Welcome Class of '86!

The Bucknellian

Volume 90, Number 1 Bucknell University, Lewisburg, PA

Friday, August 27, 1982

Kappa Sigma begins rebuilding

University and Alumni come to an Agreement

In an Agreement between the University and Kappa Sigma Alumni Corporation and undergraduate chapter, the University purchased the Kappa Sigma house.

Kappa Sigma sold its house because of financial problems. The Alumni Corporation noted that the house had deteriorated over a number of years, and that they could not finance a restoration of the house. Also, the active chapter had a large debt which they were slowly reducing.

Under the terms of the agreement, Kappa Sigma will have similar rights to SAE and Sigma will have similar rights to Sigma Alpha Epsilon and Sigma Alpha Mu. The University will own the building, but the chapter will have responsibility for the basement, kitchen, and dining room. They will also be able to rent the living room for social functions.

The national office of the fraternity interviewed the returning undergraduates last spring and asked only 19 members to return. Gerry Commerford, associate director of Residential Life, said that they are not trying to close the chapter, but rather to rebuild. He added that the chapter "has initiative and that the alumni actively support the chapter." Commerford stressed that the chapter would not be treated differently now that the house is University owned. Rather, the only change is the landlords, from the Alumni Corporation to the University.

Of the 19 brothers returning, 16 will live in the house. The rest of the house will be filled by non-fraternity men.

Although renovation work on the house has not been finished, the University hopes that the second and third floors will be cleared for occupancy when they are inspected today. If they are cleared, residents on those floors will be permitted to move in Monday. If not, they will move their luggage into their rooms but live on fifth Trax. The University is projecting that the first floor will not be ready for occupancy for at least another week. Until the time when a building inspector clears that area, those people will be housed in lounges in Veddar Hall.

The estimated total cost to the University for the acquisition and renovation of the house is $225,000 to $250,000.

Fergusson heads Academic Affairs

Frances D. Fergusson has been named vice president for academic affairs for the University. She was formerly assistant chancellor of the University of Massachusetts at Boston.

University President Dennis O'Brien said she was chosen for her "extensive experience as a faculty member, her scholarly strength, and the nature of her administrative experience."

In the new position, Fergusson will be the chief academic officer of the University under the president, dealing with curricular and faculty personnel policy.

Fergusson, a graduate of Wellesley College, earned her doctoral degree in fine arts from Harvard University. She also studied at the Institute for Educational Management of the Harvard University Graduate School of Business Administration.

Before accepting the position of assistant chancellor at the University of Massachusetts, she was director of the American Civilization Program. Previously she taught at Newton College and Harvard University.

As an art historian, she has published extensively on architecture and has been honored with the Founder's Award of the Society of Architectural Historians.

Physical Plant completes Work

Physical Plant has been working feverishly to improve the beauty and safety of the campus. During the summer, they completed many annual jobs including repainting many rooms, recarpeting, reseeding grass, resurfacing and repairing roads and sidewalks, and repairing plumbing. But they have also completed over 15 major projects.

The most conspicuous place of activity is the University Center. This summer, the new dining facility over the kitchen took shape after steel framing was erected. The entire roof was redone while work continued to finish the new facilities on the third floor. Since the third floor is to be occupied, Physical Plant has had to upgrade the fire alarm system and install new fire detectors through out the entire building.

Another place where work is very noticeable is in the Ellen Bertrand Library. In the lobby, the card catalogue has been moved to the reference room to make room for a new office and a lounge study area. The circulation desk and the reserve book shelves have been changed as an interim measure to improve efficiency. New stacks and study carrels have been placed in Kress Gallery. Also, new furniture has been added to the periodical reading room.

Spotts Auditorium in Taylor Hall has changed its image. It has been recarpeted, repainted, and had new seats and air conditioning installed.

In the Olin Science Building, working conditions have been made safer by the installation of a pilot model hood to improve ventilation in room 215.

Larrison Hall was sandblasted, had the bricks repointed, and the whole building, including Cottage, was repainted. Also, several of the first floor rooms are being converted into bathrooms so that people using the Larrison Dining Room will not have to go all around the building to find one.

At Bucknell West, the 21 units built in 1972 have been showing signs of weathering. Physical Plant rebuilt ends on six of them. Also, as a safety measure, the fire alarms are being tied in with the powerhouse, so that there will be immediate notification of an emergency.

At Kappa Sigma Fraternity, work has been progressing quickly on its renovation since the go ahead was granted in June. All new wiring has been installed as has been new mill work and doors. Its dormitories have been converted to rooms and fire exits have been made safer.

In Veddar Hall, where the air-conditioning had been malfunctioning all last spring, workers disessembled the system and ran eddy current checks and found a defective tube assembly, so that it will be back on line this fall.

In an effort to improve the cleanliness of the campus and to improve efficiency of trash collection, Physical Plant has installed 20 new dumpsters around campus.

Other projects included installing new flooring in the basement of Rooke Chapel, repairing some of the decayed concrete in Memorial Stadium, redoing the public rooms in Harris Hall, having the campus sprayed for Gypsy Moths by helicopter, and replaced the beds in Old Swartz.

Weis named Trustee Chairman

The University's Board of Trustees named Sigfried Weis chairman of the Board at their annual meeting in May. He succeeds Charles F. Baird, who had served as chairman since 1976.

Weis began service as a trustee in 1968 and was elected second vice chairman in 1978. Since 1960, he has been president of his family's chain of stores, Weis Markets. He was awarded an honorary degree of Doctor of Laws by the University in 1978.

Two other trustees were elected to five-year terms: George N. Jenkins, president of Esso Caribbean and Central America, and Robert Sykes, chairman and chief executive officer of Sykes Datatronics, Inc. Both men are alumni.

Jenkins graduated in 1947 with a degree in chemical engineering. He first served a term as a trustee from 1977 to 1981, and he was director of the Bucknell Alumni Association from 1964 to 1974. He was also president of his alumni class and acting president of the Alumni Club of Texas.

Sykes graduated with a degree in mechanical engineering in 1947. Also an active alumni, he contributed to the Sykes Weight Therapy Room in the field house.

Faculty Members Awarded

Three members of the Bucknell faculty were presented Lindback Awards for Distinguished Teaching at Commencement in June: John Murphy, Roger Tarpy, and Allen Schweinsberg.

John V. Murphy, associate professor of English, has taught at Bucknell since 1968. Previously, he taught at Wisconsin State University, the University of Michigan, and in Italy and the Congo. He has been director of the Freshman Humanities Semester and of the summer school "college preview" program. Since 1977, he has been working on a long-range study of Romantic poetry. Wendell Smith, provost of the University, described Murphy as "a man of wide knowledge whose seriously playful mind bubbles with the 'joy of wisdom.' "

Roger Tarpy, professor of psychology, came to the University as an associate professor in 1974 after teaching at Williams College. An authority on learning and memory and a prolific scholarly writer, he is on leave this year in England to pursue his studies. Tarpy was cited by Smith for the intensity of his concern for his discipline, his passionate commitment to his students, and the thoughtful attention he has given to discussions of the University's curriculum.

Allen R. Schweinsberg, associate professor of mathematics, was cited for his "practice of the art of teaching" which is "warmly human." Students have described his lectures as "gems of fun and clarity." Schweinsberg came to the University in 1969 after teaching at the University of Pittsburgh. Schweinsberg is also preparing a manuscript on the birds of the Lewisburg region.

Warren G. Abrahamson, associate professor of biology, a 1976 recipient of the Lindback award, was honored with the Class of 1956 Lectureship for Inspirational Teaching. A plant ecologist, he has taught at the University since 1973. Abrahamson has been working with post-doctoral researcher Art Weis on plant-insect interactions.

Michael Payne, professor of English and head of the history department, was appointed Presidential Professor of English. Payne is a specialist in Renaissance literature, Shakespeare, Biblical history,

See page 2.

Central Pennsylvania's Dining Alternative

FRESH SEAFOOD
FRESH CHICKEN
FRESH SALADS
FRESH VEGGIES

WEEKNIGHT SPECIALS

SUNDAY: ASIAN NIGHT—5-7:30
Special menu of Oriental & Indian Entrees, Soups & Breads, featuring wok-fried & curried dishes

MONDAY: MEXICAN NIGHT—5-8:30
Special menu of Mexican entrees—seafood, chicken, vegetarian—spicy & mild.

TUESDAY: CHEAP NIGHT—5-8:30
Specially priced seafood, chicken and vegetarian entrees are offered on this most popular night

WEDNESDAY: FRESH SEAFOOD—5-8:30
Seafood straight from New York & Baltimore markets. Prepared simply (stamed or broiled) or elaborately (with a homemade sauce or stuffing). Frequently but not always available—bluefish, flounder, haddock, rainbow trout, red snapper, rockfish, salmon, scallops, soft shell crabs, swordfish.

THURSDAY: FONDUE NIGHT—5-8:30
Only on this night may you order our swiss and cheddar fondue with fresh fruit and vegetables from the menu rather than in advance. Made with or without wine.

Regular 32-item menu available every night.

LUNCH Mon.-Fri. 11:30-2; DINNER 7 DAYS from 5 p.m.

SUNDAY — 10 A.M.-2 P.M.
ALL-YOU-CAN-EAT
BAGEL BUFFET BRUNCH
Complete with restaurant copies of the NY Times, Wash. Post & Phila. Inquirer

The Valiant Trencherman
28 N. 2nd St. Lewisburg
524-7123

European & Asian Cuisine in a Casual Atmosphere
The Trencherman is not licensed, but you may bring your own.

University sponsors Special Freshmen Activities for the Fall

The University will start a new program of special activities for the freshman class this fall.

Gerry Commerford, assistant director of the office of residential life, said that these activities are "additional to orientation in hopes of trying to develop fun activities during the weekend for the first few weeks." Laurie Wert, resident director of Roberts Hall, observed that these events will allow freshmen to become better acquainted with their class than other classes were able to.

The program was instigated by the Office of Residential Life after they had noticied a need for alternative social events, particularly with a lower emphasis on alcohol, especially this year with fraternity rush shortened by four weeks.

Freshman males are excluded from the fraternity social life on campus for the first few weeks of school. This program is designed to fulfill this gap and to develop class unity.

The first event, Sundae on Wednesday, takes place on Wednesday Sept. 1 in the Freshmen Quadrangle after the University's convocation has ended. Freshmen will build sundaes and listen to Spiritwood perform from 9:30 to 12:00 midnight.

For all following events, the class will be split up into five teams of over 120 people each. On Sept. 3, the teams will take part in a "computer dance." Each person will be given a card with the names of five people on the other teams, who they will have to find and dance with. Other events are "Freshmen Games," an all-campus square dance, and freshmen entertainment night.

Other weekend events include the annual all-school picnic on Swartz Field and fireworks in Memorial Stadium.

Fox Architect chosen

The University has chosen the architectural firm of Kohn Pedersen Fox Associates PC to design the performing arts center.

The internationally known firm, based in New York City, has projects in more than 30 cities in the United States and Canada. Its clients include the American Broadcasting Company, General Reinsurance, AMOCO, Hercules Inc., and Procter and Gamble.

The firm has compiled a team of people who have worked on performing arts centers around the world.

The University's building will be primarily a 1,500 to 1,900-seat concert hall to accommodate symphony orchestra performances and ballet and theatrical productions. Several rehearsal halls will also be housed in the building.

O'Brien elected to State Post

Dennis O'Brien, president of the University, was elected chairman of the Commission for Independent Colleges and Universities by the membership of the Commission. His one-year term began July 1.

The Commission, a commission of the Pennsylvania Association of Colleges and Universities, represents over 80 institutions in the state, and provides input to higher education policy and planning at state and federal levels. The organization is also a source of collective research support and management information services for its member institutions.

By virtue of his position as chairman, O'Brien will also represent the Commission on the executive committee of the Pennsylvania Association of Colleges and Universities, composed of 120 public and private institutions in the state. For the next year, he will likewise serve as a member of the Advisory Committee to the Council of Higher Education, a component of the Pennsylvania Board of Education.

Class of '86

WELCOME TO BUCKNELL!

for any season . . .

for any reason . . .

SPORTSWEAR
SWEATERS
DRESSES
LINGERIE
ACCESSORIES

Go back to class with class!

New York Express
clothing for the contemporary woman

335 Market St.
Lewisburg, Pa.

Six get Lindback Award

From page 1.

and Biblical literature. He has been a research Fellow of the National Endowment for the Humanities, and the Folger Shakespeare Library. He has also received the Lindback Award and the Class of 1956 Lectureship.

Barry T. Hanningan, assistant professor of music and concert pianist, was awarded the Harold and Gladys Cook Award. The award provides funds for travel to broaden academic interests in the humanities, which Hannigan is using to study Romantic painting in Europe.

"People who have a sense of their own individuality want their clothes to reflect that sense"

for campus . . .
for work . . .
for fun . . .

The Rag Peddler
417 Market St.
Campus Theater Building
Lewisburg

master charge
VISA

Open 10-5 daily
'til 9 Friday

Nine Professors Promoted

Several faculty members were promoted by the University this summer.

S. Jackson Hill (music), Edward J. Mastascusa (electrical engineering), Mark D. Neuman (history), and Charles A. Root (chemistry), were promoted to professor.

Four people were promoted to associate professor: Susan L. Fischer (Spanish), Sally D. Morrison (mathematics), Barbara A. Shailor (classics), and Thomas P. Rich (mechanical engineering). Thomas A. Thompson was promoted to assistant professor of physical education.

Hill has had a distinguished teaching and musical career. A member of the faculty since 1968, he has received the Lindback Award and the Class of 1956 Lectureship Award. Currently head of the music department, Hill is the recipient of nineteen composition awards. He most recently composed the Japanese-style music for the University Theatre's production of **Minamata**.

Mastascusa came to the University in 1968 after teaching at the University of Wyoming, and became chairman of the electrical engineering department in 1977. He received the Lindback Award in 1981.

Neuman, whose specialty is English history, has been at the University since 1965. He has been instrumental in bringing several noted public speakers, exhibitions, and films to campus.

Root has been a member of the faculty since 1965. A specialist in inorganic chemsitry, he recently received a grant from the Petroleum Research Fund to study sciff base complexes.

Fischer joined the University faculty in 1975. She was awarded a fellowship from the American Association of University Women to investigate stereotypes of Miami's Cuban and Anglo populations. She also received a Curricular/Instructional Development Grant from the Faculty Development Committee.

Morrison, a specialist in the field of differential algebra, received the Lindback Award in 1981. She has taught at the University for seven years.

Shailor joined the faculty in 1975. While on sabbatical leave last year, she studied and organized rare medieval books at the Beinecke Rare Book Library at Yale University. A grant from the National Endowment for the Humanities enabled her to

See page 8.

EE Professor wins Dow Award

Associate professor of electrical engineering Alexander Nauda has been presented the Dow Outstanding Young Faculty Award. One of 12 engineers chosen from among 250 engineering colleges, Nauda has been at the University since 1979.

Nauda's professional interests and background are in systems analysis, signal processing, computer simulation, and residential energy use. He is currently supervising research on pulsed communication signals, models of residential energy use, and simulation study of distributed computing systems.

Folker Pursues Fulbright

George F. Folkers, director of the University's German program and professor of German, received a senior Fulbright award to attend a six-week semester on contemporary German culture being held in Bonn and Berlin, West Germany.

The Fulbright seminar examined political, social economic and cultural institutions of the Federal Republic of Germany in light of recent history and current developments. Twenty-five scholars from across the United States were selected to participate.

Fokers came to the University in 1978 after teaching at the University of Massachusetts at Amherst.

CLASSIFIEDS

PERSONAL MESSAGES WITH MEANING, WELL-READ SALES BULLETIN BOARD

STUDENT RATE—$1.00 for the first 10 words, a nickel a word above 10.
BUSINESS RATE—$2.50 for the first 10 words, a dime a word above 10.

Make checks out to The **Bucknellian** and send payment messages to Box C-3059, Bucknell University, Lewisburg, Pa.

Messages must be in Tuesday to run Thursday.

WELCOME TO LEWISBURG
enjoy friendly shopping
at THE BLUE J

For Guys and Gals:

Lee	Madewell	Danskin
Levi	Chic	Pandora
Wrangler	Campus	& many more

FREE ALTERATIONS

The Blue J
430 Market St.
Lewisburg, PA

THE DURANGO STEAK HOUSE
Welcomes all Bucknellians!

What goes into a Durango Salad?

ANYTHING you want!

At Durango, we promise good eating - and we deliver! Take our salad bar... more than just lettuce, tomatoes, and croutons. We put out a salad bar that's teaming with bountiful bowls of the finest taste-tempting and farm-freshest vegetables this side of the garden. Come lasso yourself a Durango salad with all the fixin's... just the way you like it.

DURANGO
STEAK HOUSE
Free Parking · Free Banquet Facilities · No Tipping
Rt. 15, just one block from the Market Street Intersection
Lewisburg, PA 524-7856

Magnifico!

Now thatsa real spaghetti western.

It's the best of both worlds. And if you haven't tried it yet, wait till you taste what you've been missing.

Our steak and spaghetti dinner starts with a thick and delicious 5 ounce Durango sirloin, served along side a steaming bed of tender noodles smothered with the thickest, richest tomato sauce this side of the Roman Forum.

Then it's all topped off with fresh bread, your favorite beverage, and a visit to our famous salad bar for a salad just the way you like it.

Delicioso! An unbeatable Durango combination ... with extra napkins on the house. For the best Western-Italian meal anywhere, all roads lead to Durango.

DURANGO
STEAK HOUSE
Free Parking · Free Banquet Facilities · No Tipping
Rt. 15, just one block from the Market Street Intersection
Lewisburg, PA 524-7856

NO RESERVATIONS NEEDED

WELCOME, FRESHMEN and WELCOME BACK, UPPERCLASSMEN!

THE BUCKNELL BOOKSTORE IS HERE TO SERVE YOU.

Shop here for textbooks, general reading books, records, sportswear and sporting goods, jewelry, health and beauty aids. **1983 calendars**, art and engineering supplies, magazines, games, greeting cards, stationery, post cards, and Bucknell gift items.

If you can't find a book or record you want, we'll place a **special order** for you. Just ask.

Every student has an **Automatic Charge Account** in the store. Use your Bucknell ID card. At registration, indicate whether you'd like **your bill sent** to your campus mail box or **back home**.

To find your textbooks, **read the shelf tags** along the left side and back walls of the book store. Each course is arranged alphabetically by course and number, from Art to University Course. **All engineering courses** are at the end. The shelf tag will tell you the number of books required and recommended, and when to expect any which are currently out of stock at the publisher.

Used Books? Yes, we have them! We put used books in front of the new ones, and mark them with used stickers. **Used books are priced at 25% off** the new price.

IF WE CAN HELP SERVE YOU, PLEASE LET US KNOW. STOP IN OR DROP US A NOTE IN OUR SUGGESTION BOX IN FRONT OF THE STORE.

Pick up a free term planner at the store's entrance!

THE BUCKNELL BOOKSTORE

Weekdays 8:30-5:00 Saturday 10:00-2:00

Special avoid-the-crowd hours Tues., Aug. 31, 7-9 p.m.

Activities Fair to be Held Tuesday in the UC for Freshmen

The 1982 activities fair has been scheduled for next Tuesday, from 11 a.m. to 3 p.m. on the second floor of the University center. Students representing approximately 47 groups are expected to staff information tables to acquaint freshmen and transfer students with their group's activity and to attract new members.

The groups will present a diverse assortment of activities including sports, journalism, music groups, professional societies, religious fellowships, and an array of other groups.

A list of the organizations expected to attend is: the Association of Bucknell Students (ABS), ABS Host/Hostess Program, American Institute of Chemical Engineers, American Society of Civil Engineers, the Astronomy Club, BACCUS, and the Bucknell Christian Fellowship.

Also the Bowling League, Bucknell Progressive Caucus, Bison Chips, Bucknell Jazz and Rock Ensemble, Black Student Alliance, Bucknell Dance, **Bucknell Engineer**, the **BUCKNELLIAN**, Concern and Action, Congress of Business Students, Cap and Dagger, **Catechist**, Chapel Choir, Cheerleaders, and Chess Club.

Also, Chorale, Coffee House, **Bucknell Environmental News**, Fellowship of Christian Athletes, Hillel, Homecoming Committee, American Institute of Electrical and Electronic Engineers, International Relations Club, John Marshall Pre-Law Society, **L'Agenda**, Majix, Outing Club, and Photography Club.

Other organizations that will be there are: Pennsylvania State Education Association, Bucknell Recycling Group, Rowdy Bison Pep Band, Society of Women Engineers, Synchronettes, Volunteer Services, WVBU, Weekend Program Committee, Women's Soccer, Women's Ultimate Frisbee, Women's Union, and the Craft Room.

Convocation

The 1983 school year officially starts at 8:00 p.m. next Wednesday with the University's annual convocation. It will be held outdoors in the Freshman Quadrangle or, in the event of rain, in Rooke Chapel.

The convocation will include an academic procession and an address by President O'Brien.

University Provost Wendell Smith said that the convocation will provide recognition of students who are to receive awards for outstanding academic achievement and for several members of the faculty and administration who have received awards for distinguished teaching and service.

CLIP COUPON

FREE SINGLE ¼ POUND HAMBURGER

Cheese & Tomato Extra

WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD

Wendy's OLD FASHIONED HAMBURGERS

Not good with other discounts or offers.

Good at Lewisburg, Lock Haven, Hummels Wharf (Selinsgrove), Williamsport & Shamokin Wendy's only.

Coupon Expires 9/8/82

CLIP COUPON

CAMPUS LEWISBURG

WHAT'S PLAYING? ANY REQUESTS? Call 524-9628

We try our best to provide you with the finest flicks . . .

NOW PLAYING "POLTERGEIST" / STARTS SEPT. 3 "RAIDERS OF THE LOST ARK" / STARTS SEPT. 10 "WHOREHOUSE"

COMPARE AND SAVE WITH OUR LOW ADMISSIONS

adult admissions!

Fox at the Mall $4.00 Campus $2.50

PLUS OUR EXTRA SPECIAL PLUS

BUCK-AND-A-HALF Nites

(Monday-Tuesday-Wednesday-Thursday)

DON'T MISS OUR NEW DIRECT SOUND

BUFFALO VALLEY LEWISBURG WINERY

Now open: Wed. & Thurs. 1-5 P.M. Fri. 1-6 P.M. Sat. 10 A.M.-6 P.M. Sun. Noon-5 P.M.

TOURS and TASTING ROOM

Visit our unique facility

524-4850 524-2279

1½ miles west of Route 15 on Buffalo Road.

Does Anyone Really Care . . . ?

Overseas, millions like this youngster are hungry.

This is a grim reality in today's world. Thousands of these children die each day and countless others are physically and mentally impaired because they lack adequate nourishment. For millions like this child, life is dark and hopeless without outside aid.

Won't you help? Each dollar you send to CARE will give a serving of nutritious food to 50 hungry children.

Please care . . . hunger hurts, and it hurts children hardest.

CARE, 400 5th AVE. PITTSBURGH, PA. 15219

Here is my $ _____

Name _____

Address _____

City _____ State _____ Zip _____

Checks made payable to CARE are tax deductible

All for you

Freshmen, congratulations! You are the nineteenth most selective group starting college in the nation this year and have wisely chosen Bucknell. We will not disappoint you.

Despite the University's modest size, opportunities for social interaction, activity and intellectualism are numerous and, perhaps, too attractive for an eager freshman. As much as we want you to contribute and be involved, we still believe that your participation is of secondary importance to you.

After leaving home, you can easily recognize much of the new freedom you just received. For example, your choice in taking advantage of any of the campus' offerings is unhampered by parental restrictions. By comparison, laundry and other inconvenient responsibilities seem very small.

The big trade off to your new freedom is what we think should be your primary concern — your responsibility to yourself.

Your purpose at college is growth and education which means books first and all else significantly behind. This even includes things as noble, interesting, educational, enlightening and rewarding as the **Bucknellian** but we want you to have your priorities set to your best interest. Do not let anything or anyone threaten your ability to use these years meaningfully. Live them well and with the right mix of gusto, they are much too precious to waste.

NOTE: The **Bucknellian** is printed on Thursdays throughout the semester. We will return to our regular publishing schedule Sept. 9.

EDITORIAL AND OPINIONS POLICY

The Editorials of the **Bucknellian** reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of the **Bucknellian.**

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Thursday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

The Bucknellian

August 29, 1982
Bucknell University, Lewisburg, PA
Volume 90, Number 1

Editor	Malcolm Nimick
Assistant Editor	Karyn Visscher
News Editors	Lon Castle & Theresa Gawlas
Opinions Editor	Vernon Leighton
Arts/Entertainment Editors	Tony Patino & John Suglia
Sports Editor	Eric Anders
Photography Editor	Erica Johnson
Office Manager	Lydia Higginson
Sales Staff	Bonnie Springer & Connie Mae Swartz
Advertising Manager	Rob Tyrell
Billing Manager	Bill Hurley
Production Manager	Doug Waterman
Accountant	Cathy May
Graphics	Lynne Henry
Faculty Advisor	John Dunlop
Standard Publishing Co.	John Brockway

THE BUCKNELL DILEMMA

By Steve Diorio

WHAT'S THE MATTER PEGGY? YOU DON'T LOOK LIKE YOU'RE HAVING FUN.
IT'S NOT THAT RAY....
PEGGY, I REALIZE YOU'RE FROM NEW YORK AND ARE USED TO BARS, DISCOS HOT LIGHTS AND ACTION, BUT THIS IS CENTRAL PA. YOU MUST REALIZE THINGS ARE PRETTY SLOW IN LEWISBURG. YOU'VE GOT TO ADJUST TO THE LIFESTYLE
YOU KNOW RAY, IT'S REALLY GREAT OF YOU TO TAKE ME OUT ON THE TOWN! BUT THIS REALLY WASN'T QUITE WHAT I EXPECTED!
SLOW, YES! BUT YOU CALL THIS A NIGHT ON THE TOWN!?!
S.D. 1982

Glimpses of the First Week at BU

By DEAN ANDERSON

Hello and welcome Class of 1986, and welcome back upperclassmen! This is the first installment of my new biweekly column and I am very pleased to be allowed to share my thoughts and reflections about the University (and the real world) with you. I dedicate this first column to the incoming freshmen.

Ah, there's a special sort of magic when Autumn falls upon Bucknell. We all feel it but no one mentions it: rather like a gas bubble. That air of excitement, the fresh start of a new year! The thrill of meeting the entire school body in an hour! (they're all at the Bookstore buying course texts and room decorations).

Running up a bookstore bill is only the beginning! When you register for classes, you will stand in line with many of your peers and try to make sense of your schedule. Horror of horrors! That hideous photo you included in your information packet is now plastered on your ID card. Another problem: you've been closed out of 3 of your 4 courses.

"Well," you think, "at least this will be worth waiting for." (Inside joke for upperclassmen).

At the end of a long, hard day of standing around, your RA tells you that you'll be playing "Touchy-Feeley" with a hall

THE DEAN'S OFFICE

You reach for the already tattered copy of the course selection guide.

Art in the Dark, Baby Bio and Econ 1030 are all easily enough added to your schedule. But wait! the grim reality of returning your textbooks hits you. Oh, agony! You decide to avoid the line and instead, go to lunch. Oh no! There's a line into the cafeteria.

group of the opposite sex. Rather than giving away every thrill of this magical night, let's just say that you will be standing in line again.

At this point, I would like to put in a good word for your RA. These people have been carefully selected by the Office of Residential Life, (the same people who matched you with your wonderful roommate) so they know what they are doing. The RA is the demi-god of information. He can tell you practically anything about University events and let you in on trade secrets that only upperclassmen are supposed to know. Things like how to get through the cafeteria line in less than five minutes, what movie is playing at the Campus Theater and where to find Tustin Gym are among the pieces of useful information you can get out of your RA. Also, be sure to ask what "Touchy-Feely" means. If you find out, let me know.

Well, after all of the confusion and business of getting settled is over, after you've had your first class, after you have signed up to be a member of every student organization, after you have learned to open your mailbox, after you have made friends and after you renounce television (except "60 Minutes") you will come to realize that you've found the best of everything. And I mean that in the truest sense. Freshman year is a groundbreaking, back-breaking grueling amount of good fun. Work hard, play hard and before this digresses into a pep talk, I'll see you in two weeks.

Avoiding Froshmonics

By STEVE LU

Well, here you are at college; the umbilical cord is severed and you are ready to delve into the Bucknell experience — ready to be an average Joe or Jane Collegian struggling to keep up with the parties and, perhaps, even the books. But guess what? You're not ready for that yet. You're special, you're a freshman.

In two days, the campus will be flooded with the rest of the Joe's and Jane's. They're all upperclassmen. When you meet them, they'll undoubtedly know you are a freshman. They will laugh. Don't be paranoid, they aren't really laughing at you personally. You just happen to be a freshman.

Don't let being a freshman get you down(worms don't have inferiority complexes, do they?). Simple measures can greatly alleviate the trauma and ridicule of being a freshman, of being freshmonic.

First of all, we have to know what the problem is. Let's start with you. Even though you look just as old as anyone else, just as prepped out and just as collegiate, bingo, we find our problem.

You see, if it weren't for the fact you're being told this right now, you would do something foolish in the next few days. No if's or but's, you would — you're a freshman. But since you're such a great kid, we're going to help you out.

The first thing you're bound to mess up is eating. Yes, it always seemed so simple before, how could anything go wrong? You.

Through all the years you spent in the cafeterias in your grade and secondary schools, you were taught to patiently wait for your turn and act courteously and maturely. In short, you were brainwashed. Since you are at school and are all grown up, there seems to be no better time to demonstrate your accumulated maturity. Right?

Wrong, and don't. Nobody expects you to, especially in the

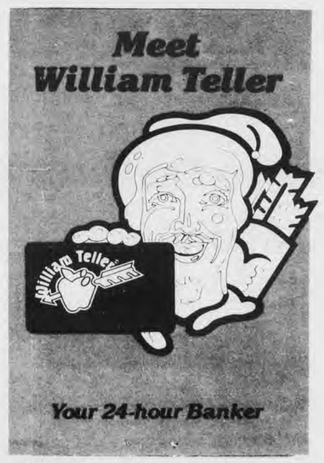
See page 9

The Bucknellian
The Bucknellian
The Bucknellian

Visit Our Table at the Student Activities Fair

The Bucknellian

Meet William Teller



Your 24-hour Banker

northern central bank
Member FDIC

rhythm STICK

NEW AND USED RECORDS

Classical *Blues*
Jazz *Rock*

Independent Labels

WATCH FOR OUR LEWISBURG MERCHANT COUPON BOOK TO BE DISTRIBUTED DURING FRESHMAN AND UPPER CLASSMAN REGISTRATION

10% OFF all new albums till Sept. 18th

Open 10:30 to 5:30 Daily, till 7 Friday

411 Market St. 523-7100

OPEN **24** HOURS A DAY

Your best stop for study breaks and snacks!

FRESH MADE HOAGIES!

Valuable Coupon
BUY 1 GET 1
AT HALF PRICE
HOAGIES
WITH THIS COUPON
Good at: SHORT STOP Mini Marts Expires: 9/4/82
Member of U.S.D. Subregists, Pa.
Limit one coupon per family.

when only the best will do . . .

SHORT STOP

North on Rt. 15 across from Stereo House

SACKS 5th HAS MOVED UPTOWN!

Sacks 5th

FINE USED CLOTHING
BOUGHT AND SOLD

325 Market St.
Lewisburg, PA
523-0515

Open
MON. thru SAT.
9:30-3:30

* GIVE CLOTHES A SECOND CHANCE

WELCOME BACK BUCKNELLIANS

LTB

LEWISBURG TRUST BANK
Member F.D.I.C.

3 LOCATIONS TO BETTER SERVE YOU

Main Office: 239 Market Street, Lewisburg
Hours: Mon., Tues., Thurs. 9-3; Wed. 9-12; Fri. 9-8

Branch Office: Rt. 15 & Loan Road, Lewisburg
Hours: Mon. thru Thurs. 9-5; Fri. 9-8

Montandon Branch:

Rt. 45, Montandon
Hours: Lobby—Mon., Tues., Thurs. 9-3; Fri. 9-8; Wed. & Sat. 9-12
Drive-In—Mon., Tues., Thurs. 9-5; Fri. 9-8; Wed. & Sat. 9-12

The Bucknellian

We Bring The Campus To Parents

Home Delivery

Just fill in and mail the coupon today.

The Bucknellian
Box C-3059, Bucknell University
Lewisburg, Pa. 17837

Name _____

Address _____

City _____ State & Zip _____

Payment must be enclosed with coupon.

Full year subscription mailed anywhere in the United States: $12.00

Two Trustees die Naturally

Two University trustees, Alfred Guy Freas and Stanley McCaskey Jr., died of natural causes July 13 and June 8 respectively.

Freas, a trustee emeritus and a generous benefactor of the University died in Palm Beach, Florida. He was 85. His contributions made possible the Freas-Rooke Swimming Pool, the Freas-Rooke Computer Center, and Freas Hall. First elected to the Board of Trustees in 1949, he took an extremely active part in the University's affairs. He was chairman of the Board's Building and Grounds Committee, and provided leadership and guidance in many areas. For his service, he was awarded the Stephen W. Taylor Medal, the University's highest honor, in 1975, and the honorary degree of Doctor of Laws, in 1957.

McCaskey, a trustee emeritus, died in La Jolla California. He served as a trustee from 1966 to 1977. He received his A.B. degree from the University and his LL.B. degree from Harvard Law School.

Professors

From page 3.

publish a catalogue of the library's holdings.

Rich is a specialist in computer-based and fracure mechanics. In 1981, he served as editor-in-chief of **Case Studies in Engineering Mechanics and Materials.**

Thompson, a Bucknell graduate, joined the faculty in 1964. He coaches the junior varsity and varsity golf teams. He was also coach of varsity baseball for four years.

the Wardrobe

Classic Clothes for Campus or Career

PENDLETON
VILLAGER
COLLEGE TOWN
J.H. COLLECTABLES

SWEATERS
CORDUROY JEANS
GUNNE SAX

(Skirts-Blouses-Dresses)

ACCESSORIES
by
Napier-J. Romain

234 Market St.

Tips on disguising the terrible Freshmen

From page 7

cafe. The dining hall (affectionately known as "Roy's" or "Roy Grier") was designed for true human instinct — rudeness and the "me first" mentality. Therefore, you are a knight, your tray is your shield and sword, and anything on a plate is a damsel to be saved from ogres and dragons (everybody else). Act this way and you may well not starve. If this is too much your humble and weak imagination, the dispensary has some great hallucinagenic placebos that should help about as much as the other drugs they give you (what do you expect for free)?

Of course, there is another little freshmonic disease you would do well to avoid but probably won't — comparing SAT scores as if it really meant something. It doesn't any more. Those poor little numbers have done just fine and put you into college, let 'em die peacefully. Otherwise they may get mad and sting your ego for your ingratitude. Since you are probably unconvinced by this argument, you'll be at it tomorrow. Listen, I got double 200's and have you reading what I write. So which one of us is really the dummy? Case and point.

Instead of insulting you, we'll get back to trying to helping you cure your freshmonosism.

Our last bit of advice is designed to bring the deeper, more appreciable part of your character into focus. We upperclassmen would welcome the opportunity to have a freshmen class that immediately becomes esteemed and respected peers. That never happens. We always get knaves every year.

Anyway, freshmonic plague hits our funnybone hard the first day of classes. Freshmen have the ridiculous habit of bringing all $200 and 200-pounds worth of books with them and then dutifully recording the textbooks' names and authors in their notes. Do you understand that that is silly or do we have to explain further? Oh. Well, you see, if you have the textbook. . .

Obviously, this is but an example of the many tricks we expect you to perform for our entertainment pleasure. We would help you avoid more of them, but the show only lasts for such a short time and we wouldn't want you to break your commitment to what we consider an obligation.

Freshmen Foolishness

Editor's Note: Alexander's work on the staff and friendship with the editor was outweighed by this piece's strange style. The proposed editorial was canned.

Um, hello.

The editor is busy right now, so he asked me to write a guest editorial for him, and I said okay, so here I am. I don't really work here or anything, but I do go to Bucknell, and he said that's good enough. So, anyway, how are you? I'm doing okay and all, 'tho my room is still a mess, but that's okay because my roommate and I have a lot of time to fix it up before school really starts.

This is supposed to be your basic "Hi, welcome, or welcome back (whichever it is for you) to Bucknell, aren't you just thrilled to be here because we sure are" type editorial. For you Freshmen who are new here and just starting and stuff, this is The **Bucknellian**, Bucknell's award-winning student newspaper. Well, we really didn't win any awards, but a couple of years ago, I was in a bowling league and we won second place and I got a trophy for it, so I guess that counts. Anyway, this thing is going to be printed every week (at least that's what they tell me; I'll believe it when I see it), and you can get it at the U.C. for free, which is good because I don't think too many people would buy it unless their picture was in it or something.

They want me to tell you that you have a lot to look forward to

See page 11

GO BACK TO SCHOOL WITH A LOOK YOU'LL BE PROUD TO HAVE from Something Special

Enjoy our Tanning Booth!
Try a relaxing facial.
TUESDAY-SATURDAY
8:30-7:30
APPOINTMENTS WELCOME
524-5505
SUSAN MAPES JULIE CULP
218 Market St., Lewisburg
KATHY WAGNER

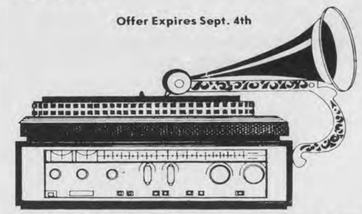
WECOME FRESHMEN!
let us fill your musical needs

RECORDS
TAPES
REPLACEMENT NEEDLES
GUITAR STRINGS

STEREO COMPONENTS
HEADPHONES
PRE-OWNED COMPONENTS
ACCESSORIES

FREE 20 feet of speaker wire to each freshman presenting this ad!

Offer Expires Sept. 4th



THE STEREO HOUSE
ROUTE 15, LEWISBURG, PA. 524-9182

After a real fascinating lecture...

study the real taste of beer.

Pabst Blue Ribbon.

WEST BRANCH BEVERAGE
R.D. 1, River Rd., Lewisburg 524-4488
KEGS AND TAPS AVAILABLE FOR B.U. PARTIES

CLASSIFIED

Welcome back Tercia. Looking forward to the start of school. (Oooo Yuk!) — Fang

Barb: Here's to Scooter(s) — Alexandria.

Dan-o 1: Good luck at American. We love and miss ya! K. and R. and L.

To J, D, S, and G, Dr., BVA, Tim (ner & itz), and the rest of the Bland Clan, Welcome back and have a great one! — The Roon (or M.T.).

B.S., K.K., C.W., J.M., and D.S., Thanks for your help. Have a good one — M.N.

Big D. Thanks for the mail! It came just when it was needed. Kathy, get well soon, the gang!

FREE FILM: The **BUCKNELLIAN** is looking for photographers for this fall. Call 524-1520 or write box 3059 for more information.

A . . . A. As it begins, so does it end.

Save lives. Don't play with fire equipment.

Howard, Tricia, where are you? m.n.

FOR SALE—Solid silver flute. Price negotiable. Write to box C-1301.

Coming Soon, the **VENTURE**, the Bucknellian Magazine. Look for it!

Interested in the stars? Come to the Astronomy Club's display at the activities fair.

K.V.—WELCOME BACK! What do you think? Are we going to make it? —P.P.S.

WARLOCK, get going with life. It is getting better.

Kubes, Good luck! Have a great senior year!

TONSKI, We're glad you returned. —The Gang.

Congratulations SAE. — Helen

Martha, don't forget the rollerskating party. —H.R.

Eager young babysitters welcome Christy Dodge.

Sue, Good luck with the **Bucknell Engineer**, MN.

FOR SALE: SPINET CONSOLE PIANO BARGAIN. Wanted: Responsible party to take over low monthly payments on spinet piano. Can be seen locally. Write Credit Manager: P.O. Box 33, Friedens, Pa. 15541.

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES

Keeley's Bakery and Coffee Shop

COMPLETE LINE OF BAKED GOODS

320 MARKET ST.
LEWISBURG, PA. 17837

PHONE: 524-4248

CONCERTS

Aug. 30, **Cheap Trick,** Merriweather Post Pavilion, Columbia Md.
Aug. 30, **Talking Heads,** Mann Music Center, Philadelphia, Pa.
Aug. 31, **Joe Jackson,** Merriweather Post Pavilion, Columbia, Md.
Aug. 31, **The B—52's,** Mann Music Center, Philadelphia, Pa.
Sept. 1, **Kenny Loggins,** Mann Music Center, Philadelphia, Pa.
Sept. 2-3, **Kenny Loggins,** Merriweather Post Pavilion, Columbia, Md.
Sept. 9, **Jethro Tull,** Merriweather Post Pavilion, Columbia, Md.
Sept. 9-12, **Johnny Mathis,** Radio City Music Hall, N.Y.C.
Sept. 11, **Superfest,** with Aretha Franklin, Ashford and Simpson, Stephanie Mills, the Dazz Band, and Smokie Robinson, Madison Square Garden, N.Y.C.
Sept. 12, **Go-Go's,** Merriweather Post Pavilion, Columbia, Md.
Sept. 13, **Willie Nelson,** Merriweather Post Pavilion, Columbia, Md.
Sept. 15, **Grateful Dead,** Capital Centre. Washington, DC.
Sept. 18, **Jethro Tull,** Nassau Coliseum, Uniondale, NY.

SHARP

46 scientific functions at your fingertips

MODEL EL-506H $27.95
Extra Full-Featured Scientific Calculator with Built-In Statistics Functions

- 46 scientific functions
- 3 levels of parentheses with up to 4 pending operations
- Scientific notation (8-digit mantissa, 2-digit exponent)
- Hexidecimal conversions
- Comes in its own attractive wallet

BUCKNELL BOOKSTORE
Weekdays 8:30-5:00
Saturday 9:00-5:00

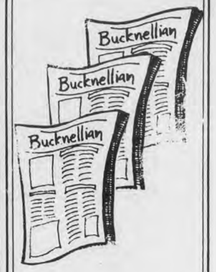
Targa Light SALE!

PENNSYLVANIA MERCANTILE INC.

Our most popular clip-on light, now only $12.95

Also, well-designed articles for school, apartment and travel: including CIAO Bags (daypacks, too), Braun travel hairdryers, Krups travel alarms, rain ponchos, wall storage units, Heller dinner ware, and much more.

PENNSYLVANIA MERCANTILE, INC.
106 Market Street, Lewisburg 523-7300



Don't Miss an Issue

See page 8

Suggestions for Frosh

From page 9.

at Bucknell. Like, it usually snows in the winter and you can go away to the Poconos and go skiing and that's fun. I'm also supposed to tell you that you can join a lot of groups at Bucknell if you're afraid you're like becoming a social outcast. Like, for instance, there's the **Bucknellian** here that you could join and write articles or do ads, or paste up stuff or all three if you really want. There's the Chorale that you could join if you can sing, but you have to try out, which can make you nervous. There's also CA, also known as Concern and Action, and they do a whole lot of good stuff, most of which I can't remember right now. But they're good and they're in the U.C. on the second floor if you want to see them. You can see Ruth Burnham (a CA biggie) there, who just had a little baby girl by the way (congrats!!), so bring her something pink and little. There's **L'Agenda**, which is like your high school yearbook, only bigger and with less words. One good thing that I just thought of is fraternities and sororities, which can be quite enjoyable, and you get to wear letters in Greek on your chest. There's Cap and Dagger if you want to act or build sets and stuff. Let's see, there's Synchronettes if you're a girl and can swim good, and there's the Outing Club if you like to go outside with a lot of people and climb mountains and raft in rivers and wear flannel shirts and stuff.

Anyway, there's more stuff that I can't remember now and I don't really want to write much more so, like, enjoy school here and all, and I'd like to thank Malcolm Nimick (he's the editor) for letting me do this for you. Well, I guess goodbye. See you later.

LEWISBURG SUB SHOP
"We're not just subs"

- PIZZA
- SUBS & GRINDERS
- STROMBOLI
- SANDWICHES
- HOMEMADE SOUPS
- HOMEMADE CHILI
- FISH & SHRIMP PLATTERS
- SALADS

HERSHEY'S ICE CREAM

HOURS: Mon.-Sat. 11 a.m.-7 p.m.
Fri. 11 a.m.-9 p.m.

316 Market St.
Lewisburg 524-4750

BECKWITH'S
Yarns, Art & Craft Supplies
412 Market St., Lewisburg

FOR ALL YOUR ROOM DECORATING NEEDS

Our needlework department includes

FINE WOOL AND SYNTHETIC YARNS
COUNTED GROSS STITCH SUPPLIES
NEEDLEWORK KITS OF ALL KINDS
CANDLEWICKING AND A HOST OF OTHER MATERIALS

We will also block and frame your completed needlework. All work is done in our shop.

COME TO OUR CRAFT DEMONSTRATIONS AND MAKE-IT WORKSHOPS LABOR DAY! SEE YOU THERE.

WINNERS WEAR 'EM

Kenny Roberts

Wear A Helmet When You Ride

Miller times starring Miller High Life

WEST BRANCH BEVERAGE
R.D. 1, River Rd., Lewisburg 524-4488
KEGS AND TAPS AVAILABLE FOR B.U. PARTIES

IS THE IDEA OF WEARING A UNIFORM KEEPING YOU OUT OF ARMY ROTC?

Whether you realize it or not, you're probably wearing a type of "uniform" right now.

There's nothing wrong with it. But an Army ROTC uniform could make you stand out from the crowd.

And ROTC will help you become more outstanding. Because you'll develop into a leader of people and a manager of money and equipment.

So how about switching "uniforms" for a few hours each week?

For more information, contact your Professor of Military Science.

ARMY ROTC. BE ALL YOU CAN BE.

Phone Capt. George Duefrene
524-1100

Bison prepare for Cornell, Curtis looks for strong D

By STEVE LU

The Bison football team will be fighting to improve passing, defense and upon last year's disappointing 4-6 record in their 1982 campaign.

The 98 candidates for the squad include 32 lettermen, 15 starters and 31 freshman recruits. Nine of the 15 starters play offense and the defense will have six men returning.

Head coach Bob Curtis said that one of his principal goals is "finding out who can play defense for us, particularly up front."

Curtis will need a strong performance from the defense to cut back on the unacceptable 323 yards per game allowed by last year's team. The four-man front line is especially critical. Junior defensive tackle Brad Henneman, 6-3, 245, is the only established starter.

A lack of size and strength at defensive end could also cause severe problems for the Herd. Combined with the difficulties on the front line, the team could be hurt by the opposition's running attack sideline to sideline. Juniors Mike Ward, 6-1, 205, and Bob Kaslander, 6-3, 200, both lettered last year but are facing a strong challenge for the position from junior Dennis Pysh, 6-1, 210 and sophomore John Wallace, 6-2, 213.

Defensive coordinator Art Wilkins will probably be able to depend on a solid linebacker corps throughout the season. Seniors Glen MacGibbon, 6-0, 222, and Darryl Cline, 6-0, 203, will share the four linebacker positions with two of the three juniors and five sophomores who are at the position.

Co-captain Mike Thompson '83 (6-2, 225) returns for his third year as a starter and will probably be joined by sophomore Tim Collins, 6-0, 165, who saw starting action late last year and was one of five freshman lettermen.

Senior Andy Kimball, 6-0, 185, will start again at safety while sophomore Gary Grella, 5-10, 160, is expected to provide dependable backup.

The outlook on offense appears more certain and brighter. Experience at the receiver, quarterback and fullback positions could provide some explosive football.

Seniors Al Locey, 6-4, 193, and Ed Hughes, 6-0, 185, shared the signal calling duties last year. Locey won the starting assignment in spring practice but Hughes should keep up the pressure.

The backfield will miss the services of halfback Ken Jenkins '82 who is currently a free agent candidate with the Philadelphia Eagles and the Bison rushing record holder. Despite the loss of Jenkins, the Herd could benefit from the experience and balance they have in the backfield. Senior fullback Marshall Hall, 6-0, 206, and junior Jacques Peay, 6-0, 230, will be counted on to provide solid service at fullback and looks unbeatable in short yardage situations. Peay led the team in rushing last year with 462 yards.

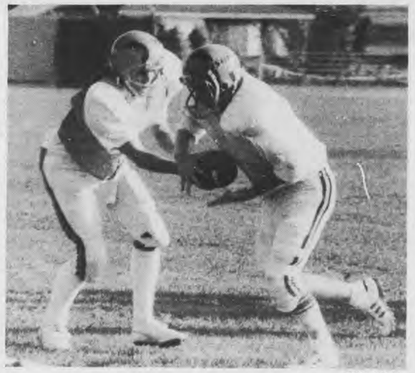
At the halfback position, senior co-captain Steve Zenda, 6-1, 196, will be joined by Cameron and sophomores Jeff Welch, 5-8, 165, and Tony Durkin, 5-11, 170. Curtis' need for a breakaway runner may be filled by Cameron's 4.5 speed in the 40 yard dash.

Split end duties, which were to be shared by Jeff Casten, 6-0, 177, and Dave Kucera, 5-9, 171, will fall solely into Kucera's hands for the next four weeks. Casten will be sidelined with a broken collarbone. Halfback Greg Cameron '84 (6-0, 176) could also be brought over to wide receiver to give the Herd more strength at the position.

Craig Stinson '83 (6-3, 215) led the team in receiving with 20 receptions and 323 yards last year. Unfortunately, aside from sophomore David Homa, 6-3, 221, there is little depth at the tight end position.

The problems on offense could claw out of the pits where the lack of depth and size could be a factor. Co-captain Marty Schaetzle, 5-10, 235, has one guard position pinned down while junior Bob Sill, 6-1, 223, will have to beat out sophomores Keith Jansen, 6-1, 207, and Darrell Dante, 6-0, 220, to claim the other guard position.

Seniors tackles Rick Andersen, 6-1, 245, and Dave Phillips, 6-3, 233, are backed up by juniors Jeff Locke, 6-2, 225, and ECC heavyweight wrestling champion Tim Pangonas, 6-6, 233.



File Photo

The Bison storm into regular season action against Towson State Sept. 25.

Freshman newcomer Mike Catanzaro may surprise gift to the Herd. At 6-2 and 265 pounds, Catanzaro may help give the team needed size on the offensive line.

Jim Mitchell, 6-3, 225, and Shane Snyder, 6-3, 235, are fighting for the center position with Mitchell controlling the position for now.

Al Yuknus, 6-1, 175, rounds out the offensive unit as kicker. Yuknus will probably be the deciding factor for the Bisons in more than a few games. Yuknus, who is only a sophomore, already holds the school records for longest field goal (52 yards), most goals in a game (3), season (12), and career (12). He led the team in scoring last year with 45 points and may top that mark this year.

Overall, the Herd appears equal or slightly better than last year's team. Hopes for a winning season may wane when the Bison begin a grueling campaign of five games on the road on Oct. 9 against New Hampshire and then end the season with two tough home games against Boston University and Delaware.

The team will have a chance to prove their ability when they scrimmage Cornell in Memorial Stadium next Saturday. The regular ten-game season will begin at home against Towson State Sept. 25. Towson's Sean Landeta set the Maryland state record with a 57-yard field goal two years ago.

Harriers going for 87

The Cross Country team starts its season in Van Cortlandt Park on Sept. 18 against Manhattan and Rutgers. They have 86 straight dual meet wins. This string of victories began in mid 1974.

In addition, Coach Gulden's runners, led by Captain Mark Hulme, have won seven straight East Coast Conference titles and have qualified for the NCAA Championships in each of the past four years.

Strong challenges should be provided by Manhattan and Rutgers. LaSalle, Lafayette, and Delaware won't be easily upset on Oct. 9, however the most serious threat to the winning streak may come on Oct. 16 at home when the Bison face Syracuse and Auburn. Nov. 6 has been set aside for the ECC meet, and in a joint meet on Nov. 13 the IC4A title and District II Championship will be decided.

Bill Reifsnyder '84 is expected to be Bucknell's top runner for the '82-83 season. He was the team's MVP last year, and has earned two straight ECC titles. He is an NCAA All-American, and was the 14th American finisher at the 1981 NCAA meet.

Joining Hulme and Reifsnyder on the varsity squad are Dave White '83 and Tom Richardson '84 who shared last year's most improved runner award; juniors Jeff Hines, second in the ECC meet, Mike Deckert and Jerry Jurick; and sophomores Brian Harshman and Ed Zuglar.

Several freshmen could put pressure on veterans for positions among the top seven.

File Photo

Art Gulden's Harrier eight-year winning streak in dual meets should be ably defended and severely challenged in the upcoming season.

File Photo

Fall Sports gear up for Season

For the soccer team, last year's season was the first it has had with a 10-3-2 record. The team should do as well this year with over 10 of its standout players returning. The team is playing an ambitious 19 game schedule with 11 home matches.

The field hockey team is also looking for a winning season. Under coach Martha Ludwig, the team accumulated six victories and three ties in the last twelve games of last y ear and are hoping to continue the streak.

The water polo team, which for the first time in five years failed to make the Eastern Championships and the NCAA's, hope to do better this year with six possible starters returning and three new high school All-Americans joining the team.

The Golf squad has five returning lettermen this year. The team must have some outstanding scores if it is to do well in tournament play.

With no loss of players to graduation, Vollyball coach Terrie Grieb is looking for a winning season from her squad. Last year, the team finished with a 16-17 record to set a school victory record.

The women's cross country team is a question mark this year since coach Diane Ware resigned and a replacement coach had not been named at press time.

The women's tennis team has a tougher assignment this year as Temple replaces Catholic on the schedule and a number of seniors have graduated. Still, Coach Rose Ewan's team hopes to beat their 7-2 record from last year.

The Bucknellian

Volume 90, Number 2 Bucknell University, Lewisburg, PA

Town Changes Warning Policy

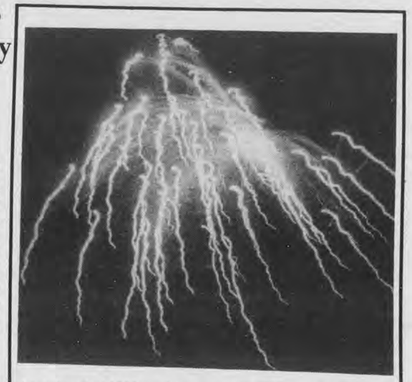
Arrests Possible On First Offense

Effective Friday, Sept. 3rd, a new policy went into effect for all citizens of Lewisburg — including University students. From now on, police will act upon public disturbances immediately.

In the past, warnings had been issued to the residents on an officer's first visit and action was not usually taken until the second complaint was filed. Lewisburg Police Chief Don Heiter explained to the **Bucknellian** why such a policy was unsatisfactory.

Basically the revision was prompted by lack of communication between residents of the same building. Sometimes a different person was interviewed by the police officers on the second visit. If he or she claimed not to have been informed about the warning

See page 3.



An estimated 1800 students watched a fireworks display in Memorial Stadium last Saturday. The display was the finale of a welcome back celebration sponsored by the University. The festivities also included a picnic and two bands.

Photo — Erica Johnson

Start Of Semester Marred By Injuries

By LON CASTLE

Two students were injured in separate accidents early last Thursday morning.

According to Bucknell Security Chief, Jack Dowling, a call requesting an ambulance and medical assistance for an injured person behind the Botany greenhouse was received at 1:00 a.m.

The security officers that responded found a 20 year old Bucknell student staggering around behind Taylor hall. Upon closer inspection they saw that he was bleeding from deep gashes in his lower right leg. The student was apparently attempting to break into the greenhouse when the accident occurred.

While his motive for entering the greenhouse has not been determined, the evidence suggests that he had a specific purpose in mind. His first attempt at entering consisted of removing the pins from the locked door that leads from the Botany building to the greenhouse. Unable to open the door, he climbed the stairwell to the second floor where a side window directly above the greenhouse had been left open for ventilation.

The police report speculates that in lowering himself onto the greenhouse roof the student stepped through some glass panels cutting his foot. Positioning himself on the wooden transom running the length of the greenhouse, the student moved toward the opposite end leaving a trail of blood to mark his progress.

About three-quarters of the way across the student lowered himself on the slanted part of the roof in order to squeeze through the ventilation space which runs the length of the greenhouse. As he lowered himself the glass panels broke and he fell through part way cutting his leg on the jagged glass. He managed to free himself and get back to the ground where students in Roberts spotted him and had an RA report to security.

Lewisburg Chief of Police Don Heiter, who is conducting the follow-up investigation, commented that the student had already undergone two operations on his leg to remove glass fragments and repair vascular damage. "Luckily students found him when they did," added Heiter, "or he would have been dead."

Dowling added that the student could possibly face criminal charges when he recovers should the issue be pressed. Furthermore, Mr. Dowling speculated that the students may have been drinking at a fraternity party before the incident. Should the evidence substantiate this

See page 10.

University Increases Faculty

By YANCY GARRIDO

The University staff increased this fall with the addition of 40 faculty and staff members.

Vice President of Academic Affairs Frances Fergusson heads the list of new staff. Fergusson, a graduate of Wellesley College, received new doctoral degree from Harvard University.

Joining the economics department is assistant professor Adrienne Lejon, University of Notre Dame graduate. Davis Brooks, visiting assistant professor of music and James Ebert, visiting professor of geology come to the university as graduates of State University of New York.

Staff additions include several Ivy League graduates. Hailing from Harvard University is Robert D'heedene, associate professor of computer science. Rosalyn Richards, visiting associate professor of art, graduated from Yale University. Gallery director and assistant professor of arts, Joseph Jacobs, graduated from Brown.

Bucknell alumni are Joseph Cardillo, lecturer of chemical engineering; Martha Butzer, assistant director of university relations; Pamela Ecock, assistant director of alumni relations; and Mary Ann Wingate, tutor in the University's new writing center.

Ervin Dukatz, assistant professor of civil engineering; Peter Mackonis, visiting assistant professor of French; and Virginius Thornton III, foreign student advisor and assistant to the dean of student life, received degrees at Pennsylvania State University. Catherine Blair, tutor in the writing center, is also a graduate of Penn State.

Ulrich Daepp, assistant professor of mathematics, graduated from Michigan State University. Margaret Gates, Tulane University graduate and Dennis Goldford, University of Chicago graduate, are visiting assistant professors of political science. Pamela Gorkin, assistant professor of mathematics received her degree from Michigan State.

Assistant professors Andrea Halpern from Stanford and Iam Moar of St. John's College, Cambridge University, join the psychology department. William Raschi, visiting assistant professor of biology earned his degree at Virginia Institute for Marine Science. Carl Milosky, assistant professor of sociology, received his education at University of California.

Additions to the sports staff are Lynn Corner, head coach of the women's swimming and diving team, and Cheryl Osborne, head coach of women's cross country and track.

Other staff additions are: Wayne Childers Jr., director of chemistry laboratories; Mark Davies, associate director of admissions; Stephen Chene, assistant technical director of the theatre department; Judith Compton, library administrative assistant; Cynthia Fell, development writer at university relations; Michael Roberts, personnel manager; Isabella O'Neil-Lack, research associate in university relations; Richard Nelson, director of alumni relations; and William Payne, director of music at Rooke Chapel.

Faculty members leaving on sabbaticals are: Neil Anderson, Douglas Candland, Gene Chenoweth, Edward Cotter, Richard Ellis, Allen Flock, John Gale, S. Jackson Hill, William Koko, Peter Kresl, Gerald Levin, Charles Longley, T. Tucker Oibison, Richard Peterec, Charles Pinter and Larry Younkin.

Retirement Village Proposed

By MARIA AGATI

After several years in the planning stage, construction of a retirement village on University owned land will soon be started, Vice President of Administration and Finance John Zeller said. The initial phase of this project will accommodate 15-20 residential units. The buildings will be located across Route 15, adjacent to the golf course. If this first phase is a success, as surveys to alumni indicate, additional residential phases will be added, including a central recreational area, Zeller said.

Elderly members affiliated with the University community — alumni, faculty, staff, administration and friends — will be housed.

The architectural firm chosen for the job is Shepley, Bulfinch, Richardson and Abbott of Boston. This firm renovated Cooley Hall and designed the upcoming renovation of the library.

Zeller stated, "While the project is still in the preliminary stages, construction will hopefully begin in early March and completion date is projected for September of 1983."

Construction can not begin until potential buyers actually commit themselves to residing in the village, Zeller said. Zoning regulations also prohibit the immediate start of construction. According to Zeller, building on University property can take place only for educational purposes. However, since incoming residents will contribute tax revenue to the community, Zeller believes the zoning change is no obstacle. The zoning change should be approved within a month, he said.

Zeller described the community as "a self funding project."

See page 11.

SAE Captures National Honor

The University chapter of Sigma Alpha Epsilon, Pennsylvania Zeta, was recently awarded honors as the top SAE chapter nationwide, sharing the award with co-winner Iowa Sigma chapter at Simpson College. The basis of this annual award is a chapter's level of fraternity loyalty and enthusiasm, and is considered the most important award in the Sigma Alpha Epsilon Fraternity.

This award climaxes a five-year period of renewal and growth for SAE at the University, following the chapter's closure by the alumni. Fed up with the then-prevailing poor attitude of the chapter, the alumni expelled all but one brother from the chapter and sold the fraternity house to the University, which is the present owner. The University put over $100,000 worth of renovations into the house and paid off its debts.

With the help of the national fraternity, the one remaining brother, Dave Smith, rushed 15 men who pledged SAE in the fall of 1977, and the chapter grew steadily to its present size; now numbering 57 sophomore, junior, and senior brothers.

Keeping pace with the growth of the chapter, a number of new programs were implemented in the areas of rush, social activity, alumni support, and community service that helped solidify the new organization on the university campus.

FEEL OUT IN LEFT FIELD?
GET A GRIP,

VOLUNTEER!
Write Box C-3018

Freshmen Compete For Bison Cup

The usually serene Bucknell weekday evenings have been shattered lately by an organized campaign of yelling, screaming and chanting, "We're number one!" This is a different type of athletic pep rally, however. The spectators, as well as the competitors, are freshmen.

This project, known as **The Bison Cup Challenge**, was designed by the Office of Residential Life. Director Brenda Gordon said that the entire concept was intended to help students "get to know each other better" and have fun in the process.

The teams were composed of hall groups divided into five different colors: Blue, Green, Orange, Red and Yellow. The squads were a mixture of men and women whose goal has been to compile as many points as possible over the course of the competition.

Points have been awarded on the basis of performances in several events. Last Saturday, the balloon, frisbee and three-legged relay races, tug-of-war, musical chairs and scavenger hunt competitions were completed. The current standings show a three way tie between the Blue, Orange and Red teams followed by Green and Yellow respectively.

There has also been a special side to this program apart from the direct competition. Last Friday evening, the teams participated in a computer dance where each team member had to dance with five other freshmen whose names had been randomly generated by a computer. Points were awarded for dancing with these individuals and a bonus point was given if all five were found.

The square dance to be held in the Fieldhouse tonight is based on the same point award system, with bonus points to be given to students clad in western garb.

Saturday night has been set aside for Freshman Entertainment Night. Each color team is required to perform three five minute skits or songs. Some members of the faculty and administration will serve as 'celebrity'' judges. BJRE is scheduled to begin the festivities at 8:15.

At the end of the project, the team that has accumulated the most points will receive the coveted Bison Cup Trophy as well as a free pizza party.

The Office of Residential Life is confident that the friendships and enjoyment gained from this venture will make the program a welcome freshman tradition.

Admission Statistics

The admissions office received a record 6,712 applications for the Class of 1986. Admission was offered to 2,481 of these students and accepted by 818.

Of the 421 men and 397 women who compose the freshman class, 395 are enrolled in the bachelor of arts program, 245 in the bachelor of science program and 178 in the College of Engineering.

Qualifications of the enrolled freshmen are similar to those of previous years. Average SAT scores were 556 verbal and 614 math. 76 percent of the class ranked in the top fifth of their high school graduating classes and 56 percent ranked in the top tenth.

The majority of students come from the tri-state area, with 232 from Pennsylvania, 196 from New Jersey and 186 from New York. The New England states are also highly represented. 23 students, an increase of six over last year, come from U.S. possessions and foreign countries.

A total of $1,429,545 was awarded to 289 freshmen who demonstrated financial need. $728,000 of this money came from Bucknell sponsored scholarships.

LEWISBURG SUB SHOP
"We're not just subs"

- PIZZA
- SUBS & GRINDERS
- STROMBOLI
- SANDWICHES
- HOMEMADE SOUPS
- HOMEMADE CHILI
- FISH & SHRIMP PLATTERS
- SALADS

HERSHEY'S ICE CREAM

HOURS: Mon.-Sat. 11 a.m.-7 p.m.
Fri. 11 a.m.-9 p.m.
316 Market St.
Lewisburg 524-4750

Progressive Hairstylists

ALAN BETTS & Company
10% Student Discount
516 Market St.
Lewisburg, PA
523-6234

SACKS 5th HAS MOVED UPTOWN!

Sacks 5th

FINE USED CLOTHING
BOUGHT AND SOLD

325 Market St.
Lewisburg, PA
523-0515
Open
MON. thru SAT.
9:30-3:30

* *GIVE CLOTHES A SECOND CHANCE*

Something New At
NEWBERRY'S
in Lewisburg
Market St.

JUST IN TIME FOR BACK-TO-SCHOOL
IMPORTED SCANDINAVIAN FURNITURE MADE IN SWEDEN

HIGH BOOK CASE	57.99	Reg. Price 69.99
LOW BOOK CASE	39.99	Reg. Price 49.99
4-DRAWER CHEST	79.99	Reg. Price 79.99
2-DRAWER CHEST	39.99	Reg. Price 59.99
4-DRAWER HUTCH	69.99	Reg. Price 79.99
DOOR HUTCH	49.99	Reg. Price 59.99
DESK TOP BOARD	29.99	Reg. Price 39.99
SHELVES WITH LIGHT	59.99	Reg. Price 69.99
TRESTLE	24.99	Reg. Price 29.99
STEREO CABINET	49.99	Reg. Price 59.99

STEIN'S FLOWER SHOP
& GREENHOUSES
"Designed Especially For You"

- Fresh, Dried & Silk Arrangements
- Large selection of green plants
- Daily deliveries
- Weekend specials — "Weekender Club"
- Dance Flowers

524-9933
220 Market St. Lewisburg, Pa.

Library completes Remodeling

By BONNIE SPRINGER

The Ellen Clarke Bertrand Library underwent major remodeling this summer as part of a long term renovation scheduled to be completed by September 1985.

To create additional space needed for stacks, media services and the Kress Gallery were relocated, according to Head Librarian Ann De Klerk. Additional stacks are located in lower level storage areas previously closed to the public, De Klerk said.

De Klerk estimates the shift will provide space needed for the library's stack expansion in the next four years. The shift also provides a more logical arrangement of circulating materials, she said. The arrangement is now A-Z according to the Library of Congress classification.

A new lounge in the lobby occupies the space formerly filled by the card catalog, now found in the reference room on the first floor. All maps and atlases are also located in the reference room.

Additional study areas are located in the former Kress gallery, the student lounge and the lower level. These areas offer study settings ranging from carrels to tables.

The Audiovisual Auditorium and a basement classroom, which previously could only be entered through stairways located at the rear of the library, are now accessible through the main library entrance.

Long term plans for the library include a security system which will go into effect in January. An addition, to be built in the area behind the library now occupied by a parking lot, is scheduled for completion in September 1985.

As part of the refurbishing of the Library, a new lounge area has been added in the lobby where the card catalogue had been located. Jeanne Gerstley

Police Crack Down

From page 1.

dividual the benefit of the doubt and issued a second warning.

By instituting such a procedure the police had created another problem. Theoretically, action might not be taken on a four person residence until after the fourth complaint. While such an arrangement may be agreeable to the tenants, the individuals filing the complaints might not view the procedure as favorably.

Eventually, the police decided to protect each citizen's rights equally. Chief Heiter emphasized that all Bucknell students who reside in the community even those on campus fall under the jurisdiction of the Lewisburg Police and are subject to its ordinances. "He also wants to remind students that we're here for your protection" and hopes they will not hesitate to use these services whenever necessary. All he asks of the students as citizens is to respect the laws of the community as you would those of your home.

ART PRINT AND POSTER SHOW AND SALE
SEPT. 13 - 14 - 15 - 16 - 17

Monday through Friday

full-color reproductions of MASTERPIECES

featuring the works of Chagall, Dali, Matisse, Gauguin, Van Gogh, Breugel, Cezanne, Frakenthaier, Homer, Klee, Mirot, Monet Magritte, Picasso, Rembrandt, Renoir, Toulouse-Lautrec, Wyeth, and others.

Also . . . new publications, art deco, art nouveau, Escher, Frazetta, Bosch, contemporary and nostalgic posters, fantasy and science fiction, Photography Wildlife prints, Sports Shorts, Dance, Theater, Music and Movie subjects, plus much, much more.

most prints
$4.00 and under

at the
9:00-5:00
BUCKNELL BOOKSTORE
Weekdays 8:30-5 Saturday 10-2

Wendy's OLD FASHIONED HAMBURGERS

St. Andrew's Episcopal Church
Rt. 15—across from the cemetery
Sunday Services
8:00 a.m.
10:00 a.m.
Paul C. Donecker, Rector
Phones: 524-2061
524-6461

EDITORIALS

Voting Procedure

What are the responsibilities of a college student? To go to classes? To do homework? To make grades? To vote?

Although most students will go to classes, do homework and try to make grades, few take the time, the opportunity, to vote for their legislators.

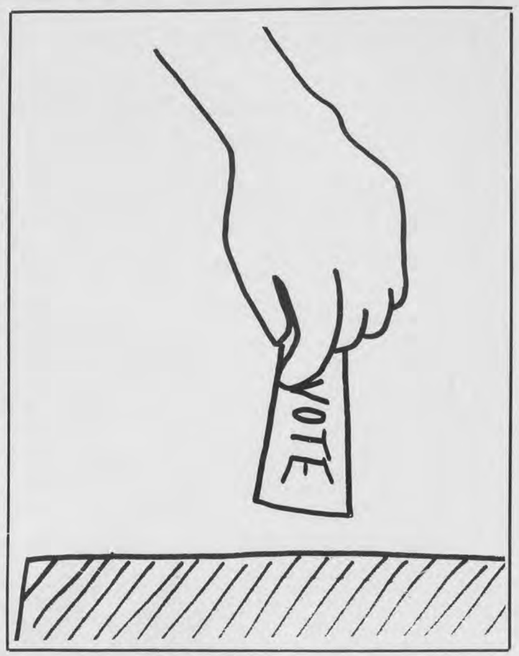
It can seem so trivial, spending part of one day during the semester to cast a vote for people you do not know and possibly do not trust. Yet their actions have their effects on all of us.

Coming back to school, it cost more than last year because of hikes in Federal transportation taxes on air, train, and bus travel. The phone bills will be higher this year due to interstate communication taxes having gone up.

Considering the state of the national and states economies that our politicians have helped us into, almost one person out of ten unemployed and the Federal budget deficit at a record level, rarely has it been as important to try to elect the best possible legislators.

The Nov. 2 election will see approximately one-half of the seats in Congress, over half of the state governorships and over 6000 state house seats open for election.

Being at the University is not a reason, an excuse, to avoid voting. Every state has absentee ballots with which one can vote. You have to make the effort to apply for the ballot, to fill it out responsibly, and to return it. You have to be responsible.



EDITORIAL AND OPINIONS POLICY

The Editorials of the **Bucknellian** reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of the **Bucknellian.**

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Thursday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to the **Bucknellian,** Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

The Bucknellian

Volume 90, Number 2
Bucknell University, Lewisburg, PA
Friday, September 10, 1982

Editor	Malcolm Nimick
Assistant Editor	Karyn Visscher
News Editors	Lon Castle & Theresa Gawlas
Opinions Editor	Vernon Leighton
Arts/Entertainment Editors	Tony Patino & John Suglia
Sports Editor	Eric Anders
Photography Editor	Erica Johnson
Office Manager	Lydia Higginson
Sales Staff	Bonnie Springer & Connie Mae Swartz
Advertising Manager	Rob Tyrell
Billing Manager	Bill Hurley
Production Manager	Doug Waterman
Accountant	Cathy May
Graphics	Lynne Henry
Faculty Advisor	John Dunlop
Standard Publishing Co.	John Brockway

Bison Basin
LA LA DEE DUM DEE DUM
DUM DUM DEE DA...
BZzzz
LA DEE LA DEE DA... OOPS.
HERE COMES THE MORNING CROWD. IT SURE PAYS TO GET UP EARLY AND GET YOUR BATHROOM ROUTINE DONE BEFORE "RUSH HOUR."

OPINIONS

A Video Addict's Reward, Pleasure and

By DEAN ANDERSON

Want a quick dose of nervous tension? Your adrenalin will flow, you'll go to undiscovered parts of the world and to places that never existed! Best of all, you don't have to leave campus. The subject is video games and and there's a game for everyone.

Playing video is a delight and a sickness. It takes a great investment to become proficient in a game. The benefits in playing are obvious . . . It is a skill (like athletics) which one can flaunt at the arcade to the wonder of the inept. Imagine, being able to just drop a quarter in a machine and keep it running for half an hour (without having to take the laundry out afterwards.)

But, there are setbacks. . .Video injury. If you play often, your retina sees the images floating in front of your face. This is called "ghosting." After a hard day of chasing blue monsters or jumping barrels, the last thing you need is to see them again in your sleep.

Some video games are chauvinistic. Two cases in point are "Donkey Kong" and the new "Jungle King." In both games, the helpless female must await the arrival of her hero to rescue her. This is a bad influence on younger players, who might adopt the beliefs of the men who created the game. As for college students, it just reinforces what we already know. Uh, did I say that?

What discussion of video games would be complete without the sexual aspect? The most obvious offender here is Ms. Pac Man. Unlike her male counterpart, Ms. P. is dressed to kill. She wears a pink ribbon and lipstick . . . she even has a beautymark. The game itself involves eating such aphrodisiacs as peaches, pretzels, avocados and the dreaded banana (my, my. What would Freud say?) Finally, at chosen intervals, the player is exposed to Ms. Pac Man's love life (which looks suspiciously like a college girl's guide to a M.R.S. degree.) She meets Mr. Pac Man, gets married (with no clergy or justice present, it must be a common JAW ceremony) and has a child. Sound exciting? You bet.

Some estimates say that America will spend about 10 billion dollars this year on video games in arcades. If the trend continues, we could get Atari to balance the federal budget. Perhaps the Olympics reduced to a video game. We could evolve into a country of bleary-eyed people — able to lift only a roll of quarters, able to move only a joystick, thinking only in terms of 'high score'. Washington's face would be removed from the quarter and replaced by Pac Man!

If you are a video addict, you can probably imagine all of this happening. If you have never set foot in an arcade, Bucknell graciously supplies you with one. It's in the mall of the UC. Stop in; not necessarily to play the games, but to watch the players. They are the obsessed. As it is with gambling, they continue to play until they have won. Unfortunately, the prize is a sore shoulder rather than money markers. Yes, it is wisely said: The only one who can win at video games is the one who has the key to the cashbox

THE DEAN'S OFFICE

Fraternity Parties' Farces and Follies

Welcome to my column. My name is C.W. Alexander (well, sort of, anyway), and I'm going to have a bi-weekly column in the Bucknellian. You're thrilled, I'm sure. Anyway, at least I think this is going to be bi-weekly; I'm not positive. So, I hope you enjoy it, and I would appreciate it if you would write to the editor and tell him I should be paid for this. Thanks.

Last night I went to my first "frat party" of the year. Aren't they fun? My favorite part of the parties are the little soap operas that go along with them. You must know what I mean. I especially enjoyed the guy who kept screaming that he lost his feet and that someone should help him find them so he could walk home. He and the girl who thought she was Lady Godiva were my favorites. I mean, she wasn't Lady Godiva, of course, but who am I to argue with her? Especially when she whipped out the spear. I'm still not sure where she kept it.

Another good one was watching these two guys try to pick up the same girl at the same time, but not wanting to hurt each other's feelings because they're good friends. It's not easy—try it sometime. So tell you the truth, there was a lot of picking up going on. Mostly on unsuspecting freshmen girls. Well, at least some of them were unsuspecting. I mean at least a couple. I think. The picking up was by no means restricted to just guys picking up girls, however. I watched while one freshman girl tried to pick up a senior friend of mine while his girlfriend was about three feet away. As far as I know, she didn't succeed, but you never can tell about these things. I'll keep you posted.

The dancing at frat parties is interesting, too. There are the punkers who need a lot of room, because they tend to smack people in the face with their flailing arms and legs. There are the shy types who just kind of stand there moving their arms back and forth and clapping once in a while. But never with the beat. There are also the "newlywed" types who, no matter what type of song is playing, just stand and hang on to one another. Sort of like the senior prom.

Beer is, of course, always plentiful, although it does seem that more of it ends up either on the dance floor or the bathroom floor rather than in stomachs. Another thing: freshmen girls always, and I mean always, dress up for

House of Pizza
Delicious Pizzas

Call orders before leaving home. They'll be ready on your arrival.

523-9333
New hours:
Sun. — 4 p.m.-12 a.m.
Mon.-Thurs. — 11 a.m.-1 a.m.
Fri.-Sat. — 11 a.m.-2 a.m.
524 Market St., Lewisburg, Pa.

Join the race!
prevent Birth Defects

support March of Dimes

Would you like to spend the FALL/SPRING SEMESTER IN JERUSALEM?

The Jacob Hiatt Institute in Israel
OFFERS YOU
- fall term focus on Israel: its politics, history, social development, art and architecture
- spring term focus on Jerusalem: its unique ethnic, religious, artistic and political diversity
- study trips throughout Israel in the fall, including an extended stay on a kibbutz and in a development town
- courses conducted in English
- a strong program in Hebrew
- a small learning community, with students from all over the United States
- a superb location, in the center of Jerusalem, within walking distance of the Old City
- Brandeis credit • financial aid available

APPLICATION DEADLINES: MARCH 15 (fall) NOVEMBER 1 (spring)

For further information, see your Study Abroad advisor or write:
INTERNATIONAL PROGRAMS, SACHAR CENTER
Brandeis University
Waltham, Massachusetts 02254 (617) 647-2422
BRANDEIS UNIVERSITY
It is the policy of Brandeis University not to discriminate against any applicant on the basis of race, color, religion, sex, age, national origin, or the presence of any handicap.

Welcome Students

THE GINGERBREAD HOUSE
322 Market St., Lewisburg, offers

20% off
Entire stock with this coupon & I.D.

7-9 p.m. Monday, Sept. 13, 1982

Imported Gifts • Decorative Accessories
Kitchen Shop

Boynton Cards • Blue Mountain Arts Cards
Crabtree and Evelyn Bath Accessories
Free Gift Wrap *U.P.S. Delivery Service*

Newberrys
Downtown
Lewisburg

10% off all material
Monday, Sept. 13
6-9 p.m.
Must
Bring Coupon

---

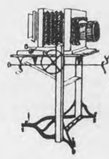
the Wardrobe

Come say Hello!
Bring this coupon, your student I.D.
and Receive
20% DISCOUNT
ON ANY PURCHASE
Monday, Sept. 13, 6 p.m.-9 p.m.

---

rhythm STICK

new and used records at low, low prices
10% discount on any new record
25% discount on any used record
Monday, Sept. 13
6-9 p.m.
411 Market Street
Campus Theater Building



LEWISBURG
PHOTO SHOP
Photographic Equipment & Studio
Custom Framing
425 Market St.
Lewisburg, Pa. 17837
(717) 524-9225
FREE DOORS OF LEWISBURG POSTER!
WITH CUSTOM MATTING AND FRAME
20% OFF OTHER CUSTOM FRAMING, MATTING, READY-MADE FRAMES, AND DRY MOUNTING.
OM-10 WITH 50MM 1.8 LENS **$189.95!**

20% DISCOUNT
ON ANY ITEM PURCHASED
PIZZA NIGHT ONLY
6 to 9 p.m.
Come in and say "Hello" and
find a Special! Please present your coupon

The Rag Peddler
417 Market Street Lewisburg Campus Theatre Building

BUCKNELL SWEAT JACKETS
. . . at **HALF PRICE!!**

at the Blue J 430 Market St., Lewisburg
Sept. 13, 6-9 p.m.
430 Market St.
Lewisburg

COLE'S HARDWARE
Lewisburg Store Only

STUDENT SPECIAL
110G Professional Frisbee
$3.88
Bucknell Student I.D. Necessary
Offer good Sept. 13 only

20% off any purchase
Present Coupon & Student I.D.
Valid Monday, Sept. 13 6-9 p.m. only
NYX
NEW YORK EXPRESS
314 Market St.
Lewisburg, Pa.

20% off
everything but cards
with this coupon

LEWISBURG Card and Gift — Hallmark Cards

Monday, Sept. 13, 9 a.m.-9 p.m.
235 Market Street
Lewisburg
HOME OF THE ANIMAL HOUSE

This coupon good for a
20% Discount
on any purchase
Monday, Sept. 13 only
the Lexicon
318 Market St.
Lewisburg
Books . . . Calendars . . . Cliff/Monarch notes
Cards . . . Blank Books . . . Friendship books

Adidas-Nike
Sperry
Save 20%
ON ANY PAIR OF SHOES OR BOOTS
Docksiders
Master Charge
Visa
Battorf's Shoes
Good Through Sept. 18 *Must Present Coupon*
Dexter-Bass-Connie-Naturalizer

3rd Annual
BUCKNELL NIGHT

IT'S NO BULL . . .
FREE PIZZA
AND COKE
MONDAY, SEPTEMBER 13
6-9 p.m.

FREE PIZZA AND COKE WILL BE SERVED IN FRONT OF KEELEY'S BAKERY

DOWNTOWN LEWISBURG STORES OPEN 6-9 P.M.

COME IN AND SAY HELLO!

COMPLIMENTS OF
THE LEWISBURG BUSINESS ASSOCIATION

PIZZA FROM **PIZZA CITY** MUSIC BY **STEREO HOUSE**

THIS COUPON
ENTITLES
BEARER
TO
1 SLICE OF PIZZA AND A COKE
6-9 p.m. Monday, Sept. 13, 1982
Limit 1 per student with B.U. I.D.
served in front of Keeley's Bakery

Welcome Students

THE GINGERBREAD HOUSE
322 Market St., Lewisburg, offers

20% off
Entire stock with this coupon & I.D.

7-9 p.m. Monday, Sept. 13, 1982

Imported Gifts • Decorative Accessories
Kitchen Shop

Boynton Cards • Blue Mountain Arts Cards
Crabtree and Evelyn Bath Accessories
Free Gift Wrap *U.P.S. Delivery Service*

Newberrys

Downtown
Lewisburg

10% off all material

Monday, Sept. 13
6-9 p.m.

Must
Bring Coupon

---

the Wardrobe

Come say Hello!

Bring this coupon, your student I.D.
and Receive

20% DISCOUNT
ON ANY PURCHASE

Monday, Sept. 13, 6 p.m.-9 p.m.

---

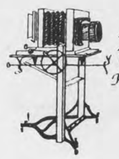
rhythm STICK

new and used records at low, low prices
10% discount on any new record
25% discount on any used record

Monday, Sept. 13
6-9 p.m.

411 Market Street
Campus Theater Building

Monday, Sept. 13
6-9 p.m.



LEWISBURG
PHOTO SHOP
Photographic Equipment & Studio
Custom Framing
425 Market St.
Lewisburg, Pa. 17837

(717) 524-9225

FREE DOORS OF LEWISBURG POSTER!
WITH CUSTOM MATTING AND FRAME
20% OFF OTHER CUSTOM FRAMING, MATTING, READY-MADE FRAMES, AND DRY MOUNTING.
OM-10 WITH 50MM 1.8 LENS **$189.95!**

20% DISCOUNT
ON ANY ITEM PURCHASED
PIZZA NIGHT ONLY
6 to 9 p.m.

Come in and say "Hello" and
find a Special! Please present your coupon

The Rag Peddler
417 Market Street Lewisburg Campus Theatre Building

BUCKNELL SWEAT JACKETS

. . . at **HALF PRICE!!**

at the Blue J 430 Market St., Lewisburg

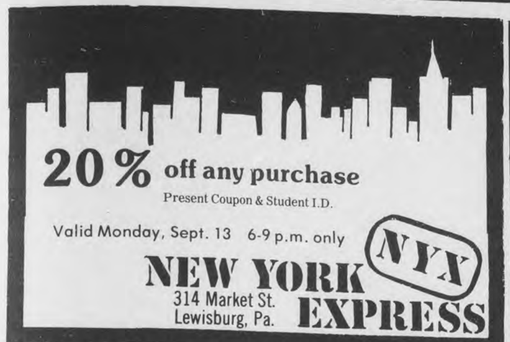
Sept. 13, 6-9 p.m.

430 Market St.
Lewisburg

COLE'S HARDWARE
Lewisburg Store Only

STUDENT SPECIAL
1100 Professional Frisbee
$3.88
Bucknell Student I.D. Necessary

Offer good Sept. 13 only



20% off any purchase
Present Coupon & Student I.D.
Valid Monday, Sept. 13 6-9 p.m. only

NEW YORK EXPRESS
NYX
314 Market St.
Lewisburg, Pa.

20% off
everything but cards
with this coupon

LEWISBURG Card and Gift
Hallmark Cards

Monday, Sept. 13, 9 a.m.-9 p.m.

235 Market Street
Lewisburg

HOME OF THE ANIMAL HOUSE

This coupon good for a

20% Discount
on any purchase

Monday, Sept. 13 only

the Lexicon
318 Market St.
Lewisburg

Books . . . Calendars . . . Cliff/Monarch notes
Cards . . . Blank Books . . . Friendship books

Adidas-Nike

Sperry

Save 20%
ON ANY PAIR OF SHOES OR BOOTS

Master Charge
Visa

Battort's Shoes

Docksiders

Good Through Sept. 18 *Must Present Coupon*

Dexter-Bass-Connie-Naturalizer

3rd Annual
BUCKNELL NIGHT

IT'S NO BULL . . .

***FREE* PIZZA**
AND COKE
MONDAY, SEPTEMBER 13
6-9 p.m.

FREE PIZZA AND COKE WILL BE SERVED IN FRONT OF KEELEY'S BAKERY

DOWNTOWN LEWISBURG STORES OPEN 6-9 P.M.

COME IN AND SAY HELLO!

COMPLIMENTS OF
THE LEWISBURG BUSINESS ASSOCIATION

PIZZA FROM **PIZZA CITY** MUSIC BY **STEREO HOUSE**

THIS COUPON
ENTITLES
BEARER
TO

1 SLICE OF PIZZA AND A COKE

6-9 p.m. Monday, Sept. 13, 1982

Limit 1 per student with B.U. I.D.
served in front of Keeley's Bakery

President O'Brien calls for Generalized Educations

By THERESA GAWLAS

University President Dennis O'Brien welcomed the 136th class to the University at convocation ceremonies held Sept. 1 in Rooke Chapel.

In his address, entitled "Commonplaces," O'Brien spoke of "the loss of commonplace tradition" and the "extraordinary and radical change in our intellectual culture." O'Brien cited as evidence the striking contrasts between University schedules and curriculums in 1882 and 1982.

Noting "the most profound change" that has taken place in the past century, "the introduction of modern sciences into the curriculum," O'Brien stated that even the most traditional disciplines have been affected. The pedagogy of science is at "present and future discovery rather than past dogma."

In conclusion, O'Brien spoke on the need for "general education," a classical repertoire which "would create common places for the University in a new sense."

O'Brien introduced Sigfried Weis, the new chairman of the Board of Trustees.

Vice President for Academic Affairs Frances Fergusson announced the faculty honors previously awarded at commencement.

The Christian R. and Mary F. Lindback Awards for Distinguished Teaching were presented to John Murphy, associate professor of English; Allen Schweinsberg, associate professor of mathematics; and Roger Tarpy, professor of psychology.

Warren Abrahamson, associate professor of biology received the Class of 1956 Lectureship Award. The Harold and Gladys Cook Award was presented to Barry Hannigan, associate professor of music.

Marion Rose, retired personnel officer, received the University Award for Administrative Excellence. The Virginia Travis Lectureship Award in Social Justice was awarded to Nancy Neuman. Lois Stevenson Kalp, local historian, received the Harriman Award for Contributions to the Intellectual Life of the University.

Dean Robert Chambers announced the student prizes and awards.

Student prizes were as follows: The Professor William Grier Award, Sarah McCastle Dearman '85; The Professor George Morris Phillips Prize, Mary Bernadette McCall '85; The Samuel Lewis Ziegler Prize, Cynthia Ann Long '85; The Samuel Lewis Ziegler Prize, Gregory Eugene Galterio '83.

were: The Bucknell Prize for Women, Anna Marie Carr '84; The University Prize for Men, John Neil McKeegan '84; The Bucknell Prize for Women, Theresa Katharine Gawlas '85; The University Prize for Men, John Peter Bushkevitch '85.

Other honors, The John A. Walls Prize, Edward James Mastascusa '84; The Allan Gates Halline Prize, Ralph Ronald Garramone '83; The Tau Beta Pi Prize, David Lawrence Ani '85, Daniel Charles Reilly '85, and Suzanne Marie Warminsky '85.

Also, The George R. Faint Prize, Cheryl Kathleen Stayton '83; The Phi Eta Sigma Award, Stephen Nicholas Kales '84; The "Moles" Civil Engineering Award, David Laverne Stiger '83; The Ralph A. Still and Anne B. Still Prize, Michael Lee Guen '83.

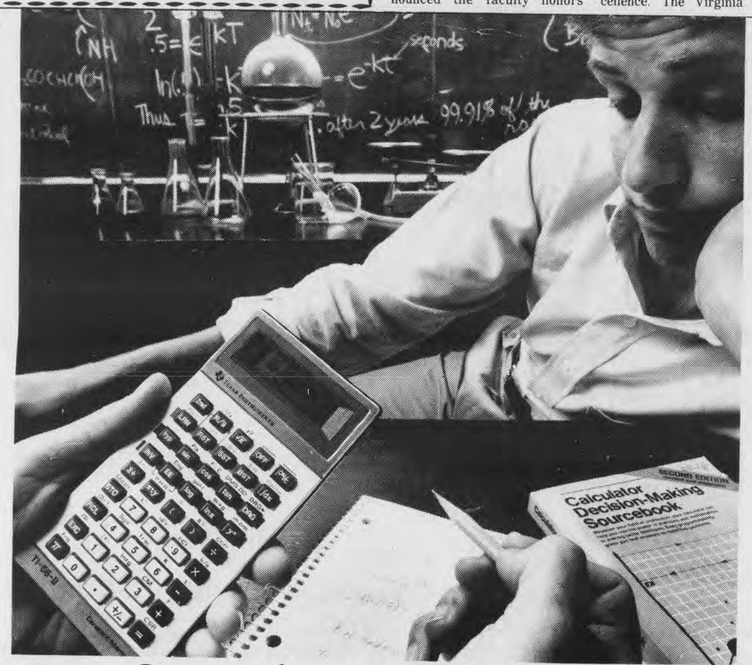
Other awards were: The Jeffrey James Harold Prize, David Lawrence Ani '85; The Steven A. Barowsky Prize, Thomas Michale Toole '83; The Julia Fonville Smithson Memorial Prize, Daniel Sherman Willard '83; The Richard B. Mortit Award, Sheri Ann Surchek '84.

Chambers also announced the new members of the top honor societies. New Phi Beta Kappa members are: Maureen Bezuhly '83; Lynne Marie Bird '83; Mary Elizabeth Englot '83; Theresa Ann Good '83; Mark Henry Greenawald '83; Patricia Ann Koch '83; Patricia Anne Martan '83; Kirsten Joan Mueller '83; Amy Anita Pettibone '83; Patricia Heather Sawyer '83, and Cheryl Kathleen Stayton '83.

See page 3.

GO BACK TO SCHOOL WITH A LOOK YOU'LL BE PROUD TO HAVE from
Something Special
Enjoy our Tanning Booth!
Try a relaxing facial.
TUESDAY-SATURDAY
8:30-7:30
APPOINTMENTS WELCOME
524-5505
SUSAN MAPES JULIE CULP
218 Market St., Lewisburg

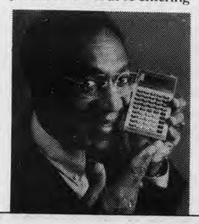
KATHY WAGNER



Get to the answers faster. With the TI-55-II.

What you need to tackle the higher mathematics of a science or engineering curriculum are more functions—more functions than a simple slide-rule calculator has.

Enter the TI-55-II, with 112 powerful functions. You can work faster and more accurately with the TI-55-II, because it's preprogrammed to perform complex calculations—like definite integrals, linear regression and hyberbolics—at the touch of a button. And it can also be programmed to do repetitive problems without re-entering the entire formula.



Included is the *Calculator Decision-Making Sourcebook*. It makes the process of using the TI-55-II even simpler, and shows you how to use all the power of the calculator.

Get to the answers faster. Let a TI-55-II show you how.

TEXAS INSTRUMENTS
©1982 Texas Instruments

Program designed to help Students

From page 5.

frat parties. It's easy to spot them: they're the ones in high heels, stockings, and a dress, carrying a purse. I've never really understood why they do this. My best guess is that their minds are still with the parties they threw in the summer when Mom and Dad went to the Cape for a month. You know the ones—where no one is allowed in the living room because they'll muss up the carpet. They do learn, though.

The next morning. I could tell you about it in disgusting, gory detail, but I won't. As with all the other things here, if you don't know yet, you'll learn soon enough. Enjoy.

Mac Releases "Mirage"

Music matches Artistry of Rumors

It is here! The long awaited Fleetwood Mac Mirage album. The question asked by many is "is it as good as Rumors?". The answer is a definite "yes."

During the past couple of years, we have seen many members of the group embark on solo careers. The most successful was Stevie Nick's Bella Donna. The album, which sold platinum, was composed of four top forty hits and rewarded Nicks with a Grammy nomination. Lindsay Buckingham also released an album, which went top forty, and composed a top ten single "Trouble". Although their successes might lure them away from the group, all five members are back.

The members of Fleetwood Mac are: Mick Fleetwood at drums and percussion, John McVie at the bass, Christie McVie on keyboards and vocals, Buckingham on guitars and vocals, and Nicks at vocals.

Their hit single, "Hold Me," is an upbeat composition sung by Buckingham with background vocals by Nicks and McVie. This song best displays the style of Fleetwood Mac with variety and an appealing beat.

Their newest release is "Gypsy". This single uses the throaty voice of Nicks in a gentle and soft touch.

The group's musical expertise is apparent in "Eyes of the World". All forces in the group join together to make this song a musical virtuoso. The group also incorporates different styles in their music from the 1950's sound in "Oh Diane" and a mellower sound is heard on "Wish You Were Here".

The best cuts from the album are "Hold Me," "Gypsy," "Book of Love," "Wish You Were Here," and "Straight Back."

Fleetwood Mac's Mirage is far from an illusion, but a reality near perfection.

Loose Women in Lewisburg?

A whorehouse in Lewisburg!?! Yup, starting tonight "The Best Little Whorehouse in Texas" will be playing at the Campus Theatre on Market Street.

"The Best Little Whorehouse in Texas" based on the Broadway play of the same name, is a musical comedy. The story centers on a house of ill repute located on the outskirts of a small town in Texas. Dolly Parton plays the Madame while Burt Reynolds is cast in the role of the Sheriff (who not only allows, but commends the house). Dom DeLouise portrays an inquiring reporter who becomes bent on destroying this happy little enterprise much to the dismay of Parton and Reynolds.

Dolly Parton combines her musical expertise and a subtle sense of humor in portraying the Madame. Although this role may seem sexist, Parton does a fine job in displaying these qualities which make the viewer sympathetic to her situation. Burt Reynolds, on the other hand, constitutes the only flaw in this film. His typical "macho" man image is by now worn out. Hopefully, he will be able to break this stereotype and show audiences his true acting ability.

Although Parton and Reynolds are the stars of the movie, Dom DeLouise steals the show in his role of a "wimpy" reporter trying to make it as a successful "macho" man. The confrontations between Reynolds and DeLouise are outra[illegible]

See page 3.

Freshmen Rock Poll

The Bucknellian is curious about the musical taste of the campus. Send in the Music Poll today. Mail your entry to The Bucknellian at Box C-3059 by Monday, Sept. 13, at 12:00 pm. Results will be printed in the next issue.

Best Group: _____
Best Album: _____
Best Male Vocalist: _____
Best Female Vocalist: _____
Best New Group: _____
Best New Album: _____
Best all-time Song: _____

BE A BIG WHEEL ON CAMPUS!
Join The Revlon FLEX-RAMPAGE RALLY!
WIN ONE OF 50 DODGE RAMPAGES.

Get Rolling! September 18th is the last day to enter!
The Revlon Flex Rampage-Rally
$750,000 in prizes!
Now Flex...the fabulous Instant Conditioner and Shampoo...invites you to be a big wheel on campus! Enter the Flex-Rampage Rally Sweepstakes! It's easy...and you may win a 1983 Rampage Sport, Dodge's personal size pickup. The rally is a Sports Car Club of America Solo II Skill Rally. If you win you'll be at the wheel of your own Rampage. Or win one of hundreds of other prizes.
Go to your participating Flex retailer and pick up an entry blank. Just fill it out and take it to your participating Dodge dealer.
If your name is drawn you'll get $50 cash, a new Rampage on loan to drive to the Flex-Rampage Rally in your area and a year's supply of Flex Shampoo and Conditioner.
50 Schneider Stereo Component Systems
50 Mitsubishi AM-FM Car Stereos and Philips Car Speakers
50 Konica EF-3 Cameras
100 REVLON Implement Sets for Men and Women
REVLON
See your participating Flex Retail outlets for official rules and details. No purchase necessary. Void where prohibited. Licensed drivers only. Sweepstakes expires September 18, 1982.
© 1982 Revlon Inc.

SANYO

RD 535

Stereo Cassette Deck . . . Convenient automatic tape search system, Metal tape compatibility, Soft-touch tape controls, Dolby noise reduction, Full Auto-Stop.
Switchable Dolby B/Dolby C noise reduction, Convenient automatic tape search system, Soft-touch tape controls, Metal tape compatibility, Simple one-touch recording, Full Auto-Stop system.

SPECIAL AT $179

REG. $220

THE STEREO HOUSE

Two Students Injured on Campus in Weekend Mishaps; one in Hospital

From page 1.

ing alcohol to a minor.

A second accident was reported to security at approximately the same time. This incident took place near Sixth Street and St. Louis Street. It appeared to have been alcohol related.

Witnesses report that a female Bucknell student jumped on the back of a male student's car as it began to pull out of its spot on Sixth and St. Louis. As the car turned the corner onto 5th Street the girl fell off striking the back of her head on the pavement. She was transported to a hospital where she was treated for lacerations of the scalp and a possible concussion before being released.

Heiter cautioned all drivers to be aware of such situations. He pointed out "the operator is responsible for the inside and outside of his car." If the girl had been on the car before it started, the driver could have been legally responsible for the woman's injuries.

Dowling said that these two incidents were by no means the only occurrences security dealt with last week. Several students had to be transferred to the infirmary after excess alcohol consumption.

While Dowling is aware of the drinking on campus, he said he "does not want to be heavy handed" about the situation. He merely "wants to caution everyone" about the dangers of excessive drinking and the problems it may cause both to security and to the students well-being.

Convocation

New Tau Beta Pi members are: William James Cassarly '83; McKenny W. Edgerton III '83; Diane Marie Fenton '83; Thereas Ann Good '83; John Jeffrey Harper '83; Burrel G. Kilmar III '83; Douglas Evan Medina '83; Joseph C. Migliosi '83; Stephen James Morris '83; Stanley Lynn Reinhold '83; John William Ripple '83; David Laverne Stiger '83; Thomas Michael Toole '83; Nancy Lynn Tupper '83 and Elizabeth Ann Whitehead '83.

GPA Stats

The mean grade point average for undergraduate students last semester was 2.9 according to statistics released by the Office of the Registrar.

Undergraduate women's G.P.A.'s were consistently higher than those of undergraduate men and all non-fraternity men and women averaged .1 higher G.P.A.'s than their Greek counterparts. The Greek men and women scored 2.8 and 3.0 while non-Greeks scored 2.9 and 3.1 respectively.

The Registrar's statistics indicate steady improvement through the undergraduate years, with the freshman class G.P.A. being 2.7, sophomore 2.9, junior 3.0 and senior 3.1.

The 2.9 overall G.P.A. for Bucknell 2995 undergraduates represents a .1 decrease from the previous year.

A further breakdown of the statistics follows:

Fraternities: Phi Lambda Theta, 3.0; Sigma Alpha Epsilon, 3.0; Theta Chi, 3.0; Lambda Chi Alpha, 2.9; Sigma Alpha Mu, 2.9; Sigma Phi Epsilon, 2.9; Delta Upsilon, 2.8; Tau Kappa Epsilon, 2.8; Kappa Delta Rho, 2.7; Phi Gamma Delta, 2.6;

Sororities: Alpha Chi Omega, 3.1; Beta Gamma, 3.1; Delta Gamma, 3.1; Gamma Phi Beta, 3.1; Phi Mu, 3.1; Kappa Kappa Gamma, 3.0; Pi Beta Phi, 3.0; Delta Delta Delta, 2.9.

This calculator thinks business. The TI Student Business Analyst.™

If there's one thing undergrad business students have always needed, this is it: an affordable, business-oriented calculator. The Student Business Analyst. Its built-in business formulas let you perform complicated finance, accounting and statistical functions—the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

It all means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.

Think business. With the Student Business Analyst.

TEXAS INSTRUMENTS

©1982 Texas Instruments

Harlotry at Campus

From page 9.

ny. DeLouise alone makes this movie worth seeing.

Surprisingly, the supporting cast does not get overshadowed by the presence of the three major characters. In fact, their musical and comical performances are worthy of recognition.

I advise y'all to mosey on down to the Campus Theatre, because this is the Best Little Whorehouse not only in Texas, but also in Lewisburg.

Writing Center Established

By THERESA GAWLAS

A writing center was established on campus this semester as part of an experimental writing program. According to director of writing program and writing center Catharine Smith, the tutorial center is a "pilot" for a proposed writing program to be voted on by the faculty in March.

The writing center's two fundamental purposes are to assist all students in any stage of writing and to help faculty members design writing assignments for their courses, Smith, associate professor of English, said.

Designated writing courses will also utilize the tutoring facilities, she said.

Smith described the center as "a place where students can get help with writing, where faculty can receive help in redesigning and increasing their writing instruction and where anyone is welcome to come and talk about writing." Smith suggested the center might be more appropriately termed "a center for writers."

The center, located in 100C Roberts (formerly the resident director's office), is operating under an "open-door policy," Smith said.

Though some students may be referred to the center by a professor, Smith stressed that the center is open to all students.

The writing center staff includes Catherine Blair, Molly Wingate and Katherine Warner, tutors hired for this school year. Ivor Delv, a tutor with special preparation to work with writers for whom English is a second language, was hired for the first semester, Smith said. Although there are currently no student tutors working in the center, this is a possibility for the future, Smith said. Students are being trained by writing center staff in an advanced composition course, she said.

According to Smith, the tutorial center "includes remedial help for those who want or need it."

Smith suggested students in all curriculums may use the center. Writing skills are as important in business and science as they are in other fields, she indicated.

Students' papers will not be edited or corrected instead, students will learn to recognize problems on their own, Smith said.

The proposed writing program, which has been in the planning and experimentation stage since May of 1981, includes designated writing courses as part of the requirements for a degree, Smith said. If passed, this requirement will begin with the class of 1987, she said.

Such writing courses would not be limited to the English department. According to Smith, 30 to 40 courses this semester are experimenting with revised and increased writing assignments.

Frequent talks by guest writers from many fields will be held in the center, Smith said. These talks will be similar to the Writers at Work series begun last year.

Writing center hours are 8:30 a.m. to 12 p.m. and 1-4:30 p.m., Monday through Friday. Evening hours will be announced later in the semester.

ABS
ABS

Village set for Construction

From page 1.

The University will only invest money in initial construction costs of the project, he said. This money will come from the surplus fund and the plant fund.

The physical plant fund is reserve money from income surplus and contributions which are used for building and grounds improvement.

Since the construction site is "productive land," the University is using it for a revenue-producing facility, according to Zeller. Individuals will purchase the units, but the University-owned land will necessitate a land lease which residents will pay monthly.

Incoming profits from the land lease will cover construction costs. Profit from the project will benefit the University, going directly into the fund for general operating expenses. According to Zeller the amount of profit could not be predicted.

When asked if the University was the sole organization financing the complex, Zeller explained, "For legal and tax purposes a university-owned corporation (unnamed at present) will be devised."

"Since the University is a non-profit organization and the retirement village will bring a profit, the corporation must handle all business transactions, construction fees and taxes, and contracts with residents," he said.

The University physical plant will provide all exterior maintenance to the homes thus generating new student jobs. However, few if any, members of the Lewisburg area will be hired.

Zeller stated, "We have seen similar retirement villages at other universities and churches and have noted their success. We hope the residents will take advantage of our cultural and athletic events, audit some classes, and even serve as consultants in the classroom."

A program like Concern and Action's Adopt-a-Grandparent is another possible integrational activity. Members of this future community will have many skills and experiences to share with undergraduates and the campus will have much for them in return.

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES

Keeley's Bakery and Coffee Shop

COMPLETE LINE OF BAKED GOODS

320 MARKET ST. LEWISBURG, PA. 17837 PHONE: 524-4248

CLIP COUPON

FREE SINGLE ¼ POUND HAMBURGER

Cheese & Tomato Extra

WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD

Wendy's OLD FASHIONED HAMBURGERS

Not good with other discounts or offers.

Good at Lewisburg, Lock Haven, Hummels Wharf (Selinsgrove), Williamsport & Shamokin Wendy's only.

Coupon Expires 9/15/82

CLIP COUPON

IS SCHOOL DULL?

VOLUNTEER!

Write Box C-3018

Send a special arrangement to old & new friends on campus.

Martin's Flowers
518 Market St.
524-4444

CAMPUS LEWISBURG

NOW PLAYING THRU THURSDAY

With Burt & Dolly this much fun just couldn't be legal!

THE BEST LITTLE WHOREHOUSE IN TEXAS R

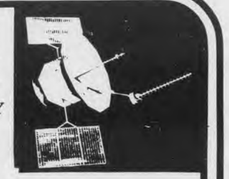
EVENING FEATURE TIMES 7:00-9:05

— COMING SOON —

OFFICER & GENTLEMAN — ZAPPED — E.T.
WORLD ACCORDING TO GARP — ROAD WARRIOR

ANY REQUESTS? CALL 524-9628

BE IN THE FOREFRONT OF TODAY'S TECHNOLOGY AS AN AIR FORCE ENGINEER



Our engineering officers are planning and designing tomorrow's weapon systems today. Many are seeing their ideas and concepts materialize. They have the finest, state-of-the-art equipment to test their theories. The working environment is conducive to research. And Air Force experience is second to none. You can be part of this dynamic team if you have an engineering degree. Your first step will be Officer Training School. Help us shape our future as we help you start yours. Be an engineering officer in the Air Force. Contact your Air Force recruiter at 717-286-8818, Sgt. Dave N. Cantrell. Call Collect.

AIR FORCE

A great way of life.

Football Update

Herd Opener Tomorrow

By ERIC M. ANDERS
Sports Editor

The football team will head west for the weekend as it kicks off its season tomorrow at Dayton.

The Bison should have their hands full all day. The Flyers enter their season opener as runner-up in last year's NCAA Division III championship game, while compiling an amazing 26-2 record over the past two years.

In closing out their pre-season, the Bisons hosted Cornell last Saturday in a controlled scrimmage. The Bison coaching staff was pleased with the general overall play by the team.

The University sold its radio rights for the 1982 football season. The entire 10-game schedule can be heard over WMLP-AM 1380 in Milton.

Ken Jenkins '82, who was signed by the NFL's Philadelphia Eagles as a free agent, broke his toe before the final roster cut and was placed on injured reserve.

Jenkins holds several University rushing records including most yards in a season (1270 yards, 1980), most attempts in a season (213, 1980), most touchdowns in a season (16, 1980) and most points scored in a season (96, 1980).

Lauren Spangler

Soccer Starts Seventh

By DAVID STRAUSS

Facing a schedule that Coach Craig Reynolds calls "the most challenging I've seen in a long time," the soccer team will kick off their season at home this Tuesday against Dickinson. The Bisons, ranked seventh in the tri-state (Pennsylvania, New Jersey, Delaware) area play three of the top four teams in the Division poll including Penn State(2), Rutgers(4) and nationally ranked Philadelphia Textile. Along with these national powerhouses, the Bisons will play some very tough E.C.C. teams and Division I Wake Forest.

The Bisons are coming off a 10-3-2 record last season but have lost four of last year's starters, including top scorer Brian Hassinger and goalkeeper Paul Green. There are several returning booters, however, who should provide a strong nucleus this season. Both Steve Field and Bob Rhein '85 will see some action in Hassinger's vacated position while Kevin Meyer will start in goal. Duncan Lee, who was hurt the last two years, could be a scoring threat at wing along with Senior Steve Goldenring who contributed ten assists last season.

Senior Mark Brotherton, co-MVP of the E.C.C. last year, should be the force behind the Bison midfield. According to Coach Reynolds, the midfield is up for a little competition with more depth than elsewhere. Doug Hitchner will move from wing back to stopper back with Andy Swank '85, Kent Silverin '83, and George Kupka '85 filling in at the wingback position.

The Bisons should start the season with a very strong backfield. Senior Paul Devlin, all-E.C.C. first team last season, should be the mainstay of the defensive unit. Helping Devlin will be Hitchner and senior co-captain Dave Fittro.

This year's freshman crop is of "average ability" according to Reynolds, with Tom Karygiannis, Ken Schmaltz, and Mike Shaak looking good in the preseason.

"We've got a tough schedule, but we'll put it together and do well," he said.

Coach Reynolds is "cautiously optimistic" about the upcoming season. "We've got a good crop with Brotherton, Lee, and Goldenring, but a lot will depend on the health of the team. Blending together will be important and we'll just have to take one game at a time."

Get off the sidelines and into the action!

The Bucknellian

is interested

in sports writers.

Contact Eric Anders at 523-8107 or Box C-712

The Bucknellian

Volume 90, Number 2 Bucknell University, Lewisburg, PA

Town Changes Warning Policy

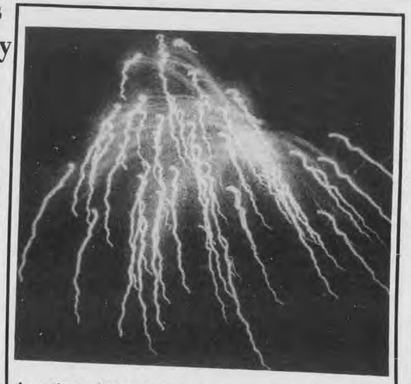
Arrests Possible On First Offense

Effective Friday, Sept. 3rd, a new policy went into effect for all citizens of Lewisburg — including University students. From now on, police will act upon public disturbances immediately.

In the past, warnings had been issued to the residents on an officer's first visit and action was not usually taken until the second complaint was filed. Lewisburg Police Chief Don Heiter explained to the **Bucknellian** why such a policy was unsatisfactory.

Basically the revision was prompted by lack of communication between residents of the same building. Sometimes a different person was interviewed by the police officers on the second visit. If he or she claimed not to have been informed about the warning

See page 3.



An estimated 1800 students watched a fireworks display in Memorial Stadium last Saturday. The display was the finale of a welcome back celebration sponsored by the University. The festivities also included a picnic and two bands.

Photo — Erica Johnson

Start Of Semester Marred By Injuries

By LON CASTLE

Two students were injured in separate accidents early last Thursday morning.

According to Bucknell Security Chief, Jack Dowling, a call requesting an ambulance and medical assistance for an injured person behind the Botany greenhouse was received at 1:00 a.m.

The security officers that responded found a 20 year old Bucknell student staggering around behind Taylor hall. Upon closer inspection they saw that he was bleeding from deep gashes in his lower right leg. The student was apparently attempting to break into the greenhouse when the accident occurred.

While his motive for entering the greenhouse has not been determined, the evidence suggests that he had a specific purpose in mind. His first attempt at entering consisted of removing the pins from the locked door that leads from the Botany building to the greenhouse. Unable to open the door, he climbed the stairwell to the second floor where a side window directly above the greenhouse had been left open for ventilation.

The police report speculates that in lowering himself onto the greenhouse roof the student stepped through some glass panels cutting his foot. Positioning himself on the wooden transom running the length of the greenhouse, the student moved toward the opposite end leaving a trail of blood to mark his progress.

About three-quarters of the way across the student lowered himself on the slanted part of the roof in order to squeeze through the ventilation space which runs the length of the greenhouse. As he lowered himself the glass panels broke and he fell through part way cutting his leg on the jagged glass. He managed to free himself and get back to the ground where students in Roberts spotted him and had an RA report to security.

Lewisburg Chief of Police Don Heiter, who is conducting the follow-up investigation, commented that the student had already undergone two operations on his leg to remove glass fragments and repair vascular damage. "Luckily students found him when they did," added Heiter, "or he would have been dead."

Dowling added that the student could possibly face criminal charges when he recovers should the issue be pressed. Furthermore, Mr. Dowling speculated that the students may have been drinking at a fraternity party before the incident. Should the evidence substantiate this

See page 10.

University Increases Faculty

By YANCY GARRIDO

The University staff increased this fall with the addition of 40 faculty and staff members.

Vice President of Academic Affairs Frances Fergusson heads the list of new staff. Fergusson, a graduate of Wellesley College, received new doctoral degree from Harvard University.

Joining the economics department is assistant professor Adrienne Lejon, University of Notre Dame graduate. Davis Brooks, visiting assistant professor of music and James Ebert, visiting professor of geology come to the university as graduates of State University of New York.

Staff additions include several Ivy League graduates. Hailing from Harvard University is Robert D'heedene, associate professor of computer science. Rosalyn Richards, visiting associate professor of art, graduated from Yale University. Gallery director and assistant professor of arts, Joseph Jacobs, graduated from Brown.

Bucknell alumni are Joseph Cardillo, lecturer of chemical engineering; Martha Butzer, assistant director of university relations; Pamela Ecock, assistant director of alumni relations; and Mary Ann Wingate, tutor in the University's new writing center.

Ervin Dukatz, assistant professor of civil engineering; Peter Mackonis, visiting assistant professor of French; and Virginius Thornton III, foreign student advisor and assistant to the dean of student life, received degrees at Pennsylvania State University. Catherine Blair, tutor in the writing center, is also a graduate of Penn State.

Ulrich Daepp, assistant professor of mathematics, graduated from Michigan State University. Margaret Gates, Tulane University graduate and Dennis Goldford, University of Chicago graduate, are visiting assistant professors of political science. Pamela Gorkin, assistant professor of mathematics received her degree from Michigan State.

Assistant professors Andrea Halpern from Stanford and Iam Moar of St. John's College, Cambridge University, join the psychology department. William Raschi, visiting assistant professor of biology earned his degree at Virginia Institute for Marine Science. Carl Milosky, assistant professor of sociology, received his education at University of California.

Additions to the sports staff are Lynn Comer, head coach of the women's swimming and diving team, and Cheryl Osborne, head coach of women's cross country and track.

Other staff additions are: Wayne Childers Jr., director of chemistry laboratories; Mark Davies, associate director of admissions; Stephen Chene, assistant technical director of the theatre department; Judith Compton, library administrative assistant; Cynthia Fell, development writer at university relations; Michael Roberts, personnel manager; Isabella O'Neil-Lack, research associate in university relations; Richard Nelson, director of alumni relations; and William Payne, director of music at Rooke Chapel.

Faculty members leaving on sabbaticals are: Neil Anderson, Douglas Candland, Gene Chenoweth, Edward Cotter, Richard Ellis, Allen Flock, John Gale, S. Jackson Hill, William Koko, Peter Kresl, Gerald Levin, Charles Longley, T. Tucker Oibison, Richard Peterec, Charles Pinter and Larry Younkin.

Retirement Village Proposed

By MARIA AGATI

After several years in the planning stage, construction of a retirement village on University owned land will soon be started, Vice President of Administration and Finance John Zeller said. The initial phase of this project will accommodate 15-20 residential units. The buildings will be located across Route 15, adjacent to the golf course. If this first phase is a success, as surveys to alumni indicate, additional residential phases will be added, including a central recreational area, Zeller said.

Elderly members affiliated with the University community — alumni, faculty, staff, administration and friends — will be housed.

The architectural firm chosen for the job is Shepley, Bulfinch, Richardson and Abbott of Boston. This firm renovated Cooley Hall and designed the upcoming renovation of the library.

Zeller stated, "While the project is still in the preliminary stages, construction will hopefully begin in early March and completion date is projected for September of 1983."

Construction can not begin until potential buyers actually commit themselves to residing in the village, Zeller said. Zoning regulations also prohibit the immediate start of construction. According to Zeller, building on University property can take place only for educational purposes. However, since incoming residents will contribute tax revenue to the community, Zeller believes the zoning change is no obstacle. The zoning change should be approved within a month, he said.

Zeller described the community as "a self funding project."

See page 11.

SAE Captures National Honor

The University chapter of Sigma Alpha Epsilon, Pennsylvania Zeta, was recently awarded honors as the top SAE chapter nationwide, sharing the award with co-winner Iowa Sigma chapter at Simpson College. The basis of this annual award is a chapter's level of fraternity loyalty and enthusiasm, and is considered the most important award in the Sigma Alpha Epsilon Fraternity.

This award climaxes a five-year period of renewal and growth for SAE at the University, following the chapter's closure by the alumni. Fed up with the then-prevailing poor attitude of the chapter, the alumni expelled all but one brother from the chapter and sold the fraternity house to the University, which is the present owner. The University put over $100,000 worth of renovations into the house and paid off its debts.

With the help of the national fraternity, the one remaining brother, Dave Smith, rushed 15 men who pledged SAE in the fall of 1977, and the chapter grew steadily to its present size; now numbering 57 sophomore, junior, and senior brothers.

Keeping pace with the growth of the chapter, a number of new programs were implemented in the areas of rush, social activity, alumni support, and community service that helped solidify the new organization on the university campus.

FEEL OUT IN LEFT FIELD?
GET A GRIP,

VOLUNTEER!
Write Box C-3018

Freshmen Compete For Bison Cup

The usually serene Bucknell weekday evenings have been shattered lately by an organized campaign of yelling, screaming and chanting. "We're number one!" This is a different type of athletic pep rally, however. The spectators, as well as the competitors, are freshmen.

This project, known as **The Bison Cup Challenge**, was designed by the Office of Residential Life. Director Brenda Gordon said that the entire concept was intended to help students "get to know each other better" and have fun in the process.

The teams were composed of hall groups divided into five different colors: Blue, Green, Orange, Red and Yellow. The squads were a mixture of men and women whose goal has been to compile as many points as possible over the course of the competition.

Points have been awarded on the basis of performances in several events. Last Saturday, the balloon, frisbee and three-legged relay races, tug-of-war, musical chairs and scavenger hunt competitions were completed. The current standings show a three way tie between the Blue, Orange and Red teams followed by Green and Yellow respectively.

There has also been a special side to this program apart from the direct competition. Last Friday evening, the teams participated in a computer dance where each team member had to dance with five other freshmen whose names had been randomly generated by a computer. Points were awarded for dancing with these individuals and a bonus point was given if all five were found.

The square dance to be held in the Fieldhouse tonight is based on the same point award system, with bonus points to be given to students clad in western garb.

Saturday night has been set aside for Freshman Entertainment Night. Each color team is required to perform three five minute skits or songs. Some members of the faculty and administration will serve as 'celebrity'' judges. BJRE is scheduled to begin the festivities at 8:15.

At the end of the project, the team that has accumulated the most points will receive the coveted Bison Cup Trophy as well as a free pizza party.

The Office of Residential Life is confident that the friendships and enjoyment gained from this venture will make the program a welcome freshman tradition.

Admission Statistics

The admissions office received a record 6,712 applications for the Class of 1986. Admission was offered to 2,481 of these students and accepted by 818.

Of the 421 men and 397 women who compose the freshman class, 395 are enrolled in the bachelor of arts program, 245 in the bachelor of science program and 178 in the College of Engineering.

Qualifications of the enrolled freshmen are similar to those of previous years. Average SAT scores were 556 verbal and 614 math. 76 percent of the class ranked in the top fifth of their high school graduating classes and 56 percent ranked in the top tenth.

The majority of students come from the tri-state area, with 232 from Pennsylvania, 196 from New Jersey and 186 from New York. The New England states are also highly represented. 23 students, an increase of six over last year, come from U.S. possessions and foreign countries.

A total of $1,429,545 was awarded to 289 freshmen who demonstrated financial need. $728,000 of this money came from Bucknell sponsored scholarships.

Something New At
NEWBERRY'S
in Lewisburg
Market St.

JUST IN TIME FOR BACK-TO-SCHOOL
IMPORTED SCANDINAVIAN FURNITURE MADE IN SWEDEN

HIGH BOOK CASE ..... 57.99 Reg. Price 69.99
LOW BOOK CASE ..... 39.99 Reg. Price 49.99
4-DRAWER CHEST ..... 79.99 Reg. Price 79.99
2-DRAWER CHEST ..... 39.99 Reg. Price 59.99
4-DRAWER HUTCH .... 69.99 Reg. Price 79.99
DOOR HUTCH ..... 49.99 Reg. Price 59.99
DESK TOP BOARD ..... 29.99 Reg. Price 39.99
SHELVES WITH LIGHT ... 59.99 Reg. Price 69.99
TRESTLE ..... 24.99 Reg. Price 29.99
STEREO CABINET ..... 49.99 Reg. Price 59.99

LEWISBURG SUB SHOP
"We're not just subs"
• PIZZA • HOMEMADE SOUPS
• SUBS & GRINDERS • HOMEMADE CHILI
• STROMBOLI • FISH & SHRIMP PLATTERS
• SANDWICHES • SALADS
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

Progressive Hairstylists
ALAN BETTS & Company
10% Student Discount
516 Market St. Lewisburg, PA 523-6234

SACKS 5th HAS MOVED UPTOWN!
Sacks 5th

FINE USED CLOTHING
BOUGHT AND SOLD
325 Market St. Lewisburg, PA 523-0515
Open MON. thru SAT. 9:30-3:30
* GIVE CLOTHES A SECOND CHANCE

STEIN'S FLOWER SHOP
& GREENHOUSES
"Designed Especially For You"
• Fresh, Dried & Silk Arrangements
• Large selection of green plants
• Daily deliveries
• Weekend specials — "Weekender Club"
• Dance Flowers
524-9933
220 Market St. Lewisburg, Pa.

Library completes Remodeling

By BONNIE SPRINGER

The Ellen Clarke Bertrand Library underwent major remodeling this summer as part of a long term renovation scheduled to be completed by September 1985.

To create additional space needed for stacks, media services and the Kress Gallery were relocated, according to Head Librarian Ann De Klerk. Additional stacks are located in lower level storage areas previously closed to the public, De Klerk said.

De Klerk estimates the shift will provide space needed for the library's stack expansion in the next four years. The shift also provides a more logical arrangement of circulating materials, she said. The arrangement is now A-Z according to the Library of Congress classification.

A new lounge in the lobby occupies the space formerly filled by the card catalog, now found in the reference room on the first floor. All maps and atlases are also located in the reference room.

Additional study areas are located in the former Kress gallery, the student lounge and the lower level. These areas offer study settings ranging from carrels to tables.

The Audiovisual Auditorium and a basement classroom, which previously could only be entered through stairways located at the rear of the library, are now accessible through the main library entrance.

Long term plans for the library include a security system which will go into effect in January. An addition, to be built in the area behind the library now occupied by a parking lot, is scheduled for completion in September 1985.

As part of the refurbishing of the Library, a new lounge area has been added in the lobby where the card catalogue had been located. Jeanne Gerstley

Police Crack Down

From page 1.

dividual the benefit of the doubt and issued a second warning.

By instituting such a procedure the police had created another problem. Theoretically, action might not be taken on a four person residence until after the fourth complaint. While such an arrangement may be agreeable to the tenants, the individuals filing the complaints might not view the procedure as favorably.

Eventually, the police decided to protect each citizen's rights equally. Chief Heiter emphasized that all Bucknell students who reside in the community even those on campus fall under the jurisdiction of the Lewisburg Police and are subject to its ordinances. "He also wants to remind students that we're here for your protection" and hopes they will not hesitate to use these services whenever necessary. All he asks of the students as citizens is to respect the laws of the community as you would those of your home.

ART PRINT AND POSTER SHOW AND SALE
SEPT. 13 - 14 - 15 - 16 - 17

Monday through Friday

full-color reproductions of MASTERPIECES

featuring the works of Chagall, Dali, Matisse, Gauguin, Van Gogh, Breugel, Cezanne, Frakenthaier, Homer, Klee, Mirot, Monet Magritte, Picasso, Rembrandt, Renoir, Toulouse-Lautrec, Wyeth, and others.

Also . . . new publications, art deco, art nouveau, Escher, Frazetta, Bosch, contemporary and nostalgic posters, fantasy and science fiction, Photography Wildlife prints, Sports Shorts, Dance, Theater, Music and Movie subjects, plus much, much more.

most prints $4.00 and under

at the
9:00-5:00
BUCKNELL BOOKSTORE
Weekdays 8:30-5 Saturday 10-2

Wendy's OLD FASHIONED HAMBURGERS

St. Andrew's Episcopal Church
Rt. 15—across from the cemetery
Sunday Services
8:00 a.m.
10:00 a.m.
Paul C. Donecker, Rector
Phones: 524-2061
524-6461

EDITORIALS

Voting Procedure

What are the responsibilities of a college student? To go to classes? To do homework? To make grades? To vote?

Although most students will go to classes, do homework and try to make grades, few take the time, the opportunity, to vote for their legislators.

It can seem so trivial, spending part of one day during the semester to cast a vote for people you do not know and possibly do not trust. Yet their actions have their effects on all of us.

Coming back to school, it cost more than last year because of hikes in Federal transportation taxes on air, train, and bus travel. The phone bills will be higher this year due to interstate communication taxes having gone up.

Considering the state of the national and states economies that our politicians have helped us into, almost one person out of ten unemployed and the Federal budget deficit at a record level, rarely has it been as important to try to elect the best possible legislators.

The Nov. 2 election will see approximately one-half of the seats in Congress, over half of the state governorships and over 6000 state house seats open for election.

Being at the University is not a reason, an excuse, to avoid voting. Every state has absentee ballots with which one can vote. You have to make the effort to apply for the ballot, to fill it out responsibly, and to return it. You have to be responsible.

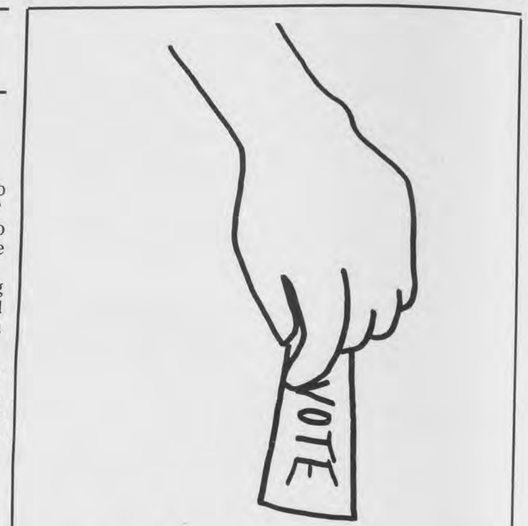
EDITORIAL AND OPINIONS POLICY

The Editorials of the **Bucknellian** reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of the **Bucknellian.**

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Thursday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to the **Bucknellian,** Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.



The Bucknellian

Volume 90, Number 2
Bucknell University, Lewisburg, PA
Friday, September 10, 1982

Editor	Malcolm Nimick
Assistant Editor	Karyn Visscher
News Editors	Lon Castle & Theresa Gawlas
Opinions Editor	Vernon Leighton
Arts/Entertainment Editors	Tony Patino & John Suglia
Sports Editor	Eric Anders
Photography Editor	Erica Johnson
Office Manager	Lydia Higginson
Sales Staff	Bonnie Springer & Connie Mae Swartz
Advertising Manager	Rob Tyrell
Billing Manager	Bill Hurley
Production Manager	Doug Waterman
Accountant	Cathy May
Graphics	Lynne Henry
Faculty Advisor	John Dunlop
Standard Publishing Co.	John Brockway

Bison Basin
LA LA DEE DUM DEE DUM
DUM DUM DEE DA
BZzz
LA DEE LA DEE DA
OOPS.
HERE COMES THE MORNING CROWD. IT SURE PAYS TO GET UP EARLY AND GET YOUR BATHROOM ROUTINE DONE BEFORE "RUSH HOUR."

OPINIONS

A Video Addict's Reward, Pleasure and

By DEAN ANDERSON

Want a quick dose of nervous tension? Your adrenalin will flow, you'll go to undiscovered parts of the world and to places that never existed! Best of all, you don't have to leave campus. The subject is video games and and there's a game for everyone.

Playing video is a delight and a sickness. It takes a great investment to become proficient in a game. The benefits in playing are obvious . . . It is a skill (like athletics) which one can flaunt at the arcade to the wonder of the inept. Imagine, being able to just drop a quarter in a machine and keep it running for half an hour (without having to take the laundry out afterwards.)

But, there are setbacks. . .Video injury. If you play often, your retina sees the images floating in front of your face. This is called "ghosting." After a hard day of chasing blue monsters or jumping barrels, the last thing you need is to see them again in your sleep.

Some video games are chauvinistic. Two cases in point are "Donkey Kong" and the new "Jungle King." In both games, the helpless female must await the arrival of her hero to rescue her. This is a bad influence on younger players, who might adopt the beliefs of the men who created the game. As for college students, it just reinforces what we already know. Uh, did I say that?

What discussion of video games would be complete without the sexual aspect? The most obvious offender here is Ms. Pac Man. Unlike her male counterpart, Ms. P. is dressed to kill. She wears a pink ribbon and lipstick . . . she even has a beautymark. The game itself involves eating such aphrodisiacs as peaches, pretzels, avocados and the dreaded banana (my, my. What would Freud say?) Finally, at chosen intervals, the player is exposed to Ms. Pac Man's love life (which looks suspiciously like a college girl's guide to a M.R.S. degree.) She meets Mr. Pac Man, gets married (with no clergy or justice present, it must be a common JAW ceremony) and has a child. Sound exciting? You bet.

Some estimates say that America will spend about 10 billion dollars this year on video games in arcades. If the trend continues, we could get Atari to balance the federal budget. Perhaps the Olympics reduced to a video game. We could evolve into a country of bleary-eyed people — able to lift only a roll of quarters, able to move only a joystick, thinking only in terms of 'high score'. Washington's face would be removed from the quarter and replaced by Pac Man!

If you are a video addict, you can probably imagine all of this happening. If you have never set foot in an arcade, Bucknell graciously supplies you with one. It's in the mall of the UC. Stop in; not necessarily to play the games, but to watch the players. They are the obsessed. As it is with gambling, they continue to play until they have won. Unfortunately, the prize is a sore shoulder rather than money markers. Yes, it is wisely said: The only one who can win at video games is the one who has the key to the cashbox.

THE DEAN'S OFFICE

Fraternity Parties' Farces and Follies

Welcome to my column. My name is C.W. Alexander (well, sort of, anyway), and I'm going to have a bi-weekiy column in the **Bucknellian.** You're thrilled, I'm sure. Anyway, at least I think this is going to be bi-weekly; I'm not positive. So, I hope you enjoy it, and I would appreciate it if you would write to the editor and tell him I should be paid for this. Thanks.

Last night I went to my first "frat party" of the year. Aren't they fun? My favorite part of the parties are the little soap operas that go along with them. You must know what I mean. I especially enjoyed the guy who kept screaming that he lost his feet and that someone should help him find them so he could walk home. He and the girl who thought she was Lady Godiva were my favorites. I mean, she wasn't Lady Godiva, of course, but who am I to argue with her? Especially when she whipped out the spear. I'm still not sure where she kept it.

Another good one was watching these two guys try to pick up the same girl at the same time, but not wanting to hurt each other's feelings because they're good friends. It's not easy—try it sometime. So tell you the truth, there was a lot of picking up going on. Mostly on unsuspecting freshmen girls. Well, at least some of them were unsuspecting. I mean at least a couple. I think. The picking up was by no means restricted to just guys picking up girls, however. I watched while one freshman girl tried to pick up a senior friend of mine while his girlfriend was about three feet away. As far as I know, she didn't succeed, but you never can tell about these things. I'll keep you posted.

The dancing at frat parties is interesting, too. There are the punkers who need a lot of room, because they tend to smack people in the face with their flailing arms and legs. There are the shy types who just kind of stand there moving their arms back and forth and clapping once in a while. But never with the beat. There are also the "newlywed" types who, no matter what type of song is playing, just stand and hang on to one another. Sort of like the senior prom.

Beer is, of course, always plentiful, although it does seem that more of it ends up either on the dance floor or the bathroom floor rather than in stomachs. Another thing: freshmen girls always, and I mean always, dress up for

House of Pizza

Delicious Pizzas

Call orders before leaving home. They'll be ready on your arrival.

523-9333

New hours:
Sun. — 4 p.m.-12 a.m.
Mon.-Thurs. — 11 a.m.-1 a.m.
Fri.-Sat. — 11 a.m.-2 a.m.

524 Market St., Lewisburg, Pa.

Join the race!
prevent Birth Defects

support March of Dimes

Would you like to spend the FALL/SPRING SEMESTER IN JERUSALEM?

The Jacob Hiatt Institute in Israel
OFFERS YOU

- fall term focus on Israel: its politics, history, social development, art and architecture
- spring term focus on Jerusalem: its unique ethnic, religious, artistic and political diversity
- study trips throughout Israel in the fall, including an extended stay on a kibbutz and in a development town
- courses conducted in English
- a strong program in Hebrew
- a small learning community, with students from all over the United States
- a superb location, in the center of Jerusalem, within walking distance of the Old City
- Brandeis credit
- financial aid available

APPLICATION DEADLINES: **MARCH 15 (fall)** **NOVEMBER 1 (spring)**

For further information, see your Study Abroad advisor or write:
INTERNATIONAL PROGRAMS, SACHAR CENTER
Brandeis University
Waltham, Massachusetts 02254 (617) 647-2422

BRANDEIS UNIVERSITY

It is the policy of Brandeis University not to discriminate against any applicant on the basis of race, color, religion, sex, age, national origin, or the presence of any handicap.

Welcome Students

THE GINGERBREAD HOUSE
322 Market St., Lewisburg, offers

20% off
Entire stock with this coupon & I.D.

7-9 p.m. Monday, Sept. 13, 1982

Imported Gifts • Decorative Accessories
Kitchen Shop

Boynton Cards • Blue Mountain Arts Cards
Crabtree and Evelyn Bath Accessories
Free Gift Wrap *U.P.S. Delivery Service*

Newberrys
Downtown
Lewisburg

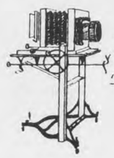
10% off all material
Monday, Sept. 13
6-9 p.m.
Must
Bring Coupon

the Wardrobe

Come say Hello!
Bring this coupon, your student I.D.
and Receive
20% DISCOUNT
ON ANY PURCHASE
Monday, Sept. 13, 6 p.m.-9 p.m.

rhythm STICK

new and used records at low, low prices
10% discount on any new record
25% discount on any used record
Monday, Sept. 13
6-9 p.m.
411 Market Street
Campus Theater Building



LEWISBURG
PHOTO SHOP
Photographic Equipment & Studio
Custom Framing
425 Market St.
Lewisburg, Pa. 17837
(717) 524-9225
FREE DOORS OF LEWISBURG POSTER!
WITH CUSTOM MATTING AND FRAME
20% OFF OTHER CUSTOM FRAMING, MATTING, READY-MADE FRAMES, AND DRY MOUNTING.
OM-10 WITH 50MM 1.8 LENS $189.95!

20% DISCOUNT
ON ANY ITEM PURCHASED
PIZZA NIGHT ONLY
6 to 9 p.m.
Come in and say "Hello" and
find a Special! Please present your coupon

The Rag Peddler
417 Market Street Lewisburg Campus Theatre Building

BUCKNELL
SWEAT
JACKETS
. . . at **HALF PRICE!!**

at the Blue J 430 Market St., Lewisburg
Sept. 13, 6-9 p.m.
430 Market St.
Lewisburg

COLE'S HARDWARE
Lewisburg Store Only

STUDENT SPECIAL
110G Professional Frisbee
$3.88
Bucknell Student I.D. Necessary
Offer good Sept. 13 only

20% off any purchase
Present Coupon & Student I.D.
Valid Monday, Sept. 13 6-9 p.m. only
NEW YORK EXPRESS NYX
314 Market St.
Lewisburg, Pa.

20% off
everything but cards
with this coupon
LEWISBURG Card and Gift Hallmark Cards
Monday, Sept. 13, 9 a.m.-9 p.m.
235 Market Street
Lewisburg
HOME OF THE ANIMAL HOUSE

This coupon good for a
20% Discount
on any purchase
Monday, Sept. 13 only
the Lexicon
318 Market St.
Lewisburg
Books . . . Calendars . . . Cliff/Monarch notes
Cards . . . Blank Books . . . Friendship books

Adidas-Nike
Sperry
Save 20%
ON ANY PAIR OF SHOES OR BOOTS
Docksiders
Master Charge
Visa
Bottorf's Shoes
Good Through Sept. 18 *Must Present Coupon*
Dexter-Bass-Connie-Naturalizer

3rd Annual
BUCKNELL NIGHT

IT'S NO BULL . . .
FREE PIZZA
AND COKE
MONDAY, SEPTEMBER 13
6-9 p.m.

FREE PIZZA AND COKE WILL BE SERVED IN FRONT OF KEELEY'S BAKERY

DOWNTOWN LEWISBURG STORES OPEN 6-9 P.M.

COME IN AND SAY HELLO!

COMPLIMENTS OF
THE LEWISBURG BUSINESS ASSOCIATION

PIZZA FROM PIZZA CITY MUSIC BY STEREO HOUSE

THIS COUPON
ENTITLES
BEARER
TO
1 SLICE OF PIZZA AND A COKE
6-9 p.m. Monday, Sept. 13, 1982
Limit 1 per student with B.U. I.D.
served in front of Keeley's Bakery

President O'Brien calls for Generalized Educations

By THERESA GAWLAS

University President Dennis O'Brien welcomed the 136th class to the University at convocation ceremonies held Sept. 1 in Rooke Chapel.

In his address, entitled "Commonplaces," O'Brien spoke of "the loss of commonplace tradition" and the "extraordinary and radical change in our intellectual culture." O'Brien cited as evidence the striking contrasts between University schedules and curriculums in 1882 and 1982.

Noting "the most profound change" that has taken place in the past century, "the introduction of modern sciences into the curriculum," O'Brien stated that even the most traditional disciplines have been affected. The pedagogy of science is at "present and future discovery rather than past dogma."

In conclusion, O'Brien spoke on the need for "general education," a classical repertoire which "would create common places for the University in a new sense."

O'Brien introduced Sigfried Weis, the new chairman of the Board of Trustees.

Vice President for Academic Affairs Frances Fergusson announced the faculty honors previously awarded at commencement.

The Christian R. and Mary F. Lindback Awards for Distinguished Teaching were presented to John Murphy, associate professor of English; Allen Schweinsberg, associate professor of mathematics; and Roger Tarpy, professor of psychology.

Warren Abrahamson, associate professor of biology received the Class of 1956 Lectureship Award. The Harold and Gladys Cook Award was presented to Barry Hannigan, associate professor of music.

Marion Rose, retired personnel officer, received the University Award for Administrative Excellence. The Virginia Travis Lectureship Award in Social Justice was awarded to Nancy Neuman. Lois Stevenson Kalp, local historian, received the Harriman Award for Contributions to the Intellectual Life of the University.

Dean Robert Chambers announced the student prizes and awards.

Student prizes were as follows: The Professor William Grier Award, Sarah McCastle Dearman '85; The Professor George Morris Phillips Prize, Mary Bernadette McCall '85; The Samuel Lewis Ziegler Prize, Cynthia Ann Long '85; The Samuel Lewis Ziegler Prize, Gregory Eugene Galterio '83.

were: The Bucknell Prize for Women, Anna Marie Carr '84; The University Prize for Men, John Neil McKeegan '84; The Bucknell Prize for Women, Theresa Katharine Gawlas '85; The University Prize for Men, John Peter Bushkevitch '85.

Other honors, The John A. Walls Prize, Edward James Mastascusa '84; The Allan Gates Halline Prize, Ralph Ronald Garramone '83; The Tau Beta Pi Prize, David Lawrence Ani '85, Daniel Charles Reilly '85, and Suzanne Marie Warminsky '85.

Also, The George R. Faint Prize, Cheryl Kathleen Stayton '83; The Phi Eta Sigma Award, Stephen Nicholas Kales '84; The "Moles" Civil Engineering Award, David Laverne Stiger '83; The Ralph A. Still and Anne B. Still Prize, Michael Lee Guen '83.

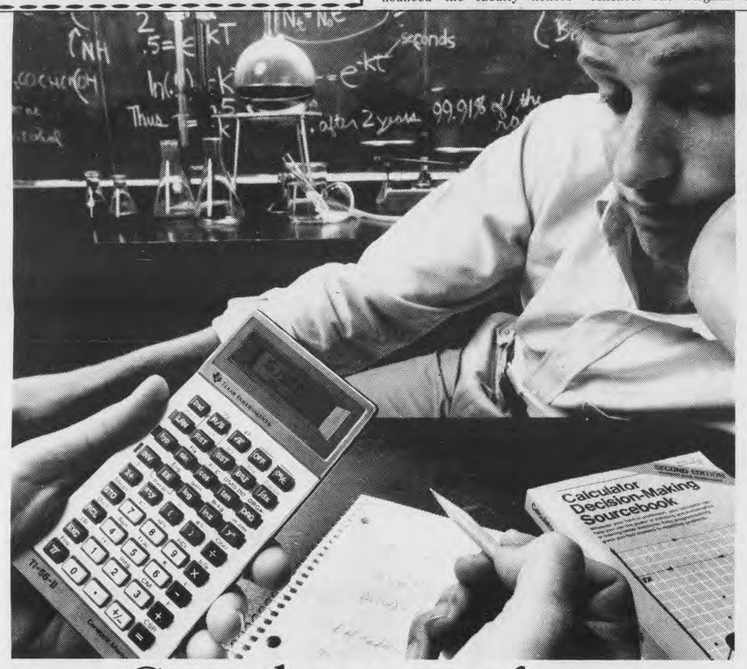
Other awards were: The Jeffrey James Harold Prize, David Lawrence Ani '85; The Steven A. Barowsky Prize, Thomas Michale Toole '83; The Julia Fonville Smithson Memorial Prize, Daniel Sherman Willard '83; The Richard B. Mortit Award, Sheri Ann Surchek '84.

Chambers also announced the new members of the top honor societies. New Phi Beta Kappa members are: Maureen Bezuhly '83; Lynne Marie Bird '83; Mary Elizabeth Englot '83; Theresa Ann Good '83; Mark Henry Greenawald '83; Patricia Ann Koch '83; Patricia Anne Martan '83; Kirsten Joan Mueller '83; Amy Anita Pettibone '83; Patricia Heather Sawyer '83, and Cheryl Kathleen Stayton '83.

See page 3.

GO BACK TO SCHOOL
WITH A LOOK YOU'LL BE
PROUD TO HAVE from
Something Special
Enjoy our Tanning Booth!
Try a relaxing facial.
TUESDAY-SATURDAY
8:30-7:30
APPOINTMENTS WELCOME
524-5505
SUSAN MAPES JULIE CULP
218 Market St., Lewisburg

KATHY WAGNER



Get to the answers faster.
With the TI-55-II.

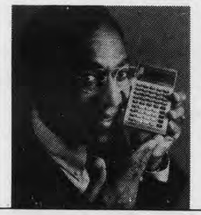
What you need to tackle the higher mathematics of a science or engineering curriculum are more functions—more functions than a simple slide-rule calculator has.

Enter the TI-55-II, with 112 powerful functions. You can work faster and more accurately with the TI-55-II, because it's preprogrammed to perform complex calculations—like definite integrals, linear regression and hyberbolics—at the touch of a button. And it can also be programmed to do repetitive problems without re-entering the entire formula.

Included is the *Calculator Decision-Making Sourcebook*. It makes the process of using the TI-55-II even simpler, and shows you how to use all the power of the calculator.

Get to the answers faster. Let a TI-55-II show you how.

TEXAS INSTRUMENTS
©1982 Texas Instruments



Program designed to help Students

From page 5.

frat parties. It's easy to spot them: they're the ones in high heels, stockings, and a dress, carrying a purse. I've never really understood why they do this. My best guess is that their minds are still with the parties they threw in the summer when Mom and Dad went to the Cape for a month. You know the ones—where no one is allowed in the living room because they'll muss up the carpet. They do learn, though.

The next morning. I could tell you about it in disgusting, gory detail, but I won't. As with all the other things here, if you don't know yet, you'll learn soon enough. Enjoy.

Mac Releases "Mirage"

Music matches Artistry of Rumors

It is here! The long awaited Fleetwood Mac Mirage album. The question asked by many is "is it as good as Rumors?". The answer is a definite "yes."

During the past couple of years, we have seen many members of the group embark on solo careers. The most successful was Stevie Nick's Bella Donna. The album, which sold platinum, was composed of four top forty hits and rewarded Nicks with a Grammy nomination. Lindsay Buckingham also released an album, which went top forty, and composed a top ten single "Trouble". Although their successes might lure them away from the group, all five members are back.

The members of Fleetwood Mac are: Mick Fleetwood at drums and percussion, John McVie at the bass, Christie McVie on keyboards and vocals, Buckingham on guitars and vocals, and Nicks at vocals.

Their hit single, "Hold Me," is an upbeat composition sung by Buckingham with background vocals by Nicks and McVie. This song best displays the style of Fleetwood Mac with variety and an appealing beat.

Their newest release is "Gypsy". This single uses the throaty voice of Nicks in a gentle and soft touch.

The group's musical expertise is apparent in "Eyes of the World". All forces in the group join together to make this song a musical virtuoso. The group also incorporates different styles in their music from the 1950's sound in "Oh Diane" and a mellower sound is heard on "Wish You Were Here".

The best cuts from the album are "Hold Me," "Gypsy," "Book of Love," "Wish You Were Here," and "Straight Back."

Fleetwood Mac's Mirage is far from an illusion, but a reality near perfection.

Loose Women in Lewisburg?

A whorehouse in Lewisburg!?! Yup, starting tonight "The Best Little Whorehouse in Texas" will be playing at the Campus Theatre on Market Street.

"The Best Little Whorehouse in Texas" based on the Broadway play of the same name, is a musical comedy. The story centers on a house of ill repute located on the outskirts of a small town in Texas. Dolly Parton plays the Madame while Burt Reynolds is cast in the role of the Sheriff (who not only allows, but commends the house). Dom DeLouise portrays an inquiring reporter who becomes bent on destroying this happy little enterprise much to the dismay of Parton and Reynolds.

Dolly Parton combines her musical expertise and a subtle sense of humor in portraying the Madame. Although this role may seem sexist, Parton does a fine job in displaying these qualities which make the viewer sympathetic to her situation. Burt Reynolds, on the other hand, constitutes the only flaw in this film. His typical "macho" man image is by now worn out. Hopefully, he will be able to break this stereotype and show audiences his true acting ability.

Although Parton and Reynolds are the stars of the movie, Dom DeLouise steals the show in his role of a "wimpy" reporter trying to make it as a successful "macho" man. The confrontations between Reynolds and DeLouise are outra[illegible]

See page 3.

Freshmen Rock Poll

The Bucknellian is curious about the musical taste of the campus. Send in the Music Poll today. Mail your entry to **The Bucknellian** at Box C-3059 by Monday, Sept. 13, at 12:00 pm. Results will be printed in the next issue.

Best Group: _____
Best Album: _____
Best Male Vocalist: _____
Best Female Vocalist: _____
Best New Group: _____
Best New Album: _____
Best all-time Song: _____

BE A BIG WHEEL ON CAMPUS!
Join The Revlon FLEX-RAMPAGE RALLY!
WIN ONE OF 50 DODGE RAMPAGES.

Get Rolling!
September 18th is the last day to enter!

The Revlon Flex Rampage-Rally
$750,000 in prizes!

Now Flex...the fabulous Instant Conditioner and Shampoo...invites you to be a big wheel on campus! Enter the Flex-Rampage Rally Sweepstakes! It's easy...and you may win a 1983 Rampage Sport, Dodge's personal size pickup. The rally is a Sports Car Club of America Solo II Skill Rally. If you win you'll be at the wheel of your own Rampage. Or win one of hundreds of other prizes.

Go to your participating Flex retailer and pick up an entry blank. Just fill it out and take it to your participating Dodge dealer.

If your name is drawn you'll get $50 cash, a new Rampage on loan to drive to the Flex-Rampage Rally in your area and a year's supply of Flex Shampoo and Conditioner.

50 Schneider Stereo Component Systems

50 Mitsubishi AM-FM Car Stereos and Philips Car Speakers

50 Konica EF-3 Cameras

100 REVLON Implement Sets for Men and Women

REVLON

See your participating Flex Retail outlets for official rules and details. No purchase necessary. Void where prohibited. Licensed drivers only. Sweepstakes expires September 18, 1982.

© 1982 Revlon Inc.

SANYO

RD 535

Stereo Cassette Deck . . . Convenient automatic tape search system, Metal tape compatibility, Soft-touch tape controls, Dolby noise reduction, Full Auto-Stop. Switchable Dolby B/Dolby C noise reduction, Convenient automatic tape search system, Soft-touch tape controls, Metal tape compatibility, Simple one-touch recording, Full Auto-Stop system.

SPECIAL AT $179

REG. $220

THE STEREO HOUSE

Two Students Injured on Campus in Weekend Mishaps; one in Hospital

From page 1.

ing alcohol to a minor.

A second accident was reported to security at approximately the same time. This incident took place near Sixth Street and St. Louis Street. It appeared to have been alcohol related.

Witnesses report that a female Bucknell student jumped on the back of a male student's car as it began to pull out of its spot on Sixth and St. Louis. As the car turned the corner onto 5th Street the girl fell off striking the back of her head on the pavement. She was transported to a hospital where she was treated for lacerations of the scalp and a possible concussion before being released.

Heiter cautioned all drivers to be aware of such situations. He pointed out "the operator is responsible for the inside and outside of his car." If the girl had been on the car before it started, the driver could have been legally responsible for the woman's injuries.

Dowling said that these two incidents were by no means the only occurrences security dealt with last week. Several students had to be transferred to the infirmary after excess alcohol consumption.

While Dowling is aware of the drinking on campus, he said he "does not want to be heavy handed" about the situation. He merely "wants to caution everyone" about the dangers of excessive drinking and the problems it may cause both to security and to the students well-being.

Convocation

New Tau Beta Pi members are: William James Cassarly '83; McKenny W. Edgerton III '83; Diane Marie Fenton '83; Thereas Ann Good '83; John Jeffrey Harper '83; Burrel G. Kilmar III '83; Douglas Evan Medina '83; Joseph C. Migliosi '83; Stephen James Morris '83; Stanley Lynn Reinhold '83; John William Ripple '83; David Laverne Stiger '83; Thomas Michael Toole '83; Nancy Lynn Tupper '83 and Elizabeth Ann Whitehead '83.

GPA Stats

The mean grade point average for undergraduate students last semester was 2.9 according to statistics released by the Office of the Registrar.

Undergraduate women's G.P.A.'s were consistently higher than those of undergraduate men and all non-fraternity men and women averaged .1 higher G.P.A.'s than their Greek counterparts. The Greek men and women scored 2.8 and 3.0 while non-Greeks scored 2.9 and 3.1 respectively.

The Registrar's statistics indicate steady improvement through the undergraduate years, with the freshman class G.P.A. being 2.7, sophomore 2.9, junior 3.0 and senior 3.1.

The 2.9 overall G.P.A. for Bucknell 2995 undergraduates represents a .1 decrease from the previous year.

A further breakdown of the statistics follows:

Fraternities: Phi Lambda Theta, 3.0; Sigma Alpha Epsilon, 3.0; Theta Chi, 3.0; Lambda Chi Alpha, 2.9; Sigma Alpha Mu, 2.9; Sigma Phi Epsilon, 2.9; Delta Upsilon, 2.8; Tau Kappa Epsilon, 2.8; Kappa Delta Rho, 2.7; Phi Gamma Delta, 2.6;

Sororities: Alpha Chi Omega, 3.1; Beta Gamma, 3.1; Delta Gamma, 3.1; Gamma Phi Beta, 3.1; Phi Mu, 3.1; Kappa Kappa Gamma, 3.0; Pi Beta Phi, 3.0; Delta Delta Delta, 2.9.

This calculator thinks business. The TI Student Business Analyst.™

If there's one thing undergrad business students have always needed, this is it: an affordable, business-oriented calculator. The Student Business Analyst. Its built-in business formulas let you perform complicated finance, accounting and statistical functions—the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

It all means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.

Think business. With the Student Business Analyst.

TEXAS INSTRUMENTS

©1982 Texas Instruments

Harlotry at Campus

From page 9.

ny. DeLouise alone makes this movie worth seeing.

Surprisingly, the supporting cast does not get overshadowed by the presence of the three major characters. In fact, their musical and comical performances are worthy of recognition.

I advise y'all to mosey on down to the Campus Theatre, because this is the Best Little Whorehouse not only in Texas, but also in Lewisburg.

Writing Center Established

By THERESA GAWLAS

A writing center was established on campus this semester as part of an experimental writing program. According to director of writing program and writing center Catharine Smith, the tutorial center is a "pilot" for a proposed writing program to be voted on by the faculty in March.

The writing center's two fundamental purposes are to assist all students in any stage of writing and to help faculty members design writing assignments for their courses, Smith, associate professor of English, said.

Designated writing courses will also utilize the tutoring facilities, she said.

Smith described the center as "a place where students can get help with writing, where faculty can receive help in redesigning and increasing their writing instruction and where anyone is welcome to come and talk about writing." Smith suggested the center might be more appropriately termed "a center for writers."

The center, located in 100C Roberts (formerly the resident director's office), is operating under an "open-door policy," Smith said.

Though some students may be referred to the center by a professor, Smith stressed that the center is open to all students.

The writing center staff includes Catherine Blair, Molly Wingate and Katherine Warner, tutors hired for this school year. Ivor Delv, a tutor with special preparation to work with writers for whom English is a second language, was hired for the first semester, Smith said. Although there are currently no student tutors working in the center, this is a possibility for the future, Smith said. Students are being trained by writing center staff in an advanced composition course, she said.

According to Smith, the tutorial center "includes remedial help for those who want or need it."

Smith suggested students in all curriculums may use the center. Writing skills are as important in business and science as they are in other fields, she indicated.

Students' papers will not be edited or corrected instead, students will learn to recognize problems on their own, Smith said.

The proposed writing program, which has been in the planning and experimentation stage since May of 1981, includes designated writing courses as part of the requirements for a degree, Smith said. If passed, this requirement will begin with the class of 1987, she said.

Such writing courses would not be limited to the English department. According to Smith, 30 to 40 courses this semester are experimenting with revised and increased writing assignments.

Frequent talks by guest writers from many fields will be held in the center, Smith said. These talks will be similar to the Writers at Work series begun last year.

Writing center hours are 8:30 a.m. to 12 p.m. and 1-4:30 p.m., Monday through Friday. Evening hours will be announced later in the semester.

Village set for Construction

From page 1.

The University will only invest money in initial construction costs of the project, he said. This money will come from the surplus fund and the plant fund.

The physical plant fund is reserve money from income surplus and contributions which are used for building and grounds improvement.

Since the construction site is "productive land," the University is using it for a revenue-producing facility, according to Zeller. Individuals will purchase the units, but the University-owned land will necessitate a land lease which residents will pay monthly.

Incoming profits from the land lease will cover construction costs. Profit from the project will benefit the University, going directly into the fund for general operating expenses. According to Zeller the amount of profit could not be predicted.

When asked if the University was the sole organization financing the complex, Zeller explained, "For legal and tax purposes a university-owned corporation (unnamed at present) will be devised."

"Since the University is a non-profit organization and the retirement village will bring a profit, the corporation must handle all business transactions, construction fees and taxes, and contracts with residents," he said.

The University physical plant will provide all exterior maintenance to the homes thus generating new student jobs. However, few if any, members of the Lewisburg area will be hired.

Zeller stated, "We have seen similar retirement villages at other universities and churches and have noted their success. We hope the residents will take advantage of our cultural and athletic events, audit some classes, and even serve as consultants in the classroom."

A program like Concern and Action's Adopt-a-Grandparent is another possible integrational activity. Members of this future community will have many skills and experiences to share with undergraduates and the campus will have much for them in return.

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES

Keeley's Bakery and Coffee Shop

COMPLETE LINE OF BAKED GOODS

320 MARKET ST. LEWISBURG, PA. 17837 PHONE: 524-4248

CLIP COUPON

FREE SINGLE ¼ POUND HAMBURGER

Cheese & Tomato Extra

WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD

Wendy's OLD FASHIONED HAMBURGERS

Not good with other discounts or offers.

Good at Lewisburg, Lock Haven, Hummels Wharf (Selinsgrove), Williamsport & Shamokin Wendy's only.

Coupon Expires 9/15/82

CLIP COUPON

IS SCHOOL DULL?

VOLUNTEER!

Write Box C-3018

CVS

ABS ABS

Send a special arrangement to old & new friends on campus.

Martin's Flowers

518 Market St.

524-4444

CAMPUS LEWISBURG

NOW PLAYING THRU THURSDAY

With Burt & Dolly this much fun just couldn't be legal!

THE BEST LITTLE WHOREHOUSE IN TEXAS R

EVENING FEATURE TIMES 7:00-9:05

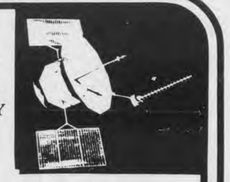
— COMING SOON —

OFFICER & GENTLEMAN — ZAPPED — E.T.

WORLD ACCORDING TO GARP — ROAD WARRIOR

ANY REQUESTS? CALL 524-9628

BE IN THE FOREFRONT OF TODAY'S TECHNOLOGY AS AN AIR FORCE ENGINEER



Our engineering officers are planning and designing tomorrow's weapon systems today. Many are seeing their ideas and concepts materialize. They have the finest, state-of-the-art equipment to test their theories. The working environment is conducive to research. And Air Force experience is second to none. You can be part of this dynamic team if you have an engineering degree. Your first step will be Officer Training School. Help us shape our future as we help you start yours. Be an engineering officer in the Air Force. Contact your Air Force recruiter at 717-286-8818, Sgt. Dave N. Cantrell. Call Collect.

AIR FORCE

A great way of life.

Football Update

Herd Opener Tomorrow

By ERIC M. ANDERS
Sports Editor

The football team will head west for the weekend as it kicks off its season tomorrow at Dayton.

The Bison should have their hands full all day. The Flyers enter their season opener as runner-up in last year's NCAA Division III championship game, while compiling an amazing 26-2 record over the past two years.

In closing out their pre-season, the Bisons hosted Cornell last Saturday in a controlled scrimmage. The Bison coaching staff was pleased with the general overall play by the team.

The University sold its radio rights for the 1982 football season. The entire 10-game schedule can be heard over WMLP-AM 1380 in Milton.

Ken Jenkins '82, who was signed by the NFL's Philadelphia Eagles as a free agent, broke his toe before the final roster cut and was placed on injured reserve.

Jenkins holds several University rushing records including most yards in a season (1270 yards, 1980), most attempts in a season (213, 1980), most touchdowns in a season (16, 1980) and most points scored in a season (96, 1980).

Lauren Spangler

Soccer Starts Seventh

By DAVID STRAUSS

Facing a schedule that Coach Craig Reynolds calls "the most challenging I've seen in a long time," the soccer team will kick off their season at home this Tuesday against Dickinson. The Bisons, ranked seventh in the tri-state (Pennsylvania, New Jersey, Delaware) area play three of the top four teams in the Division poll including Penn State(2), Rutgers(4) and nationally ranked Philadelphia Textile. Along with these national powerhouses, the Bisons will play some very tough E.C.C. teams and Division I Wake Forest.

The Bisons are coming off a 10-3-2 record last season but have lost four of last year's starters, including top scorer Brian Hassinger and goalkeeper Paul Green. There are several returning booters, however, who should provide a strong nucleus this season. Both Steve Field and Bob Rhein '85 will see some action in Hassinger's vacated position while Kevin Meyer will start in goal. Duncan Lee, who was hurt the last two years, could be a scoring threat at wing along with Senior Steve Goldenring who contributed ten assists last season.

Senior Mark Brotherton, co-MVP of the E.C.C. last year, should be the force behind the Bison midfield. According to Coach Reynolds, the midfield is up for a little competition with more depth than elsewhere. Doug Hitchner will move from wing back to stopper back with Andy Swank '85, Kent Silverin '83, and George Kupka '85 filling in at the wingback position.

The Bisons should start the season with a very strong backfield. Senior Paul Devlin, all-E.C.C. first team last season, should be the mainstay of the defensive unit. Helping Devlin will be Hitchner and senior co-captain Dave Fittro.

This year's freshman crop is of "average ability" according to Reynolds, with Tom Karygiannis, Ken Schmaltz, and Mike Shaak looking good in the preseason.

"We've got a tough schedule, but we'll put it together and do well," he said.

Coach Reynolds is "cautiously optimistic" about the upcoming season. "We've got a good crop with Brotherton, Lee, and Goldenring, but a lot will depend on the health of the team. Blending together will be important and we'll just have to take one game at a time."

Get off the sidelines
and into the action!

The Bucknellian

is interested

in sports writers.

Contact Eric Anders at
523-8107 or Box C-712

The Bucknellian

Volume 90, No. 3 | Bucknell University, Lewisburg, PA | Friday, September 17, 1982

Arts Center Sites Proposed

By MARIA AGATI

Ground testing has begun on a potential site for the new Performing Arts Center, announced Vice President of Administration and Finance, John Zeller.

"The facility is mainly being built to meet the University's present need for a larger accomodation than Vaughn Literature Auditorium and a more aesthetically and acoustically pleasant atmosphere than Davis Gymnasium," Zeller said. "This has been a goal of the University for a long time," he added.

One site under consideration for the center is located in the open slope between Rooke Chapel and the University Center on the axis between Davis Gymnasium and the Ellen Clarke Bertrand Library, Zeller said.

The results of tests on the rock, soil and ground structure will determine the suitability of the location for the building, Zeller said.

Physical Plant director John Bell called the present drilling "extensive exploratory tests which will determine the location of rock formations. The removal of rock will be an added expense and the location of the building will be selected with that in mind," Bell said. According to Zeller, if the rock is too expensive to remove from a location, it would not be a feasible site.

"The general area of the football practice field and main parking lot and also the current University soccer/lacrosse field and tennis courts east of Davis Gymnasium are two other areas which are under consideration for the center," Zeller said.

These locations have already been tested for ground structure, he said.

Since the architectural firm chosen to design the center has requested that the analysis of the ground structure of proposed sites be sent directly to them, the University does not know the results of any of the tests, Bell said.

Many students have expressed concern that the building of the center on the plot between Rooke Chapel and the University Center would obstruct the view of the area. However, the design of the center accommodates preservation of the view, Zeller said.

According to Zeller, the center will actually be built into the side of the hill and will have a terrace-like roof, thus maintaining the aesthetic appearance of the plot.

The Performing Arts Center is being financed via bequest of the Claire Weis estate. However, there is presently only enough funding for a large concert hall, seating approximately 1200-1800 people, according to Zeller.

The building will include accommodations for a symphony orchestra with facilities for drama and ballet, he said. Additions to the building will be made when further funding is obtained.

Fall ABS Elections Set; Budget Study Suggested

By LAURA C. WHITEMAN

ABS elections for Freshman Class president, vice-president and secretary/treasurer, Living Unit Representatives and Homecoming Host and Hostess will be held September 29.

According to ABS Vice-President David Grossman '84, "the bulk of the Congress is being elected at this time." 24 congressional members will be elected, including 23 Living Unit Representatives and the president of the freshman class.

"We're hoping to surpass last spring's record breaking election in which 50.8 percent of the student body voted," Grossman said. One of the ways the steering committee hopes to do that is by visiting freshmen halls with the eight members-at-large.

"We want to find out what their genuine concerns are, as well as giving them an initiation to what the ABS is," said ABS President Dan Huck '84. They will also discuss with the freshmen what positions are open to them, the responsibilities of the job and the responsibilities of the students as members of the community, Huck said.

One of the reasons Huck feels last spring's election was successful was due to the steering committee's visitation of the freshman halls. This year the inclusion of the eight members-at-large in visiting the class of '86 reflects a change in the committee's philosophy, Huck said.

The eight members, in the past, have always been considered as another vote, Huck added. "We want to extend the core of leadership to the members-at-large and emphasize their role as well as

See page 7.

Carnival booths will be scattered throughout the Freshman Quad Saturday morning to raise money for charity. Here a fraternity member is pictured having his seat knocked out from under him at the dunking booth.

Greek Weekend Commences

The Intrafraternity and PanHellenic Councils have designated Saturday, September 18 as Greek Weekend. This event is sponsored annually to raise money for charity. Proceeds from this year's program will benefit the Sunflower Day Care Center of Lewisburg.

Various teams from fraternities, sororities and residence halls will compete for points in eight different areas. Each team receives points for entering an event and is awarded bonus points for finishing first, second or third.

The festivities will begin with a banner contest on Thursday and end with a band party Saturday night. The remaining events are held during the day on Saturday.

The Swim for Cancer normally organized by PanHell for the Friday night preceding Saturday's games has been postponed until next Thursday evening. This switch was necessary to allow participants more time to obtain sponsors. Proceeds from this activity benefit the American Cancer Society.

IFC Public Relations Chairman Parry Gosling announced that a Long Island based band called "East of Eden" has been selected for Saturday Night's entertainment. "They have a seven piece wind section," said Gosling, "and play the Rolling Stone, J. Geils, Southside Johnny and stuff like that."

The band party is scheduled for Phi Psi field at 9:00 p.m. In the event of bad weather the band will set up inside Sigma Chi.

The games will run from 9:00 a.m. Saturday until 3:00 p.m. that afternoon. According to Gosling, the only event requiring an entry fee is the 6 mile road race, but it also offers prizes to the first three finishers in both the male and female categories. A calendar of events and their starting time on Saturday. Submitted by Gosling is listed below:

Carnival Booths	9-12 a.m.
6 Mile Road Race	9:45 a.m.
Bed Race	10:00 a.m.
Volleyball	1:15 p.m.
Frisbee Toss	1:30 p.m.
Pyramid Building	2:00 p.m.
Tug of War	3:00 p.m.
Band Party	9:00 p.m.

Freshman Quad	
Behind Mods	
Carnegie Building	
Swartz Field	
Swartz Field	
Swartz Field	
Swartz Field	
Phi Kappa Psi	

University Eyes Surplus of $444,030

By THERESA GAWLAS

Pre-audit figures indicate the University has a $444,030 surplus of income above expenditures, according to Vice President of Administration and Finance John Zeller.

This marks the third consecutive year the University has had such a surplus, though this year's excess is considerably lower than last year's $920,000 surplus.

The exact amount of the surplus will not be known until the annual independent audit is completed within the next few weeks, Zeller said. The surplus is approximately one percent of the overall budget, he said.

According to Zeller, two factors have resulted in the surplus. Interest on investments was substantially in excess of budgeted interest rates and the Annual Fund produced more income than was budgeted, he said.

The same reasons were cited for last year's surplus.

The University did not plan the budget according to last year's higher interest rates because they "hoped interest rates would come down," Zeller said.

According to Zeller, the University "tries not to generate the kind of excess we had in the past several years."

Under a policy adopted several years ago by the University Board of Trustees, 70 percent of the surplus money will be put into the Physical Plant Fund and 30 percent will be placed in a fund for equipment replacement.

In past years, surplus income was spent on renovations of Cooley Hall and the Ellen Clarke Bertrand Library.

According to Zeller, "every excess dollar goes to enrich the University program and build up existing space."

INSIDE

Venture Magazine
The first issue of the Bucknellian magazine is inside. See all eight pages!

Fraternity Rush
Fraternity rush starts next week. See page two.

Fitzwilliam Back
The famed Fitzwilliam String Quartet returns to the University. See page three.

Tuckerman Debuts
Ayers Rock's caustic cartoon strip lightens up the opinions section. See page four.

Frosh Green Team Captures Residential Life's First Bison Cup

The first Bison Cup Challenge for freshmen hall groups officially ended last Saturday evening with "Freshman Talent Night". The program, initiated by Residential Life, was designed as a social alternative to promote class unity.

Assistant Director of Residential Life Gerald Commerford said that he was "very, very pleased with the freshman response" to the program. He estimated that there were "probably 500" additional upperclassmen and administrators in attendance on Saturday.

The Bison Cup was won by the Green team. The victors will receive a trophy and a pizza party in recognition of their accomplishment. Second place was captured by the Blue team, third by the Yellow, and fourth by the Orange while the Red team finished last.

Mr. Commerford said that the program "facilitated interaction between the class of 1986 like never before." He added that the competition achieved Residential Life's goal of providing a worthwhile social alternative.

While some changes will be made for next year's competition, Mr. Commerford plans to "continue with something like this in the future." He hopes that this is the beginning of a tradition for freshmen and the University.

He does plan to add some academic aspects into next year's program so that the academic, social, cultural, and recreational efforts of other groups on campus can be incorporated.

Mr. Commerford gave most of the credit for the success of the program to the Freshmen RAs and RDs. They were responsible for organizing the events and helping to "create an overall atmosphere of excitement."

Although Residential Life will now shift its concerns to providing social alternatives to all students, this does not mean that the color concept has been abandoned. Mr. Commerford stated that the freshmen "will continue the color notion on their own." In fact, plans are apparently underway for some sort of activity on Homecoming weekend.

This program is all part of an effort by Residential Life to provide more activities for students on weekends. Mr. Commerford emphasized that these activities would "complement, not compete, with existing academic, social, cultural, and recreational opportunities" currently offered to students on the campus.

Photo — Erica Johnson

Freshmen engaged in field games as one method of earning points for the Bison Cup. The Green team won the overall competition sponsored by Residential Life.

Intrafraternity Council Prepares For A More Regulated Rush

by SONDRA SLOAT

The first fraternity rush under newly adopted IFC rules will begin next Friday.

Formal rush will take place next Friday from 7-10 pm and next Saturday and Sunday from 1-4 pm. Freshmen will be divided into 12 groups, each accompanied by a fraternity president. During formal rush, freshmen will be limited to 45 minutes in each house. Also, no alcoholic beverages will be served.

Informal rush begins Sept. 27 with the traditional Monday Night Football parties, open to all freshmen. Parties will also be held on Wednesday nights. After Sept. 29, Wednesday night parties may be attended by invitation only.

The IFC has placed new restrictions on Monday and Wednesday night parties. Women are not allowed in fraternities on these nights and freshmen must be out of the houses by midnight.

The new rules will be strictly enforced by IFC's recently formed rush patrol, according to IFC President John Fauth '83.

This patrol consists of four fraternity members, to be replaced periodically throughout rush, and one IFC officer, Fauth said. The patrol will watch over various fraternity functions, entering unannounced to check for rush violations, he said.

According to Fauth, if a violation occurs, the Judiciary Committee of IFC will conduct a hearing to determine whether or not a penalty will be imposed. If a fraternity commits an infraction of a rush rule, a $500 fine will ensue. A second offense is punishable by loss of the pledge class, Fauth said. Any individual who violates a rule will immediately lose his privilege to pledge, he added.

Although a great deal of controversy arose over the Kresl motion, which initiated many of the new rush rules, both Fauth and Vice President of IFC Rod Bowman '84, feel a very satisfactory compromise was reached between the Administration and the IFC.

Rush will continue until Nov. 6 preferentials, with breaks for Parent's Weekend, mid-terms, and Fall Break. Another change in IFC rules was the shortening of rush from nine weeks to five weeks.

Fauth and Bowman, chairman of rush patrol, pointed out that the shortened rush period will lessen the financial burden on fraternities. The shorter rush period will also help the smaller fraternities compete, they said.

Peter Kresl, associate professor of economics, proposed a motion last year which brought about many of these changes. According to Kresl, his main concern is with social activities taking place during the week.

Freshmen are immediately faced with decisions concerning these social activities and peer pressure causes them to "adopt a lifestyle without really making a conscious choice," Kresl said. These activities, when allowed to occur in the middle of the week, "detract from the overall academic tone of the University," he said.

Fauth believes the main problem with the new system is that people are afraid of change. "It is sad that at a school like Bucknell, change is met with such apathy and closed minds," he said.

According to Fauth, these changes should have occurred over a number of years instead of in one. He sites the inability of fraternities in past years to come to a decision on rule changes as part of the reason changes were not made earlier.

The Bucknell Crossword Puzzle

From page 6.

Mythology — "a maiden who was loved by Zeus and transformed by Hera into a heifer" (American Heritage Dictionary)

85. Animal for which local valley and telephone system are named.

86. Example of 69 down

DOWN

1. kind of map that might interest Ben Marsh
2. ¾ ___ mile
3. Sound made by a warbler
4. black gem stone
5. negative comment
6. musical group made up of two violins, one viola and one cello (Fitzwilliam is an example)
7. parts of an alligator's mouth
8. location of near catastrophic disaster in Pa. in March 1979
10. I think therefore I ___
11. Sacred event
12. Dreaded events
13. ___ be or not to be
14. Composer whose works are frequently performed by the Fitzwilliam String Quartet. His son, Maxim, spoke at B.U. in the fall of 1981
20. to be or not ___ be
22. Name of string quartet arriving at B.U. Sept. 16 for the party on the 17th and concerts on the 23rd and Oct. 1st.
24. something you strike in front of a camera
31. film of Nabokov work to be shown at B.U. on Sept. 22
33. Name appearing on Rooke Chapel
35. _____ney Dangerfield
39. Yoko _____
41. Long snakelike electric fish
43. Friday night Hilltop features
46. Something to take mid-afternoon
49. Idle chatter
51. To ___ or not to be
54. Buzzing insect
56. Tell ___ like it is
59. Them or ___
60. No man ___ an island
63. Fall sport
64. Soft brown container, accumulated by some
65. With 5 down, Army negative
66. chick container
67. wonderful dessert often served a la mode
69. Game played west of Bucknell's campus
70. Place to get drinks
71. What to do when tired of standing
73. Stratford-on-_____ (Shakespeare's birthplace)
74. _____ Go Bragh
75. Russell or Redbone
78. Buddy
80. -T- (-----Tau----)
81. Bucknell abbreviation
83. Neighboring academic community's abbreviation

BEST PRICE EVER!!! SAVE $700
APPLE COMPUTER SYSTEM
BACK-TO-SCHOOL SPECIAL
48K Apple II plus
Disc II with controller
Apple Green Screen Monitor
Monitor Stand
Language Card
Reference Manuals
Apple Writer II Wordprocessor
only **$2075**
Call Dave Kearney
Bucknell Representative
523-4770
Box C-2393

apple computer
Authorized Dealer
the Computer Clinic
1122 Old Berwick Rd.
Bloomsburg, Pa. 17815

Fitzwilliam String Quartet Returns To Bucknell

Fitzwilliam String Quartet members (left to right) Jonathan Sparey, Christopher Rowland, Alan George and Ioan Davies arrive today for two week residence. Their first concert is Sunday at 7:30 pm in Vaughan Literature auditorium.

By SCOTT GOTHE

The world renowned Fitzwilliam String Quartet of York, England will begin its fourth residency here at the University this evening. As in the past, the fourteen day series will include open rehearsals, class visits, and informal gatherings along with three scheduled free concerts.

The quartet members, each of whom hold honorary degrees from the University, are Chris Rowland, Jonathan Sparey, Alan George, and Ioan Davies.

The first of their shows will be held on Sunday, September 19 at 7:30 p.m. in Vaughn Literature Auditorium. Violinist Alan George and his wife, clarinettist Lesley Schatzberger, will be joined by pianists Barry Hannigan, Annette Burkhart, and soprano Martha Hill in a performance featuring works by Mozart, Schubert, and Brahms.

The entire Quartet will perform works by Tchaikovsky and Faure on Thursday, September 23, at 8 p.m. in Rooke Chapel. Lesley Schatzberger will join them for a quintet by Mozart.

Best known for their interpretations of the works of Dmitri Shostakovich, the quartet was honored by an address given by the son of the late composer, conductor Maxim Shostakovich. This year the quartet will be joined in their final concert by Maxim's son, pianist Dmitri Shostakovich. Cellist Jonathan Chenoweth from Lewisburg will also perform with the quartet on October 1. It will be the last concert the Fitzwilliam Quartet performs before they depart for a continued tour of New York City and Montreal. After this tour, they will return to England where they will then embark on an European Tour.

Last year's tour included the United States premiere of the complete cycle of the quartets by Shostakovich in Lincoln Center's Tulley Hall. They were hailed as "the instrumental highlight of the New York season." Their recordings have also earned them the "Grand Prix du Diaque" from the French Academie Charles Crois and a Grammy nomination by the National Academy of Recording Arts and Sciences in California.

Two Profs Undergo Surgery

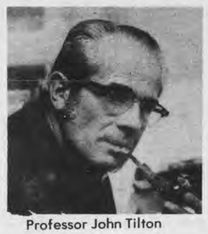
By BARBARA BACHMAN

The English department has unexpectedly lost two faculty members for the semester. Professors John Tilton and James F. Carens are both on leave of absence for medical reasons.

Tilton underwent surgery on September 3 while Carens had surgery on September 13. According to English Department Chairman Michael Payne, Tilton "is doing very well; his prospects for recovery are good."

Despite these absences, no courses have been cancelled. "The classes," said Ralph Rees, associate professor of English, "are being absorbed by the rest of the department."

Tilton was scheduled to teach EN 360, EN 109C and EN 109D. Carens was the instructor for EN 280, EN 210B and EN 107B. Professors Robert Gross, Richard Smith, Anthony Gosse, Phil Withim, John Murphy and Ralph Rees have each added one of these courses to their already full schedules to cover for the absent instructors.



Professor John Tilton

Professor James F. Carens

"This is a rather extraordinary act of cooperation on behalf of the professors. About half of the department is teaching overloads," Payne said.

The department will miss the contributions of Tilton and Carens this semester, but the two are expected to return and resume their teaching responsibilities in February.

GOOD NEWS AVENUE
"Where Biblical wisdom and modern living meet."
SUNDAY 4 P.M.
WTGC 1010 AM

CAMPUS theatre LEWISBURG
THE ONE & ONLY WOODY ALLEN
A STARTS FRIDAY
MIDSUMMER NIGHT'S SEX COMEDY
WOODY ALLEN
MIA FARROW
JOSE FERRER
JULIE HAGERTY
TONY ROBERTS
MARY STEENBURGEN
SHOWS 7-9 RATED PG

Now for a limited time you can buy this XLII-S cassette at the price of a UDXL-II.
$7.98
TEST PACK
HEARING IS BELIEVING-TAKE THE MAXELL TEST

TDK
TDK SA-C90 $2.99 each any quantity
THE STEREO HOUSE
ROUTE 15 LEWISBURG, PA 524-9182

Town-campus relations

"Prohibition is coming!" "Parties are on the wane!" Outraged Bucknell students are voicing these loud complaints.

"The liberals are coming; the rowdies are on the rampage!" Lewisburg residents, also outraged, are voicing these loud complaints—to the police.

Although we do not advocate the disruption of Lewisburg residents' lives by Bucknell students, it seems that we are at a distinct disadvantage. In all our ignorance, we Bucknellians occasionally have trouble discerning the definition of "too loud." When suddenly confronted by police, the normally law abiding person tends to forget his calm, cool manner and produces a response that is often misinterpreted.

If, instead, we are confronted with a slightly irate neighbor there is a tendency to react more naturally. We may even go so far as to reduce the noise level. In fact, if threatened by the neighbor with police action, there is an even greater chance that the volume will decrease. We are not looking for trouble.

Bucknell students do not hate Lewisburg residents. Neither are we opposed to the Lewisburg Police Department. However, we would prefer a more communicative attitude from residents to a confrontation with police. We would be happy to discuss the problem with our neighbors, but we are also quick to take offense when we are not consulted until the situation is out of hand.

The Bucknellian

Volume 90, Number 3
Bucknell University, Lewisburg, PA
Friday, September 17, 1982

Editor ..... Malcolm Nimick
Assistant Editor ..... Karyn Visscher
News Editors ..... Lon Castle & Theresa Gawlas
Opinions Editor ..... Vernon Leighton
Arts/Entertainment Editors ..... Tony Patino & John Suglia
Sports Editor ..... Eric Anders
Photography Editor ..... Erica Johnson
Office Manager ..... Lydia Higginson
Sales Staff ..... Bonnie Springer & Connie Mae Swartz
Advertising Manager ..... Rob Tyrell
Billing Manager ..... Bill Hurley
Production Manager ..... Doug Waterman
Accountant ..... Cathy May
Graphics ..... Lynne Henry
Faculty Advisor ..... John Dunlop
Standard Publishing Co. ..... John Brockway

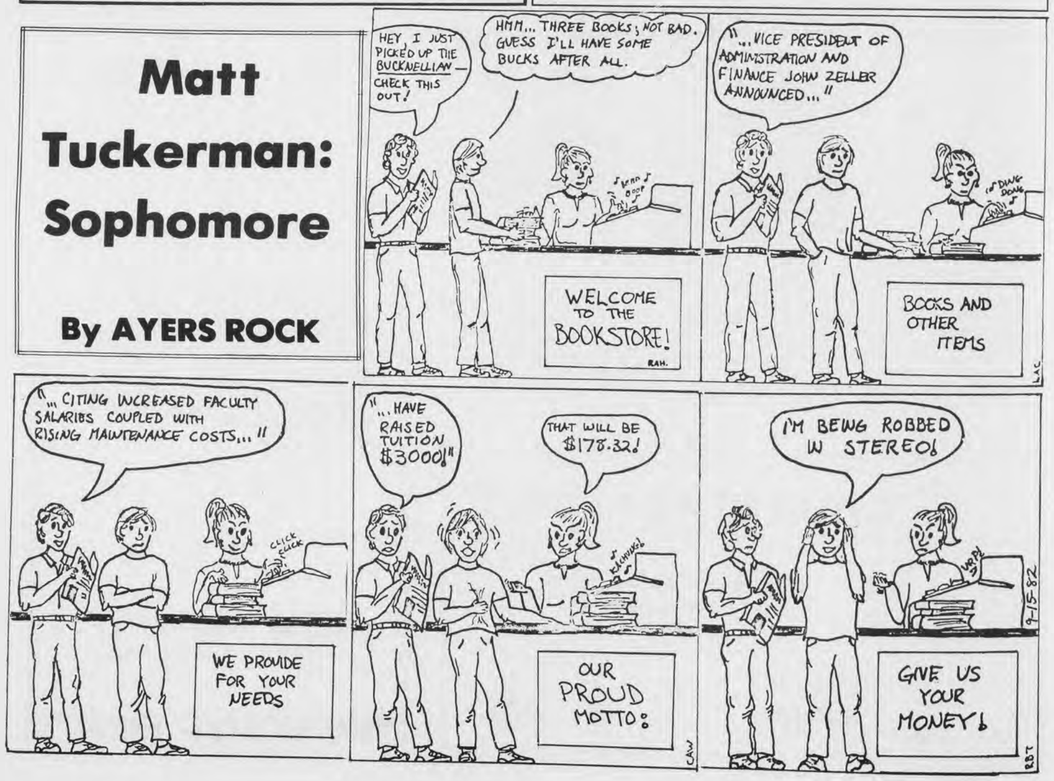
EDITORIAL AND OPINIONS POLICY

The Editorials of the **Bucknellian** reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of the **Bucknellian.**

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Thursday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.


Matt Tuckerman: Sophomore
By AYERS ROCK
HEY, I JUST PICKED UP THE BUCKNELLIAN — CHECK THIS OUT!
HMM... THREE BOOKS; NOT BAD. GUESS I'LL HAVE SOME BUCKS AFTER ALL.
"...VICE PRESIDENT OF ADMINISTRATION AND FINANCE JOHN ZELLER ANNOUNCED..."
WELCOME TO THE BOOKSTORE! RAH.
BOOKS AND OTHER ITEMS
"...CITING INCREASED FACULTY SALARIES COUPLED WITH RISING MAINTENANCE COSTS..."
WE PROVIDE FOR YOUR NEEDS
"...HAVE RAISED TUITION $3000!"
THAT WILL BE $178.32!
OUR PROUD MOTTO:
I'M BEING ROBBED W STEREO!
GIVE US YOUR MONEY!
9-15-82

Buchholz Meeting the Met

By TODD G. BUCHHOLZ

"Can you just look at a singer and determine by bone or facial structure whether he or she is a soprano, baritone, bass, etc.? When I heard that a tenor would be on this show I expected some wimpy butterfly to flit into the studio," I said to tenor Paul Adkins on WVB-FM "Talkback" (heard Tuesdays at 8:30 pm).

"Todd,', the very sturdy, gentleman replied, "This dude don't flit."

No pastry puff was he.

The point is that the world of serious singing is beginning to shed what we used to call "a bum rap". Few still believe that opera consists of a bunch of screaming, fat Italians, or prancing, frolicking castrati.

Actually, opera is developing into a popular national institution (speaking of institutions, does **anyone** think Bob Hope is funny?). During the last year Luciano Pavarotti was the cover story for Time, while Placido Domingo graced NEWSWEEK's edition, as if each magazine were investing in a star. The comparisons remind one of sporting pages. Who's better, Ali or Frazier? Seaver or Palmer? Reagan or Carter? Pavarotti or Domingo?

The Metropolitan Opera should be getting in the act, or let us say, the game. I suggest that next month they host "Helmet Night" at the Met. The first 500 fans would receive a hat with horns. Maybe if I brought my old, pathetic banner that says "Let's Go Mets!" I could be on television. Which team produces better tragedies?

But like the overwhelming number of aficionados I'll never get in the game. Recently, I began taking singing lessons with the wonderful Professor Justin Kelly, who from this moment on is deeply indebted to me. Hoping to find a musical piece with lyrics in another language so that I'd sound too exotic to be awful, Kelly asked what "my foreign language was."

"Irish," I responded. Imagine going to cassette tapes and repeating with a lilt, "Have you got any whiskey or potatoes?" Seriously, though, I can make myself understood in Mifflinburg and have picked up a little Shamokin.

There's trouble with the high notes, though. Some psychological complex reinforced by a different TIME cover story persuades that if I sing above an F, I'll get herpes. My friends, don't dance with anyone at a fraternity party until she's serenaded you with "The Star Spangled Banner." If she hits the top note, do as the local radio stations do and say "goodnight."

If she can't reach it, play ball.

Back to the point: are opera people strange or do we common folk simply ascribe these traits to them unfairly?

Both are true.

Consider famed baritone Robert Merrill. Those of you who think opera is for fags and professors and would rather go to Yankee Stadium to cruch beer cans with your bare fists may know him as the loud guy who bellows the national anthem at Steinbrenner's house of ill repute.

A relative of mine believes that prima donna Roberta Peters married Merrill so that she could become as famous as he. Well, after reaching stardom, she divorced the baritone (they never keep the girl).

My relative was, as you would expect, upset and deeply hurt.

Apparently, though, Merrill has forgiven Peters, for they now perform together at concert halls.

The only one who hasn't forgiven and is still angry is my relative. In this case, the opera folk were assumed to be eccentric and immoral, probable unjustly. Score one stroke in the singer's column.

On the other hand, Merrill admits in a book published a few years ago that he warms up in hotel rooms by stripping naked, standing on his head, leaning against a wall, and chanting scales. Once a maid walked in. Score one stroke against the singer's column. And the tally is even.

It shouldn't surprise anyone that like any other group opera stars cannot be easily categorized, except as altos, tenors, et cetera. Even then an occasional freak comes along with an extraordinary range. When I was 14, I had an extraordinary range. Of course, it was always proven in the middle of a syllable. When Beverly Sills does it, they call it a "glissando". When I did it, they called it a "crack".

While in New York I heard a guy with an incredible voice worthy of at least the Bison Chips.

With perfect intonation, full vibrato, and correct dramatic flair his voice soared down Seventh Avenue: "Get your pretzels! Get your, goddam pretzels!"

Say what you like about that neo-Caruso, But I bet that dude don't flit.

THE BUCH STOP

Alexander in the W.C.? A Frat Rat Fights Back

By MARC DEMAREST

With all the care of an ornithologist describing the mating habits of the common barn swallow, C.W. Alexander has laid the darkest mysteries of fraternity parties, solved, at our feet. With understatement, tact, and wit, he explained social behavior that has had the majority of Bucknell students completely confused. And all he asks in return is monetary reimbursement. Such modesty...

But, C.W. (may I call you C.W.?), you've left some of my questions unanswered. Who was the madman with no feet? Did he find them? Did Lady Godiva have any distinguishing birthmarks? Where do the over-dressed freshmen girls put their purses when they dance? How many 'newlyweds' were beaten senseless by beer-crazed punkers? I need to know these things. Will they be in the next installment?

Now that you've gotten your feet wet with the fraternity scandal, I think it's time for you to do some real muck-raking. Biology laboratory practices have always appalled me. Is it true that they cut up dead frogs? Are 'Baby Bio' students really getting government subsidies to develop mutant fruitflies for use against the Soviet Union? And what about politics? Is the Bucknell Progressive Caucus really a front for a right-wing paramilitary organization? Does the philosophy department keep trained seals for lunch-time entertainment? These issues are at least as important as behavior at fraternity parties, but no one has seen fit to investigate them. I am sure that your insight, logic and parenthetical sarcasm would be well spent on digging up all the sordid facts in connection with these outrageous scandals.

One word of caution: beware. All great journalists inevitably develop cult followings. Look at the Geraldo Rivera Fan Club. They're driving the poor man crazy. As you so carefully pointed out in your article, the majority of Bucknell students are looking for something truly fulfilling, and, should you fail to maintain your anonymity, I have little doubt that you would be inundated with adoring disciples. This could pose a problem vis-a-vis your journalistic endeavors. Don't let it happen...

One more thing that you need to work on—your public image. If I were you, I would get a black mask and/or a white horse, and ride through the academic quad, distributing leaflets on the danger of asparagus-over-consumption. Or (even better) spray-paint 'C.W. is watching you...' on the freshman dormitories. That's sure to keep all the evil forces threatening to undermine clean living at Bucknell from pursuing their diabolical schemes.

In conclusion, I know I speak for many students when I say that you are admired for having the guts to speak out against fraternity parties. We are all eagerly awaiting your next literary endeavor. Well, sort of, anyway...

CPA Candidates
5 Day CPA Review Seminars

The instructors are both accounting professors at Idaho State University where they have developed a highly successful program preparing students for the CPA profession. Over 90% of ISU seniors pass or condition on the first sitting. Both instructors have been teaching these review seminars for the Accounting Institute Seminars since 1971 and have assisted thousands of CPA candidates in successful completion of the exam. OTHER COURSES HELD SIMULTANEOUSLY IN TEXAS AND CALIFORNIA.

Philadelphia Oct. 7-11
Boston Oct. 14-18
Miami Oct. 21-25

For More Information,
CALL TODAY TOLL FREE
1-800-635-9442
9-5 Mountain Time

Accounting Institute Seminars
ARE YOU READY FOR THE EXAM?

CLIP COUPON

FREE SINGLE ¼ POUND HAMBURGER

Cheese & Tomato Extra

WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD

Wendy's OLD FASHIONED HAMBURGERS

Not good with other discounts or offers.

Good at Lewisburg, Lock Haven, Hummels Wharf (Selinsgrove), Williamsport & Shamokin Wendy's only.

Coupon Expires 9/23/82

CLIP COUPON

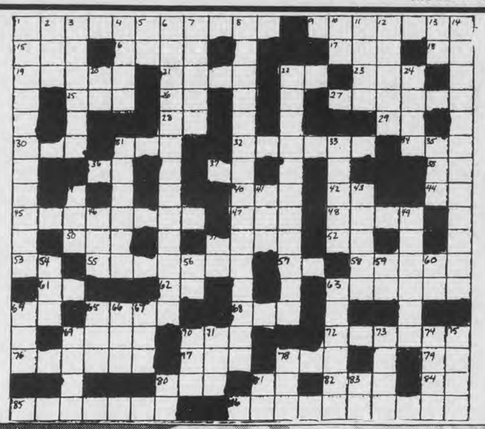
Targa Light SALE!

Our most popular clip-on light, now only $12.95

Also, well-designed articles for school, apartment and travel: including CIAO Bags (daypacks, too), Braun travel hairdryers, Krups travel alarms, rain ponchos, wall storage units, Heller dinner ware, and much more.

PENNSYLVANIA MERCANTILE, INC.

106 Market Street, Lewisburg 523-7300



ACROSS

1. Bucknell's first home football opponent
9. _____ weekend at Bucknell Oct. 1, 2, 3
15. ¾____ tank
16. something with feet at the bottom of a term paper page
17. something to do with vodka and orange juice
18. ___ Susanna
19. Event to be held Sept. 17 in Larison Hall to welcome Fitzwilliam String Quartet members.
21. _____ Admiral
22. Santa _____
23. How to get beer out of a keg
25. Something mail comes in
26. When ___ rains it pours
27. Citrus fruits served with tea in some countries.
28. B.U.'s football opponents on Oct. 9
29. Steamship
30. Type of whiskey
31. lower appendage
32. composer whose first name was Wolfgang
34. Baseball stats; time period; equal rights amendment
36. What to do when the Fitzwilliam String Quartet appears in Rooke Chapel on Sept. 23 and Oct. 1
37. 22/7
38. All Right
40. Hawaiian necklace
42. Raiders ___ the Lost Ark
44. Much a___ about nothing
45. Bucknell music department member who is performing in Vaughan Lit. on Sunday, Sept. 19, at 7:30 in a concert with Alan George, violinist of the Fitzwilliam String Quartet, who will also be performing.
47. long snake like electric fish
48. Queen's husband
50. horse food
51. large part of college experience
52. train above ground
53. type of radio
55. where tupperware is demonstrated
57. film by Lindsay Andern
58. Sound emanating from musical instruments
61. popular film
63. Quiet!!!!!
64. to be or not to ___
65. with the 23rd, the date of the first Fitzwilliam String Quartet performance in Rooke Chapel this fall, 1982
68. Upper appendage
69. Musical about a French woman
70. Bucknell mascot minus vowels
72. Rooke _____, location of Fitzwilliam String Quartet concerts this fall.
76. violinist of the Fitzwilliam String Quartet
77. Agency for International Development, (abb.)
78. _____-Man
79. Regarding (abb.)
80. Creative expression
81. Degree earned at B.U.
82. Spanish "that"
84. Goddess of Greek

See page 2

This calculator thinks business. The TI Student Business Analyst.™

If there's one thing undergrad business students have always needed, this is it: an affordable, business-oriented calculator. The Student Business Analyst. Its built-in business formulas let you perform complicated finance, accounting and statistical functions—the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

It all means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.

Think business. With the Student Business Analyst.

TEXAS INSTRUMENTS

©1982 Texas Instruments

Field Hockey Plays Division I

Bucknell University's Women's field hockey team has racked up 7 straight seasons of .500 or better and anticipates its winning ways to continue.

This season, for the first time, the team will compete in the NCAA division I bracket against such powers as Penn State, Rutgers, and West Chester State. However, Martha Ludwig, who was 7-7-4 last fall in her first season as head coach, speaks optimistically about the season. "We're twice as strong as last year," coach Ludwig noted, "with our depth and team unity being our greatest strengths." Additionally, the early part of the season is less demanding than it has been in previous years. While Ludwig anticipates the opening games to be challenging, the matches will give Bucknell an opportunity to develop confidence and to try out new options.

On attack, Janet Williams '84, Sue Lenker '84, Jenny Marindin '84 and Sue Ramage '85 appear to be likely starters. Williams led the team in scoring last fall with 13 goals, Lenker was second with 8 goals and Marinden fifth with 4 goals. They will be joined up front by Maria Procopio '83, Linda Ferguson '84, and Pam Brooks '86.

At mid field are Jeanne Minahan '83, Carolyn Fisher '83 and Becky Bittinger '84. Ludwig feels it might be the strongest area on the squad.

The deep defense displays a great deal of depth with Sue Lewis '83, Nancy Williams '84, Lauren Strine '85, Janet Unger '85, Cindy Bell '85 and Marie O'Brien '86 all in contention for starting spots.

Junior Sue Gray will be in the goal and is backed up by freshman Cathy Ruiz.

Last weekend, Sept. 11, 12, the team participated in a Scrimmage tournament at Franklin and Marshall where Bucknell battled Franklin and Marshall, Shippensburg, Frostburg, and Millersville.

The team opened yesterday against the University of Pittsburg and will travel to play Hofstra on Saturday. According to co-captain Carolyn Fisher, "We have an extrodinary amount of talent this season and I'm really excited to see how our potential develops.

ABS Hopes to Achieve Large Voter Turnout

From page 1.

utilize that resource of idea givers," he said.

"They (the members-at-large) represent, usually, though not necessarily, the next members of the Steering Committee. It is important to have them in on leadership decisions, not only as training for them, but as a resource for us," Huck said.

The first official meeting of the ABS Congress will be within four days of the election, according to Huck. In the meantime, the Steering Committee and the members-at-large are meeting and "brainstorming," Huck said. "We are coming up with ideas we feel need to be addressed . . . so we won't have to spend the first month trying to figure out what issues we should discuss."

"It is the intention of the committee this last semester we are in office, to break down the cliquish reputation this congress has had in the past. I don't think anyone in office wants to operate in the void of knowledge of what the students want us to do. There is a limit, though; if we don't get any response, then our job is to bring up the issues we feel are important to the students. We need that feedback," Huck said.

One of the issues that will be discussed after the opening of the congress, Huck said, will concern a study of the University Budget.

The study will involve the 50 members of the ABS Congress combining forces with the Committee on Planning and Budget and the Vice President of Administration and Finance, to do a two year comprehensive study of the University Budget, Huck said.

The project will be proposed to the congress "with the idea of assessing needs and perhaps locating expenditures which are unnecessary and may ultimately avoid unnecessarily large rises in tuition," Huck said.

Another issue which will be open for debate will be a plan for freshman co-ed housing, Huck said. The plan, which was initiated last semester by Huck, will be discussed and debated after the first meeting of the congress.

Strat-O-Matic Strikes BU

From page 8.

Richman was losing money at a quick rate. It looked as if Strat-O-Matic (originated from a nonexisting word, strategicamatical) would go into oblivion. But in June and July of 1963 the orders for the product increased tremendously, and Richman began making a profit.

From that point on, it was a dream come true. "My business at Strat-o-Matic is the embodiment of all the hopes and aspirations I had as a kid," said Richman.

What makes Strat-o-Matic so interesting is the fanatical followers that it has attracted. In fact, there are many leagues here at the University. Last spring, Mark Morman, a member of Sigma Phi Epsilon Fraternity, formed a league involving brothers. While playing the baseball version of the game, they decided to have ten teams in both the National and American League. Each team had to compete in sixty games to qualify for the interleague playoffs. In some leagues on campus, a pool of money is collected as an incentive for the winner. Sigma Phi Epsilon's league however, did not. Morman said, "We play the game because it provides an outlet from school work. The role playing and the pride of victory makes the game fun."

Bucknell is only one of many Universities in the United States that has the Strat-O-Matic leagues on campus. Each edition of the game, Baseball, Pro Football, College Football, Basketball, and Hockey, has its own cult. All across the country conventions are held where the fanatics gather to hold tournaments and share the many Strat-O-Matic joys they have experienced.

VENTURE

The Bucknellian Magazine

FOR SALE OR RENT
NEW
Mountainside—2 B.R.
BI-LEVEL HOME
w/clear lien free title.
Ready for occupancy.
ON
2¾ ACRE PROPERTY
4 mi. South of Lbg.
on Supplee Mill Road
REASON . . . ILL HEALTH
SACRIFICE PRICE
$32,000.00
OWNER FINANCING
Terms: $10,000 Down
15 Year Mortgage at 10%
Payments $236 A Month
— — RENT — —
$275.00 or $300.00 a Month
For Details & Appointment
Call
SAM TROUTMAN
524-4922

Chadwicks
fine dining
SUNDAY BRUNCH
ALL YOU CAN EAT
The Lords & Ladies of Chadwicks invite you to Brunch Every Sunday from 11 a.m. to 2 p.m.
This Festive Feast includes Such Items As:
Assorted Juices • Assorted Fresh Fruits
Large Variety of Salads • Creamed Herring
Bread & Butter • Cheeses • Salad & Relish Bar
Cold Sliced Turkey & Ham • Hot Quiche, Bacon
Sliced Beef • Eggs • Homefries • Sausage
French Toast • Pancakes
Sticky Buns • Iced Buns
Blintzes, Danish • Coffee Cake
ADULTS $6.50 — children under 8 ½ price
Reservations not necessary but appreciated.
Rt. 147, Northumberland
473-9704

Now Open
The Victorian House
Gift Shoppe

209 Market St.
Lewisburg, Pa.
Phone 523-7939
Featuring
Dry & Silk Flower Arrangements
Seasonal Decorations
Decorative Accessories
Hand Crafted & Gift Items
M-T-TH-S 10-5, W 10-12, F 10-9

Booters Are Victorious

by DAVID STRAUSS

The soccer team began their season on a positive note Tuesday night, beating the Dickinson Red Devils 3-0.

The Bisons controlled the first half of the game, holding the Red Devils to one shot. A solid defense prevented Dickinson from becoming a scoring threat early on. The scoreless tie was broken by Bucknell at 34:58 of the first half on a goal by senior forward Mark Brotherton. The goal, assisted by forward Bob Rhein '85, came on a dropped ball by Dickinson goalie Jeff Rhyne. The first half ended with the Bisons leading 1-0.

In the second half, the Bisons slowed down the tempo of the game to control a strong Red Devil attack. At 17:50 of the second half, midfielder Andy Sales '84 headed in a fine center off a corner kick by forward Duncan Lee '83, to put the Bisons on top 2-0. Bucknell scored its third goal on a shot by freshman midfielder Mike Shaak. Forward Robert McNabb '85 centered the corner kick to Sayles who assisted the goal by Shaak.

Both teams took a limited amount of shots with the Bisons shooting 11 to the Red Devils 6. Bucknell goalie Kevin Meyer '84 recorded six saves in the shutout while Dickinson goalie Rhyne totaled eight saves.

Co-captain Brotherton is happy about the win but feels the Bisons can play better. "We won but I know we can really do it Friday night. We spent most of the first half becoming accustomed to Dickinson's style of play."

Coach Craig Reynolds was pleased with the team's win. "Some things weren't done but they can be ironed out in practice," said Reynolds.

Tomorrow night, the Bisons face an eager Gettysburg team. The booters defeated Gettysburg 1-0 last year.

Kent Silveria '83 steals the ball away from a Dickinson player Tuesday.

Yuknus' Kick Beats Dayton Flyers

By DANNY BROAD

Sophomore Al Yuknus kicked a 39-yard field goal with 40 seconds remaining in the game climaxing an exciting 19-17 win for the Bison's in their 1982 season opener against a tough Dayton University team. Going into the game, Dayton had won 23 consecutive home contests; a streak that began during the 1978 season.

The Bucknell defense, which played a fine game, looked shaky early in the game as Dayton took the opening kickoff and marched to the Bison one-yard line. The defense held on fourth down, however, and dominated the Dayton offense the rest of the first half, allowing only two more first downs and forcing five punts.

The Bison offense could not get on track in the first quarter and managed only one first down. However, they got moving in the second quarter. Taking over the ball at the Dayton 45, the Bisons scored on a seven-play drive with Marshall Hall '83 going over from the one for the score. The key play in the drive was a 20-yard reception by wide receiver Dave Kucera '83 from quarterback Al Lacey '83 which put the Bisons on the Dayton four-yard line. Yuknus kicked the extra point, and later added a 27-yard field goal giving the Herd a 10-0 halftime lead.

Dayton came out storming in the second half, scoring two third-quarter touchdowns and adding a field goal early in the fourth quarter to take a 17-10 lead. Dayton running back Greg Bazany scored both touchdowns on runs of 41- and 9-yards. He ran for 117 yards on the day.

Trailing 17-10 with 10 minutes remaining, the Bison took the ball at their own 21-yard line and drove 79 yards in 12 plays to cut the Dayton lead to 17-16 with 5 minutes remaining. Steve Zenda got the touchdown plunging over from the one. Coach Curtis opted to go for the two-point conversion but the move backfired when Lacey's pass was broken up in the end zone. After the ensuing kickoff, the Bison defense stiffened and forced Dayton to punt after three plays. The Bison then took over at midfield with three minutes left in the game. On fourth and 11 the Bisons ran a fake punt with Lacey, who is also the punter, throwing to Jacques Peay '83. Peay made a great play, taking the ball to the Dayton 30-yard line. Three plays later Yuknus came in and kicked the game winner.

Head coach Bob Curtis was pleased with the win, especially considering the adverse conditions his team faced. These factors included a long bus ride to Dayton, playing on artificial turf, 112 degree temperatures on the field at game time, and over 10,000 Dayton fans in attendance.

Curtis said that it was "totally a team effort. We got big plays from so many people." The veteran headcoach was pleased with Lacey whom he believed had his best day as a Bison quarterback. He felt the passing game was hurt by some dropped passes, but that it will perform better as the season progresses. Curtis was also pleased with the overall defensive effort, but felt they needed better pass defense from their linebackers.

The only serious injury in the game was to defensive right tackle Craig Coleman '84 who suffered an ankle injury. He is expected to be out at least four to five weeks.

The team is idle this week and plays its home opener next Saturday against Towson State.

Photo — Erica Johnson

Sophomore Tim Collins eludes the grasp of defensive back Mike Thompson '83 during a recent intrasquad scrimmage.

Strat-O-Matic Fanatics Invade Bucknell

Alumnus is inventor

By STEVEN PAPPAS

Harold Richman, a University graduate, marketed Strat-O-Matic game products in 1961, which have become so popular that they have generated a new breed of humans—the "Strat-O-Matic Fanatics."

Richman thoroughly enjoyed his four year stay at Bucknell. He said, "Although I did much of the inventing and research for Strat-O-Matic in my high school years, Bucknell played a significant role in giving me the capacity and confidence to undertake a new business. I have formed a very strong loyalty for my alma mater."

As a child, Richman was an avid sports fan, always a devout follower of the N.Y. Yankees. He said, "Since I was only an average athlete I was not able to satisfy my intense thirst for sports through active participation." Richman then tried to develop a game which would enable him, in an indirect way, to become associated with professional sports. At the age of eleven, in 1947, Richman created the forerunner of Strat-O-Matic, a board game that simulated the production of professional athletes. For the next few years he was ... well, like a kid with a new toy. Knowing that his product was far from perfect he constantly revised it, adding and diminishing.

Even though the theory of the tabletop game seems quite simple Richman asserts, "For a game to be successful, it has got to depend on something more than throwing dice, it's got to be complicated enough to be challenging." In an age when most sports games seem to beep and boop, Strat-O-Matic uses a game board, dice, player cards, and charts of the batting, fielding and pitching records of real-life major league players to re-create game situations.

What makes the product so popular is that the individual playing becomes more responsible for the outcome of the game rather than just the throw of the dice. Once each player chooses his major league team, he than has to be able to manipulate his players so as to achieve the best results possible. Throughout the game the player is faced by many tough managerial decisions. Should he allow Willie Randolph to attempt to steal? Should he intentionally walk homerun hitter Dave Kingman? The excitement and pressure that these questions create is what has made the game so popular.

For five years Richman believed his idea was unique, but in 1952 a friend of his introduced him to another tabletop game which was quite similar to Strat-O-Matic. Richman enjoyed the game but, "I was shook up. Now I had to think of something that would change the game so as to make the idea of the three dice, which was to give Strat-O-Matic uniqueness."

From that point on Richman knew his future would be in games. Even after graduating from the University in 1958 with an accounting degree he still held that belief. Richman's father had an insurance business and wanted his son to join. "I knew I was guaranteed some success, but I just did not want to sell insurance," Richman said.

After many unsuccessful attempts to sell his idea to a toy company, Richman began to market the product himself. "In 1961, with a ping-pong table and a typewriter in my dad's basement, I went to work," said Richman.

For more than two years, See page 7.

VENTURE

The Bucknellian Magazine

September 17, 1982

Getting Back Into Bucknell

How Does a Freshman Really Feel?
and
Facing Seniordom

Fear and Loathing at Bucknell: Feminist Speaks Out

A Beginning, a Review, an Invitation, a Plan

This first issue of the **Venture** marks the start of what we plan to be an interesting and innovative series.

We first began publishing just last year . . .and we're still very much in a process of growth.

A lot of what you'll see this semester is new. We've instituted a number of regular features. Twice a month, you'll be reading about one of Bucknell's own in the "Campus Profile." You'll also be exposed to views "From the Podium." We'll be featuring "The Arts" and, in every other issue, offering a book review, just to goad you seniors who have not yet seen the inside of the library.

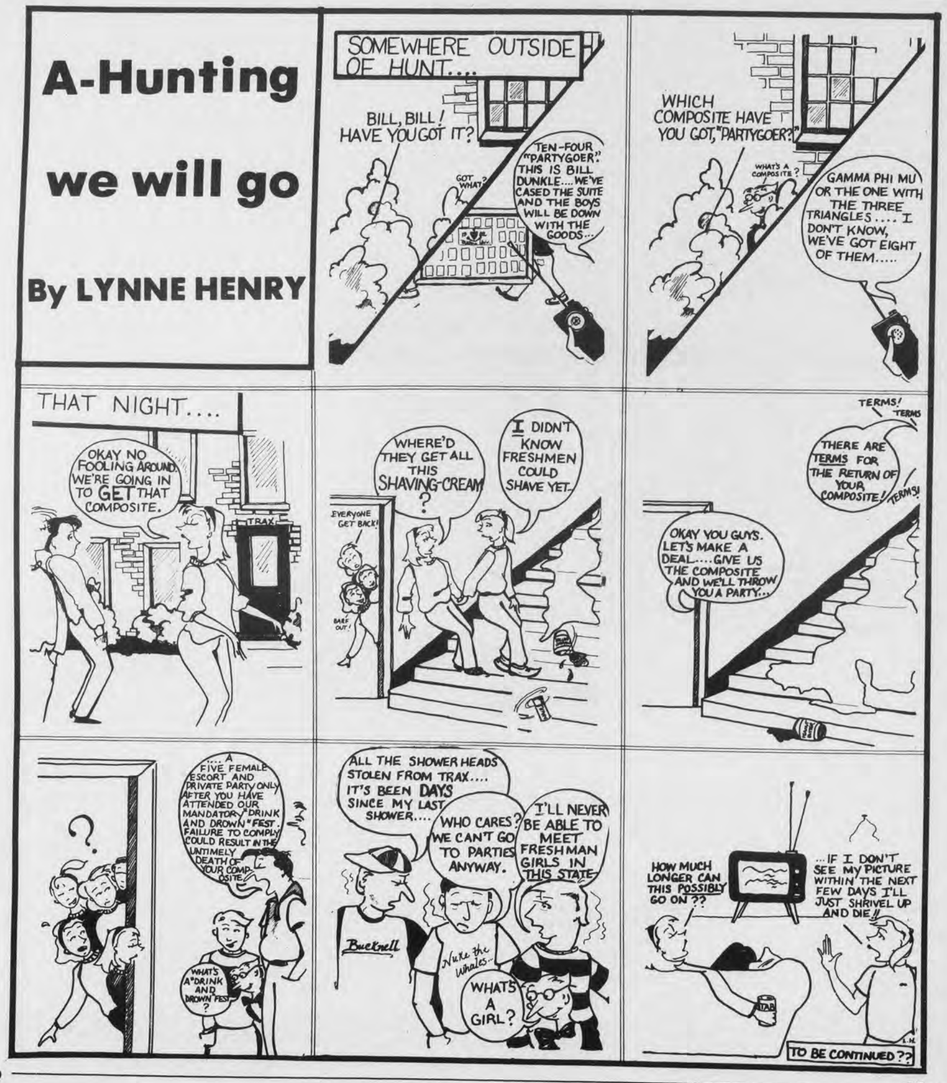
Speaking of seniors: If you've always wanted to write for a fine publication, but never thought you could, call us — we'll make you an offer you can't refuse. The same goes for underclassmen, professors and administrators.

The **Venture** is for, about, and by Bucknellians. Your thoughts and interests are important to us. In coming weeks, we hope to become important to you.

Venture

Editor ..... Patricia Kennedy
Asst. Ed. . Patricia Fitzgerald
Copy Editors..... Julie Mest
Bernie Schulte
Photography . . Erica Johnson
Jeanne Gerstley
Graphics..... Lynne Henry

Venture


A-Hunting we will go
By LYNNE HENRY
SOMEWHERE OUTSIDE OF HUNT....
BILL, BILL! HAVE YOU GOT IT?
GOT WHAT?
TEN-FOUR "PARTYGOER." THIS IS BILL DUNKLE....WE'VE CASED THE SUITE AND THE BOYS WILL BE DOWN WITH THE GOODS...
WHICH COMPOSITE HAVE YOU GOT, "PARTYGOER?"
WHAT'S A COMPOSITE?
GAMMA PHI MU OR THE ONE WITH THE THREE TRIANGLES.... I DON'T KNOW, WE'VE GOT EIGHT OF THEM.....
THAT NIGHT....
OKAY NO FOOLING AROUND. WE'RE GOING IN TO GET THAT COMPOSITE.
TRAX
WHERE'D THEY GET ALL THIS SHAVING CREAM?
I DIDN'T KNOW FRESHMEN COULD SHAVE YET.
EVERYONE GET BACK!
BAGS OUT!
TERMS! TERMS
THERE ARE TERMS FOR THE RETURN OF YOUR COMPOSITE!
TERMS!
OKAY YOU GUYS. LET'S MAKE A DEAL....GIVE US THE COMPOSITE AND WE'LL THROW YOU A PARTY...
....A FIVE FEMALE ESCORT AND PRIVATE PARTY ONLY AFTER YOU HAVE ATTENDED OUR MANDATORY "DRINK AND DROWN" FEST. FAILURE TO COMPLY COULD RESULT IN THE UNTIMELY DEATH OF YOUR COMPOSITE.
WHAT'S A "DRINK AND DROWN" FEST?
ALL THE SHOWER HEADS STOLEN FROM TRAX.... IT'S BEEN DAYS SINCE MY LAST SHOWER....
WHO CARES? WE CAN'T GO TO PARTIES ANYWAY.
I'LL NEVER BE ABLE TO MEET FRESHMAN GIRLS IN THIS STATE.
Bucknell
Note the whale.
WHAT'S A GIRL?
HOW MUCH LONGER CAN THIS POSSIBLY GO ON??
...IF I DON'T SEE MY PICTURE WITHIN THE NEXT FEW DAYS I'LL JUST SHRIVEL UP AND DIE!!
TO BE CONTINUED??

RAs and RDs: 'It's Not Just a Job; It's an Adventure'

By JAN BALAKIAN

The return address is unfamiliar, but the letter is a friendly one. The writer welcoming you to Bucknell with tips on everything from how to dress to whom to see about changing the major you chose under the influence is your dormitory hall's Resident Assistant, soon to be known affectionately as "the R.A." He or she will guide you through your freshman year with helpful advice, compassion, and an occasional popcorn pig-out. Upperclassmen, too, have the benefit of being able to depend on a fellow student to know safety rules and to handle any problems that may arise on the hall. And, if all else fails, the R.A.'s themselves have someone to turn to — the Resident Directors, or R.D.s, whose duty it is to oversee the goings-on in their respective residences.

Resident Assistants and Directors have been an institution at the University for over thirty years, according to Brenda E. Gordon, Director of the Office of Residential Life. Originally, Gordon explained, all men students lived in fraternities or in off-campus apartments. Only women were provided University housing, and lived under the care of housemothers. By the time Gordon herself first came to Bucknell in 1965 as the Assistant Dean of Women, housemothers had been replaced by "junior counselors" under the supervision of assistant deans in each of the women's residence halls. Not until 1972, when the Office of Residential Life was first opened, were those resident assistants and directors identified as being an integral part of the function of that office.

Undergraduates interested in becoming RAs must undergo a careful selection process which includes both a group session interview and a series of personal interviews conducted by Gordon, Associate Director of Residential Life Gerry Commerford, and one of the persons currently working as an RD. "We look for students willing to share a year with freshmen or upperclassmen, who are solid students, and involved in other activities. They should be enthusiastic about their job and concerned about the people living on their hall," Gordon said. She added that, because competition is stiff — there are usually three to four candidates for each RA position offered — "many good people are not accepted simply because there are only X number of jobs."

some students that sorority and fraternity members are likely to be chosen more readily for RA positions than are non-Greeks, Gordon stressed that the primary objective of Residential Life is to seek out candidates with diverse interests and talents. "Whatever a student is involved in, be it a fraternity, the Progressive Caucus or the Collegium, can benefit his hall," Gordon said.

Gordon said that Residential Life tries to stay in close touch with RAs and be as supportive as possible. "The RAs' job is incredibly involved because they are responding to many emotions simultaneously. We give them advice on how to listen well, and run workshops on advising and assisting other students . . . It is still my impression," Gordon said, "that undergrads respect and support RAs. Even upperclassmen see that RAs are important as a source of information, as someone to go to in an emergency. This respect is vital and encouraging to the program.

To apply as a Resident Director you must be a graduate student at Bucknell, but having been an undergrad here is not a requisite. Residential Life tries to get to know the background of the candidate, and looks for someone who can assume responsibility, has knowledge of dorm life, special contributions to offer, and the ability to work with staff in dorms.

"The RD is the RA for the RAs," said Mike Debraggio in Vedder.

Debraggio considers the RDs major responsibilities to be seeing that the dorms run safely and smoothly, and offering RAs suggestions when they run into situations that they are unsure about. "The Dorm Council has unlimited potential because of its fantastic facilities. I'd like to see the Dorm Council take off as a social alternative." He noted however, that the responsibilities of RDs vary depending on building and staff. "In Vedder, seven of the ten RAs were RAs last year and that makes my job much easier."

According to Debraggio, being an upperclass RA is more difficult because there is a greater possibility of the RA's isolating himself on his hall due to the location of his room on the hall. Debraggio noted that on an upperclassman hall, "it is harder to make a congenial active hall; upperclassmen already have their allegiances." Consequently, upperclass RAs do not have the automatic aura that exudes from freshman RAs. To be a good upperclass RA is more difficult than to be a good freshman RA.

Laurie Wert, RD in Roberts, unlike Mike, is not a Bucknell graduate but went to Grove City College, where she was an RA. She finds her duties here similar. Describing her interview, she said, "They seemed to be looking for someone who had been involved in diverse activities and who has the personality to deal with a hall. I did not get the idea that they were looking for specific activities in a candidate . . . When you are talking about people working with people it's not cut and dried because you have different personalities and responsibilities to deal with."

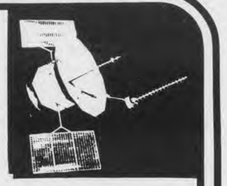
Wert described her task as one of facilitating communication between Residential Life, RAs, and the girls on the hall. "I am there as a support for RAs if they need help but I encourage them to make their own decisions. I do like them to keep me informed for

See page 8.

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST. LEWISBURG, PA. 17837 PHONE: 524-4248

A NEW EXPERIENCE IN FINE DINING
EARLY BIRD SPECIAL
The Susquehanna Inn of Selinsgrove
THREE 3 DOLLARS — THREE 3 DOLLARS
17 North Market Street, Selinsgrove, PA 374-9595
VALID TOWARD THE PURCHASE OF ONE "DINNER BY LAND", "DINNER BY SEA", OR DINNER SPECIAL WITH THE PURCHASE OF ANOTHER OF EQUAL OR GREATER VALUE. Must arrive before 6 P.M.
Monday through Saturday. Expires Sept. 26, 1982

BE IN THE FOREFRONT OF TODAY'S TECHNOLOGY AS AN AIR FORCE ENGINEER



Our engineering officers are planning and designing tomorrow's weapon systems today. Many are seeing their ideas and concepts materialize. They have the finest, state-of-the-art equipment to test their theories. The working environment is conducive to research. And Air Force experience is second to none. You can be part of this dynamic team if you have an engineering degree. Your first step will be Officer Training School. Help us shape our future as we help you start yours. Be an engineering officer in the Air Force. Contact your Air Force recruiter at 717-286-8818, Sgt. Dave N. Cantrell. Call Collect.

AIR FORCE
A great way of life.

Art Study at Bucknell: An Impossibility?

By CINDY LONG

Last summer when I filled out my freshman roommate questionnaire, I wondered if anyone honestly read the hundreds of forms which were pre-addressed to "Brenda Gordon, Director of Residential Life." I secretly suspected that "Brenda Gordon" was a Bucknell code word for "deposit in waste basket." But Brenda Gordon, believe it or not, actually exists, and really is responsible for sorting through the skyscraper of papers that comes her way just before the start of each school year.

One of the ideas Ms. Gordon drew from reading this year's questionnaires was that of organizing an informal freshman art exhibit. Ruth Burnham, Assistant Director of Student Activities, sent letters to students who had listed painting, drawing, needlework or photography as being among their hobbies and talents. In the letters, Ms. Burnham invited students to participate and enclosed information about where to send their work. By the time students began arriving on campus on August 31, the works submitted had been labelled and put on display outside the Forum.

Part of the purpose of the freshman art exhibit according to Gordon was to "perhaps unconsciously" encourage the students who participated in it to continue exploring their artistic talents at Bucknell. I spoke with most of the thirty freshmen who agreed to participate in the exhibit. Few are planning to major in studio art here, though many of them investigated the art department at the University before sending in applications. Several students interviewed expressed disappointment in the department's "lack of diversity."

Photographers were especially critical since the University does have adequate facilities but does not offer courses in photography. By and large, however, these freshmen chose Bucknell for its general academic reputation; the quality of its art department was of secondary importance.

Like the freshmen, most upperclassmen artists came to Bucknell primarily for solid liberal arts education. They are combining their study of art with majors in other curricula. Art and English, Art and Psychology, and Art and Economics are just a few of the double majors represented at the University.

Those interviewed agreed that the faculty traditionally has been excellent but they cited the limited diversity of art courses as a major problem. They agreed that self-motivation was the key to artistic development at Bucknell. According to Charley Eaton '83, "The professors are willing to help, but you have to be serious about your work." In advanced, independent study courses students are given more freedom and additional guidance to grow.

We are often informed by the critics around us that Bucknell is not exactly a thriving cultural metropolis. I asked several students the deliberately slanted question, "Is it possible to study Art in the absence of Art?" My peers refused to be bullied. A graduate student, Chris Lloyd, pointed out that the gallery on the third floor of the U.C. contained excellent examples of artwork before it was temporarily closed. He also mentioned school field trips, and reminded me that New York, Philadelphia, and Washington, D.C. are not that far away.

It seems that the key to serious art study at Bucknell is dependent upon each individual student. Those freshmen participating in the art exhibit have taken the first step. Upperclassmen struggling with double majors also prove their dedication to the study of art. Two juniors summarized the solution, "You cannot make it at Bucknell if you are too insecure to forge your own way, or if you are too arrogant to be flexible."

From the Podium: Are Bucknell Women Afraid of Feminism?

By CAROL GREENBURG

Fear and Loathing at Bucknell
To whom it may concern,
Relax

I do not intend to regale you with tales of female woe. There will be no mention of Chinese foot-binding or illegal abortion. And I promise not to attack Sig Derby. (It speaks for itself anyhow . . .) I address this open letter primarily to the women of Bucknell in hopes of answering a simple question: Why do the warm smiles on your faces freeze when you hear the words "I am a feminist?"

I have observed some truly amazing reactions to that term. The most simple-minded among us mumble incoherently about sub-machine guns and the strangulation of male infants. Only slightly more sophisticated is the immortal response "I just wasn't raised that way" ("I am a feminist" "I just wasn't raised that way—whirr click" "What's the price of milk in Fairbanks?" "I just wasn't raised that way—whirr click.") Finally there are those who smile enigmatically and reply "I, like, don't want to be labeled." O.K. I'll buy that. Labels can be ugly, but bear in mind that there is considerable difference between "That person is an honor student," and "Hey, that dude is an axe murderer." Chances are that the labelphobics don't mind the former identification half as much as the latter. Let us not confuse feminism with Satan worship and other assorted forms of nastiness. I am a feminist and, loathe though you are to admit it, so are you. That's right Ms. pre-med/pre-law/engineer or middle-Croation major. Whatever you are, if an employer offered you 15¢ to your male colleague's dollar you would spit in his face just as fast as I would. (That's how the salary game still works in our enlightened age folks, and with the death of the E.R.A. there's not much to protect us from that and like travesties of justice). You are a feminist because you resent the dehumanizing pokes and prods of subway mashers, because you don't want to be judged solely on the basis of your breast size or butt shape. And you are a feminist because you would react to rape with the same rage, humiliation and anguish as I would.

What are the other prerequisites of feminism? There aren't too many. Abhorrence of the male half of the human race is not necessarily one of them. I've had my share of boyfriends and when my relationships with them don't work out at least I still love my father. (Dad is, incidentally, every bit as proud to call himself a feminist as his daughter is. Participation in the women's movement is not, and should not be, limited to females.) Feminism has a whole lot more to do with woman-loving than man-hating.

"Woman Loving"? Good heavens, she's a . . ." Lesbian? No, I'm not. (Would you mind if I were? I can write about that next week if you like . . .) But I'll tell you what I am. I am, according to some definitions, A RADICAL Feminist. Fear not friends, my bra does not lie foresaken in the ashes of some leftist pep-rally bon fire. (For those who are curious, I do wear a bra and what's more it has an underwire.) I call myself a radical feminist because, unlike some earlier and more moderate activisits of the Women's Movement, I do not subscribe to the we-turned-out-subservient-because-that's-how-we-were-raised (whirr click) theory. Though it certainly doesn't help to indoctrinate females to fulfill a very limited role, according to radical feminist Barbara Leon:

"To call a woman Brainwashed is a subtle way of calling her stupid. It implies that we aren't capable of telling the difference between television screens and real life; that if our oppression were suddenly removed we wouldn't know it but it would go on acting as if it were still there."

Roxanne Dunbar, as paraphrased by essayist Vivian Gornick, provides an interesting analogy that contrasts this new approach with more traditional forms of feminism.

"Dunbar, a movement theoritician works out her thesis that female oppression is more logically akin to a system of slavery. The slave, she posits, is one who is denied humanity altogether, but only by virtue of having been taken captive. In a caste system, those at the bottom of the caste ladder are considered innately inferior, and therein lies the peculiarly oppressive nature of the condition."

Or in Ms. Dunbar's own words:

"A caste is a **social system** which is economically based. It is not a set of attitudes . . . No mere change in ideas will alter the caste system under which we live. It does not exist just in the mind."

I grant you, that's pretty strong stuff, but you in turn must concede that it does not suggest the abolition of motherhood and apple pie. Potent? Yes. Frightening? Oh, come now! It's not all that bad. I'm not trying to win converts for my brand of feminism. I merely wish to demonstrate that even words such as "radical" with the most negative connotations for "non-feminists" at Bucknell are shrouded in fallacy and can be relatively innocuous in fact.

To hell with partisan politics. I have points of contention both with those who coo about upbringing as the root of all female passivity and those who actually do hurl Molotov cocktails. Likewise, I'm sure you find some of my ramblings utter garbage. There are things done in the name of feminism with which we all disagree, but let's not completely dismiss each other for differences in ideology.

If nothing else, all women are equal in their degree of alleged **inequality** to men. Let's concentrate on undermining that myth rather than each other.

Ionesco: "My only realism is that all goes badly"

Eugene Ionesco, born 1910 in Rumania, is still living and writing in Paris. His plays are the most performed in the world today. Among his most famous works are: **The Bald Soprano, The Lesson, Rhinoceros, The Chairs,** and his only novel, **The Hermit**.

JAN BALAKIAN

The name "Ionesco"—a name which had seemed before to me to exist only in books and programs—was engraved in gold above the door bell.

Entering the playwright's apartment on Boulevard Montparnasse, near La Coulope, we spoke first to Madame Ionesco, who sat happy and at ease in a bourgeois living room full of Ionesco's works, where an autographed Chagall painting hung and where their dog entered with Ionesco's slipper in his mouth. Madame Ionesco asked us if we had seen "Parlons Francais," directed by Jean-Jacques Dulon, explaining to us that she and her husband had just seen it performed by American students. She climbed on a chair to look for the French grammar text called Mise en Train in the encased bookshelves.

"This is the text that my husband wrote with Benamou in 1969 and on which 'Parlons Francais' is based," she said, and then called out, impatiently:

"Eugene, the Americans are waiting for you!"

This round, seventy year old man sat in an armchair, his chin in his hand. When we told him that we were going to ask him some questions, he asked, "Alot?"

JB: How did you begin writing plays?

EI: I don't know . . . Once when I was in Physics class I stood up and told the teacher that I was not interested in Physics and that it was metaphysics that interested me . . . One of my students came after class once to tell me that he would love to write and to paint life but that he would feel useless to society if he did so. My reply was and is that art is an indispensible uselessness . . . I don't know how I began writing but I tell you, as students, to leave politics and to do art because without literature our souls are dead. It is the real culture and it unites men.

He began talking about realism and reality in theater. I don't like Goethe. All political theater is false. Documentary theater lies because it is partisan. While trying to justify something, it lies . . . Realism is a style, a way of acting naturally. The poet does not lie, he imagines. The imaginary world, the profoundness of the unconscience is that which is most real. Brecht's plays are lies. I love Shakespeare and Japanese plays.

JB: What do you try to do in your plays?

EI: I am mocking theater. I don't like the Boulevard theater and in my first plays I make fun of it. Drama is not a diversion, entertainment. It must question the question of men. A playwright must express his own anguish. Drama is encountering the real that is within us.

JB: Speak about your use of language in your first plays.

EI: The language is the characters in my first plays. Read **Note Contre Note** and **Journal en Miettes**.

JB: What you want to do is to show the absurdity in our world?

EI: I do not want to show anything. Shakespeare has already defined the absurd in MacBeth. 'It is a tale told by an idiot full of sound and fury, signifying nothing.'

JB: Why don't we hear about your new plays?

EI: My new plays are sabotaged by critics. For me, they are the most important. I play less with the language and more with the characters. I am interested in the metaphysical condition of men now . . . Read **Shakespeare Our Contemporary**. Go to see **Jeu de Massacre** in Manhattan. It will be played as a ballet. Read my most recent play, **Le Voyage Chez Les Morts**. I break the language in this play but not like I used to do. Here I use the illogical language of dreams.

JB: Jean Jacques Dulon, actor and director of your plays said that your plays have a spiritual dimension and a total pessimism. Can you explain?

EI: The spiritual necessity always exists: Why are we here, why is there evil instead of good. The questions are more important than the answers. My only realism is that all goes badly. Humanity has been in crisis since its existence. This Humanity worries about an answer . . .

JB: Do you have an answer to this crisis in humanity?

EI: Faith. It is the only solution. As Jean Gabin said, 'Nous ne sommes ici que de passage' — We are only passing through. I also think of the line, 'plus ca va, moins je comprend'—the more things continue, the less I understand.

He then began to talk about ideology:

The French believe a lot in ideology. They cannot imagine that there is a schism between ideology — what we think that we think — and reality — that which exists. They do not see an inconsistency between what the revolutionaries say and what they do. We had a revolution in the name of fraternity while killing people; there was a Russian Revolution in the name of justice . . . Ideologies, like religions do not last.

He talked about a film falsified by the Russians.

EI: The fact is that the English liberated the camps but the Russians changed it so that it was they who liberated them. This Soviet propaganda is sorcery.

JB: To what do you attribute the fact that private theaters have lost half of their audience?

EI: To the movies, to the television and its politics and sports. Marx said that religion was the opium of the people. I say that sports are the opium of the people.

JB: What problems do you face as a contemporary writer?

EI: The difficulty of communicating, of being believed. People ask why you have affirmed this or that, why you think what you think. Read my books of ideas: **Antidote, L'Homme en Question**. They are anti-Communist and Communist editors would not edit them . . . We can affirm that the Russians invaded Afghanistan, that there is famine in Poland. But we cannot say what reality is. We can only state that the facts exist. Read Solzhenitzen's book **Le Goulag**. People are victims of propaganda and **The Rhinoceros** depicts this fact.

JB: We are in the process of rehearsing your play **Scene a Quatre**. Do the pots of flowers that are constantly referred to by Dupont and Durand really exist? Does Martin's cigar really exist?

EI: As you wish. Martin can have the cigar in his mouth the moment he says that he does not have it. It is nonsense.

JB: What do you want to say in **Scene a Quatre**?

EI: I am talking about the desire to have property, the idea that the women is an object according to Dupont, Durand, and Martin. There is realism in this play, not a reality.

JB: Are there directors who have completely misunderstood your plays?

EI: Only in Germany. They are crazy over there. They lost the sense of the sacred in my plays.

JB: What do you mean by 'the sacred?'

EI: Look it up in a philosophical dictionary. It is the truth, the real, the eternal, the divine and all that it carries. It is the dream, eternity. Reality identifies with sacredness. The world is ephemeral and the only thing that remains is the divine. Read **Exist the King**.

He handed us the English translations of his play MacBett and of his novel **The Hermit**. Shaking our hands, he and his wife said they would be at New York University to see us perform his play **Scene a Quatre**. We left Ionesco on a gray, rainy Boulevard Montparnasse. We left him with his Chagall painting, his tiny French wife, his French dog, his adamant anti-Soviet ideas, and his imagination.

ANNOUNCING
UNION STATION
DELIVERIES
SUNDAY - THURSDAY
9 P.M. - 12 P.M.
523-0990
Subs . . . Tacos . . . Burritos
HOT Roast Beef

Campus Profile: John Throssel

By JEANNE MARIE MINAHAN

The bags. Two grocery store bags left leaning against the red brick pillars of Vaughan Lit. The bags are wrinkled and crushed from where a man's arms have hugged them as he walks around campus. Above the arm-creases the sacks bulge with newspapers and folded notebooks. I look for the bags when I rush to my English course. From inside the classroom, I keep a lookout through the clear square panes; the bags are still there. No one disturbs them; those containers belong to John.

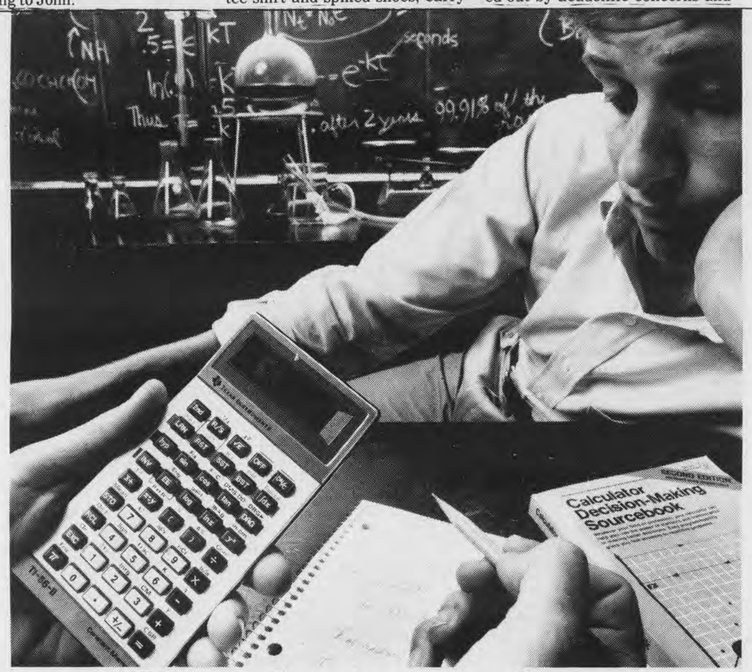
Eventually, every freshman encounters the bags, and John. I met John W. Throssel Jr. in early September 1979. My first letter home must have been startling: "Was late for hockey practice today because I stopped to talk with the Bag Man. His name is John and he stands by the chapel under this tree all afternoon. Seemed very kind; we talked about God. I've been watching him all week; he wears a couple of sweaters and a jacket and an overcoat, and he carries around these two shopping bags. And there I was in shorts, a tee shirt and spiked shoes, carrying around a hockey stick! Been doing a lot of thinking lately. Wonder what he has in those bags."

The bags intrigued me most of that year. From my second mezzazine seat I could watch him flip through newspapers and scribble on a slant in a tablet. While he wrote I tried to guess what was so important, so urgent. Then he'd fold the sheets, slide them in a bag, and carry his thoughts, and mine, away.

Naturally, my curiosity pangs have since that time been crowded out by academic concerns and scheduled thinking; library hours are spent looking at my handwriting, not John's. His pose is a comfortable landmark, like the cornstalks by the playing fields in autumn, the frosted Chapel windows after midnight Mass, the fountain, the first pink blossoms lining the academic quad. John and they have become part of me here.

But I remember the bags. I remember how he carries them each day from Mifflinburg, his lifetime home. I remember seeing him sitting alone in a crowded

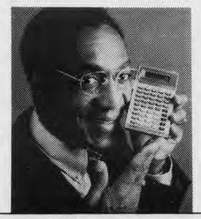
See page 7.



Get to the answers faster. With the TI-55-II.

What you need to tackle the higher mathematics of a science or engineering curriculum are more functions—more functions than a simple slide-rule calculator has.

Enter the TI-55-II, with 112 powerful functions. You can work faster and more accurately with the TI-55-II, because it's preprogrammed to perform complex calculations—like definite integrals, linear regression and hyberbolics—at the touch of a button. And it can also be programmed to do repetitive problems without re-entering the entire formula.



Included is the *Calculator Decision-Making Sourcebook*. It makes the process of using the TI-55-II even simpler, and shows you how to use all the power of the calculator.

Get to the answers faster. Let a TI-55-II show you how.

TEXAS INSTRUMENTS

©1982 Texas Instruments

Let Your Voice Be Heard

NEWS

LETTERS

SPORTS

The Bucknellian

The Bucknellian

The Bucknellian

Two Sides of the Coin: Freshman and Senior Views

Freshman Enthusiasm

By SHARON LAPHAM

How does a freshman feel? Guess you could poll all the newcomers here, get their opinions, and come up with a workable theory on their reaction to campus life. Or you could take the simplest approach and get one person to write about her first two weeks here. Which brings us to me.

Freshman life is a sobering experience—before 11 p.m., that is. What could be more sobering than waking up to a faceful of wet underwear strung across your bed on an improvised clothesline? Or that blush that creeps across your face as twenty members of the opposite sex see firsthand that you're into wearing Dr. Denton's to bed. Or maybe you wear nothing at all, and they find that out too. Adjusting to living on a day-to-day basis with people other than your family is a feat in itself. Junior is now away from home, and must remember that while family members were used to his toenail clippings on the floor of the bedroom, roommates may not be so tolerant.

Managing one's own "duties" is also a new experience. We have to learn that laundry does not walk down to the washer itself, no matter how stiff clothes get after a month or two without cleaning. The logic behind the idea of "the more soap used at the washing, the less I'll have to do laundry" just doesn't make for a workable theory, but rather for a hard lesson in "suds-enomics."

The list goes on. No alarm clock can match having a band of rampaging frat brothers converging on your hall ready and eager to spray paint their mark on your stomach, or waking up to strange people in your room asking where the food is. Believe me, this is all new to a smalltown kid who's used to viewing wrapping houses in toilet paper on mischief night as a daring act.

But enough of the small talk. Getting to the meat of the article: the true feelings of the Bucknell freshman. Speaking for myself, my floor, and people I've met, Bucknell is a place for growing. Bucknell is new special friends, a terrific atmosphere, and yes, even great food. We come to the unknown, unsure of what to expect, and the people here work to make us welcome.

The professors have made their presence known through those fifty pages of reading a night. They set before us a challenge, which every freshman will have the opportunity to grasp. They will help us to achieve that challenge, to claim it as our own. As for the upperclassmen, they have greeted us with a warmth and interest which show us how fulfilling college can be.

I speak now to those freshman who are unhappy. Bucknell is waiting to be discovered; seek Bucknell, and somewhere in the diversity of its culture, you can find your place. As someone once said, "Limits exist only in your mind."

So there it is, freshmen, in a nutshell. I love Bucknell, Bucknell seems to love freshmen, and we'll all adjust, somehow, someway. We'll make it great. And now I think I'll go and wash my Dr. Denton's.

theater, reviewing movies. Or at an evening worship service, playing the organ just as he did when he was in high school, years ago. I've seen him chatting with Lewisburg friends, and hustling by critical onlookers. What do we criticize? The clothes, the man, the ambitions, the bags?

Last week John told me of his plan to relocate in New York. He hopes to raise revenue at Columbia University and then travel to Israel so he can share his beliefs with whoever will listen. I wanted to shake him and ask, "John what about passports? and arrangements, and where will you live?" But I listened silently to his schemes, his plans to write and to help people; I nodded with John when I could. John said, "Yes it's all planned, I have it all," he faltered, turned and pointed, "there."

The bags. The brown bags, jammed with papers that insulate John from the bitter winds in winter. The bags hold moments of revelation, lines of confusion and plainly, dreams. I don't think they'll hold plane tickets, but maybe they don't need to. They're just bags, left leaning against the cold, brick pillars. They're more than memories; they're reminders to me of four years of leaning, and long moments thinking about dreams. Look through the glass window. The bags are still there.

A Senior Looks Ahead

By TOM HAYDOCK

"So you're a senior?" Over the summer I managed to stall, but I have had to confront this startling reality: I am a senior. Doesn't feel that different, really. Many familiar facets of the Bucknell lifestyle endure. I still must show up for registration (where I am processed for the coming semester), perform the obligatory drop/adds (for seniors this is swift and painless), and gather the proper equipment (e.g. the cherished Reed's Laundry package, a used refrigerator passed down through untold generations of BU students, an adequate supply of BUCKNELL-brand notebooks from the Bookstore—not to forget a free "Term Planner"—and of course, a much-coveted "Good Stuff" box.)

Yet I have undergone a great deal of change—for the most part unnoticed because it has happened so gradually. I look around my room and the change is evident; whether it is in the records I put on the turntable or the posters I put on the wall, my tastes have evolved astonishingly. I have closed several doors and opened many new ones since I arrived at Bucknell three years ago.

Why do the freshmen get younger every year? And how does the world get larger? Horizons recede as I approach them. I embarked on my college career seeking to acquaint myself with vast bodies of knowledge in disciplines many and various. Such knowledge has been its own reward, yet with it comes a simultaneous awareness of how much we do not know. That's an important realization for anyone. In our journey of exploration we reach the ends of the earth because we keep discovering new continents. Such findings are bound to alter our perspectives. Bob Dylan articulated this paradox: "I was so much older then; I'm younger than that now."

Perhaps the realm of our experiences seems smaller during our adolescence because we are so occupied with sorting out our own identity. The transition to college provides an opportunity to leave behind those who remember you as a confused high-schooler; it is a chance to leave behind the debris of adolescence, much as a butterfly does when it discovers it has wings. Through the liberal arts curriculum, we can sample many varieties of nectar and marvel at what the arts and sciences have accomplished while we were in the cocoon of ignorance.

One important skill I am picking up is learning how to learn; regardless of how silly the course material might be, the techniques one uses to learn it can be applied to almost any career. Out of necessity, a student develops increasingly more efficient methods to organize material, manage time, meet requirements. Undoubtedly we will each unravel the mystery of the college course just when it is time to graduate.

I was at first reluctant to confront the reality of seniordom, and it is not hard to see why. I have spent the past three years thriving in an educational greenhouse with plenty of sunshine and some of the finest nutrients available. I get watered every day, and I do not have to worry about killer frost. The prospect of being transplanted is a big question mark that is gaining a great deal of urgency in my senior year. If you are the type who spends a couple of years deciding on your major, beware—it gets trickier. As a senior you'll have to figure out what to do with it.

LEWISBURG SUB SHOP

"We're not just subs"

- PIZZA
- SUBS & GRINDERS
- STROMBOLI
- SANDWICHES
- HOMEMADE SOUPS
- HOMEMADE CHILI
- FISH & SHRIMP PLATTERS
- SALADS

HERSHEY'S ICE CREAM

HOURS: Mon.-Sat. 11 a.m.-7 p.m.
Fri. 11 a.m.-9 p.m.

316 Market St.
Lewisburg 524-4750

Hotline Provides Assistance

From page 3

the cohesion of the dorm, trying to prevent as many problems as possible."

One of the things Ms. Wert enjoys most about her job is getting to know the other girls and being like one big family." This relationship, she explained, did not exist at Grove City where RDs are widows or young married couples involved with a Christian Outreach Program. Unlike Bucknell, Wert said, "students never hung out with RDs because they were more removed in interest and age."

In sum, Wert finds her job very gratifying. "Even if all you do is make a phone call to find an answer to help someone, it is rewarding."

Mark Greenawalt, '83, RA for a coed hall in Swartz, perceives his responsibilities as being available, organizing hall functions, getting to know the residents on a personal basis, being able to refer someone to someone else, and unifying the hall. "Upholding the alcohol policy is the most difficult job; telling someone not to do something that you would be happy to do with them is not easy."

Greenawalt contrasts being an RA on an upperclassman co-ed hall to being an RA on a freshman hall. "Freshmen have orientation problems whereas my co-ed hall talks to me about problems that are pertinent to life rather than to school . . . I love getting to know a lot of people on an intimate basis. They feel comfortable coming to me.

Karen Hiller, RA in Swartz, feels that her job has made her more flexible because "something may always come up. I've learned a lot about being unselfish." She has learned, too, the importance of keeping things confidential between her and residents to instill a sense of trust that is "all-important."

Elisa Jo McKay, an RA for freshmen women in Roberts, sees one of her most important functions as "just being there . . . I am not there to discipline except for security reasons."

Speaking of the selection process, McKay said, "The most important qualifications are being positive about Bucknell, and being easy to talk to.

"Even when you finally go to bed, frat guys run through the hall and you have to get up. Girls come in late at night to talk, but it will die down. It's been fun."

In Brenda Gordon's words, the RAs and RDs are the link between the University and the students, "the eyes and ears of the University." They are regarded by the faculty as a source of information and assistance with students. In short, they bring organization out of chaos.

Welcome Students

THE GINGERBREAD HOUSE
322 Market St., Lewisburg, offers

Boynton Cards • Blue Mountain Arts Cards
Crabtree and Evelyn Bath Accessories

Imported Gifts • Decorative Accessories
Kitchen Shop

Free Gift Wrap *U.P.S. Delivery Service*

The Bucknellian

JOSTEN'S GOLD RING SALE

$15 off 10K Gold $30 off 14K Gold

JOSTEN'S COLLEGE RINGS
AVAILABLE DAILY AT YOUR BOOKSTORE
BUCKNELL BOOKSTORE
Sept. 27 - Oct. 2
One Week Only
Josten's

Attention Freshmen!

Bucknell Bookstore is your complete photofinishing headquarters.

- Next day service on most color print film (C-41) and color slide film (E-6) orders.
- Enlargements and reprints
- Black and white proof sheets
- Copies and duplicate slides

detach and return this coupon for our latest special.

EXTRA SET OF PRINTS COUPON SPECIAL

Memories You Can Share...

Extra Set of Prints for $1.39

When you have your rolls of color print film developed order an additional set of pictures for only $1.39 extra. 135-36 rolls only $2.39

C-41 color print film only. No VPS film or Glossy print orders. Expires Nov. 1, 1982

CFL Centre Film Lab, Inc. Authorized Dealer

BUCKNELL BOOKSTORE Weekdays 8:30-5 Saturday 10-2

We use Kodak paper... for a good look.

The Bucknellian

Volume 90, No. 4 — Bucknell University, Lewisburg, PA — Friday, Sept. 24, 1982

Kappa Sig Renovated

by LAURIE KIMMEL

"Kappa Sigma is still alive and well," according to Gerry Commerford, associate director of residential life. The University has finally completed renovating the house, a project which began at the end of the 1981/82 school year and was not finished until early this semester.

The house was previously owned by the national fraternity. Due to financial problems, it was sold to the University this past spring. Although the fraternity maintains control of the dining room and basement, the rest of the house is now University property.

Extensive repairs have been made on the fraternity house. Rooms have been reconstructed, sleeping porches have been converted into bedrooms and a complete fire safety check has been run on the building. "The place has been completely cleaned," Commerford said.

John Bell of the Physical Plant reported that the total cost of the renovation was approximately $62,260.

Kappa Sigma can house 40 students, but at present there are only 15 brothers. Donald Currie '83, Kappa Sigma's president, stated that there has been little feedback from either brothers or independants living on the house. "The general feeling is positive between the brothers and the independants," Currie said.

When questioned, the students agreed that there has been no trouble. Their general reaction is that there is no basis for antagonism—each student is free to go his own way. "The guys in Kappa Sigma are really cool," said one independant.

The main question is what effect those renovations will have on rush. Tom Greer '83, this year's rush chairman, is optimistic. "I think the renovations are going to be beneficial to Kappa Sigma's rush this year," said Green. Although he was reserved about having to rent the living room from the University for party space, he sees it as no major obstacle.

Neither Currie nor Greer foresee rush creating any problems for the independants living in the house. They believe that the basement is far enough removed from the student's bedrooms so as not to disturb the residents.

The University spent $250,000 to renovate Kappa Sigma, including the living room shown here.

Security Reports Incidents of Trespassing and Vandalism

A number of incidents involving University students and property were reported to Security over the past week.

Monday, it was reported that a trespasser had been in Vedder and Larison halls. The trespasser, a white male, had been looking into shower rooms in these buildings at approximately 9 AM. His description was given to the residents, RA's, RD's, andphysical plant staff of the building.

The man was described as being about 25 years old, five feet 10 inches tall, medium build, medium length sandy brown hair, and had a small mustache. At the time, he was wearing a gray football jersey with blue or maroon lettering, blue levi's and a thick brown belt.

Two of the University buses were vandalized some time between 5:30 PM Sept. 15 and 7 AM Sept. 16. A large rock, now held by Security, was used to damage the front windshields of the buses on the driver's side. An estimated $550 damage was done to the vehicles. Jack Dowling, head of security and safety said that they have no suspects or leads.

Also since July and August, there have been a number of thefts of unattended property from the Field House. Property, such as athletic bags, have been taken when left outside of racquetball and squash courts while their owners play. Although the bags and most of the contents have been found, all cash and valuables were removed.

Lewisburg and East Buffalo Township Police have also recorded incidents involving students.

Over the Labor Day weekend, six students were arraigned for alcohol related offenses. Don Heiter, Lewisburg police chief, announced that a total of nine arrests were made for under-age drinking and disorderly conduct during the period. All of the students were arrested off campus between Third and Sixth streets.

This past weekend, East Buffalo Township Police with assistance from the Lewisburg Police broke up the Greek Weekend party in Phi Psi field. The party was only to go to midnight, when the band, East of Eden, was due to end playing. When the band continued to play after midnight Security warned that the party was too loud, but the warning went unheeded. East Buffalo Police were called at 1:56 AM by residents of the town. The police considered it past a decent hour for a loud party and broke it up.

Greek Weekend Is A Success; Teams Compete In Games

By SHELLY GOULDING

The fourth annual IFC-Panhellenic Council sponsored Greek Weekend officially began last Thursday with a banner contest and continued through the weekend with games, races and food sales, ending Saturday with a band party at Phi Psi.

Saturday's competitions, in which men and women competed separately, yielded these results:

Overall winners were TKE and Tri-Delt, with SAE and Phi Mu placing second, while Third Kress and Three and a Half Roberts finished third.

SAE won the banner contest; Pi Phi and Phi Mu came in second and third respectively. TKE and Three and a Half wheeled their beds to victory Saturday morning in the bed race. SAE and First East placed second with KDR and Phi Mu taking third place.

TKE and Second East were the winners in Volleyball while Third Kress and Alpha Chi placed second and Sigma Chi and DU and Beta Gamma and Gamma Phi tied for third. In the Frisbee Toss, Third Kress and Pi Phi captured top honors while SAE and Theta Chi, and Alpha Chi took second; and FIJI and Phi Mu third.

In the Pyramid Building, TKE and Tri-Delt won top honors with SAE and Second West second and FIJI and Kappa Kappa Gamma third. FIJI and Tri-Delt were winners in the Tug-Of War, with Third Kress and Gamma Phi taking second, and TKE and Delta Gamma and Three and a Half third.

Craig Cody of TKE ran the fastest time (33:00 minutes) in the six mile road race, and Debbie Hadden of First East took first place in the girl's race with a time of 33:29. Second and third place finishers were, respectively, Jeff Reinhart of Kappa Sig and Julie Crossman of Alpha Chi, and Phi Psi's Todd Matthews and Phi Mu's Sue Corry.

In addition to the games, various groups set up booths in the freshman quad Saturday morning. About a dozen tables filled the quad with bake sales, carnival games, pie-throwing and kissing booths.

East of Eden, a band from Long Island, entertained the crowd at Phi Psi field on Saturday night. IFC Public Relations Chairman Perry Gosling, organizer of the entire weekend, commented, "Everyone present was very cooperative despite the problem of having the band run two and a half hours overtime. The band was very appreciative of that."

The amount of money made from the event has yet to be tallied, but the proceeds will go to the Sunflower Day Care Center located in Tustin Gym. "We wanted to donate to a local charity," said Gosling, "and I want to stress how much we appreciate the participation and cooperation of everyone involved with the weekend."

The Brothers of the Tau Kappa Epsilon pushed their bed to victory in the bed race, Greek Weekend.

INSIDE

The Bison Marching Band models their new uniforms tomorrow. They will wear them for the band day parade and the home football opener against Towson State. See page 3.

Booters continue winning after defeating Gettysburg. See page 7.

Formerly unknown beach music sweeps the nation. See page 6.

The final word comes from Alexander's Ragtime in response To Marc Demarest, "Frat Rat." See Page 5.

'56 Lecture To Be Given

Warren Abrahamson, associate professor of biology will deliver the class of 1956 Lecture 8 PM Thursday in the Taylor Hall Auditorium.

Abrahamson will speak on two studies in field ecology; **Goldenrods, Island of Life** and **Fire, Smokey Bear is Wrong.** A slide presentation will highlight the lecture.

A graduate of the University of Michigan, Abrahamson received his master's and doctoral degree from Harvard University.

His work in population biology and fire ecology has won him several awards, including four National Science Foundation Grants and a Bucknell University Scholarly Development Research Grant.

TOSHIBA

Toshiba ST-420
An AM/FM stereo tuner featuring FET and Frequency-linear 4-gang Variable capacitor, PLL IC Multiplex Circuitry, Air Check Levels, Variable output, and more. We've bought a limited supply of these tuners at a very attractive price.

230 list ..... **$99.**

THE STEREO HOUSE ROUTE 15 LEWISBURG, PA. 524-9182

Anarchist Sock Hop

MARCIA AGATI

Karl Patten, professor of English, said "It's the Mardi Gras of Lewisburg!" referring to the annual Anarchist Sock Hop to be held from 7-12:30 PM in Larison Dining Hall. The festivities will then move to Faint Farm, located across Route 15 near the University Golf Course, for those who wish to socialize after 12:30 PM.

"Proceeds from the ticket sales will be divided evenly among eight politically oriented groups, including the Bucknell Progressive Caucus and Citizens for Social Responsibility, Patten said. The Sock Hop will be funded by the ticket sales and by the Lewisburg section of the International Coalition for a New Tomorrow, he added.

John Boylan, a community resident, is the main coordinator of the Anarchist Sock Hop, but according to Patten, "Everything we do is together—a group effort. If we had bosses we wouldn't be anarchists!"

"We are political and we mean to be political and we're raising money for political reasons," Patten said. According to Patten, "The Anarchist Sock Hop is for both the University and the community. Some of the most interesting people are found in the surrounding communities. The purpose of this party is for students to meet and interact with these different kinds of people."

A number of bands ranging in variety from rock to folk and even square dancing will entertain at the Sock Hop. Refreshments will not be provided but individuals are welcome to bring them, Patten said.

Craft Fair Set

The tenth annual Lewisburg Craft Fair will be held on October 15, 16 and 17 in the Lewisburg Armory building, one mile south of Lewisburg on Route 15.

Amid Central Pennsylvania's autumn splendor, many of America's finest craftspeople and artists will gather to exhibit, demonstrate and sell their handmade creations. New participants will join favorite exhibitors from previous years to offer an array of unique crafts and art in the following media categories: Early American stenciling, cornshuckery, designer fashions, paper mache, patchwork, replica classic cars, wheat weaving, etched eggs, briar pipes, stained glass sculptures, lamps, and frames; tole painting, stitchery, applique, dried flower arrangements, wooden toys, artistic carvings, and functional pieces; fiber weavings, leather items, clay sculpture, dough figures, oil painting, watercolors, etchings, photography; Raggety Ann, porcelain, and soft sculpture dolls; Christmas ornaments, silver coins, and macrame jewelry; and an exquisite collection of fine stoneware, porcelain, and pottery functional ware and lamps.

Hours for the 1982 Lewisburg Craft Fair are Friday, October 15, 1 p.m. to 9 p.m.; Saturday, October 16, 10 a.m. to 9 p.m.; and Sunday, October 17, 10 a.m. to 6 p.m. General admission is $1.50. Parking is free.

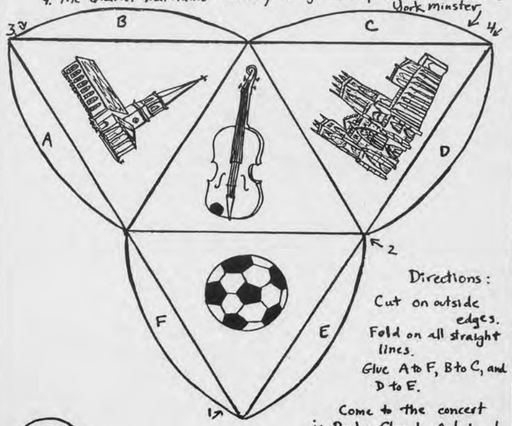
Public Notice

The cooperation of all students is requested in observance of local law and the University's regulations restricting the consumption of alcoholic beverages out-of-doors on campus, especially in Memorial Stadium and at soccer and lacrosse games.

Incidents at football games on other campuses, past experiences at Memorial Stadium during football games, the hazards to spectators resulting from rowdyism, from broken glass or from thrown objects, require that these regulations be enforced. Security officers are authorized to deny admission to those carrying jugs, cans, or bottles, or to impound such containers until after the game. For the same reason, fireworks or other explosives must be prohibited. Students or guests who are observed violation these regulations may be asked to leave.

John F. Zeller
Vice President
Business and Fiscal Affairs

Question: what do these four drawings have in common?
1. Chris Rowland played intramural soccer at Bucknell in 1978.
2. Chris Rowland plays first violin for the Fitzwilliam String Quartet.
3. The Fitzwilliam String Quartet will play on October 1st at 8:15 pm with Jon Cheno weth and Dmitri Shostakovich, in Rooke Chapel, as part of their 1982 Bucknell residency.
4. The Quartet maintains residency in York, England, location of the York minster.



Directions:
Cut on outside edges.
Fold on all straight lines.
Glue A to F, B to C, and D to E.

Come to the concert in Rooke Chapel, October 1, at 8:15 pm. Admission is free.

JOSTEN'S GOLD RING SALE

$15 off 10K Gold $30 off 14K Gold

SEE YOUR JOSTENS REPRESENTATIVE
BUCKNELL BOOKSTORE
SEPT. 29-OCT. 2
10:00-4:00
Josten's

Band Has New Attire

The Band rehearses for the first show and Band Day this Saturday. Photo by Lisa Tocco

This Saturday, September 25, the Bison Marching Band will unveil their new uniforms at pregame and halftime performances for the Bucknell-Towson State game.

The new uniform consists of dark blue pants with a white stripe trimmed with orange braid, a white corps-style shirt with orange yoke and blue sleeves designed with a blue trim. Across the back yoke is the word "BISONS," in white. A brass belt buckle having a Bison on it and a dark blue western style cowboy hat complete the uniform.

The flag squad uniform consists of a blue skirt, corps-style shirt, and an orange sash. The drum major will wear blue pants, a white shirt, orange waist sash, and a dark blue ascot.

The idea for new uniforms originated in the fall of 1980. The administration was informed that the band needed new uniforms. Then a student committee headed by Roban Kubic, was formed and conducted a survey of band members and interested faculty and administrators to determine the general style of uniform everyone would prefer. The results showed the majority liked the casual western style of the old uniforms.

The committee obtained various uniform catalogues and several initial sketches were drawn in the spring of '81 and the following fall, modifications were made to one of those sketches. After many meetings with students and administrators a final approval for the uniforms was given by President O'Brien and Vice President Zeller and referred to Eric Schmidt from the Purchasing Office.

General uniform specifications were sent to various companies with requests for stock and fabric samples. With the help of these samples, final decisions were made.

Band members model new uniforms to be unveiled on Saturday. Jeanne Gerstley

The next step was to have a preliminary sample made. This sample was completed in February 1982 and from it very detailed specifications were drawn up.

Bison band members were measured for uniforms last May and will have custom fitted uniforms; the remainder of the uniforms will be stock sizes.

The new uniforms arrived at the end of August and were waiting for band members at their pre-season Band camp. The design, style, and quality of the uniforms have surpassed all expectations. Unfortunately, the hats will not be here for the first game, due to a manufacturing delay.

Their sharp-looking new uniforms will be an added dimension to their already awe-inspiring performances.

Now for a limited time you can buy this XLII-S cassette at the price of a UDXL-II.

$7.98

TEST PACK
HEARING IS BELIEVING-TAKE THE MAXELL TEST

TDK SA-C90 **$2.99** each
Limited Quantities

TDK

THE STEREO HOUSE
ROUTE 15 LEWISBURG, PA. 524-9182

BEST PRICE EVER! SAVE $700

APPLE Computer System Back-to-School Special

48K Apple II plus:

- Disc II with controller
- Apple Green Screen Monitor
- Apple Writer II Word Processor
- Monitor Stand
- Language Card
- Reference Manuals

***only* $2075**

apple computer Authorized Dealer

Call Dave Kearney—Bucknell Representative
523-4770
Box C-2393

the Computer Clinic
1122 Old Berwick Rd.
Bloomsburg, Pa. 17815

ISN'T THIS AD BEAUTIFUL?

Your creative efforts can help fashion many others just as wonderful — by joining the Advertising Staff of The Bucknellian.

Achieve the thrill of a lifetime by helping lay out ads for The Bucknellian.

Call 523-7779 and ask for Rob for details.

**** This is a paying position! ****

CAMPUS LEWISBURG

STARTS FRIDAY SEPT. 24

GO FOR IT!

"A Heavyweight Hit! A Boxoffice Knockout!" -Time Magazine

ROCKY III

STARRING
PG SYLVESTER STALLONE
TALIA SHIRE

FEATURE TIMES 7:15-9:00

EDITORIALS

Security Is On The Job

Although the Security and Safety department has been viewed only as a source of parking tickets and fire drills, it is an important part of this campus.

Security and Safety is there for your protection. It is true that they issue tickets, but they are also involved with stopping thefts, trespassing, attacks and other problems that are part of the day to day life of other schools. Officers are on duty 24 hours a day, seven days a week, with students augmenting the staff during the night-time hours, locking doors and patroling the campus to keep it safe.

Over the past few years, the University has been taking a very responsible view of Security, changing it from an organized group of watchmen to a professional force which has been able to serve the University better.

The **Bucknellian** applaudes these steps and the work Jack Dowling and his staff has done and hopes that the University will continue to see improvement in this area.

A big difference can come from the students. If you see any crime being committed or anyone who looks as though he is a trespasser, report it to security. The sooner crimes and other problems are reported, the better the chance that criminals will be apprehended, stolen goods returned, and problems solved. By not reporting an incident, you are giving the person who committed a crime a better chance of repeating it.

The Bucknellian

Volume 90, Number 4
Bucknell University, Lewisburg, PA
Friday, September 24, 1982

Editor ..... Malcolm Nimick
Assistant Editor ..... Karyn Visscher
News Editor ..... Lon Castle
Opinions Editor ..... Vernon Leighton
Arts/Entertainment Editors ..... Tony Patino & John Suglia
Sports Editor ..... Eric Anders
Photography Editor ..... Erica Johnson
Office Manager ..... Lydia Higginson
Sales Staff ..... Bonnie Springer & Connie Mae Swartz
Advertising Manager ..... Rob Tyrell
Billing Manager ..... Bill Hurley
Production Manager ..... Doug Waterman
Accountant ..... Cathy May
Graphics ..... Lynne Henry
Faculty Advisor ..... John Dunlop
Standard Publishing Co. ..... John Brockway

Israel Wars For Peace

It is too bad that the American public, in general, is too ignorant about international relations to derive a qualified and sensible position about the current Israeli invasion of Lebanon.

Contary to popular belief, Israel was acting defensively when it invaded Lebanon and took control of Beruit. The reason for it going all the way up to Beruit is simple: it did not want to continue using its "bandaid" approach in dealing with the PLO. Israel wanted to stamp out the guerrilla threat once and for all, if possible. And, how better to do that than dismantle the PLO's headquarters. Being 6,000 miles away, Americans don't feel the earth pounding at all hours of the day and night from the artillery shells being fired from the PLO guns in Lebanon. Thus, it's very easy for Americans to sit back and condemn Israel. But wouldn't it be a different story if the northern part of the U.S. were being constantly shelled by terrorist groups from Canada?

In a nation as tiny as Israel with as many hostile states being run by people who place little value on human life on its borders, it makes it hard for Israel to be able to act in an ethical manner. As David Bengurrian said, "If you place all of the values of the world in one hand, and the survival of Israel in the other, I will choose the second for the dead do not praise God."

The PLO clearly initiated this entire unfortunate confrontation by shelling northern Israel. Was Israel to back and permit this onslaught of its innocent people to continue? Obviously, it is tragic when innocent Lebanese must suffer for the satan-like actions of the PLO, however as **The New York Times** reported, "Yassar Arafat hid his men and weapons behind the Lebanese babies that he kissed in public."

Israel, on the other hand, resisted a bloodbath in Beirut and allowed the PLO to leave peacefully, something it will probably regret.

With Israel trying so hard to just protect itself, the U.S. should not be so quick to condemn Israel for the actions it is forced to take.

EDITORIAL AND OPINIONS POLICY

The Editorials of the **Bucknellian** reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of the **Bucknellian.**

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Thursday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

Matt Tuckerman: Sophomore

By AYERS ROCK

KNOW WHAT, FRED? I HAVE A FEELING THIS IS GOING TO BE A GREAT YEAR. I JUST HAVE THE PERFECT ROOMMATE!
- HUH? -
BUCKNELL
OF COURSE, ANYTHING IS BETTER THAN THAT 400-POUND GARBAGE DISPOSAL.
WHY ARE YOU TELLING ME THIS? I'M A STUFFED ANIMAL, YOU TWIT!
DAVE IS DIFFERENT, THOUGH. HE WAS MY BEST FRIEND ON THE HALL LAST YEAR. - I CAN'T WAIT TIL HE GETS HERE!
LOOK, I DON'T CARE! REALLY, I DON'T.
So, YOU REMEMBER DAVE, FRED? WHAT A PARTY! I REMEMBER ONE SATURDAY MORNING ABOUT 2:30 WHEN WE ALL WENT TO ROBERTS AND -
ART LOST ME $1,400!!
HEY, HI DAVE!
BUCKNELL
HELLO, MATTHEW. ACCEPT THIS PHONE #. PLEASE CALL ME BRAUNTHAVA MAHARAJA.
KHELL

Dean Anderson Starts To Say Hello

Hi there! I am a lucky person. I just got to say hello to you. And that's neat. But, there are many unfortunates out there who can not say hello to you. They are a select group of individuals known as "strangers."

You can spot a stranger anywhere. They are the people you do not recognize. Some of their more familiar traits include watching their own feet walk as you pass them on the paths or giving a glazed stare as if they were under a hypnotic trance and see you. These strangers are strange.

There are other strangers though; people you have seen, but have never had a chance to meet: that fantastic CE who seems to be everywhere you look, the girl behind the register at the bookstore, the person who punches your meal ticket or that handsome devil who sits at the front of your Shakespeare class (No, Mr. Payne, I didn't mean you!). They are unavoidable.

How on Earth can you overcome the handicap of being a stranger? The only answer is to try. For instance, you want to get to know someone better, say, as a friendly acquaintance of the opposite sex. You've got trouble. If you come on too strong, the other person might read that as a strong come-on. In many cases it might be best to wait for an excuse (mutual course, friend, etc.) to meet.

After all, dinner conversation and steady dating are two separate things! Above all, remember that patience is important (This is B.U.—Home of the Line!).

A humorous trick to play on strangers whose names you know is the "Hi, (name of person)." You will quickly have these people at your mercy, for they aren't sure if they should remember you from somewhere or not. These poor unfortunates become apologetic and quite malleable. You could practically knock them over with a feather. I know this from experience, I'm terrible with names.

How do you say hello? One of the problems that many people mention about Bucknell is the fact that we have a false sense of politeness. When we see someone we know, we say hello, then tag on the line "How are you?" As if we can not leave well enough alone. Nine times out of ten we do not have the slightest care as to how they're doing. An idea to resolve this might be using the "how are you" line every other time you see someone you know. This will cut down on the saturation of the response; "Fine, and how are you?"—another chance to be phony.

The next time you check your mail box at lunch or are in the caf for Sunday dinner, consider saying hello to the person standing next to you. If they've had a bad day, it might make them feel better.

You will feel better too, for making someone's day nicer is a worthy ambition. When you consider all of the good possibilities that could come out of a simple "Hello", how could you ever keep your eyes on the pavement? Well, I have to go now. Oh, one more thing; don't let anybody know I said this, but "Have a nice day!"

THE DEAN'S OFFICE

Alexander Rags on Marc Demarest

I was hanging out in the U.C. last Friday, when I picked up last week's copy of The Bucknellian. I was looking through it and kind of reading, when all of a sudden I saw my name. Now, I didn't write anything last week, so I knew something was up. Someone named Marc Demarest (remember that name) wrote a moderately humorous little article in response to my piece on frat parties. As I see it, there can be no "response." I just wrote it the way it is. I mean, hey, that's life, baby. Sorry.

I am not against frats or frat parties. I think they're a blast. I am not, however, a "frat rat" as Mr. Demarest chooses to call himself, but rather a fraternity brother. I like to think that there's a difference. Now I have absolutely no intention of getting into a Todd Bucholz-Professor What's-his-name type running argument like there was last year, because let's face it: nobody cares. So, Marc (by the way, don't most real people spell Marc with a "k"?), don't answer back.

Mr. Demarest raises many questions in his article, which, as best as I can determine, he expects me to answer. Well, who am I to deny him? About the alcoholic madman with no feet that I saw at a party: that was Mr. Demarest. It's understandable that he doesn't remember, considering his state. And yes, Lady Godiva did have distinguishing birthmarks, but it's none of your business where. Next, Mr. Demarest lists some scandals that I can expose. Of course, we've only been back for a week—I would have gotten to them. However, since they were so neatly listed, I shall do my best with them right now.

Alexander's Ragtime

Q: Is it true that Bio majors cut up dead frogs?

A: No, they're alive. I've been told that Bio majors look forward to this part of the course with great anticipation.

Q: Are 'Baby Bio' students really getting government subsidies to develop mutant fruit flies for use against Russia?

A: Yes, but Russia has nothing to worry about.

Q: Is the BPC really a front for a right-wing paramilitary (the thesaurus he got for graduation finally came handy!) organization?

A: Yes.

Q: Does the philosophy department keep trained seals for lunch time entertainment?

A: Those aren't seals—they're Kappas.

A few more comments, and I will close for the week. Mr. Demarest states that I should ride around campus with a black mask and a white horse. Now, I don't know about the horse, but I've seen his "pig book" picture, and believe me, he's the one who should be wearing the mask. I am not a muck-raking evangelist-type person trying to purify Bucknell. I kind of like it the way it is, thank you. Beware of the empty-headed ramblings of an ugly, alcoholic rat with no feet. Don't persecute him, though. He can't help it. Rather, pity him. Let him know we care. But don't give him a pencil.

GOING TO COLLEGE?
SAVE YOUR TIME AND YOUR MONEY . . .

because if you don't, you won't be there long!! For the first time, students and graduates, and even dropouts have collaborated on a project aimed directly at making your college career a successful one.

WHAT DO YOU NEED?
You need to know how to read. You also need to know how to take advantage of others' experience. More importantly, you need enough money and time to achieve your goal. Before you can succeed in your chosen career you must succeed in college. If you are not in college to become successful, you don't need to read any further.

50% OF STUDENTS WILL FAIL . . .
to graduate from the college that they entered. That's right!! Fully half of all entering students do not graduate. That is a national average. Why? Some of you don't belong in college. However, most of these dropouts simply either can't afford to continue or they can't organize their time. If your time isn't organized, your college life will be miserable!

If someone had given me this information in school I would not have had to quit. I was broke and discouraged. This book could have saved me in college.
R K R
Cleveland, Ohio

SCHOLARSHIPS & FINANCIAL AID . . .
are getting harder and harder to obtain. The Original College Survival Guide, tells you how and where to look. There is still aid available if you know how to go about getting it.

WHAT'S TO LOSE?
Absolutely nothing. Thats right, not one thing. If for any reason, you return your book within ten days undamaged, your money will be fully refunded. No questions, no strings, you will get your money back. It's that simple.

WHAT'S TO GAIN?
The Original College Survival Guide, tells you how to save your time and your money. You can save 20% or more on your current food costs with just a little effort and know-how. It does more than that. Your book tells you how to deal effectively with the administration. You will learn what to beware of in leases and how to get out of them if you have to. It even tells you how to make money at college!

$100 CASH IN ONE DAY!!
Several methods described in this book can net you this much and more!! No tricks and no gimmicks. These methods have been tried and proven by other students. You have the motivation and intelligence or you wouldn't be in college. The Original College Survival Guide, gives you the secrets. You supply the effort.

FREE ROOM AND BOARD!!
That's right, free. Many students pay no money for their room and board. No, they don't live at home. You could do it too, if you knew how. Remember, if you are not satisfied with The Original College Survival Guide, for any reason, you get your money back. What do you have to lose?

ROTTEN ROOMMATES & BAD PROF'S.
You should avoid both. You can if you know how. You will earn how to find out who the bad teachers and lousy roommates are before you get them, not after. Moreover, you will learn what it takes to be a good roommate.

APARTMENT OR HOUSE?
Or should you live in the dorm or perhaps at home? Your book gives you the trade-offs to consider.

IN EIGHT WEEKS . . .
You can be two months poorer or many years wiser. The decision is yours. The years of experience contained in The Original College Survival Guide, have never been presented in such a complete and easy to read fashion before.

I could have saved a small fortune in college with this book. I sure as - - - - am now.
A. D. Law Student
Ventura, California

YOU PAID MORE . . .
just to apply to college. They didn't give you a money back guarantee either. Shouldn't you be willing to pay less to find out how to get through college than you did to get in?

I wouldn't be successful today if I hadn't succeeded in college. This book would have made it a lot easier on my wallet and my mind. The information in this book is worth hundreds of dollars to any student.
D. L. S. Material Manager
Fortune 200 Corporation
Mentor, Ohio

NOT IN ANY STORE . . .
will you find this book. Order today. This offer will expire in two weeks and may not be repeated.

ABSOLUTE MONEY BACK GUARANTEE

MAIL TO: VILLAGE PRODUCTIONS COMPANY
P. O. BOX 301
PERRY, OHIO 44081

ENCLOSE CHECK OR MONEY ORDER
NO C.O.D.'s

_____ Original College Survival Guide(s) @$8.65 each (Ohio res. $9.13 each)

PLEASE PRINT NEATLY

NAME

ADDRESS

CITY STATE ZIP

allow 4-8 weeks delivery

© copyright 1982 Village Productions Co.

Our Ideal View Of Dance Music

After much consideration and careful studying, the Bucknellian Entertainment section has devised their dance tape. If you feel we neglected a special tune please send it to us at the Bucknellian at Box C-3059.

Here they are, all 25:

Let it Whip - Dazz Band
Our Lips Are Sealed - GoGos
Tainted Love - Soft Cell
Centerfold - J. Geils Band
Working For the Weekend - Loverboy
Urgent - Foreigner
Don't You Want Me - Human League
Superfreak - Rick James
Rock Lobster - B-52's
Love is In Control - Donna Summer
Eye of the Tiger - Survivor
I Love Rock 'n Roll - Joan Jett and the Blackhearts
We Got The Beat - GoGos
Hang Fire - Rolling Stones
Shake It Up - The Cars
Start Me Up - Rolling Stones
Turning Japanese - The Vapors
Back of My Hand - The Jags
What I Like About You - The Romantics
September - Earth, Wind, and Fire
Shout - Otis Day and the Knights
Turn Your Love Around - George Benson
867-5309/Jenny - Tommy Tutone
Shoot That Poison Arrow - ABC
Fame - Irene Cara

Talks Set For Oct.

The University physics department is sponsoring a lecture series which will examine the status of our energy resources, our laser fusion and our future technological challenges.

William Simmons, senior engineering manager at Laurence Livermore Laboratories and visiting scientist at the University, is presenting the five lecture series.

The schedule for the four remaining lectures are as follows: **Controlling Fusion: Technology Challenge for the 80's**, Oct. 7; **Lasers and Inertial Confinement Fusion: The Nova Project**, Oct. 12; **Costs of Fusion Power: Economic Tradeoffs**, Oct. 19; **Managing High-Technology Macroprojects**, Oct. 28.

Each of the lectures will be presented at 7:30 PM in the Olin Science Building Auditorium.

The Mifflinburg Hotel •
• The Scarlet D Tavern
LIVE Entertainment
Jazz — Blues — Country — Bluegrass — Folk
This Weekend — Sept. 24 & 25:
HIGH STRUNG
"the best bluegrass band in Pennsylvania"
ALSO, ask about our "open mike" featured every Wednesday night with NO COVER.
Additionally, we offer a full menu — with home cooking!
Daily specials starting this week.
Open Sunday 1 P.M.-1 A.M.
966-3003 Rt. 45, 9 mi. west of Bucknell
— I.D. Required —

ANNOUNCING
UNION STATION
DELIVERIES
SUNDAY - THURSDAY
9 P.M. - 12 P.M.
523-0990
Subs . . . Tacos . . . Burritos
HOT Roast Beef

Down South, Beach Music Washes Across

Not Necessarily On The Beach The Country

If you ask someone at Bucknell if they know what Beach Music is, they will naturally assume that you are talking about the Beach Boys. Sorry, but Beach Music has nothing to do with the Beach Boys, the Pacific, or surfboards.

Beach Music is a growing phenomenon that is sweeping the Carolinas from Hatteras to Hilton Head. This music originated, obviously, at the beach. Myrtle Beach to be exact. It began as race music in the 50's but has evolved into a totally new genre of music. Most of the performers were, and still are, black. The beat, however, has nothing to do with disco. It's more the music of the 50's: carefree music that uplifts the spirit and gets the foot tapping. Most of the melodies deal with innocent romances and summertime.

Despite the fact that most of the performers are black, the audience is mostly white Southern preps. Walk into any local club (They don't have bars, they have "clubs") or frat party and you will surely find a multiple of upper middle class preps adorned with Izods and sockless feet clad in topsiders "shagging" to the beat of Beach Music.

The "shag" is the official dance of Beach Music. This dance is a combination of the Lindy and a slower Jitterbug. The partners hold each other at arms length, go into a turn, pivot, and then return to arms length again.

Sounds exciting, huh?

The titles and performers of Beach Music show the light, carefree sense that this type of music contains: "I Love Beach Music" by the Embers, "Summertime's Calling Me" by the Catalinas, "Under the Boardwalk" by the Drifters (you should know this one), "Carolina Girls" by Chairman of the Board, and "Club Savoy" by Rockin' Louie and the Mamma Jammers to name just a few.

Beach Music's rhythm and beat will surely appeal to more than just Carolinians. A movie based around Beach Music is already underway. Who knows, maybe next year all of the University will be "shagging" to Rockin' Louie and the Mamma Jammers at frat parties ?

Frosh Poll Results

The Class of '86 proved to be unique after tabulating the results of the Freshman Rock Poll.

Best group was won by Loverboy. Loverboy, a Canadian rock group, dominated the top of the charts with their "Get Lucky" LP. Following close behind them were Genesis, the Police, and Journey. The Rolling Stones' "Tatoo You" was the overwhelming favorite album.

Due to a recent surge in popularity with hits like "Hurts So Good" and "Jack and Diane," John Cougar was voted outstanding male vocalist. The closest competition was in the best female vocalist category. Stevie Nicks edged out Pat Benetar for the honor.

Best new group was awarded to Flock of Seagulls due to their single "I Ran." Asia'a debut album was the winner of best new album.

The greatest diversity was found in best all-time record. There was no winner, because no song received a substantial amount of votes.

Thanks to all for participating in the rock poll.

LEWISBURG SUB SHOP
"We're not just subs"
• PIZZA • HOMEMADE SOUPS
• SUBS & GRINDERS • HOMEMADE CHILI
• STROMBOLI • FISH & SHRIMP PLATTERS
• SANDWICHES • SALADS
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

CLIP COUPON
FREE SINGLE ¼ POUND HAMBURGER
Cheese & Tomato Extra
WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD
Not good with other offers or with Fun Pak
Wendy's OLD FASHIONED HAMBURGERS
Good at Lewisburg, Lock Haven, Hummels Wharf (Selinsgrove), Williamsport & Shamokin Wendy's only. *Danville —Wed. Nights*
Coupon expires 9/30/82
CLIP COUPON

Classifieds

GQ, stay far away from F and A. You'll never know when they'll try you. S.H.-.T.

Hey Loverboy, What happened? You're in last place with 15 points. I'm even ahead of you. Squarehead

Lookout Valleygirl! Dave, Andy and I are right behind you and ready to pass whenever we get the chance. T.P.

Yo Amy, slammers in your room tomorrow night.

Vickster, thanks for being there when I needed you. I really do appreciate it. Ski

Malc, you couldn't be doing a better job. — the staff.

Nice movie and record review Karyn. We'll send all criticisms to your box. John and Tony

No matter what Android says, I still think you were wasted on Saturday night, Debby. Basketball

Kath—get psyched for the weekend!!! It's time to get away. MN

George, Andy and Jim, Good Luck!!!

Rob — at the rate you are going, the Iris will not bloom till spring.

Bonnie, Boo, John, Maria — I still want to go to that picnic. — Red Head

Due to fortunate circumstances, Penn State is going to lose to Pitt.

Booters win 2

by DAVID STRAUSS

The soccer team continued its winning ways Wednesday night, beating host Moravian College 2-0. Goals were scored by Sophomore Bob Rhein and junior Peter Mullany in a game dominated by the Bison.

On Monday, the Bison traveled to Susquehanna University coming home with a 2-1 win. Senior Mark Brotherton and Rhein scored as the booters controlled the game. Susquehanna's goal came late in the second half.

Last Friday, the Bison won at home beating Gettysburg College 2-1. Goals were scored by seniors Brotherton and Steve Goldenring. Gettysburg scored within the first minute but the booters came back with fine play to secure the win.

The Bison now stand at 4-0 and play this Saturday at Westchester.

Spikers

From page 8.

major setback.

In the second contest, Delaware continued their streak against previously unbeaten Franklin and Marshall, 15-5 and 15-12.

The Bisons defeated the Diplomats 15-5 and 15-8 in the final contest of the evening. The team fell behind 8-2 in the second game, but capitalized on the power hitting of Groenwald and Eckert's three kills and three out of five block solos in the game.

The team hopes to improve their 5-1 record this weekend when they host the First Annual Bucknell Invitational Tournament. Ten teams will compete with games begining 6 PM tonight.

DU wins

Delta Upsilon pulled out in the lead after the first quarter and stayed on top throughout the year to capture its fifth Pangburn trophy. They showed DU's ability to win by their defeat of KDR in the finals of the softball playoffs and their victory in track and field.

DU named Brad Paulsen the winner of the Alexander Anderson Award. Paulsen was the winner in the superstars competition.

The final standings placed PKP a distant second, with the Droogs, KDR, and TKE rounding out the top five organizations. Fourth Kress placed sixth as the best freshman hall.

Hockey

Plays Wilkes

From page 8.

Minahan and Lenker led the scoring. Minahan tallied one stroke and Lenker scored on an assist from Nancy Williams '84. The Bisons again pressured the goalie throughout the game. The defensive unit was very strong, allowing only one goal in for most of the game. With three minutes remaining in the game, Wilkes tied the score, despite the dominance of the Bisons.

The junior varsity showed very promising signs in their first outing of the season against Wilkes. Freshman goalie Cathy Ruiz held Wilkes scoreless but, unfortunately, the Bison attack could not score. The team looks strong with a great deal of new talent.

The varsity plays again at home on Saturday against Ithaca and Sunday against Colgate. The junior varsity plays following the varsity games.

Yuknus

From page 8.

the uprights."

Displaying his usual calm, the second year kicker explained, "The fans did not really bother me (all 10,000 of them). As soon as I got my mouthpiece in, I was ready to go."

As soon as he kicked the ball, Yucknus bent down and picked up the tee while everyone else in the stadium stopped breathing momentarily to watch the flight of the ball.

"As soon as I kicked it, I knew it was good," he said.

Is Yuknus interested in the pros?

"If the opportunity is there, I will have to give it a try," he said.

Keep an eye on this guy with the unpronounceable last name; he has what it takes to make the pros: a leg like a bazooka with the accuracy of a marksman. But best of all, he performs his best in pressure situations.

"The kick against Dayton was just routnie," Yuknus said.

It is almost scary, is it not?

The Bison host Towson State in their home opener at Memorial Stadium tomorrow at 1:30 PM.

Wendy's

Got A Gripe?

The Bucknellian
Your
Student Newspaper
Let Your Voice Be Heard

Fritzwilliam Calendar

Thursday, Sept. 23, 8:00 pm — Rooke Chapel. Concert. Tchaikovsky: Quartet in B flat (1865); Faure: Quartet in E minor, Op. 121; Mozart: Clarinet Quintet in A major, K.581, with Lesley Schatzberger, Clarinet

Friday, Sept. 24, 11:00 am — Room 201, Music Bldg. Auditorium. Quartet in open session with class in music theory.

Saturday, Sept. 25, 8:00 pm — Wilkes College. Concert.

Sunday, Sept. 26, 11:00 am — Rooke Chapel. Christopher Rowland will play at the morning service.

Tuesday, Sept. 28, 8:00 pm — Lycoming College. Concert.

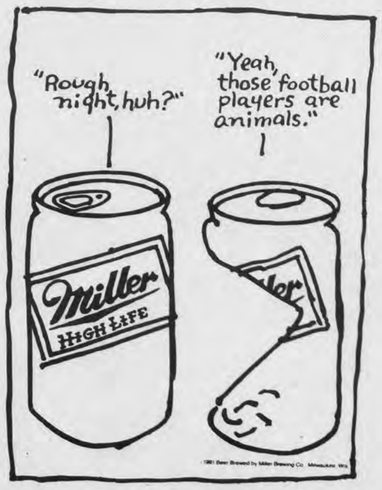
Wednesday, Sept. 29, 4:00 pm — Rooke Chapel. Open rehearsal with Jonathan Chenoweth (Schubert Quintet).

Thursday, Sept. 30, 1:00 pm (until 1:45) — University Center Forum. Open rehearsal with Dmitri Shostakovich (Quintet).

Friday, Oct. 1, 8:15 pm — Rooke Chapel. Concert. Shostakovich: Piano Quintet, Op. 57 with Dmitri Shostakovich, Piano. Schubert: String Quartet in C major, D. 956, with Jonathan Chenoweth, 'Cello.

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST. LEWISBURG, PA. 17837 PHONE: 524-4248

GRAND OPENING
SEPT. 23-24-25
The Victorian House
Gift Shoppe
209 Market St.
Lewisburg, Pa.
Phone 523-7939
DOOR PRIZES REFRESHMENTS
Featuring
Dry & Silk Flower Arrangements
Seasonal Decorations
Decorative Accessories
Hand Crafted & Gift Items
M-T-TH-S 10-5, W 10-12, F 10-9

Miller times starring Miller High Life


WEST BRANCH BEVERAGE
R.D. 1, River Rd., Lewisburg 524-4488
KEGS AND TAPS AVAILABLE FOR B.U. PARTIES

Women Capture Lafayette Invitational

By ELIZABETH DONOVAN

When Judy Olson '84 found a four leaf clover in the starting zone of the Bucknell women's cross country team, little did the BU team know that the clover predicted the outcome of the 1982 Lafayette Cross Country Invitational. On Saturday, September 18, Villanova University had travelled to Lafayette hoping to roll over Bucknell and five other small schools for an easy early season victory. But the Bucknell women, who could place no higher than sixth at invitationals last year, stunned their competitors and the crowd by manhandling the Villanova team to upset this powerhouse in a remarkable victory. The Bucknell women ran determined to prove their talent to the unsuspecting Villanovians.

Five Villanova women took the lead from the start of the race, but the BU women strove to keep them in each. By the end of the first mile, BU's Stacey Nicholson '84 and Gabi Czaja '85 had worked their way up to the entire Villanova pack, and a half-mile later Nicholson had taken the lead. Czaja followed closely, but still battled one Villanova runner until the two mile point. Here, Nicholson and Czaja broke away from all competitors and cruised the remainder of the course to finish first (18:50) and second (18:57) respectively. Both women smashed the old course record of 19:47.

Karen Flanagen '84, Elizabeth Donavan '85, Judy Olson '84, also overtook Villanova runners, and finished eleventh (19:51), twelth (19:52), and thirteenth (19:56) to give the Bucknell team a score of 39 points. Bloomsburg had a number of runners among the top ten finishers, but scored 42 points to be edged by the Bison. Villanova was reduced to third with 60 points.

Other strong performances for Bucknell came from Kelly Hoskins '84 (fifteenth) and Katrina Bikis '82 (twenty-second). In the open race, Bucknell had another impressive sweep as Nancy Nelson '84 and Debbie Passmore '84 finished second (19:39) and third (20:14) followed by Laura Gaydos '83 (fifth), Jean Cosulich '86 (sixth), Kim Olson '85 (eighth), Tereso Leo '85 (tenth) and Lynn Romano '86 (thirteenth).

The improvement in the Bucknell women's performances can be attributed to a summer of diligent training in preparation for the transition from division II AIAW athletics to division 1 in the NCAA. Last spring, Art Gulden, coach of BU men's cross country, spelled out the amount of work the women would have to do in order to be competitive in their new conference. The women heeded his advice, and this fall they have followed the strategies of their new coach, Cheryl Osbourne, formerly assistant coach at Utah State. Coach Osbourne was pleased with her team's victory, but she admits that the season has just begun and there is still room for improvement.

Volleyball Team perfect, 4-0

By CINDY CONNELLY

The Volleyball team opened their season by sweeping four straight games this weekend at the Seton Hall Tournament, their first tournament win ever.

The four-team tournament was a bit unusual in that every team played two games against the opponent, rather than the usual three. The winner was determined by the total amount of points after the two games.

The team's first rout was over Kern College 15-13 and 15-10. Host Seton Hall then fell to the Bisons, 15-8 and 15-12. The Bisons ousted Sona College 15-1 and 15-2 to win a place in the finals.

The team again faced Seton Hall in the final match, winning two straight games 15-13 and 16-14 and walking away with a perfect 4-0 record.

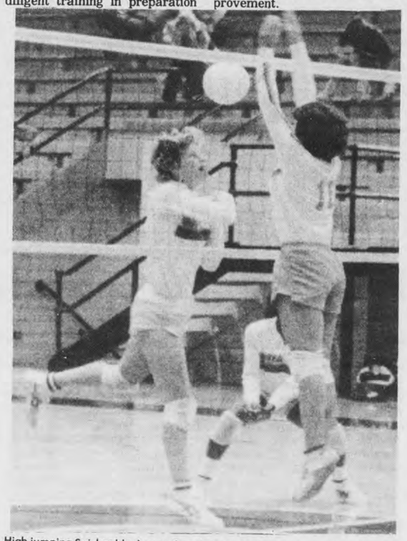
The Bisons returned with five starters from last year: Denise Cohen '83, Kathy Eckert '84, Jeanne Groenwald '83, Beth Hopper '85 and Ingrid Pessa '85. Kathy Spear '84 and Bernice Lafitte '86 share time as the sixth man.

Hopper and Groenwald led the attack with six kills each and Pessa and Groenwald each added seven block solos in the victories.

Although everything went well over the weekend for the Bisons, their perfect record was blemished by Delaware at the home opener on Tuesday night.

The Blue Hens placed fourth in the 1981 EAIAW (Eastern Association of Intercollegiate Athletics for Women) Championship and routed the Bisons 15-9 and 15-5 in the series. Head Coach Terrie Grieb felt that her girls were better hitters than Delaware, but the team's inconsistency proved a

See page 7.



High jumping Spicker blocks another shot as team works toward another win.

Bison Women Top Pitt, 2-0

BKN Sports F'Hockey

The women's field hockey team finished a week of play with a record of 1-1-1 in their first games of the regular season. The team's victory came against the University of Pittsburgh last Thursday. The team dominated throughout the entire game to outscore Pitt 2-0.

Leading the attack was junior Sue Lenker who constantly pressured the Pitt goalie and finally scored with help from senior co-captain Jeanne Minahan, who contributed an assist. Minahan also scored in the game on a penalty stoke. The strong Bison defense led by Sue Gray '84 held Pitt scoreless.

Saturday, the team traveled to Hofstra. The Bison played a strong game, racking up 44 shots on goal, but only freshman Pam Brooks was able to score with an assist from Minahan. After regulation time, the score was 1-1. Following two scoreless overtime periods, the Bisons were defeated in a flick-off. Three Hofstra players scored, but only Janet Unger '84 scored for Bucknell.

Tuesday's game against Wilkes ended in a stale-mate. Again

See page 7.

Al Yuknus '85 added another field goal to his list as he broke the school record for field goals, 12, last year.

Yuknus 'Just Routine' in Win Over Dayton

BKN Sports F'Ball

By ERIC ANDERS
SPORTS EDITOR

At 6-foot-1, 178 pounds, he hardly seems a threat on the football field. Players standing 6-foot-6 and weighing 260 pounds are commonplace these days. However, to head coach Bob Curtis and to the rest of the Bison faithful, kicker Al Yuknus '85 is worth his weight in gold.

"Anytime we need three points, he's (Yuknus) as good as there is," explained Curtis about the man who kicks 65 yard field goals with ease during practice. "He has proven that he is the type of player who can come through in pressure situations, and that is what counts."

Yuknus holds nearly every kicking record from his high school. During his senior year, he even kicked a 48 yard field goal.

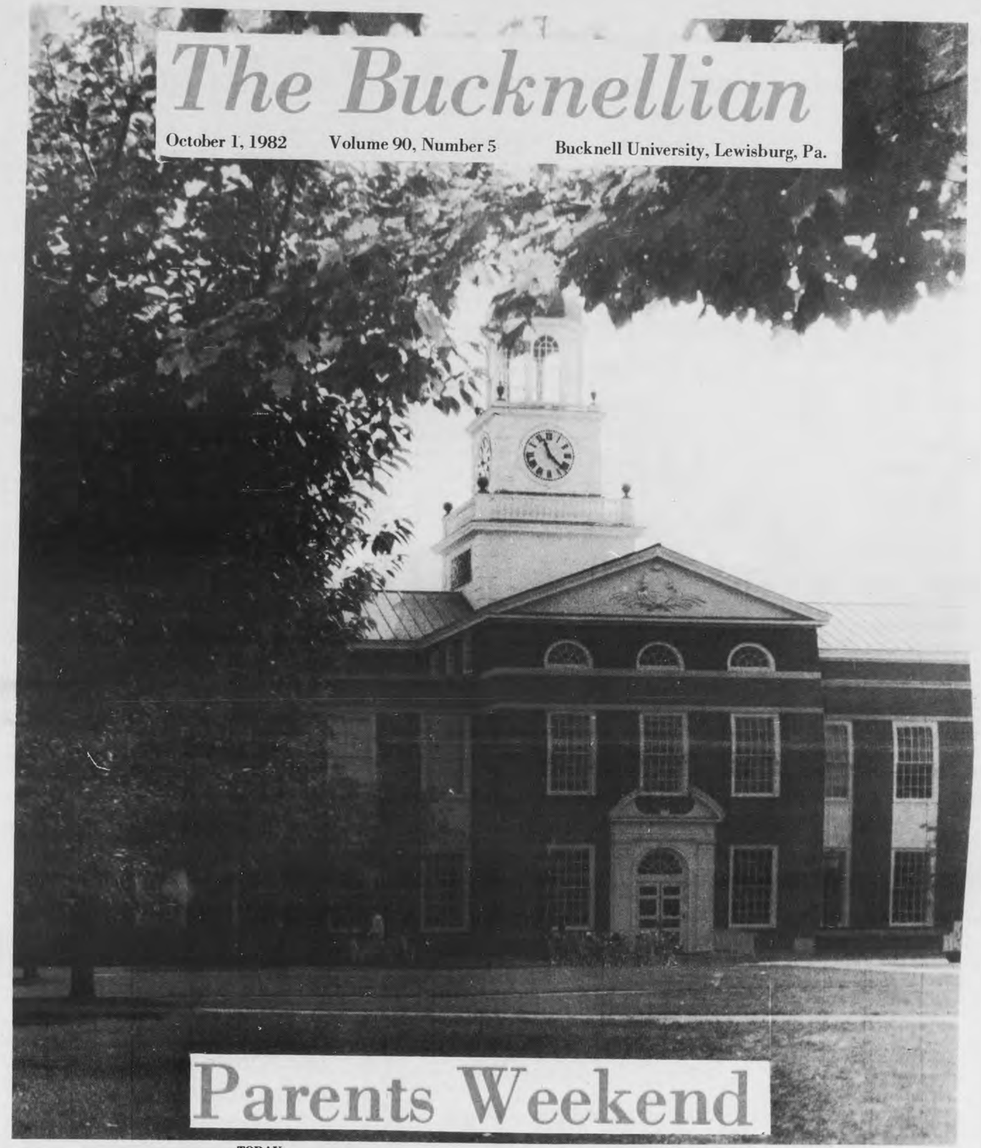
Last season, for the Bison, Yuknus was successful on 12 of his 18 attempts, including a 52-yarder against Davidson, which was the longest in University history. He also holds the record for most field goals in a game (3), season (12) and career (12), and the record for most points in a season (45).

Yuknus was at his best two weeks ago when the Bison traveled to Dayton for their season opener. He booted a 27-yard field goal with 33 seconds left in the first half upping the Herd's lead to 10-0 at intermission. Then with the game on the line, Yuknus nonchalantly kicked a 39-yard field goal with 40 seconds remaining in the contest giving the Bison a come-from-behind 19-17 victory.

"Basically, all I try to do is meet the ball right," Yuknus said. "If the mechanics are right, it (the football) will go through

See page 7.

The Bucknellian
October 1, 1982 Volume 90, Number 5 Bucknell University, Lewisburg, Pa.



Parents Weekend

TODAY

12:30-8 pm, Parents registration, Walls Lounge, U.C.
12:45-4:45 pm, Open classes.
6:30 pm, Jewish Services, Martin House
7 pm, Varsity soccer vs. Rutgers, East Field
8 pm, Hilltop Film Series, Vaughan Literature Auditorium.
8 & 10 pm, Coffehouse, The Cave, U.C.
8:15 pm, Fitzwilliam String quartet, Rooke Chapel.
8:30 pm, **Oh Dad, Poor Dad**, Coleman Hall Theater.
9 pm, Christy's Gate, Faculty Lounge, U.C.

Saturday, October 2

8:30 am-12:30 pm, Parents registration, Walls Lounge, U.C.
9:30-11 am, Interactive computer graphics & computer aided design, room 122, Dana Engineering.
9:30-10:15 am, Management: Administration & Politics, room 101 A, Coleman Hall.
9:30-10:15 am, Panel discussion & student presentations, rooms 241 A & B, U.C.
10:15 am, Engineering College & Computer Center open house, Dana Engineering.
10:15-11 am, International relations forum, Forum, U.C.
10:15-11 am, The January program, rooms 241 C & D, U.C.
10 am to 12 noon, Financial Aid Office open house, Taylor Street House.
11:15 am to 12 noon, General meeting of the Bucknell Parents Association, Rooke Chapel.
11:30 am-1 pm. Tailgate lunch for parents, Christy Mathewson Gateway.
1:30 pm, Varsity football vs. Lafayette, Memorial Stadium.
5:45 pm, Family dinner, Larison Dining Hall.
8 & 10 pm, Coffehouse, the Cave, U.C.
8:15 pm, University concert, Rooke Chapel.
8:30 pm, **Oh Dad, Poor Dad**, Coleman Hall Theater.
9-11 pm, Bucknell Jazz and Rock Ensemble, Davis Gym.
9 pm, Christy's Gate, Faculty Lounge, U.C.

Sunday, October 2

9 am, Catholic Mass, Rooke Chapel.
10 am, Coffee & donuts, Chapel courtyard.
11 am, Morning worship service, Rooke Chapel.
12 noon, All-University Continental brunch, Bostwick Dining Hall, U.C.

Heart Association Chooses Light

The North Pennsylvania Chapter of the American Heart Association has named Terry W. Light, Lewisburg as 1982-83 Union County Campaign Chairman.

The American Heart Association is supported entirely by local businesses, individuals and organizations and through fund raising events.

This year, Light hopes to raise $12,864 which will be an increase over last year's earnings.

Several groups on campus, including SAE and SAM, participate in fundraisers to benefit the American Heart Association.

Beyond Bucknell

CA Seminar At Cowan

By LIZ PAGE

Friday evening an airplane crashed in the woods near the village of Cowan, about ten miles from Bucknell University. The passengers, sixty college students, were thrown from the plane upon impact. Suffering from various injuries, they made their way through the dark forest in search of help. They were discovered two hours later at the Forrest D. Brown Conference Center...eating chocolate chip cookies?!!

Yes, it is true! Well sort of..it has not happened yet. However, on Friday, October 8, "Beyond Bucknell" will retreat to the cozy wooded hamlet of Cowan for this semester's overnight workshop dealing with self-awareness. Our theme is "Person-to-Person; Dial Direct" and the simulated plane crash is just one of the many activities to be used in our exploration and development of interpersonal relationships.

Set aside those 23 hours, Friday evening, 6 p.m. through Saturday afternoon, 5 p.m., October 8-9. It promises to be an exciting, rewarding and definitely fun-filled weekend. So, take a break from Bucknell and come join the fun. Register in the CA office anytime, or on Monday, October 4, 11:15-1:15 until Wednesday, October 6, in the UC Mall. Be sure to sign up right away because space is limited.

Blood Drive

Concern and Action is sponsoring their semi-annual Blood Drive on Thursday, October 7th from 10:45-4:45 in Larison Dining Hall. The only requirements to give blood are to be 17 years old, to weigh at least 110 pounds and not to have taken any antibiotics for two weeks prior to donation.

Giving blood is a painless procedure and takes only one hour of your time. Each pint donated can give new hope of survival to five persons who may die without it.

So bring a friend and come on down next Thursday and make a difference in someone else's life. The sign-up poster for donors is across from the bookstore in the UC mall. If you are interested in volunteering the day of the drive, that sign-up poster will be on the door of the CA office. There are three time shifts to suit your schedules.

CA hopes to see a big turnout on Thursday so eat a good breakfast and give part of yourself to help another! (Thank you)

STEIN'S FLOWER SHOP
& GREENHOUSES
"Designed Especially For You"
• Fresh, Dried & Silk Arrangements
• Large selection of green plants
• Daily deliveries
• Weekend specials — "Weekender Club"
• Dance Flowers
524-9933
220 Market St. Lewisburg, Pa.

St. Andrew's Episcopal Church
Rt. 15—across from the cemetery
Sunday Services
8:00 a.m.
10:00 a.m.
Paul C. Donecker, Rector
Phones: 524-2061
524-6461

Ms Lee ® MR
Those Yanks and their London riders! All cotton, 12 oz. washed denim with great new rounded silhouette. Scooped pockets up front, oversized shields in back. Great fitting, great looking.
A smashing good show from Ms. Lee.
Lee
LONDON RIDER
ROGER'S MEN'S WEAR
340 Market St.
Lewisburg
524-0919

Progressive Hairstylists
ALAN BETTS & Company
10% Student Discount
516 Market St.
Lewisburg, PA
523-6234

GET SOME GREEN BACK FROM FUJI FILM
$2.00 REBATE
WHEN YOU BUY 3 ROLLS OF 24 or 36 EXP COLORPRINT FILM.
Look at all you'll get back from Fuji. Rich, vibrant, Fujicolor...plus that beautiful green $2.00 rebate!
Just buy 3 rolls of 24 or 36 exposure Fujicolor print film singularly, or in multi-roll packs. You'll get $2.00 back from Fuji!
So take advantage of this rebate offer now. Just think of the great pictures you'll take, and the money you'll make!
Come in and pickup your $2.00 rebate coupon

	3 ROLLS 110/24EXP.	3 ROLLS 135/24EXP.
OUR REGULAR LOW PRICE.... LESS	7.80	7.35
FUJI REBATE (SENT FROM FUJI)....	2.00	2.00
YOUR ACTUAL COST....	5.80	5.35

FUJI FILM Official Film of the Los Angeles 1984 Olympics
BUCKNELL BOOKSTORE
Offer valid from August 1 through January 31, 1983 Request must be postmarked by February 15, 1983

rhythm STICK
Tired of paying $8 for one new record album??
Pay for less at the Rhythm Stick. Mom & Dad can drink a cup of tea or coffee while you (hint hint) invest wisely in discs to delight the ear.
Open 10:30-5:30 daily, 'til 7:00 Friday
411 Market St. 523-7100

JOSEPH CARROLL'S
BEAUTY SALON
Hairstyling for guys & gals
431 Market St.
Lewisburg
Phone 524-2035
CLOSED MONDAYS

The Mifflinburg Hotel •
• The Scarlet D Tavern
LIVE Entertainment
Jazz — Blues — Country — Bluegrass — Folk
Parents Weekend
featuring the music of:
"NEW MORNING"
9:30-1:30
"Open Mike" every Wed. nite
"Imported Beer Nite" Thurs.
Additionally, we offer a full menu — with home cooking!
Daily specials starting this week.
Open Sunday 1 P.M.-1 A.M.
966-3003 Rt. 45, 9 mi. west of Bucknell
— I.D. Required —

Beverly Sills To Visit Bucknell

Beverly Sills

Beverly Sills, one of the world's best known operatic stars, will discuss "Public Policy and the Arts", Tuesday, October 5. She will speak in Rooke Chapel at 7:30 p.m.

As a consultant to the National Endowment for the Arts, Sills believes in the importance of government assistance in that area. She has asserted that "art is the signature of civilization."

Sills is now director of the New York City Opera. Before retiring from singing in 1980, she was a star of the world's great opera houses. She appeared with both the Metropolitan and New York City Operas in New York, as well as at such notable operatic centers as the San Francisco Opera, Milan's La Scala, London's Covent Garden, the Buenoa Aires Teatro Colon, the Vienna State Opera, the West Berlin Deustsche Opera, Venice's La Fenice, and Naple's San Carlo. She has recorded eighteen full-length operas and several solo recital discs. Her "Manon" received the Edison Award for best Operatic Album of the Year and her Victor Herbert album won a Grammy Award in 1978.

Following her legendary success in the role of Cleopatra in Handel's "Giulio Cesare" in 1966, Sills expanded her repertoire to more than seventy roles, including both dramatic coloratura vehicles and comic parts. Her revivals of the Donizetti trilogy of operas about British monarchs and her recordings of them constitute a quasi-historical document in operatic terms. Rossini's "The Siege of Corinth" served as her debut at Milan's La Scala and at the Metropolitan Opera.

Sills has also been prominent in the contemporary repertoire, including such works as Nono's Twelve-tone "Intolleranza," Weisgall's "Six Characters in Search of an Author," and Moore's "The Ballad of Baby Doe."

Also active as a recitalist and orchestral soloist, she has appeared with every major American orchestra. She made her Paris debut in an orchestral concert early in 1971, following her 1970 debut at Covent Garden. She made her London debut in 1970 as well, appearing as a soloist with the London Symphony.

In 1979, Sills became the director of the New York City Opera, coordinating her duties in that capacity with the remaining engagements on her schedule before her retirement.

All money raised will be donated to the Pennsylvania Special Olympics Organization to help pay for the expenses incurred sponsoring events for the mentally and physically disabled.

Last year the Marathon raised approximately $300.00 for the Special Olympics. The FCA intends to surpass that amount this year, but we need your support. So please, if you are interested, register a team as soon as possible. Registration deadline is Monday October 11th. We hope to see you there.

FCA Marathon

24 Hours Of Volleyball

The Fellowship of Christian Athletes, will sponsor a 24-hour Volleyball Marathon beginning at 6:00 pm Friday October 15th.

The FCA is a campus group which meets regularly for Bible studies and friendly competition. Members of the FCA will play against any group which wishes to sponsor a team. A team consists of ten players with no more than six on the court at one time.

If anyone is interested in playing but cannot field a team, he is welcome to play with FCA members against these teams.

To register for the Marathon, please send a roster of the players along with the box number and phone number of the team captain to Jeff Harper at Box C-2341. Please indicate your first, second, and third preferences of the hours you wish to play. A $10.00 registration fee per hour of competition is required.

All people who want to play on an FCA team should send their box number and phone number to Jeff. In this instance a $10.00 registration fee is not required. Instead, the individuals will have to obtain pledges for the Marathon. A pledge sheet for such a purpose will be sent to your box.

Arts Festival

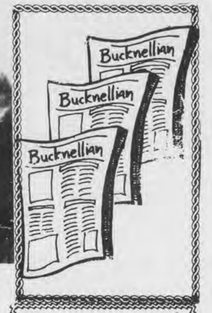
On October 2 and 3, the Lewisburg Chapter of the Pennsylvania Guild of Craftsmen will hold the Fall Festival of the Arts Show at the Country Cupboard Restaurant Complex. This is the first year this show has been held and will be in conjunction with Parents' Weekend at Bucknell University. It is a juried show and many of the participants are juried members of the Pennsylvania Guild of Craftsmen. There will also be local craftspeople at the show, as well as many from throughout the state who will display their wares. Joan Wheatcroft, Show Chairman, says that the show is progressing well. There are forty craftspersons. Leather, pottery, folk art, stained glass, weaving, wood and wooden toys, jewelry, wheat weaving and pressed flowers will be represented in the show. The show begins at 10:00 a.m. and closes at 5:00 pm on both days. The Country Cupboard Restaurant Complex, the site for the show, is one mile north of Lewisburg and is a popular tourist restaurant, gift shop and greenhouse. There is no charge for admission.

Some ceramics to be shown tomorrow.

CAREFREE TRAVEL SERVICE, INC.
39 S. THIRD STREET
LEWISBURG, PA. 17837
TEL. 523-3224 or 523-3225
AS AN AUTHORIZED TRAVEL AGENCY, WE HAVE THE LATEST TRAVEL INFORMATION AVAILABLE FOR YOU, INCLUDING AIR AND RAIL SCHEDULES, HOTEL PRICES, CAR RENTALS, TOURS AND CRUISES.
ALL SERVICES ARE FREE!
PLEASE CALL
HELYNN CARLSON JACKIE MUOLO
PAM GEMBERLING MARY SMITH
SHARON REIGLE — MANAGER

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST. LEWISBURG, PA. 17837 PHONE: 524-4248

FOR SOMETHING DIFFERENT IN A GIFT SHOP
The Victorian House
Gift Shoppe
209 Market St.
Lewisburg, Pa.
Phone 523-7939
Featuring
Dry & Silk Flower Arrangements
Seasonal Decorations
Decorative Accessories
Hand Crafted & Gift Items
M-T-W-TH-S 10-5 F 10-9



the Lexicon
welcomes Bucknellians and their parents, to browse through their selection of:
Hardcovers
Paperbacks
Children's Books
Calendars
Blank Cards
Cliff and Monarch Notes
318 Market St.
Lewisburg

the Wardrobe
Classic — Timeless, At Ease Dressing From
Pendleton® Country Clothes
always virgin wool
234 Market St.
Lewisburg

EDITORIALS

Beer Dues

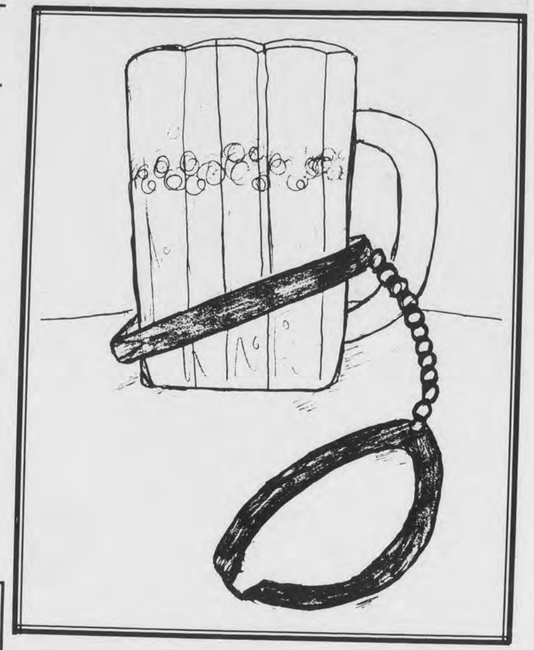
The University is surrounded by trees, mountains, and rivers. In such a secluded atmosphere, the social life centers around the campus itself and alcohol.

Unfortunately, the legal age for the consumption of alcohol in the state of Pennsylvania is 21. No one is so naive as to think that undergraduates will wait until they are 21 to drink. Students will drink when they want to.

The problem is deciding how much to drink. A student may really want to get "drunk," but beware, the police and the University cannot condone the use of intoxicating beverages. The University may use its own disciplinary procedures or turn an offender over to the police.

The police will issue a citation to be presented to the district magistrate. The magistrate will issue a fine ranging from $40-$300, plus $38 court costs.

Whether caught by the University or the town, it can be an expensive proceeding. If you must have a drink, think of these costs, and more importantly, yourself, and drink in moderation.



The Bucknellian

Volume 90, Number 5
Bucknell University, Lewisburg, PA
Friday, October 1, 1982

Editor ..... Malcolm Nimick
Assistant Editor ..... Karyn Visscher
News Editor ..... Lon Castle
Opinions Editor ..... Vernon Leighton
Arts/Entertainment Editors ..... Tony Patino & John Suglia
Sports Editor ..... Eric Anders
Photography Editor ..... Erica Johnson
Office Manager ..... Lydia Higginson
Sales Staff ..... Bonnie Springer & Connie Mae Swartz
Advertising Manager ..... Rob Tyrell
Billing Manager ..... Bill Hurley
Production Manager ..... Accountant ..... Cathy May
Graphics ..... Lynne Henry
Faculty Advisor ..... John Dunlop
Standard Publishing Co. ..... John Brockway

EDITORIAL AND OPINIONS POLICY

The Editorials of the **Bucknellian** reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of the **Bucknellian.**

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Thursday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

Matt Tuckerman: Sophomore

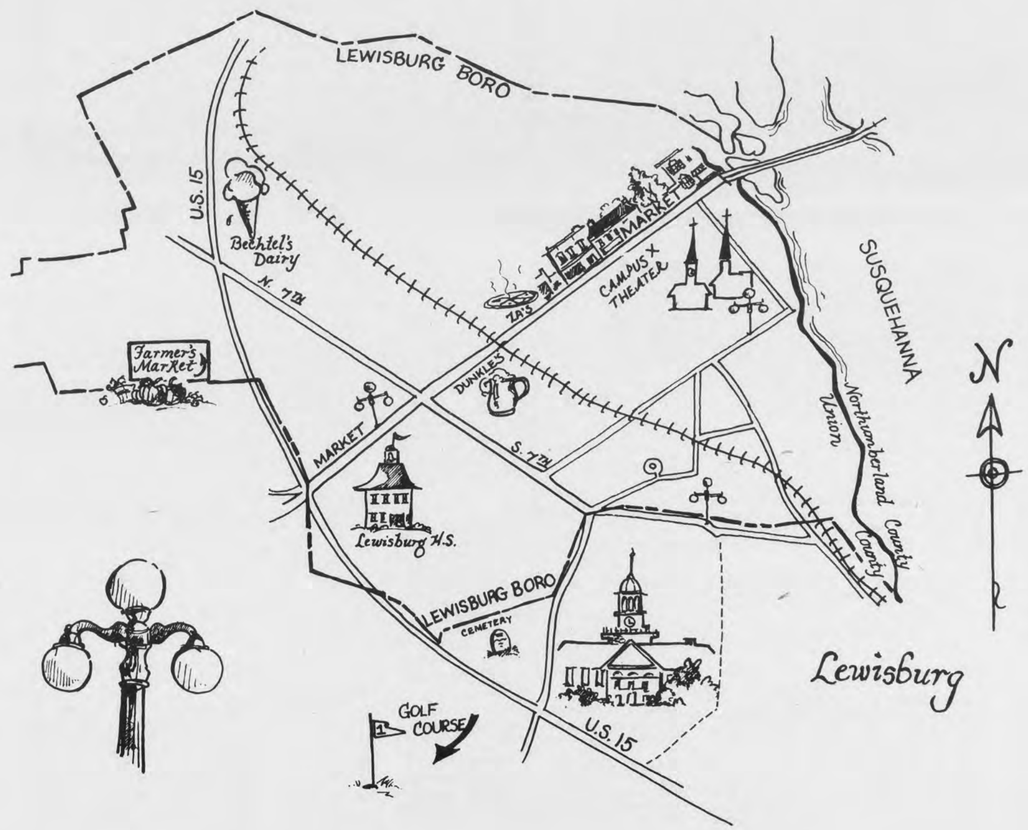
You know Fred, I can't wait to introduce mom and dad to suzie's parents this weekend
Ah yes, the semi-annual migration of middle aged beeps
I want to be sedated
Hi Soul Mom! Are you glad I made you some cookies
Hi Mom. Dad! My gosh what happened? Where is your briefcase, your tom programming manual??
Got first, I'm a punk rock singer and I'm vicious lives!
You look so pale, dear.
I can't let you meet suzie's parents like that! His dad's a lawyer. What's your three piece suit?
Our drummer ate it. Got any spare pins?
Are you getting enough sleep?
I think I'll kill myself
The window is your best bet

VENTURE

——The Bucknellian Magazine——

Friday, October 1, 1982

Lewisburg—A Special Town With A Special History



Venture

Editor . . . . . Patricia Kennedy
Asst. Ed. . Patricia Fitzgerald
Copy Editors . . . . . Julie Mest
Bernie Schulte
Photography . . Erica Johnson
Jeanne Gerstley
Graphics . . . . . Lynne Henry

Venture

To the **Venture** Editors;

I would like to congratulate you on producing a quality journal. Out of an historic absence of truly thought provoking political journalism in Bucknell's popular press, Venture has begun to address some of the broader issues that affect our daily lives. I am referring particularly to Carol Greenburg's article about feminism. I found her treatment of that confused and controversial issue thought provoking, entertaining and informative. A broader public understanding and appreciation of the sexual inequality that still exists all around us despite the apparent gains is essential to any substantial change.

Carol Greenburg's article effectively addresses our understanding of this terribly pertinent issue. I hope that incisive writing like hers continues to appear within the pages of Venture.

Sincerely,
Douglas Anderson

Invitation to Lewisburg

Lewisburg. In the four years most of us spend here, few Bucknellians ever get to know the town or its citizens on an intimate basis. Too provincial, we say. "There's nothing going on."

Surprise.

Meet Alice Wheeler. She has been a Lewisburg resident for twelve years, and a poet for sixty. She can tell you a lot about art, and about life.

Met Linda Doebler, owner of "Linen and Lace." She sells antique clothes, and never sells women short.

Take a trip to Farmers' Market. Your suburban supermarket has nothing over what the world can offer you via Central Pennsylvania.

Lewisburg. There is plenty going on here. In our pages have a look around.

Your Jeweler Away From Home

14 Karat Gold Jewelry Plus Gifts of Fine Distinction

Watch Repairing and Engraving

FOSS *Jewelers, Inc.*

429 Market St.
Lewisburg
524-9886

THE GINGERBREAD HOUSE
322 Market St., Lewisburg, offers

Boynton Cards • Blue Mountain Arts Cards
Crabtree and Evelyn Bath Accessories

Imported Gifts • Decorative Accessories
Kitchen Shop

Free Gift Wrap *U.P.S. Delivery Service*

GOING TO COLLEGE?
SAVE YOUR TIME AND YOUR MONEY . . .

because if you don't, you won't be there long!! For the first time, students and graduates, and even dropouts have collaborated on a project aimed directly at making your college career a successful one.

WHAT DO YOU NEED?
You need to know how to read. You also need to know how to take advantage of others' experience. More importantly, you need enough money and time to achieve your goal. Before you can succeed in your chosen career you must succeed in college. If you are not in college to become successful, you don't need to read any further.

50% OF STUDENTS WILL FAIL . . .
to graduate from the college that they entered. That's right!! Fully half of all entering students do not graduate. That is a national average. Why? Some of you don't belong in college. However, most of these dropouts simply either can't afford to continue or they can't organize their time. If your time isn't organized, your college life will be miserable!

If someone had given me this information in school I would not have had to quit . . . I was broke and discouraged. This book could have saved me in college.
R.K.R.
Cleveland, Ohio

SCHOLARSHIPS & FINANCIAL AID . . .
are getting harder and harder to obtain. The Original College Survival Guide, tells you how and where to look. There is still aid available if you know how to go about getting it.

WHAT'S TO LOSE?
Absolutely nothing. Thats right, not one thing. If for any reason, you return your book within ten days undamaged, your money will be fully refunded. No questions, no strings, you will get your money back. It's that simple.

WHAT'S TO GAIN?
The Original College Survival Guide, tells you how to save your time and your money. You can save 20% or more on your current food costs with just a little effort and know-how. It does more than that. Your book tells you how to deal effectively with the administration. You will learn what to beware of in leases and how to get out of them if you have to. It even tells you how to make money at college!

$100 CASH IN ONE DAY!!
Several methods described in this book can net you this much and more!! No tricks and no gimmicks. These methods have been tried and proven by other students. You have the motivation and intelligence or you wouldn't be in college. The Original College Survival Guide, gives you the secrets. You supply the effort.

FREE ROOM AND BOARD!!
That's right, free. Many students pay no money for their room and board. No, they don't live at home. You could do it too, if you knew how. Remember, if you are not satisfied with The Original College Survival Guide, for any reason, you get your money back. What do you have to lose?

ROTTEN ROOMMATES & BAD PROF'S.
You should avoid both. You can if you know how. You will earn how to find out who the bad teachers and lousy roommates are before you get them, not after. Moreover, you will learn what it takes to be a good roommate.

APARTMENT OR HOUSE?
Or should you live in the dorm or perhaps at home? Your book gives you the trade-offs to consider.

IN EIGHT WEEKS . . .
You can be two months poorer or many years wiser. The decision is yours. The years of experience contained in The Original College Survival Guide, have never been presented in such a complete and easy to read fashion before.

I could have saved a small fortune in college with this book. I sure as - - - - am now.
A. D. Law Student
Ventura, California

YOU PAID MORE . . .
just to apply to college. They didn't give you a money back guarantee either. Shouldn't you be willing to pay less to find out how to get through college than you did to get in?

I wouldn't be successful today if I hadn't succeeded in college. This book would have made it a lot easier on my wallet and my mind. The information in this book is worth hundreds of dollars to any student.
D. L. S. Material Manager
Fortune 200 Corporation
Mentor, Ohio

NOT IN ANY STORE . . .
will you find this book. Order today. This offer will expire in two weeks and may not be repeated.

ABSOLUTE MONEY BACK GUARANTEE

MAIL TO: VILLAGE PRODUCTIONS COMPANY
P. O. BOX 301
PERRY, OHIO 44081

ENCLOSE CHECK OR MONEY ORDER
NO C.O.D.'s

_____Original College Survival Guide(s) @$8.65 each (Ohio res. $9.13 each)

PLEASE PRINT NEATLY

NAME

ADDRESS

CITY STATE ZIP

allow 4-8 weeks delivery
© copyright 1982 Village Productions Co.

Alice Wheeler: A Poet's World

By JEANNE MARIE MINAHAN

The poet's world. How is it different from ours? What motivates poets and why would a woman in her eighties continue to compose verse? What is her world like? As I swung off my bicycle in a Market Street driveway I wondered if a chat with an elderly woman would radically change my conception of what an artist is. Soon to find out, I entered the home of Alice Wheeler, poet.

Alice had to "run" next door for a moment, so I soaked up the apartment's smells; caramel and nuts. Alice had concocted a Cheerios, peanut, and raisin mix and baked it in caramel. The aroma drew me to the kitchen immediately! The tiny room next to the kitchen looked comfortable for relaxing or working in. Plants lined the window, and there were notebooks stacked on either side of the black typewriter. It was an old manual Remington, the kind I've seen in museums. The assembled tools lacked only the artist.

Bookshelves jutted into the hallway. I smiled at the few titles I had read. Would I like the woman who shared my enthusiasm for Sandburg and Whitman? I passed a dictionary, open on its own stand; the pages smelled like a library. In the bedroom four or five volumes were piled on the night table. I envied her hours bent over these books.

Next, I wandered into the living room. The woven textures of the chairs looked inviting, I wanted to test each one. "The Sounds of the 60's" spun on the stereo, and an ambitious puzzle was spread across a card table. Suddenly, retirement seemed to be a chance to do what you wanted to, if you could. Alice could, I suspected. Just as I was about to break my guest's respectable conduct code and give a serious look for some puzzle pieces, I heard Alice's footsteps on the stairs.

I asked for facts first. Alice Wheeler was born in 1897, and has been writing poetry since she was 16 years old. At age 20 she graduated from the New York State College for Teachers and moved to the Panama Canal Zone, where she married and raised three children. While there she wrote, "Brief Biographies of Interesting Isthmeans" for a bilingual newspaper in that region. She also served on the Woman's Army Corps from 1944 to 1951. Then, in 1947 she graduated from the Columbia Library School. In the 50's Alice directed the Reference Service of Collier's Encyclopedia. In 1965 she married Floyd Wheeler, having been divorced from her first husband for 30 years. Alice moved to Lewisburg in 1969 after Mr. Wheeler died, and has lived here ever since.

That part of the interview over, Alice left the room briefly, and returned with a bowl of her "cheerio" creation. She nodded enthusiastically as I explained my interest in her life and work. "I never wanted to be a teacher," she explained. "I knew that before I finished college." Writing has always been her primary interest.

Alice reflected, "I've never been an assiduous writer. In my life I've written off and on, but there isn't always time for it. When I write, it's because there's something inside me that feels that way and I have to get it out." Alice gestured with her hands, moving them in an arc from her chest, towards me, as if the emotions had to be pulled out and put before someone.

When I asked how she wrote when she had an intense desire to express herself, and yet could not mesh any sounds or words, Alice smiled and smoothed her soft, white hair. "Well, I just don't write. When I can't write, I don't try to."

Alice composes poetry in her head, often when lying awake at night. "Do you keep paper and pencil by your bed?" I asked.

"No, but I do get up and write it down," Alice replied. She doesn't labor over her work: "I juat sit down and let my thoughts express themselves. Sometimes I go over my poems to sharpen them with more expressive words, but that's all the revising I do."

Alice doesn't believe she's ever stressed just one theme, and she doesn't remember any years as being more productive than most others. She prefers rhymed verse, but nowadays writes in free verse too. She doesn't have a favorite poet, "though I'm taken with Robert Frost lately! I have a book of his on my bedstand."

Thoughtfully, Alice slid a hand over her puffy hair. She adjusted her glasses as she stared out the window. Then she began to chuckle. "When I was in Panama, I wrote a poem in the middle of the night. A friend of mine couldn't believe that a woman awakened by a child crying would write a poem when she herself couldn't fall asleep again... you see, it's an inner compulsion."

While in her seventies Alice took Professor John Wheatcroft's poetry writing course here, and loved it. She keeps close contact with her daughter, and they go to Cap and Dagger productions faithfully. Alice also visits campus for the Cross-Generational program at Leiser House.

Alice's world is a human world, brightened by visits from children and friends and the sweet smell of baking caramel. There is in Alice's world too, the loneliness of unshared thoughts, unread poems. Taken all together, this poet's world is anyone's world, captured and expanded by the act of creating. And Alice Wheeler's creations, whether a cheerio treat or a sonnet, certainly better our world.

Alice Wheeler, local poet, talks about her craft in the living room of her Lewisburg home.

The Susquehanna Inn

of Selinsgrove

17 North Market St.
Selinsgrove, Pa. 17870
717-374-9595

featuring:

The Sawmill Lounge
Enjoy your favorite meal and drinks in a rustic sawmill setting

The Canal Room
a total dining experience with Early American charm and hospitality

The River Room
elegant Saturday evening dining; available for banquets and parties

Sandwiches, Snacks, and Fine Dining available Monday through Thursday from 11:00 AM until 11:00 PM and Friday and Saturday from 11:00 AM until 1:00 AM

~ accompanied by fine spirits and wines ~

Antique Clothes An Expression of Art

By CAROL GREENBURG

My friend Linda Doebler was born with a built in hogwash detector. One night she kept me company while I collected admission money for a play. Her eyes narrowed as an elderly woman approached, handed me several bills, claimed to "love theatre" and drifted away in what I would assume was a cloud of esthetic ecstasy.

"Don't you hate that?!" Linda growled.

"What?" I replied.

"People who pronounce it THEEAHTAH. Those are the ones who give art a bad name 'cause they're so full of ..." I hesitate to repeat the remainder of the conversation as Linda rarely minces words.

Nor does Linda mince convictions. In a world where all that is traditional draws condescending smiles from we oh-so-enlightened college students, she has defied a peculiar convention. Linda owns a shop full of antique clothing.

"Linen and Lace" is located between "Keeley's Bakery" and "The Lexicon". If you drop in on a Saturday you might see me sitting on her floor drinking coffee. Linda does her supercilious-saleswoman impression, (they're those marvelous people who wear glasses on a chain and punctuate conversation by referring to the patron as "Hon" at fifteen second intervals) and we talk about clothes.

Clothes. She and I have attended meetings where we've discussed rape and abortion, but I sometimes wonder what the reaction would be if I simply asked a woman where she bought a dress.

"Alexander's. The owner is a fascist insect who preys on the blood of women everywh—" This is pseudo-feminist bull and Linda takes it by the horns.

"Some idiots," she said, "have had the gall to call me trivial just because I love clothes. There's nothing trivial about clothes. To me, this is art, the lines, colors, texture and form of finely made fabrics." But she is careful to discriminate between connoisseurs and fashion mongers.

"It is an interesting person who wears her or himself in the form of his/her clothing. By the same token there are those who use clothes to stereotype themselves. If you wear the same thing as everyone else you have a very effective form of camouflage. So I get flak from two sides. Some women think that I want to go back to the bad old days when 'ladies' were allowed to discuss nothing but clothing. On the other side of the spectrum, conformists call me a crackpot because I won't follow the styles."

With the variety of comfortable and esthetically pleasing garments available today, I wondered why she chose to concentrate on antiques. "Part of it is a sense of permanence," Linda explained. "Sure there's some nice stuff on the market today, but generally speaking this is a disposable age. Some of what I'm selling may be delicate, but people are far less likely to throw out a pure silk dress than a polyester one. This gets back to what I was saying about clothes-as-art. No one wants a painting by a hack who uses shoddy materials so why should she/he settle for that kind of indifference in the creator of a garment? As far as comfort is concerned, I don't see why my clothing isn't as comfortable as anything else. Of course I feel bad about the corsets people used when this stuff was new, but we're in the 1980's now. Victorian thinking doesn't necessarily go along with Victorian clothing."

Linda went on to explain that by exposing skin modern clothing sometimes "exploits sensuality" whereas a high collared Edwardian blouse "...enhances sensuality... It's descreet; you're constantly wondering what's under there."

Wearing old clothes is one thing. Selling them is another. "I was doing my spring cleaning when I found some of this stuff. There was too much for me to wear so I took it into the antique shop where I worked. Then I thought, 'Hey, there are people who have lived around here for years and probably have attics filled with old clothes'. You know it really hurts me to see people get rid of a grandmother's skirt or a grandfather's waistcoat, so I figured I could do something that I enjoy, make a little money and save a few antiques from the junk heap. I started buying up people's clothes and made the decision to open my own place."

See page 7.

THE DURANGO STEAK HOUSE

Owned and Operated by BUCKNELL Alumni Nora & Warren Elze '48
Gay Elze '77

What goes into a Durango Salad?

ANYTHING you want!

At Durango, we promise good eating - and we deliver! Take our salad bar... more than just lettuce, tomatoes, and croutons. We put out a salad bar that's teaming with bountiful bowls of the finest taste-tempting and farm-freshest vegetables this side of the garden. Come lasso yourself a Durango salad with all the fixin's... just the way you like it.

DURANGO
STEAK HOUSE
Free Parking · Free Banquet Facilities · No Tipping
Rt. 15, just one block from the Market Street Intersection
Lewisburg, PA 524-7856

It Takes More Than Just a Name

To make a great western-style steak house.

Way out west they take their steak houses real seriously. Beyond the decor and the name is just one thing, that's ... steak. Yes, sir, steaks are regarded mighty highly.

At Durango we're known for serving a whole lot of different and delicious meals and menus. But it just stands to reason that with our proud western heritage and tradition, at Durango Steak House we don't take anything more seriously than our steaks.

So take a cut ... prime ribs ... T-bone ... sirloin ... Delmonico ... rib eye. Value for value, dollar for dollar, steak for steak, we'll match our steaks against any other steak house anywhere.

Try us. You'll find we've earned our western brand by serving the best steaks around. Tender and delicious. Durango.

Because the name can make the difference.

DURANGO
STEAK HOUSE
Free Parking · Free Banquet Facilities · No Tipping
Rt. 15, just one block from the Market Street Intersection
Lewisburg, PA 524-7856

40-Item Soup and Salad Bar — Free Beverage Refills
NO RESERVATIONS NEEDED

Images Of The Farmers Market

By JAN BALAKIAN

Where can you get the most intense: homemade shoo fly pie, homemade ketchup, apple dumplings, whoopie pies, blueberry muffins, gingerbread, iced raisin bread, eggs, dried lima beans, butternut squash, Patty Pan squash, scrapple, fresh pigs' feet, souse, loose sausage, fresh ground beef, T-bone steak, pot roast, bagels, whole wheat sesame seed pita bread, cider, apples, sweet corn, tomatoes, the only pretzel donuts in the world, green onions, sweet onions the size of softballs, sweet plums, pink-skinned potatoes, sour dough bread, hot pepper cheese, mozzarella, provolone, muenster, Havarti, Brie, Roquefort, Limburger, Jarlsberg Swiss, Gorgonzola, Swiss Yodler, corn meal, navy beans, pearled barley, seed pearl tapioca, vacuum cleaners, Bass penny loafers for $15.00, wooden toys, Groutman's fires, and melons?

At the Farmer's Market in Lewisburg!

You'll find the Farmer's Market by hopping on Route 15, taking a left at the Texaco station, and then hanging a right at the next light. At the market you'll meet Tom Leitzel. Leitzel, a native of Lemont, Pennsylvania, inherited this fifty-year-old market from his parents. He explained that seventy-five dealers come from Lancaster, Williamsport, State College and other areas to sell their goods.

"People come here because the produce is cheaper, and fresh," Leitzel said. "The butchers sell meat that is not pre-packed. Now people are coming for apples and peaches. In January they'll come for potatoes, onions. The day-to-day prices are cheaper here than at local supermarkets."

The Pennsylvania Dutch influence — a part of Leitzel's family heritage — is strong at the Farmer's Market. A butcher from Elizabethville got a kick out of explaining the making of scrapple to me, a kid from New Jersey who had never heard before of this ethnic rarity. He makes a pudding by running beef, pork, and liver through a grinder with seasoning. He uses the broth, adds corn meal, and cooks until thick. Souse, another of the butcher's specialities, is made from pigs' feet. After cooking them, he takes the meat out and seasons it with salt, pepper and vinegar. The result looks like a block of Jell-O. This man slaughters his own cattle and pork and operates a store five days a week in Elizabethville, in addition to selling his wares in Lewisburg.

The man at the cheese counter delights in the idea of selling what he described as "one of the oldest foods in the world." He gets most of the cheese he sells from an international food distributor in Philadelphia. From time to time he has Roquefort, "the real blue cheese." He explained that the mold in the cheese is taken from the walls of caves in France. "The dust on the walls, the aroma, make it just right for producing Roquefort," he said.

I was ready to leave when a man, waving a glazed doughnut shaped into a pretzel, yelled, "Aren't you gonna interview me?" He is the owner of Harris Bakery in Shenandoah, Pennsylvania. He is famous for his pretzel doughnuts; no one else makes this special treat.

If you think that Lewisburg is too provincial, have no fear. The taste of Italy, Switzerland, the Middle East, and especially of Central Pennsylvania's own incredible peaches, melons, apples, cider and anything else that can grow in our soil are just around the corner, at the Farmer's Market.

Looking At Lewisburg

By SHARON LAPHAM

Chances are, you haven't the faintest idea who Ludwig Derr or Carl Ellenknuysen are. Or the significance of the year 1785. The history that does surround you is something along the lines of when "Zaz's" first opened, and how many years President O'Brien has been with Bucknell, or which was the largest class ever to graduate from BU. But none of this would even concern you if it wasn't for Ludwig Derr and many others.

It all began in 1769, when John and William Penn, the proprietors of the colony of Pennsylvania, decided to hold a lottery at the West Branch of the Susquehanna River. Ludwig Derr (pronounced Tarr), a Palantinate German left his house in Berks County in order to attend the lottery. Along with his family, Derr camped near the mouth of the Limestone Run on the Susquehanna. His primary interest was in the New Columbia area, but someone else drew the plot and Derr was stuck with the encampment site; unfortunate for him, fortunate for us. That little encampment was destined to become the flourishing town of Lewisburg.

In 1785, Derr began planning his town. He died suddenly, however, and his disinterested son, George Derr, sold all but seventeen lots of land to Peter Borger. Borger, in turn, sold them to Carl Ellenknuysen of Holland. Continuing to switch hands, Ellenknuysen gave Lewisburg to his son Matthias, hoping that it would occupy the young man's time constructively. Matthias, however, was interested in other diversions, mainly, the taverns and the attentions of his wife Clara. His early death in 1792 ended the family's stay in Lewisburg.

It is interesting to note here that the "St." found before the street names in Lewisburg are not due to the honoring of the Catholic saints. Derr named the streets after his family and the "St." is a result of an itinerant sign painter who put this symbol for "street in front of the name rather than after.

Flavel Roan, an early settler who ran a ferry boat business, should not be forgotten here. An active member of Lewisburg, he kept journals from 1803, 1807-1813, in which he described life in Lewisburg at the time. These journals are a great contribution to Lewisburg history, and are preserved in the "Annals of Buffalo Valley" by John Roan.

From this point, Lewisburg developed quickly. In 1802 and 1805, the first two schools were built. Church groups developed, and the first two church building, Methodist and Christian, were built in 1818. The erection of Union County out of Northumberland took place in 1813, and on March 23, 1823, Lewisburg was incorporated as a Borough. Perhaps the most significant event to take place in Lewisburg history was the construction of the Eastern

See page 7.

Recycled Paper Comes to:

Don't let the turkeys get you down

LEWISBURG CARD & GIFT
235 Market St., Lewisburg
524-2781

The Bucknellian
Home Delivery

Full year subscription mailed anywhere in the United States: $12.00

Mail $12.00 to
The Bucknellian
Box C-3059, Bucknell University
Lewisburg, Pa. 17837

Lady Rogers
Girls' Picture Sweaters
FREE MONOGRAM WITH PURCHASE
THURS., SEPT. 30 TO
THUR., OCT. 7
All this and more at...
ROGERS MENS WEAR
340 Market Street, Lewisburg 524-0919

Lewisburg

From page 6.

Division of the Pennsylvania Canal in 1827. The canal changed the quality of life for Lewisburg residents by encouraging the coming of influential industry.

1818-1869 was a growth period for Lewisburg. Churches, educational institutes, hotels, banks, and mills made their spread throughout town. As a result, in 1855 Lewisburg became the new County Seat in the division of Union and Snyder county.

In 1845, the First Baptist Church was founded, which resulted in the founding of the University of Lewisburg. In 1886 it was renamed, more familiarily, to Bucknell.

1870-1920 brought the prosperous railroad era, in which elaborate architecture and affluent families played a key role. Thus came the railroads which opened a new realm of industry for the town. In this time period, the Gothically-architectured Baptist church was built in 1870, as well as the Victorian Methodist Church in 1890, and the Tiffany-windowed Reformed church in 1902.

The Lewisburg Centennial was celebrated in 1885. At this time many of today's establishments came into being. The Buffalo Valley phone company began service in 1904, and 1915 "Delta Place", a private home, was turned into the Home Society of the Evangelical Church for use as a home for the elderly. This was destined to become the Lewisburg Evangelical Hospital in 1953.

The 1920's-1960's prompted a flood of social concern. Lewisburg High School was established during 1927-1929, streets were paved, the Federal Courthouse and Post Office were founded in 1934, many church renovations took place in the 50's and 60's, and a junior high school was opened in 1965. Lewisburg had indeed made a name for itself.

In 1972, the worst flood in Lewisburg's lengthy record left the town shocked and somber. By 1974, the Flood Plain Ordinance and redevelopment of the town received full attention and brought contentment and peace back to Lewisburg.

History. Not just dates, faceless names, forgotten buildings. Derr Flavel, and Ellenknuysen—not just gibberish. Without them we would not be here, and they deserve recognition.

Clothing

From page 4.

I asked why it was necessary to branch out. Why not just stay in the antique shop and avoid overhead? She said that running the store is part of her education. "This provides me with lessons in finance, dealing with the outside world, being on my own, and self-assertion. It's particularly important to be firm because of people sense that they can get more money from you, they'll try. I enjoy interaction with other women the most though. It's great to talk to them and see them in their clothes. This is just a very female environment."

Linda was surprised by the response to the store. She claims that eighty to ninety percent of her customers are Bucknell students. "I don't know if this is just a fad with the college people. I'm afraid they'll decide to "grow up and get serious" and let the clothes hang in their closet, but then some people only feel confident wearing these things when they get older... I'm really pleased when men come in here and show an appreciation for the merchandise. I always thought it was sad that men are so inhibited when it comes to clothes. I'd like to get more men's garments because I've had quite a few requests for pants, vests, etc."

Linda Doebler, owner of "Linen and Lace."

Linda is sitting beside me now and she's right about this place. It's "foo-foo". (Lindaese for that which is fluttery or fluffy) but at the same time it exudes the dignity with which these clothes were made and worn.

It all brings to mind something she said to me recently: "Anything you do with your life is an extension of yourself. I'd like to think that my entire life is my statement." Mission accomplished, Linda.

Men's Flannel Shirts

reg. $6.99
NOW $5.00
Red Heart Wintuk Yarn
3½ oz. skein
reg. $1.59
Newberry's NOW $1.00
300 Market St.
524-7226

CAMPUS LEWISBURG
7—WEIRD FUNNY DAYS—7
STARTS FRIDAY
A DOUBLE BARREL OF LAUGHTER!!
CHEECH & CHONG

R
THINGS ARE TOUGH ALL OVER
SHOWS AT 7:00-10:00
PLUS-PLUS-PLUS-PLUS-PLUS-PLUS-PLUS

BILL MURRAY IN STRIPES
ONE SHOWING AT 8:30
RATED R
ANY REQUESTS? — CALL 524-9628 — ANY COMPLAINTS?

WEST BRANCH BEVERAGE

LOWENBRAU

Lite BEER

R.D. 1, River Rd., Lewisburg
524-4488
KEGS AND TAPS AVAILABLE FOR B.U. PARTIES

COUPON DAYS
AT
THE BUCKNELL BOOKSTORE
PARENTS WEEKEND ONLY
Friday and Saturday
October 1 and 2, 1982

1982 PARENTS WEEKEND COUPON
$1.00 OFF
Any Gold or Silver
Plate Stick Pins
(all have the Bucknell Seal)

Dept. No. _____
Regular Retail Price _____
Less $1.00 Off _____
Amt. Cashier Rings Up _____
Cashier, fill in and keep coupon at register.

One coupon per item
Coupon valid Oct. 1 & 2, 1982 only
Must present coupon at time of purchase

1982 PARENTS WEEKEND COUPON
Any Bucknell-Imprinted Sweater
$2.00 OFF EACH
(children's and adult sizes)

Dept. No. _____
Regular Retail Price _____
Less $2.00 Off _____
Amt. Cashier Rings Up _____
Cashier, fill in and keep coupon at register.

One coupon per item
Coupon valid Oct. 1 & 2, 1982 only
Must present coupon at time of purchase

1982 PARENTS WEEKEND COUPON
PRINCETON SPORTSWEAR
Gray V-Neck Sweater with orange and blue trim
$2.00 OFF (Reg. $18.95)
Gray Sweatpants with same trim
$1.50 OFF (Reg. $15.95)

Dept. No. _____
Regular Retail Price _____
Less $1.50 Off _____
Amt. Cashier Rings Up _____
Cashier, fill in and keep coupon at register.

One coupon per item
Coupon valid Oct. 1 & 2, 1982 only
Must present coupon at time of purchase

1982 PARENTS WEEKEND COUPON
CHILDREN'S BOOKS
$1.00 OFF
Every Hardback Children's Book
In Stock
Over $5.00 Retail

Dept. No. _____
Regular Retail Price _____
Less $1.00 Off _____
Amt. Cashier Rings Up _____
Cashier, fill in and keep coupon at register.

One coupon per item
Coupon valid Oct. 1 & 2, 1982 only
Must present coupon at time of purchase.

1982 PARENTS WEEKEND COUPON
COOKBOOKS
$2.00 OFF
Every Hardback Cookbook
In Stock
Over $10.00 Retail

Dept. No. _____
Regular Retail Price _____
Less $2.00 Off _____
Amt. Cashier Rings Up _____
Cashier, fill in and keep coupon at register.

One coupon per item
Coupon valid Oct. 1 & 2, 1982 only
Must present coupon at time of purchase

1982 PARENTS WEEKEND COUPON
1983 CALENDARS
$1.00 OFF
Every Calendar In Stock
Over $5.00 Retail
(approx. 150 different calendars to choose from)

Dept. No. _____
Regular Retail Price _____
Less $1.00 Off _____
Amt. Cashier Rings Up _____
Cashier, fill in and keep coupon at register.

One coupon per item
Coupon value Oct. 1 & 2, 1982 only
Must present coupon at time of purchase

STORE HOURS
Weekdays 8:30-5:00
Parents Weekend Saturday 10:00-2:00

The Dean's Rules of Reference

By DEAN ANDERSON

Parents weekend...a time to entertain the family who has driven hundreds of miles to see you! (Bucknell is, after all, hundreds of miles from anyplace.) What kind of a time will your folks have while spending a pastoral 3 days in the autumnal splendor of the Susquehanna valley?

Rule 1: Get the alcohol out of the refrigerator. Imagine Dad's surprise when he reaches for an icy-cold Coca-Cola and gets a half-empty half gallon of vodka. This might put a damper on what would have been a pleasant evening as the Bucknell Varsity Soccer team goes against Rutgers, Friday at 7 p.m. at East Field.

Rule 2: Do the laundry ahead of time. If you only wash once a semester, this is the weekend to do it and preferably a day or two before. This will ease that last second Friday afternoon rush for the detergent. Besides, you must have something spiffy to wear to the Fitzwilliam String Quartet Concert, Friday at 8:15 p.m. in Rooke Chapel.

Rule 3: Do not make the room abnormally clean. If your room can pass a military white glove inspection and your name is not Felix Unger, your parents will instantly know that they are being had and will probably jump to the conclusion that you normally live in a pigsty. If you simply make it a bit more presentable than usual, you can avoid an interrogation and get to Christy's Gate and the Coffeehouses—taking place in adjacent rooms of the UC's second floor; both Friday and Saturday starting at 8.

Rule 4: Give them that collegiate feeling! Mom and Pop (and dear, old Granny too) would not believe a word if you told them that you do nothing but eat, sleep and study. So break down and admit to the fun you have had this year. Take them to the tailgate immediately preceding the Lafayette vs. Bucknell Varsity Football game; Saturday at 11:30 by the stadium. That's the spirit! Go Bison's)!

Rule 5: Let your parents meet your friends. This is a doubly good idea because your parents will probably meet your friend's parents in the bargain. Thus, a roommate is a clothes-horse who uses up all the closet space, leaving Muffy with little room for the 1983 winter fashions. Regarding etiquette, I think all parents are impressed that Bucknellians shake hands as often as they blink—and twice as often for contact-lensed Bisons—a majority.

Mothers think that the guys with size 79" inch chests, mohawk hair cuts, and tree trunk thighs don't have mothers to visit them on Parents Weekend. There must be some kind of maternal being for this species, unless of course they just grow out of the turf on the fifty yard line.

Perhaps I'm treating the

See page 6.

new outlet of communication will be opened. Your parents will be able to say something to them again if they just happen to meet in the lobby of Coleman Hall for **O Dad, Poor Dad**; which will be uproariously performed at the University Theatre every night of the weekend at 8:30 p.m.

Rule 6: Listen for music. There's a great diversity of it which both your parents and you can enjoy. From the University Concert in Rooke Chapel at 8:15 on Saturday, to the rousing and rowdy sounds of the BJRE concert in Davis Gym that same night at 9, to the sounds of FM 90.5 on your car stereo, Bucknell will be alive with the sound of music (apologies to O. Hammerstein III).

Rule 7: You do not have to do any of this. Really, all you need is to be with your parents. They showed you they care by sending you here—and once again by visiting. Now, all you have to do is show them you care by being with them. Whether its sharing your "Bucknell Experience" or just sharing your time, it isn't what you do, but who you do it with. Happy Parents Weekend!

BuchholzHumoring The'Rents

By TODD G. BUCHOLZ

As my brother Scott pointed out on these pages several years ago, you can tell it's Parents Weekend when the Volvos flock into V formations on routes 80 and 15 and head for Lewisburg. You can tell the drivers are Bucknell parents when they emerge wearing pants that prove they just raped a patchwork quilt.

sions and attitudes about Bucknell:

They're thrilled that the only hippies, yippies, or beatniks (there's an old one!) are English professors.

At least sons can avoid these freaks, since real men don't like Homer or Shelley. And all men here are real. No quiche-eaters they.

THE BUCH STOP

Some people complain that "Bucknell students are all alike." one look at this weekend's visitors explains why.

Thank God or O'Brien (whoever is supremer) for the one source of diversity—the Bagman. Will he ever become preppy and use alligator bags?

All Bucknell fathers are graying at the temples or want to be. All Bucknell mothers had their hair done this morning or Thursday afternoon, in which case they slept Thursday night sitting in a chair. Those following Nancy Reagan's lead got their hair ziebarted or bronzed.

More than looks are common, though. A certain mindset leads all parents to the same conclu-

Parents respect faculty members, acknowledge their intelligence, but are sure that they couldn't last one day in the real world. I mean, why didn't they grow up to be (real) doctors?

Bucknell Dads want their sons to score and their daughter's boyfriend to strike out. There seems to be a little arithmetic problem involved here. The answer: Bloomsburg State girls are shipped in for some whoopee. What self-respecting Bloomsburg girl could turn down some whoopee with an uptown Bison? For them it must be like buying their first alligator shirt.

Every couple knows that their son's roommate is exceptionally polite, while thier daughter's

Quit Griping And Help Out

To the Editor:

I have had it with the prevailing attitude on this campus toward the **Bucknellian**! Maybe I just take criticism of the paper far more personal than I ought to, but tonight was really the last straw. Walking into town, I encountered a Bucknell student who greeted me with, "Erica, why does the **Bucknellian** suck?" I just smiled and decided that it would be a lot better for all involved if I just wrote a scathing letter to the editor—(instead of just punching him in the mouth,

The people that I hear criticizing the **Bucknellian** are the same people who are too caught up in themselves to realize that there are many meaningful things to do on this campus. There are numerous organizations that would benfit from enthusiastic, insightful contributions of time and talent, and the **Bucknellian** is certainly in need of help, I don't deny that. However, the next time that you open up your mouth to fault and ridicule this newspaper take a long look in the mirror and ask yourself what you have done to make it any better.

If you really think that the newspaper is that bad—don't just sit around complaining—DO SOMETHING ABOUT IT!!! The **Bucknellian** is YOUR student newspaper, something YOU should take pride in. That polite remark directed at me earlier tonight was not the first I have heard disparaging the **Bucknellian**. I hear comments like that with every issue, and granted, not all of the criticism is unfounded. Yes, there are far too many typos, misquotes and other mistakes.

Why not DO SOMETHING?!

Erica Johnson '85
PhotographyEditor

TC Symposiums

To the Editor:

On September 16 the brothers of Theta Chi Fraternity were pleased to present the first in a series of symposiums. These symposiums are designed to further intellectual awareness in a fraternity atmosphere. Hopefully, symposiums will be presented on Tuesday or Thursday nights, on a biweekly basis. In this regard, or any other, suggestions, offers, or criticisms would be gladly accepted.

The first symposium featured Dean Chambers, Dean of the College of Arts and Sciences, and Dean Maxwell, Dean of the College of Engineering. The topic under discussion was "The benefits of a liberal arts education vs. the practicality of an engineering degree." The original format was quickly exceeded and extended as comments such as "Are engineers smarter than arts majors?" and "Are arts majors educationally broader than engineers?" were broached and discussed. Discussion is the foundation of the symposium idea. The seventy-five faculty members and students sought to discuss these issues, rather than to argue issues in a purely academic sense.

This structure will be further refined at our second symposium, scheduled for Tuesday, October 5, at 7:30 p.m. We would like to see all faculty and students who desire to see fraternities utilized as not only social clubs, but also as places for increased intellectual awareness, at the Theta Chi Fraternity House, for the second symposium.

A. Todd Newstadt
John S. Phillips

LEWISBURG SUB SHOP
"We're not just subs"
• PIZZA • HOMEMADE SOUPS
• SUBS & GRINDERS • HOMEMADE CHILI
• STROMBOLI • FISH & SHRIMP PLATTERS
• SANDWICHES • SALADS
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

Welcome, Parents

to our unique and unusual shop.
Enjoy personalized service in designing your wardrobes.
Greetings to Bucknell Parents from
The Rag Peddler
417 Market St., Lewisburg
Campus Theatre Building
We Welcome Visa and Mastercard

For Five Years Bucknell Students Have Been Impressing Their Parents With The Cuisine at

SEAFOOD • POULTRY
VEGETARIAN
ASIAN & EUROPEAN
CUISINE
Special Saturday Lunch
Oct. 2 11:30-2:00
MAKE RESERVATIONS NOW FOR LUNCH & DINNER
And Don't Forget Our All-You-Can-Eat Bagel Buffet Brunch
Sundays 10 a.m.-2 p.m.
SORRY, NO BRUNCH RESERVATIONS
28 N. 2nd St., Lewisburg—524-7123

Arts Briefs

Chorale's First Concert

The Bucknell University Chorale will present a joint concert with the Chorale of Simon Bolivar, Caracas, Venezuela, this Saturday, October 2. They will perform at 8:15 p.m. in Rooke Chapel, Lewisburg. The public is invited to attend free of charge.

Art At Trencherman

The "Valient Trencherman" is exhibiting a collection of still-life photographs and wall hangings by local craftsmen. The color and black and white photographs are the work of Jim Calvin '82. Also being displayed is a collection of quilted wall hangings created by Rebecca Ellis of Lewisburg.

The exhibition will be on display through Sun. Oct. 17 during regular hours at the "Valient Trencherman" at 28 North Second Street, Lewisburg.

Cap and Dagger will perform "Oh Dad, Poor Dad, Momma's Hung You In The Closet And I'm Feeling So Sad" tonight through Monday.

Oh Dad, Poor Dad Opens This Evening

The first play of Cap and Dagger's season, the theatre staff readily admits, is "bizarre." The cast of seven take us through what the New York Mirror described as "deliciously zany, funny, weird, stageworthy, and nonsensical" event.

Even the play's title is unusual: "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad." The play is set "somewhere in the Caribbean at some time or other," says set designer Elaine Williams. The director of the play is Jimmy Denton; the playwright, Arthur Kopit.

Because the play opens on Parent's Weekend, tonight, seats may be scarce. The show runs through Monday, October 4. Curtain time is 8:30 p.m. Tickets are $3 and $2 for senior citizens.

The Fitzwilliam Quartet Ends Fifth Residency

The program of the Fitzwilliam String Quartet concert scheduled for tonight has been changed, due to the illness of pianist Dmitri Shostakovich, grandson of the late composer of the same name.

The Quartet will perform "Quartet in D Minor, Opus 103," by Franz Schubert, and "The Eleventh Quartet" by Dmitri Shostakovich. This evening's concert will conclude the Quartet's 1982 residency at the University, which was made possible by the Bucknell Parent's Association. It is one of the major events of the University's Parent's Weekend.

The Fitzwilliam performed "The Eleventh Quartet" by Shostakovich last September when they were awarded honorary degrees at the University. The composer's son, Maxim, came to the University for the occasion to deliver his first U.S. speech. He had defected from the Soviet Union just five months earlier.

Schubert's Quintet offers one of the best musical experiences for listener and performer alike, according to Fitzwilliam violinist Christopher Rowland. "It embraces so many worlds, from the etherial and spiritual to the robust," says Rowland.

"It even has a hint of elevated Viennese cafe music. If you were to be marooned on a deserted island and could only bring along five recordings, you certainly would include the Schubert Quintet," continues Rowland, "that is, if the island were equipped with electricity and a record player."

The Haydn piece to be performed has been affectionately tagged "The Bison" by the British Quartet members. "Many pieces have nicknames," says Rowland, "so we thought this one should too." The Haydn "Quartet in D Minor, Opus 103," is the last quartet Haydn wrote. It consists of two movements, one slow, and one fast.

Bucknell: Is It ConformityU?

From page 5.

"rents" unjustly. After all, what can we expect from a group that is warned and begged before arriving: "Now Mom and Dad, don't do anythings you do around the house. Act like all the other parents." With everyone staring at each other, mimicking everyone else, it looks like my sister's Kindergarten ballet recital. At least the little princesses were dressed in cute tutus, instead of bedcovers.

As for my folks, who have attended 11 of the last 12 Parents Weekends, they'll be the smiling couple wearing V-necked Bucknell sweaters, which they received for their birthdays. And they'll be the couple sitting on Bison cushions at the football game.

If you happen to see us, come over and introduce yourself. And shake hands. Just don't do anything that embarrasses us.

FALL FESTIVAL
ARTS & CRAFTS SALE
Lewisburg Chapter of the Pennsylvania Guild of Craftsmen
Oct. 2 & 3, 1982
10 A.M.-5 P.M. each day
Country Cupboard Complex on Rt. 15 North of Lewisburg

CLIP COUPON
FREE SINGLE ¼ POUND HAMBURGER
Cheese & Tomato Extra
WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD
Not good with other offers or with Fun Pak
Wendy's OLD FASHIONED HAMBURGERS
Good at Lewisburg, Lock Haven, Hummels Wharf (Selinsgrove), Williamsport & Shamokin Wendy's only. Danville
Coupon Expires 10/7/82
CLIP COUPON

LEWISBURG PHOTO SHOP
Photographic Equipment & Studio
Custom Framing
425 Market St.
Lewisburg, Pa. 17837
JOHN GARDNER (717) 524-9225
"Doors of Lewisburg" poster FREE when you have it custom matted and framed
$25.00 assembled with glass and uniframe
LIMITED SPECIAL $189.95
OLYMPUS OM-10FC w/50MM 1.8 lens
* Ask about our 7-year repair guarantee

ANNOUNCING
UNION STATION
DELIVERIES
Mon.-Thurs. 10:30-12:00 midnight
Fri.-Sat. 10:30-2:00 a.m.
Sun. 4-12:00 midnight
523-0990
Subs . . . Tacos . . . Burritos
HOT Roast Beef

$5.99 SPECIALS
ALBUM or TAPE
THE NEWEST RELEASES BY
BRUCE SPRINGSTEEN
DIRE STRAITS
SANTANA
GO-GOS
RUSH
APRIL WINE
WHO
REO SPEEDWAGON
HEART
GEORGE THOROGOOD
THE STEREO HOUSE
ROUTE 15 LEWISBURG, PA 524-9182

Bison Band Blasts New Tune On Campus

By SUSAN KOCH

The Bison band is off and marching in a high-stepping, fanciful fashion.

After a month of preparation, which included a four day band camp, the marching band commenced the '82 football season last Saturday with a parade through Lewisburg followed by a pregame and halftime show which highlighted all the local high school bands. The band performed under the direction of Allen J. Flock who has been a driving force behind the band for the last 32 years.

In addition to the band's new designer uniforms, impressive debuts were made by drum major Dave Hans '85, student conductor Jim Glennon '85, and flag co-captains Claire Cass '83 and Lynn Regino '84. This year's majorettes include captain Sandra Sloat '85 and freshmen Melissa Connor and Nancy Crummey.

The band's enthusiasm is very high this year which was evident in their spirited presentations on Saturday. A major reason for this spirit was the band camp. It acquainted old members with new talented players.

After their numerous draining practices in the Poconos, the band members found time for a bit of social interaction. This included a square dance, marshmallow toast, and their infamous gong show.

There are 126 pieces in the band which includes a 15 member band front. Gary Langford, a Bucknell alumnus, writes and arranges all the Bison performances.

This year's repetoire includes "Celebration" by Kool and the Gang, "Fame" from the hit movie of the same name, "My Heart Belongs to Me" by Barbra Streisand, "Old Man River" from the musical Showboat and the "Thunder and Blazes March" otherwise known as the circus theme song. This assembly played in the robust Bison style will surely win the hearts and praises of all the fans. Glennon says, "We are all getting psyched for the season with our new uniforms and drum major."

Home football games are scarce this year, there are only three left, but this will not stop the marching band from strutting its stuff. It will perform at all of these home games and travel to Lehigh on October 30th for the Bucknell/Lehigh confrontation.

On Saturday morning, the band will also perform at the all campus Parent's Weekend picnic prior to the Bucknell/Lafayette game. The Homecoming parade and bonfire also have the fortunate opportunity to host the band's talents. All in all, the potential for the '82 marching band looks overwhelming, and we are guaranteed an exciting year.

PAT CARROLL in GERTRUDE STEIN GERTRUDE STEIN GERTRUDE STEIN

U-HAUL

We feature
• 24-hour service
• Inspections
• Tune-ups
• General motor repairs

524-2511
Rt. 15 & Buffalo Rd. Lewisburg

SUMMER BREEZE STABLES
excellent facilities

Dan Phillips astride Summer Riddle
Instruction and training by Dan Phillips, who has an established reputation for producing champion horses and riders.
Quality horses — boarded — trained shown — SOLD
Riding lessons by appointment
Call 742-3774

SOME COLLEGE COURSES ARE MORE EXCITING THAN OTHERS.

How many college courses teach you how to shoot the rapids? Or rappel a cliff? Or find your way out of a forest with nothing but a map and compass to guide you?
At least one does – Army ROTC.
And you could find yourself doing any one of a number of exciting adventure training activities like these in the Army ROTC program.
Activities that develop your stamina. And your self-confidence.
But adventure training isn't the only way you develop. You'll also learn the basics of leadership and management by attending ROTC classes, along with the subjects in your major.
And you'll be excited about two other benefits Army ROTC offers. Financial assistance. Up to $1,000 a year for your last two years of Army ROTC. And the opportunity to graduate with both a degree and a commission in today's Army – including the Army Reserve and Army National Guard.
ARMY ROTC. BE ALL YOU CAN BE.
Contact: Captain George Duefrene Tel. 523-1132

The Durango Seafood Platter...

Quite a catch at only $6.59
To hear some folks tell it, our seafood selections are so good, it's enough to make you forget that at Durango our real specialty . . . well . . . come to think of it there's no reason why it couldn't be seafood.
Take our seafood platter. Piping hot and tangy crab cakes . . . sweet scallops . . . succulent shrimp . . . crispy fillets . . . and all topped with a heaping complement of French fries.
Quite a catch. And with over 13 ounces of the finest seafood anywhere, enough to satisfy even the most sea-hardened sailor.
Seafood served the Durango way. Alone . . . or with the steak (you knew we'd work that in, didn't you?) . . . one taste and you'll be hooked too.
DURANGO
STEAK HOUSE
Free Parking · Free Banquet Facilities · No Tipping
Rt. 15, just one block from the Market Street Intersection
Lewisburg, PA 524-7856

Late Towson Score Tops Bison, 22-18

By ERIC M. ANDERS
SPORTS EDITOR

Joe Andersons's 42-yard touchdown pass to Eric Crocker with 3:54 remaining in the game rallied Towson State to an emotional 22-18 upset of the Bison last Saturday before 3,500 stunned fans at Memorial Stadium, dropping the Bison to 1-1.

The Tigers winning drive was set up after a 17-yard punt by Bison quarterback/punter Al Locy '83, which gave Towson State excellent field position at the Bison 42-yard line. Two incomplete passes brought up a crucial third and 10 situation. On that play, Anderson dropped back to pass with all day to look for a receiver. Crocker caught the perfectly thrown ball in the end zone between the Bison's Andy Kimball '83 and Gary Grella '85, who had him covered like a blanket.

"It was like Colgate's 'Hail-Mary' last year" said head coach Bob Curtis about the winning Towson touchdown.

The Herd jumped out to an early 6-0 lead in the first quarter. Bruce Mower '85 recovered a Tiger fumble at the Towson State 39-yard line.

On first down, Locy hit tight end Craig Stinson '83 for a 12-yard gain to the State 27-yard line. Two plays later, wide receiver Dave Kucera '85 made a diving catch in the back of the end zone. Al Yuknus '85 missed the extra point attempt—his first miss as a college player.

The Herd looked ready to blow the game wide open on its next possession. A 25-yard return by Krucera of a Sean Landeta 56-yard punt gave the Bison good field position at their own 27-yard line. On first and 10 from the State 42-yard line, Marshall Hall '83 went around right end untouched for an apparent Bison touchdown. However, the play was called back because of illegal motion.

That proved to be a costly penalty as the Bison were then forced to punt. On the ensuing possession, the Tigers marched 47 yards in 13 plays to the Bison 27-yard line before Landeta booted a 44-yard field goal cutting the lead to 6-3—a 10 point turnaround.

The score remained the same until 13:23 of the third quarter when Steve Zenda '83 scored on a 10 yard run giving the Bison a 12-3 lead. The touchdown was set up when Brian Falvey '84 intercepted an Anderson pass at the Towson State 16-yard line.

A Towson State receiver catches the ball for a first down in last Saturday's 22-18 loss.

However, Towson came right back behind the passing of Anderson. On first and 10 at the Bison 42-yard line, Anderson completed an 18-yard pass to wide receiver Mark Brown (nine receptions, 233 yards, one touchdown). Four plays later, Anderson found Crocker for a 13-yard touchdown pass cutting the lead to 12-10.

The Tigers then took a 16-12 lead on a 64-yard touchdown pass, again Anderson to Brown with :05 left in the period.

But it didn't take the Bison long to regain the lead. On the first play of the fourth quarter, Locy and Scott Durkin '85 took the pitch and ran the option play to perfection as Durkin broke it for a 67-yard touchdown run for an 18-16 lead. Yuknus again missed the extra point.

Both defenses stiffened the rest of the way until heroics took place.

Anderson threw 44 times, completing 20 for 408 yards (a Towson State record) and three touchdowns with four interceptions. Locy was good on only 11 of 24 passes for 170 yards and one touchdown, but also threw four interceptions.

Landeta punted five times for an average of 52.8 yards, which kept the Bison from starting drives in good field position as compared to Locy's eight punts for a 30-yard average.

The Bison will host Lafayette tomorrow at 1:30 p.m.

Spikers Perfect in Tournament

By CINDY CONNELLY

The lady spikers experienced a bit of "marathon" play over the weekend in the First Annual Bucknell Invitational Tournament.

The tourney was set up in that ten teams were split into two pools, A and B. Each team played a round-robin tourney within their respective pools. The top two teams in each pool then moved to the winners' bracket and the winners of these games battled in the finals.

Bucknell's victory sweep began at 7:20 p.m. on Friday, beating Towson 11-15, 15-5 and 15-13 in the first round of pool play. Rising early for the 8:30 a.m. game with Scranton University proved worthwhile as the Bisons won the first two games of that series 15-2, 15-8.

The Bisons' performance continued in the afternoon contests.

Westchester State College was the next victim, falling to the Bisons 10-15. 3-15. Bucknell then defeated Robert Morris 8-15, 6-15.

Walking away with a perfect 4-0 slate after pool play, the Bisons earned a spot in the semifinals against SUNY Cortland—second place finisher in pool B. West Chester was matched with Lafayette in the other semi-final game.

By this time, West Chester and SUNY had already played two games each and Bucknell and Lafayette were entering their fourth games of the day.

The Golden Rams defeated Lafayette 15-5, 15-1 while the Bisons seemed to have a harder time with SUNY, edging the New York school 8-15, 15-12, 15-9.

Jeanne Groenevald '83 aided the cause with four kills while junior Kathy Eckert had four out of the seven solo blocks in the game.

Head Coach Terrie Grieb believed that this semifinal game was a major factor in the final. "We just played three games with SUNY and it took a lot out of us."

Grieb said that her team played well throughout the tournament despite the final loss. She especially commended Eckert who had three kills and three block solos in the final game and Groenevald who added two block solos in the attack.

Sophomore Beth Hopper was also noted for her "good sets and serves" throughout the tournament.

Despite the disheartening loss, Bison fans seemed very impressed with the team's performance. As the final crucial point was made, the crowd gave a standing ovation to the team. Grieb commented on "impressive crowd support", throughout the tourney.

The Volleyball team seemed to recover very quickly from weekend's play, as they took on Rider College and Susquehanna University on Monday evening.

It took a while for them to warm up, but the lady spikers rallied to defeat Rider 8-15, 15-10, 15-10.

Sophomore Ingrid Gessa and junior Kathy Eckert each had two kills in the series.

In the second match of the night, the Bisons ousted Susquehanna 15-6, 15-10. Head Coach Terrie Grieb commended freshman Anne Nelson for "an excellent job". Nelson was moved to starting setter and Gessa will now be in a hitting postion and play back.

Field Hockey Wins 2, Loses 1

By SHARYN STERN

Bucknell's hockey team won two games and lost one this week, improving its record to 3-2-1, with both wins coming in overtime games.

On Saturday, the team lost to Ithaca 3-0 although Goalie Sue Gray '84 had a remarkable 25 saves.

The Bison bounced back on Sunday and defeated Colgate, 3-2. During regulation play, Sue Lenker, '84 scored on an assist by Sue Ramage '85 while Jeanne Minahan '83 scored on a penalty stroke. Colgate also scored two goals, sending the game into overtime. After a scoreless first overtime, Cindy Bell '85 scored on a powerful drive from the top of the circle on a corner play to give Bucknell the victory. Minahan recorded the assist on the winning goal.

Gettysburg College came to Lewisburg on Tuesday, also to lose to the Bisons in overtime, 3-2. Sue Lenker had an outstanding game, scoring three goals, including the game winner in the first overtime. In regular play, Ramage and Maria Procopio '83 assisted on the two goals and in overtime captain Carolyn Fisher '83 assisted on the third to give Lenker the hat trick. Bucknell overwhelmingly dominated the game with an impressive 52 shots on goal.

The Junior Varsity won its first game of the season against Gettysburg by a 5-0 margin. Linda Ferguson '84 and Sharon Kroner '86 had two goal each and Lauren Strine '85 added the fifth. Ferguson and Strine each had one assist as did Pam Brooks '86. Linda Goldstein '86 had two assists in the win.

The Bucknellian

Volume 90, Number 6 Bucknell University, Lewisburg, PA Friday, October 8, 1982

1,141 Vote In All-Campus Elections

A total of 1,141 students—about 36% of the undergraduate total—turned out on Wednesday, September 24 to vote in the campus-wide ABS sponsored elections.

Nearly 58% of the class of 1986—476 students—cast ballots for class officers and dormitory representatives last Wednesday. In contrast, a dismal 28% of the upperclassmen—665 students—voted for ABS representatives and Homecoming Hosts and Hostesses.

The freshman class chose Grant Palmer from a field of six presidential candidates. Grant collected 142 votes—18% of the ballot. M.J. Devaney was elected vice-president by the same 18% plurality. Devaney acquired 146 votes, defeating six other individuals for the position. Vicki Husted was victorious over four other freshmen in her bid to become secretary/treasurer. Husted gathered 163 ballots—20% of the ballots cast.

The three class officers will now concentrate on coordinating class activities for the remainder of the year.

Elections were also held for Homecoming Hosts and Hostesses. Eight seniors, four men and four women, were elected by upperclassmen to this position. Mark Greenwald was the top vote-getter among the men, along with Jeff Erikson, Mike Toole, and Steve Treser. For the women, Laddie Wolley collected the most votes while Carolyn Fisher, Janice Mueller and Amy Pettibone filled the other positions.

There were 31 nominees—14 men and 17 women—for Homecoming Hosts and Hostesses as determined by the Homecoming Host Committee.

These seniors will help with alumni activities throughout the year. Although Homecoming is traditionally their busiest weekend with the parade and receptions, they will also be expected to host receptions for alumni over January.

David Grossman, ABS vice-president, remarked that the elections had gone smoothly, but that a problem had arisen concerning the representation of fraternity house residents. "Nobody signed up for the three fraternity rep slots," Grossman stated. I wrote to John Fauth (IFC president) asking the IFC to fill the spots."

Grossman admitted that this was a difficult situation because of non-fraternity members living in fraternity houses. Essentially, a fraternity representative to the ABS is equivalent to an ABS representative from any dorm; the only requirement for either position is that the individual live in the residential area he represents.

Grossman does not foresee any immediate alternatives to remedy this situation other than IFC sponsored appointments or elections. "The only other way," he continued, "is to hold another general election where only people who live in fraternity houses could vote."

Pat Carroll Visits

"It almost always is, it was and it is, almost always, an inconvenience to be evicted." So begins Pat Carroll's portrayal of the title character in the one-woman show "Gertrude Stein Gertrude Stein Gertrude Stein," which will be presented at the University October 15 and 16. Both performances will begin at 8:30 p.m. in the University Theatre, Coleman Hall. Tickets are $5, available in advance at the University Center Box Office.

Carroll's performance was praised as "consistently remarkable" by the Boston Globe, and Variety called it "... an exhilarating theatre experience." The play, which opened in 1979, has earned such awards as the Drama Desk Award for "Best Actress of 1980" and the Outer Critics Circle Award for "Best Production of a Play or Musical Off-Broadway." Written by Marty Martin, the play has toured coast to coast, in 30 states and 79 cities.

Pat Carrol as Gertrude Stein

Carroll launched her 25-year television career in 1952 on "The Red Buttons Show." She has starred in everything from sit-coms and variety shows, to game and talk shows, commercials and a ten-year run on the Rodgers and Hammerstein classic "Cinderella." In 1966, she made her film debut in "With Six You Get Egg Roll."

Creation Or Evolution?

Famous Arkansas Court Case Reviewed

U.S. District Judge William R. Overton will speak on creation science on Tuesday, October 12, at 8 pm in Vaughan Lit. Auditorium.

United States District Judge William R. Overton will discuss creation science at a lecture on Tuesday, October 12, at 8 p.m. in Vaughan L. Auditorium.

Overton's topic, "Some Thoughts on Creation Science: McLean vs. Arkansas Board of Education," encompasses his recent ruling that Act 590, a provision stating that creation science must be given "balanced treatment" in Arkansas public schools, was unconstitutional.

On January 5, Little Rock, Arkansas, Overton made a ruling with widespread significance. He struck down an Arkansas law requiring "balanced treatment" of the two theories in science classes. Under the legislation, teachers would have been required to include claims supporting the Old Testament story of Creation as well as the widely held view of scientists that human beings have evolved from simple organisms according to Darwin's theory of evolution.

Overton declared the law unconstitutional, saying that it violated the first Amendment ban on government advancement of religion by forcing a "literal interpretation of Genesis" into public schools. He added that creationism "is not a science" because it seeks evidence to support the Scriptures, rather than testing opposing ideas.

Stated Overton in his Memorandum Opinion, "A theory that is by its own terms dogmatic, absolutist and never subject to revision is not a scientific theory."

Fundamentalists, calling on Arkansas to appeal its case, vowed to step up pressure in nearly two dozen other states where "creation science" laws have been introduced. One day after the ruling in Little Rock, the Mississippi Senate voted 48 to 4 in favor of a similar measure.

Overton attended the University of Arkansas where he received an LL.B. degree and was editor-in-chief of the Arkansas Law Review. He practiced with the Little Rock law firm of Wright, Lindsey & Jennings until he was appointed United States District Judge for the Eastern District of Arkansas by President Carter on May 11, 1979.

Overton is a member of the American Bar Association, the Arkansas Bar Association, the Pulaski County Bar Association, and the International Academy of Trial Lawyers.

Flock Of Seagulls Concert Cancelled

Concert Committee Hopes To Reach Agreement With Johansen

A Flock of Seagulls, the new-wave band booked by the Concert Committee to appear at Bucknell, has cancelled their performance scheduled for Davis Gym on Thursday, October 14.

Matt Tannin, chairman of the Bucknell Concert Committee, stated that the entire booking procedure was handled very poorly by the band's agent. According to Tannin, it was the agent's lack of professionalism that created the problems leading to the cancellation.

"We try to run this (committee) professionally," said Tannin, "but the people who we deal with aren't very responsible to us. They don't seem to realize that when you make a commitment you should keep it."

The Concert Committee is responsible for selecting the groups they believe are most popular with the students out of all the available bands. Since their budget is $17,000, and most established bands want between $30,000 and $50,000, there are certain limitations on who the committee can afford.

"Because of Bucknell's size, location and diverse student make-up, it is virtually impossible to produce a successful concert in a 3,000 seat hall," said Tannin. "Almost the only way to have a successful concert is to have someone 'new'." Since these groups do not demand exorbitant fees, ticket prices can be kept at a reasonable level. The Concert Committee also feels it should expose students to music they haven't been listening to since High School.

Other factors influencing the committee's final decision en a band are the availability of Davis Gym and the University Calendar. The committee must work around conflicts such as fall and Thanksgiving breaks, exams and previously scheduled events which might effect student attendance.

Once bands and a date are finally agreed upon, the committee notifies Monarch, the agency which deals with these groups on the committee's behalf.

In the case of A Flock of Seagulls, Monarch had to deal with the group's agent. This meant that any contact between tha Concert Committee and the band had to go through two middlemen. This is where problems arose.

Tannin emphasized that because both parties agree upon an open date does not necessarily indicate that a concert is feasible. The extra performance in Lewisburg must coincide with the band's travel schedule. If the group cannot arrive at Bucknell from their last concert or leave for a future commitment on time, a contractual agreement is impossible.

If a routing schedule can be worked out, the committee sends the group a Telex announcing their "tender offer". Once sent,

See page 7

Beverly Sills spoke on "Public Policy and the Arts" Tuesday. Through her experiences as a singer and trustee, she has come to see a need for partial government support for the arts. See page 3.

NEWSFRONTS

Lewisburg Police End Inquiry

The Lewisburg Police have completed their investigation involving the University student found lying at the rear of the Botany Greenhouse.

Through the investigation it was determined that the subject had left a fraternity and had entered the Botany Building sometime between 12:15 and 12:30 a.m. September 2. The individual climbed out a window onto the roof of the greenhouse which adjoins the Botany Building and had walked approximately 60 feet across the peak of the greenhouse roof before falling part way through the glass roof. He pulled himself back up onto the roof and subsequently fell a second time cutting himself badly on a piece of broken glass. The student managed to pull himself back up through the glass roof the second time and slide off the roof to the ground. He was leaving the scene when he collapsed, probably from loss of blood.

The subject has not told the police why he was on the roof or what his intentions were.

The individual will receive two citations from District Justice Armbruster — one for "criminal trespass" and one for "criminal mischief". The District Justice has set the fine at $300.00 on each offense. Total costs, including restitution, come to $676.00.

Job Prospects Still Bleak

Employers nationwide predict a depressed employment outlook for the last quarter of 1982 despite the recent lowering of interest rates and improved performance of the stock market, according to the Employment Outlook Survey conducted by Manpower, Inc.

Conditions will not improve for jobseekers. Only 18% of the employers polled plan to hire additional workers during the fourth quarter, the same leval as during the third quarter and five percentage points below the fourth quarter of 1981. Another 14% plan to reduce staff, compared to 12% one year ago and 13% last quarter. Currently, 65% plan no change in employment levels while 3% are unsure of their hiring plans. The survey, which was conducted in mid-August, covered more than 11,000 employers in over 340 U.S. cities.

The survey was conducted just prior to the interest rate drop, but 30% of the sample was resurveyed in early September and no change was found in hiring plans. The survey continues to predict limited job opportunities for the last three months of the year.

Bucknell Announces First Criticism Prize

The University Press has announced the winner of its first Prize in Contemporary Literary Criticism: Gale C. Schricker, assistant professor of English at Fordham University, for her manuscript, A New Species of Man: The Poetic Persona of W. B. Yeats.

The prize includes a $2,500 award and publication of the winning manuscript. The author will be honored at a dinner on Saturday, October 9, at which O'Brien will speak and student musicians will present a brief program. Among the distinguished guests will be Thomas Yoseloff; his wife; and his son, Julien. Their generosity made the award possible. Thomas Yoseloff, who received the honorary degree of Doctor of Literature from the University last May, is founder of Associated University Presses.

In her winning manuscript, Schricker studies Yeats' theory of the mask as a device used by the lyric poet to assume a dramatic role in his work. In analyzing the relationship between poetic persona and poetic structure, Schricker presents the theory on two levels, one concerning the objective creation of poetic characters, and the other involving a subjective poetic act — the assumption of the mask without the alteration of the identity of the poet.

Eligibility requirements for the prize demanded an original, scholarly, book-length work in the field of contemporary literary criticism, defined as criticism of literature written since World War I.

Susquehanna School Donated

Susquehanna University announced this summer receipt of a multi-million dollar gift which will be used to expand the business administration program and name a school of business in memory of Sigmund Weis '01, former business and civic leader of Sunbury, who died in 1955.

The commitment was made by Charles B. Degenstein, retired Weis Markets executive, to establish the Sigmund Weis School of Business at SU.

While the exact amount of the contribution was not disclosed, President Jonathan C. Messerli described it as "one of the larger gifts ever received" by an educational institution of Susquehanna's size.

Under terms of a lifetime-testamentary agreement the University will receive over a period of several years new resources sufficient to support a minimum of seven fully endowed professorships, an equal amount for departmental endowment, and other funds for program development and financial aid.

WE'VE GOT 10 BRAND NEW SIZZLING HITS FROM CBS RECORDS AT SIZZLING HOT PRICES!!

BILLY JOEL
THE NYLON CURTAIN

KENNY LOGGINS
HIGH ADVENTURE

PSYCHEDELIC FURS
FOREVER NOW

BRUCE SPRINGSTEEN
NEBRASKA

LUTHER VANDROSS
FOREVER, FOR ALWAYS, FOR LOVE

AEROSMITH
ROCK IN A HARD PLACE

CHOOSE FROM THESE 6 8.98 SERIES TITLES FOR JUST $5.99 EACH LP & CASSETTE

THE CLASH
COMBAT ROCK

MEN AT WORK
BUSINESS AS USUAL

TRANSLATORS
HEARTBEATS & TRIGGERS

FLASH & THE PAN
HEADLINES

THESE 4 7.98 SERIES TITLES, JUST $5.49 EACH LP & CASSETTE

— YOUR MUSIC PLACE —

BUCKNELL UNIVERSITY BOOKSTORE

Weekdays 8:30-5, Saturday 10-2

BUNCHES OF BALLOONS
HAVE YOUR BALLOONS DELIVERED BY A SPOOK

YOUR CHOICE OF COLORS!

FOR A DIFFERENT GIFT.

INFORMATION CALL 717-523-3174
Between 4 p.m. and 9 p.m. Weekdays.

Jackson Hits Chart With New Album

By CHRIS BRANCH

Joe Jackson's newest release, **Night and Day**, on A&M Records, proves Jackson's versatility beyond any doubt.

His first four albums; **Look Sharp, I'm the Man, Beat Crazy**, and **Jumpin' Jive** are all unique and make it difficult to categorize Jackson's erratic style. He has recorded everything from New Wave to Swing, some of them better than the others.

Night and Day definitely has a sophisticated jazz sound, though to classify it into this genre would be a mistake. The album has a mix of many styles including rock and roll.

Jackson is electric on the keyboards and Sue Hajopoulos works the percussion equally as well. This duo is a workable combination. With Grahm Maybe on bass and Larry Tolfree on drums, the sound is made complete.

The day side includes four tracks that weave a complicated pattern of seriousness and sarcasm. "Breaking Us In Two" offers excellent keyboards supported by simple but effective percussion. The lyrics, as in most of the songs, are straightforward. Nothing is omitted in either the lyrics or the melodies. "Cancer" is an odd combination of New Wave lyrics and jazz melody. "Real Men" asks what it means to be a man and comments on our naivete concerning our sexual roles. "A Slow Song" intensifies and then unwinds to a whisper. The last cut includes intriguing instrumentation that creates a desired mood.

The mixed night side has songs flowing into each other evenly and naturally. "Another World" has an upbeat, clean melody, that should not be searched for a deep meaning. There is a good transition to "Chinatown" which is subtle but possesses more substance. "T.V. Age" is next, and this social commentary strips our 'tuned in' generation bare. "Target" leads into "Steppin' Out", which is the first track of the album to make the charts. It is bonded with a repetitive beat, but this base is overshadowed by Jackson's intricate keyboards and succinct lyrics.

Night and Day is a successful attempt at something new for Jackson. The album is a critique of our times with cuts like "Real Men", "T.V. Age", and "Target". Other cuts like "Chinatown" and "Steppin' Out" are a description of the city life that inspired **Night and Day**.

Sills Speaks On The Arts

Beverly Sills spoke on "Public Policy and the Arts," through the medium of her own life, in a lecture Tuesday night. The talk, which centered around the plight of American opera, was in Rooke Chapel.

Sills' interest in the arts started at the age of four, when her mother felt that she should learn more about the arts and enrolled her in dance and piano classes. She discovered an interest and a talent for singing, so that by age 11, she had decided that she wanted to sing opera and had signed the only voice teacher she has had to give her lessons. The teacher had never given lessons to a young girl before, but was willing to because of Sill's interest in opera and because the teacher thought it would be interesting to teach the fat little girl who sang nicely.

By the age of 15, Sills had gone on tour with the Black Widow.

Until the 1940's, opera was totally dominated by Europeans. Although there were four American opera companies, the Metropolitan in New York, the Chicago, the San Francisco, and the New Orleans, they were entirely composed of Europeans. It was not until Mayor LaGuardia of New York founded the New York Opera Company, that an American opera company came into being.

Sills' career started with the New York City when, after her ninth audition, she received a part. Her career got off the ground after both the Metropolitan and the New York City had moved to new quarters, which happened to be across the street from each other. Soon after the move, the critics at the Metropolitan got bored with the production they were seeing, so they went across the street to the New York City. After seeing Sills, they wrote very favorable reviews, classifying Sills as the first American singer to be equal to Europeans, launching towards superstardom as invitations came from almost every major opera company except the Metropolitan.

Currently, she is a director for the New York City Opera and a consultant for the National Endowment for the Arts. She has found herself talking instead of singing as she has been working with the government to provide

See page 6

Student Special
The Susquehanna Inn of Selinsgrove

17 North Market Street, Selinsgrove, Pa. 374-9595

Valid toward the purchase of one sandwich or entree with the purchase of another sandwich or entree of equal or greater value.

Offer expires Oct. 28, 1982

CAMPUS Lewisburg

BUCK-AND-A-HALF NITE!!!
FRI-SAT-SUN

Whose life is it anyway ? R

FEATURES 7-9

MON.-TUE.-WED.-THURS.

True Confessions R

Two brothers trapped by a murder...

Shows 7-9

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES

Keeley's Bakery and Coffee Shop

COMPLETE LINE OF BAKED GOODS

320 MARKET ST. LEWISBURG, PA. 17837 PHONE: 524-4248

BS & MSEE

CAMPUS INTERVIEWS WEDNESDAY, OCT. 27

Kearfott ideas guide the future.

Our systems guide almost everything that moves...including careers.

Our rarefied technological environment has been producing ground-breaking applications—and fast-moving careers—for over 30 years.

If you're looking for a fast-track opportunity in aerospace technology, see your Placement Office for our company profile and to sign up for a one-on-one interview. U.S. citizenship required.

Kearfott
a division of The SINGER Company

An equal opportunity employer, m/f, who creates opportunities

Computer Crunch

The midnight oil burns in the Computer Center as students struggle to finish their computer assignments. Are these students merely behind on their programs, or is it something else? The Computer Center has been open for two years and already the system has become overcrowded and is still subject to failure and breakdown.

It is a very rare occasion when a terminal is accessible during the afternoon and evening because of the numbers of people trying to use the system. This overcrowding and the frequency with which the system has been crashing have caused students to miss hours of sleep and study time, because they have been unable to log on until two to three o'clock in the morning. Also, with so many people on the system, the run time on a program may be two to three times longer than normal, because the time sharing system can not handle as much information as it has been receiving and operate at normal efficiency.

The crush to use the terminals has been reduced by the staggering of due dates for assignments, but it is not enough. One way to help the students is to set up a scheduling system so that students can reserve computer time, possibly using the computer as a regulator. By using scheduling, students will not miss valuable study time running all over campus trying to find a terminal. It will also encourage students to write their programs before they get to the terminals, reducing the time spent on the computer.

Cleaning The Campus

Every year, the University seems to manage to order the best weather and to make the campus as beautiful as possible for Parents Weekend. How the University gets beautiful, sunny days is a secret, but not so with the campus. In preparation for the weekend, Physical Plant personnel were out trimming shrubs, mowing grass, picking up trash, pulling weeds, and other chores. They made the campus something to be proud of.

If you look at the campus on a Monday, Tuesday, or Thursday morning, you can not have the same pride. Those mornings, the debris from weekend parties and fratenity rush blight the campus from the Mods to Harris.

Although students can not readily trim shrubs and cut grass, they can pick up their trash and put it in the garbage cans and dumpsters around campus. Not only will it reduce the number of eyesores, but it will allow the Physical Plant staff to do other projects that will enhance the aesthetic qualities of the University.

EDITORIAL AND OPINIONS POLICY

The Editorials of the **Bucknellian** reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of the **Bucknellian.**

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Thursday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

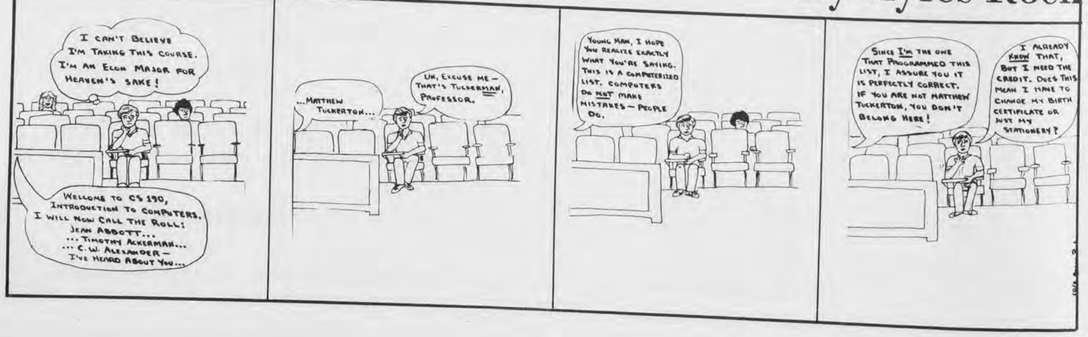
Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

The Bucknellian

Volume 90, Number 6
Bucknell University, Lewisburg, PA
Friday, October 8, 1982

Editor ..... Malcolm Nimick
Assistant Editor ..... Karyn Visscher
News Editor ..... Lon Castle
Opinions Editor ..... Vernon Leighton
Arts/Entertainment Editors ..... Tony Patino and John Suglia
Sports Editor ..... Eric Anders
Photography Editor ..... Jeanne Gerstley and Erica Johnson
Office Manager ..... Lydia Higginson
Sales Staff ..... Bonnie Springer, Connie Mae Swarz, Maria Meinig and Kathy Kron
Advertising Manager ..... Rob Tyrrell
Subscriptions ..... Graham McGinnis
Business Managers ..... Bill Hurley and Kristin Kupres
Assistant Business Manager ..... Kim Knousse
Production Manager ..... Shari Terpstra
Accountant ..... Kathy Maye
Graphics ..... Lynne Henry
Faculty Advisor ..... John Dunlop
Standard Publishing Co. ..... John Brockway

Matt Tuckerman, Sophomore — By Ayres Rock


I CAN'T BELIEVE I'M TAKING THIS COURSE. I'M AN ECON MAJOR FOR HEAVEN'S SAKE!
WELCOME TO CS 190, INTRODUCTION TO COMPUTERS. I WILL NOW CALL THE ROLL! JEAN ABBOTT... ...TIMOTHY ACKERMAN... ...C.W. ALEXANDER — I'VE HEARD ABOUT YOU...
...MATTHEW TUCKERTON...
UM, EXCUSE ME — THAT'S TUCKERMAN, PROFESSOR.
YOUNG MAN, I HOPE YOU REALIZE EXACTLY WHAT YOU'RE SAYING. THIS IS A COMPUTERIZED LIST. COMPUTERS DO NOT MAKE MISTAKES — PEOPLE DO.
SINCE I'M THE ONE THAT PROGRAMMED THIS LIST, I ASSURE YOU IT IS PERFECTLY CORRECT. IF YOU ARE NOT MATTHEW TUCKERTON, YOU DON'T BELONG HERE!
I ALREADY KNOW THAT, BUT I NEED THE CREDIT. DOES THIS MEAN I HAVE TO CHANGE MY BIRTH CERTIFICATE OR MISS MY SYMPHONY?

Rules and Regulations

By C.W. ALEXANDER

To start right off, I want to say that I promised my editor that I would do two things this week. First of all, I told him I would be good this week; or at least nicer than last week. He asked, and I figured it was a fairly reasonable request, I make no promises about next week, though. Secondly, he asked me to write about something "real". I'm not exactly sure what he means by "real", (I don't think Marc D. would appreciate being called unreal), but I'll give it my best shot.

Have you read the list of "Disciplinary Procedures" that has been monopolizing "What's Happening" lately? Totally amazing. Do you realize that "any member of the University Community" can report any "Recognized Student Organization" that has "provided any impetus" of violating "a University regulation"? Then, "the University Committee on Complementary Activities" can "hold a hearing in order to adjudicate the charge(s)", and can sanction a "Warning" or "Probation", or of the **Bucknellian** or any of its employees) that the University might be cracking down just a bit too hard on us. I figure that if they are allowed to impose all these regulations on us, the very least they can do is provide us the opportunity to return the pleasure. This way, they won't follow our regulations, we won't follow theirs, and everyone is happy.

It just so happens I have a modest list right here in front of me that I would like to share with you. These regulations could be used to keep the faculty and administration in line and get them to do what we want. After all, the old saying still applies; we do pay their salaries.

1) Any professor judged, at any given time, to be boring by a 2/3 vote of the class members present will be subject to a penalty of being forced to watch not less than 5 hours of him/herself on videotape.

2) Any student forgetting his/her meal ticket will be permitted in the caf upon request. A barred entrance may be subject to a penalty of no more than 3 veg meals to be eaten immediately upon request.

3) No tests are to be given on days following frat parties. The penalty is immediate expulsion from the University.

4) Professors are required to prove that they are capable of doing any homework they assign, in the alloted time, or the assignment is null and void.

5) No loud maintenance work will be done outside dormitories before 10 a.m. or after 10 p.m. The penalty is similar maintenance outside the offending party's house at 6:00 Sunday morning.

6) Any professor found swearing, or using any other abusive language toward his/her students will be required to eat a bar of Ivory. (It worked when they were kids, why shouldn't it work now?)

7) Faculty and administrative spouses will not be permitted in their houses until after midnight on Wednesdays, in order to insure that all work gets done in a reasonable amount of time. The penalty for defiance of this edict is, for the first offense, a fine of $500, and for the second offense, the loss of any children (or grandchildren), whichever the case may be.

This is by no means whatsoever a complete list. Rather, this is what I could come up with at 2:00 this afternoon in the Bison. If you have any ideas at all, please send them to me in care of The Bucknellian. Between all of us here, I figure we can come up with a pretty fine piece of legis?ation. Then all we'll have to do is enforce it. But that's what the ABS is for.

Editor's Note

Upon discovering Mr. Alexander's hitherto unbeknownst legal eloquence, some have recommended that he be sent to Beirut (in the hopes that his talents may help cure disciplinary turmoil elsewhere). Letters of support and contributions should be sent to the "Opinion Editor's Desk", care of The Bucknellian.

Alexander's Ragtime

have the President "recommend" a "Suspension" or "Loss of Recognition". Except, of course, on Sundays, when everyone goes to church.

It seems to me (this is Mr. Alexander's individual opinion, and is not necessarily the opinion

Isolation: To Pop The Bubble

By DEAN ANDERSON

It's time to consider Bucknell as a locale for our existence. What a place to live, eh? Beautiful Georgian Architecture, adequate room space (for some), plenty of study areas and picturesque countryside. All of these qualities fall under the acronym "B.U.B.B.L.E." which stands for "Bucknell University's Big, Beautiful Living Environment." Perhaps you have heard whispers about the Bubble. (Actually, if the civil engineers could draw up some plans, perhaps they could slap a dome on the campus ... keeping it climate-controlled and locking all of the bugs outside!)

The physical side of the bubble is great. Hank Ross and company provide culinary delights and the Bookstore lets us charge until we run out of things to buy. There is plenty of beer at the frat parties, and the social life! Well....

What is really wrong with life here? It seems okay, but perhaps you get the feeling that something is amiss. Is this the way you imagined college? There are certain things that people generally point to which I shall not dwell on. The Greek letter system seems to take more blame than it deserves. It does provide a needed outlet for many students and that is important.

The size of our school is also occasionally faulted. That could not be more unfair. I think Bucknell is a good sized college. So, what is different?

THE DEAN'S OFFICE

The problem lies in an inherent trait of this institution. It goes back as far as the founding fathers of America and spans the bite of the current economic plan.

The problem is diversity. Bucknell is not diverse. It is as homogeneous as Bechtel's Milk. The world of B.U. is upper-middle class. Since we are all pretty much from the same income bracket, we all think in similar terms and want similar things. Many of us come from the same hometown or state. This adds to the similarity. Of course, our parents have had the similar experience of growing up and living through this age of life. They place their ideas and ideals of what life should be into our heads. They are only doing their job!

Everyone believes in the "status quo"...no one wants to risk being different. It might lead to being singled out as an oddity and oddities have no place in the Bubble. However, if a person does not act in the expected manner, they are not frowned upon. Rather, they are casually ignored and talked about later. Even the punishment for incorrect behavior in our Bubble is not the kind one might expect!

Conservative as we are, we must not let our fears of being different cloud our minds. A quick example: I overheard someone say that the "Anarchist Sock Hop" would have made more money, but for the fact the name scared people away. Believe me, that is something to think about, for life in the Bubble is as fleeting as it is innocuously pleasant.

Once your bubble bursts, who knows? You might be the oddity. So, rather than ignoring the out-of-the-ordinary, give it a try. To deny its existence is more unrealistic than our living environment. There's a whole new world to be gained and nothing to lose...except an inhibition or two. And isn't that what learning is all about?

LEWISBURG SUB SHOP
"We're not just subs"

- PIZZA
- SUBS & GRINDERS
- STROMBOLI
- SANDWICHES
- HOMEMADE SOUPS
- HOMEMADE CHILI
- FISH & SHRIMP PLATTERS
- SALADS

HERSHEY'S ICE CREAM

HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

Express Your Individuality

Find Fall Now, When You Need It!

Dresses, Tops, Pants, Sweaters and Interesting Accessories AT

The Rag Peddler

Campus Theatre Bldg.

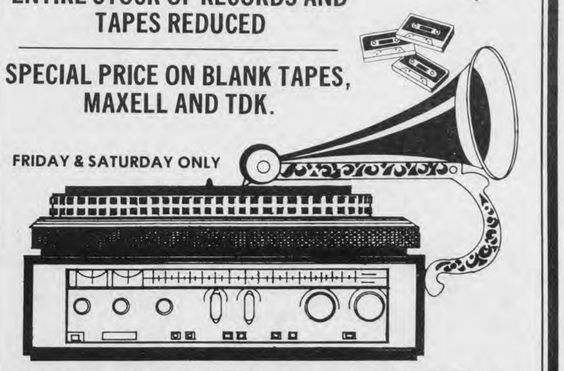
open 10-5 daily Friday till 9

TOTAL INVENTORY STORE-WIDE RECORD & TAPE SALE

ENTIRE STOCK OF RECORDS AND TAPES REDUCED

SPECIAL PRICE ON BLANK TAPES, MAXELL AND TDK.

FRIDAY & SATURDAY ONLY



THE STEREO HOUSE

ROUTE 15, LEWISBURG, PA. 524-9182

"Oh Dad" Proves Worthwhile

By DEBBI BRINLEY

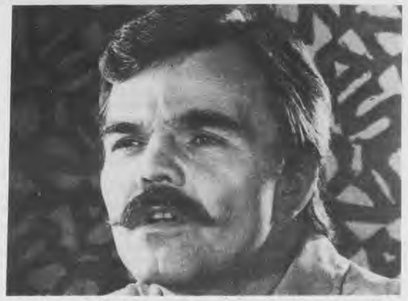
The Cap & Dagger performance of "Oh Dad, Poor Dad, Mama's Hung You In the Closet and I'm Feelin' So Sad" by Arthur Kopit, provided delightful entertainment for parent's weekend. Cheryl Stayton did a marvelous job handling the lengthy and difficult part of Madame Rosepetal and Steve Chambers portrayed Jonathan with impressive professionalism. Supporting actors Andy Montgomery as Commodore Roseabove, John Weaver as Lt. Bellboy ("notice the strips if you will!") and actress Lori Scozzafava as Rosalie, ("I get so lonely") gave commendable performances as well.

As suggested by its title, the play itself is—different. About midway through the play, Madame Rosepetal recounts the murder of her husband, providing the basis and the explanation for characterizations and action. The jealous Madame has killed her husband in an effort to prevent him from enjoying satisfying sexual relations with his lover, who Madame Rosepetal describes as resembling an ugly question mark (this grotesque woman is comically and creatively represented by Dave Anderson and Dan Picardi). Madame Rosepetal has her husband stuffed and hangs him in the closet. Here, her flashback speech ends and the action of the play picks up. Madame Rosepetal is a domineering mother and a murderess. Her son, Jonathan, is emotionally disturbed and socially inept, while Poor Dad is hanging in the closet. Jeff Plunket does a phenomenal job as Poor Dad's corpse, when he falls, with perfect timing, between Rosalie and Jonathan as they prepare for a brief moment of passion.

The play operates on two levels: the symbolic level and the superficial level. On the surface, the play is a light comedy, entertaining through conventional one liners, sexual innuendos, and unconventional "props" such as silver pirrhane fish and human Venus Fly Traps (played by Chris DeMarco and Lisabeth Reddington).

On the symbolic level, the play is a psychological study of Madame Rosepetal, Jonathan, and their relationships with each other and the other characters. If one chooses to interpret the play

See page 7



Dietz To Speak Tonight

By SHARON LAPHAM

Acclaimed actor-author Norman Dietz brings the biblical world to life in his dramatic retelling of the life of Christ. "The Jesus of Matthew, Mark, Luke, John, and Norman" will be open to the public free of charge tonight at 7 p.m. in the Forum.

Mr. Dietz's one-man show is presented in contemporary language yet is based upon ancient New Testament narratives. The story of Jesus is captured in a manner similar to that in which it must have first been handed by oral tradition two thousand years ago.

Mr. Dietz has incorporated the words from the four Gospels into his presentation, which begins with Jesus' birth in poverty and sweeps through to his life of teaching and healings. Depicted are Jesus' growing conflict with authorities, which successively leads to his capture, trial, harsh death by crucifixion, and thence to the unexpectedly empty tomb.

Whether familiar with the life of Christ or not, Norman Dietz's 90-minute performance speaks to all. Praised by the New York Times as "colorful and religiously vibrant", Mr. Dietz's fables and theatre pieces have been presented to almost two thousand audiences. In addition, Mr. Dietz has authored two books containing collections of his works, and is presently working on a third.

The presentation will also include Dietz's well-known fable "Old Ymir", the story of a wise old potter and the rebellious pot he creates, vows to destroy, then spares when the two are reconciled by an unanticipated act of love.

Sills

From page 3

assistance with the arts.

Sills has been encouraging the government to support the arts on a local level. She believes that a community can only be as beautiful as the community wants, so she does not support straight subsidies for the Arts, but rather challenge grants, where the government would match the funds raised in the community.

The government should not have total support, but it should not let the arts fall by the wayside either. The United States is the only country that allows tax benefits for donations to the arts. Through challenge grants and tax benefits, the arts can be supported.

"There is a need in all of us for a little beauty, and that is what makes the difference between the two legged and four legged animals. The important word in public policy is **public**," Sills added.

CLIP COUPON

FREE SINGLE ¼ POUND HAMBURGER

Cheese & Tomato Extra

WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD

Wendy's OLD FASHIONED HAMBURGERS

NOT GOOD WITH OTHER OFFERS OR WITH FUN PAK

GOOD AT LEWISBURG, LOCK HAVEN, HUMMELS WHARF (SELINSGROVE), WILLIAMSPORT, SHAMOKIN AND DANVILLE WENDY'S ONLY.

Coupon Expires 10/14/82

CLIP COUPON

it's the 27th annual

ΣAE *Hawaiian Nite*

Sat., Oct. 9th 9:30 p.m.

WASHINGTON INTERNSHIP

Juniors or Seniors with a 3.0 average interested in Congress? Earn 16 credits on Capitol Hill.

- **Unique Internships** based on your interests. Work with members of Congress in their offices and on their committees.
- **Seminars** with leading government experts, focusing on current policy issues.
- **Washington Faculty** headed by the chairman of the Congressional Intern Advisory Council.
- **Discussion Groups** to share information and opinions with fellow student participants from around the country.

Filing deadline for Semester II: November 1.

For applications and information:

BOSTON UNIVERSITY

Washington Legislative Internship Program
College of Liberal Arts—Room 302
725 Commonwealth Avenue, Boston, MA 02215
617/353-2408

An Equal Opportunity Institution

Cap And Dagger

From page 6

on this level, one can follow the transformation of Jonathan from a submissive, emotionally repressed little boy to an emotionally detached murderous man. This transformation occurs via Jonathan's realization that his mother killed his father and despite her statements to the contrary she is a sexual human being. Jonathan is forced to face the hurtful past and in a sense, break away from it. The height of his anxiety manifests itself in the murder of Rosalie and the shattering of his treasured personal belongings (ie: coins, books, stamps) on her body.

The play raises many interesting philosophical, psychological, and sexual questions. For example, why does Madame Rosepetal insist on calling her son by several different names, specifically those of her husband? And what is the significance of the repeated use of the word "rose"? Rosepetal, Commodore Roseabove, Rosalie, and Roselinda the fish? It is interesting to note that in the opening scene there are roses on the dresser. Do they represent the idea of love being like a rose in that is is beautiful but has "emotional thorns" There are no easy answers and no right interpretations. The audience is left to ponder, "What is the meaning of this?"

Concert Committee

From page 1

this bid, for all intensive purposes, legally binds the Concert Committee to the group. From this point onward, the committee is responsible for all its financial proposals.

Tannin explained that he sent the Telex to A Flock of Seagulls on Thursday, September 23. On Friday, September 24, the band's agent told Monarch that the offer would be accepted. Monarch subsequently informed the Concert Committee who immediately went to work on production and advertising promotions. On Monday, September 27, Monarch told the Concert Committee that the group had not agreed to their offer. Apparently the agent had failed to check with the band. Unfortunately they had already decided to do a promotional "gig" for Arista records on that date. This left the Concert Committee with a promotional campaign, but no group.

Tannin stated that even though the band technically broke their engagement to perform at Bucknell, the legality of the contract is hazy. Since the agent had only given Monarch a verbal agreement and not sent the Concert Committee a written contract Tannin said that the committee had very little legal recourse.

"They always find some legal loophole to get out of it (giving a concert)," Tannin stated.

"As of now we're trying to obtain a contractual agreement from David Johansen and another band to play in Davis Gym on Saturday, October 30," Tannin said.

Professor Questions Israel's "Defensive" Invasion of Beirut

Dear Editor

It is probably not a good idea to begin an article with the claim that its readers will be too ignorant of the topic "to derive a qualified and sensible position" on it. In the first place, it says something not too complimentary about the sorts of people you think your writing appeals to, but it also forces you to be far more intelligent and well-informed than if you assumed normal human fallibility. At the risk involved in admitting to being a member of that group which reads your writing, I would like to explain how, what September 29 editorial calls ignorance, might in fact be another legitimate view of the Beirut massacre.

"Contrary to popular belief," the piece begins, "Israel was acting defensively when it invaded Lebanon and took control of Beirut." That depends crucially on whether they were acting defensively in invading Palestine in the first place, taking it by force from people who had lived there for several millenia, and turning it into "Israel". The Palestinians, you see, think they are defending Palestine when they invade Israel and they have a strong case for so thinking.

The major question is, where is the beginning: in the Old Testament—no legal document, then the questionable transferal of Palestine to Jews by England, somewhere in between or somewhere since? Even if we or the parties directly concerned could agree on this vital point, the implications would not be so clearly chalked out as you would have them: even if the territorial claims made by Israelis on the basis of the Old Testament were upheld, should the Palestinians living there now be held to blame for the expulsion of the Biblical Jews? Should the Jewish Israelis who have lived several generations on that territory now be forcibly removed if the Palestinian claim were upheld?

Whatever the answer to these questions, however, not even the most ardent Israeli supporter would want to call the wanton rape and slaughter of 600 men, women and children—the moment their defenders have departed—an act of "(allowing) the PLO to leave peacefully." I am not sure whether Ben Gurion was right in claiming that the dead do not praise God. For sure no murderer or hirer of murderers praises God.

Yours sincerely,
Robert Beard
Associate Professor of Russian and Linguistics

The Mifflinburg Hotel •
• The Scarlet D Tavern
LIVE Entertainment
Jazz — Blues — Country — Bluegrass — Folk

Fri. & Sat. —*The Nomads*
Sun. —*The Mastertones*

"Open Mike" every Wed. nite
"Imported Beer Nite" Thurs.
Additionally, we offer a full menu — with home cooking!
Daily specials starting this week.
Open Sunday 1 P.M.-1 A.M.
966-3003 **Rt. 45, 9 mi. west of Bucknell**
— I.D. Required —

Would you like to spend the FALL/SPRING SEMESTER IN JERUSALEM?

The Jacob Hiatt Institute in Israel
OFFERS YOU

- fall term focus on Israel: its politics, history, social development, art and architecture
- spring term focus on Jerusalem: its unique ethnic, religious, artistic and political diversity
- study trips throughout Israel in the fall, including an extended stay on a kibbutz and in a development town
- courses conducted in English
- a strong program in Hebrew
- a small learning community, with students from all over the United States
- a superb location, in the center of Jerusalem, within walking distance of the Old City
- Brandeis credit • financial aid available

APPLICATION DEADLINES: MARCH 15 (fall) NOVEMBER 1 (spring)

For further information, see your Study Abroad advisor or write:
INTERNATIONAL PROGRAMS, SACHAR CENTER
Brandeis University
Waltham, Massachusetts 02254 (617) 647-2422

BRANDEIS UNIVERSITY

It is the policy of Brandeis University not to discriminate against any applicant on the basis of race, color, religion, sex, age, national origin, or the presence of any handicap.

ANNOUNCING

UNION STATION

DELIVERIES

Mon.-Thurs.	10:30-12 Midnight	SUBS
Fri.-Sat.	10:30-2 A.M.	TACOS
Sun.	4:00-12 Midnight	BURRITOS
		HOT ROAST BEEF

523-0990

The Vallant Trencherman

ALL-YOU-CAN-EAT BAGEL BUFFET BRUNCH

SUNDAYS 10 A.M.-2 P.M.

Lox, Herring, Flan, Soup, Hummus
Sweets, Cheese, Fresh Fruit Salad
Tabouli, Sticky Buns, Doughnuts,
Juices, Coffee, 11 Kinds of Bagels.

28 N. 2nd St., Lewisburg 17837

Lewisburg Craft Fair 1982

10th Annual
seventy-five
professional craftspeople

LEWISBURG ARMORY, U.S. ROUTE 15
LEWISBURG, PENNSYLVANIA

Friday,	October 15	1 p.m. - 9 p.m.
Saturday,	October 16	10 a.m. - 9 p.m.
Sunday,	October 17	10 a.m. - 6 p.m.

Free Parking General Admission $1.50 Children .50

A B.U. Tradition for a Decade

Lafayette Overwhelms Bison, 37-6

By DANNY BROAD

Lafayette scored 27 unanswered points in the second half of Saturday's game en route to a 37-6 blowout of the Bison before 7,000 fans at Memorial Stadium. The loss dropped the Bison's record to 1-2 after winning their opener.

Trailing only 10-6 at halftime, the Bison came out flat in the second half as Lafayette quarterback Frank Novak threw for three touchdowns and backup quarterback Scott Bailey threw for another.

The first half was played evenly, but the Herd was hurt for the second week in a row by poor punting. Al Locey's '83 29-yard punt in the first quarter set up Lafayette's first score, an 11-yard run by Nick Kowgibs.

The Bison countered with a 40-yard Al Yuknus '85 field goal after Dave Kucera '84 made a great runback on the kickoff.

Lafayette matched the field goal on their next possession to go up 10-3.

With ten minutes to go in the second quarter, the Bison began their best offensive drive of the game, taking the ball from their own 16-yard line to the Lafayette 3-yard line. On fourth and three, head coach Bob Curtis opted for the field goal, settling for a 10-6 halftime deficit.

The second half began with the Tigers taking the kickoff and going 80 yards in 12 plays to extend their lead to 17-6. The touchdown was set up by a 31-yard pass down to the Bison 17-yard line. On third and 17, the Bison rush was pressuring Novak, who threw the ball up for grabs. The ball was caught by Lafayette receiver Jack Gatehouse. This play appeared to be the turning point as Lafayette scored on the next play.

After the Bison could only manage one first down, Locey's 23-yard punt gave Lafayette the ball at their own 26. Four plays later Novak threw a 56-yard scoring strike to receiver Carmine DeSantis in front of a pulled-in Bison defense. The third quarter ended 23-6.

The fourth quarter went as badly for the Bison as the third. On Lafayette's first possession, Novak hit DeSantis again on the same play for a 23-yard touchdown pass, raising the lead to 30-6.

Lafayette, who gained 147 total yards the first half, exploded for 319 total yards the second half. The Bison, who gained 135 yards in the first half, finished with only 192 total yards for the day. Bright spots for the Bison were the kicking of Yuknus and the fine kick returning of Kucera.

Marshall Hall '83, Bison fullback, evades Lafayette defensive lineman in Saturday's game vs. the Tigers. The Bison suffered a 30-6 loss.
Photo — Erica Johnson

Andy Sayles '84 steals the ball from an opponent
Jeanne Gerstley

Booters Impressive In Wins Over Wake Forest, Rutgers

By DAVID STRAUSS

Monday afternoon, the soccer team overcame a sluggish performance to defeat the Wake Forest Deacons 1-0. The Bison beat the visiting Atlantic Coast Conference School on a goal by senior Steve Goldenring with 37:16 remaining in the second half. Goldenring's score came on a fine assist by freshman striker Mike Shaak. Kevin Meyer '84 recorded the shutout for the booters with five saves.

Last Friday, a large crowd watched an impressive Bison team defeat visiting Rutgers University 2-0. Rutgers was ranked fifth in the tri-state region entering this game and was considered one of Bucknell's tougher opponents.

The Bison did not get the ball in the net until the second half. At 42:33, senior Doug Hitchner put a penalty shot in the goal to make the score 1-0. The second Bison goal came at 11:27 remaining in the game by Shaak. Shaak's goal was assisted by junior Peter Mullaney and sophomore Bob Rhein. Rutgers put extreme pressure on the defense in the second half but the Bison backs responded with an excellent defensive display. Goalie Kevin Meyer had eleven saves enroute to a shutout for Bucknell.

Co-captain Dave Fittro attributes the win to Bucknell's composure. "Playing at home, with a good crowd, we came out and took the challenge Rutgers presented us."

Coach Craig Reynolds felt the win was a great confidence booster for the team. "We gave a total team effort. We marked their players tight and did an excellent job. Kevin (Meyer) did an extremely good job in goal."

The Bison needed these two impressive wins after two disappointing losses. On September 28, the booters lost a close game against West Chester State, 4-3. The winning goal came with 25 seconds remaining in the game. Goals were scored by Rhein, senior Duncan Lee, and Goldenring. Assists were made by Rob McNab, followed by two from Bob Rhein.

On September 28, the Bison experienced a disappointing loss to Franklin and Marshall 2-0. Three Bucknell players received red cards during the game. The booters also lost the services of sophomore George Kraske who dislocated his knee and will be out for the season.

Tomorrow, the Bison play visiting division one school Pittsburgh in what promises to be an exciting game.

Jeanne Minahan '83 battles with opponent in field hockey game. The Lady Bison are 6-2-1 after a successful Parents Weekend Tournament.
Jeanne Gerstley

Bison Sweep Tourney

By SHARON STERN

The Bison women increased their winning streak to five by winning three games this weekend in the Parents Invitational Tournament. Their first victory came Saturday morning, as they defeated LaSalle 2-1 in double overtime for their third overtime win. Cindy Bell, '85 scored during regulation on a pass from Jeanne Minahan, '83. LaSalle sent the game into overtime by scoring in the second half but Pam Brooks, '86 scored an unassisted goal with 1:30 minutes left in the second overtime to break the tie.

Sunday morning the team faced Drexel and came away with a 3-1 victory. Bucknell scorers in the game were Carolyn Fisher '83 and Minahan in the first half on assists from Becky Bittinger, '84 and Brooks. Late in the second half Sue Ramage, '85 put one in the goal on a pass from Sue Lenker, '84 to give the Bison a comfortable lead.

Later in the afternoon the team completed their weekend sweep with a victory over Indiana University of Pa. Bittinger tallied one on an assist from Bell and Ramage scored her second goal of the day on assists from Bittinger and Brooks to give Bucknell a 2-0 victory.

The Bison's record now stands at 6-2-1. Thursday the team faces Susquehanna at 3:30 p.m. and on Saturday Bucknell plays Lafayette at 1 p.m. Both games are at the West Fields behind the mods.

The Bucknellian

Volume 90, Number 7 Bucknell University, Lewisburg, PA Friday, October 15, 1982

ABS Congress Begins Fall Term

Session Dominated By Security And Safety Issues

A grant from the Claire Weis estate will partly fund the University's new performing arts center, according to John Zeller, vice president of administration and finance.

The structure is to be designed by the architectual firm of Kohn, Peterson and Fox Associates of New York City. Representatives of the firm were on campus Tuesday, October 6 to discuss the design and location of the building.

The building is primarily to house a concert hall with acoustics "designed to satisfy the minimum requirements of a symphony orchestra," according to a report by the Planning and Budget Committee. There will also be a stage built for ballet, musical, and other theater events. The auditorium will have a seating capacity between 1500 and 1900 people.

A variety of proposals for the site of the building are currently under review. Although Zeller declined to comment on which site looked most promising, he did mention that three possibilities remain. These are the football practice field next to Route 15, the open hill between the University Center and Rooke Chapel, and the East Fields between Davis Gym and Seventh Street.

Zeller said that, "We are slowly making progress," and alluded to a completion date sometime in 1984.

The terms of the gift indicate that the interest from Claire Weis's estate will go to the Arts Center for the first 18 years after her death. After that time, the interest will be distributed to her family.

Claire Weis was the owner of the Weis Supermarket chain and the mother of Sigfried Weis. Weis is the chairman of the University's board of trustees.

A total of 260 pints of blood was donated to the American Red Cross in the CA Blood Drive. First and Third East, Third West, First Veddar, Third Harris, First Trax, Basement Kress, Third Hunt and Three D Swartz were the halls that donated the highest percentage of blood.

Estate To Fund Arts Center

The Association of Bucknell Students Congress began its 1982 fall session with a buttery dinner on Wednesday, October 6. New members were sworn in and goals for the 1982-83 season were discussed. On Sunday night, October 10, the ABS held its first official meeting with the new officers. This time it was announced that the Congress still has three vacancies. These positions must be filled by an off-campus representative and two in-house fraternity representatives.

The ABS is trying to become a more viable form of government for Bucknell students. The ABS hopes to accomplish this by visiting freshman halls and developing a Steering Committee which will meet with various members of the administration over the next three weeks. The goal of the committee is to develop the goals for this year's ABS from the issues which are foremost in students' minds.

At the buttery dinner, Congress members held a "brainstorming session" to discuss numerous student issues. These ideas will be investigated by Congress members over the next several months.

At the ABS meeting on Sunday night, several pertinent issues, brought up at the buttery dinner, were discussed. Ed Robinson, the ABS representative from Kress Hall, moved to investigate the possibility of installing speed bumps on 7th St. in front of Kress & Trax Halls. Robinson felt this important to the safety of freshmen quad residents. Robinson stated that, "Any freshman crossing 7th St. from the quad is in danger of being hit by a car driving up the speedway." Robinson and David Strauss, the other Kress representative, will meet with Jack Dowling, head of security, and John Bell, the director of the Physical Plant, to discuss the situation. One problem that may interfere is that 7th St. is a borough road and not owned by the university. Consequently, construction to the road must be approved by the town council.

A motion was passed to investigate the feasibility of the current cafeteria meal plan. Students feel a better system should be developed and a study of meal plans at other colleges will be conducted.

Gabrielle Dorland and David Fisfis will be looking into the possibility of extending the period of drop/add during which a professor's signature is not required.

In an effort to have Programming Assistants in the Computer Center at the busiest times, a petition will be posted at all terminals asking students to list times they most often use the computers. An inquiry will also be made at the center to determine the busiest terminal time.

Due to the rising distress of students concerning crime, three ABS representatives, Bob Fessler, Patty Parachini and Kristen Kupres, along with Bucknellian Editor Malcolm Nimick, will meet with John Dunlop, Dean of Student Affairs, Mr. Jack Dowling and Mr. Bob Thorton to discuss which type of crime-related incidents are worthy of reporting and to decide the most appropriate and effective way to notify students of these incidents.

Fessler feels that the committee was formed to increase student awareness on crimes that are related to the students and to decide how to deal with those problems.

The ABS Congress will convene Sunday night for its weekly meeting.

Charles Wolfe, vice president for University Relations

Gifts Top $5.5 Million

Gifts to the University during the 1981-82 fiscal year totalled $5,541,259, making it the most successful fund-raising year for the University since 1960, when it received a $6 million bequest from the estate of Ellen Clarke Bertrand to endow the library.

In announcing the gift totals for the year, Charles W. Wolfe, vice president for University Relations, said that the figures reflect "the high regard in which Bucknell is held by its alumni and many friends. These figures affirm that generosity is directed toward those institutions that evoke pride in the minds of potential donors. Our friends are proud of Bucknell — and they have a lot to be proud of."

$1.55 million of the total was contributed through the Annual Giving Program, which again grew steadily in the past year and continues to provide vital dollars to the operating budget of the University. During the 1981-82 fiscal year, 9,656 alumni — 34% of Bucknell's alumni body — made gifts to the University's Annual Giving Program. This represents a 13% increase in number of donors. Since the 1977-78 fiscal year, contributions to Annual Giving have doubled — from $752,000 to this past year's $1,552,320.

The total breakdown of sources of support to achieve the $5.5 million received is as follows: Alumni—$2,327,427; Parents—$169,499; Friends—$1,316,940; Corporations and Foundations—$1,298,860; Government Support—$428,533.

In addition, 1981-82 marked the first time in 20 years that planned gifts exceeded the two-million-dollar mark. $2,172,701 in bequests and life income agreements were presented to the University during the past fiscal year.

Gifts by will — bequests — are the most prevalent form of planned giving. The other type is in the form of a life income agreement. Life income agreements are irrevocable gifts from which the donor retains income payments for his or her lifetime. When the income beneficiaries are no longer living, the fund created by the trust becomes available for the University purpose designated by the donor.

Highlighting the 17 planned gifts received was a partial disbursement of the estate of David Burpee, formerly a trustee of the University. Mr. Burpee's generosity will endow several scholarships and a faculty chair in biology. The chairholder will carry the title of "The David Burpee Professor of Plant Genetics and Research."

Also of particular note was the bequest from the estate of Ethel V. Ward '17. Miss Ward's gift not only provides a guest house for University visitors, but also supports faculty development in the areas of chemistry, biology and psychology, and provides funding for programs in the College of Engineering.

NEWSFRONTS

Senior's Drive seeks 100% Participation

In 1968, leaders of the senior class decided that they wanted to establish a tradition of ongoing support for Bucknell. In doing so, they hoped to provide a gift that would have a lasting impact on the University. They figured that if members of the class pledged annual contributions over a ten year period, there would be a sizeable accumulation of funds. By their tenth reunion, they would be ready to honor Bucknell with a significant gift.

They were right. They had created the Senior Gift Drive. Since then, their idea has provided Bucknell with over $250,000. And the concept behind Bucknell's Senior Gift Drive, which started in Lewisburg, has been copied at colleges and universities across the country.

The gift drive is planned and organized by students; fifteen seniors make up the steering committee, and another 150 fill its ranks. Michael Toole is the 1983 Senior Gift Drive Chairman. He is excited about the prospects of the drive and inspired by the challenge left behind by the drive of 1982.

Said Toole: "I am looking to top last year's total pledge of $102,000 — that's a priority for sure." But he quickly pointed out that class participation is just as important as total dollars. Last year's gift drive saw 75 percent of the class participate, to which Toole confidently said, "I think we can top that too."

A third measure of success of the gift drive is the percentage of the class contacted. Again, last year's drive pushed the numbers high — to 97 percent.

Toole explained that with the way the drive is organized this year, the goal of 100 percent contact should not present a problem. People have been specifically assigned to get in touch with commuting seniors and those abroad first semester, typically two groups that are difficult to follow-up on.

Toole feels the challenge of last year's class, but said, "I think that we can better 1982's records, and have a good time doing it. It's all in the people involved, and we've got good people who are really psyched about the Gift Drive and about the class."

There is good reason to be confident — to date, the Gift Drive has pledges totalling $37,000 from 16% of the class.

Mickey D's House to Hold Fund Raiser

At their active meeting on September 28, Alpha Phi Omega, Bucknell's leadership and service fraternity, had a special visitor, Lisa Remer, who does promotional work and organizes fund-raising for Ronald McDonald House, presented a slide show to acquaint them with the House.

Ronald McDonald House, "the house that love built" is a facility which serves the families of children with leukemia, cancer and other serious diseases. There are several houses located nation-wide; the one that Ms. Remer represents is in Danville, within walking distance from Geisinger Medical Center.

Ronald McDonald House provides lodging for families of seriously ill children. It is staffed by volunteers, and furnished and supplied by donations, including those from businesses such as Weis Markets, and Pennsylvania House. Families who can afford it pay five dollars per night for lodging, and all have access to unlimited telephone service, so that they may be in touch with other family members.

Because Children's Oncology Services of Danville, Inc., the group that operates the House, is non-profit, donations and fund-raisers are the only things that keep the House going. Ms. Remer has been involved in organizing a number of fund-raisers in the past few months, including a telethon and a video challenge. The next fund raiser, a hamburger eating contest, will be held on October 20 at 7:30 at the Shamokin Dam McDonalds. The Panhellenic Councils and Interfraternity Councils from several area schools are participating in the contest. For more information about the House or the contest, write to box c-2421.

Graham Lectures on Humanities

The first of two public lectures on "The Humanities and Public Life" will be given by George J. Graham on Monday, October 18.

Graham, who is a professor of Political Science at Vanderbilt University's Institute for Public Policy Studies, will be speaking about his work in political theory and how the humanities discipline can improve the understanding, evaluation and implementation of public policy issues.

Graham's talk entitled "Speaking Power to Truth" focuses on the first chapter of his latest book **Humanizing Public Policy** where he focuses on "the role of the Humanities in Public policy evaluation."

This lecture will be presented on Monday, October 18, at 7:30 in the Forum.

Music, Lectures And Films

Sun., Oct. 17. Senior/Junior Voice Recital. Alison Murdock, soprano, and Caroline Wilshusen, soprano, will present solos and duets by Grieg, Mozart, Purcell, Handel, and others. Evelyn Tuska will provide accompaniment. 7:30 p.m. in Vaughan Literature Auditorium.

Tues., Oct. 19. Faculty Recital. Barry Hannigan, assistant professor of music, will present a solo piano recital featuring Haydn's Variations in F Minor. 8 p.m. in Vaughan Literature Auditorium.

Mon., Oct. 18. Humanities and Public Lecture Series. George J. Graham, professor of political science at Vanderbilt University, will speak on "The Humanities and Public Policy." 7:30 p.m. in the University Center Forum.

Tues., Oct. 19. Prospects for Fusion Energy Lecture Series. "Costs of Fusion Power: Economic Tradeoffs." William W. Simmons. 7:30 p.m. in the Olin Science Auditorium.

Fri., Oct. 15 and Sat., Oct. 16. **"Gertrude Stein Gertrude Stein Gertrude Stein"**. 8:30 p.m. in the University Theatre, Coleman Hall. Tickets are $5, available at the University Center Box Office.

Films:

Fri., Oct. 15. **Alamtrista.** Hilltop Film Series. Vaughan Literature Auditorium, 8 p.m.

Mon., Oct. 18. **The Blue Angel.** English Department Film Series. Vaughan Literature Auditorium, 8 p.m.

Wed., Oct. 20. **Shampoo.** Wednesday Night Film Series. Vaughan Literature Auditorium, 9 p.m.

Lewisburg Craft Fair 1982

10th Annual seventy-five professional craftspeople

LEWISBURG ARMORY, U.S. ROUTE 15
LEWISBURG, PENNSYLVANIA

Friday,	October 15	1 p.m. - 9 p.m.
Saturday,	October 16	10 a.m. - 9 p.m.
Sunday,	October 17	10 a.m. - 6 p.m.

Free Parking General Admission $1.50 Children .50

A B.U. Tradition for a Decade

NOW WE'LL PAY YOU TO ATTEND MEDICAL SCHOOL

In fact, we'll even pay you more than $550 a month while you attend. That's in addition to paying for your full tuition and required books and fees.

It's all part of the Armed Forces Health Professions Scholarship Program.

How does it work?

If you're selected for a Physician Scholarship—from the Army, Navy, or Air Force—you're commissioned as an officer in the Reserve.

While you're in school, you'll serve 45 days a year on active duty, gaining valuable medical experience. After graduation, you will serve three or more years, the length depending on the requirements of the Service selected and years of scholarship assistance received.

As an Armed Forces physician you'll receive officer's pay and benefits, and enjoy the advantages of working regular hours. You'll also see a diversity of patients and have opportunities to use sophisticated medical technology.

But most important, while you're in medical school we'll help pay the bills. For more information, send in the coupon. There's no obligation whatsoever.

Yes, I am interested in receiving more information about an Armed Forces Health Professions Scholarship. I understand there is no obligation. (OS)

For more information mail this coupon to:
Armed Forces Scholarships, P.O. Box C 1776, Huntington Station, NY 11746

Check up to three: Army ☐ Navy ☐ Air Force ☐

Name _____ Sex ___ M ___ F
(please print)

Address _____ Apt _____

City _____ State _____ Zip _____ Phone( ) _____

Enrolled at _____ School _____

To graduate in _____ Degree _____
(Month, Year)

9000

ARTS BRIEFS

Mu Phi Ep's Gov. Arrives

The collegiate and alumni chapters of Mu Phi Epsilon, professional music fraternity, will be visited on Saturday by their Province Governor, Myrta Knox of Rochester, New York. Mrs. Knox, who has been active in various offices of the fraternity, is a graduate of the University of Illinois and received a Master of Music degree from the Eastman School of Music. Her husband is a professor of physics at the University of Rochester.

Business meetings and dinner will be followed by a music program by members of the two chapters. Cynthia Malin '83 of Westport, Connecticut is president of Psi Chapter. The Lewisburg Alumni Chapter's president is Dorothy Groom.

The Province Governor visitation is a triennial event.

Jr./Sr. Recital Sunday

Alison Murdock and Caroline Wilshusen will present a joint voice recital Sunday, October 17, at 7:30 p.m. in Vaughan Literature Auditorium.

Barry Hannigan, Bucknell pianist and assistant professor of music, performs in a faculty recital on Tuesday, October 19, at 8 p.m. in Vaughan Lit. auditorium.

Hannigan Performs In Faculty Recital

Pianist Barry Hannigan, assistant professor of music at Bucknell University, will perform on Tuesday, October 19, at 8 p.m. in Vaughan Literature Auditorium.

The performance in Lewisburg comes in the middle of Hannigan's fall tour taking him to Colorado, Illinois, Texas, and New York. According to Hannigan, the concert will include "a little something for everyone."

Haydn's "Variations in F Minor," the first piece in the program, is a "strong set of classical variations with a particularly unusual coda (final portion)," says Hannigan. "It is a satisfying whole — not just a string of ideas like some other sets of variations."

"Estampes," by Debussy is composed of three pieces, each of which is intended to convey a particular mood. The first, "Pagodas" is an oriental-sounding piece based on the pentatonic scale, according to the pianist. The sultry "An Evening in Granada" has unusual harmonies broken by flamenco rhythms, and "Gardens in the Rain" is "exactly what the title describes," Hannigan says.

Next in the program will be two of the three "Dream Rags" written by William Albright, a music professor at the University of Michigan. The first, says Hannigan, "is a straight ragtime piece." The second is a "real burner" a difficult "extended virtuosic fantasy."

"Music of Twelve Centers" is a "tonal, pleasant modern piece," according to the pianist. Larry Nelson wrote the piece for Hannigan in 1981 and Hannigan premiered the work last January.

Murdock, a senior, will perform six solos: Mozart's "E Amore un la droncello," Purcell's "Thy Hand, Belinda," Kingsford's "Down Harley Street;" Dougherty's "Love in the Dictionary," and Donaudy's "Ah, mai non cessale" and "Sento nel core." She has studied under Martha G. Hill, lecturer in music, for three and a half years.

Wilshusen, a junior who has studied under Hill for two and a half years, will perform "When I Bring to you Colour'd Toys" by J. Carpenter, "Solvejg's Wiegenlied" and "Ein Schwan" by E. Grieg and "The Lullaby" from **The Consul** by Menotti.

The two mezzo-sopranos will perform several duets: "Spring Wind" by Thiman, "Lost is my Quiet" and "What Can We Poor Females Do?" by H. Purcell, "Die Schwestern" by Brahms, "An Den Abendstern" by Schumann, and "Prepare Then Ye, Immortal Choir" by Handel.

The Valiant Frenchman

FONDUE for 2

Cheese Fondue for two made with or without white wine, served with two green garden salads, hot bread and a platter of fresh fruit and vegetables. Every Thursday evening, 5:00-8:30. Only $12.95 or $13.95.

ROMANTIC!

28 N. Second St., Lewisburg 524-7123

The Bison Chips Release New Album

"When The Chips Are Up"

Walking through a dormitory hall, one hears the echoes of a capella male voices ringing out such tunes as "Come Go With Me" or "Duke of Earl". Is it the Del Vikings or Oldies Party Rock? No, it is the sounds of the Bison Chips, of course.

Over the years, the "Chips", which started out with seven male singers in 1974, have become a Bucknell tradition. While the size of the group has endured a number of changes, the current eight vocalists are more than ready to embark on another year.

In 1980, the "Chips" produced their first album, **Here Today . . . Gone Tomorrow,** as a four member barbershop quartet. And just last spring, the then eleven man Bison Chips recorded their second album, **When the Chips are Up.** Over one-half the songs on this disc were arranged by members of the group. This latest record has just recently become available on campus.

The newest member of the group, Gene Kelly, '86, along with the rest of the "Chips", has already performed for standing room only crowds at Christy's Gate and a coffeehouse during Parents' Weekend.

During the rest of the semester, the Bison Chips' agenda is highlighted by performances for Homecoming, for the Shriners in Harrisburg, and with the Sem Gems and the female barbershop ensemble from Kenyon College at a special coffeehouse on November 20th.

Marketing **When the Chips are Up** will also be at the forefront of the group's activities for the year.

BEST ACTRESS

1980 DRAMA DESK AWARD
1980 OUTER CRITICS' CIRCLE AWARD

PAT CARROLL

in

GERTRUDE STEIN

GERTRUDE STEIN GERTRUDE STEIN

Tonight And Tomorrow Night

STUDYIN'... WITH THE REAL TASTE OF BEER.

WEST BRANCH BEVERAGE

NEW LOCATION! 742-2688

Milton Industrial Park, Industrial Park Road

Kegs for parties, beer and soda by the case.

EDITORIALS

Saving Dollars

The Physical Plant started to turn on the heating system on Wednesday and already the heat is being wasted. People are leaving doors and windows open, allowing heat to escape, which causes the system to work harder to heat other areas. Part of the increases in the budget for this year were increases in energy costs. This is one area that can be controlled and possibly reduced. Report problems with the heating system to Physical Plant, rather than wasting energy through open windows or wasting electricity trying to heat the room. The **Bucknellian** encourages the Administration and the students to work together to monitor the use of energy and to find ways to conserve it. One such method is to instigate a voluntary weatherstripping program. The University should purchase weatherstripping material that would be made available to hall groups and living units on a rotating basis. Students who are concerned about the energy wastes and the temperature of their rooms can then take an active move to help conserve energy.

Creative Outlet

Do you think you can best express yourself by telling people who you really are? How often do you make your personal views public? These views could be political, religious, creative or moral thoughts. How often do you express yourself in other ways—through art, music, poetry, creative writing or photography? If you feel you could use an outlet, or if you want to reaffirm your belief in yourself that you can be seen in a creative way, here is a challenge for you.

This challenge is to let those talents shine through our school newspaper. Write what you believe. Argue for the real truth as you see it. Relate an enlightening experience. Share with others your gift of words or images through poetry, drawings, or photographs. Learn about something new by writing an article on an aspect of the University that intrigues you.

EDITORIAL AND OPINIONS POLICY

The Editorials of the **Bucknellian** reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of the **Bucknellian.**

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Thursday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

The Bucknellian

Volume 90, Number 7
Bucknell University, Lewisburg, PA
Friday, October 15, 1982

Editor.....Malcolm Nimick
Assistant Editor.....Karyn Visscher
News Editor.....Lon Castle
Opinions Editor.....Vernon Leighton
Arts/Entertainment Editors.....Tony Patino and John Suglia
Sports Editor.....Eric Anders
Photography Editor.....Jeanne Gerstley and Erica Johnson
Office Manager.....Lydia Higginson
Sales Staff.....Bonnie Springer, Connie Mae Swarz, Maria Meinig and Kathy Kron
Advertising Manager.....Rob Tyrrell
Subscriptions.....Graham McGinnis
Business Managers.....Bill Hurley and Kristin Kupres
Assistant Business Manager.....Kim Knousse
Production Manager.....Shari Terpstra
Accountant.....Kathy Maye
Graphics.....Lynne Henry
Faculty Advisor.....John Dunlop
Standard Publishing Co.....John Brockway

Matt Tuckerman, Sophomore — By Ayres Rock

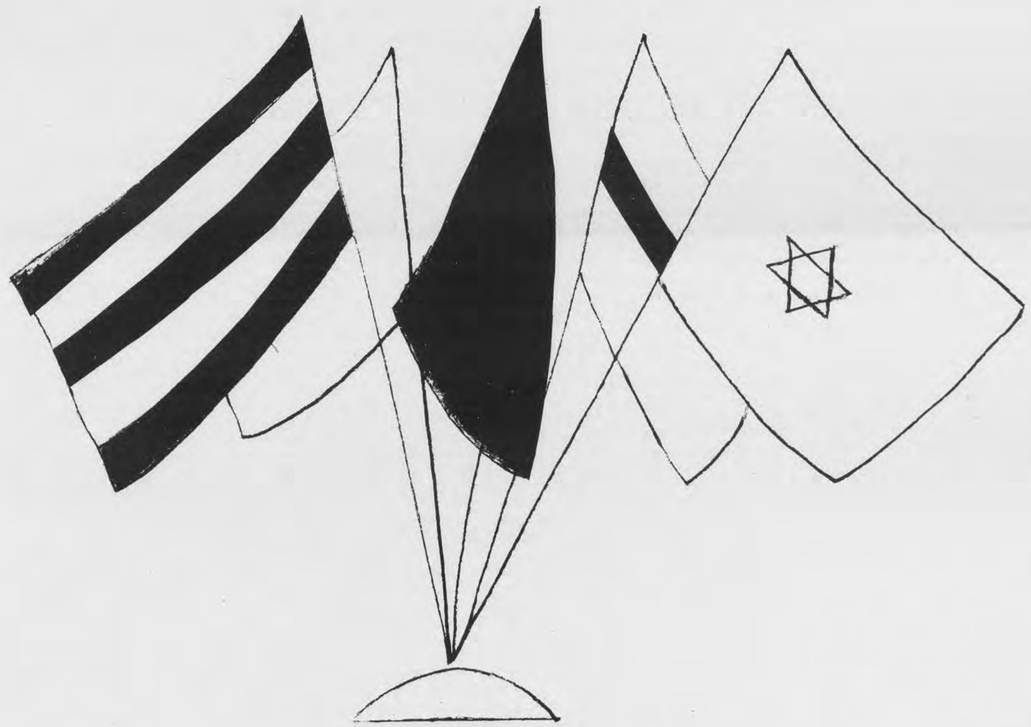
Will you please shut up!? Some of us do have midterms you know.
Will you quit that already? I'm getting a migraine...
Silence! I am reciting my mantra. Ommmmm...
INDIA
C'mon Mama, you've been doing that for three hours! I have all four midterms on Thursday. I need to concentrate.
Life... Wow.
I must keep in touch with my inner-self to maintain outer serenity.
ISRAEL
You haven't even looked at your notes! Don't you think that could get you in trouble come exam time?
I have no need to study. I have complete faith; for my destiny is in the hands of the almighty.
MECCA
You mean your God?
Oh, Wonderful.
No, my father, the trustee.
TORAH
SAFE DEPOSIT

VENTURE

—The Bucknellian Magazine—

Friday, October 15, 1982

Foreign Students at Bucknell



VENTURE

Editor ..... Patricia Kennedy
Asst. Ed. . Patricia Fitzgerald
Copy Editors ..... Julie Mest, Bernie Schulte
Photography .. Erica Johnson, Jeanne Gerstley

A Different Perspective

Robin Sherlock discusses Americans' "individualism, close-mindedness, and lack of traditional culture" with the University's foreign students. See page 4.

Professor Singh

Professor Bulwant Singh is this week's Campus Profile. See page 6.

A Foreigner's Fear

Carol Greenburg describes reverse culture shock and its effects on her view of this country and Japan. See page 5.

Call To Action

Dave Eaglehardt profiles The Clash. Though the band has recently hit the Top 40, their songs are more than dance music. They demand revolution. See page 7.

Book Review: Hermann Hesse's Steppenwolf

By KEITH POMROY

I realize there are many Bucknellians who have at least some familiarity with Herman Hesse's novel, **Steppenwolf**. However, I would like to address the following thoughts to everyone, whether or not they have read the novel, for I believe that this book has great relevance to us at Bucknell.

In some respects, it would seem absurd that any student here should find a kindred spirit in Harry Haller, a fifty-year-old scholar, idealist, and eccentric whose feelings of discomfort living in a demoralized post-World War I Germany lead him to believe he can no longer have the pleasure of human society. At times, Haller is wolf-like, roaming the edges of civilization as a wolf roams the fringes of a herd. Other times, he is again a man who attends the opera and reads Novalis.

This inner conflict, or schizomania, as Haller chooses to call it, causes him to reflect upon the state of his soul. He asks questions about things many modern students would declare unimportant or impractical. Haller is a thinker. He has studied the values expressed by the great writers, artists, and saints of all ages. He does not, however, see any of this "immortality" in his own era. He feels he is one of a dying breed, condemned to wander aimlessly at the edges of the bourgeois debris of what was Western civilization. Does such an attitude seem familiar to you Bucknellians who style yourselves cultured or intellectual?

In his late night sojourns, Haller passes many ballrooms and jazz clubs, the effect of which seems to be duplicated here every weekend on Fraternity Row. It would be as if a lone Bucknell intellectual happened onto Frat Row on a rowdy Friday night. The impression such a misplaced creature would be likely to receive might be that all consideration of serious values, and a reverence for the past, had never existed in the minds of the party-goers.

Haller does not continue in this state of mind, however. He meets a young woman at a bar who takes charge of him as a mother would. She slowly coaxes him into learning the fox-trot and the Boston; she woos him into the world of jazz, the here-and-now. Hermine (she does not reveal her name at first and Pablo, a Hispanic sax player, begins to show Harry how to dismantle his personality, to look at himself in a new way.

Haller begins to view Pablo as a kind of savior. He is, however, continually drawn back to his spiritual world of philosophy and art. It would appear that there are many of us here today who are in such a mess. Do we go out and socialize, indulging in Dionysian revelry with our peers, or do we opt to hear a string quartet? Should one read poetry in Vaughan Lit. Library or go next door where a fraternity is broadcasting the latest rock release? In the minds of many students there is virtue in both, but too often no compromise is made. The student winds up selling himself to one, and ignoring the other.

The novel does not end here. Haller does not drift on in such aimless indecision, which, he knows, would lead him straight to suicide. Under the guidance of Hermine and Pablo, he continues to find more doors open to him. He has, at times, been successful in replacing his iron idealism with a childlike innocence, realizing that he is really a galaxy of individuals, some of whom have been developed, and some who have starved. Hermine and Pablo undertake the task of helping him to see the multiplicity of his real self (or selves). How often does Joe Bucknell end up with one iron image which must be maintained at almost any cost? Are we afraid to develop our other selves? Why don't English majors experience real physics? Does the engineer give up on the few electives he has and use them for the easy "A" or "bag" courses? The faults of the system are compounded by the individual's unwillingness to branch out and grow. Do we give ourselves enough change of environment? When did you last walk in a totally new place? It seems an alarming number of us have fallen into such a sad, though comfortable, state. We can easily become stifled and single-minded, becoming ready tools for any master who might come along, be that the military-industrial complex or the leftist movements, the churches or the atheists.

Hesse's resolution of his dilemma is just that there is no answer. Harry Haller finally partakes of what Pablo truly has to offer: a peek at the magic of the inner light of his own soul. He encounters Mozart, who tries to explain things: ". . .Life, the so-called reality, deals with the sublime picture-play of the world and makes a hurley-burley of it. . . Everywhere it obtrudes its mechanism, its activity, its dreary exigencies and vanity between the ideal and the real, between orchestra and ear. All life is so, my child, and we must let it be so; and, if we are not asses, laugh at it. . . Learn what is to be taken seriously and laugh at the rest." We are left forever to try to answer what it is that should be taken seriously, but we are told not to want to destroy that which might offend us somewhat. Why take everything so seriously? What right do we have to do so?

One could receive the distinct impression that Bucknell is a society just like that depicted in the novel, and like all societies that have ever existed. But it is wise for us to listen to Hesse (and Mozart, and the Flying Lizards). We might thus become a society that is less uptight, less prone to destructive criticism, and more prone to building ourselves. Laugh at the static and discordant, but know that the static and discordant exists (and what it really means). Read this novel. (I was going to call it a classic, but then I realized that this might be its death blow). Take yourselves apart. What you find could be sublime.

Carey House: A Grab-bag of Cultures

By STEVE WEAVER

It is very hard to determine exactly what makes Carey House the special place that it is. If one wishes to interact with students of different nations and cultures, this house is definitely the place to be. Yet the relationship that develops among most of the house members goes far beyond the sterile and scientific connotations of the word "interaction." People do not leave Carey House the same as they were when they first arrived. For the house is, ultimately, a place where one not only recognizes the uniqueness of others, but his or her own uniqueness as well. At a school like Bucknell, where so many complain of mass conformity, groupthink, and apathy on the part of the students, such a house occupies a special place on campus.

The uniqueness of the house is reflected in the number of nations represented by its residents. Presently, the house includes students from India, Pakistan, Japan, Iran, Thailand, Colombia, Germany, and France. Also here are American students with foreign backgrounds. In addition, Carey House is closely connected with the Bucknell International Organization, the association for foreign students attending the school. Anyone with an interest in the world around them can request to live here.

Of course, the primary function of the house is to promote international understanding. Living in the house are the teaching assistants for the Modern Language Department. They are all native speakers of their respective tongues, and hold regular conversation hours for foreign language students. One or two times a month, there are coffee hours during which students give presentations on a country they have visited. The house on occasion will hold a political discussion or lecture. Trips to New York, Philadelphia, or Washington are sometimes arranged. In the spring, the house invites professors to the International Dinner, where dishes from around the world are served. Carey House also helps the Bucknell International Organization in putting together the annual International Festival.

Perhaps the person who best understands the workings and functions of the house is the R.A., Leonor Forero '84. Forero's work goes beyond the usual duties of an R.A. in that she also has the task or organizing various house activities. Working with foreign students adds new dimensions to her job. "An R.A. has to deal with different personalities as is; I have to deal with different cultures as well." When asked what attracted her to Carey House, Forero said, "The great thing about the house is that it's a place where people let down the walls around them...Everybody is completely free to be themselves."

It is this special freedom that makes Carey House the truly unique place that it is. Only at Carey House is there the ever-present smell of fried rice, spaghetti, falafel balls, and, of course, ramen, the oriental noodle soup that one cooks in three minutes and eats in two. The house also has a number of martial artists; on occasion, a passerby might see Hide Kanakubo '83, the resident black belt from Tokyo, pounding a punching bag by the front steps or free-sparring with some unfortuate victim. A broad spectrum of religions is represented, including, Hinduism, Islam, Christianity, and Buddhism. Political discussions are not as common as one might think, but when they occur, they can be extremely lively. The variety of the house is best represented in the music coming from its windows, music that ranges from soft Persian melodies to the sounds of a local country-western station, from the Spanish superstar Julio Iglesias to the Grateful Dead, from top-40 groups like Foreigner and Genesis to the German rock band Splif.

Yet, while each member of the house develops his own unique qualities, the house as a whole tends to develop an intimacy that rivals or exceeds that of freshman halls or fraternities. The fact that house members regularly eat their meals together is the most obvious manifestation of this intimacy. Of course, the house has the usual parties where, in keeping with its international theme, one ingests large amounts of foreign delicacies. Members also tend to see a lot of each other, congregating in the lounge at 11 p.m. to talk, study, or participate in an activity that has become a house tradition—watching the news. Parties and lounge chatter, however, do not even begin to characterize the close-knit nature of the house. This closeness is to a large extent inexplicable; to understand it one must live here. Ultimately, the friendships made here are of a type not easily made in the impersonal atmosphere of a dorm hall.

The closeness of house members is perhaps best seen on the front porch on a warm day. Carey House's porch has a special meaning for residents; plans by the Physical Plant to remove the porch earlier this semester were successfully halted through petitions and loud protests. For many, the porch is simply a comfortable place for study and talk on a warm sunny day. Yet there are others who say they simply could not imagine Carey House without a porch. The presence of that porch is not wholly a matter of physical appearance. The atmosphere it promotes can be seen when one observes a group studying or chatting on any given day. The main worry of these students is finishing the reading for their 8 a.m. classes; they usually take for granted that there on that porch is an extraordinary mixture of races, cultures, and religions. Truly, Carey House would not be the same without its porch, and Bucknell would not be the same without the singularity of Carey House.

Ms
MR
ee
Those Yanks and their London riders! All cotton, 12 oz. washed denim with great new rounded silhouette. Scooped pockets up front, oversized shields in back. Great fitting, great looking.
A smashing good show from Ms. Lee.
Ms Lee
LONDON RIDER
ROGER'S MEN'S WEAR
340 Market St.
Lewisburg
524-0919

"Third Culture Kids"

By ROBIN SHERLOCK

It is early morning and the sun has begun to shed its light on the autumn leaves and dry the night's dew. That sun, just hours before, left Europe and Asia in darkness to make a short stop here before it sets itself to rise there again. While we are awake and the sun shines on our world, the rest of the globe's populace lies in shadow. And because we can not see them, we do not notice them.

Several nights ago I sat at a table in the Bison with Mayumi Haraguchi, an exchange student from Japan, and Hyun-Sook-Lee '83 of Korea. At first we did not talk animatedly about familiar experiences or recap the day's events as the other students did. Rather, we were holding back, a bit hesitant to begin. Our conversation started at a superficial level with asking questions about what attracted them to an American education and the University, what courses they were taking, what countries they had lived in, what languages they spoke. We are strangers, I thought, with the University as our common experience. What better way to enliven the conversation than by discussing this aspect of our lives?

As we talked, I felt the original apprehension relax. Mayumi and Hyun-Sook really wanted to discuss, honestly and openly, their feelings about American life, and I was eager to listen to their impressions about what they had expected life to be like here and how their expectations compare to their experiences at the University. At one point in particular, I was struck by just how much influence our respective environments, cultures and educations had over us. For some time, we had been talking about American "individualism;" we spoke in generalizations. Suddenly, we looked at each other and realized that though we discussed "individualism," we each attached a fundamentally different meaning to it.

Both Mayumi and Hyun-Sook agree that in their countries "individualism is a characteristic term for Americans." But to Mayumi, "this word means living independently, but also accepting other people." Hyun-Sook sees individualism as being self-centered, "knowing what one wants and having a goal to live one's own life (according to those wants)." With this view in mind she adds that Americans do for themselves what they want and do not always sacrifice for others. Ideally, both students agree, one should dare to be different and not conform. "If I were an individualist," Mayumi says, "I would enjoy the differences (between people)." Hyun-Sook adds that if a person is unique or different from the majority he can't always achieve what he wants; thus, there is a countercurrent against one's goal which forces a choice to be made between these two ideals.

Both Mayumi and Hyun-Sook were quick to point out that these were general impressions and obviously could not be applied to every American. Mayumi noticed that at the University, "if you do something radical, different or weird, people speak of you behind your back or condemn you for thinking and acting differently than the majority. At first, I was surprised by this, but then I realized that it happens in Japan too!" Hyun-Sook thinks many Americans are shy and points to this as "another reason why they may sometimes seem cold (toward foreign ways)."

Hyun-Sook attributes this closed-minded attitude to the nature of American youths' upbringing. "They've seen one kind of thing, have been raised in one kind of environment. If they see something different they move away from it and don't know how to approach it." The American students Mayumi has met at Tokyo's International Christian University, from which she is taking a year's leave, have "become active and open-minded and enjoy life there. At my university, I've seen many American students intellectually active. Students are students here, normal; they're just like we are in Japan."

After speaking with Mayumi and Hyun-Sook, I met with some people I had seen before on campus. I had noticed them because they looked different, distinctly non-American and therefore unlike Bucknell's 95-plus percent Caucasian majority. But, I ask myself, why do I continue judge how "American" people are only on the basis of their appearance. Shouldn't this be a place where those differences should no longer matter and interactive communications should expand one's international perspectives?

Americans' limited scope of knowledge about and interest in international affairs discourages some foreign students. Several of them postulate what causes this flaw. Murat Tanyel, a graduate student who attended an English school in Turkey, admits he is "struck by the closed-mindedness of Americans. In Turkey," he says with a serious smile, "the news on TV is from all over the world, not concerned with who drove his car off a bridge." Americans aren't exposed to world events."

Sylvia Gross '85 of Uruguay offers another opinion about why Americans seem to have little awareness about issues and concerns considered common knowledge in the international community. "We (Uruguay) are a small country and need other countries. For example, since we import certain goods from Taiwan and the US, we want to know why they can produce those goods and we can't. The States play a major role in tbe world; they could survive alone and we couldn't." Consequently, Sylvia concludes, economic dependency on other states forces small countries to learn and accept other ways of life.

An interesting argument which supports Sylvia's ideas is presented by Suhail Bawany '85, of Pakistan. America, he suggests, has no established traditional culture all its own. In the US, according to Suhail there exist no traditions which may inhibit progress. Suhail cites India's Prime Minister Indira Ghandhi's efforts in the 1970s to introduce birth control to curb her country's rapidly expanding population growth. Religious and cultural opposition to this plan grew strong enough to oust her from her leadership position. Because of America's undefined cultural heritage, it has been better able to develop industrial, Suhail believes, economic and political self-sufficiency without the impediments culturally-established societies face.

Hyun-Sook can "understand why one (an American) would not consider another system" since the US is a first-world power and has advanced with little systemic problems.

"If a country becomes first in the world, obviously its people would think everything it's doing is right."

Once exposed to another's ideas, as all foreign students have been, they have the advantage of having seen two cultures' positive and negative aspects. "I don't strongly believe any more that something foreign is necessarily right or wrong. New things don't phase me because I accept them for what they are," Uta Wussing '85, a German who came to the University from Japan, reveals.

University life here is much different from that experienced by most foreign students in their home countries. Murat finds that "people here work more and the instructors give more assignments." However, the entrance exam for the university in Turkey that Murat attended is so competitive that only 3 out of every thousand students who apply are accepted.

Sylvia explains that, in Uruguay, students must declare a major in 10th grade and cannot choose any elective courses from that point on in their educations. In fact, the curriculum is so structured that if a student decides to change majors, he must begin again at the 10th grade level. "The universities are not harder than Bucknell, but they're more unstable," she says. Americans usually pass exams, can plan for their futures and expect to graduate college within four years. "At home, final exams are harder. If a student doesn't pass a final, he must repeat the course. In theory, education should take 5 or 6 years, but often it can take 8 or 9 years to reach one's goal."

Mayumi asserts that student life here isn't much different than in Japan. "We all have to study and want to play, too," she says of both Japanese students and Bucknellians. However, Mayumi has found adjusting to dorm life difficult. In Japan, usually only students from distant cities or villages—about 10 percent of the college population, live in dorms. Mayumi kept her own apartment, shopped and cooked in Tokyo. "I am uneasy with housing arrangements here; for me it's unnatural," she says.

Since mamy American colleges are located in concentrated areas students uproot themselves from their homes and move to the campuses. In many foreign countries such as Korea, Japan, Uruguay, Turkey and Pakistan, most young people live at home and commute to school. "In fact," the students say, "many don't leave home until they marry."

Each of the men and women I spoke to earnestly pointed out that the University's foreign students are not typical Asians, Africans, or South Americans. "I wouldn't be representative of Turkish culture," Murat explains. He and the others cite several reasons for this being the case. First, most have attended international secondary schools which have diverse ethnic student bodies with English as the primary language.

From the Podium: On Being a Stranger

By CAROL GREENBURG

Picture yourself wrenched from an unremarkable life. Imagine being thrown into a new world where every step must be measured, every decision must be considered, and every word runs the risk of meeting disapproval.

I am going to tell you what it is like to be a Gaijin.

My Japanese-English dictionary claims that "Gaijin" means "foreigner", but that definition is hardly adequate. It is an ugly-sounding word, with an even uglier connotation. A Gaijin is not merely a person from another country. She is a constant reminder of human beings' self-imposed artificial barriers. She is one of "them," who, whether she is despised or revered, will never become one of "us".

Stand on a naked platform sweating from tension and heat. Stare at the uniformed bodies at impeccable attention. Stare at the faces of the Japanese high school students all waiting to hear some gem of exotic foreign wisdom from the Gaijin. Glue a smile on your face and spew out an impressively glib little speech. Whatever you do, don't tell them how scary it is not to fit in.

They notice you on the streets. You have the same black hair, the same color uniform, but still they know you are different. Children point, scream and laugh. Their mothers shut them up, then steal a quick look for themselves. A frowsy old woman with a crooked gold-toothed smile grabs your arm tightly enough to momentarily cut off circulation. She claims it is imperative to know if a Gaijin can use chopsticks. A fisherman with a face far too old for his fifty-odd years tries to pick you up. And there is no place to hide.

A teacher approaches wearing an expression that can only be described as meanacing. You don't listen to his mindless lecture because you have long since learned that your every action is inappropriate. All that you can recall of the tirade is the final moment when he snarls, "You are behaving individually."

And with that I have told you to the best of my ability what it is like to be a Gaijin.

But you still don't know.

Coming home is even worse. Woe to the ambivalent Gaijin! You are as anxious to wax poetic about your year in Japan as you are to complain, but the experience is too new, too undigested. For some sad, bizarre reason you cannot yet express your very real love for the country without sounding like a second-rate travel poster. Buddha alone knows why, but the best you can offer is an admittedly feeble "I cherish Japan itself, but hated to live there as a foreign freak." Worst of all, you don't realize just how strongly you feel about it until you are once again living in the States.

To be a Gaijin on the other side of the world is annoying; to be one in your own country is hellish. You begin by weeping for all you loved and had to leave behind. There are, of course, the literal tears that you shed in hour-long crying jags. They strike with no warning as you read a letter from a Japanese friend or listen to a Japanese song. But there are far less maudlin ways to cry. It can be done with a torrent of words.

"When I was in Japan. . . ."

"It's so different in Japan where they. . ."

"But in Japan. . . ."

Interest becomes obsession. Your friends get sick of it, your family gets sick of it, and eventually even you get sick of it, but you still can't stop. According to the Americans, the chatter is an outlet for a bottomless will of good cheer. Only you know how driven you are.

"The Americans." You were one of them once, remember? But all that made you what you were no longer fits what you've become. If only you had no feelings! Then you might have remained untouched by the most incredible year of your life, and you wouldn't suffer later. It would be easier to renounce your home nation and go back to your little Japanese heaven. There you could hide for the rest of your . . . . Like hell you could. When you're too American to be Japanese, but too Japanese to be American, there is no peace for you anywhere.

Disgusted by your own melodramatic ways, you do a dandy job of "snapping out of it." You make American friends who baffle you with their talk of senior proms and cheerleading escapades. You date American men for the first time. "He wants to kiss me in **public**? These westerners have no sense of decorum!"

You abandon these dismal efforts to out-American your peers on the first day of classes. It happens when you snap to attention and bow to a professor as he/she enters the classroom.

Homesickness is a foreigner's holiest state. How effortlessly one may affect that sometimes-I-feel-like-a-motherless-child glaze. The Japanese respect that; they're always willing to make allowances for the poor Gaijin so far from hearth and home. But just try to pull that garbage when you return to the states! What was pathos in Japan is pretense in America. Do not dare express your longing for a good cup of tea or a decent bowl of rice. Never answer the phone in Japanese. "I mean, like, come off it, man, you're HOME!" As fall break approaches, how many will torment you with that asinine question, "Are you psyched to go home?" You cannot tell them that you are shell-shocked, empty, orphaned, so you satisfy them with some conventional, tepid reply. And then you are obliged to nod your head sympathetically as they recount their agonizing three-month separation from Long Island kith and kin.

After a year of Gaijinhood, your already abundance arrogance has multiplied exponentially. You expect people to stare, and when they don't, you're grateful, but all the while a small part of you whines, "I want to be the center of the world again!" Your professor refuses to fawn over your mangled Japanese. Instead, she calmly announces that you have set her language back at least fifty years. Nose in the air, you pretend to dislike her because she "picks

"Americans' close-mindedness"

FROM PAGE FOUR

Second, these schools, by their nature, are located in large cities with large foreign populations compared to those found in smaller towns and villages.

Since Pakistan was a British colony until 35 years ago, Suhail explains, certain rural populations retain their former sentiments about the colonial authority. If you go to a small place in the interior of the country, it may be very religious based firmly in tradition and culture. Thus, the attitudes of city and country people toward the English and other foreign influences vary greatly. In the cities, according to Suhail, change and different lifestyles are more acceptable because of the high number of foreigners who live there.

An interesting term used to describe many foreign students is what Uta calls "third culture kids." These words indicate that the person's ethnic background, "home" country and educational training are all different. One may be, as Uta is, a German living in Japan and educated in an American school. She feels that, regardless of which country she lives in or visits, she is always viewed as a foreigner. In Germany, for instance, she notes that if she (or another German who has lived and been educated abroad) does "something not according to the German standard," she would be called an 'Ami', one who has American behavior. "Before I came to Bucknell," Uta explains, "I'd never lived in America, but had many American values."

A major part of sophomore Sang Hak Shin's life has been influenced by Korean culture and tradition, yet some of his personal traits are distinctly Filippino. Sang was born an Korea, but has lived for the past ten years in the Philippines. "I no longer feel completely at home here (in the US) or there," he admits. However, Sang is very positive about his situation and has a open outlook, "Everything I do; I do to experience, for better or worse," he says with a smile.

Murat recognizes also that one person is no better or worse than another. "People have different attitudes and characteristics depending on how each person is brought up," he notes. "You have been educated in a different way than I was in Turkey."

These past few days I've spent most of my time wondering how to approach this article. I know I haven't said nearly all I could about the people I've met; not nearly all that they've taught me about myself by talking honestly and openly about themselves and their feelings. I do think it is important to realize that in this increatingly interdependent world we all should willingly seize the opportunity to discuss ourselves not only with foreign students, but also with those in our own society who bear different political, cultural and ideological perspectives. And maybe someday the sun'll shine around the world all day long.

A Pre-Med "Sees Practice" in England

By DIANA FELDBAUMER

As a Biology major aspiring towards a career in veterinary medicine, I had been given the impression that overseas educational programs were designed primarily for students enrolled in an Arts curriculum. It seemed to be more difficult for the pre-professional science majors to find programs which would be beneficial to their career goals. But after living in England for six months I firmly believe that off-campus study can be academically rewarding for anyone, in any field, who is willing to take the initiative and seek out opportunities wherever they may be. My experience illustrates just one of the many options available to students who step off Bucknell's campus.

With the help of Mr. Odronic, Director of Off-Campus Studies, I found a program at the University of Lancaster, England which offered a wide selection of biology and biochemistry courses. I chose this so I could continue with courses in my major field of study, but with careful planning and course selection, most juniors can arrange to fulfill their elective requirements while studying abroad. I arrived at Lancaster last January during one of the worst winters in British history determined to make the most of the six months ahead of me. I wanted to learn about the British culture and become more involved in the community than was possible through campus activities alone, as well as help prepare myself for my future career goals. The question was how to accomplish all this in addition to attending lectures and completing coursework.

The answer became apparent as I walked past the surgery of the local veterinary surgeon on my first trip into the town of Lancaster. I entered the surgery and was greeted by Mr. Richard Bottom, MRCVS, and Wendy Stewart, his Scottish receptionist-surgical assistant, both of whom were quite surprised to see a foreigner, and an American at that, in their waiting room. Mr. Bottom (in England, Members of the Royal College of Veterinary Surgeons are not given the title of Dr. but are referred to as Mr. or Mrs.) was a true English gentleman and invited me to "see practice" with him for as long as I cared to. He did not seem to think that it would be very exciting for me, but I was eager and jumped at the opportunity. As it turned out, I was very fortunate in my acquaintance with Mr. Bottom. Not only was he exceptionally skilled as a veterinary surgeon, he was also quite knowledgeable about the culture, history and politics of his country.

A typical day at the surgery would begin with "surgery" or office hours from 9:30 to 10:00 am during which we would see patients and their owners while the phone rang incessantly. A broad cross section of people from the

see page 8

Campus Profile: Balwant Singh

By ELIZABETH LEWIS

As a freshman, I am continually impressed by the people I meet at Bucknell. Every face is new, and every personality is bursting with fresh ideas. Professor Balwant Singh is no exception.

Although Professor Singh previously lived in Pakistan and India, the majority of his life has been spent in the United States. He does not consider himself different from any other member of the faculty. He places a special value on the University as an educational community that can be shared by all.

Professor Singh emigrated to the United States in 1963 to pursue advanced study in the field of economatics. He had already taught economics and statistics at a prestigious university in India, but according to Professor Singh, new ideas were forming in the United States at the time, and he wanted to be at their core.

Asked why he chose to teach at the University rather than another university, Professor Singh replied, "I was like any other graduate student; when you are trying to finish your thesis, generally, after the third year, you start looking for a job." The University was conveniently close to his professor, and fellow graduate students had held positions at Bucknell. Money was never a factor in his decision. In India, Professor Singh had been teaching graduate students of high potential. Keeping in mind the type of students the University attracts and the campus environment, he had his professor recommend him for a short-term teaching job. Fortunately for students here, it has turned into a long-term project.

Professor Singh's specialty is economatics. Economatics is a combination of economics, statistics, and mathematics. The courses he teaches primarily relate to applied economics.

Professor Singh has two goals relating to his stay at the University. First, he wants to "get involved in good quality teaching." He finds the students here challenging. He can press them very hard and they gain an understanding of the subject on a very high level. "They are successful when they take various exams here or when they go to a graduate school." Professor Singh said. "Their performance in these areas is just excellent, and that's gratifying!"

Secondly, Professor Singh feels that the University provides an excellent opportunity for him to further his studies on his own. The

see page 8

SPECIALIZING IN DECORATED CAKES
AND WEDDING CAKES
Keeley's Bakery
and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST.
LEWISBURG, PA. 17837
PHONE: 524-4248

Public Notice

As part of the Bucknellian's on going efforts to support the University and its campus organizations, we encourage those groups to submit any articles or announcements that appeal to a large part of the campus community. The Bucknellian reserves the right to not publish any material due to spacing, technical, legal, or other problems.

All material is due 7:00 pm the Sunday before publication. It may be turned in at the Bucknellian office in the basement of East Roberts, or sent through the mail to box C-3059.

SUMMER BREEZE STABLES
excellent facilities

Jan Phillips astride Summer Riddle
Instruction and training by Jan Phillips, who has an established reputation for producing champion horses & riders.
Quality horses — boarded — trained
shown — SOLD
Riding lessons
by appointment
Call 742-3774

John Murphy's Jan Plan
SKIING IN CHAMONIX
Lou Casimir's Jan Plan
ENGLAND
Call John & Lou for details
CAREFREE Travel Service
523-3224
39 S. 3rd St.
Lewisburg, Pa.

The Arts: The Clash Demands Action

By DAVE ENGLEHARDT

Unintroduced, Joe Strummer walks on stage with all the confidence of someone carrying a revolver. Calmly he announces that they are the Clash, points to each band member and quietly says, "Mick Jones, Paul Simonon, and Tory Crimes." He puts a fist to his own chest and says "Joe Strummer," and they launch into London Calling.

Everyone's attention is on Strummer. He digs his fingers into the fret board, making the veins in his arms protrude, and keeps time with his foot jiggling like a jack hammer. Sweat begins to fall off the body of his guitar and bounce away from his greased-down Mohawk. The crowd is on its feet, bopping up and down. The place is packed, and up and down is the only direction to bop in. The people up front get pinned against the restraining wall as hundreds of teenagers try to press forward. Teenagers in ripped T-shirts and dirty jeans, University of Pennsylvania students in their Calvin Kleins and Oxfords, and an assortment of people in every new-wave fashion imaginable make up the crowd. The only thing they have in common is that they are all impulsively dancing in this tiny, hot-ice hockey rink, to songs about political action, violence, revolution, despair, and above all, anger. Dancing along with them I can't help wondering if many of the peopie in the crowd even understand what the band is about.

Generally, rock and roll is dance music for adolescents and illiterates. Yet every once in a great while, a band comes along with a message, sometimes even a call to action. And of all bands in rock's growing history, none has made the message so important as the Clash. Unlike the "political" bands of the past, especially those from the Sixties, the Clash does not believe that if we all stop cutting our hair and using soap, the world will be ours. Passivity is not a part of their approach. They don't want to put flowers in the barrels of guns; they want to steal those guns and point them at thier original owners. They demand action.

Through their first five albums, struggle has been The Clash's theme. On **The Clash** and **Give 'em Enough Rope** they dealt with the realities of being a working stiff in England's ghettoes. Those albums are brutal blends of punk and heavy metal, idealism and outrage. The songs saw a future that held nothing for the youth, unless the youth mobilized.

They say I got a future
Shining like a piece of gold
But I swear as we get closer
Looks more like a lump of coal.

The theme of "no future" dominated the punk movement, but the Clash didn't take that to mean no hope. The Clash took it to mean "no future if things continue as they are." Their music became anthems of overcoming and fighting back.

You rock around and thing that you're toughest
In the world, the wide world
But you're streets away from where it gets the roughest
You ain't been there, you don't know
Well I been beat up I been thrown out,
But I'm not down, no I'm not down.

They also adopted the Jamaican/Reggae credo of seeing the establishment as an enemy in armed conflict.

When they kick at your front door
How you gonna go
Shot down on the pavement or waiting on death row?

When the law break in
How you gonna come,
With your hands on your head
Or the trigger of your gun?

On their next three albums, **London Calling**, **Sandinista**, and the new **Combat Rock**, the band took a more universal stance, going beyond their home-ghetto and singing about the Spanish Civil War, the Afghan rebels, the children abandoned by GIs in Vietnam—every underdog everywhere who was fighting against any injustice or suffering because of bad government. Neither Right nor Left, the band criticizes the US and the USSR, and makes very simple demands: feed everyone and disarm, or we'll rise up and slit your throats. They do not wish to pursue peace passively.

The sophisticated quality of their stance and their phenomenal development as musicians—their growing to master Reggae, ska, funk, pop, soul and other musical forms — has made them the most written-about rock and roll band of the past ten years. Yet their record sales remain far below those of inane, sentimental bands like Journey and Styx. During that first song of their second Philadelphia show—an early stop on their most ambitious American tour to date — I couldn't help wondering if a band that refused to sing about puppy love, fast cars, and drinking beer could possibly sell well in this country. When Strummer screamed "All that phony Beatlemania has bitten the dust," I realized that the Clash purposely antagonizes all the fans of trivial music; they respect only those ready to fight. I decided they would become a big-time enterprise only if people became so transfixed with their dance music that they ignored the lyrics. The American public does not like their entertainment to confront them with serious issues. The crowd certainly seemed ready to dance forever, never thinking.

But during the second song, the movie screen that backdrops the stage comes into use. Slide projections of Lebanese children missing limbs and snared in barbed wire, smartly dressed soldiers looking proud of their weapons, old men starving to death in dusty ruins, and mushroom clouds flash on the screen behind the band members. I smile, almost laugh: they came out in front of an audience there to dance, got them up and bopping, and then forced a confrontation with the message. A brilliant touch. Attention begins to split between Strummer's hyper-kinetic motion, Mick Jones' power-chording in a defensive lineman's crouch, and Simonon's demonic soft shoe with the bass on the one hand, and the horrible images on the other. The crowd slows down. Faces look up above the musicians to the screen. The band never relents, never lets on that they even realize what is going on behind them. They keep hammering out infectious, hard-edged dance music. The slides grow even more grim during their best funk song, "Radio Clash." The Holocaust, radiation-sick Japanese and more proud soldiers provide the background. Perhaps, I think, these people never knew before what the band is about, but they are getting punched right in the face with its message. Strummer never relents. He storms around in his army boots and sleeveless shirt, directing new drummer Tory Crimes when to come in, grimacing at the crowd, toweling away sweat, and shaking. It looks like he wants to drill through the stage. During the hypnotic "Call Up" the graphics and music combine so well in the hot, dark room filled with pot smoke and body odor, it becomes almost frightening. They use a screen divided in three. The outer panels show stark navy blue and white etchings of sergeant stripes while the middle panel shows more limbless children and ruins. The crowd sways slowly, transfixed on Strummer's controlled emotion and the perfectly timed graphics. In that one moment, the band's entire purpose becomes clear.

It's up to you not to heed the call up
I don't want to kill
It's up to you not to heed the call up
I don't want to die
For he who will kill is he who will die
All the young people down the ages
They gladly marched off to die
Proud city fathers used to watch them—tears in their eyes
There is a rose that I wanna live for
Although God knows I may not have met her
There is a dance and I should be with her
There is a town unlike any other.

It is one of their few songs where the idealism is stronger than the anger, and it takes on a dreamlike quality in performance. And behind it all is the screen, proclaiming with dead bodies that the dream will never come true. The hallucinogenic music, the deeply felt lyrics and the bitter irony of projected images produce a moment beyond any I've experienced at a concert. The Stones and the Who made me scream, and Springsteen tossed me from elation to melancholy at will, but during that moment the Clash rose above them all, rose above the constraints of a rock concert into something higher and more challenging.

Many of the newer, less rock-oriented songs do not come off well in concert, but the "Call Up" is musically perfect, and artistically grand.

But does the crowd understand? They are quickly dancing without a care during the next few songs and I can only wonder. Certainly they were exposed to a view of the world most of them never get—few rock fans read anything but the Sports page and **Car and Driver**. But did it make them think? Can any rock band ever really do more than make us shake our butts? For myself, and my friends, the concert was more than a dance with a lot of people present.

Veterinary Surgery In England

from page 5

local community might be expected to visit the surgery on any given day — from the affluent aristocracy with their pampered poodles, to the salt-of-the-earth working men who could barely afford new clothes but always managed to do right by their pets; from the school children whose hamsters had fractured legs, to the retired old men whose Terrier or Spaniel had been their only companion for years. These were often the saddest cases — the owners could not bear to see their old pets suffer but knew of the loneliness they would encounter after the familiar friendly face of their pet was gone. Usually, though, the animals we saw simply needed a routine vaccination or an antibiotic to combat a slight infection.

Morning surgery would often run as late as 10:45 or 11:00 at which time Mr. Bottom would organize his scheduled operations and farm calls. During this time a salesman might stop by or perhaps Tony, the RSPCA inspector would drop in with a neglected dog or an injured owl or swan that had been rescued.

Each day we made a few calls to some of the small dairy farms in the local area. Most of the old farms had been in one family for many generations and any one of them could have been straight out of the pages of a James Herriot novel. The tough weather-beaten farmers have a unique off-hand sense of humor that develops as protection against the hardships they encounter from living so close to nature. The only things they don't joke about are their cows and sheep, which often provide their only source of income. It is hard to describe the look of joy and relief that comes over one farmer's face when he sees a healthy calf lying in the straw after a difficult delivery. Often the farmer's wife would serve everyone tea and cake after we had finished and cleaned the muck off our Wellingtons. If not, we somehow always managed to get back to the surgery in time for a cup of tea before the afternoon round of patients arrived.

I was very fortunate to have been able to observe a wide variety of small animal operations while Mr. Bottom explained the procedures envolved. I also took temperatures, gave a few injections, developed X-rays, ran chemical analyses of blood samples, filled in as receptionist and even performed a minor operation — all under careful supervision.

My off-campus experience proved to be exciting and rewarding in many respects. I learned a great deal about the practice of veterinary medicine while gaining a good insight into the British way of life. I am now a firm believer in the benefits of study abroad and urge anyone who is even remotely interested to discover for himself what the world has to offer.

Prof's Enthusiasm

from page 5

teaching load is not exceedingly heavy, and his classes benefit from utilizing his research. This increases their own interest in applied economics. "Every teacher has to be a scholar as well as a teacher," Professor Singh said.

Professor Singh feels that it is his duty to serve the university. He socializes quite frequently with other faculty members and finds them very pleasant in addition to being well-qualified in their respective fields.

Long-range goals for Professor Singh will always include teaching. He has been a educator for more than thirty-two years, and his emphatic comment is, "I love teaching!"

Professor Singh participates periodically in symposiums given by other faculty members. If students are interested in talking with him, he is available by prearranged appointments. "If there is any student who is curious, who wants to know about other cultures, surely I can throw some light."

The conditions of the University's community are, conducive to quality learning. Professor Singh has sent two children through this university and he places great value on the environment here. "Teaching at the University," he says enthusiastically, "is exciting!" I know that every student that comes in contact with Professor Singh will feel his enthusiasm for education, too.

Japan In America

on'' you. Underneath it all, you know that you're a coward with a grudge against the one person who will tell you the truth.

Well, by now most reputable foreign exchange programs are removing my name from their lists at breakneck speed, several psychiatrists are underlining it with a red pen, and the University's director of studies abroad is screaming, "Off with her head!" This essay is not the picaresque delight that all who know me might have expected. That would have been a lie. I'm going back to Japan next year because I want to, but, even more importantly, because I have to. I lost something of myself over there, as all Gaijins do. Of course I'm eager to retrieve it, but I'm also apprehensive. Will the culture shock be as bad this time? Sometimes I think that heaven consists of complete acceptance by both of my countries, and if both were to reject me, that would be hell. At the moment, I live in the place between heaven and hell.

The place between heaven and hell. That's called purgatory, isn't it?

Get off the sidelines and into the action!

The Bucknellian
The Bucknellian
The Bucknellian

The Bucknellian

is interested

in sports writers.

Contact Eric Anders at
523-8107 or Box C-712

The Epiphanic Todd

By TODD G. BUCHHOLZ

The time: 4:30

The place: A bus travelling north on Third Avenue in New York.

Well, another day in the Big Apple and I've not surrendered yet. Looks like the bus is pretty crowded — ah, there's a seat. Pretty blonde girl right next to me. Wonder where she's going.

"Excuse me," the blonde girl says, "what time is it, please?"

"About 4:35," a middle-aged woman replies.

"How far are you going?" the girl asks the woman.

"To 59th Street," the woman responds. "Where do you get off?"

"Not till 86th. But I prefer the bus to the subway. It just gets too steamy there during the summer," the blonde says.

I pull out some interesting articles that passed through the office today. One from **Commentary** concerning the Middle East and another from **The New Republic** on the continuing popularity of **Oedipus Rex** even in the twentieth century.

As I get to the second page of the **Commentary** piece, we reach 59th Street, and the middle-aged woman gets off. The bus becomes even more crowded, though. I glance at the girl. She's wearing a red polyester skirt that looks rather strange as if she's either a hooker or a showgirl on Broadway who didn't have a chance to take off her costume after rehearsal.

"I hurt my leg skating yesterday," she says to two perspiring ladies standing in front of her.

"Oh, that's too bad," one replies. "Is it hurt bad?"

"I think it's just a strain."

Oh, she must be in some sort of skating show, I figure. But I wish she'd shut up. I'm tired of weirdos speaking to strangers in buses. Does she speak to anyone near her?

Maybe she's a famous actress or something. Why else would these busy, sweaty New Yorkers talk to her? I'll try to get more than a profile the next time I

My temperature rises, the bus air conditioning fails. And the windows don't open.

I should give my seat to one of those tottering old women. But it's so sardine-packed, where will I stand? I'll just make sure that that old lady gets my seat when I leave. So what if she thinks I'm a jerk for not getting up earlier.

Seventy-ninth street passes and the girl keeps talking as if inspired or revitalized by the stench and wetness of a crowded bus.

"Get to the back! Get to the back, make way for more passengers," the driver cries.

"There is no more back!" a young man returns.

Eighty-sixth street approaches.

"Well, I really enjoyed talking to you. Remember, the lunch place is at 57th and Seventh. order the Veal Scalapini," the blonde advises.

I stand, ready for the bus to stop and for the doors to finally let me free. Motormouth rises, too. Why is she pushing? How obnoxious can you get? Stop pushing, you jerky girl! Even if she does have a cane for her leg, I wish she wouldn't lean against me. I don't feel like falling on those dirty creatures sitting down.

The bus is stopping; the brakes squeal. The blonde falters. The doors open.

"Is this 86th?" she asks as she falls forward toward the windshield.

"Stop her! Help her!," a wrinkled woman shouts. "She can't see, she's blind!" An arm catches her.

I get off and the blonde girl does too. Another day in the Big Apple.

Apathy or Something Else

BY VERNON LEIGHTON

Shall I wag my finger or shake my head, chiding you all for sluggardness (just as thousands of fingers and pens have scolded before)? Will this be a wistful "ahumm" about the evils of apathy? I hope not. Rather, I propose an inquiry into the nature of that naughty word. What is apathy? Is apathy an objective phenomenon that can be measured and studied, i.e., a social fact? If it is, how is it manifest into the land of the Bison (where never is heard a discouraging word?) Beyond that, is apathy something inherently bad, something to be cornered and killed or an act to be cultivated? Well, here we go:

Apathy, my Random House says, is lack of emotion or of interest and concern. It seems straight forward enough. But questions pop up like: What kind of emotion? Answer: in anything. Interested or concerned in what? Answer: in anything. It's a broad topic any way one chooses to look at it.

Several weeks ago, these pages sported different opinions over the relative importance of frat activities (I think). Here is a good testing ground for our definition. Some claim that large attendence at frat parties is a sign of apathy. Nonsense! Just because people gather to get drunk and dislocate their minds for certain periods of time each week does not mean that they have no interests at all. It only means that those people are interested in dancing, playing drinking games, getting drunk, talking, playing fussball, ad nauseum. People who call this fervor of activity apathy misunderstand the word. Apathy does not make a moral judgement. It is just a lack of interest in anything. Apathy is not hedonism, it is just blah.

Next question: is it observable? Starting from the assumption that the institutions of a society reflect through their actions its attitudes, moods, and interests, one could plot a level of general interest here by the number of organizations on campus and their activity. So everything from the band to the BPC to the BCF to the **Bucknellian** ("Say, interested in writing? Just drop by any time after seven and...") counts as being non-apathetic. Even attendence at football games and the decibels of cheering count.

The layers of brew goo on a dance floor can be measured scientifically. Area sales of benzoyl peroxide and hair color can register concern with personal appearance. Measuring apathy at the ol' Bucknellensis could be added to the course catalog: sociology as a lab science. We could put quarterly reports in the **Bucknellian**, which professors and students alike could ponder and set up theoretical models over, perhaps called the Apathy Indicator.

Or is this being overzealous? Should we worry about the general level of concern or concentrate more on activities which are more fit or proper or meaningful. Both arguments have their faults.

And, while you are thinking about that, do not forget all those courses and fields of study that brought us here in the first place. Where should everything go in order of priorities? Where do classes and sports and clubs and newspapers and falling in love fit in? Do not ask me, it is your decision.

Terminal Requested

Bravo Bucknellian! Your editorial on the University's computer problems warmed my heart. I agree that students should be more considerate by writing their programs **before** getting to the terminals. More importantly, I believe the University is irresponsible in their reluctance to get more terminals.

Sincerely,
Bill Hurly

THE BUCH STOP

glance over. You can't glance too often or for too long a time, though.

The conversation continues with the ladies all around her.

I can't concentrate on my articles.

"A good friend of mine is in **Sugar Babies**," she announces to the bus. "She says Mickey Rooney is very easy to work with, but that Ann Miller can be difficult."

"Really, I thought it would be the other way," a fat lady oozes in. "I mean Mickey's been divorced so often!"

I'll never be able to finish these essays. I look quickly at the red-skirted, blonde-headed chatterbox. She's got a cane for her injured leg. She doesn't look familiar to me. Maybe she's a soap-opera star that I've never seen and that these New Yorkers recognize.

"I know a great place for lunch," she tells an old man with crooked teeth.

The conversations continue.

This is ridiculous. Will she ever shut up? If she tries to speak to me, I'll just answer really tersely and return to the article so that she doesn't pursue another conversation.

The bus gets even more cramped. Shopping bags and briefcases droop just inches from my face. Sweat stains on shirts spread and darken.

The conversations continue.

BUNCHES OF BALLOONS
HAVE YOUR BALLOONS DELIVERED BY A SPOOK

YOUR CHOICE OF COLORS!
FOR A DIFFERENT GIFT.
INFORMATION CALL
717-523-3174

THE SPOKESMAN
Ross Bicycles
Repairs & Parts For All Bicycles Accessories
17 N. 6th St. 523-8183

JOSEPH CARROLL'S
BEAUTY SALON
Hairstyling for guys & gals

431 Market St.
Lewisburg
Phone 524-2035
CLOSED MONDAYS

LEWISBURG SUB SHOP
"We're not just subs"
• PIZZA • HOMEMADE SOUPS
• SUBS & GRINDERS • HOMEMADE CHILI
• STROMBOLI • FISH & SHRIMP PLATTERS
• SANDWICHES • SALADS
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

CAMPUS Lewisburg 7—GEM DAYS—7 STARTS FRIDAY CAMPUS Lewisburg
"EXTREMELY FUNNY.
The happiest surprise of the year to date."
—Vincent Canby, NEW YORK TIMES

STEVE GUTTENBERG • DANIEL STERN • MICKEY ROURKE
KEVIN BACON • TIMOTHY DALY • ELLEN BARKIN
SHOWTIMES 7-9 RATED R
COMING SOON: E.T. — ROAD WARRIOR — GARP
DAS BOOT — MY FAVORITE YEAR

The Tenth Annual Lewisburg Craft Fair Opens

From all over the East Coast, craftspeople are gathering to demonstrate, exhibit, and sell their handmade creations at the TENTH annual LEWISBURG CRAFT FAIR. The three day event, held at the Lewisburg Armory, U.S. Route 15, one mile south of Lewisburg, is open to the public today, from 1 p.m. to 9 p.m.; tomorrow, from 10 a.m. to 9 p.m.; and on Sunday, October 17, from 10 a.m. to 6 p.m.

Visitors to the 1982 Fair will enjoy a wide variety of high-quality traditional and modern crafts. Each participant has been individually juried into the show. As part of the tenth anniversary celebration, the Lewisburg Craft Fair has instituted cash awards for best craft or art work in the show, for most interpretative display, and for most effective mode of demonstrating an art or craft. Recipients of these awards will be chosen by a panel of experts in the craft, art, and design fields.

At the 1982 Fair, favorite exhibits from previous years will join more than a dozen new participants to offer unique crafts in over thirty categories: papier mache; stenciling; cornshuckery; designer fashions; patchwork; replica classic cars; wheat weaving; etched eggs; briar pipes; stained glass sculptures, lamps, and frames; tole painting; pottery tiles; stitchery; applique; dried flower arrangements; wooden toys; artistic carvings, and functional pieces; fiber weavings; leather items; sculptures in clay and bronze; dough figures; oil paintings; watercolors, etchings, photography; Raggedy Ann, porcelain, and soft sculpture dolls; woodburning; Christmas ornaments; silver, coin, and macrame jewelry; and an exquisite collection of fine stoneware, porcelain, and pottery functional ware and lamps.

Among those exhibiting more traditional crafts is Linda Horn of Trout Run, Pa., whose "cornshuckery" is nationally known. After gathering, soaking, and preparing the corn husks, Linda fashions them into beautiful flowers, ornaments, and wreaths. Her most accomplished creations are corn husk dolls, dressed in period costumes complete with parasol and corn silk hairdo.

As in the past, the 1982 Lewisburg Craft Fair will bring together an outstanding group of potters. Thousands of functional and decorative items in pottery, stoneware, and porcelain with unique shapes and exquisite glazes will tempt the visitor as he or she strolls through the fair.

An admiring visitor looks on as Hank Gorezyuski, a wooden toy maker, explains his craft.

For these artists, craft fairs are essential as showcases for their handmade articles. More importantly, fairs place the craftspeople in contact with those who already appreciate their work or seek to learn more about it. Many craftspeople have chosen to sell only at fairs, where they find the atmosphere relaxed and friendly and where they, as creators, are able to discuss their crafts on a one-to-one basis with those who purchase them.

Each year large numbers of people from the area as well as visitors from Washington, D.C., New York City, Philadelphia, Pittsburgh, and Harrisburg attend the Lewisburg Craft Fair. They come to shop, to seek early Christmas gifts, or as an autumn outing, where they can relax and just talk to the folks. This warm reception by the public along with the professional quality of the craftspeople who participate in the show make the Lewisburg Craft Fair one of the outstanding crafts events in Pennsylvania.

General admission for the 1982 Lewisburg Craft Fair is $1.50 for adults; $.50 for children under 12. Parking is free. For additional information, call 524-7006.

Visitors to the tenth annual Lewisburg Craft Fair, at the Lewisburg Armory on Route 15, one mile south of Lewisburg, leaf through John Ealano's color nature photos. The fair runs today through Sunday.

Hill Wins Second Prize

A composition by Jackson Hill, professor of music at the University, has won second prize in a national competition for new choral music sponsored by the New York Motet Choir. The work, "Calm Is the Morn," will be premiered in New York's Carnegie Hall October 22 by the New York Motet Choir, conducted by Stephen Sturk. "Calm Is the Morn," composed in Lewisburg last November, is a setting of a text by the poet Tennyson and is scored for a cappella chorus.

The award is Hill's 21st composition prize, following other recent awards from organizations including the Musical Fund Society of Philadelphia and the New York Chapter of the American Guild of Organists.

In 1981, his composition, **Whispers of the Dead**, was designated a "work of exceptional merit" by the National Flute Association. He also has won Annual Composer Awards from ASCAP for six consecutive years.

Hill has also been awarded several grants and fellowships, including a Fulbright-Hays Grant to study in Japan. Next spring, a fellowship will take him to Cambridge, England.

His Sonata: By the Waters of Babylon was recently released by Opus One records, with Barry Hannigan as the pianist.

BEST PRICE EVER! SAVE $700

APPLE Computer System
Back-to-School Special
48K Apple II plus:

- Disc II with controller
- Apple Green Screen Monitor
- Apple Writer II Word Processor
- Monitor Stand
- Language Card
- Reference Manuals

only $2075

Call Dave Kearney—Bucknell Representative
523-4770
Box C-2393

apple computer
Authorized Dealer

the Computer Clinic
1122 Old Berwick Rd.
Bloomsburg, Pa. 17815

The largest selection of hard aluminum MEASURING TOOLS in the country!

FAIRGATE

STRAIGHT EDGES/T-SQUARES
METRIC RULES/L-SQUARES
CENTERING RULES
TRIANGLES/CURVE STICKS
INKING RULES
and many others...
SEE THEM AT YOUR BOOKSTORE or SEND FOR CATALOG

FAIRGATE RULE CO., INC.
22 Adams Ave.
P.O. Box 278
COLD SPRING, N.Y.
U.S.A. 10516

Booters Win Two Games

By DAVID STRAUSS

The soccer team continued its winning streak Tuesday afternoon, beating Bloomsburg State, 2-1.

The Bison scored first on a goal by Andy Sayles '84. Bloomsburg came back to tie the score at 1-1. With 2 minutes left in the game, Doug Hitchner '83 scored on a penalty kick, giving the Booters a 2-1 win.

Last Saturday, the Bison beat visiting University of Pittsburgh 2-0. The Bison led at the half on a goal by Mike Brotherton '83. In the second half, Pitt put on pressure, but the booters added their victory in the second half on a goal by Bob Rhein '85.

The Bisons are now 8-2 and are 4-3 in the Tri-State region. Tonight they will face Rider College and next Tuesday the Booters will face national power house, Penn State. The Nittany Lions tied Wake Forest 1-1, an opponent the Bison defeated earlier this season.

The Bison defeated Bloomsburg and Pitt this past week. The team will face national powerhouse Penn State on Tuesday. They boast an 8-2 record.

Harriers Prepare For Saturday Meet

of 18:53, and Gabi Czaja '85 also bettered the old mark (19:19 by Nicholson) with her time of 19:02. Bucknell placed six women in the top ten finishers, including Nancy Nelson '84 (fifth), Karen Flanagan '84 (sixth), Laura Gaydos '83 (seventh), and Elizabeth Donovan '85 (tenth).

The BU men's and women's teams shared in a decisive romp last Saturday with meets at Lafayette. The lady harriers outclassed Lafayette (15-50), and ran virtually unchallenged from start to finish, capturing the first six places. The men continued the Bison stampede by wiping up Lafayette (16-46), LaSalle (15-48), and Delaware Cross (16-46). Reifsnyder, Hulme, Hawes, and Jurick tied for first in a relatively slow time of 26:03. Mike Deckert rounded out the BU top five by finishing seventh, after taking a spill on the course.

Although happy with the early season victories, Coach Gulden expects his men to run even better, and he has hopes of going to nationals again this year. Up to this point, the BU runners have had little competition other than themselves. This Saturday, however, the Bisons will unleash their forces in a truly competitive situation. Prior meets have been "runs"; Saturday will be the first "race."

Field Hockey Wins Seventh

By SHARYN STERN

The field hockey team won two games and lost one last week, improving its record to 8-3-1. The two wins gave the Bison seven straight wins breaking the old record of six, set by the 1979 team.

Last Thursday, the team faced Susquehanna and totally dominated the game, shutting them out 8-0. Bison scorers in the game were Sue Ramage '85 (2), Sue Lenner '84 (2), Cindy Bell '85, Sue Lewis '83, Janet Williams '84, and Maria Procopio '83.

On Saturday, the Bison faced tougher competition, but were still victorious over Lafayette by a 3-1 margin. Lenker connected twice from Becky Bittinger '84 and Ramage put the third in on assists from Williams and Lenker. Goalie Sue Gray was credited with 19 saves in the win.

Tuesday the team traveled to Bloomsburg, but could not keep the streak going as they lost to the defending Division III National Champions, 2-1. The Bison were down 2-0 throughout most of the game, but Jeanne Minahan '83 scored on an assist from Procopio cutting the lead to one late in the second half. However, time ran out before the Bison could score again.

After 12 games, Lenker is leading the team in scoring with 10 goals and three assists. Right behind her are Kinahan (4 goals - 5 assists), Ramage (5 goals - 2 assists), and freshman Pam Brooks (2 goals, 4 assists).

The junior varsity tied all three games this week. The first two games were scoreless. In the third game against Bloomsburg, Laura Robinson '86 scored on a penalty stroke, but Bloomsburg tied it up for a 1-1 score.

CLASSIFIEDS

Hey John, whatever happened to your big romance!! We are very concerned about it. People.

T and J, Think not for whom the bell tolls, it tolls for you, or I never get mad I just get even. K

The sisters of Gamma Phi Beta would like their composite returned as soon as possible.

Hey you rowdy Gamma Phi's get psyched for the square dance tonight!

Sewer, Loverboy, GQ, Nympho, Valleygirl, Jewish Guru, get psyched for the weekend. Mucho points will be scored.

It seems like only yesterday . . . a night on the town meant sipping champagne and dancing to the big bands. Relive the excitement Homecoming Weekend with the Duke Ellington Orchestra — coming November 13.

JOIN IN THE FUN!
Magic River
Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. ..... 7 P.M.
Late Skate Every Sat. ..... 10 P.M.
Matinee Sat. and Sun. .. 1:30 P.M.
Morning Skate Wed. ..... 10 A.M.
Adult Skate Thurs. ..... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

The Mifflinburg Hotel •
• The Scarlet D Tavern
LIVE Entertainment
Jazz — Blues — Country — Bluegrass — Folk
The music of "VOYAGE"
9:30 p.m. Friday and Saturday
"Open Mike" every Wed. nite
"Imported Beer Nite" Thurs.
Additionally, we offer a full menu — with home cooking!
Daily specials starting this week.
Open Sunday 1 P.M.-1 A.M.
966-3003 Rt. 45, 9 mi. west of Bucknell
— I.D. Required —

The Valiant Trencherman

BAGEL BRUNCH
ALL-YOU-CAN-EAT BUFFET
A varied buffet, three price levels, the more you pay the more you pick from $2.65, $3.95, $5.95. Doughnuts, juices, cheese, fresh fruit salad, lox, herring, and more. Every Sunday from 10 a.m. 'til 2 p.m.
GORGE!
28 N. Second St., Lewisburg 524-7123

CLIP COUPON

FREE SINGLE ¼ POUND HAMBURGER
Cheese & Tomato Extra

WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD

NOT GOOD WITH OTHER OFFERS OR WITH FUN PAK

Wendy's OLD FASHIONED HAMBURGERS

GOOD AT LEWISBURG, LOCK HAVEN, HUMMELS WHARF (SELINSGROVE), WILLIAMSPORT, SHAMOKIN AND DANVILLE WENDY'S ONLY.

Coupon Expires 10/21/82
CLIP COUPON

Bison Fumble To Lose 3-0

Season Record Falls To 1-3

By DANNY BROAD

The Bison twice lost second half fumbles inside the University of New Hampshire's 20-yard line resulting in a 3-0 shutout. The Herd outgained New Hampshire 296 to 248 total yards, but they also missed two field goals in the first half. The loss was the third consecutive for the Bisons who fell to 1-3.

The game was played in wet conditions. There were eight fumbles between the two teams with the Bison losing three of them and UNH two. The Bison entered UNH territory three times in the first half, but came away empty each time. Their first possession ended on the UNH 35-yard line where Marshall Hall '83 fumbled from punt formation. Bucknell also reached the UNH 31 and 25-yard lines in the half, but came away empty each time as Al Yuknus '85 missed both field goals (attempts of 48 and 42 yards).

The defense played an excellent first half allowing UNH only one scoring threat. This came at the end of the second quarter with UNH having a first down on the Bucknell 5-yard line. Bucknell held and on fourth down intercepted a pass in their endzone to keep the score even at the half.

UNH got the lone score of the game on their first possession in the second half after they returned a Bison punt 30 yards to the Herd's 40-yard line. Nine plays later they kicked a 21-yard field goal.

The Bison then had two excellent opportunities to win or tie the game. UNH fumbled a Bison punt on their own 47-yard line, and the Bison moved down to the 16-yard line. On a second down play, Hall fumbled and UNH recovered. The Herd again drove deep into UNH territory in the fourth quarter, but quarterback Al Locy's '83 pitch was fumbled at the 11-yard line and recovered by UNH. After the fumble, with six minutes left in the game, the UNH offense controlled the ball for five minutes. The Bisons got the ball on their own 13-yard line with 1:12 left, but UNH intercepted a Locey pass and sealed the win.

The Herd travels to Rochester this weekend to play a team that is 0-5 this season. The Bison beat Rochester 27-0 last year.

The Lady Spikers defeated Lafayette 2-1 last Saturday. Their record is 13-7-1.

Spikers Victorious Over Leopards

By CINDY CONNELLY

The Volleyball team's serves were too much to handle for Lafayette, according to Head Coach Terrie Grieb, and as a result, the Bison defeated the Leopards 12-15, 15-7, 15-5 in Saturday's home match.

Co-captain Jeanne Groeneveld '83 led the attack with five kills while juniors Kathy Eckert and Kathy Spear each added two.

In defensive play, again Eckert and Spear each added two blocks.

Grieb was quite pleased with her team's performance — a change from the disappointing losses suffered at the Towson Tournament last weekend. "It's good to be a team again," she said.

"Intelligent serving" was the key to success according to Grieb. Groeneveld's two service aces and added one by Spear were evidence that the spikers controlled their serves. In fact, Grieb noted that Bucknell was in total control of the match.

The lady spikers will work on their 13-7-1 record when they meet Lehigh and Drexel tomorrow at 10 am in Davis Gym.

Men's And Women's Cross Country Still Perfect

Harriers Run Against Powerhouses Providence And Penn State

The Lady Harriers set off to another victory as they retain their perfect dual meet record of 3-0. They will race against West Chester State & Delaware on Saturday.

By ELIZABETH DONOVAN

If any Bucknellian needs a reason to get out of bed this Saturday morning, the 1982 Bucknell Men's and Women's Cross Country Invitationals should provide the necessary incentive. As usual, the Bucknell men appear lean and hungry for highquality performances on their home course, and this year, the BU women are in prime condition, enhanced by positive attitudes which should lead to record-breaking running. Thus far this season, the men have achieved a perfect dual meet record of 6-0, but top competitive teams such as Providence (ranked second in the nation last year), Penn State, Syracuse, and Auburn of Alabama are travelling to Lewisburg to challenge the male harriers. The women of BU have also retained a perfect dual meet record of 3-0, but they will be pushed Saturday by West Chester State and Delaware. The men will defend their home course dominance beginning at 11:00, followed by the women's race at 12:00.

The Bucknell men have commanded every race this season, but according to Coach Art Gulden, only two out of this year's top seven runners have ever run with previous varsity status. On September 18, Bucknell swept Manhattan (15-50) and Rutgers (19-44), with Bill Reifsnyder '84 (first, 25:28) and Mark Hulme '83 (eighth, 25:46) emerging once again as powerful forces. New faces to the varsity included Jerry Jurick '84, Brian Harshman '85, Cross and Mike Deckert '84 who placed third through sixth respectively. Tom Richardson '84 placed seventh, although injuries have prevented both he and Jeff Hines '84 from their consistent places among the leaders. On October 2, Bucknell raced hard to shut out Lehigh (15-50), with Reifsnyder and Hulme taking top spots, and Jurick, Deckert, and Hawes tying for third. Meet strategy did not prove a factor in these early meets since the talent of the Bison herd has not yet been equalled.

The lady harriers continue to head toward their finest season ever. At the IUP Invitational, September 25, the women knocked off their constant rival IUP, and racing before a home crowd on Parent's Weekend, the women outdid both Lock Haven (15-48) and Bloomsburg (22-36). In this meet, Stacey Nicholson '84 set a new Bucknell course record

Bison Face Competition In Big Home Tournament

The Bucknell water polo team is hosting one of the biggest tournaments in the East this weekend. Boasting a record of 6-4, the Bisons are ready for the competition. Some of the opponents comprise the New York Athletic Club, who include such recent Bucknell graduates as Scott Shulte and Tom Butler. Brown University, one of the top 10 teams in the country, will also compete in the tournament. The Bison are coming off a victory over Fordham University and expect nothing but success against Richmond tonight at 6:00 p.m. Other games are NYAC at 11:00 a.m. and Fordham 3:30 p.m. Saturday.

Friday, 6:00 p.m., Richmond University

Saturday, 11:00 a.m., NYAC; 3:30 p.m., Fordham; Semifinals, 9:00 p.m. & 10:30 p.m.

Sunday, Finals, 9:30 a.m. & 11:00 a.m.

The Bucknellian

Volume 90, Number 8 Bucknell University, Lewisburg, PA Friday, October 22, 1982

Prison Receives $55,000

Grant To Support Legal Services

By LARRY GREENWALD

On October 19, the Lewisburg Prison Project Inc. formally announced receiving a grant of $55,000 from the Campaign for Human Development (an action education program sponsored by the Catholic Bishops of the United States). The announcement was made at a press conference held in their new offices on the second floor of the Donehower Building in Lewisburg.

The nine-year-old independent, non-profit organization was founded to provide legal representation to the inmates of the Lewisburg Penitentiary. Previously it relied solely on the voluntary support of lawyers, paralegals, and interested citizens. Now, this, their first major grant, will enable the project to expand their offices and hire a paid staff consisting of a lawyer, clerical worker, and half-time secretary. They will also be able to expand and improve their existing services.

The organization's board acts to ensure that the prisoners are guaranteed the rights provided to them under law. As explained by Stephen Becker, president of the association, "the minute that the government doesn't abide by its own rules and regulations and takes away rights from prisoners, it's never clear what the next group to lose its rights will be."

A major stumbling block to the group's expansion has been the lack of the surrounding community's knowledge and understanding of their program. Now, their increased revenues will allow them to set up a more complete community education program.

Because of this lack of citizen knowledge, a great deal of misinformation concerning the project's activities and goals exists. Much of this can now be eliminated. First, they are not against the prison's authorities in any way, or for the release of violent criminals. Primarily they provide an external source of support which the inmates can turn to, a link to the outside world. If a prisoner feels that his legal rights are being denied he can easily contact the organization and an investigation is conducted. If it is a valid complaint it is brought to the attention of the prison authorities by the group's lawyer or paralegal. If no action is taken the matter is then

See page 3

"Phi Psi Flu" Is A Fallacy

The rash of illnesses that hit the campus earlier this week was not caused by food spoilage, according to Dr. J. Preston Hoyle, an associate physician at the Ziegler Dispensary.

Although students had coined the phrase "The Phi Psi Flu" to describe the malady, Dr. Hoyle assured the **Bucknellian** that the phrase was inaccurate.

"It's probably just a viral illness," Hoyle said. "I suspect that this illness had nothing to do with Saturday night's party."

While Hoyle admitted that several students who had the malady had mentioned drinking "White Russians" at Phi Psi on Saturday night, he said he "doubted seriously" that these drinks were the cause of the problem.

Such a theory, Hoyle argued, was unacceptable for two reasons. First of all, other individuals, including Hoyle himself, were suffering from similar symptoms even though they had not been at Saturday's party. Secondly, the time frame for food spoilage illnesses is much shorter than what the students demonstrated. Hoyle said, "If you're looking for a bacterial cause, then the incubation period was too long." He added that the bulk of the students developed symptoms on Monday evening, a time lapse that is characteristic of a viral, not a bacterial, infection.

Hoyle believed that the student misconception surrounding the illness was "an attractive hypothesis due to the Tylenol scare," but had no basis in fact. His own theory is that one of the members was carrying the virus and exposed people to it during the party.

Pulitzer Prize-winning columnist and television commentator Jack Anderson will speak on Monday, November 1, at 7:45 p.m. in Davis Gym. The program is sponsored by the Bucknell Student Lectureship Committee.

Jack Anderson To Speak

By YANCY GARRIDO

David Tyler, chairman of the Bucknell Student Lectureship Committee announced that Pulitzer-Prize winning journalist Jack Anderson will speak at the University. Anderson will appear in Davis Gymnasium Monday, Nov. 1, at 7:45 p.m. Admission to the public is free.

Anderson joins a list of prominent people brought to the University by the Lectureship Committee. The organizations sponsored the appearance of Gordon Liddy and Timothy Leary last school year.

"We have a commitment to bring the biggest and best names to Bucknell," said Tyler. "Anderson will outshine all previous speakers — he's the best one we've had in years. I suggest that people arrive early because of his popularity."

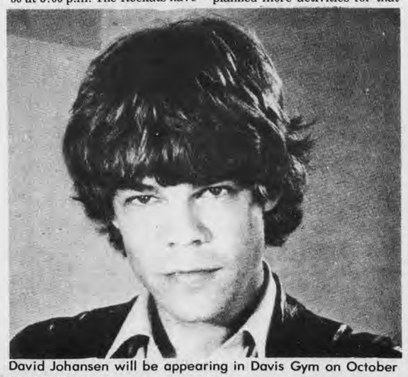
Jack Anderson is best known for his daily commentary on "Good Morning America," an ABC-TV program, and is Washington Bureau chief of PARADE magazine. A newsbreaker at the nation's capital, Anderson's column, "Washington Merry-Go-Round" is scutinized daily by the world.

See page 6

Johansen Brings Nightclub Atmosphere To Campus

By NEIL KOTIMSKY

As part of his U.S tour, David Johansen will be appearing at Davis Gym on Saturday, October 30 at 8:00 p.m. The Rockats have been scheduled as the opening group. Tickets for the concert are $5.00.



David Johansen will be appearing in Davis Gym on October 30 at 8:00 p.m.

The Concert Committee has planned more activities for that Saturday than these two bands, however. Because the concert coincides with Halloween, they will be sponsoring a costume party. For the price of a ticket, you will be allowed to enter Davis Gym prior to the 8:00 pm starting time and dance to recorded music. Boy Rushent, the coordinating force behind Majix, will D.J. this session as well as the break between groups.

Barry Zeger, WVBU music director and Concert Committee member, says that they are trying to create "as close to an urban rock club experience as possible", with Johansen's "exciting, high-energy, non-stop, powerful rock".

As Johansen's current tour with the Clash and the Who testifies, his impact on the music world has been profound. His earlier band, The New York Dolls, gained a cult following in his native New York surroundings. This group, along with other "non-mainstream" bands such as the Sex Pistols and the Clash, played a major role in giving the "punk/new wave" movement respectability. Johansen's popularity since leaving that band has grown steadily, and culminated with his latest hit album, "Live It Up", which has been on the Rolling Stone's top 100 chart for 12 weeks.

Besides being an excellent musician, Johansen also puts an an exciting stage-show. Johansen enjoys conveying his enthusiasm for rock and roll to his audience, often diving into the crowd midway through a performance to shake hands, kiss women or urge the crowd to sing along.

The opening band, the Rockats, emerged in the "rockabilly revival" of the 80's along with such notables as Robert Gordin and the Straycats. Their album "Rockats Live at the Ritz" has been extremely popular in New York and has received good reviews from the **Village Voice**. They will arrive here after headlining at the Ritz, one of New York's premier nightclubs.

The Concert Committee has designed a new advertising campaign to promote this concert that they hope will increase publicity. Local radio stations, including WVBU, WQSU and 94KX will be promoting the concert by giving away free t-shirts, posters and tickets. Also, a television screen showing footage of Johanson in concert will be set up in the U.C. mall across from the bookstore.

The Concert Committee has attempted to coordinate this event with the fraternities to ease complications and maximize student attendence. It is expected that the fraternities will postpone the beginning of their social activities on that Saturday until after the concert is over. (About 10:00 to 10:30 pm).

Considering Johansen's popularity and the added attraction of the Majix-type program, the Concert Committee is looking for a large turnout and are advising students to buy tickets early. The committee believes that this program will be an unusual and exciting diversion from the normal activities, and hopes the students will take Johansen's album title to heart and "Live It Up".

NEWSFRONTS

Marketing Presentation

On Thursday, October 28 at 7:00 pm in the University Center Forum, the Miller Brewing Company will present a multimedia study of the marketing strategies that caused Miller's exceptional growth during the past ten years. The Miller Marketing Presentation, conducted by presentation representative Julie Crum, describes the company's reorganization after acquisition by Philip Morris and details the development of each brand's advertising theme. This development will be highlighted by in-depth segments on market research, the use of media and promotional marketing, retail programs, and packaging innovations, with emphasis placed on assuring continuing product quality. The lecture should be of interest to anyone interested in the workings of a large corporation, particularly with market strategies. The Miller Marketing Presentation is sponsored at the University by the Congress of Business Students.

Chem Dept. Research

Research Corporation, a foundation for the advancement of science and technology, has awarded the University two Cottrell College Science Grants to support projects in chemistry.

William H. Scouten received a $13,800 grant for his project, "Affinity Chromatography on Immobilized Borates and Arsene Oxides."

Scouten, an associate professor of chemistry, is working on a specialized, recently developed method for purifying proteins. One of the proteins Scouten hopes to separate is known as "diabetic hemoglobin" because it exists in elevated amounts in diabetics. Its separation will enable scientists to analyze the glucose level in the blood over a period of thirty days. Other proteins that will be purified by the borate and arsene method include some produced through genetic engineering.

Another chemist, Harold Pinnick, assistant professor of chemistry, is working on the synthesis of anatoxin-a, a potent neuro-muscular toxin produced by fresh water algae. The chemical affects the transmission of nerve impulses to the muscles, and may be useful as a muscle relaxant.

Computer Text To Be Funded

The University Computer Science Department has been awarded a $2,000 grant from the Honeywell Fund to write a BASIC programming language textbook. BASIC is known as one of the most widely used computer languages, but versions of BASIC vary with every computer system. Until now, there has been no text using the advanced features available with the University's Honeywell CP-6 computer, said Ronald Brinkman.

Brinkman, assistant professor of computer science, is the primary author of the BASIC book. A preliminary version of the text is being used in the University's introductory computer science courses. The final version may be used at other Honeywell CP-6 installation sites.

Brinkman, a 1966 graduate of Knox College, earned his master's and doctoral degrees from the Graduate School of International Studies at the University of Denver and has done course work in computer science at the University. His areas of academic interest include general computer science, software engineering, and social applications.

DuPont Grant

E.I. Du Pont de Neymours & Co. has awarded $15,000 to Bucknell for the 1982-83 academic year.

A Du Pont Science Grant of $7,000 to the chemistry department, and two $4,000 Du Pont Science and Engineering Grants, one each for the chemical and mechanical engineering departments, are intended to enhance the instruction in the physical sciences by helping the two departments satisfy equipment needs and engage in scholarly activities that would not otherwise be possible. The grants will purchase equipment beyond the normal financial resources of the departments and will support undergraduate and faculty research.

The 1982 Du Pont educational aid program represents the 23rd consecutive year that the University has received funds from Du Pont. Since 1954, the company has contributed more than $131,000 to the University in grants and matching funds.

False IDs Create Problems

A number of individuals have been apprehended attempting to purchase alcohol using false identification at the Lewisburg Liquor Store according to Chief of Police Don Heiter.

Heiter cited one instance where a student had "altered a Pennsylvania Operator's License to read he was 21 and attempted to purchase at the liquor store." He noted that altering a driver's license was the most frequent method used, but not the only option.

"Someplace (around here) is selling false ID cards," said Heiter, acknowledging that other forms of identification had been forged. He also related that these incidences occur on the average of once or twice a week.

The current procedure for checking identification allows the clerk at the liquor store to make an individual whom he suspects of using false identification sign a declaration sheet. This sheet is basically an affidavit which proclaims that the individual is indeed 21 and releases the liquor store from any legal retribution.

If the signatures on the declaration and identification card do not match or if the individual appears particularly nervous or paranoid, the clerk may call the Police and ask them to run a check on the individual's state of residence to determine his age.

Should the individual be caught using another license or one that has been altered, he will be forced to pay a $10 fine and an additional fee of $100, according to Heiter.

Heiter also requested that students be very careful concerning potentially dangerous uses of automobiles. He cited an incident where four women had been cited for riding in the trunk of a friend's car. Apparently these students had "elected" to ride in this manner rather than walking to their destination.

Live and Learn
through Syracuse University's study abroad programs.
Study in one of SU's 27 academic programs conducted in England, France, Italy, Spain and other locations. Grants are available for a semester, a year, or a summer of foreign study. Want to learn more? Complete and return this ad to Michael Calo, Division of International Programs Abroad, 335 Comstock Avenue, Syracuse, NY 13210. (315) 423-3471.
Name _____
Address _____
City _____ State _____ Zip _____
Program of interest _____

SUMMER BREEZE STABLES
excellent facilities

Jan Phillips astride Summer Riddle
Instruction and training by Jan Phillips, who has an established reputation for producing champion horses & riders.
Quality horses — boarded — trained shown — SOLD
Riding lessons by appointment
Call 742-3774

SKIP NOV. 19th.
On November 19, we'd like you to stop smoking cigarettes for 24 hours. It's worth a try. Because if you can skip cigarettes for a day, you might discover you can skip 'em forever.
THE GREAT AMERICAN SMOKEOUT
American Cancer Society

BEST PRICE EVER! SAVE $700
APPLE Computer System
Back-to-School Special
48K Apple II plus:

• Disc II with controller • Monitor Stand
• Apple Green Screen Monitor • Language Card
• Apple Writer II Word Processor • Reference Manuals
only $2075
Call Dave Kearney—Bucknell Representative
523-4770
Box C-2393
apple computer Authorized Dealer
the Computer Clinic
1122 Old Berwick Rd.
Bloomsburg, Pa. 17815

NOTICE
MANAGERIAL POSITION OPEN
Gain valuable experience in management & accounting by becoming Billing Manager of The Bucknellian
Call 524-1520 for details.

Prison Project Receives Large Sum

To Be Spent On Legal Services And Community Education

From page 1

appealed to a higher authority, eventually reaching the Bureau of Prisons if necessary.

The Prison Project also provides inmates with legal representation at parole hearings. If no family members are available, and the services of a lawyer cannot be afforded, the group can assign either a lawyer or paralegal as the man's representative. According to John Boylan, an LPP board member, "Often, an outside volunteer can uncover a vital piece of information that has eluded the parole commission, the prison's case workers, and even the prisoner himself."

The program is not limited to current inmates however. An attempt has been made to keep the correspondence lines open with these men even after they have been released. The organization feels that it can benefit greatly from the input of these men. This communication has already helped! Most of the men live some distance away so it has been difficult for them to attend board meetings. Now, these extra funds may perhaps finance some type of transportation network which could bring them to the area. Perhaps a hostel could be set up where the ex-prisoners, and the families of current prisoners can stay.

One must be reminded however that this grant does not insure a happy ending for the project. Individual support is still needed. If it is to expand, more attorneys and paralegals must be willing to take time out from their practices and donate it to the program. Also citizens and students can get involved. If you wish to help, contact the Prison Project at their office.

The Lewisburg Prison Project has received a $55,000 grant to provide legal representation for the inmates.

Extinction Possibility

Joseph LaBarge is one of the professors who will take part in the religion department's series of informal discussions on the ramifications of advanced nuclear technology.

"I think we are dealing with a magnitude of destruction behond anything in human experience," Manning Smith, associate dean and professor of chemistry, said of the current nuclear threat. Smith was leading the first of a series of talks in response to **The Fate of the Earth**, a book by Jonathan Schell.

These talks are sponsored by the University's religion department as an informal, noon-time "forum." The series deal with the psychological, ethical and political ramifications of nuclear weapons. All the talks are held at noon in Room 233, the "Scullery" of the University Center. Participants are welcome to bring a bag lunch.

The third discussion of this series will be presented on Tuesday, November 2. Joseph LaBarge, associate professor of religion, and Douglas Sturm, professor of religion and political science, will speak on "Risking Extinctions: Ethical and Religious Issues".

The possibility of extinction is something Schell believes permeates our existence. In his book, Schell wrote: "The spectre of extinction hovers over our world and shapes our life with its invisible but terrible pressure. . .It is with us in the delivery room, at the marriage ceremony, and on our deathbeds. . .It is the truth about the way we now live. But such a life cannot go on for long."

Schell brought attention to the threat of nuclear war with his description of what would happen if a nuclear bomb were exploded 8,500 feet over the Empire State Building in New York City. According to Schell, Manhattan would be levelled almost instantly. The area including the World Trade Center, Grand Central Station, Lincoln Center, Rockefeller Center, the art and natural history museums, Macy's, Gimbel's and Bloomingdale's would be reduced to a pile of rubble.

University Tuition May Rise—Again

Total Expenses May Top $10,000 By 1983

By SARAH JACOBS

The Committee on Planning and Budget is projecting an increase in the University's financial obligations for 1983-84, according to Steve Lu ('84), the committee's secretary. Lu added that if this projection is accurate, then students should expect a tuition increase next year.

Lu presented these projections to the ABS Congress at its October 17 meeting. Lu emphasized, however, that these are preliminary budget guidelines that could change drastically before the budget is approved by the Executive Committee of the University Board of Trustees in February.

If an increase is deemed necessary, it will be the third time in three years the university has raised tuition. The previous tuition hikes were for $1,123 in 1982 and $1,106 in 1981.

Lu stated that much of the increase could be due to the University's escalating wage and salary structure, which currently accounts for $15.589 million—about half of the University's $32.6 million budget.

The committee will present a preliminary budget to the Trustees when they convene at the University on October 29. The final budget will be submitted to the trustees for approval at their February 3 meeting.

In other ABS business, Kress Representative Edward Robinson reported that he has informed the Physical Plant and East Buffalo Township of the need for speed bumps in front of the Freshman Quad. John Zeller, Vice President of Administration and Finance, is expecting a written contract from John Smith, the superintendent of East Buffalo Township, outlining the tentative plans for the construction of the speed bumps.

Dave Jenks, who was investigating the need for more computer programming assistance, was told by the computer center that the assistants on duty are only responsible for technical problems concerning the computer; not the student's problem with his program. He was also informed that assistance on Sundays or after midnight is not feasible. However, the computer center is willing to provide a "crash course" on computers if the students feel there is a need for one.

YOUR JEWELER AWAY FROM HOME
14 KARAT GOLD JEWELRY PLUS GIFTS OF FINE DISTINCTION
Watch Repairing and Engraving
FOSS Jewelers
429 MARKET ST.
LEWISBURG
524-9886

CLIP COUPON
FREE SINGLE ¼ POUND HAMBURGER
Cheese & Tomato Extra
WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD
NOT GOOD WITH OTHER OFFERS OR WITH FUN PAK
Wendy's OLD FASHIONED HAMBURGERS
GOOD AT LEWISBURG, LOCK HAVEN, HUMMELS WHARF (SELINSGROVE), WILLIAMSPORT, SHAMOKIN AND DANVILLE WENDY'S ONLY.
Coupon Expires 10/28/82
CLIP COUPON

LEWISBURG SUB SHOP
"We're not just subs"
• PIZZA • HOMEMADE SOUPS
• SUBS & GRINDERS • HOMEMADE CHILI
• STROMBOLI • FISH & SHRIMP PLATTERS
• SANDWICHES • SALADS
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

Give clothing a SECOND CHANCE at
Sacks 5th

FINE USED CLOTHING BOUGHT AND SOLD
Open Mon. through Sat. 9:30-3:30
325 Market St. Lewisburg, PA 523-0515

EDITORIALS

Missing Persons

Three years ago, the ABS convinced the faculty to institute Fall Break. In some ways, it is one of the most popular times we have, because it comes after two months of uninterrupted hard work.

Unfortunately, Fall Break is too popular. In the past, students have left up to two days early or come back up to two days late. Inevitably, there are some who will not read this editorial because they have already left.

These people do not realize that they are endangering the chances of having a Fall Break next year. As concern grows in the faculty over the number of students cutting class more members have been thinking about revoking the break.

The **Bucknellian** encourages the ABS to work with the faculty to improve attendance around Fall Break and other vacations, to improve the chances of continuing to have a Fall Break.

The **Bucknellian** hopes you have a good Fall Break.

Due to Fall Break, the Bucknellian will not publish Friday, October 29. The next issue will be published Friday, November 5.

Sign Stealing

After posters, some of the most popular wall decorations are road signs and street signs. Many rooms on campus are decorated with these signs, many of which were liberated from the local communities.

They may look nice, but beware, the procurement or possession of these articles is a crime. The theft of signs, particularly around University Ave., is a yearly problem. The town is serious about the theft of their signs, because they cost from $10-$15 for street signs to $25 for a stop sign. If you are caught in Lewisburg, you will be charged with theft, for taking a sign, or possession of stolen goods for having a sign in your room.

The **Bucknellian** urges those people who have signs to return them either to the town or to security.

EDITORIAL AND OPINIONS POLICY

The Editorials of the **Bucknellian** reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of the **Bucknellian.**

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Thursday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

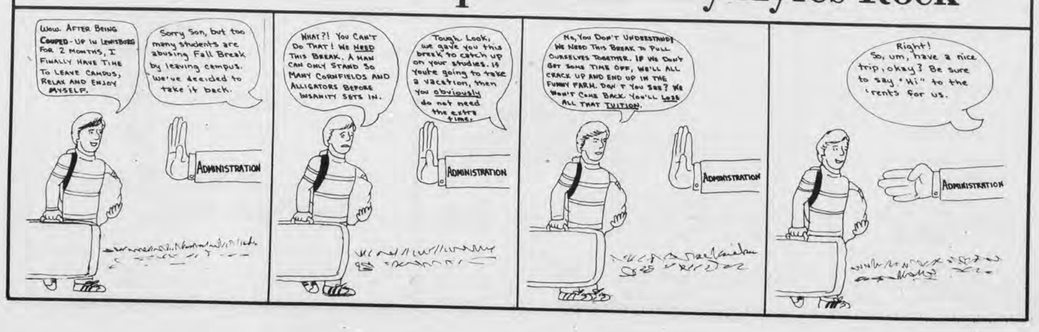
Address letters to the **Bucknellian,** Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

The Bucknellian

Volume 90, Number 8
Bucknell University, Lewisburg, PA
Friday, October 22, 1982

Editor.....Malcolm Nimick
Assistant Editor.....Karyn Visscher
News Editor.....Lon Castle
Opinions Editor.....Vernon Leighton
Arts/Entertainment Editors.....Tony Patino and John Suglia
Sports Editor.....Eric Anders
Photography Editor.....Jeanne Gerstley and Erica Johnson
Office Manager.....Lydia Higginson
Sales Staff.....Bonnie Springer, Connie Mae Swarz, Maria Meinig and Kathy Kron
Advertising Manager.....Rob Tyrrell
Subscriptions.....Graham McGinnis
Business Managers.....Bill Hurley and Kristin Kupres
Assistant Business Manager.....Kim Knousse
Production Manager.....Shari Terpstra
Accountant.....Kathy Maye
Graphics.....Lynne Henry
Faculty Advisor.....John Dunlop
Standard Publishing Co.....John Brockway

Matt Tuckerman: Sophomore By Ayres Rock


WHEW. AFTER BEING COOPED UP IN LEWISBURG FOR 2 MONTHS, I FINALLY HAVE TIME TO LEAVE CAMPUS, RELAX AND ENJOY MYSELF!
ADMINISTRATION
Sorry Son, but too many students are abusing Fall Break by leaving campus. We've decided to take it back.
ADMINISTRATION
WHAT?! YOU CAN'T DO THAT! WE NEED THIS BREAK. A MAN CAN ONLY STAND SO MANY CORNFIELDS AND ALLIGATORS BEFORE INSANITY SETS IN.
ADMINISTRATION
Tough. Look, we gave you this break to catch up on your studies. If you're going to take a vacation, then you obviously do not need the extra time!
ADMINISTRATION
HA, YOU DON'T UNDERSTAND! WE NEED THIS BREAK TO PULL OURSELVES TOGETHER. IF WE DON'T GET SOME TIME OFF, WE'LL ALL CRACK UP AND END UP IN THE FUNNY FARM. DO'H YOU SEE? WE WON'T COME BACK. YOU'LL LOSE ALL THAT TUITION.
ADMINISTRATION
Right! So, um, have a nice trip, okay? Be sure to say "Hi" to the rents for us.
ADMINISTRATION

Fall Break: Such A Small Feast

By DEAN ANDERSON

Do you feel exhausted, miserable, pooped, played out or tuckered? Could you possibly be as tired as I am? Has work piled up on you so badly that you are now six feet under? Well, your time has come (and not one second too soon). Fall Break is here! Time for dancing down Market Street. You had better dance fast, though. Here is why:

They make fall break seem longer than it really is, thanks to the Calendaring Office. They say it begins on Friday the 22nd at 5:45 p.m. Big deal! Every weekend begins on Friday at 5:45. Then, they give us Saturday and Sunday off. Thanks.

The real BREAK is, of course, the last two days...Monday and Tuesday. Collectively, it is a four day weekend. This makes up for Columbus and Labor Days, two legal holidays that we lost. Actually, it works out to be a fair trade, since very few people around here were even aware of Columbus or Labor Days.

Anyhow, with more than half a week to use, fall break could be exactly what we need to snap out of the doldrums, get out of the dumps and possibly have a good time. But, keep in mind that this fall break idea is only three years old. Could you imagine having to go from August through Thanksgiving with no stops?!

There are two kinds of fall break people: First, we have the sort that will remain at Bucknell. They are the ones who are hopelessly behind in their studies and are kidding themselves into believing that they can get any work done. They also might be students from this area. Either way, staying on campus is not necessarily the best way to spend break.

The other group consists of those who went home or went traveling. They're the ones who are reading this Tuesday the 26th rather than Friday the 22nd. Perhaps that is clever, for everybody would love a five day weekend. But, you should not leave early. How would you feel if you, the professor, scheduled a class that no one showed up to?

Occasionally, a prof will give out copies of their final exam on days like today. Some of the best learning could be done under pressure ...so it might pay to stay the rest of the day.

In the springtime, it is April 1st. In the fall, it is Halloween. The Physical Plant was (and still seems to be) superstitious about these dates. The last two fall breaks incorporated Halloween so that the College Rowdies would be haunting other people and not breaking windows around here. This year, perhaps because the 31st is a Sunday, they thought it would be safe to go ahead and not worry about this danger. That is good news for everybody. I am sure we'd all be in bad shape if we had to wait that extra week (Trick or Treat!)

Ah! Finally, the best thing about fall break is the fact that in four short weeks we get to do it all over again—for Thanksgiving! Consider that there are only two more shopping months until Christmas and all of a sudden, 1982 is history.

So, if you are heading out for a short break, have a great time. If you plan to stay, I will probably see you...I have a lot of work to catch up on!

THE DEAN'S OFFICE

A Rallying Cry

C. W. Alexander

Well, mid-terms are over, and it is about time for Fall Break, so I guess I am expected to talk about that. Now I do not know about any of you, but I think it is about time it got here. I was beginning to go stir crazy. I figure at this point I'll just go home and sleep for a few days, maybe go see a movie or two, or just go out for a few beers. I'll even bring some work with me. I won't do it, of course, but it's the last thing any of us need is for them to take away Break. Can you picture yourself being here straight until Thanksgiving?? I mean, think about that before you answer. Think. Frightening, no? Maybe even a little sickening? Well, before you start taking out the razor blades, listen to me. We have to appease the administration in some way. Throw them a bone. Actually, we could threaten them instead, but I think this is probably the better idea. The question is: How do we make it look like we're working our little Bison butts off, when we're actually doing nothing at all? I've got a few ideas. We could have our parents write us little notes, kind of like in third grade, saying "Billy worked very hard today. He did all of his Mechanics problems, and started writing up his Physics lab, which he promises to have done by tomorrow." Or, we could all call up Mr. Zeller on, say, Monday (after 11, of course, when the rates are lower), and report our progress to him. Or, we could all just keep a record of exactly what we do and when we do it, get our parents, or our old High School principal, or maybe the crazy person down the block, to sign it, and then bring it to him personally when we get back (If it turns out that you don't think you did enough, just make stuff up.) There are a bunch of other things you could probably do, too — but that's up to you; I don't feel like thinking. Hey, as soon as this gets typed up, my Break starts, and my thinking stops. So, do what you can, when you can, and for as long as you can (just be careful), and have a great Break. I will.

Alexander's Ragtime

thought that counts.

I've got something to tell you. It's one of those "I'll bet you didn't know" 's: the administration wants to take our Fall Break away from us. I realize that they've been saying that for years, but this time they actually have the gall to be serious about it. We are supposed to go home (or Florida, or Vail, or wherever it is we go), and actually work. Who are they kidding? Half of us don't even work here — and they expect us to work at home? Wrong, Bucko. Most professors even think it's a joke. I know one who's going to play basketball all Break. Now that's the spirit we're looking for here. However, like I said, the administration is truly serious this time, and the

Experts Close Computer Issue

To the editor:

I read with interest your editorial entitled "Computer Crunch". I would like to respond to the concerns you mentioned: system stability, system response, the terminal crunch and ways to alleviate it.

First, concerning system stability, your charge on unreliability is not unfounded. However, a look at our "problems" log for September shows that the machine itself is quite reliable; the power supply is not. Last month the Honeywell computer had three crashes (two hours lost), three power hits (five hours lost), a serious problem with communications (three hours at first and then off and on for three days on some lines), several five minute and one hour long announced interruptions for preventive maintenance and was without power for two hours one Saturday morning along with the entire campus. The lost hours, excluding the power outages, resulted in an uptime of over 97% of our scheduled twenty three hours per day. I know of many academic computer centers which have to be satisfied with an average uptime of 90%.

Second, concerning system response—Bucknell's computer is doing more. There were almost 1000 more academic batch jobs run this September than last (a 40% increase) and 4500 more academic timesharing sessions (a 30% increase). While the new computer has been on campus for a year and six months and in general use since January, 1982; the initial proposal to purchase this computer is dated October 1978. Therefore we have experienced four years of increased demand since the upgrade plan was developed.

Third, when funds and space become available, new terminal centers will be provided. A center in the UC has been funded and awaits completion of the renovation. However, more terminals does not mean you will be able to find one when you need it, unless collectively students and others approach terminal use more cooperatively. If others are waiting to use a terminal, offer to let someone else use yours for 5 - 10 - 15 minutes. It will be more productive for both of you. Professor Hyde, head of the Computer Science Department, suggests that students use a terminal in pairs. While one is thinking, the other computes. Your suggestion that students write their programs before logging on is a very good one. It would also help a lot if no one would use the computer to play games, write letters and send meeting notices and if the batch processor is used for long jobs. I would like to invite any student or faculty member to stop by my office to discuss any suggestion which may help reduce the crunch at the terminals.

Bucknell's situation is not unique. Most colleges and universities are observing a computer crunch as evidenced by the headline in the October 3rd edition of the Boston Sunday Globe which reads "Harvard computer crunch? As use of services grows, so do lines of waiting students".

Ruth Drozin
Associate Director
Office of Computer Activities

McDonald House Clarified

To the Editor:

I am writing to correct a misconception which may have arisen as a result of a headline which appeared in **Newsfronts** last Friday, October 15. The headline read "Mickey D's House to Hold Fund Raiser". The article was about Ronald McDonald House, which provides lodging and support for families of seriously ill children. Ronald McDonald House is owned and operated by Children's Oncology Services of Danville, Inc., a non-profit organization made up of parents whose children have died from diseases such as leukemia. Children's Oncology Services of Danville, Inc. is a non-profit organization which is not in any way associated with McDonald's. The House is neither owned nor operated by McDonald's, though McDonald's assists with some of the publicity for the House, and is among the corporations which have made donations to the House. Any monies raised in the fund-raisers go directly to Ronald McDonald House, not McDonald's as the headline tacitly implied.

I realize that the job of an editor is tiring and often thankless, but perhaps better rapport between editors and writers would result in the quality newspaper Bucknellians have been screaming for for semesters.

Sincerely,
Lisa Lawmaster, '83

HOMECOMING 1982

Seems Like

Only

Yesterday

Cougar and Heart Concert Dazzles University Students

By SUSAN KOCH

What do balloons, dancing lights, screams, flaming lighters, sound systems and mass hysteria all have in common? A John Cougar/Heart concert sponsored by the sophomore class of course.

Last Friday, approximately 40 students ventured into the "real city" of Philadelphia. Cries of joy echoed throughout the bus as students' eyes met scenes of multi-lane highways, skyscrapers and a variety of people in mass quantity.

Perhaps the biggest surprise of the musical extravaganza was the order of the acts. John Cougar appeared first and warmed the audience for half an hour for a total of five songs. He was uproariously beckoned back for an encore. Highlights of his show were his number one hits "Hurts So Good", "Jack and Diane" and former top ten "Ain't Ever Done With the Night".

Cougar's provocative, playful stage presence was felt in all corners of the Spectrum as the audience came to their feet and reacted to his every move. In skin-tight black pants, Cougar pranced about his four-piece band and two female back-up singers. The show was a prime example of the spirit of good ole rock-n-roll.

Despite disappointed sentiments of the length and placement of the act, the featured band, Heart, proved to be the more experienced and worthy of their esteemed reputation.

Clad in purple and black, Nancy and Ann Wilson, yes they are sisters, framed their musical multiple musical talents. In addition to their lead vocals and bass, their ability to play the synthesizer and flute were spotlighted throughout their selections which were mostly harder rock with a strong beat. For 80 minutes the crowd was mesmerized by their powerful performance.

Heart's repetoire spanned their years of success: "Barracuda", "Dog and Butterfly", "Even It Up", "Straight On" and "Born To Be Wild".

A huge video screen backdropped the band which projected several scenes of villages and combinations of lights. Flashing strobes and spotlights which moved to the beat added to the spectacular effect.

Heart's strong vocal and instrumental performance brought fans to their feet for the two encores to end an impressive, enjoyable, "change-of-pace" evening.

Kenny Rogers, who recently signed a multi-million dollar contract with RCA, earns his spot on the Bucknellian Entertainment Staff's Romance Tape with his hit single, "Lady."

Romance Music Tape

Due to the immense popularity of our DANCE TAPE, we have developed our idea of the perfect romance music.

I've Been Waiting For A Girl Like You — Foreigner
Wishing On A Star
Stairway To Heaven — Led Zeppelin
Hard To Say I'm Sorry — Chicago
Up Where We Belong — Joe Cocker and Jennifer Warrens
Sailing — Christopher Cross
Endless Love — Diana Ross and Lionel Ritchie
She's Out of My Life — Michael Jackson
Yesterday — Beatles
Surfer Girl — Beach Boys
You've Lost That Loving Feeling — Hall and Oates
Longer — Dan Fogelberg
Somewhere Down The Road — Barry Manilow
Time In A Bottle — Jim Croce
Always And Forever — Commodores
Long and Winding Road — Beatles
Best of My Love —Eagles
Just The Way You Are — Billy Joel
Eye in The Sky — Alan Parsons
Project Wonderful Tonight — Eric Clapton
All Out Of Love — Air Supply
Lady — Kenny Rogers
The Way We Were — Barbra Streisand
Love Look What You've Done to Me — Boz Scaggs
Nobody Does It Better — Carly Simon
The Best Romance Album — The Best of Bread

Alumnus Stars In Broadway Play

Edward Herrmann, class of 1965, a frequent visitor to Lewisburg, costars in the play "Plenty" opening in the Public Theatre in New York City this week.

Herrmann plays the character Brock. The English actress Kate Nelligan, who starred in the London performance of the play, will again play the leading character, Susan Traherne.

According to Benedict Nightingale of the "New York Times", "Plenty" is about the second world war and its aftermath.

"The English, the play suggests, emerged from the fray believing that before long the land would flow with milk and honey," writes Nightingale. "Instead, it flowed with marketing men, advertising agencies, speculators in stocks, rah-rah patriots and quietly rapacious colonialists. Plenty was promised, less actually achieved."

Herrmann and his wife, playwright Leigh Curran, most recently came to Bucknell University for the 1981 Celebration of the Arts. The most recent film Herrmann appeared in was "Reds," in which he played the intellectual Max Eastman. He was awarded an Emmy for his portrayal of President Franklin Roosevelt for a television miniseries.

Duke Ellington's Orchestra Will Play At Homecoming

The Duke Ellington Orchestra will be playing during Homecoming at Bucky's Place in Davis Gym, 8:30 p.m. Saturday, November 13. The orchestra, which is conducted by Mercer Ellington, will have a concert for one hour, followed by two hours of dancing. Bucky's Place will have a nightclub atmosphere.

Tickets will be available in the U.C. from November 8 - November 12. They are free to any student or faculty upon presentation of an I.D. Tickets will also be on sale at the door, but will cost $6.00.

The orchestra is an ensemble of superb musicians with impeccable credentials in the World of Big Band Music. The style and tradition of the Duke Ellington Orchestra lives on through the talent of such greats as Harold Ashby, Money Johnson, and Chuck Conors, whose long association with Duke Ellington ensures authenticity of interpretation.

The Band after five years of struggling has entrenched itself in maintaining the Ellington tradition.

Lectureship Committee Sponsors Anderson

From page 1

Anderson won the Pulitzer Prize for proving that Richard Nixon and Henry Kissinger had lied to Congress about the United States tilt towards Pakistan in the India-Pakistan conflict. Anderson's forecasts are often months, sometimes years, ahead of headlines. He reported as early as 1976 that the Shah of Iran would be replaced by "a violent, anti-American regime in Tehran." He was the first to report that the CIA, FBI and Secret Service were spying on law-abiding Americans and was the first to implicate John Mitchell and H. R. Haldeman in the Watergate scandal, causing him to be the intended victim of a Gordon Libby/Howard Hunt plot to drug or poison him.

After he speaks at Davis Gymnasium, a reception for Anderson will be held at Freas Hall University Lounge at 9:30 p.m.

Get the head start you need . with us! We specialize in today's cuts...done with your kind of style in mind!

A Heady Experience

ALAN BETTS & CO.
516 Market St. Lewisburg, PA
523-6234
Tues.-Wed.-Thurs 10-7
Fri. 10-5
Sat. 10-2

CREATE YOUR OWN "JAN PLAN"
PARIS OR ROME
Starting at $539.00*
Two exciting weeks in Paris or one week in Rome! Price includes air fare from New York, transfers and hotel accommodations.
MAKE RESERVATIONS EARLY FOR YOUR JANUARY EXCURSION!!
* per person based on double occupancy plus 15% tax and service charge.
CAREFREE TRAVEL SERVICE, INC.
39 S. THIRD STREET
LEWISBURG, PA 17837
523-3224 — 523-3225

BUNCHES OF BALLOONS
'HAVE YOUR BALLOONS DELIVERED BY A SPOOK

YOUR CHOICE OF COLORS!
FOR A DIFFERENT GIFT.
INFORMATION CALL
717-523-3174

Nittany Lions teach Bison a lesson

By DAVID STRAUSS

Tuesday night, the Bison soccer team learned you cannot make mistakes against a nationally ranked team. The visiting Penn State Nittany Lions showed this, defeating the booters 6-0.

The Nittany Lions, ranked fourteenth in the nation, showed why they are in the national rankings, giving the large crowd a fine performance. Penn State scored three goals in each half and dominated offensively, recording 20 shots on goal to the Bison's seven.

The booters, plagued by injuries, started the game off fine, until a mix-up in front of the goal led to the first score at 33:47. The Bison deserve recognition for their tough play, but Penn State proved to be too strong. Penn State is now 10-3-2, after tying Long Island University, number one in the nation. The Bison stand at 9-3.

Last Friday, the booters defeated Rider College 3-1. The Bison had a fine game taking 16 shots to eight for Rider.

Andy Sayles '84 scored the first goal on a cross from Peter Mullany '84 at 41:31 of the first half. At 12:07 into the second half, sophomore Bob Rhein scored off an assist by Sayles. Rhein put in the last goal on an impressive run from mid-field followed by the shot.

Strikers Split, Improve To 9-4-1

By SHARYN STERN

The women's field hockey team won one and lost one during the past week to set its record at 9-4-1. The nine wins are two short of the record set by the 1979 team. On Saturday the team faced Lehigh in a tough game. The Bison lost 3-2 in overtime despite 2 goals from sophomore Sue Ramage, the first unassisted and the second on an assist from Sue Lenker '84. Monday the team traveled to Elizabethtown and handed the Blue Jays their first loss in 13 gams. Cindy Bell '85 scored twice both on assists from Jeanne Minahan '83 to give the Bison a 2-0 victory.

The success of the hockey team this season is highly attributable to their high scoring attack. However, the defense has been very solid this season, with 4 of the 9 victories recorded as shutouts. The last line of defense before Goalie Sue Gray is freshman Marie O'Brien. O'Brien has been very dependable this season and practically flawless in shorthanded situations. The defensive line in front of O'Brien has been outstanding both on defense and supporting the attack. Sophomores Janet Unger and Cindy Bell, Junior Nancy Williams, and Senior Sue Lewis have held the opposition when the ball is in the defensive zone and Senior Co-Captains Carolyn Fisher and Jeanne Minahan have provided the push into the circle necessary to support the attack.

The Junior Varsity won one and tied one this week. The team played Lehigh to a 1-1 tie. Scoring for the Bison was Linda Ferguson '84 on an assist from Lauren Strine '85. Monday the team defeated Elizabethtown 1-0 as Freshman Sharon Kroner put one in on assists from Freshman Kerri Smith and Debbie Harkrader. Cathy Ruiz '86 was credited with a shutout.

Harriers Take Second in BU Invitationals

From page 8

go with the front race, to go all out, and to try to win." Reifsnyder and teammate Mark Hulme '83 were in the midst of the front pack which raced through the first mile in 4:40. Reifsnyder had no difficulty maintaining the pace of the leaders, and he believes the splits could have been even quicker if not for the wind. Surging on Turtle Creek Hill at three mile mark, the Providence runners caught Reifsnyder off guard, and they established a fifteen yard lead which he could not make up. "I didn't respond," Reifsnyder said. "Once they got a lead they didn't run any faster, but I couldn't catch up. With other runners of that caliber you can't play around." Although defeated before a home crowd, Reifsnyder is still positive towards the race since he knows he did not give one hundred percent, and he has a chance to redeem himself in later meets.

Dave Hawes, Jerry Jurick '84, and Mike Deckert '84 controlled lead of the "second race" and finished fifteenth (25:17), sixteenth (25:25), and seventeenth (25:30) respectively. Brian Harshman '85 (25:38) followed closely placing nineteenth, and Jeff Hines '84 (25:56) placed twenty-third. Hawes bettered his course record by fifty-two seconds in placing second for the team, and he attributes his success to a better attitude compounded by new self-confidence brought about by Gulden's work. Hawes took over second for top runner, Hulme, who dropped out of the race because of severe stomach cramps.

Lady Bison, Stacey Nicholson '84, set a Bucknell course record for the second week in a row with her time of 18:35, while on her way to a fourth place finish among 118 women. First and second places were won by Young (18:23) and Bowers (18:29) of West Chester, with Campbell of Delaware (18:30) claiming third. Nicholson's goal was to finish among the top five, and her task was hindered by a poor start which boxed her in for several hundred yards. "I wanted to get out better," Nicholson said, "and I got mad because I knew I shouldn't be back there." Finally overcoming the crowd, Nicholson ran through the mile in 6:04, and accelerated her next mile to reach the two mile in 11:54. At that point, the lady harrier was sixth, and she caught two more runners on the wood chip final mile.

Though not happy with her time (19:09), Gabi Czaja '85 took second for the team by finishing sixteenth. The next three Bucknell women each achieved a personal record on the course as Nancy Nelson '84 ran 19:19 (twentieth), Karen Flanagan '84 ran 19:28 (twenty-sixth), and Elizabeth Donovan '85 ran 19:42 (thirty-fifth). Laura Gaydos '83, Kelly Hoskins '84, and Debbie Passmore '84 were not far from Donovan to displace many competitors. A number of finishers ran as individuals and did not count in the overall placing which subsequently lowered the total score of the BU team.

Coach Cheryl Enyeart of the Bison women admits that she has not emphasized much team strategy because she feels that her runners "support each other naturally." She added, "If they are all up there, they have a lot of confidence." The focus of the lady Bison is on their conference meet, since they remain undefeated by any conference member.

Classifieds

Student with sales experience in home furnishings, clothing, or related items needed to work some evenings and Saturdays. Call 523-1281 for an appointment.

Seems lime only yesterday. . .Homecoming '82 15 days and counting—Keep up the good work crew! Janice

R and B, isn't Niagara Falls for honeymooners? Good Friends

JOIN IN THE FUN! Magic River Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. ..... 7 P.M.
Late Skate Every Sat. ... 10 P.M.
Matinee Sat. and Sun. .. 1:30 P.M.
Morning Skate Wed. .... 10 A.M.
Adult Skate Thurs. ..... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

SANYO

MG9 & MG10 OUR MOST ECONOMICAL PERSONAL STEREO CASSETTES
Sanyo MG9 $44.00
Miniature personal stereo cassette player with lightweight headphones
Sanyo MG10 $54.00
Mini-size stereo cassette player with metal tape compatibility
THE STEREO HOUSE
ROUTE 15 LEWISBURG, PA. 524-3182

The Mifflinburg Hotel • • The Scarlet D Tavern
LIVE Entertainment
Jazz — Blues — Country — Bluegrass — Folk
Appearing Fri., Oct. 22, by special request
"VOYAGE"
Appearing Saturday & Sunday, Oct. 23 & 24
"Morgan Valley Road Band"
Thursday — Imported Beer Night
Wednesday — Ladies' Night
Open Sunday 1 P.M.-1 A.M.
966-3003 Rt. 45, 9 mi. west of Bucknell
— I.D. Required —

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST. LEWISBURG, PA. 17837 PHONE: 524-4248

Registering with the Selective Service on your 18th Birthday
Nothing could be easier. Within a month of your 18th birthday, go to the nearest U.S. Post Office. Pick up the simple registration form and fill it out. Then hand it to the postal clerk. That's all there is to it.
It's quick.
It's easy. And it's the law.
National Headquarters,
Selective Service System, Washington, D.C. 20435

Herd Romps Over Rochester, 20-0

By DANNY BROAD AND DAVID STRAUS

The Bison football team ended its three game losing streak Saturday afternoon beating the University of Rochester, 20-0, upping the Herd's record to 2-3 and dropping the Yellowjackets to a dismal 0-6.

The Bison defense was at its season best holding the Yellowjackets to 214 total yards, while intercepting two passes and forcing one fumble.

On the second offensive play of the game for the Bison, quarterback Al Locey '83 unleashed a 64-yard scoring strike to senior wide receiver Ed Hughes. The completion was the longest and touchdown pass of Locey's career.

Later in the first quarter, Al Yuknus '85 copped off a seven-play, 39-yard scoring drive with a 39-yard field goal boosting the lead to 10-0.

The Rochester offense could not move the ball anywhere against the Bison defense, managing to get only as far as the Bison 37-yard line. The Yellowjackets did have an excellent opportunity in the second quarter after blocking Locey's punt, but the drive stalled at the Bison 6-yard line.

In the third quarter, the Herd took the ball to the Rochester 21-yard line, but Yuknus' field goal attempt was wide.

The Bison extended the lead to 17-0 five plays into the fourth quarter as Jacques Peay '84 carried the ball into the endzone from the Rochester 11-yard line. Yuknus added a 33-yard field goal with 3:05 remaining in the game to close out the scoring.

On the day, Locey completed nine of twenty passes for 113 yards. Hughes paced the receivers with three receptions for 84 yards, while Peay led the ground attack with 61 yards. Marshall Hall '83 aided the rushing game with 58 yards on 13 carries.

The Bison travel to the City this weekend hoping to even their record against Columbia University.

	Bucknell	Rochester
First Downs	15	12
Rushing	7	5
Passing	6	5
Penalty	2	2
Rushing Attempts	49	44
Yards Rushing	241	128
Yards Lost Rushing	27	25
Net Yards Rushing	214	103
Net Yards Passing	113	111
Passes Attempted	20	33
Passes Completed	9	9
Had Intercepted	0	2
Total Offensive Plays	69	77
Total Net Yards	327	214
Average Gain Per Play	4.7	2.8
Fumbles: Number—Lost	4-2	2-1
Penalties: Number—Yards	11-123	4-50
Interceptions: Number—Yards	2-43	0-0
Number of Punts —Yards	7-213	7-202
Average Per Punt	30.4	28.9
Punt Returns: Number—Yards	0-0	5-38
Kickoff Returns: Number—Yards	1-22	2-43

Bison Fourth in BU Tourney

By KATHLEEN PARICHY

Facing some of the toughest teams on the East Coast, the Bison water polo team hosted their annual Bucknell Tournament last weekend, coming out fourth overall during the three days of play.

Due to a breakdown in the chlorine system of the pool, the Bison's biggest problem came not from their competition but rather from the water itself. As one player put it, "the conditions were intolerable."

The Bison opened the tournament on Friday night with a 17-3 win over Richmond. The Bison played aggressive defense the entire game, holding their competitors to only one goal in the first, third and fourth quarters, while goalies Mike Hoff, '83 had five saves in the first half and Bill Porter '84 had four saves in the second half.

High scorers during the Friday night win were Scott Mutschler '84 with four goals and three assists, and John Simone '83 and Shawn Daffy '86 with three goals each.

The following morning did not go as well for the Bisons as they faced the New York Athletic Club in their second qualifying match. The NYAC, who later went on to win the tournament, defeated the Bison 15-2. Playing for the NYAC and scoring one goal against the Bison was graduate Scott Schulte '81.

In their final qualifying game, the Bison faced Fordham Road, coming out of the match with a 13-8 victory. Junior Scott Mutschler led the attack with five goals and was followed by freshman Shawn Duffy with three. Senior goalie Mike Hoffman also had an outstanding game, racking up thirteen saves during the win.

Qualifying for the finals of the Bucknell Tournament from the A division were the Bison and the NYAC, while Brown and Navy advanced from the B division.

The Bison lost a disappointing match to Brown on Saturday night, by a score of 17-8. Bison had hoped to come closer to Brown, the defending Eastern Coast Champions but failed to shut down their strong offense during the four quarters of play. Also during the match, senior John Simone was injured and taken out for part of the game, thus hurting the Bison attack.

The following morning Bison faced Navy for their final game of the weekend. Due to the extremely poor water conditions, four of the Bison starting players — Jeff Payne '83, John Simone '83, Scott Mutschler '84, and Shawn Duffy '86 — were out for a good deal of the game and the hosting team lost its match 12-8. It was an extremely difficult loss for the Bison who had hoped for a comeback after being defeated by Navy, 11-10, in a sudden death, double over-time game the previous weekend.

In the Championship game, the NYAC beat Brown by a score of 11-5, to finish first overall in the tournament, with Schulte scoring three of the goals.

Especially impressive over the weekend were freshmen Shawn Duffy and Jeff Hilk, the only two players to score in each of the Bison's five games. Also important in the Bison's play was junior Scott Mutschler Bison starting holeman, who had been out of the water due to an injury for the past two tournaments. Mutschler led the Bison scoring with fourteen goals and ten assists. Other high scorers for the Bison team were senior co-captains John Simone with six goals and one assist and Jeff Payne, with four goals and eight assists

This weekend the Bison will sponsor their last home tournament of the season, facing Slippery Rock, Penn State, Indiana University of Pennsylvania and Millersville State College. The Bison hope to improve their overall league record of 1-1 this weekend with four wins, in preparation for the Nov. 6-7 Mid-Atlantic Championships. Winning that tournament will insure the Bison with an entry in this year's Eastern Coast Championships.

Harriers Beat PSU

But Lose To Providence

By ELIZABETH DONOVAN

Battling against nationally-ranked competitors and cold, windy conditions, the University's men's and women's cross country teams fired up to post their most impressive results this season in their 1982 Invitationals last Saturday. Up against Providence, a team composed of Irish and English national champions, which Coach Art Gulden believes the best in the country, the men placed second (18-67). The Providence challenge pushed the harriers to new competitive standards, enabling them to defeat seventeenth ranked Penn St. (81 points), nineteenth ranked Auburn (84), and Syracuse (132). The Bison had never beaten Penn St. prior to Saturday, and the herd accomplished their goal by placing six runners ahead of the fifth Nitanny Lion. The women could not match the quality of the nationally-classed team from West Chester St. (40 points), but nevertheless captured second place (92 points) to knock off nine other teams including IUP, Syracuse, and Bloomsburg.

Despite the poor weather conditions, four men broke the course record of Bill Reifsnyder '84 which stood at 24:19.5. O'Flynn (24:07), Quinn (24:09), and Binns (24:16) of Providence swept the first three places, followed by Reifsnyder (24:17) and Doherty of Providence (24:20). Sixth and eighth places were claimed by O'Connell of Syracuse and Graves of Auburn, two runners who had won all invitationals with course records prior to Saturday's race. According to Reifsnyder and Dave Hawes '84, Gulden told his runners that there would be two separate races in the meet, a front race of the lead runners, and a second race among the runners not able to keep pace with the Providence caliber.

Reifsnyder's strategy was "to

See page 7

Volume 90, Number 9 Bucknell University, Lewisburg, PA Friday, November 5, 1982

The Bucknellian

Political Columnist Anderson Speaks

Gives Views On The Government, The Press, and Politicians

"Some people cover the news, we try to uncover it... Sometimes, though, the government's ability to coverup exceeds my ability to uncover it." These were the words award-winning columnist Jack Anderson used to describe his method of reporting the news as a journalist. Anderson's lecture, "Washington Merry-Go-Round," was delivered on Monday, November 1.

In his speech, Anderson analyzed government/press, government/citizen and press/citizen interaction. He stated that the government selectively releases only information that supports its policies and this often distorts what is actually happening. He maintained, however, that the citizens have the right to know what their government is doing and mentioned that "freedom of the press is not so much our right to publish as it is your right to know."

Since the government only tells the press certain aspects of the overall story, Anderson does not get his information from the authorized sources.

These sources are people Anderson refers to as "professionals," individuals who are the advisors to the Secretary of State, the Secretary of Defense, etc. Because these individuals are not affiliated with a political party, they give reasonably unbiased information. "In fact," he added, "the people working for Reagan are the same ones who worked for Carter." Anderson commented that such a fact "tells you who it is that distorts the news."

Using this as a basis, Anderson explained, "I like to intercept the news at the professional level." In doing this, Anderson can be assured of much more accurate reports on the true "pulse" of the nation and can present "the truth" to his readers.

Along the lines of this argument, Anderson attacked public officials by proclaiming that he was not sure whether the nation can survive "the incompetency of our politicians for very long. A politician has myopic vision," explained Anderson, "he can only see to the next election."

Anderson maintains that such a psychology is not productive as far as the nation as a whole is concerned. He commented that this type of thinking puts off the critical decisions until a later time because they could injure a political image. Anderson related many examples of this political syndrome, including Nixon's failure to react to the dozen proposals he received to prevent the oil gouge of 1972 and Reagan's disregard of a report on January 24, 1982 that outlined Argentina's desire to attack the Falklands, a story Anderson reported immediately—68 days, before it actually occurred.

Anderson spoke out in fr of Reagan's policies, but denounced the methods Reagan used to impliment them. Specifically, he concurred with Reagan that we have to slow government spending, but disagreed on his methods. Instead of studying existing programs so intensely, which means hiring more "experts" and therefore causing the budgets to be slashed because of the money drain, Anderson believes that the programs should be studied less and by fewer people so they could receive more funding.

One of the main problems Anderson found with Reagan's policies was their tendency to oversimplify economic situations. While Anderson agreed that the agriculture business should not depend upon government subsidies which pay farmers to grow crops, he explained that the industry is now dependent upon this philosophy. In fact, their entire program is geared to these subsidies. Anderson argued that if these subsidies were taken away, the agriculture industry would slide into a tremendous depression and chaos would result.

Since the country's economy is highly dependent upon our agriculture production, this apparently simple solution would have relatively drastic effects on our society. This is Anderson's main complaint about most of Reagan's "solutions." "They might very well have worked 50 years ago," he quipped, "but they are only simple solutions for very complex times."

Pulitzer Prize winning columnist John Anderson speaks on the government and politics during his lecture in Davis Gym on Monday.

David Johansen's scheduled concert with the Rockats on Halloween had to be cancelled by the Bucknell Concert Committee due to lack of student interest.

David Johansen Concert Cancelled

Contract and Publicity Cost $4,000

For the second time this semester the Bucknell Concert Committee was forced to cancel a concert. The most recent fatality was the scheduled Halloween performance of David Johansen and the Rockats.

Unlike A Flock of Seagulls, who decided they would rather not play at the University, David Johansen agreed to perform only to discover that the students would rather not listen to his music.

Concert Committee chairman Matt Tannin explained that the decision to cancel the concert was reached on Thursday evening, October 28. At that time only 120 tickets had been sold.

Because of contractual agreements with the band, the Concert Committee had to take a $3,500 loss to cancel the performance. Since $500 had already been spent on promotional materials, the total cost of the concert was $4,000—even though Johansen never played a single note in Davis Gym.

Tannin concluded that "Bucknellians won't go to see someone who isn't a very big 'name'" and added that no amount of promotion could change this enigma.

Concert Committee member Barry Zeger concurred, pointing out that the committee had put up posters, announced the event on every large radio station in the area and played videotapes of Johansen in concert across from the bookstore. "We felt the concert was promoted well," continued Zeger. "In fact, Miller beer was going to promote the concert by giving us 300 free t-shirts, hats, and buttons printed with 'Bucknell presents David Johansen' to give away.

Zeger felt that the high amount of publicity plus the availability of a Majix-run dance atmosphere would add up to success for the concert. "Unfortunately," he said, "we forgot to take one thing into consideration — the Bucknellian's apathy toward something new."

Zeger added that "the excuse that they never heard of the band was weak," and speculated that "the real excuse is that this is not a concert-oriented campus;

See page 4.

Trustees Set Campaign Goals

At its semi-annual meeting this weekend, the Board of Trustees took action on an upcoming fund raising campaign, a residential development project, and elected new members to the Board.

The Board approved a goal of $58.5 million for the university's capital campaign. The largest capital campaign in the university's history will officially be launched this spring with special events in connection with the May annual meeting of the Board.

The $58.5 million includes $50.5 million in capital gifts and an additional $8 million in current operations support, including annual giving.

The funds are being raised for the physical plant ($30,500,000), endowment ($20,000,000), and current operations support ($8,000,000).

The physical plant funds will be for renovation and additions to the Library, the Dana Engineering Building, science facilities, and for a performing arts center. It was also decided that a residence hall project would be financed by funds other than campaign receipts.

The endowment funds will be allocated for scholarship, curricular improvements, research support, equipment, faculty salaries and chairs, and general endowment.

The goal was established on the basis of response during the advance gifts stage. So far, approximately $28,350,000 has been given or pledged, including over $13,000,000 by members of the Board of Trustees.

The Trustees also adopted a resolution to convey a 25-acre tract of land to Bucknell Village Inc., a Pennsylvania business corporation. With the condition that 15 buyers commit to purchase housing units, officers of the corporation will proceed with building plans in the area adjacent to the golf course across U.S. Route 15 from the main campus. The Board's resolution author-

See page 4.

Inside

Platforms for ABS officers elections. See page 7.
Office of Editor of the *Bucknellian* open. See page 4
Opinions run high on Jack Anderson's lecture. See page 9
Nancy Neuman, first vice president of the League of Women Voters, to deliver first Travis Lectureship. See page 3.

NEWSFRONTS

Concert For Cancer House

The University Chorale will bring sacred, folk, spiritual, and even ragtime music to Danville Wednesday, November 10, in a benefit concert for the Geisinger House of Care, a facility for cancer patients. The concert will begin at 7:30 p.m. at the Danville High School. The $2 tickets may be purchased in advance at McIndoe Stationary, Mill Street, Danville, or at the door the evening of the concert.

The 75-voice group will begin the concert with sacred music, including "The Heavens are Telling" from **The Creation** by Franz Joseph Haydn, and "O Clap Your Hands" by R. Vaughan Williams.

In Part II, award-winning pianist David Cover, a senior from Myerstown, PA., will perform the impressionistic "L'isle Joyeuse" by Claude Debussy. The Chorale will sing verse by Walt Whitman set to music by Dwight Gustafson and Norman Dello Joio, and the square dance piece "Stomp Your Foot," from the opera **The Tender Land** by Aaron Copland.

The last part of the concert will feature Russian, English and Scottish folk songs, the spiritual "I Hear a Voice A-Prayin' " by Houston Bright, plus "I Sing the Body Electric" from the movie, "Fame."

Under the direction of Allen W. Flock, Professor of music, the Chorale regularly presents programs for off-campus audiences. They have travelled extensively, presenting concerts in cities from Toronto, Canada to Saint Petersburg, Florida. Their annual tours have taken them to Boston, Washington, Philadelphia Buffalo. Last spring, they performed at Saint Patrick's Cathedral in New York City.

In recent years, the Chorale has also distinguished itself by singing with the Washington National Symphony Orchestra, the Pennsylvania Ballet, the Baltimore Symphony Orchestra, the Chorale of Simon Bolivar of Caracas, Venezuela, and for the Music Educators' National Conference in Atlantic City. In a joint concert with the New York University Choral Arts Society, they performed in Lincoln Center's Alice Tully Hall in 1979.

Flock has done research in Europe and has distinguished himself as a guest conductor of all-state bands in Maine, Connecticut, Rhode Island, New Jersey, and other states. He was co-founder and co-director of the Beaverbrook Music Camp in Pocono Pines, Pennsylvania, for eleven years, and was North American director of the Graz International Youth Music Festival in Graz in 1972 and 73.

The House of Care will be a "home away from home" for cancer patients who must travel to get to the medical center for treatment. It will provide temporary living accommodations to relieve people from costly transportation and lodging. Fifty percent of the new cancer registrants at Geisinger travel at least 50 miles one way to the medical center.

Phi BetaKappa Scholar Visits

Composer-author Ned Rorem will tour the University on November 10-12 as this year's Phi Beta Kappa visiting scholar. He will speak about "Stravinsky at 100" in the University Center Forum at 8 p.m., November 10. Composer Igor Stravinsky was born in Russia in 1882 and became a naturalized American citizen in 1945.

One of America's most commissioned artists, Rorem has composed three symphonies, three piano concertos, five operas, several ballets, and literally hundreds of songs and cycles. He is also the author of eight books, including a collection of lectures called **Music From Inside Out**.

In 1976, Rorem's symphonic suite "Air Music" was awarded the Pulitzer Prize. He has been the recipient of a Fullbright Fellowship, two Guggenheim Fellowships and an award from the National Institute of Arts and Letters. In 1971, he received the ASCAP-Deems Taylor Award for his book **Critical Affairs, A Composer's Journal**, and in 1975 he received the same award for **The Final Diary**. Organizations that have commissioned work from him include the Ford Foundation and the Lincoln Foundation, and his orchestral pieces have been performed internationally.

Rorem has said: "I don't believe that composers notate their moods, they don't tell their music where to go — it leads them.... Why do I write music? Because I want to hear it — it's just as simple as that. Others may have more talent, more sense of duty. But I compose just from necessity, and no one else is making what I need."

Dept. Lecture

The University Department of Management will present a lecture on the "Changing Pressures on Middle Managers," Thursday, November 11, at 7:15 p.m. in the University Center Forum. Professor E. Kirby Warren of the Columbia University Graduate School of Business will deliver the lecture, which will be open to the public, free of charge.

Warren is the Samual Bronfman Professor of Democratic Business Enterprise at the Columbia Graduate School of Business. A Phi Beta Kappa graduate of Columbia College, he earned his master's and doctoral degrees from Columbia's Graduate School of Business. He also serves as the area coordinator of the Management of Organizations Division and as director of the Center for Research in Career Development at Columbia. He is a coordinator and faculty member for the Columbia Business School's intensive programs for senior managers, and has coordinated programs in more than 10 countries.

Warren is author of numerous books and articles on management and career planning. His book, **Long-Range Planning: The Executive Viewpoint**, won "best book" awards from both the Academy of Management and the McKinsey Foundation.

Genetics Talk

Otto T. Solbrig, professor of biology at Harvard University, will present a "Doctors for Bucknell" lecture at the University Friday, November 5. His talk, "The Concept of the Species," will be given in Taylor Hall's Spotts Auditorium at 2 p.m. He will discuss the differences of the "species concept" in plants and animals. The lecture will be open to the public free of charge.

Currently the president to the Society for the Study of Evolution, Solbrig serves as director of the Gray Herbarium and supervisor of the Bussey Institution at Harvard. "Solbrig is well-known for his numerous articles dealing with population biology," explained Warren Abrahamson, professor of biology. "He has been an important force in the modern union of genetics and ecology, and his seven books have been well-received by the scientific community."

HOMECOMING 1982

NOV. 12, 13, 14

"Seems like only yesterday"

SCHEDULE OF EVENTS

Friday, Nov. 12

5:00 p.m. "Ray Bucknell" Dinner
6:45 p.m. BONFIRE—Swartz Field
7:15 p.m. Soccer Game vs. Phila. Textile
9:00 p.m. "Memory Lane"—special coffeehouse featuring BJRE

Saturday, Nov. 13

10:30 a.m. Parade—Moore Ave.
11:45 a.m. Tailgate Luncheon
1:30 p.m. FOOTBALL GAME vs. Boston U.
8:30 p.m. BUCKY'S PLACE—Davis Gym Concert and dancing with The Duke Ellington Orchestra!

Date: Nov. 12, 13 Time: 9-5
Place: Bucknell Bookstore
$25 Deposit

Josten's

Josten's Rings Available at the Bucknell Bookstore.
Regular hours:
8:30-5:00 Weekdays
Special Homecoming Hours
Sat., Nov. 13 9-5

VISA* MasterCard

Parade Set

A live bison will be among the highlights of the University's 1982 Homecoming Parade, Saturday, November 13.

More than 60 groups will be represented in the parade which will begin on Market Street at 10:30 a.m., turning onto University Avenue to Moore Avenue, and ending at the practice field next to the stadium.

Local scout troops, Lewisburg High School and the Bison marching bands, and baton twirlers will parade alongside classic cars carrying the University's Athletic Hall of Fame inductees, President Dennis O'Brien, Homecoming Hosts and Hostesses, Lewisburg Mayor Hendricks, and the University's oldest alumnus, 102-year-old Phares Hertzog, who is also the oldest Boy Scout in the country.

Fraternities and sororities will appear with floats illustrating the weekend's theme, "Seems Like Only Yesterday," and depicting the Bison football team triumphing over the rival of the day, Boston University.

Barbershop style music will be performed by the Bison Chips and Sem Gems, two university singing groups, while various freshmen hall groups will appear dressed as clowns and flappers.

'85: Halley's Comet

As part of The Harlow Shapley Visiting Lectureship of the American Astronomical Society, the University will host Stephen P. Maran, of NASA's Goddard Space Flight Center, Thursday, November 11, at 7:30 p.m. in the Olin Science Auditorium. His lecture, "Getting Ready for Halley's Comet," will focus on the nature of comets, and myths and superstitions associated with past appearances of Halley's Comet. He will explain how we will be able to see and learn from the Comet's next visit in 1985.

Stephen P. Maran of NASA will speak about the return visit of Halley's comet.

Maran's research interests include nebulae and comets, and infrared, ultraviolet and radio astronomy. He has had observation time on many major astronomy satellites.

A graduate of Brooklyn College, Maran earned his master's and doctoral degrees in astronomy from the University of Michigan. He served as an assistant astronomer at Kitt Peak National Observatory and as a lecturer in astronomy at the University of Maryland before joining the staff at Goddard. As a senior staff scientist in the Laboratory for Astronomy and Solar Physics, his current responsibilities include membership on the Space Telescope data and operations team and the Space Telescope mission operations group.

The author of numerous books and articles, Maran writes the "Sky Reporter" column in **Natural History** magazine, translating complex ideas into simple, understandable prose. He also prepares an annual article on astronomy highlights for Science Year, the World Book Science Annual.

Maran's lecture is free and open to the public.

Nancy Neuman To Lecture on Rights and Realities of Justice

Nancy Neuman will lecture on Social Justice on Tuesday, November 9 in the U.C. Forum.

Nancy Neuman, the first vice president of the League of Women Voters of the United States and a Lewisburg resident, has been awarded the first Virgina Travis Lectureship in Social Justice at the University. She will deliver the lecture, "In Pursuit of Social Justice: Rights and Realities," Tuesday, November 9, at 8 p.m. in the University Center Forum.

The lectureship is to awarded each year to an individual who has worked to improve society. Usually, the recipient will be from the Susquehanna Valley.

"Nancy Neuman has participated actively in politics for the 17 years she's been in Lewisburg," explained Thomas Travis, associate professor of political science. He and his family established the lectureship to honor the memory of his mother for her "Personal and political work toward a vision of a better world." Travis said Neuman was a fitting first recipient of the award because she has "worked diligently and compassionately at the local, state, and national levels to promote civil liberties, to alleviate poverty, and to politicize an often indifferent public." He said, "She has worked constructively and patiently within the democratic process to achieve significant social reform."

Neuman was elected first vice president of the League of Women Voters of the United States in May. She also serves as social policy coordinator, overseeing positions taken by the League to promote equality for minorities and women, and to support measures to alleviate poverty.

From 1978 to 1980, she was Action Chair, coordinating all legislative action taken by the League. From 1977 to 1979 she coordinated a campaign for ratification of the Equal Rights Amendment, taking responsibility for a $1 million fund-raising campaign, field work in unratified states, and supervision of staff.

Neuman first joined the League in 1966 and became president of the Lewisburg League a year later. She was named to the Board of Director of the League of Pennsylvania in 1970, became president of the League of Pennsylvania in 1975, and joined the national board in 1978.

Her past political activities included membership on the National Advisory Committee for Women, a position appointed by President Carter; and on the Board of Directors of the Pennsylvania Housing Finance Agency. She served as vice presidenr of ERAmerica, Inc. an alliance of more than 160 organizations which supported the Equal Rights Amendment, and on numerous state committees.

The Valiant Trencherman

BAGEL BRUNCH
ALL-YOU-CAN-EAT BUFFET
A varied buffet, three price levels, the more you pay the more you pick from $2.65, $3.95, $5.95. Doughnuts, juices, cheese, fresh fruit salad, lox, herring, and more. Every Sunday from 10 a.m. 'til 2 p.m.
GORGE!
28 N. Second St., Lewisburg 524-7123

Give clothing a SECOND CHANCE at

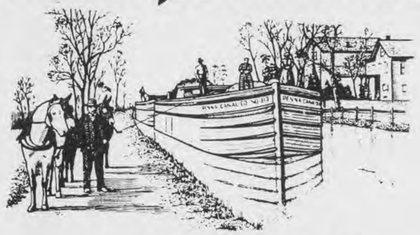
Sacks 5th

FINE USED CLOTHING BOUGHT AND SOLD

Open
Mon. through Sat.
9:30-3:30

325 Market St.
Lewisburg, PA
523-0515

The Susquehanna Inn



of Selinsgrove

Fine dining, Sandwiches, and Snacks accompanied by fine spirits and wines.

Tuesday thru Thursday 11 A.M.-10 P.M.
Friday & Saturday 11 A.M.-11 P.M.
Sunday 11:30 A.M.-7 P.M.
Closed Monday

17 North Market Street, Selinsgrove, Pa., 17870
For reservations: 717-374-9595

Enjoy live piano music in the Sawmill Lounge Friday and Saturday 9:00 PM 'til 12:00

Board Elects Two Trustees

From page 1.

ized officers of the university to proceed with legal arrangements to convey the land.

Also at the board meeting, two new trustees, Ruth Braden McNamee and Robert E. Smith, were elected, and another, Robert E. List, was seated for the first time. They each will serve five-year terms.

McNamee, a 1942 graduate, is a member of the Michigan House of Representatives. She was first elected in 1974 to represent the 63rd District. From 1970 to 1971 she was the first female mayor of Birmingham, Michigan, a town of 21,700 located 15 miles north of Detroit. She had served as a member of the Birmingham City Commission since 1965.

Robert E. Smith, a 1939 graduate of, holds an honorary degree of Doctor of Textile Science from the Philadelphia College of Textiles and Science. Since 1971 he has served as president and chief executive officer of the Beaunit Corporation, a major manufacturer of textiles and synthetic fibers. He previously served as group vice president of the Borg textile group of Bunker-Ramo Corporation in charge of worldwide textile manufacturing, and as vice president of marketing for the Textile Division of Monsanto Company. From 1968 to 1970 he served on the faculty of North Carolina State University, where he established the Department for Extension and Continuing Education at its School of Textiles.

Nuclear Weapons Proliferation Talk Slated On Arms Control

United States Senator Patrick Leahy (D-Vermont) will speak about the issue of nuclear weapons control Thursday, November 11, at 8 p.m. in the Vaughan Literature Auditorium.

Leahy is the first Democratic Senator in Vermont's 200 year history. Under his leadership, Vermont, famous for their "town meetings" voted for a referendum calling for the President to freeze nuclear proliferation. "We have a responsibility to ourselves," said Leahy, "but more importantly, to our children and grandchildren, to seek some means to end this suicidal race."

Leahy has developed enduring interests in energy, the environment, rural health care, nutrition as well as the control of nuclear weapons. He serves on four major Senate Committees: Agriculture, Nutrition and Forestry; Appropriations; Judiciary; and the Select Committee on Intelligence. He is a member of the Commission on Security and Cooperation in Europe which monitors the 1975 Helsinki Accords on Human Rights, and a member of the Canada-United States Interparliamentary Group.

On the Agriculture Committee, the Senator has become a leading spokesperson for rural America through his role on the Rural Development, Oversight and Investigation Subcommittee. He also serves on the Agricultural Production, Marketing and Stabilization of Prices Subcommittee, and is ranking member on the Nutrition Subcommittee.

Leahy oversees all aspects of federal spending as a member of the Appropriations Committee.

Leahy brings his expertise as a lawyer to the Judiciary Committee where he serves on the Subcommittee on Regulatory Reform and is ranking member. He also serves on the Subcommittee on the Constitution and the Subcommittee on Security and Terrorism.

A member of the Select Committee on Intelligence, Leahy serves as vice-chairman of the Subcommittee on Legislation and Rights of Americans and the Budget Subcommittee. The Intelligence Committee reviews and oversees the operations of the Central Intelligence Agency and the Federal Bureau of Investigation.

Everyone is encouraged to attend this free event.

"Capitalism and Justice" Debate Set

A debate of "Capitalism and Justice" will highlight the Student Lectureship's Autumn lecture series. On November 8 at 7:30 pm, renowned conservative intellectual Ernest van den Haag will confront professor Douglas Sturm on the topic.

Van den Haag, a professor of law a Fordham University and a practicing psychoanalyst, is the editor of **Capitalism: Sources of Hostility**, and the author of several controversial books, including **Punishing Criminals**.

Sturm, a professor of political science and religion, is a Harvard Law School Fellow and serves on the editorial board of the **Journal of Religion**, published by the University of Chicago.

"I expect this discussion to be the most stimulating, provocative event in the last four years at Bucknell," said senior Todd G. Buchholz, who will moderate the debate.

"Both men are brilliant, articulate, and persuasive," he added.

Van den Haag had been to Bucknell once before in 1980 to discuss prison reform.

"I eagerly look forward to this discussion on Monday night," said Van den Haag. "I'm sure we'll have an interesting exchange."

"Capitalism and Justice" is open to the general public and will be held in the University Center Forum.

Editor

The position of Editor of the **Bucknellian** is open for the spring semester. The position is for a one semester term as chief executive officer of the paper. The editorship is a non-paying job. No academic credit is granted for the position, although it is possible to combine it with the University's non-traditional study program. The job entails a minimum of 30 hours per week. Anyone interested in the position should send a statement of candidacy to Malcolm Nimick, Editor of the **Bucknellian**, Box C-3059 by 11:59 p.m., Friday, November 12, 1982. The prospective candidates will then meet with the editorial board of the **Bucknellian** Monday, November 15, following which the Board will vote to name the editor.

Johansen Ticket Sales Poor 120 Advance Tickets Sold

From page 1.

they'd rather see 'names'." He went on to list schools like Bucknell—University of Connecticut, Dickenson College, Skidmore College, and New York University—that have had successful concerts featuring Johansen. He emphasized that the committee had taken this into account when they chose Johansen, but it, too, failed to be an accurate indicator.

Zeger emphasized his point on the difficulty of projecting successful concerts with his story of how the committee had a chance to bring the GO-GO's to campus early last fall for $2,000. This was months before the band released their album Beauty and the Beat, however, and when students were polled, the committee found out that no one knew who they were. Since going with a group who was totally unknown seemed too much of a risk, the committee decided not to put a bid in on them. Zeger concluded by stating that the group is currently very popular and students have expressed interest in bringing them to campus. The trouble with that, said Zeger, is that tbe band's price is now $35,000, which is well out of the committee's price range.

Both Tannin and Zeger agree that the committee will continue trying to bring concerts to campus, although Zeger said they "cannot guarantee a concert because we cannot afford to take another financial hammering." Tannin said the committee is here to serve the students and if the students are not interested in expanding their musical horizons, then the committee would attempt to bring a more "mainstream" band to campus in order to satisfy the demand for concerts. He mentioned that the committee is pondering some type of survey system to help them in their choice, although no exact method has been determined. "Next time, we'll try to solicit the campus before we sign the band," said Tannin.

University of Maryland-College Park
SCHOOL OF PUBLIC AFFAIRS
MASTER OF PUBLIC MANAGEMENT
Professional Education for Careers in
- Federal, state and local government
- Public affairs units in private corporations
- Nonprofit organizations and associations

SCHOLARSHIP AND FINANCIAL AID AVAILABLE
For further information and application materials, call or write:
Lyn Chasen
Director of Admissions
School of Public Affairs
1218 Social Sciences Building
University of Maryland
College Park, MD 20742
(301) 454-7238
The University of Maryland is an equal opportunity Institution. Minorities and women are encouraged to apply.

A LOOK YOU'LL BE PROUD TO HAVE from
Something Special
Enjoy our Tanning Booth!
Try a relaxing facial.
TUESDAY-SATURDAY
8:30-7:30
APPOINTMENTS WELCOME
524-5505
SUSAN MAPES JULIE CULP
218 Market St., Lewisburg KATHY WAGNER

LEWISBURG SUB SHOP
"We're not just subs"
- PIZZA
- SUBS & GRINDERS
- STROMBOLI
- SANDWICHES
- HOMEMADE SOUPS
- HOMEMADE CHILI
- FISH & SHRIMP PLATTERS
- SALADS

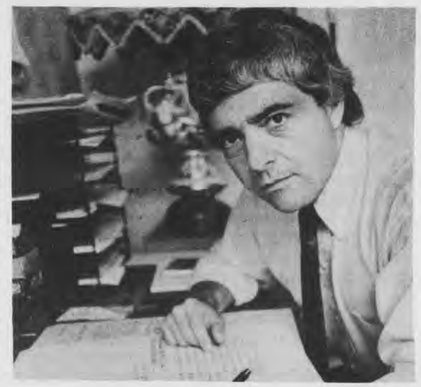
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

Expires Nov. 13, 1982
COUPON
Crabtree & Evelyn®
London
English Soaps, Toiletries, Oils and Potpourri
15% OFF
The Gingerbread House
322 Market Street Lewisburg

WANTED
ADVERTISING MANAGER
for The Bucknellian for next semester.
- Experience helpful but not necessary
- This is a paying position!

Call 524-1520 or write to The Bucknellian, Box C-3059.

Duckworth Presents Music Program Anderson's Display Of Photo Slides



A program of music by William Duckworth and photographic slides by art professor Neil Anderson will be held in the University Center "Cave" Tuesday, November 9, at 8 p.m. Barry Hannigan, assistant professor of music, will perform on amplified, prepared piano. The program is open to the public, free of charge.

The program will be performed in New York City and Hartford, Connecticut in the next month. It was last performed in Lewisburg in 1979.

In 1970, Anderson constructed a station that positioned his camera three feet above, and perpendicular to, some wooded ground outside Lewisburg. He then photographed the spot daily for a year. "By maintaining a constant aperture opening on the camera, I recorded variations in available light resulting from weather conditions and changes in the sun's position," says Anderson. "These slides, when viewed consecutively, present in one and one-half hours a vision of natural events usually lost in time."

Duckworth explains about the music: "My intention was to develop a musical structure that, like the seasons, appears static, but, in fact, continually evolves through minute, moment-to-moment changes."

Anderson, who earned his master of fine arts degree at the State Universitv of Iowa, has worked in a variety of media, including watercolors, oils, clay and film. His work is presented at the Fischbach Gallery in New York City, and other galleries in New York, Washington, D.C., and the Midwest. His work is also represented in the collections of the Museum of Modern Art, and several universities, corporations, and individuals.

Duckworth just returned from two years on leave. The National Endowment for the Humanities had awarded him a grant to research the "Language of Experimental Music: An Explanation of Non-Traditional Notation." Through his work, he seeks to explain the experimental musical writings of the sixties and early seventies. He is co-author of a two-year music theory text titled "Theoretical Foundations of Music," and is consulting editor in music for Random House publishers, and new music consultant for WVIA radio. In 1980 he was composer-in-residence in the Lewisburg schools.

Both Anderson and Duckworth have been acclaimed by critics of major national newspapers and magazines.

Burlesque Opens At Strand

"THIS WAS BURLESQUE," a colorful celebration of one of America's great entertainment institutions, will play for the first time at the Strand Theatre in Sunbury for a two week limited engagement beginning November 9th. ANN CORIO, who is celebrating her 20th anniversary year with the show, headlines this musical comedy extravaganza that celebrates the unique and slightly risque art form of burlesque.

"THIS WAS BURLESQUE" is a musical satire based on Miss Corio's memories when people throughout the country packed theatres to watch the gorgeous stripteasers, the hilarious baggy pants comedians, the resonant tenor singers and the big production numbers with beautiful chorus girls performing in their inimitable style. Miss Corio has recreated all these traditions inherent to burlesque and her efforts have regenerated a nationwide interest in an entertainment ignored, but never totally forgotten by audiences.

ANN CORIO'S "THIS WAS BURLESQUE" has been playing to enthusiastic fans for twenty years. It opened in New York City on March 2, 1962 where it enjoyed a three-and-a-half year successful run. Afterwards, the show began a cross-country tour and returned with much fanfare for a hit run at the Princess Theatre on Broadway.

Clive Barnes of **The New York Post** in his review hailed "THIS WAS BURLESQUE" as, "a gorgeous exercise in nostalgia. A barrel-load of gags and girls. Miss Corio is an all-American phenomenon." Joel Siegel of WABC-TV in New York concurred, "Everyone should see a burlesque show at least once!"

Miss Corio won more national

See page 11.

THE SPOKESMAN
Ross Bicycles
Repairs & Parts For All Bicycles Accessories
17 N. 6th St. 523-8183

Single ¼ lb. Hamburger
French Fries and
Medium Drink
For Only . . . $1.79
Good at Lewisburg, Lock Haven, Selinsgrove, Williamsport, Shamokin and Danville Wendy's only. Not valid with any other offer.
Please present coupon when ordering.
One coupon per customer.
Cheese, tomato extra and tax extra where applicable.
Wendy's OLD FASHIONED HAMBURGERS
Coupon Expires 11/11/82

CAMPUS Lewisburg
STARTS FRIDAY
"A MASTERPIECE." —NEW YORK POST
Das Boot
The other side of World War II.
R
EVENING SHOWTIMES 7-9

JOIN IN THE FUN!
Magic River Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. .... 7 P.M.
Late Skate Every Sat. .... 10 P.M.
Matinee Sat. and Sun. .... 1:30 P.M.
Morning Skate Wed. .... 10 A.M.
Adult Skate Thurs. .... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

CAREFREE TRAVEL
We're Moved!
Come and make your reservations at our new location
230 N. Derr Drive
(Rt. 15—Across from Durango Steak House)
SAME TELEPHONE NUMBER
523-3224

Parties —
Sport or Dress
The Rag Peddler
has
The unusual
The right
The creative
Visit Us —
We Love Helping You!
The Rag Peddler
Campus Theatre Bldg.
Open Fri. til 9 Daily 10-5

EDITORIALS

ABS Elections

Of late, the United States has been a has-been. Since the times of the Vietnam War, our society has shown little resolve and even less greatness. The heroics of our past are manifest in the television set, not in the passions of the common man. The goals of our leaders are unknown or have not been acted upon. Unfortunately, a similar problem has also infected the people.

The citizenry no longer asks what they can do for their country. Instead, they ask for a handout. The people dream not of the exploration of space, but a Mercedes, or a divorce. After losing faith in our government, we fail to see our responsibility and power to change that government. Thus, the sickness never heals.

This may seem distant and untrue of those of us who reside on the campuses of the nation. We are young. Our idealism and ambitions are alive and vibrant. We feel no sickness, but the germ is planted—it is apathy for the seemingly **insignificant** events around us.

True, the outcome of our football games and ABS election mean little to our grandchildren, but the effort we make to support our teams and student government will not be lost on us. Voting supports a responsible use of the student activities fees and encourages the ABS to continue to work for the students, particularly with Administration relations. Take the time to cast a ballot for better student government Wednesday.

The Bucknellian

Volume 90, Number 9
Bucknell University, Lewisburg, PA
Friday, November 5, 1982

Editor ..... Malcolm Nimick
Assistant Editor ..... Karyn Visscher
News Editor ..... Lon Castle
Opinions Editor ..... Vernon Leighton
Arts/Entertainment Editors ..... Tony Patino and John Suglia
Sports Editor ..... Eric Anders
Photography Editor ..... Jeanne Gerstley and Erica Johnson
Office Manager ..... Lydia Higginson
Sales Staff ..... Bonnie Springer, Connie Mae Swarz, Maria Meinig and Kathy Kron
Advertising Manager ..... Rob Tyrrell
Subscriptions ..... Graham McGinnis
Business Managers ..... Bill Hurley and Kristin Kupres
Assistant Business Manager ..... Kim Knousse
Production Manager ..... Shari Terpstra
Accountant ..... Kathy Maye
Graphics ..... Lynne Henry
Faculty Advisor ..... John Dunlop
Standard Publishing Co. ..... John Brockway

EDITORIAL AND OPINIONS POLICY

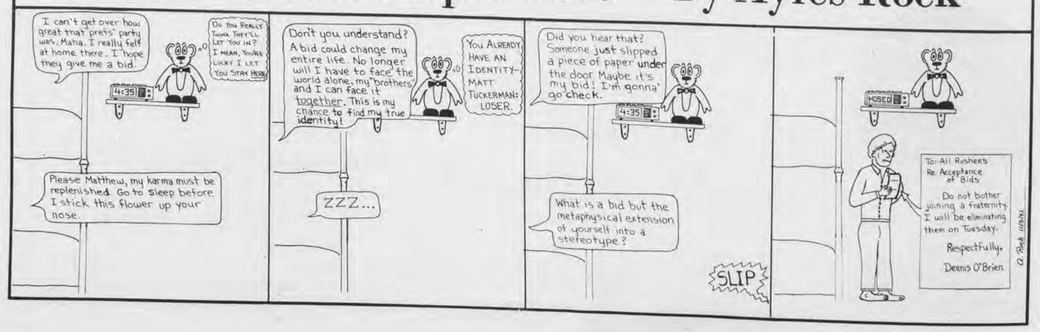
The Editorials of the **Bucknellian** reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of the **Bucknellian.**

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Thursday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

Matt Tuckerman: Sophomore By Ayres Rock


I can't get over how great that press party was, Mama. I really felt at home there. I hope they give me a bid.
4:35
Please Matthew, my karma must be replenished. Go to sleep before I stick this flower up your nose.
Do You Really Think That's Let You in? I mean, You're Lucky I Let You Stay Here
Don't you understand? A bid could change my entire life. No longer will I have to face the world alone, my brothers and I can face it together. This is my chance to find my true identity!
ZZZ...
You Already Have An Identity- Matt Tuckerman: Loser.
Did you hear that? Someone just slipped a piece of paper under the door. Maybe it's my bid! I'm gonna go check.
4:35
What is a bid but the metaphysical extension of yourself into a stereotype?
SLIP
CLOSED
To: All Rushees
Re: Acceptance of Bids
Do not bother joining a fraternity. I will be eliminating them on Tuesday.
Respectfully,
Dennis O'Brien
© Ayres Rock 1982

Platforms for ABS officers elections

PRESIDENT

SUHAIL BAWANY

As president of the ABS I will work to increase student activities and participation in the Bucknell community. I feel that the bond between the student body and the ABS should be strengthened, so that each is aware of the others needs. The ABS serves as a vital link between the students and the University administration and I would like to make optimum use of this line of communication to clearly impress the student opinion on the administration. The needs and concerns of the students today are different from those of the past when the ABS was founded, and I intend to make the ABS adapt to these everchanging needs.

I would not run for president if I doubted my capability to successfully perform the duties required of that office. Being a member of the Bucknell Student Lectureship committee and having attended ABS meetings previously has given me a better knowledge about the policies and objectives of the ABS. I have the time and the interest to devote my full attention to student affairs. You can provide me with the chance to make my contribution to student life at Bucknell. I hope you do.

DAVID FISFIS

The Association of Bucknell Students has the potential to have a direct and positive influence on many aspects of university life. The organization possesses a budget in excess of $160,000, appoints students to every major university committee, and with 52 voting members represents a broad spectrum of constituents. Yet with all these means at their disposal I must question as a candidate (and hope you will question as a voter) what real impact the ABS has on life at Bucknell.

As chairman of last year's Constitutional Revision Task Force, and currently a Swartz dormitory representative (voting member ABS Congress) and member of the Bucknell Student Lectureship Committee, I must honestly say I do not see the ABS living up to its potential. A stagnation seems to have set in and efforts to reverse the situation have been uncoordinated and relatively ineffective. It is my sincere hope that a new administration will be capable of dealing with not only the lack of rapport between the ABS and the student body but also the organization's inability to implement policy and activities.

The above problems could be better handled if the ABS would use their resources to reach out to the student body and determine where their interests lie. Many other means for establishing better lines of communication between the ABS and the Bucknell community exist and need to be utilized. In addition, the organization should be less reactive and begin to expand beyond its current boundaries to meet problems and issues head on. Finally, and probably most importantly, I believe the ABS needs to establish clear goals and objectives to give it direction which congress members can rally around, and you, as their constituents, can question, criticize, and most importantly, understand. I would very much appreciate your support next Wednesday.

VICE-PRESIDENT

GABRIELLE DORLAND

Having served as a Dorm Rep for a year and a half, I would like to become further involved with the ABS in the office of Vice President. I am very familiar with the workings of the Congress, and have served on COSP and a number of Task Forces, including investigation of the Drop/Add system, the Used-Book policies of the Bookstore, and Election Task Forces. If elected, I would hope to improve upon communication between the student body and the ABS, with publicity of meetings and ABS activities, and run elections promptly and efficiently.

DAVE JENKS

Interaction. We are not thrown together here in Lewisburg to simplify mailing costs, but to foster the interaction of students, faculty and administrators; together, we form a true university. In such a place "we" learn from "us", not from "them", and **everyone** benefits from the interaction. Unfortunately, I have trouble seeing this really working. How many of us seek out a prof's opinion? Know an administrator aware of your opinion? Is it possible the three of you might have a lot to talk about? I do not understand why we drive all the way out here only to waste our best resource, "us", and segregate into stifling groups and ridiculous "special interest" hide-aways. This idea is not to fall back and regroup, but to lash out and gain new ground. With this idea I run for the office of Vice-President of the ABS, hoping to commit the students, at least, in the direction of a true university. I bring with me experience on both the ABS Appropriations Committee and student Congress, as well as meetings with the Board of Trustees and their Finance and Buildings and Grounds committees. Action needed: Interaction.

SECRETARY

MARSHA HUNT

The ABS was established to satisfy two needs of the Bucknell community: specifically appropriating tuition dollars to student organizations and channeling communication between the administration and the student body. The purpose of the Steering Committee is to ensure the smoothest and most effective operation of the Congress in the fulfillment of these needs. It is the responsibility of the ABS secretary to maintain communication not only within the Congress but also between the Congress and the Bucknell community.

I seek the position of ABS secretary because I feel that I possess the qualities demanded by the office. Having been a voting member of the Congress under the past two administrations I have observed the operations of the ABS and am familiar with its procedures. My experiences as Sophomore Class President and with the Committee on Student Programs (COSP) have enhanced my interest in student government and have exposed me to the University's administration. As a representative of my peers, I am in a position of facilitated communication with students and am aware of their interests. With your support on Wednesday, Nov. 10, I can be the effective secretary that the Bucknell community needs.

TREASURER

DAN HUCK

I've chosen to run for Treasurer, rather than running for re-election as President, because I feel that a solid contribution to student government can be continued without staying in the top office. A new president will bring a change in emphasis that is always important for strengthening the ABS as a whole.

My experience in ABS appropriations has spanned the last four semesters and I feel that this participation is essential to being Treasurer. With over eighty club and organization accounts encompassing a two hundred thousand dollar budget, knowledge of past problems in the appropriations process is a requirement for finding solutions to them. See page 11

Paul Kapoian

Last year each student paid $58.00 of their tuition as an activity fee. This activity fee provided the ABS with approximately $163,000.00 in revenues which were allocated to the sixty-five organizations on campus. The allocations of these funds is an important issue in the upcoming ABS elections. Through effective budgeting procedures, I See page 11

The Column on the Columnist

By VERNON LEIGHTON

Jack Anderson made a well-publicized visit to campus this week. Monday evening he gave a speech in Davis Gym.

Now, one would suspect that being a columnist, (or pretending to be one) on the opinions page of a newspaper—any newspaper, I would give Mr. Anderson a glowing report. This suspicion turns out to be true. No, he was not as eloquent as Pat Carroll, nor as sarcastically fire-breathing as G. Gordon Liddy, but he was a good speaker. He had not the idiotically optimistic calling of Timothy Leary; he lacked Charles Schribner's single-minded reserve; but he had something very important to say. He gave a great deal of criticism of the government. He spun some good yarns and spewed forth a multitude of facts. But he was optimistic about us as a nation, who we are and where we are, in a realistic sort of way. (Is anyone who lectures at Bucknell a pessimist? I think we should at least have one or two occasionally.)

That's fine, you say, but what did he say? He said that there are solutions to the problems we're in. Fortunately, our government is smart enough to hire experts to study problems and propose solutions. Unfortunately, politicians tend to ignore them or implement half-baked versions of them. Why do politicians do this? The solutions are politically painful. Why are the solutions politically painful? People aren't willing to suffer. We, as voters and citizens, are partly to blame for our own troubles. In other words, the reason we have false politicians is that we can't accept the truth.

So how do we get better officials and politicians? We become more honest and accept some suffering on our own part as sometimes necessary for the common good. To me this makes sense in the abstract. Life is not the primrose path. But implementing such a strategy, aye, there's the rub. Usually, a solution will hit some harder than others. If I were to say to you, "A great calamity has befallen our nation. It is a struggle which calls for hardship on your part, but if you are willing to suffer, we may reach a permanent solution to the problem," you might be tempted to step forward and accept your burden. But people do not do this very much in our culture.

I am convinced that the problem is not an incapacity by the American people to suffer. Just ask any chic-looking young woman; she'll tell you about suffering. But people want a good reason to suffer. They see unequal distribution of discomfort and object to it. It is very hard to tighten the belt when Mr. Jones down the street has the girth of a horse.

Though Mr. Anderson did not address this question of suffering directly, I believe he recognized it. His proposed solutions to some mentioned problems demonstrated a spreading around of the pain. He showed some preceptivity toward the deeper problems facing the country. But he still has problems with his solutions. They are a bit too simplistic. They imply that there are arrangements acceptable to every rational adult, and not just to Jack Anderson.

So there he is, Jack Anderson: a dedicated, intelligent man just like all the other lecturers, bringing his own version of right and wrong, of ideal and real; and he lectured here Monday evening in Davis Gym.

Buch Stop Imageries

By TODD G. BUCHHOLZ

Since I will be graduating after this semester and expect to become sentimental and mushy in a few weeks, I thought I'd share with you some light-hearted musings, observation, and suggestions.

First, let's talk about Bucknell's BiAnnual blood drive. I suggest tighter restrictions on the kinds of people who can donate. The guy next to me must have given 80 proof stuff. Whoever receives his blood will have the mellowest recovery in history.

I would also like to see a change in the standard contest that awards a tub of ice cream to the hall that donates the most blood. How about a tub of ice cream to the individual who donates the most blood at one sitting? Can you imagine those sharp-elbowed girls who battle for ice cream in the cafeteria begging the nurses to squeeze out every drop?

The idea could spark a new kind of fraternity hazing.

Second, I'd like to know why Za's (La Casa de Pizza), which serves Italian food, is owned by Greeks and decorated with pictures of Mexico.

Third, I'd like to know what they teach in the Sodom School, located on Route 45. Is it shaped as an octagon so that eight people can "stand in the corner" at the same time? Who is better qualified to teach in the Sodom School? Lot, Lot's wife, or Xaviera Hollander? Or a menage a trois?

Fourth, as long as Berwick now has an operating nuclear plant, why not change their high school mascot? I recommend The Gloworms, although The Mutants might not be bad either.

Fifth, I have a disturbing thought for Bucknellians who are mesmerized and hypnotized by our beautiful and natural environment. Look, outside. Look at the trees and bushes. Look at the squirrels. Look again at the squirrels. Do you know that squirrels are rodents?

Now look outside again and picture rats climbing all around your dorm room, jumping up on the benches you sit on, and frolicking around you as you toss a frisbee or read a book. Let's hope that the squirrels don't evolve into rats tonight.

Sixth, speaking of squirrels, Joseph Carroll of Joseph Carroll's Beauty Salon, tells me that you can tell its going to be a nasty winter because the rats/squirrels have bushy tails. Is there something ironic about the owner of a beauty parlor predicting the weather by looking at hair?

I think Joe looks at those rodents and sees potential customers.

Michael Laudrum Will Perform In Recital

Pianist Michael Landrum will present a solo recital Sunday, November 7, at 7:30 p.m. in the University's Vaughan Literature Auditorium. He will perform works by Granados, Haydn, Ravel, Chopin, Scarlatti, and Griffes.

A graduate of Oberlin Conservatory of Music, Landrum earned a master of fine arts degree from the California Institute of the Arts. In the summer of 1972, he participated in the festival at the Music Academy of the West in Santa Barbara. He conducted further graduate studies at the University of Colorado in Boulder, and at Indiana University.

Currently on the faculty at Roberts Wesleyan College, Landrum is a past winner of the Bach International Competition for Pianists, held in Washington, D.C. He has been a soloist with the Arlington, Virginia Symphony and the Baltimore Symphony, and as performed recitals across the country. In 1977, he was invited to make a five-week visit to the Federal Republic of Germany.

THE BIG BAND IS BACK!

Bucky's Place and the Performing Arts Series are proud to present

The Duke Ellington Orchestra

directed by

Mercer Ellington

DATE: Saturday, November 13

PLACE: Bucky's Place; Davis Gym

TIME: 8:30 Concert
10:00 Bison Chips
Harmony Honeys
Bucknell Dance Company
10:30 Dancing to the Big Band

COST: IMPORTANT: Tickets are FREE with ID if picked up in the U.C. Nov. 8-12. Admission is $6.00 at the door, so get your ticket early.

Celebrate Saturday Night . . . Homecoming '82!!

WEST BRANCH BEVERAGE

Milton Industrial Park
Industrial Park Road
742-2688

Kegs for Parties Beer and Soda by the Case

Mortar Board Interviews Prof. Payn

By BARBARA BACHMAN
MORTAR BOARD
HONOUR SOCIETY

Dr. William Payn, of the music department is a new addition to the Bucknell faculty. He is the director of music and organist at Rooke Chapel (and appears to love it). Interviewed for Mortar Board after being at Bucknell for only three months, he had some interesting comments: Have you taught at a university before?

"Bucknell is unique. Up to now I have been a full-time director of music, developing choir programs, in churches in Ohio, New Jersey, and Pennsylvania. I did and continue to do many choral and handbell choir workshops throughout the country — Colorado, California, North Carolina, Michigan. I also compose and have had twelve pieces published." Since Bucknell is your first university position, do you find it challenging?

"I find it to be a challenge at this point. It's a whole new way of life. The schedule is perhaps a bit more hectic. I previously taught piano and organ privately, but now I find the classroom teaching to be one of the most exciting parts of my week. In preparing lectures I try to come up with different ways of presenting materials, whether playing examples on the piano, organ, or harpsichord, or using the AV equipment." (Payn is now teaching Music 100, and will be teaching Keyboard Literature next semester). Do you find the students receptive?

"I find the students to be inquisitive and responsive. I see a dedication of the students in both the classroom and the choir." What about the Chapel Choir?

"I like the enthusiasm that I feel in the Chapel Choir. No one from previous years has dropped out, and we have many new members. The Choir has an active purpose in being responsible for leading worship and performing every Sunday." What are your long-range plans for the choir?

"The Chapel Choir will eventually act as an ambassador for Bucknell University. It will become, along with the Chorale, another 'Varsity team'. I want to work toward more community involvement, hopefully singing for Lewisburg community functions, as well as traveling in Central Pennsylvania. We have a concert in South Williamsport in February, and there is also the possibility of a tour." What are your first impressions of the Music Department?

"I'm concerned about the number of students. It would be nice to have more majors in the Music Department. It is the responsibility of everyone in the Department to strive for the finest quality from the students." Do you think the students show an interest in the Arts program at Bucknell

"So far I've not been disappointed in attendance. I know (and often can't go myself) that a student may want to go to a recital but has another responsibility that takes precedence. So far, I am encouraged by what I see." Any last impressions about Bucknell?

"There is so much to do here. A student could keep himself busy with extracurricular activities and never take a class. There does have to be a balance between fraternities and the educational experience, as well." Any comments about Lewisburg?

"Lewisburg has a certain charm. It's good for us to experience living in this kind of community after having lived in metropolitan areas. We get the best of two worlds, ie Bucknell and the Farmers' Market. Even Dolce (the dog) seems to like it. In general, I love the place."

Criticism of Anderson

To the editor,

Unfortunately, Jack Anderson is a man who does not love his country. He loves the people of this country, because without them, no one would read his column or watch him on the tube over breakfast. Otherwise, he would be out of work (a thought I personally find amusing). The aspects of this country that he does not like are everything else. Mr. Anderson is a muckraker; he offers nothing but destructive criticism of our government and our economic system. In my opinion, this is a very unhealthy attitude to have, especially for a man who is as powerful at shaping public opinion as Mr. Anderson is. Do not misunderstand me, Mr. Anderson has every right to say what he does; fortunately, we have the right not to believe what he says.

If you were at Mr. Anderson's lecture Monday evening, you already know that according to his latest count we have one "turkey" in the oval office, one hundred in the United States Senate, four hundred and thirty-five in the House of Representatives, and thousands in state governments all over the country. If Mr. Anderson were correct we would have a turkey farm for a country by now, instead of a world leader. According to Mr.

See page 10.

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES

Keeley's Bakery and Coffee Shop

COMPLETE LINE OF BAKED GOODS

320 MARKET ST.
LEWISBURG, PA. 17837

PHONE: 524-4248

SUPER SAVER
TDK SA-C90 $2.98 ea.
maxell UDI C90 $3.19 ea.

10 PIECE LIMIT PER PERSON!

THE STEREO HOUSE
ROUTE 15 LEWISBURG, PA 524-5182

From the creators of the Rocky Horror Picture Show

©1981 TWENTIETH CENTURY-FOX

IF YOU LOVED "ROCKY HORROR" THEN YOU CAN'T MISS ITS SEQUEL "SHOCK TREATMENT."
FRIDAY, NOV. 5th AT 9 P.M. AND 12 MIDNIGHT
IN DAVIS GYM. TICKETS SOLD AT THE DOOR FOR $2.
IT'S SHOCKING!
—Benefits United Methodist Home — Sponsored by MG101D

Drexel University

The Graduate School
Drexel University

Philadelphia, Pennsylvania 19104 (215) 895-2400

By the year 2026 most members of the class of 1983 will be retired. What will you do with the next four decades? What contributions can you make toward a more efficient and safe technology for society in the 21st century?

When the 21st century rolls in, most of you will be at the height of your careers. Tomorrow's leaders in business, government, and education need the specialization of a master's degree to deal with tomorrow's advanced technology.

Drexel realizes that technology is an innovation of man to be used in the best interests of mankind. It is an extension of man's capabilities, not a substitution for them. You are invited to expand your capabilities through graduate study at Drexel.

Most of the Master's programs are offered on both a part-time and full-time basis. The graduate curricula and degrees offered by Drexel are as follows:

COLLEGE OF BUSINESS AND ADMINISTRATION	DEGREE:
Business Administration	MBA, M.S., Ph.D.
Executive Management Program	MBA (Saturday's only)
Advanced Professional Certificate Program	(Post-Master's Level)
COLLEGE OF ENGINEERING	
Chemical Engineering	M.S., Ph.D.
Civil Engineering	M.S., Ph.D.
Electrical & Computer Engineering	M.S., Ph.D.
Materials Engineering	M.S., Ph.D.
Mechanical Engineering and Mechanics	M.S., Ph.D.
COLLEGE OF HUMANITIES & SOCIAL SCIENCE	
Arts Administration	M.S.
Technical & Science Communication	M.S.
SCHOOL OF LIBRARY & INFORMATION SCIENCE	M.S., Ph.D.
MULTIDISCIPLINARY PROGRAMS	
Biomedical Engineering and Science	M.S., Ph.D.
Clinical Engineering	M.S.
Engineering Management	M.S. (part-time program)
Environmental Engineering and Science	M.S., Ph.D.
NESBITT COLLEGE	
Nutrition and Food Sciences	M.S.
Design (Fashion and Interior)	M.S. (full-time only)
Human Behavior and Development	M.S.
General Home Economics	M.S.
COLLEGE OF SCIENCE	
Biological Sciences	M.S., Ph.D.
Chemistry	M.S., Ph.D.
Computer Science	M.S.
Mathematics	M.S., Ph.D.
Physics and Atmospheric Science	M.S., Ph.D.

Fill-in, clip-out, and return to the Office of Graduate Admissions, Drexel University, Philadelphia, Pa. 19104.

Please forward information and an application on Graduate study in the field(s) of: _____

NAME: _____

ADDRESS: _____

CITY & STATE: _____ ZIP CODE _____

Anderson Hypocritical in his Comments

From page 9.

Anderson, anyone interested enough in the successful operation of our government to become involved is either a "flim" or "flam", and corrupt to the bone, just for running for public office! Fortunately again, Mr. Anderson is wrong, or we would not exist as a nation, much less a people, today.

There is probably some corruption in every institution in the world, whether it be in our government or a religious institution. When a public servant is caught in corruption, he should be prosecuted to the fullest extent of the law. However, I believe people to be "innocent until proven guilty" and that one should not bad-mouth the competency of the whole government in order to catch a corrupt few. I know there is corruption in our government. I also know that the C.I.A was involved in some pretty nasty activities in our past (Mr. Liddy told us all about it last year!). I am as disgusted with it as everyone else. However, it is partially our fault when government leaders become corrupt or make seemingly stupid mistakes. It is our duty as citizens to screen our choices carefully before we vote for them. That is the whole purpose of free elections. Americans should start taking some responsibility for their actions instead of consistently pointing the finger elsewhere.

What Mr. Anderson fails to realize is that the U.S. has the most sound and stable government in the world. Our system of checks and balances insure our personal freedoms and our human rights. Agreed, we should always be on the guard for people who will take advantage of these rights and endanger these freedoms, but not at the expense of our integrity and pride.

Mr. Anderson's closing remarks were nice, but hypocritical; after listening throughout the lecture, how can one believe his emotion-buffering remarks at the end and believe them to be sincere? Excuse me for becoming emotional when I have tried to be calm and rational, but unless Mr. Anderson has anything constructively critical to say about our system or country, which so many have died to protect, I think he should get the hell out of it.

A Veteran's Day Debate

Mr. Philip Benham
Department of Management
Bucknell University
Dear Phil,

I regret that our emphasis on solutions to the nuclear arms race on November ll can possibly be construed as a rebuke to our veterans in general or the Vietnam veterans in particular. We have much compassion for them.

November 11th is Armistice Day, celebrating the end of the "War to End All Wars." As a day it is highly symbolic of the failure of the human race to deal with international antagonisms. We feel it an appropriate time to call attention to that failure and to bring into sharp focus the apocalyptic peril that the failure means in this nuclear age. In no way do we intend to demean the valor, courage and sacrifice that characterized most of the soldiers drawn into combat in Vietnam. We thank you for bringing such a possible perception to our attention so we can correct it.

Yours sincerely,
Manning A. Smith,
Associate Dean
College of Arts and Sciences
For the ll/11/82
Committee

Maurice Aburdene
Owen Anderson
William Becker
Pauline Fletcher
Charles Longley
Jean Shackelford

Professor Manning Smith
Chairman of the Planning
Committee
"Solutions to the
Nuclear Arms Race"
Bucknell University
Dear Manning,

I applaud your efforts and those of your committee to call attention to the danger of nuclear war. As a Vietnam veteran, I bear both the physical and emotional scars of conventional war. Therefore, I am painfully aware of the cataclysmic effect that nuclear war would have on mankind.

I regret that the inaugural event of your program; however, coincides with Veterans Day. In recent years veterans in general, and Vietnam veterans in particular, have been the unfortunate object of scorn and ridicule. It seems that they are being held accountable in the present for actions dictated by others in the past. These veterans did not declare war nor devise the technology for war. Therefore, to associate indiscriminately their acts of duty with acts of government policy-making is a vilification of their service.

To preclude confusing the intent of your efforts, I think it both proper and prudent to announce that the worthwhile program sponsored by your committee in no way wishes to vilify the memory of millions of men and women who have served in the armed forces.

I trust that you and your colleagues are sympathetic to my argument and supportive of my position. Thank you.
Philip O. Benham, Jr.
Asst. Prof. Of Management

DUNKLE'S MOBIL
U-HAUL AAA Service

We feature
• 24-hour service
• Inspections
• Tune-ups
• General motor repairs

524-0310
524-2511
Rt. 15 & Buffalo Rd.
Lewisburg

Get the head start you need with us! We specialize in today's cuts...done with your kind of style in mind!
A Heady Experience
ALAN BETTS & CO.
516 Market St. Lewisburg, PA
523-6234
Tues.-Wed.-Thurs. 10-7
Fri. 10-5
Sat. 10-2

LATIN AMERICAN NIGHT
every Monday night

Specially-prepared soups and entrees . . . spicy and mild. Prepared according to Mexican and other Latin American recipes.
¡OLE!
28 N. Second St., Lewisburg 524-7123

"VELVET and LACE"
Champagne Brunch
Holiday Fashions & Entertainment
Tickets on sale Downtown Lewisburg
Larison Hall
Sunday, Nov. 7 at 1 P.M.
Benefit of Lewisburg Holiday Decor

PROFESSIONAL TYPING
209 Market St.
Lewisburg
Tel. 523-7939
10 A.M.-5 P.M.
After 6, Telephone
742-7814

BEST PRICE EVER! SAVE $700
APPLE Computer System
Back-to-School Special
48K Apple II plus:
• Disc II with controller
• Apple Green Screen Monitor
• Apple Writer II Word Processor
• Monitor Stand
• Language Card
• Reference Manuals

only $2075
Call Dave Kearney—Bucknell Representative
523-4770
Box C-2393
apple computer Authorized Dealer
the Computer Clinic
1122 Old Berwick Rd.
Bloomsburg, Pa. 17815

YOUR CHANCE TO COME TO LONDON
Junior year programs, Postgraduate diplomas, One-year Master's degrees and Research opportunities in the social sciences are offered at the London School of Economics and Political Science.
The wide range of subjects includes:
Accounting & Finance, Actuarial Science, Anthropology, Business Studies, Economics, Econometrics, Economic History, European Studies, Geography, Government, Industrial Relations, International History, International Relations, Law, Management Science, Operational Research, Philosophy, Planning Studies, Population Studies, Politics, Sea Use Policy, Social Administration, Social Work, Sociology, Social Psychology, Statistical and Mathematical Sciences, Systems Analysis.
Application blanks from Admissions Registrar, L.S.E., Houghton Street, London WC2, England
Please state whether junior year or postgraduate
LSE London School of Economics and Political Science

ABS Treasurer Platforms

Huck

From page 7

One pressing need is to assure the continuity of financial management in clubs when the treasurships change each spring. This is easily solved by including future officers of clubs in each spring's appropriations process. Combined with this change would be a seminar for club and organization leaders which would take place before appropriations and would answer questions and outline the whole procedure for them. This process will make ABS financing much fairer for the individual clubs, instead of the "us-them" situation of the past.

On a final point, I think my continuing presence on the Steering Committee of ABS Officers will be an asset as far as my being able to add my knowledge and experience to the new officers' enthusiasm. I look forward to another year of service on the ABS Congress and I ask for your support in this election.

Kapoian

From page 7

intend to guide the distribution of income in a more efficient manner than was previously accomplished.

As an accounting major with work related experiences, I have the knowledge to securely handle the treasurer's financial obligations and, also, to provide financial advice to any clubs in need. I can achieve these expectations through the execution of the following goals:

*Keeping systematic, up-to-date records of all financial activities (including all revenues and expenditures which come in contact with the ABS) and have these records available to anyone at anytime.
*Raising revenues apart from the activity fee in order to provide more money which will be used to meet the social needs of the student body.
*Opening a more receptive communication channel between the ABS and the students.

If I am elected, your money will be redistributed in such a way as to meet **your** needs and improve **your** social life at Bucknell. With your support, I can make the "now" ABS, the "new" ABS.

Burlesque

From page 5.

attention when Home Box-Office (HBO) taped her show for its special series "Standing Room Only," the first time a genuine burlesque show aired on television. This 1977 special was one of the most popular variety specials to ever play on this station. Because of the overwhelming audience response, HBO taped another version of "THIS WAS BURLESQUE" in 1979, which won The Ace Award (the Cable Version of the Emmy Award) for "Best Entertainment," beating out Bette Medler's and Cher's taped variety specials.

In recreating a traditional burlesque show for today's audience, Miss Corio has selected a group of veteran comedians, famous for their lowdown, double entendre humor and impeccable timing. The top bananas appearing in the show are: Dick Richards, Charlie Naples, Dexter Maitland, Stan Stanley, and Frank Voss.

In addition to the fast-paced classic burlesque sketches, there are beautiful stripteasers who uphold the Gypsy Rose Lee tradition in that "you gotta have a gimmick." The girls who will create a stir with their dazzling routines are: April Maitland, Rabia Kahn, and featured performer Jennifer Fox. "THIS WAS BURLESQUE" also features "The Burley Cuties," a chorus of six beauties who are involved in the production numbers.

BUNCHES OF BALLOONS
HAVE YOUR BALLOONS DELIVERED BY A SPOOK

YOUR CHOICE OF COLORS!
FOR A DIFFERENT GIFT.
INFORMATION CALL
717-523-3174

MG101B presents
BMW Hot Soft Pretzels
Knot your ordinary snack.
Door-to-Door Sales
Nov. 9-11 8-11 P.M.
Coffee house
Nov. 12 9 P.M.
Homecoming game
Nov. 13
50¢ each

Health Care, Business,
Computer Science & Related Majors
Take a look at the health care data processing leader that's
ahead of tomorrow

There's a winning spirit at SMS. It's made us the unquestioned leader in providing information systems to the health care industry through the development and delivery of technology and services that are always one step...ahead of tomorrow.

Innovation and Dedication are the values that keep SMS at the leading edge of the health care data processing industry. And these are the personal and professional attributes that we seek in the people we select to join us.

Health Care, Business & Related Majors—You will be thoroughly prepared through our proven company training program to work directly with clients as our representative in all stages of systems preparation and installation.

Computer Scierce & Information Systems Majors—You will have the challenge of being an important part of the on-going development, implementation and customization of our systems and programs to meet the unique information handling needs of our clients.

There's a place on our winning team for individuals willing to reach into tomorrow for solutions that work today.

To find out more about SMS career opportunities, talk to the SMS recruiter visiting your campus: NOVEMBER 10

For additional information, send the coupon to: J. Simpson, College Relations & Recruiting, SMS, 51 Valley Stream Parkway, Malvern, Pa 19355. An equal opportunity employer, m/f/v/h.

SMS

Yes, I'm interested in learning about career opportunities with SMS.
Name _____
Address _____ Apt/Room # _____
City _____ State _____ Zip _____
Major _____ Year Graduation _____
School _____
☐ Yes ☐ No. I'd like a copy of your brochure.

Engineers Trounce Bison, 21-10

By DANNY BROAD

The Bison's record fell to 3-4 following a 21-10 loss at Lehigh last Saturday.

The Bison had several chances to get into the ballgame, but the Engineers rose to the occasion each time and kept the Bison from pulling close.

Going into the game, the Herd had not scored against Lehigh in three years and had managed only 13 points the last six years.

Lehigh moved the ball successfully in the first half and took a 6-0 lead on their second possession of the game. The Bison had an excellent chance to take the lead early in the second quarter after driving to a first down at the Lehigh 7-yard line.

The Bison were only able to go five yards on three, plays, however, and had to settle for an Al Yuknus '85 20-yard field goal.

Lehigh then scored two plays after the ensuing kickoff on a 65-yard touchdown pass. The score going into halftime was 14-3. Lehigh had outgained the Bison 290 yards to 158.

Neither team was able to score in the third quarter. But midway through the fourth quarter, the Bison had another excellent scoring opportunity.

The Bison drove to a first down at the Lehigh 28-yard line, but QB Al Locey '83 threw a pass right into the hands of a Lehigh defensive back which ended the scoring threat.

Lehigh again came back after a big defensive play with a touchdown going 95 yards in nine plays to open up a 21-3 lead.

The Bison closed out the scoring five plays later with Locey hitting wide reciever Ed Hughes '83 with a 38-yard scoring pass.

Lehigh outgained the Bison 445 to 308 yards on the day, while having over eight more minutes of total possession time.

Locey hit on 14 of 32 passes on the day for 221 yards, but he also threw four interceptions. Hughes, who started at quarterback against Lehigh last year, had a great day leading all recievers with six receptions for 139 yards and one touchdown. Marshall Hall '83 led the Bison rushers with 78 yards on 17 carries and moved into 11th place on the University's all-time career rushing chart with 1,384 yards.

Yuknus needs only three points to become the Bison's all-time career kicking leader (now has 76 points).

The Bison defense was ranked 19th in the nation (Division 1-AA) in rush defense prior to the game. Senior defensive end Jim Hiles stood out Saturday with 4 unassisted tackles and 3 assists. Defensive end Dennis Pysh was in on 8 tackles.

The Bison travel to Davidson this weekend for their fifth consecutive road game, and they then finish up the season with home games against Boston University and University of Delaware. Davidson is 2-6 on the season including last week's 63-14 loss to Furman and a 49-14 loss to Lafayette two weeks ago.

Last year the Bison beat Davidson 23-3, and have beaten Davidson in 5 out of the last 6 seasons.

RESULTS

BUCKNELL 19, Dayton 17
Towson State 22, BUCKNELL 18
Lafayette 37, BUCKNELL 6
New Hampshire 3, BUCKNELL 0
BUCKNELL 20, Rochester 0
BUCKNELL 42, Columbia 25
Lehigh 21, BUCKNELL 10

TEAM STATISTICS	Bucknell	Opponents
First Downs	119	139
Rush	58	52
Pass	54	78
Penalty	7	9
Total Plays	484	527
Rush	311	289
Pass	173	238
Per Game	69.1	75.3
Yds. Gained Rushing	1321	1049
Att/Comp/Int	173/79/12	238/115/10
Yds. Per Catch	14.0	15.5
Yds. Per Game	158.1	255.1
Total Offense	2271	2639
Per Game	324.4	377.0

	11/7	12/5
Fumbles/Lost		
Penalties/ Yards	37/260	41/387
Touchdowns	14	16
Rush	10	6
Pass	4	10
Returns	0	0
Pts. After TD	10	12
Kick	10	10
Rush	0	0
Pass	0	2

SCORE BY PERIODS	1	2	3	4	TP	AVE.
Bucknell						
Total	26	23	27	37	115	16.4
Opp. Total	23	21	43	38	125	17.9

Lady Bison Place Third in Tourney

By CINDY CONNELLY

The volleyball team recovered from the weekend losses experienced in the LaSalle Tournament by defeating York College on Tuesday, 9-15, 15-2, 15-6.

At the tournament, the Bison finished third in their respective pool, losing to Lafayette College, 15-12, 9-15, 9-15 — whom they had beaten earlier in the season at the Bucknell Invitational Tournament — and Slippery Rock, 13-15, 6-15. They did, however, capture a win against Towson, 11-15, 15-9, 15-7.

In the losers bracket, the Bison continued to have their problems, experiencing difficulties "on executing the basics," according to Head Coach Terrie Grieb.

As a result, the spikers fell to S.U.N.Y. Cortland, 15-5, 1-15, 10-15 and Lehigh 6-15, 15-8, 3-15. Despite this, the Bison pounced the Academy for New Catholic College (A.N.C.C.), 15-0, 15-0.

In the weekend performance, co-captain Jeanne Groenwald '83 led the team in kills with 25, followed by senior co-captain Denise Cohen who added 11. Cohen also contributed four service aces while Groenwald added 13 solo blocks to her performance.

Grieb noted that her team lacked desire and "simply could not execute basics such as passing, serving and covering."

On Tuesday, the tables turned and the spikers performed "much better passing, therefore a better offensive punch," said Grieb.

Again it was Cohen and Groenwald who led the team in kills with six and two respectively.

The team's overall record now stands 21-14-1. The team will travel to Indiana University of Pennsylvania this weekend to conclude their regular season play.

Spikers finished third in the LaSalle Tournament, losing to S.U.N.Y. Cortland and Lehigh.

Get off the sidelines and into the action!

The Bucknellian

is interested

in sports writers.

Contact Eric Anders at 523-8107 or Box C-712

Academic Honors

Four members of the Bison football team, wide receiver Ed Hughes '83, center Jim Mitchell '83, defensive end Dennis Pysh '84, and wide receiver Dave Kucera '85 have been nominated for the District Two Academic All-America team.

The following athletes have been nominated for East Coast Conference Scholar-Athlete honors: senior Denise Cohen in volleyball, junior Mike Deckert in men's cross country, senior Dave Fittro in soccer, senior Laura Gaydos in women's cross country, sophomore Michelle Miller in women's tennis, and senior Jeanne Minahan in field hockey.

In addition, Cohen and senior Jeanne Groeneveld were nominated for the Academic All-America volleyball team.

Intramural Crew Club

Crew at Bucknell was long in coming, but on Tuesday, October 14, the club's first meeting was a smashing success.

Over 150 students participated. Randy Leavitt '85, the organizer of the crew club commented, "I was amazed when I walked into the room. I thought maybe, at most, forty students would attend. Instead, there were students standing outside the doors.

The club will row on the Susquehanna River. They plan to use two shells and with luck begin this spring. The biggest problem they face now is funding. The club hopes to obtain $5,000 from the ABS and other sources. These funds would be used for the purchasing of boats and other necessary equipment.

The club's first obstacle was solved when Malcolm Ninick '85, volunteered to coach the crew team. Nimick has had several years of coaching and rowing experience in high school and with his help the team should progress without much trouble.

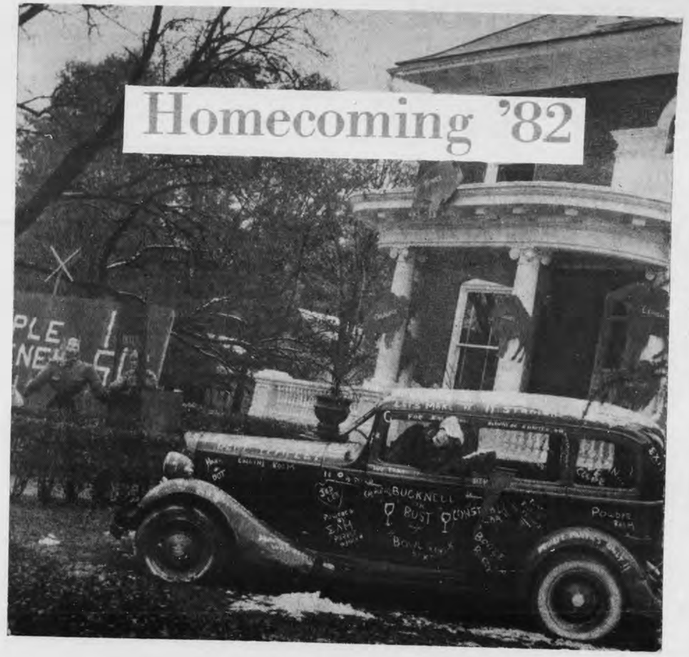
The club at this point in time is a co-ed intramural sport available to all University students.

In time, Leavitt hopes that crew here becomes competitive enough to compete in regattas across the East.

Leavitt concedes, however, "that we have a long way to go."

The Bucknellian

Friday, November 12, 1982 Volume 90, Number 10 Bucknell University, Lewisburg, Pa.



Weekend Calendar

Today

1:00 p.m. to 5:00 p.m. "Bucknell: A Conversation with Friends"—This award winning slide show will be shown every half hour. Forum, U.C.

5:00 p.m. "Ray Bucknell" Special Dinner for Students and Alumni-Special Menu, Special Entertainment. Bostwick Cafeteria

6:45 p.m. BONFIRE! Number one priority numbers to be given out, but you must be present to win. Swartz Field.

7:15 p.m. Soccer vs. LaSalle, ECC semifinals, East Field

9:00 p.m. to 12:00 a.m. MEMORY LANE—An evening filled with nostalgia featuring the smooth sounds of BJRE. Dance the night away! Larison Dining Hall.

9:30 p.m. Bison Club Roundup—everyone welcome. Faculty Lounge, U.C.

Saturday, November 13

10:00 a.m. to 11:30 a.m. Open House—School of Engineering. Dana Engineering

10:30 a.m. HOMECOMING PARADE. Moore Avenue

11:45 a.m. TAILGATE LUNCHEON—for all students and alumni. Entertainment—Bison Chips and Sem Gems. Practice Field by Memorial Stadium. Rain Location—Bostwick Cafeteria.

1:30 p.m. FOOTBALL vs. BOSTON UNIVERSITY. Memorial Stadium

4:30 p.m. Association for the Arts Reception—everyone welcome. Walls Lounge, U.C.

4:30 p.m. Fraternity and Sorority Open Houses

8:30 p.m. to 12:30 a.m. "BUCKY'S PLACE"—featuring THE DUKE ELLINGTON ORCHESTRA. Enjoy a full evening of dancing and entertainment in the night club atmosphere of Davis Gym! Students and Employees may obtain free ticket upon presentation of their ID in the U.C. by Nov. 12. Otherwise, ticket price at the door: $6.00.

Index

Phi Lamda Theta taken over by Chi Phi. See page 3

ABS election results. See page 5.

Two local men and a student arrested for gambling. See page 3.

Woman who was thrown out of the Mormon Church for her stand on ERA to speak Monday. See page 3.

Venture Magazine takes a look at minority living at Bucknell.

NEWSFRONTS

Bond Lecture

Robert Drinan, professor of law at Georgetown University, will deliver the annual Charles M. and Elizabeth S. Bond Memorial Lecture Thursday, November 18, at 7:30 p.m. in the University Center Forum.

Reverend Robert F. Drinan

Titled "Nuclear Weapons and Arms Control: A Roman Catholic Perspective" Drinan's lecture is part of a week-long series of programs on the theme "Solutions to the Nuclear Arms Race." The series, which will begin Thursday, November 11, will include another speaker and several films being arranged by a committee of faculty and students.

An ordained Jesuit priest, Drinan served as a Massachusetts representative to Congress from 1971 to 1974. During his term of office, he was a member of the House Committees on the Judiciary, Internal Security, and Government Operations. He was also a representative to the Committee on Aging, and was chairman of the subcommittee on Criminal Justice of the House Judiciary Committee.

Drinan was dean and professor of law at the Boston College Law School from 1959 to 1979.

A graduate of Gregorian University in Rome, Italy, Drinan was ordained as a Jesuit priest in 1953. He received his bachelor's and master's degrees from Boston College, and his bachelor of laws and master of laws degrees from Georgetown University Law Center. He is a member of the District of Columbia Bar, the Commonwealth of Massachusetts Bar and the U.S. Supreme Court Bar.

He currently serves as president of Americans for Democratic Action and as honorary president of the World Federalists Association. His memberships include the National Governing Board of Common Cause, the National Advisory Council of the American Civil Liberties Union, and the Board of Directors of the Committee of National Security.

Drinan has travelled extensively on official congressional business, and on privately sponsored, human rights missions to El Salvador, Guatemala, Nicaragua, Argentina, and Vietnam.

The Charles M. and Elizabeth Bond Memorial Lectureship, created in memory of the former Bucknell religion professor and his wife, is awarded to "a person who has made significant contributions in the general area of religious interpretation, thought and action."

West Branch Sponsors Sixth Poetry Festival

The Sixth Annual Bucknell Poetry Festival will be held November 19 through 20 in the C. Willard Smith Literature Library of the University's Vaughan Literature Building.

Workshops, readings by guest poets and fiction writers, and an open reading will be featured. The festival is sponsored by the Bucknell Association for the Arts and the Bucknell Department of English. It is coordinated by **West Branch**, a biannual magazine of poetry and fiction.

The festival will begin with a fiction reading at 4 p.m. Friday, November 19, followed by a poetry reading at 8 p.m. Workshops will begin at 9 a.m., Saturday, November 20, with an open reading session commencing at 10:30. A second poetry recital will open the afternoon's events at 1:30 p.m., followed by a fiction reading at 4 p.m. The festival will conclude with a reading from **West Branch** at 8 p.m.

Nineteen poets and fiction writers will participate in the festival. These include Bucknell graduates Peter Balakian, class of 1973, Betsy Sholl '67, Bruce Smith '68 and Meredith Sue Willis '68. Other poets include Marguerite Bouvard, David Citina, Martha Collins, Barbara Crooker, Jane Flanders, Harold Fleming, Colette Inez, William McLaughlin, Jean Nordhaus, Ken Poyner, Marieve Rugo and Anneliese Wagner. Fiction writers John Griesemer, Layle Silbert, and Eve Shelnutt will also participate.

Music Prof. Payn Named

William A. Payn has been appointed adjunct assistant professor of music, chapel music director and organist at the University. He had been church musician at the Sharon Community Presbyterian Church in Coraopolis, Pa. before his appointment. Previously, Payn had served the Prebyterian Church in Morristown, N.J. and the Second Presbyterian Church in Newark, Ohio.

An active composer, Payn has published many of his compositions through Harold Flammer, Inc.; Agape; AGEHR; and National Music. Among his best known compositions are: "Prisms," "Genesis," and "Celebration."

EVEN STRAIGHT A'S CAN'T HELP IF YOU FLUNK TUITION.

Today, the toughest thing about going to college is finding the money to pay for it.

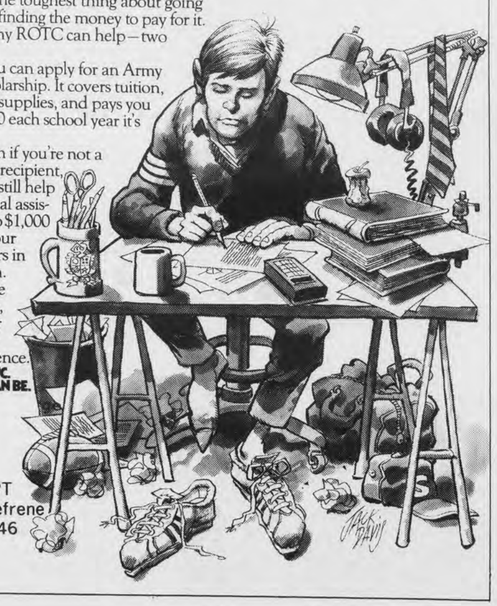
But Army ROTC can help—two ways!

First, you can apply for an Army ROTC scholarship. It covers tuition, books, and supplies, and pays you up to $1,000 each school year it's in effect.

But even if you're not a scholarship recipient, ROTC can still help with financial assistance—up to $1,000 a year for your last two years in the program.

For more information, contact your Professor of Military Science.

ARMY ROTC. BE ALL YOU CAN BE.



Call CPT George Duefrene 524-1246

'82 Pledges

271 men, representing approximately 64 percent of **all** freshman men, pledged 12 fraternities on Sunday.

Although this year's rush period of 5 weeks was only half as long as last year's, this reduction did not have a significant impact on the number of pledges. In fact, the percentage of pledges received this year was only down 1 percent from the total from the last rush period.

The fraternities took pledge classes ranging in size from 1 to 40 men. A comprehensive list of pledges as supplied to the **Bucknellian** from the various house rush chairmen is listed below:

Delta Upsilon: Ivan Allen, Mark Bloom, John Braniff, Scott Crocco, Mike Glorieux, Andy Hitchings, Ned Insley, Ed James, Charlie Johnson, Scott Lawlor, Reid Lestie, Grant Palmer, Chip Rau, Steve Raymond, Jim Riesenberger, Scott Weaver, Jeff Perlman, Ed Amerata, Dave Dayton, Mark Fontana, Scott Boyden, Dave Grove, Andy Lloyd, Jamie McCabe, Bob Patton, Mark Samperi, Randy Van Sickle, Craig Wishart, Scott Renner, Ed McNenney(S), Steve White(S), Craig Scott(S).

Kappa Delta Rho: Alex Chatkenwitz, Rick Hess, Tim Martain(S), Tom McClure, Tom Middleton, Marc Needleman, Jim Painter, Fred Roeper, Pete Sigal, Doug Traxler, Paul Wichert.

Kappa Sigma: Keith Arnold, Pete Athens, Tom Burke(J), Tom Canick, Jean DeClerk, Ed Farina, Rob Garfield, Glen Gerber, Glen Grant, Brad Hakes, Bill Harris, Jim Hyslip, Gary Jarosik, Jay Jeney, Matt Lahuis(S), Steve Lichty(S), Mark Margulies, John McConnell, Doug McDowell(S), Wes Merritt, Ron Miller(S), Paul Nadler(S), Karl Nasr, John Pierce, Reed Roeser, Rick Tierney.

Phi Gamma Delta: Matthew Andersen, David Boyer, John Burgess, Chris Carbone, Mike Caricato, Don Dimitroff, Kirk Friedman, Shawn Gaertner, Kurt Hemecker, Mike House, Mike Hutton, Pete Kelley, Doug Kendall, Doug Klaber, Joe Kostyal, Ken Lange, Steven Malizewski, Rob Maute, Bob Nesselbush, Ken Novacich, Marco Pelosi, Mark Pennington, Ryan Rogusky, Chris Samper, John Shupp, Phil Strauss, John Sullivan, Mark Wisnienski.

Phi Kappa Psi: Evan Andrews, Chris Baker, Kent Blair, Kent Bohler, John Burns, Ken Cestari, Skip Corkran, Mike Gamboli, Kevin Gerrity, Bob Greer, Graeme Henderson, Chris Hunter, Gene Kelly, John Lambert, Dave Linder, Dave Miller, Trupe Ortlieb, Andy Rau, Whit Richards, Bob Rosenberger, Andrew Ross, Ken Schmalz, Mike Shaak, Jim Sisto, Mark Stanisci, Jay Talsania, John Westrum, Bill Wheaton, Scott Yeager, John Brew(S).

Lambda Chi Alpha: Todd Alan Yancy.

See page 9

1053 Students Vote: Steering Committee Elected

David Fisfis

David Jenks

Dan Huck

Marsha Hunt

Dan Huck was elected to the ABS steering committee for the second straight year in the ABS elections held Wednesday. The curious fact about Huck's victory was that he will now step down as ABS president to undertake the responsibilities of treasurer.

Roughly 33 percent of the student body voted in the ABS all-campus election. Students chose from among seven candidates for the four ABS steering committee positions. In the race for president, Dave Fisfis, '85, defeated Suhail Bawany, '85, by capturing an overwhelming 76.7 percent of the 936 ballots cast in that contest. Dave Jenks, '85, was elected ABS vice-president over opponent Gabrielle Dorland, '84. Jenks was endorsed by 54.1 percent of the campus in collecting 539 votes.

In the most closely contested race, Dan Huck, '84, was elected treasurer by a slim 2.4% margin over Paul Kapoian, '85. The former ABS president collected 518 votes for a 51.2 percent plurality which caused runner-up Kapoian to lose the election by only 25 votes.

Marsh Hunt, '85, was elected secretary in an uncontested race for the position. This marked the third straight year that the ABS secretary ran without opposition. Hunt was endorsed by 87.8 percent of the campus, while 118 voters rejected her candidacy.

This year's turnout of 33 percent marked a slight increase over the previous year's mark of 30 percent. Both of these levels, however, fall well below the all-time steering committee record of 45 percent set by the ABS election two years ago.

ERA vs. The LDS Church

Johnson gives Mortar Board Lecture

By CATHERINE PLAMBECK

"Justice is never bestowed, is always wrestled with daring, courage, love and sacrifice.

We have to transcend ourselves, to risk our reputation, if you rampage you are not going to be considered feminine.

But men have rampaged in the streets every single time. There is no other way to get it done, that you are no longer a squatter in America, that you demand to be an American citizen."

Ever since Sonia Johnson challenged her church's position on the Equal Rights Amendment, she is no longer a "squatter". A fifth-generation Mormon with a doctorate from Rutgers, and co-founder and president of Mormons for ERA, Sonia Johnson confronted the Mormon church and spurred enough controversy so that on December 5, 1979 she was excommunicated. Her political battle with the Mormon church came to a turning point when her church asked her and the other women members to lobby against the Equal Rights Amendment. In a recent article, Johnson claimed that the men in her church asked the women to say they had decided to lobby on their own. Johnson objected because she felt the church was wrong and that the men were asking the women to lie. In January of 1979, she co-founded Mormons for ERA and became an activist.

Johnson defends the ERA as essential, because without it, state laws continue to discriminate against women. She cites a recent Virginia rape law which exempts men who have been drinking from prosecution. Laws like this persist, she said, because there is no federal statute on which to base a challenge.

"We've come to a point where we must love ourselves as women enough that we're willing to make the same kinds of sacrifices that men have always made for justice," Johnson said last year.

Johnson not only believes in the cause for legal change for equal rights but a spiritual reinterpretation of Heaven and God. At a speech at Wilson College, Johnson said that during her spiritual change she thought, "All I've got to do is get the mother up there with the father so that everyone would be empowered."

A popular figure in the media, Johnson has appeared on National Public Radio, RKO, and NBC along with many major radio and television talk shows across the country. She has recently published her **From Housewife to Heretic**, an account of her struggle with her church, her husband and her faith. The book is described as "a fascinating account of a woman's gradual, even unwilling, progression from self-denial to activism."

Johnson will be campus November 15, to present **"All on Fire: Women and the Quest for Social Justice."** The talk is in the U.C. Forum at 8:00 p.m. She is sponsored by the Office of Religious Programs, the Bucknell Religion Department, Alpha Lambda Delta (freshman honorary) and the Mortar Board.

Crackdown State Police Arrest 3

A University student and two other area residents face charges of bookmaking and football pool sales after a state police raid uncovered evidence of the illegal activities in Lewisburg and Milton on Saturday afternoon.

Lieutenant William Mericle, Montoursville State Police, identified the suspects as Rodney D. Bowman, 22, Lewisburg; Jay R. Buck II, 30, of 43 N. Seventh Street, Lewisburg; and Frederick J. Dingle Jr., 30, of White Deer.

While Bowman is president of the Tau Kappa Epsilon fraternity on the University campus, Corporal Don Seidel, Milton State Police, emphasized that "there is no information available that it was a fraternity-run operation. As far as we know," Seidel added, "he (Bowman) was acting as an individual."

Seidel also stated that these illegal activities had been going on "for quite some time," and estimated this time span to be "well over a year." He denied, however, that the operation was associated with any larger bookmaking industry from outside this area.

Mericle reported that $13,000 in cash along with thousands of football pool tickets and stubs were confiscated during the raid.

He said the TKE house, Buck's residence in Lewisburg, and a pickup truck owned by Dingle were searched after warrants were issued. Dingle's truck was

See page 9

Shop Xmas Early

LEWISBURG CARD & GIFT 235 MARKET ST.

Home of the "Animal House"

ADVANCED PROGRAMMING POWER! SLIM-LINE DESIGN! FROM HEWLETT-PACKARD!

$135

Discover the HP-11C Advanced Scientific Programmable. For quick answers to your problems in science, math, or engineering, depend on its:

- ☐ Programming Capability
- ☐ Extensive Scientific Function Set
- ☐ Continuous Memory
- ☐ Rugged Construction

HP-11C

BUCKNELL BOOKSTORE

Weekdays 8:30-5

Special Homecoming Hours on Saturday, 9-5

Homecoming Activities Start

One of the award winning floats from 1979. This year, the parade will be at 10:30 am Saturday along Moore Ave.

Months of planning by the Homecoming Coordinator Janice Mueller '83, and the Homecoming committee will culminate today when Homecoming weekend kicks off. The theme for this year's event is "Seems Like Old Times."

First on the schedule for Friday is a bonfire to be held near the stadium at 7 p.m. "Memory Lane," a coffeehouse featuring the Bucknell Jazz and Rock Ensemble (BJRE) playing oldies, will begin at 9 p.m. in Larison Dining Hall. Returning Bucknell alumni from the class of 1970 will join the local band the ppits to present a dance concert in Tustin Gymnasium at 10 p.m. Admission fees of $3 will be collected at the door.

Saturday, November 13, the School of Engineering will have an open house from 10 a.m. to 11:30 a.m. At 10:30, the local celebrities in the Homecoming Parade will travel from Market Street to the stadium in preparation for the 1:30 p.m. football game against Boston University. The parade is highlighted by the floats made by fraternities, sororities and other University groups, and the cars carrying the Homecoming Hosts and Hostesses. After the parade, tailgate lunches will be available near the stadium up until game time. After the game, the Bucknell Association for the Arts will hold an open reception at 4:30 p.m. in Walls Lounge of the University Center, and fraternities and sororities will hold open houses.

The main event of the weekend, of course, is the Duke Ellington Orchestra. The orchestra, led by Duke Ellington's son, Mercer, will present a concert in Davis Gymnasium starting at 8:30 p.m.

This event combines the best of both worlds: a formal concert and a dancing set will be provided. The evening will begin with a sixty-minute program for listening. Then after an intermission featuring student barbershop singers, chairs will be moved away from the stage to make a dance floor for the remaining two and one-half hours.

Tickets are $5 before November 12, when they will be raised to $6. Tickets will also be available at the door Saturday night. After the 550 seats on the floor of the gymnasium are filled, people will be seated in the bleachers. As of Thursday, November 4, 350 tickets had been sold, according to the Alumni office.

Sunday morning, Catholic mass will celebrated in Rooke Chapel at 9 a.m. and the Reverend John McFadden of the Bucknell Class of 1970 will be the guest preacher at the 11 a.m. chapel service there.

The University's oldest alumni, Phares Herzog, riding in the 1980 Homecoming Parade

Join the race!
prevent Birth Defects
support March of Dimes

the Wardrobe
From Pendleton
beautifully tailored, easy-going classic career dressing at its best
A Warm Welcome to returning Bucknellians
234 Market St. Lewisburg

The Bucknellian

Outward Bound is more than a trip of high adventure.
It's discovering yourself.
Learning that you're better than you think you are.
And finding out how to work with others.
Come join us on a 3-week trip of excitement and self-challenge.
You may come back a better you.

Hang in there!
Send for more information:
Name
Street
City State Zip
School
Check the courses that interest you:
Canoeing — Desert Expeditions —
White Water Rafting — Wilderness Backpacking —
Sailing — Mountaineering —
Cycling —

Outward Bound, Dept. CH.
384 Field Point Rd.
Greenwich, CT 06830
Phone toll free (800) 243-8520
No experience necessary
Outward Bound admits students of any sex, race, color and national or ethnic origin. We are a nonprofit organization. Scholarships available.

Outward Bound®
The course that never ends

Independent Fraternity Fails

PLT Replaced by National Chi Phi

By LARRY GREENWALD

Last year the alumni and undergraduate members of Phi Lambda Theta decided that it was to remain a viable campus organization. As a result, the local fraternity, founded in 1924, closed its doors and sought the aid of a national fraternity to help rebuild what was once a strong and innovative force on campus.

The PLT of recent years does not exemplify the fraternity's past. After the chapter was organized, it quickly grew to prominence on campus. As a local fraternity, it did not have to succumb to pressure from a national office. Because of this freedom, PLT was able to try new ideas and procedures previously unknown to the more established houses of the University. PLT broke tradition by being one of the first fraternities to accept minority brothers. In the early 1970's, the house even experimented with the idea of a co-ed fraternity and initiated several women into its ranks. This, unfortunately, did not sit well with our university's conservative care, and the program was terminated. A period of decline for the house ensued. This trend continued until the end of last semester when just over 20 brothers remained. At this time, all concerned realized something must be done if the house was to survive.

Bucknell's chapter of SAE suffered a similar fate 6 years ago. This time, however, the absence of a strong national fraternity proved to be a disadvantage. As a result, the alumni sought the aid of a national fraternity to help rebuild their ailing house. Several fraternities were contacted over the summer to see if interest in the project could be generated. After several responses were received, the alumni narrowed the field down to the four houses whose ideals most closely represented the ones upon which PLT was founded.

The national representatives of three of these houses were invited to visit the University and meet with the alumni to discuss the services they might offer to the chapter and the school. Finally the alumni settled on the Chi Phi fraternity under the stipulation that what they created here would be known as the Phi Lambda Theta chapter of Chi Phi.

Chi Phi was founded in 1854 at Princeton and as of 1980 had 42 active chapters. The representatives of this old house and PLT are all enthusiastic about the proposal. There is a possibility that the chapter could rush potential brothers as early as next semester, but probably will not start until the fall. Perhaps then the PLT house (now rented out by the alumni to Bucknell students) will once again house a strong fraternity.

Chi Phi will take control of the Phi Lambda Theta house and become the University's 13th fraternity sometime next semester. PLT had been a part of the university community since 1924.

Guatemalian Author Speaks

On Thursday, November 11 and Friday, November 12, Victor Montejo, a young Guatemalan author, and his American translator, Wallace Kaufman, will be at the University to present a series of classroom and public discussions on the topic of "The Necessity of Writing in Contemporary Guatemala."

Montejo, a Mayan Indian from a rural Guatemalan village, is dedicated to the recovery and preservation of the submerged heritage of his people. His stories, based on oral legends and myths, capture the beauty and mystery of ancient Maya culture. They also awaken the consciousness of the non-Indian world to a tradition which affirms the dignity of Guatemals's indigenous majority.

Montejo's first book, **El Kanil: The Man of Lightning**, translated from Spanish by Kaufman, recently appeared in the U.S. in a special limited edition. Through symbol and myth, **El Kanil** recounts the founding of the Jacaltenango culture and establishes the identity of its people. Like many other contemporary Latin-American writers, Montejo understands the need to provide an alternative (and poetic) interpretation of the history and development of the Latin-American peoples.

Wallace Kaufman is a free-lance journalist, who has made several recent visits to Guatemala. In addition to Montejo's book, he has translated short works by other Latin-American writers. Kaufman lectures frequently throughout the U.S. on a variety of topics, but his primary interest is the writing process. Twice he has been named a "writer in residence" to the Writing Center, and he continues to function in an advisory capacity to several campus publications.

On November 11, following the 1982 film, "Todos los Santos Cuchumatan: Report from a Guatemalan Village," shown at 7:30 p.m. in 103B Coleman Hall, Montejo and Kaufman will lead a discussion on "Life and Literature in Rural Guatemala." On November 12, at 12:00 in the First Floor Lounge of Roberts Hall, both writers will give a "Writers at Work" talk on "Discovering and Expressing a Suppressed Cultural Heritage."

For additional information, call the Department of Modern Languages or the University Writing Center.

The Rag Peddler has clothes
. . . refined for special occasions
. . . enjoyable for daily use
. . . and, distinctive for gift-giving
Welcome, Alumni
We're Still Great!
Visit Us, We're Happy to See You!
The Rag Peddler
Campus Theatre Bldg.
Open Fri. til 9 Daily 10-5

LEWISBURG SUB SHOP
"We're not just subs"
• PIZZA • HOMEMADE SOUPS
• SUBS & GRINDERS • HOMEMADE CHILI
• STROMBOLI • FISH & SHRIMP PLATTERS
• SANDWICHES • SALADS
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

BEST PRICE EVER! SAVE $700
APPLE Computer System
Back-to-School Special
48K Apple II plus:
• Disc II with controller • Monitor Stand
• Apple Green Screen Monitor • Language Card
• Apple Writer II Word Processor • Reference Manuals
only $2075
Call Dave Kearney—Bucknell Representative
523-4770
Box C-2393
apple computer Authorized Dealer
the Computer Clinic
1122 Old Berwick Rd.
Bloomsburg, Pa. 17815

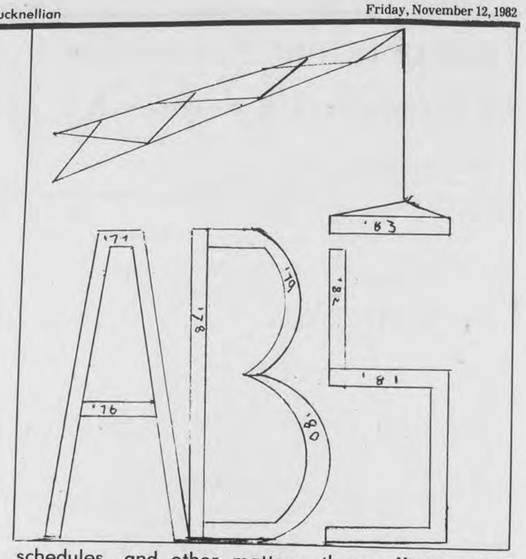
Peace Corps
FILM/INFO:
DEC. 1, AT 7 P.M.
IN ROOM 208,
CARNEGIE HALL.
SENIOR/GRAD INTERVIEWS:
DEC. 2, 3.
CONTACT CAREER SERVICES OFFICE NOW FOR APPLIC.
AND APP'T. BRING COMPLETED APPLIC. TO INTERVIEW.
APPLY EARLY
Welcome to the World

EDITORIALS

ABS Elections

Each year, the ABS elections of the steering committee brings a new sense of optimism to the Congress as one administration completes its goals and another starts to implement its own ideas. The **Bucknellian** congratulates Dave Fisfis, Dave Jenks, Dan Huck, and Marsha Hunt on their election, and encourages them to work to continue the successes of the current and past administrations.

One area where we would like to see improvement is in the area of Administration and Trustee relations. The ABS and its officers are the students' official representation to the Administration and Trustees. In order to be able to voice opinions on tuition changes,



schedules, and other matters, these officers must work with these officials to earn their respect and confidence. Being able to work well with the University officials will mean we will have a stronger, more productive ABS.

The Bucknellian

Volume 90, Number 10
Bucknell University, Lewisburg, PA
Friday, November 12, 1982

Editor ..... Malcolm Nimick
Assistant Editor ..... Karyn Visscher
News Editor ..... Lon Castle
Opinions Editor ..... Vernon Leighton
Arts/Entertainment Editors ..... Tony Patino and John Suglia
Sports Editor ..... Eric Anders
Photography Editor ..... Jeanne Gerstley and Erica Johnson
Office Manager ..... Lydia Higginson
Sales Staff ..... Bonnie Springer, Connie Mae Swarz, Maria Meinig and Kathy Kron
Advertising Manager ..... Rob Tyrrell
Subscriptions ..... Graham McGinnis
Business Managers ..... Bill Hurley and Kristin Kupres
Assistant Business Manager ..... Kim Knousse
Production Manager ..... Shari Terpstra
Accountant ..... Kathy Maye
Graphics ..... Lynne Henry
Faculty Advisor ..... John Dunlop
Standard Publishing Co. ..... John Brockway

EDITORIAL AND OPINIONS POLICY

The Editorials of the **Bucknellian** reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of the **Bucknellian.**

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Thursday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to the **Bucknellian,** Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

Matt Tuckerman: Sophomore — By Ayres Rock

IT'S ONLY FRIDAY NIGHT AND I'M ALREADY BORED. THIS HOMECOMING IS GOING TO BE A REAL BUMMER. I WISH I HAD GONE WITH MAHA TO THAT SHRINE AFTERALL, FRED.
Listen, bozo, I'm twice as bored as you are because you're boring me
RING
HELLO, MATT? THIS IS SUE FROM ΔΦΩ. THE SORORITY NEEDS YOUR HELP TO FINISH THE FLOAT. WE WERE WONDERING IF...
I refuse to believe that anyone needs your help. No one is that pathetic.
YOU NEED ME? DON'T WORRY, I'LL HELP. I'LL DO ANYTHING YOU WANT— ANYTHING. JUST NAME IT!
SATURDAY MORNING...
ΔΦΩ HOMECOMING 1982
"BEAT THE TERRIERS!"

VENTURE

The Bucknellian Magazine

Friday, November 12, 1982

Towards Better Understanding—Blacks At Bucknell

VENTURE

Editor . . . . . Patricia Kennedy
Asst. Ed. . Patricia Fitzgerald
Copy Editors. . . . . Julie Mest, Bernie Schulte
Photography . . Erica Johnson, Jeanne Gerstley

Index

Edwards House — Venture

Most of us call it the "Black House". Few of us have even been inside Edwards House. For a close look, see page 4.

Appearances — Venture

Eric Harrison questions the appearance of a fraternity ritual See page 4

Minorities — Venture

Judy Fry, acting minority adviser, discusses minorities at Bucknell. See page 5.

"Chimera", An Alternative Choice — Venture

Editors of "Chimera" explain the necessity of a new University literary magazine. See page 7.

THE DURANGO STEAK HOUSE

Welcomes all Bucknell Alumni. Stop in and see us after the football game

Owned and Operated by Bucknell Alumni: Nora & Warren Elze '48, Gay Elze '77.

What goes into a Durango Salad?

ANYTHING you want!

At Durango, we promise good eating - and we deliver! Take our salad bar... more than just lettuce, tomatoes, and croutons. We put out a salad bar that's teaming with bountiful bowls of the finest taste-tempting and farm-freshest vegetables that side of the garden. Come lasso yourself a Durango salad with all the fixin's... just the way you like it.

DURANGO
STEAK HOUSE
Free Parking-Free Banquet Facilities-No Tipping

It Takes More Than Just a Name

To make a great western-style steak house.

Way out west they take their steak houses real seriously. Beyond the decor and the name is just one thing, that's . . . steak. Yes, sir, steaks are regarded mighty highly.

At Durango we've known for serving a whole lot of different and delicious meals and menus. But it just stands to reason that with our proud western heritage and tradition, at Durango Steak House we don't take anything more seriously than our steaks.

So take a cut . . . prime ribs . . . T-bone . . . sirloin . . . Delmonico . . . rib eye. Value for value, dollar for dollar, steak for steak, we'll match our steaks against any other steak house anywhere.

Try us. You'll find we've earned our western brand by serving the best steaks around. Tender and delicious. Durango.

Because the name can make the difference

DURANGO
STEAK HOUSE
Free Parking-Free Banquet Facilities-No Tipping

40-Item Soup and Salad Bar — Free Beverage Refills

Rt. 15, just one block north of the Market St. intersection, Lewisburg

NO RESERVATIONS NEEDED

524-7856

Campus Profile: Richard Smith

A major concern of those interested in the University's development as a "whole university" is the school's conspicuous lack of a diverse student body. Critics point out that administrators and faculty members belonging to minority groups are, noticably absent. Interested in learning the views of a minority professor on this latter point, we spoke with Richard E. Smith, associate professor of English.

Smith, a native of Guyana, first came to the University in 1971, after doing undergraduate work in Puerto Rico and Canada, followed by graduate study in Canada and the United States. Smith's tenure as a student in a variety of nations exposed him to a broad spectrum of racial and cultural relations. Puerto Rico, he said, has an "extensive" black population, while the number of blacks living in Canada is very small. Smith noted, however, that he encountered no racial hostility in either country, the Canadians in particular, he said were "very amiable and friendly."

Smith has found residents of the Lewisburg area congenial, though not entirely free of prejudice. He and other black faculty members, he said, are frequently assumed by townspeople to be inmates or visitors to inmates of the Lewisburg Penitentiary. Smith added that local residents do not differentiate between one black person and another of the same sex. "Every time I used to go the laundromat," Smith said, "one man there would call me by the name of another black professor here. One day I went in and said to the man, 'Hello. Mr. Schecter!' He said, 'I'm not Mr. Schecter,' and I said, 'I'm not Mr.—' "

The major problem Smith and other blacks have encountered here is the tendency both of townspeople and/or persons associated with the University to be "overly friendly." "They tend to assume," Smith said, "that because we are black and so obviously the out of place, that we must be led around and taken care of," Smith notes that while he and others of his black colleagues miss having access to a sizable black community, the notion that they are totally unable to function in a predominately white environment is "grating on the nerves." Smith added that at the time he first began applying for teaching positions, minority professors were in "huge" demand. Able to pick and choose his employers, Smith selected Bucknell precisely because of its isolated setting.

Smith encourages students to demand, as part of their right to an educational environment which simulates the outside world, that the University work towards gaining a more racially, ethnically and economically diverse student population. Smith himself is working towards this end by keeping in close touch with black alumni and by helping in whatever way asked of him by those black students who seek him out.

In general, Smith feels that while relations between blacks and whites here are good, misunderstandings still exist. This kind of misunderstandings might be cleared up were there variety of students and personnel represented at the University.

The Bucknellian

Richard E. Smith, associate professor of English, discussed racial attitudes of Bucknellians and townspeople in an interview Monday. Few people he has met here are hostile towards blacks. What Smith has suffered from most in his 11-year stay at the University is "over-friendliness" on the part of whites who seem to think that he, as one so obviously "out of place," must "be taken care of."

Spring Break!

Make your air reservations NOW with

CAREFREE TRAVEL

230 N. Derr Drive
(across from Durango Steak House)

523-3224

STEIN'S FLOWER SHOP

Coming Soon BALLOONS for all OCCASIONS!

220 Market St.
Lewisburg, Pa.

524-9933

The Mifflinburg Hotel •
• The Scarlet D Tavern

LIVE Entertainment

Jazz — Blues — Country — Bluegrass — Folk

WEEKEND ENTERTAINMENT
featuring: PHIL PILORE
"the best blues band in the area"
FRI. & SAT., 9:30 p.m.

SUNDAY 6-10 p.m.
Jazz with *"SPIRITWOOD"*

Thurs. 5-12 p.m. — Imported Beer Night
Wed. Night — Open Stage for amateur performers

Open Sunday 1 P.M.-1 A.M.

966-3003 Rt. 45, 9 mi. west of Bucknell

— I.D. Required —

CLIP COUPON

FREE SINGLE ¼ POUND HAMBURGER

Cheese & Tomato Extra

WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD

NOT GOOD WITH OTHER OFFERS OR WITH FUN PAK

Wendy's OLD FASHIONED HAMBURGERS

GOOD AT LEWISBURG, LOCK HAVEN, HUMMELS WHARF (SELINSGROVE), WILLIAMSPORT, SHAMOKIN AND DANVILLE WENDY'S ONLY.

Coupon Expires 11/18/82

CLIP COUPON

Edwards House: Everyone Is Invited

By STEVE WEAVER

There are seven special interest houses at the University, the shared purpose of which is to bring together students with common interests and backgrounds. When these people share their interests with those who surround them, new opportunities are offered for learning and understanding. The promotion of understanding is one of the primary functions of Edwards House, the Afro-American studies house. Without question, blacks are one of the groups most misunderstood by not only the University community but also American society in general. Unfortunately, a lot of students here see the house as simply "the black house," and by doing so, only perpetuate the misunderstandings and stereotypes that need so badly to be eliminated.

These misperceptions are in part a result of the environment in which most students have been raised. Most of the students here grew up in predominately white, upper and upper-middle class communities. Some of these students are openly prejudiced against blacks. Others unconsciously or consciously stereotype blacks, having known too few to think otherwise. Their experiences with blacks are largely limited to the times they drove into Harlem or North Philadelphia by mistake. In short, they have what might be called the "Hill Street Blues" image of minority groups, the stereotypes range from that of the black strutting down the street with a cassette player to his ears to the more serious perception of blacks as so resenting whites for their coffee hours on issues facing Black America in the 1980's. On occasion there are films, and the house organizes trips to major events held by other black student communities. Edwards House helps the Minority Students Union to put together a black history display in the library. At present, there is also an interest in forming a Big Brother program with minority children in the area.

Of course, the students who come to Edwards House come here not simply to learn more about Afro-American culture but also to enjoy the closeness among residents that is characteristic of the special interest houses. Jeffery Stewart '84, a house resident, says, "It's more of a close atmosphere. It's not like living in a dorm; it's more personal." This closeness however, does not necessarily reflect a desire n the part of blacks here to set themselves off from the rest of the campus. Says Steve Briggs, '85 "I get the impression sometimes that the whites feel that we are segregating ourselves from them, and the whole air to this place makes me feel uneasy sometimes. I guess if you ask me why I chose to live here, it's not because I want to isolate myself." According to Keith Williamson, "Just because most of the guys in the house happen to be black doesn't mean they're trying to ostracize themselves from the rest of the community. For example, Martin House is not the Jewish house, it's the house for Judaic studies." Williamson also enjoys the closeness of the residents. "The house is close to town and is good for anybody who wants to get away from the poor economic situation that they would attack any white they see.

Though most of the students here would deny that their view of minorities are so unsophisticated, most of the student body nonetheless has a certain fear of walking into Edwards House. Those who live there, of course, see this fear as extremely unreasonable. The R.A., Keith Williamson '83, sums up the situation well: "I think it's a shame for the University that people do not come into the house. It's just sickening. If a black person can walk in a house surrounded by fifty white guys, there's no reason why (white) people should feel uneasy walking into Edwards House." Says Steven Briggs '85, a house resident, "A lot of whites have stereotyped the black into a negative category. They think we're noisy, rowdy, and like to fight. But I found since living here, that those stereotypes cannot exist. Once in a while, we do throw parties and naturally it gets loud at times, but it is always orderly, and you never see drunkards hanging around the house or making a lot of noise."

The tendency among students to avoid Edwards House runs counter to the reason for which Edwards House was founded. The purpose of the house is not only to increase Afro-American consciousness among the black culture in the Bucknell community as a whole. "Edwards House is a special interest house like all the other special interest houses. Its main purpose is the study of Afro-American culture." Aside from holding pizza and study breaks, the house sponsors academic quad atmosphere. You don't consider Edwards House to be a Vedder or a Kress. It's more of a family atmosphere."

Williamson strongly emphasizes that this atmosphere is not simply a black atmosphere. "Anybody is welcome to live at Edwards House. There are no visas when it comes to living in the house. Your color has no effect on whether you get selected to live in the house. Presently 45-50% of the house is non-black." One such student is Steve Lu '85. The house, according to Lu, "is generally close, like the others. Basically, folks are folks, people are people, and you can get along with them anywhere. A lot of people can't understand why I'm living down here, but I don't feel like I should even answer them."

See Page 6

Minority Questions Fraternity Ritual

BY ERIC HARRISON

It was a typical weekend at Bucknell—well, almost. Walking with a frat-hopping buddy down St. George Street in my usual Saturday night stupor, I witnessed a rather shocking sight. In the parking lots adjacent to Sigma Alpha Mu stood a group of men clad in white sheets and matching hoods, parading around in a methodical, cult-like fashion. From what I could discern from a hundred yards or so, they were harassing one of their members by mocking his actions. Their movements were both spasmodic and repetitive as they executed some sort of chanting ritual. My first instinct was to run as fast as I could in the opposite direction and find someone, anyone, with the authority to put an end to this absurdity. But then, curiosity awakened my detective instincts and compelled me to explore further into this odious spectacle to test the reality of what I was seeing.

Using parked cars, lamposts, shrubs, and whatever else available as cover, my friend and I drew closer to the congregation of terror concealed by chaste, white cloth. I was obsessed with exposing the identities of these masked marauders. Horrific premonitions had formed in my mind's eye. My most dreaded nightmare had become real. I imagined myself as a rebellious field slave infiltrating the ranks of the oppressor, my only motivation being a sense of duty, a demand for justice; and a feeling of anger and hatred even more intense than that of my enemy.

Oblivious to the possible consequences of my eavesdropping, I became so immersed in my terrifying fantasy that I neglected to consider what actions to take once I encountered these strangers. Pulling insistently at my arm, my companion broke the spell and convinced me that our mission was foolish considering our disadvantage in number. I reluctantly swallowed my pride as we retreated into the darkness, being careful to avoid the glare of the street lamps. Recurring images of mass lynchings, cross and house burnings gnawed at my consciousness, and I couldn't help but wonder if what I'd witnessed was an isolated event with no malicious intent or a commencement of terror at our beloved Bucknell.

This account may appear rather exaggerated or melodramatic, but the fear and outrage I felt was quite genuine. I vowed never to forget this incident or to permit the Bucknell community's ignorance of its implications to persist. Rationalization has lead me to conclude that a systematic investigative approach would be more appropriate and potentially less hazardous to my health, in this instance, than confronting the issue directly.

As it turns out, my deductions concerning the identity of this masked group were innaccurate but not totally unwarranted. The brothers of Phi Gamma Delta perform an initiation rite in the spring in which they adorn themselves in white sheets in order to conceal their identities from the freshman pledges. The ceremony is not performed to intimidate members of the community, but simply to accentuate the fear that the brothers wish to instill in the pledges. Although I don't question the sincerity of Fiji's claim, I do condemn the total lack of sensitivity on the part of the fraternity regarding the appearance of its practices and their effect on certain members of the community. The rite itself may be void of racial or anti-Semitic timent, but white hoods symbolize antagonistic racial attitudes and indicate danger to those who have

See page 5.

Fry On Being A Minority At BU

By JUDY J. FRY

The minority student community at the University is a small but vital sign of the life of this university. Minority students are a personification of the give and the take of the educational experience that a liberal arts institution should provide; they are at once the educator and the educated. They must educate those who know too little about them even as they sit as students of those whom they must teach and peers of those whose learning does not always include them. Their acceptance and development of this dual role at Bucknell prepares the minority students for life in the United States.

As students travel the road to becoming educated citizens, the challenge they meet during their sojourn at Bucknell offers many real life simulations of what they are likely to face when they leave here. To a measureable degree in their lives beyond graduation, minority students will continue to hear assumptions made about them that are not made about their white peers, one of the least palatable of which is that — alas, the myth still lives — minority students are here merely to fulfill a quota.

In a recent brochure entitled, "The Black Student at Bucknell," the Admissions office asserts that, often, ". . . freshmen enter with apprehension regarding their ability to perform." However, applicants are urged to "keep in mind that the Admissions staff only accepts those whose credentials indicate potential for success at Bucknell." According to "Profile: Class of 1986" (published by the Admissions Office), the average Verbal SAT score of this year's freshmen class were 556 and the average Math score was 614, yielding an average combined score of 1170. A total of 486 students were reported to have scored below this average. For the purpose of interpreting statistics, the Admissions office categorizing "minority students" to include Blacks, Hispanics, and American Indians. A total of 36 are members of this year's freshmen class of 820. It is neither fair nor accurate to assume that these 36 students all are included in the 486 mentioned above. Indeed, the disparity of 36 to 820 would seem to prohibit any attempt to compare the two groups; all of these students have credentials that "indicate" potential for success at Bucknell.

The educational dimension of life on this campus would be more greatly enriched if we would direct more attention to what happens to, with, or for the minority students to ensure that they realize that potential once they are here. The late 1960's and early 70's brought noted progress in the collective educational, political and economical life of American minorities. These great legal strides notwithstanding, however, there still are some rather serious issues to be dealt with that continue to prohibit many minority students from functioning and performing on an academic par with their white peers.

Most of the minority students at the University are only first or second generation college students. They typically lack family role models or have no interaction with any real or potential role model in the community who could provide the inspiration and guidance to that student here. This results too frequently in ill-defined goals and unclear objectives that minority students have regarding "life after Bucknell," and out of this only grow curricula that are, at best, not thought out.

Secondly, despite whatever potential the University's minority students may have shown, many find both the demanding academic and unfamiliar social adjustments that they have to make so unexpectedly major that they are left in a state of culture shock. A few are unable to "deal" and either realize it and transfer, or fail to realize it and barely graduate, often with scarred self-esteem and ill-comprehension of what those four years were all about. Some recover quickly and then maintain competitive grade point averages, even while enjoying active social lives. However, of those who suffer this culture shock, most just move through one semester after another, sometimes alternating between periods of very good and not-so-good averages, but almost never viewing the semesters as connecting links in a chain that they should have designed to attach them eventually to the anchor of a chosen career or other life goal. Compounding all of this is the too-frequently occurring failure of many minority students to establish working relationships with their professors and with successful students in any given course. The reasons for this failure are varied and include, among others, the students' (1) apprehension regarding the approachability of the professor, (2) ever-present "intention" of having conference with the professor (3) belief that the professor is racist (a handy excuse, but one I almost never accept), (4) lack of time (one I absolutely never accept), and (5) neglect of course material and/or poor class attendance and consequential unpreparedness to confer with the professor.

These circumstances are by no means unique to minority students; there is much truth, for instance, in observation that their renders their absences at least as very obvious presence in class noticeable. No doubt many white students are absent from class as often without as much notice. With as much assurance, however, one can assert that the white students are at home in this their world, and so do not have to contend first or continually with the adjustments that many minority students do. With more expressed interest and concern, through concerted effort by professors, administrators, and students alike — both minority and white — we can promote this vital Bucknell life sign to register as definitely as any other the vigor of this university body.

I consider every member of the University community to be part of a network designed to support all of the students in their educational pursuits. In my post here, I concern myself primarily with academic support for the minority student population. This means that I seek to help them remove any obstacles that threaten their academic success, including ones that they themselves sometimes create. By the same token and in addition to the services I provide, I energetically promote whatever will enhance their academic success as well as their total well-being during their residency at the University. Like any student here, the minority students need to use every resource and opportunity to evaluate their curricula at every stage in the laying of their academic foundation. They need to retain control of their own destinies in pursuing their life's goals. Everyone at Bucknell should exercise the privilege of promoting this endeavor and of taking an ever active participation in a supportive network. Let the entire university community multiply our efforts by as many times as 820 can be divided by 36.

Practices Inconsiderate Of The Rights Of Others

From page 4.

been exposed, even vicariously, to bigotry and prejudice.

In order to be considered as a responsible organization in the community, the fraternity must be more considerate of its neighbors and realize that it doesn't exist in a vacuum. If a stereo blasting at 3 a.m. seems obnoxious to those in the surrounding area, then certainly the public display of K.K.K.-like costuming is offensive to individuals for whom the outfit is a reminder of past atrocities. As a display of respect, the brothers of Phi Gamma Delta should seriously consider amending their ritual. They should also consider the possible repercussions that may arise as a result of the misconceptions that an observer, unaware of the purpose of the rite, might construct. I realize that it would be foolish and rather pompous of me to suggest that Fiji terminate their tradition on the basis of the insecurities of such a small fraction of the population. I am merely suggesting that they identify themselves in some fashion or abolish the use of white sheets in the activity. Surely this is not too much to ask to rectify an issue as volatile as this.

Phi Gamma Delta's unorthodox hazing ceremony not only compromises the credibility of the fraternity itself but reflects negatively on the University well. Ignorance of the existence of the rite cannot be used as an excuse by the University, since the administration is supposedly aware of all activities that occur on campus whether they are beneficial or detrimental to its interests. By allowing this tradition to perpetuate, it is condoning Fiji's alleged harmless behavior. No matter how innocent the ceremonies are, its staging in a public area intensifies the alienation that a black student may find himself experiencing in a relatively homogeneous environment such as Bucknell. The hatred that emanates from those white sheets conveys the message that our recently attained first class citizenship is transitory and that bigotry will always flourish in this land.

Edwards House: Afro-American Living Residence

From Page 4

Ultimately, it's up to both Edwards House and the Bucknell community to erode the barriers of stereotype that divide white and black students here. Understanding, however, cannot come if students think of the "black house" as something set apart from the other special interest houses. Edwards House offers Bucknellians the opportunity to discover a new understanding of Afro-American culture. For too long a time there have been misperceptions of both blacks and whites, stereotypes that are the product of isolation in self-made civic enclaves. A university is a place to learn new things. One can only hope that the students not create an environment in which their own misunderstandings are only perpetuated.

BAGEL BRUNCH
ALL-YOU-CAN-EAT BUFFET
A varied buffet, three price levels, the more you pay the more you pick from $2.65, $3.95, $5.95. Doughnuts, juices, cheese, fresh fruit salad, lox, herring, and more. Every Sunday from 10 a.m. 'til 2 p.m.
GORGE!
28 N. Second St., Lewisburg 524-7123

harrisburg reproductive health services

Birth Control Pregnancy Testing
VD Screening Abortion
Counseling

100 Chestnut Street, Suite 106, Harrisburg, PA. 17101 (717) 232-9794

We Bring The Campus To You

The Bucknellian

To all members of '83, '84, '85, and '86 —
Let's show a little class!
THE DUKE ELLINGTON ORCHESTRA
will provide a full evening of listening & dancing delights this Saturday, Nov. 13, at Bucky's Place in Davis Gym

8:30 **Concert**
10:00 **Bison Chips**
Harmony Honeys
10:30 **Dancing**
Also: Wandering mimes, jugglers, photographers and rose sellers

Relive the glamour of yesterday . . .
Celebrate Saturday Night with the Duke!

POETRY

Alan
By STEVE MARTINEZ

A dove cries in the morning.
Tongues of man-child-days
sung,
the mortal, deep-throated
all echoes.
You call your strength
from the pregnant ground,
you tend
a steward.
Face the morning storm
with dread and heavy arms
that hang
for work undone.
The spade tills these grains/
Time to stop and heal,
like the wounded bird,
as winter heals the earth
and water runs in gullies.

Sculpture
By STEVE MARTINEZ

I heft the cast piece
the thick buttocked woman
of bronze.
Shelf bosom
shift into one leg
bent like a stem
under the weight of the
limbless torso.
Clay beaten to a fine texture
made the cast from which
you came.
Not a woman, but a hard
root,
a stalk or trunk
Fixed, like Daphne, poised
for flight,
as he grasped and kissed
the horn of bark.
The moment gone, and you
changed
into this lump
standing still.

Welsh Song for Ruth
By STEVE MARTINEZ

Birds sing in terebinths
maskils of David
recorded in stone. Carve
flesh, hew bone
to make the thick cawl and
the mountains
shake, song
at dawn, echoes Welsh
psalms.
Birds sing in terebinths
maskils of David.
Black sounds the heart of
the mountains,
these demon remnants.
The slag heap surrounds the
town
and chokes
the street black. A stoic
voice strengthens
and sings of terebinths,
maskils of David.
In the hollow night, hear
those words,
coarse as coal
lain thick about, like incense
of coke,
birds sing in terebinths
maskils of David.

When the feeling is forever, give real gold.
NOTHING ELSE FEELS LIKE REAL GOLD
FOSS Jewelers
429 MARKET ST. LEWISBURG 524-9886

"Chimera": More Than A Creature Of Imagination

BY ROBIN SHERLOCK

Do you recall from your high school days the Greek myth of Bellerophon, Pegasus and the Chimera? You must know the story I mean, the one in which the King of Lycia sends Bellerophon and his winged horse on a perilous adventure to slay the grotesque Chimera, a creature of the imagination. No? Well, then, let me clue you in to a new project at Bucknell. It's a new student literary magazine called, appropriately, "Chimera."

The idea for "Chimera" evolved from its editors' disappointment with the limited scope of genres published in "Tristram," Bucknell's other literary magazine. Together, seniors Susan Warner and Makoto Fujimura discussed what other writing forms and styles a literary magazine could contain. Students have an opportunity to publish longer works, something the short-story and poetry-oriented "Tristam" tends to exclude.

"Chimera's" role as an outlet for writers of longer prose and poetry, would fill that gap. But, before plunging into the project, Warner and Fujimura made certain that other students and faculty members saw the need for and would support their endeavor. "We were inundated with suggestions," Fujimura said of the reaction to their proposal.

Fujimura explained that "Chimera" is "flexible as far as genre is concerned, and we are interested in almost any writing form." The editors intend to consider lengthy fiction pieces, essays and literary criticism, as well as longer poems.

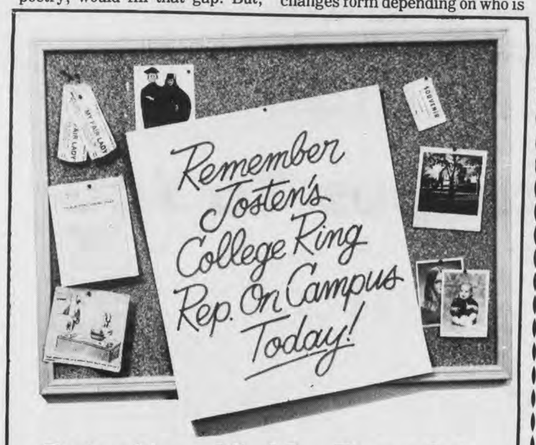
A unique feature, then, of "Chimera" is its emphasis on the selection process rather than on the final product. Fujimura notes the magazine's fiction workshops as an illustration of this point. The group of editors and contributors gather often to read and discuss all works under consideration to appear in "Chimera." Such an open forum for criticism "helps make the writer more aware of how a reader responds to and interprets his work," Fujimura said. In a publication named for a creature which supposedly changes form depending on who is viewing it, this process of constructive peer criticism obviously enables the writer to identify his strengths and weaknesses. Emphasis on the creation process leads the writer to recognize points at which his written thoughts become obscured or are clearly successful.

Future plans for the magazine include interviews with professors about their own literary studies. Such articles would serve, Fujimura said, "to close in on the relationship between faculty and students" and make the faculty and their ideas more available to the students. This way students will gain more than just a classroom perspective of a professor's interest in a particular literary genre.

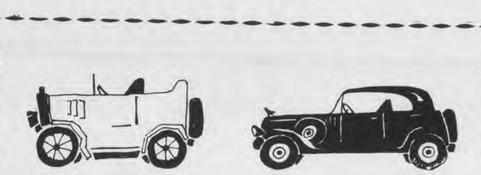
In addition, the editors hope that articles written by alumni will become an integral part of the magazine. The first edition of "Chimera" is to contain several alumni works which the editors hope will broaden student exposure to literary pursuits outside the university environment. Copies of the magazine will be sent to alumni who, while at Bucknell, showed an interest in writing. With this first issue, Fujimura and Warner want to "catch the attention of alumni" so "we can have something close to what we want with contributions from inside and outside Bucknell."

An important aspect of any student publication is copyright. "We can jump over the hurdles and publish what we want without worrying about restrictions," says Fujimura. Thus, "Chimera" will contain an interesting combination of professors' articles and book excerpts and artists' prints and drawings. Coupled with student art and literary works, the magazine has the potential to be quite a comprehensive forum of creative expression.

Oscar Wilde once wrote, "Thought and language are to the artist instruments of an art." "Chimera", as a creature of the imagination, may be just the instrument needed to incite and exhibit the artistic movement of the Bucknell community.



Date: Nov. 12, 13 Time: 9-5
Place: Bucknell Bookstore
$25 Deposit
Josten's
Josten's Rings Available at the Bucknell Bookstore.
Regular hours:
8:30-5:00 Weekdays
Special Homecoming Hours
Sat., Nov. 13 9-5
VISA
MasterCard



Come join the parade to a weekend of fun . . .

HOMECOMING 1982

NOV. 12, 13, 14

Make Some Memories!

It didn't stop just because you graduated.

When you are out in the real world,

keep in touch every week with

The Bucknellian

We Bring The Campus To You

Don't Miss a single Issue

Send the coupon at right with a check or

money order for $12 to The Bucknellian, Box C-3059.

Just fill in and mail the coupon today.

The Bucknellian
Box C-3059, Bucknell University
Lewisburg, Pa. 17837

Name _____

Address _____

City _____ State & Zip _____

Payment must be enclosed with coupon.

Full year subscription mailed anywhere in the United States: $12.00

The College Stunt: Dean's Misbehavin'

Welcome back, alumni! Does it really seem like only yesterday? This week, I get to discuss the fine and difficult art of the College Stunt. It seems that there have been precious few of these stunts performed in my three and a half years here. Let me describe the generic ingredients of a college stunt (alums, correct me if I've left anything out) and then apply it to a couple of actual stunts that took place recently.

First and foremost, a college stunt must be something that, upon first glance, seems absolutely impossible. For example, driving to Florida for a weekend trip or gathering a collection of sorority composites.

Secondly, the college stunt involves teamwork. For instance, sharing the driving on said trip, or collecting a group of friends to help you hide the composites (more about this in a moment).

Third, the stunt should affect a good amount of the campus. That is, be talked about by the community or perhaps directly affect people (e.g. tell everyone about the weekend trip or stir up the sororities by leaving them notes about their composites).

Fourth, the college stunt should be fun to do (as a trip to Florida or a run-in with the sororities would be).

Fifth, the college stunt should be harmless to its participants (that is, no mishaps concerning the stunt persons nor the people "being stunted" — like highway accidents or broken glass frames).

Sixth, the college stunt should bring people closer to one another ... start new friendships or bond old ones (as the exchange of composites from one group to another might do. Not to mention having 5 people stuffed into a wagon for 17 straight hours!)

Finally, the ideal college stunt should end with all parties getting a fair share out of the effort (good weather in Florida or some appropriate treat for the composite tricksters).

Earlier, I mentioned teamwork. It is really important to have a group working to help you. Whether it is just a couple of people to play lookout in Hunt, or passengers to help hunt for traffic cops, a group feeling is very important — It is that sense of being able to turn to another human and say "WE DID IT!"

Oh, one other important quality about a college stunt would be uniqueness and ingenuity. Composites may have been stolen before, but the unique quality might be in the way they are returned — possibly left in unusual places around campus.

To conclude, I'm pleased to say that I have been a part of a couple of successful college stunts. Our trip to Florida on the "OJ EXPRESS" was a huge hit. It turned out to be a great study break and refreshing change from Bucknell campus scene. As for the other stunt, I'd rather not talk about it here. Perhaps someday, when I return from my job for a refreshing change at Bucknell I'll tell some fellow Homecomers about that old college stunt that ended with a new twist.

THE DEAN'S OFFICE

Spaghetti Supper $3.00

Spaghetti & Meatballs, Italian Bread, Cheese, Coffee or Milk, and Ice Cream.

Sat., Nov. 20th — 5-7 p.m.

Linntown Elementary School
19th St. & Washington Ave.
South of West Market Street

Sponsored by:
Boy Scout Troop No. 538

Advance sale of tickets at
University Center
Nov. 15, 16, 17 11:00-1:00
by ALPHA PHI OMEGA
& Downtown at Lewisburg Photo Shop

also can be purchased at the door the eve of the supper.

DANCE MARATHON
AT
Lambda Chi Alpha
to benefit the
American Heart Association

—Sat., Nov. 20th — 8 p.m.— Nov. 21st — 8 a.m.

1st prize 2—$100 gift certificates at Stereo House.

2nd prize dinner for two at Hotel Magee.

— Door Prizes

Sign up in U.C. Mall
Monday-Friday 11:30-1:00

PICTURE FRAMES BY
BURNES OF BOSTON
up to
50% OFF LIST
SELECTED FRAMES
at the
BUCKNELL BOOKSTORE

Weekdays 8:30-5
Special Homecoming Hours, Saturday, Nov. 13
9-5

LOWENBRAU
Pabst Blue Ribbon
PABST EXTRA LIGHT
Miller HIGH LIFE
Lite BEER

WEST BRANCH BEVERAGE
Milton Industrial Park
Industrial Park Road
742-2688
Kegs for Parties
Beer and Soda
by the Case

"Mother Courage" Is Chosen As The February Production

Even as the University Theatre prepares to open the curtain on "Buried Child" November 18, the dramatics organization is planning its February production, advertising auditions for the Bertold Brecht play, "Mother Courage and her Children." Auditions, which are open to the public, will be held Monday, November 22, and Monday, November 29, from 7:30 to 9:00 p.m. in the Music and Art Building. The play will be performed February 10 to 13.

Harvey Powers, professor of English and director of the University Theatre, will direct the play. He is encouraging people from outside the university to try out. "There are lots of good roles," he said. "The cast will number about 20."

Catherine Payn, lecturer in music, will be the vocal coach for the production. She will conduct the vocal auditions for the roles of Mother Courage, Eilif, Yvette, and the Cook, November 22, in Room 213 of the Music and Art Building. Acting auditions will be held both evenings in Music and Art Room 130. Persons trying out for singing roles must attend auditions both evenings. Others may attend either evening. Scripts with tryout scenes marked are on reserve in the Ellen Clarke Bertrand Library.

People who are interested in backstage crew work should get in touch with Elaine Williams, technical director and assistant professor, by coming to an acting audition or calling the University Theatre, 524-1235. Crews for construction, lights, costumes, props, painting and other activities are needed. No experience is necessary.

According to Powers, "Mother Courage" is not precisely a musical, although it will occupy the University Theatre's "spring musical" spot in the season. He calls it a "play in which music figures heavily."

"We believe it to be one of the most remarkable plays of the twentieth century," Powers said of "Courage." "It is a lusty, earthy saga of a family's struggles to survive the devastation of the Thirty Years' War during the 17th century. Anna Fierling (Mother Courage) is an itinerant canteen woman, who with her two sons (Eilif and Swiss Cheese) and her mute daughter (Kattrin), follow upon the heels of the battles that rage back and forth

Alumni Return As Ppit Rock Group

The ppits, a Lewisburg band, will play a dance concert Friday night at Tustin Gym at the University. The concert begins at 10 pm, and it will benefit Citizens for Social Responsibility, a group working to get the nuclear freeze amendment on the ballot.

The ppits have been playing in the Lewisburg area for more than two years. An acoustic band, they played the Lewisburg Festival of the Arts and Summerstacks. This year, the ppits expanded their ranks and "plugged in," adding rock and roll to their repertoire of blue grass, country, torch songs and reggae.

As part of the University's Homecoming celebration, the ppits are featuring the Rev. John McFadden, a 1970 graduate who is returning to campus to preach the Homecoming sermon in Rooke Chapel on Sunday morning. McFadden, pastor of the Glen Ridge Congregational Church in Glen Ridge, New Jersey, plays guitar and sings revival country music and rock and roll.

Also returning to the University to play with the ppits is Kenny Price who stayed on in Lewisburg after graduating with the class of 1970. Price was piano player for fred, a Lewisburg based band that played in Pennsylvania and New York in the early 1970's. fred was the last act to play at the famous Bitter End cafe in Greenwich Village.

Other members of the ppits are: Joey DeCristopher, formerly of fred, lead guitar and vocals; George Potor, guitar and vocals; Becky Shannon, mandolin, fiddle and vocals; Tom Mattern, bass; Marsha Scott Gori, vocals; Jamie Ernest, drums, and Doug McMinn, saxophone.

Tickets for the concert are $3 on sale at the door or in advance at the University Center box office and the Rhythm Stick record shop.

University Symphony Orchestra To Present First Concert Wednesday In Rooke Chapel

Under the direction of Davis Brooks, assistant professor of music, the University Symphony Orchestra will present its first concert of the year Wednesday, November 17, at 8 p.m. in Rooke Chapel.

The orchestra will perform a variety of works by Handel, Bartok and Schubert. Handel's "Entrance of the Queen of Sheba" is a piece for Baroque Orchestra including strings, continuo, and two oboes; the Bartok music features lively Rumanian folk dances; and the Schubert Symphony No. 5 is an example of classic form. The concert is open to the public, free of charge.

The 30-member ensemble performs pieces for chamber orchestras.

Cap and Dagger

Sam Shepard's Pulitzer Prize-winning drama, **Buried Child**, will be presented November 18, 19, 20 and 21 at 8:30 p.m. in the University Theatre in Coleman Hall. The play is open to the public. Tickets are $3; $2 for senior citizens.

According to the play's director, David Hancock, a junior from Massachusetts, **Buried Child** is a story of the demise of the American dream as seen through the eyes of Dodge, an Illinois farmer who was once head of a well-established family. The dream's decay is symbolized by empty barns, albums of faded memories and amber waves of grain withering in industrial blight.

"**Buried Child** won the Pulitzer Prize in 1979," says Hancock, "not as dramatic literature, but as a series of brilliant, sometimes funny, theatrical moments."

The case of seven main characters includes English Professor Dennis Baumwoll, of St. Paul Street, Lewisburg, performing the role of Tilden.

Tickets are available at the University Center Box Office.

STRAND THEATRE
3rd & Market St Sunbury Pa 17801
TWO WEEKS ONLY - NOV. 9th-21st

YOU DIDN'T GRADUATE FROM HARVARD UNLESS YOU SAW HER... WILL BUCKNELL MEASURE UP?

ANN CORIO IN THIS WAS BURLESQUE

★ BOX OFFICE NOW OPEN! ★
CALL TODAY FOR RESERVATIONS AND INFORMATION
286-7447

Get the head start you need with us! We specialize in today's cuts...done with your kind of style in mind!

A Heady Experience

ALAN BETTS & CO.
516 Market St. Lewisburg, PA
523-6234
Tues.-Wed.-Thurs 10-7
Fri. 10-8
Sat. 10-2

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST.
LEWISBURG, PA. 17837
PHONE: 524-4248

DUNKLE'S MOBIL
U-HAUL
AAA Service

We feature
• 24-hour service
• Inspections
• Tune-ups
• General motor repairs

524-0310
524-2511
Rt. 15 & Buffalo Rd.
Lewisburg

CLASSIFIEDS

Student rate: $1.00 for the first ten words, 5 cents for each additional word.
Business rate: $2.50 for the first ten words, 10 cents for each additional word.

MESSAGE: _____

_____

_____

HELP WANTED. The Lewisburg Inn. Cooks, waiting staff, kitchen help, and dish washers wanted for part-time employment Thursday thru Saturday evenings. Call 523-8200.

Good-Clear-Used Equipment. The Stereo House, Rt. 15, 524-9182.

HAPPY BIRTHDAY, Andrew "Loverboy" Biedler!!!!! The Gang

Pledges

From page 2

Sigma Alpha Epsilon: John Battista, Andy Beidler(S), Tim Breen, Mike Catanzaro, Russ Cherry, John Chick, Dave Csikai, Brian DeWitt, Bill Fishkin, Dave Frantz, Craig Gering, Dave Hoffman, Dave Holtzman, Tom Hurlbutt, Rich Klein, Dave Mitchell, Larry Papagini, Randy Post, John Sampson, Paul Saraceni, John Savage, Henry Smith, Dave Strauss, David West(S), Bill Wilson.

Sigma Alpha Mu: John Bruns, Jay Dvorshi, Barry Goldstein(J), Larry Hochman, Jim Hornberger, Gordon Hyman, Don Kline, Harold Mey, Chris Naunton, Alan Perelis, Gordon Posner, Gary Stephenson(S), Jon Stewart, Jay Strollo.

Sigma Chi: Kurt Einwaechter, Scott Aiello, Michael Bailey, Miles Atchinson, Richard Borelli, Brian Callahan, John Cosgrove, William Doney, Karl Edelman, Michael Grosvenor, Gary Ganiban, Clifford Harris, David Henry, Mark Lezanic, Quin Martin, William McFarland, Robert Mikulski, Vincent Mistretta, Bruce Mowery, Steven Nothel, Makoto Ozawa, Ricardo Rose, Thomas Powderly, David Schroeder, Jack Valinoti, Edward Walker, Theodore Woodward, Stephen Zutovsky.

Sigma Phi Epsilon: Robert Bartholomew, Russ Brunner, Edwaerd Case, Joseph Cobbs, Laurence Cooper, John Delaney, Ted Farrell, Laurence Fauth, Scott Ferguson, William Fitzgerald, John Gares, Yancy Garrido, Donald Grigg, Peter Gusek, Kevin Hamm, Glenn Herdlin, James Hudak, Christopher Irving, Mark Kaplan, Richard Karp, William Mathews, James Mulshine, Michael Murgolo, Rick Osler, James Porter, Glenn Rabin, Bruce Radin, Robert Romagnoli, Mark Salvacion, Timothy Shook, Patrick Smith, Howard Spumberg, Matthew Swope, Vince Tobin, Raymond Turro, Kurt Twiford, Charles Weiser, David Winter, Steven York, David Zinni.

Tau Kappa Epsilon: Chip Amer, Gary Bacon, Peter Bingaman, Thomas Buzard, Curtis Cornwell, Brian Dorey, Eric Drooff, Andrew Ebsworth, Andrew Gautier, Erik Hagar, Jeffrey Heiner, Gregory Hilliard, Matthew Johnson, Richard Kalnins, Christopher Klecher, Gary Loffredo, Randall Mason, Richard Mauch, Steven Pappas, Thomas Quinn, Robert Scott, Michael Sharkey, Robert Steffens, Thomas Trumble, David Wheeler, Christopher Wronski, John Ziavras.

Theta Chi: Alan Cherry, Graham McGinnis, Chuck Peters, Mitch Pollack, Chris Pezzullo, Adam Piner, Andy Shaw, Dave Schoenberg.

Gambling

From page 3

parked in Milton where state police found and searched the vehicle.

Mericle explained that most of the $13,000 recovered by police was found in the Buck residence in Lewisburg.

The police launched the investigation four weeks ago and finally gathered enough information to execute the search on Saturday. Included in their findings was evidence that bookmaking was being conducted by telephone.

The three men will be sent summonses to appear for hearings before district justices in Lewisburg and Milton. Although the exact charges facing each suspect are not known, the maximum penalty for bookmaking, a misdemeanor of the first degree, is a $10,000 fine and/or five years of imprisonment for each offense.

SHARE THE COST OF LIVING.

GIVE TO THE AMERICAN CANCER SOCIETY.

LIFE ISN'T CHEAP.

DELTA GAMMA presents the
4th Annual
ANCHOR SPLASH
Sunday, November 14th
at the
Freas-Rooke Pool
Pre-Splash Party — Friday, Nov. 12th
6:00-8:30 at SPE
Proceeds to Penna. Assoc. for the Blind

The Susquehanna Inn

of Selinsgrove

Fine dining, Sandwiches, and Snacks accompanied by fine spirits and wines.

Tuesday thru Thursday 11 A.M.-10 P.M.
Friday & Saturday 11 A.M.-11 P.M.
Sunday 11:30 A.M.-7 P.M.
Closed Monday

17 North Market Street, Selinsgrove, Pa., 17870
For reservations: 717-374-9595

Enjoy live piano music in the Sawmill Lounge
Friday and Saturday 9:00 pm 'til 12:00

Lady Spikers Finish Season at 21-15-1

By Cindy Connelly

The first winning season ever for the spikers!

Capping its season against Indiana University of Pennsylvania last weekend, the volleyball team ended their season, 21-15-1.

Co-Captain Jeanne Groeneveld '83 led the team in both kills and blocks with 94 and 43 respectively. Also during regular season play, sophomore Beth Hopper added 20 service aces to aid the team to its first winning season.

The spikers' record has earned them a berth in the East Coast Conference Championship this weekend at Towson State, Maryland. The Bisons are seeded fifth (5) overall out of the nine participating schools.

All teams are divided into two pools according to their seeding. Bucknell's pool included first-ranked Hofstra, fourth-place Lehigh and eighth-placed LaSalle. All pool competition will be round robin after which the top two teams in each pool will battle in the final game.

The Bison meet Lehigh at 5 pm and LaSalle at 8 pm today, while contending with Hofstra at 10:30 am tomorrow.

Head Coach Terrie Grieb noted, "We need to defeat Lehigh" — a team to which Bucknell has fallen three times during the season. "We are a better skilled team than Lehigh and simply have not played well against them," she added.

If the spikers place first or second in their respective pool, the semi-final game will be at 3 pm with the championship match to follow at 7 pm.

Grieb predicted, "Our chances are very promising." She is confident that her team has the skill to place well in the tournament. Her final comment — "We control our own fate."

Spikes finished with a defeat of Indiana University of Pennsylvania to reach a record of 21-15-1 for their first winning season. They leave to play Delaware today.

Soccer

From Page 11

Goldenring, and the fourth for Hitchner. Meyer had four saves in the game to bring his season total to 94.

The Bison's only hope for an NCAA bid fell Tuesday as the booters lost to Elizabethtown 3-2. Freshman Mike Shook scored on the left side of the penalty box off an assist from Devlin. Rhein put in a shot from 18 yards on a pass from Fittro. Bucknell now stands at 12-5.

Professional Sports With E.B.

By E.B. ALBERTS

After seven weeks, the fruitless conflict between the striking National Football League Players Association and the Management Council has brought about two conclusions. First, the players, in spite of themselves, are willing to give up an entire year of playing time and salaries, while their only accomplishment is preventing the owners from making a profit. Secondly, the strike reveals that *fans can survive without football; and now they are so irritated that they don't want to see another kickoff until the U.S.F.L. tees up in spring....*

Baseball's Free Agent draft was on Wednesday. The prize choices included: Floyd Bannister, Reggie Smith, Don Baylor, Omar Moreno, Hal McKae, and John Lowenstien. Over-the-Hill Choices: Fred Stanley, Luis Tiant, and Woodie Fryman. The Los Angeles Dodgers offered Steve Garvey $750,000 a year. Garvey requested $1.5 million and a new wife. Good luck Steve....

The Brewer's Pete Vukovich may have taken the American League Cy Young Award, but he has never won any awards for his appearance. Maybe he will shave before he stars on the Speech Circuit. Milwaukee teammate Robin Yount took the American League Most Valuable Player honors. Holy Cow, he's the first shortstop to win since Phil Rizzuto in 1950. Too bad he was not a unanimous choice since he certainly deserved it, but he has time since he is only 27 even though a nine-year veteran....

Who will succeed the ousted Bowie Kuhn as Baseball commissioner? Perhaps George Bush should take the job since he needs something to do. E.B.'s Choice: Ted Turner, who would mandate cable coverage of every game....

Notre Dame pulled a major upset by crushing number one ranked Pitt 31-16 on Saturday leaving the top position open for the Georgian Bulldogs. Georgia's Herschel Walker gained 221 yards against Florida in his bid for the Heismann Trophy, but don't count out Stanford's Quarterback John Elway just yet....

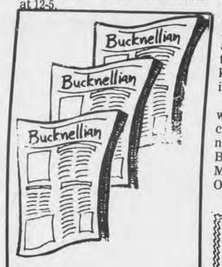
Impressive NHL starts by the Islanders, Canadiens, and North Stars still have not shown they can totally dominate their divisions, and hopefully the newly realigned league will prove to be more equitable. Now the NHL needs a new playoff system with only eight teams seeing post-season action....

I am convinced that nothing less than supernatural can stop Wayne Gretyky after being named Player of the month for October....

The Philadelphia 76ers appear happy with their expensive centerpiece Moses Malone, but no one is happier than Moses himself. He smiles all the way to the bank....

In his first regular season game in over two years, Bill Walton, a part-time member of the hapless San Diego Clippers, fractured his cheekbone while fighting for a loose ball. He should be declared a national disaster area....

Compliment of the Week: Lawyer Tom Reich on George Steinbrenner: "Steinbrenner is not a full-time ogre. I get along fine with George." Then again, so did Billy Martin.



Don't Miss an Issue

Lewisburg Area Men's Barbershop Singers present their 7th annual chapter show:
"TOURING AMERICA IN SONG"
featuring THE NOTE-WITS
Internationally Famous Comedy Quartet
Sat., Nov. 13 at 8 P.M. at the Lewisburg Area High School
Donation $3.50
$2.00 for senior citizens and children under 12. Tickets available at the door.

Expires Nov. 13, 1982
COUPON
Crabtree & Evelyn®
London
English Soaps, Toiletries, Oils and Potpourri
15% OFF
The Gingerbread House
322 Market Street Lewisburg

TIMEX sinclair 1000

The Bookstore Presents
Mini-Home Computers
TIMEX SINGLAIR 1000
Only $99.95
Weekdays 8:30-5
Special Homecoming Hours, Sat., Nov. 13 9:00-5:00

Men's and Women's X-Country Sweep E.C.C. Championships

From Page 12

still placed fourth in 18:58. Gaydos passed her teammates on "Flagpole Hill" in the last mile of the course to finish fifth in 19:07, after not having raced for three weeks due to injuries. Asked why she ran so strong, Gaydos replied, "I guess the rest helped, and once I got up with the pack, I didn't want to fall behind." Bison women Czaja (19:12), Nelson (19:17) and Olson (19:18) swept sixth, seventh, and eighth places, followed by teammates Elizabeth Donovan '85 (twelfth), Debbie Passmore '84 (fifteenth), and Kelly Hoskins '84 (twenty-third).

While the female Bison began a tradition, the male Bison continued their tradition of dominance in the ECC. The opposing teams were not aware that the University men lacked four top runners, because the replacements ran to assure a Bison win. According to Coach Art Gulden, Reifsnyder (25:33) and Mark Hulme '83 (third—26:08) "just jogged" and Tom Richardson '84 (fifth—26:30) ran hard for just one stretch from the 1½ mile to 3 mile point. For the final two miles Richardson said that Gulden told him to "take it easy and think about next week." Rounding out the men were Jeff Hines '84 (ninth—26:46), Dave White '83 (fourteenth—27:02), Chris Mohler '84 (fifteenth—27:03) and Brian Fullem '86 (seventeenth—27:09).

Asked if the Bison men receive satisfaction from the ease of their conference win, Gulden said, "The conference meet is the most important thing we do. Eight years ago we only won by three points." Gulden also said that his team can receive satisfaction from the knowledge that starting last summer, his men have put in more work than all other conference teams. "Other schools recruit better than us from the high schools, but our runners work harder," Gulden remarked. "And with the sophomores and freshmen we have, we should control the conference for the next four years or more."

Editor

The position of Editor of the **Bucknellian** is open for the spring semester. The position is for a one semester term as chief executive officer of the paper. The editorship is a non-paying job. No academic credit is granted for the position, although it is possible to combine it with the University's non-traditional study program. The job entails a minimum of 30 hours per week. Anyone interested in the position should send a statement of candidacy to Malcolm Nimick, Editor of the **Bucknellian**, Box C-3059 by 11:59 p.m., Friday, November 12, 1982. The prospective candidates will then meet with the editorial board of the **Bucknellian** Monday, November 15, following which the Board will vote to name the editor.

Soccer Team at 12-5; Hosts E.C.C. Playoffs

By DAVID STRAUSS
STAFF WRITER

Tonight's game with nationally ranked Philadelphia Textile has been cancelled. Instead the soccer team will host the E.C.C. playoffs. At 3:00 pm, American University plays Delaware while the Bison squares off against LaSalle at 7:15 p.m. The championship game will be played tomorrow at 11:00 a.m. at East Field.

The Bison soccer team clinched first place in the Western Section of the East Coast Conference on October 30, defeating the University of Delaware 4-0. The two teams had gone into the game with 2-0-0 E.C.C. records and Delaware was ranked fourth, one spot ahead of the booters in the PA-NJ-DEL area. Sophomore Bob Rhein who leads the team with eight goals, senior Duncan Lee and junior Peter Millany had first half goals. Senior co-captain Mark Brotherton, praised by Coach Craig Reynolds for an outstanding all-around game, scored with 28 seconds remaining in the contest. Senior Steve Goldenring and junior Andy Sayles assisted on the first and third goals, respectively.

The booters lost to nationally-ranked Lock Haven, fifth in Division II, 2-0, on Wednesday October 27. Senior co-captain Dave Fittro and senior Paul Devlin were outstanding on defense in both games. Junior goalkeeper Kevin Meyer posted his seventh shutout of the year against Delaware.

Last Friday, the Bison equalled the school season victory record (12) with a 2-1 decision over Lehigh. Senior Doug Hitchner opened the scoring with a penalty kick in the first half. Goldenring scored the game-winner midway through the second half on an assist from Brotherton. It was the sixth goal of the season for

See Page 10

Martin's Flowers
518 Market St.
Lewisburg, Pa.
524-4444

LATIN AMERICAN NIGHT
every Monday night
Specially-prepared soups and entrees . . . spicy and mild. Prepared according to Mexican and other Latin American recipes.
¡OLE!
The Valiant Frenchman
28 N. Second St., Lewisburg 524-7123

JOIN IN THE FUN!
Magic River Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. ..... 7 P.M.
Late Skate Every Sat. ..... 10 P.M.
Matinee Sat. and Sun. ..... 1:30 P.M.
Morning Skate Wed. ..... 10 A.M.
Adult Skate Thurs. ..... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

rhythm STICK
new records $2.25 and up
used records $1.50 and up
New and Used Records
SPECIAL OF THE WEEK
Beatles — Sgt. Pepper Picture Disc
Import Usually $10
NOW $7.75
NEW: LAPEL BADGES 50¢, 75¢, $1
BUMPER STICKERS $1
10:30-5:30 Mon.-Sat., till 7 Friday
411 Market Street 523-7100

20% DISCOUNT ON ALL PURCHASES
Newberrys
Lewisburg
Sun., Nov. 14
12:00-7:00 p.m.
Customer Appreciation Sale
20% discount on ALL purchases — cash, VISA or MASTER CARD.
• Includes new layaways
• No handling charge on layaways

Homecoming—It's BU vs. BU

By ERIC ANDERS
SPORTS EDITOR

Coming off last Saturday's impressive 21-0 victory at Davidson, the Bisons (4-4) will host Boston University (4-4) tomorrow, a highlight of the Homecoming weekend.

In order to win, the Herd will have to play an exceptional defensive game. They must force BU to throw the ball. The Terriers' quarterback, Jim English, has only completed 60 of 147 passes for 690 yards and three touchdowns this season.

But in order to force the pass, the Bison must control the Terriers' ground attack. This won't prove to be an easy task as BU enters the game ranked fifth in the nation in rushing offense, averaging 235.9 yards per game. They are led by the nation's I-AA rushing leader Paul Lewis. The quick sophomore has carried 231 times for 1070 yards—133.8 yards per game average—while scoring 16 touchdowns.

Offensively, the Bison will need to mix up their attack by throwing on first downs. They will have to play a deliberate, ball control type of offense in order to keep their defense from getting rundown.

In last week's Davidson game, quarterback Al Locey '83 paced the Bison's attack as he completed 12 of 24 passes for 197 yards, including an 18-yard touchdown toss to wide received Ed Hughes '83. Fullback Marshall Hall '83 controlled the ground attack rushing nine times for 69 yards and two touchdowns.

The Herd's defense was overwhelming once again as it recorded its second shutout of the season. The defensive line controlled the line of scrimmage all day, limiting Davidson to 72 yards on the ground, while forcing five interceptions. Defensive back Mike Thompson '83 tied a University record as he corralled three of the five interceptions.

The win was the Bison's third in their last four games. Over that stretch they have improved their record from 1-3 to 4-4, while outscoring their opponents by 48 points.

Fullback Marshall Hall '83 has been the Bisons workhorse all year. He has rushed for 465 yards on 105 carries—a 4.4 yard per carry average. He has also scored six touchdowns.

TEAM STATISTICS	BUCKNELL	OPPONENTS
FIRST DOWNS	139	155
Rush	70	57
Pass	62	87
Penalty	7	11
TOTAL PLAYS	550	597
Rush	352	333
Pass	198	264
Per Game	68.8	74.6
YDS. GAINED RUSHING	1528	1163
Yards Lost	177	238
Net Gain	1351	925
Per Game	168.9	115.6
Per Play	3.8	2.8
YDS. GAINED PASSING	1308	1912
att/comp/int	198/92/14	264/126/15
yds. per catch	14.2	15.2
yds. per game	163.5	239.0
TOTAL OFFENSE	2659	2837
Per Game	332.4	354.6
FUMBLES/LOST	14/7	13/5
PENALTIES/YARDS	43/310	42/392
TOUCHDOWNS	17	16
Rush	12	6
Pass	5	10
Returns	0	0
PTS. AFTER TD	13	12
Kick	13	10
Rush	0	0
Pass	0	2

SCORE BY PERIODS	1	2	3	4	TP	Ave.
Bucknell	33	30	34	37	136	17.0
Opponent Total	23	21	43	38	125	15.6

Polo Team Second in Tourney

Coming off a two week break, the Bison men's water polo team travelled to Annapolis, Maryland last weekend for the Mid-Atlantic Championships of college water polo, and with only one loss, ended the tournament in second place behind Navy.

The Bison played its first game Saturday morning against Slippery Rock, a team it had failed to beat all season. Starting off with four quick goals in the first quarter, scored by junior Scott Mutschler, the Bison maintained their lead the entire game, winning it 13-8. Second high scorer of the game was senior Jeff Payne with 3 goals, who also led the team in assists with 3.

Following their defeat of the Rock, the Bison faced Monmouth College the same afternoon, coming out with a 9-5 victory, and Fordham University Saturday night, beating the New York team 6-4.

Sunday morning the Bison advanced to the MAC finals and lost a close game to Navy, 13-9. Scoring between the two teams was even until the middle of the third quarter when Navy took a 7-6 lead which it held until the end. High scorers for the game were John Simone '83, and Shawn Duffy '86, each with 3 goals.

Following the final game, awards were made for those players making the first and second All-Conference teams. For the Bison John Simone who played well for Bucknell all weekend on both offense and defense, and goalie Bill Porter, who made 35 saves during the four games, were both named to the first team, while Scott Mutshler, who led the Bison scoring with 11 goals, was named to the second team.

With the Bison second place finish at MAC's the team will travel to Indianapolis this coming weekend to face their toughest competition of the year in the Eastern Championships.

Cross Country Teams Win E.C.C. Championships

By ELIZABETH DONOVAN

The University's women's cross country team needs a trophy case. The men's team needs another trophy case. Last Saturday, the University acquired two new East Coast Conference Championship plaques resulting from a male and female Bison stampede at the cross country meet held at Belmont Plateau, Philadelphia. Racing at 11:00, the male herd trounced nine teams to continue their streak of eight consecutive ECC cross country titles. Claiming first place honors for the third year in a row, Bill Reifsnyder '84 was declared a "perennial champion" by most officials. The Bison scored 32 points to ram the second place Rider broncs by 34 points. The feat was accomplished by an incomplete herd, since four of the varsity Bison were sidelined to rest for this week's district meet. At noon, the female herd stomped six teams to emerge victorious as champions of the first-ever ECC women's title. The lady Bison placed eight runners among the top fifteen finishers to score 24 points next to second place Delaware's 46. The ladies placed their first six runners ahead of Delaware's third woman. Considering the thrash felt by the Bison challengers, Stacey Nicholoson '84 was heard to say, "We didn't just win; we kicked ass."

By capturing the 1982 ECC title, the women began a tradition as champions in the new conference. Bison Nicholson had to battle Delaware's Jody Campbell for the individual title, and this challenge meant a strategy change for the harrier. Nicholson is not known for running in the lead pack at the start of races, but Saturday she knew she would have to get a good start in order to be in contention with Campbell. Although Nicholson got off to a strong start, Campbell nevertheless had the lead after the first 150 yards, with Bucknellian Nicholson, Judy Olson '84, Gabi Czaja '85, Karen Flanagan '84, Nancy Nelson '84, Laura Gaydos '83 and Delaware's Kim Mitchell following in a tight pack. Position did not change until steep "Parachute Hill" after the mile mark. Here Nicholoson broke away from the pack, since hills are one of her strong points. Nicholson kept Campbell (18:18) in sight, to finish in 18:38. Despite Nicholson's claim that she "died" at the end, her change in race strategy meant a new personal best time for the 3.1 mile distance.

Flanagan and Gaydos also had outstanding performances on their way to personal best times. Flanagan raced aside Delaware's Mitchell after Parachute Hill, passing the two mile mark in 11:38, just eight seconds behind Nicholson. While admitting to a loss of concentration in the last mile, Flanagan

See Page 11

Men's and women's cross country won the ECC championships in Philadelphia last Saturday. Here the Harriers are shown running against St. Joseph's.

The Bucknellian

Volume 90, Number 11 Bucknell University, Lewisburg, PA Friday, November 19, 1982

Campaign Goal Set at 58.5 Million

By LISA WITHROW

Where does all the money go? The University is currently planning the largest capital campaign of the school's history—a drive that, if successful, will net the University a whopping $58.5 million. Although plans have not been finalized on how this money is to be spent, the funds have been targeted for specific projects.

According to Charles Wolfe, Vice President for University Relations, the fund-raising campaign will include a $30.5 million allotment to the physical plant, a $20 million allotment toward the endowment and $8 million to current operations support.

The $30.5 million alloted to the physical plant will be divided among several projects. An addition to the library and renovation of the present building are of primary concern. The expansion project is expected to double the building's present size. Also included in the package are a performing arts center and renovations of both Dana Engineering and the science buildings.

An architectural study is being conducted to survey additional space needs in these two buildings. No specific amount has been allocated for these projects at this time, however. One definite decision that has been made concerns dormitory space. The board of trustees agreed that new residence halls will not be included in this campaign drive.

The $20 million addition to the endowment includes setting aside $7 million for scholarship aid and $2.5 million for the Educational Endowment Fund. This fund will provide for curricular improvements (to be specified later), research support and equipment. Faculty salaries (professorship) and department chairs command $6 million of this fund while the general endowment will be increased $4.5 million. The general endowment is held in reserve for unexpected areas of need at the University. The interest from the endowment fund is collected to help support the various endowment programs already in existence.

The money targeted for current operations support—$8 million over a 5 year period—includes utilities, lawncare, the food program and general operational means of running the University. Any possible tuition increase will be earmarked to help finance this aspect of the campaign.

When asked whether there was any allotment toward upgrading dorm living, Mr. Wolfe replied that there is a committee, yet unnamed, being formed to report on the conditions of residence halls. As mentioned previously, none of the funds from the capital campaing would be used for dorm improvement. Funding would be found elsewhere, he said.

Another increase in income comes from conveying the University's 25-acre tract of land to be called Bucknell Village, Inc., a corporation owned by the school. This University-owned farmland will be turned into a housing project adjacent to the golf course. This will increase the University's annual return with lease payments from tenants in the new residential community. Legal arrangements for this project are now underway. Because specific fund allotments have not been finalized for each aspect of the program, the University is continuing to search for additional outside financial commitments.

Charles Wolfe, vice president for University Relations

The Next *Bucknellian* Editor Chosen

Steve Medoff

Steve Medoff, '84, was elected editor of the **Bucknellian** for the spring semester by the current newspaper editorial board. Medoff will replace Malcolm Nimick, '85, as the paper's chief executive.

A graduate of University School in Shaker Heights, Ohio, Medoff has an extensive background in newspaper management. He served as managing editor of his high school paper and has worked for the **Bucknellian** for two years. Medoff started his association with the paper as a freshman when he was appointed production assistant. During the next three semesters he held the positions of production manager and managing editor.

"All positions on the editorial and business staffs are still available," Medoff stated. He requested that all interested individuals contact him through the **Bucknellian** mailbox.

Medoff explained that he had not decided whether **Venture** magazine would be continued in the coming semester. "That is a decision that will be considered by my editorial board next semester," he added.

Medoff's plans for the **Bucknellian** include "an increase in the number of pages per issue" and a conscious effort to achieve better continuity between the editorial staff of one semester and the next.

ABS Examines UC

By DAVID STRAUSS
Staff Writer

A proposal by the University to convert the U.C. corner room to office space was circumvented by the A.B.S. Congress at its meeting Sunday night. The problem was brought to the attention of the Congress by Maureen Licursi '84. In the past, the corner room has been used as study and reception space, but is scheduled to become the dean of student affairs' office. Documentation presented by Licursi displayed what a valuable asset the corner room has been for group meetings, and that the University was seriously considering its abolishment. The Congress overwhelmingly voted to take the necessary affirmative action to keep the corner room a student oriented lounge, and will petition the University to honor its proposal.

In an attempt to gain an understanding about the present predicament of concerts at the University, the A.B.S. invited Concert Committee Chairman Matt Tannin to speak to the Congress. Tannin discussed the dilemma in light of the David Johansen fiasco. He approximates that the committee lost between four and five thousand dollars by being forced to cancel the concert. Tannin believes there is a definite problem in the ability of the students to support

See page 3

Five Week Rush Evaluated

Whether or not five week fraternity rush was an overall success is "still up in the air," according to Gerry Commerford, Director of Residential Life.

The Interfraternity Council's decision to shorten rush from 9 weeks to 5 weeks this year was based on "a concern about midweek social activities," Commerford said. Both the University and students felt that, from an academic standpoint, the 9 weeks of rush activities were detrimental. Another reason given by Commerford for the shortened rush period was that smaller fraternities had difficulty financing 9 weeks of rush.

The change in rush procedures should be beneficial to the fraternities, since they should have less of a financial strain. After Thanksgiving a committee will meet to analyze academic and emotional effects of the 5 week rush on the University community. This semester's GPAs will be compiled and compared with those of other rush periods, and fraternity representatives will give their reactions to this year's rush based on their own observations of the rushees.

The rushees seemed to have varied opinions regarding rush. Quite a few freshmen felt pressured to attend every weeknight party since rush was so short. Others felt they would go to each party, regardless of the length of rush. Other rushees felt they did not have ample time to become acquainted with all the fraternities before having to choose their favorite house. Those who felt they were rushing the wrong fraternity a few weeks after rush had begun, thought it was too late to start rushing another.

Quite a few negative aspects of this year's rush were noted. A freshman men's Resident Advisor commented that he thought this year's shorter rush promoted

See page 3

Inside

A member of the Duke Ellington Orchestra in concert at Bucky's Place during Homecoming. Photo — Erica Johnson

Drop of incident reports, reported by security. See page 3.

Cap and Dagger's second production of the year, "Buried Child". See page 5.

NEWSFRONTS

Irish Poet Expert To Lecture

Sean Lucy, holder of the Chair of Modern English at the University College, Cork, Ireland, will speak at the University Monday, November 29. He will discuss "Joyce's Yes and Becket's No," at 8 p.m. in the University Center Forum.

Lucy, who has spent the past semester at the Loyola University of Chicago, is an eminent scholar and poet. His works have been published in major collections of Irish poetry, and he has appeared on Irish national television and radio.

Lucy is also an expert on Irish poets. He has written several books on the subject, including an examination of the love poems of Irish poets.

Student To Study In Moscow

Carolyn Durner has been selected to study the Russian Language and Soviet society in Moscow during the spring semester. She will be among a group of about 20 graduate and undergraduate students selected from college Russian programs all over the United States to study at the Pushkin Russian Language Institute (named for one of Russia's greatest writers) from January to April. Since the number of Americans studying in the USSR is restricted, study there is accessible to US students only by competition in four programs which allow undergraduate participation. Durner will participate in one such program operated jointly by Ohio State and Purdue Universities.

Miss Durner will undertake advanced study of the Russian Language at the Pushkin Institute and will attend lectures given by Soviet specialists in the areas of Soviet economics, politics, history and culture.

X-Mas Seals

The 1982 Christmas Seal Tree will open on Wednesday, December 1, at the Susquehanna Valley Mall. This project, which will run through December 24, is being co-sponsored by the Central Pennsylvania Lung and Health Service Association, WKOK Radio Station, and the Susquehanna Valley Mall.

Shoppers, merchants, and clubs are encouraged to stop by the tree, make any size donation and add a snowman ornament to the special tree. Those giving a donation will also receive a free food coupon courtesy of McDonald's.

The Christmas Seal Tree is the center of a new feature of the Christmas Seal drive, according to Merle H. Phillips, the 1982 Christmas Seal Campaign Chairman. Proceeds from this project, Phillips said, will go to work in the Susquehanna Valley area to further anti-smoking education in the schools, control air pollution, provide flu shots for pensioned miners, and to conduct family asthma programs and community education programs on lung disease.

University students and organizations are encouraged to aid this cause in any manner possible.

Management

Gives Writing Seminar

"Writing That Works" will be the subject of a management seminar sponsored by the University Department of Management. The course will be held from 9 a.m. to 4:30 p.m. Thursday, December 2, in the University Lounge of Freas Hall.

Designed for managers and administrators who are responsible for writing in their organizations, this intensive, one-day seminar will instruct professionals in the principles of clear, economical writing skills. Through lecture, discussion and practice, the course will cover such topics as understanding why anyone writes badly, planning effective communication, identifying purpose, and presenting technical information to diverse audiences.

Catherine F. Smith, associate professor of English and director of the Writing Program and Writing Center, will conduct the seminar. A graduate of the University of South Carolina, she earned her Ph.D. from the University of North Carolina, has had 16 years experience in teaching introductory and advanced composition at that institution, at the Pennsylvania State University and at the University. As director of a project funded by the National Endowment for the Humanities, Smith is currently directing other workshops on writing for faculty and students.

For more information, contact Marjorie Sigler at (717) 524-1513.

We Bring The Campus To You

The Bucknellian

LOWENBRAU

Pabst Blue Ribbon

PABST EXTRA LIGHT

Miller High Life

Lite BEER

West Branch Beverage

Milton Industrial Park
Industrial Park Road
742-2688

Kegs for Parties
Beer and Soda
by the Case

Will you be at home in New Jersey for Winter Break?

JANUARY AT DREW 1983

For information call or write:
January Term Coordinator
DREW UNIVERSITY
Madison, N.J. 07940
201/377-3000, Ext. 323

Spend the month of January at Drew University, Madison, NJ. The program is open to current undergraduates of any college for full transferable credit.
Courses in:

Anthropology
Art
Botany
Computer Science
Economics
English
Film
French
German
History
Journalism
Mathematics
Philosophy
Photography
Physics
Political Science
Psychology
Religion
Sociology
Spanish
Theatre Arts
Zoology

*proximity to outstanding cultural attractions of New York

*special off-campus courses travelling to Madrid, Paris and the Soviet Union

*gymnasium, racketball courts, swimming pool and other recreation facilities

IFC Advisor Says New Rush Is A Good Start

From page 1

a higher incidence of "dirty rush." A fraternity member felt that the "midterm break" in rush, besides being inappropriately scheduled after his midterm examinations, caused rush to lose its continuity.

Concern had been voiced over the fact that the weeknight parties, being closed to women before midnight, ceased to be all-campus events. A senior fraternity member felt that the twelve o'clock curfew was harmful since it did not allow rushees enough time to socialize with fraternity brothers, and it "kept the girls out later since they were only allowed into parties after 12."

The number of pledges this year totaled 64% of all freshman men, which is comparable to last year's figure.

There are still some problems with rush procedures, Commerford admitted, but they can be modified; and the existing good points can be strengthened to create an even better rush program.

In an overview, Gerry Commerford said, "The IFC shortened rush this year because they felt they needed a more effective program. They probably have reached that end."

SAE's Hawaiian Night, one of the large all campus rush parties that took place this fall.

32 Percent Decline In Official Complaints

Overall criminal incidents reported to security have declined drastically this semester according to Jack Dowling, director of security and safety.

Dowling compared incident reports from the same time last semester with this semester's tally. As of November 17, there were 238 official incidents which security had investigated. At the same time last year, security had about 350 reports.

Although he was "surprised" to discover the 32 percent reduction in official complaints, Dowling refused to take credit for the decrease. "I would like to be able to take credit for this overall deterrence," he said, "but it is a combination of factors . . . not just me." In particular, Dowling credited Residential Life with "promoting the proper atmosphere" about criminal mischief on campus.

Dowling became director of security and safety on August 1, 1981. Since that time, security has become a more visable force on campus. Some of the changes he instituted to complete a revitalization include switching from a service that was only open between 1 pm and 7 am weekdays and 24 hours on weekends to a full seven day, 24 hour service; printing flyers and brochures on crime prevention asking everyone to report incidents as quickly as possible. He added a marked patrol vehicle and abolished the practice of watchmen "clocking in" at certain stations at certain times, which created definite patrol patterns which could be monitored and avoided.

The most effective elements of the new program Dowling believes, are the abolishing of fixed-pattern checks, the addition of a marked patrol car, and the addition of more qualified personnel, "especially those with knowledge of crime control in a campus environment." He also mentioned the increasingly active role the security staff in "actively going out and soliciting the complaints. "Before," explained Dowling, "we just got the ones that were reported to us or we happened to come across."

Even though his programs appear to be exerting a positive impact on criminal incidents at the University, Dowling is not satisfied with the results. He maintains that much more could be accomplished if reports were made to security as soon as an incident occurred.

"The majority of the crimes on campus," said Dowling, "are crimes of opportunity." He cited the failure to lock rooms, the habit of leaving property unattended and generally improperly or inadequately securing objects, such as bicycles, as the prime reasons for many of the thefts.

Dowling said that since these individuals are not professionals, security has a good chance of finding the stolen property if the theft is reported quickly.

Dowling believes that something can be done and that students could better serve themselves by helping security. "Reporting (these incidents) gives us an idea of where to start looking," he said. "It tells us where the problems are concentrated and what trends are associated with these disturbances." The best way, then, for students to prevent future criminal activities is to quickly and accurately report all past criminal activities.

ABS And The UC

From page 1

the type of bands their budget allows them to pursue. Tannin explained that "name" groups are very expensive and extremely selective about where they play. In reference to the last point, he added that many bands simply refuse to play in Davis Gym because of the poor acoustics.

The final order of business surrounded the Congress' concern to educate the campus about the worldwide nuclear threat. A task force chaired by John Paul Marotta was chosen to investigate the possibility of a nuclear awareness demonstration on campus in the spring. The task force will evaluate the feasability of the demonstration and attempt to solicit both pro and con speakers on the issue. Marotta feels the rally would enlighten the student body and benefit the entire community.

HAPPY THANKSGIVING FROM OUR STAFF

Jean Weaver
Kay Dodge
Roxanne Armstrong
Joe Carroll
Jackie Young
Paula Harris
Cathy Leisman

Joseph Carroll's
Hair Care Center

431 Market St.
Lewisburg, Pa.
524-0790
CLOSED MONDAY

The Mifflinburg Hotel •
• The Scarlet D Tavern
LIVE Entertainment
Jazz — Blues — Country — Bluegrass — Folk

"THE NOMADS"
9:30 Fri. & Sat.
Sunday 6:30
Jazz w/Kim & Bill

—Wed. night—Open stage for amateur performers & Ladies' Night
Thurs. 5-12 pm—Imported Beer

Open Sunday 1 P.M.-1 A.M.
966-3003 Rt. 45, 9 mi. west of Bucknell
— I.D. Required —

LORD JEFF

Sweaters that make the man.

Lord Jeff's Shetland Crew Neck is a traditional favorite. It is knit from rare Shetland wool. So it is exceptionally comfortable and resilient. This sweater brings out the best in every man. Available in many handsome colors.

ROGERS
340 MARKET STREET - LEWISBURG, PA., 17837
PHONE 524-0919

Arts Briefs

Chorale Sings

The Chorale will present a concert Sunday, November 21 at 2:15 pm in Rooke Chapel, under the direction of Allen Flock. The concert of folk, sacred, and spiritual music will feature soloist Charles Root, a tenor with the Beaver Memorial Methodist Church Choir and the Lewisburg Men's Barbershop Chorus.

The Brass Ensemble will play a prelude of works by Johan Pezel and Giovanni Gabrieli. With Root, the Chorale will perform Kenneth Leighton's "Te Deum Laudamus," Anton Bruckner's "Tota Puchra Es Maria," and Charles Davidson's piece for cantor and choir, "Shma Kolenu."

The next part of the concert will include jubilant selections by Norman Dello Joio, "Stomp Your Foot" by Aaron Copland, sea songs by Dwight Gustafson, and "Hebrew Children" by William Duckworth, a member of the faculty.

The final section of the concert will consist of spirituals and English and Russian folk songs.

Professor Charles Root will perform a solo with the Chorale Sunday in Rooke Chapel.

Child Violinists

The Suzuki violinists, a group of musicians ranging in age from 3 to 14 years, will perform Saturday at 3 pm in the University Center Forum.

Under the direction of Marguerite Miller, the Suzuki violinists will have works by Bach, Brahms, Vivaldi, and Dvorak in their program. The folk music of Scotland and Ireland will also be featured.

Some of the children have studied violin for only a few months while others have been playing for more than four years.

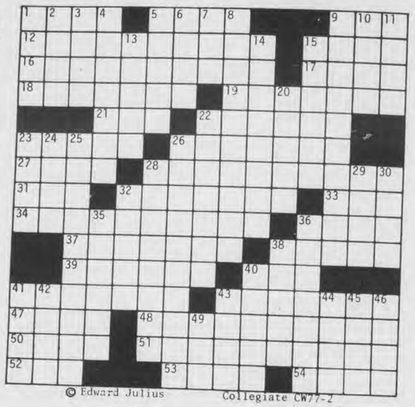
Marguerite Miller, director of the Suzuki program, has been in the University's music department since 1972, and director of the Suzuki program since 1980.

Big Band Is A Smash

One of the Homecoming extravaganzas this past weekend was a concert by the Duke Ellington Orchestra. Their performance, to a packed Davis Gym, astounded all who were present. The excitement of the evening climaxed when the vocalist's performance received a standing ovation to an encore of "New York, New York."

The agenda for the evening included a concert of songs from the Duke Ellington era, performances by the Bison Chips, Sem-Gems, and the Dance Company. The evening concluded with dancing to the music of the "Big Band" era by the orchestra.

collegiate crossword



© Edward Julius Collegiate CW77-2

ACROSS

1 Movie mogul Marcus ——
5 Heroic tale
9 Song syllable
12 The state of being undamaged
15 Pal
16 Its capital is Dacca
17 Nobel chemist
18 The art of putting on plays
19 Pearson and Maddox
21 —— Vegas
22 Drink to excess
23 —— Hiss
26 Italian painter
27 Screenwriter Anita ——
28 Devilishly sly
31 Decline
32 Devices for refining flour
33 Teachers organization
34 Shore protectors (2 wds.)
36 Machine part
37 Type of music
38 Doesn't eat
39 The Sunflower State
40 Part of APB, to police
41 All-too common excuse (2 wds.)
43 Short opera solo
47 Grotto
48 Part of the hand
50 Made do
51 Prevents
52 —— Alte
53 U.S. caricaturist
54 Farm storage place

DOWN

1 Conservatives' foes, for short
2 Go —— length (ramble)
3 Famous volcano
4 Moves jerkily
5 Hollywood populace
6 Sheriff Taylor
7 "Golly"
8 —— as an eel
9 Size of some want-ads (2 wds.)
10 Regretful one
11 Vanderbilt and Lowell
13 Acquit
14 "The Lord is My —— ——"
15 Veal ——
20 Extends across
22 Turkic tribesmen
23 Mr. Guinness
24 Spanish for wolf
25 Retrace (3 wds.)
26 Disproof
28 Ends, as a broadcast (2 wds.)
29 Like Felix Unger
30 Head inventory
32 Hurt or cheated
35 Glided
36 Lead minerals
38 Coquette
40 Take —— (pause)
41 Finished a cake
42 Football trick
43 "Rock of ——"
44 Anklebones
45 Work with soil
46 Too
49 New Deal organization

For the Fantasy of Night
The Rag Peddler
is showing a provocative, exciting look . . . right for you!
Handcrafted Jewelry is the Adornment.
(great for gift giving)
The Rag Peddler
Campus Theatre Bldg.
Open 10-5 daily till 9 Fri.

Spaghetti Supper $3.00
Spaghetti & Meatballs, Italian Bread, Cheese, Coffee or Milk, and Ice Cream.
Sat., Nov. 20th — 5-7 p.m.
Linntown Elementary School
19th St. & Washington Ave.
South of West Market Street
Sponsored by:
Boy Scout Troop No. 538
Advance sale of tickets at University Center Nov. 15, 16, 17 11:00-1:00 by ALPHA PHI OMEGA & Downtown at Lewisburg Photo Shop
also can be purchased at the door the eve of the supper.

Peace Corps
FILM/INFO: DEC. 1, AT 7 P.M. IN ROOM 208, CARNEGIE HALL.
SENIOR/GRAD INTERVIEWS: DEC. 2, 3. CONTACT CAREER SERVICES OFFICE NOW FOR APPLIC. AND APP'T. BRING COMPLETED APPLIC. TO INTERVIEW.
APPLY EARLY
Welcome to the World

BEST PRICE EVER! SAVE $700
APPLE Computer System
Back-to-School Special
48K Apple II plus:
• Disc II with controller
• Apple Green Screen Monitor
• Apple Writer II Word Processor
• Monitor Stand
• Language Card
• Reference Manuals
only $2075
Call Dave Kearney—Bucknell Representative
523-4770
Box C-2393
apple computer Authorized Dealer
the Computer Clinic
1122 Old Berwick Rd.
Bloomsburg, Pa. 17815

Rush's Album Reach's Peak

By HENRY WELLS

SIGNALS, Rush's latest album, shows the group at the height of creativity. Their progressive, hard rock sound has been mellowed and refined with every album, and SIGNALS is another step forward. Increased use of synthesizers has brought their already full, polished sound to a fluid, dynamic peak.

"Subdivisions," the first track on the album is one of its strongest. It features synthesizers, providing an ominous backdrop for a description of life growing up in the suburbs. Being different is discouraged, conformity emphasized, "Conform or be cast out."

"The Analog Kid," the second track, focuses on a young middle class boy. Here Rush falls back on its standard guitar-bass-drums sound for the bulk of the song, although synthesizers are used in the chorus to achieve an airy, ethereal effect. "The Analog Kid" is growing up in a world shared by technology and nature, and he is forced to find the correspondence between them. He does in the ethereal chorus which is filled with Lee's compelling vocals, "You move me- You move me- /You call me- You call me-."

"Digital Man" also confronts the problems of man living in a world of technology and constant change. Lifeson's guitar shimmers behind Lee's vocals throughout, and builds to a ripping solo filled with rapid, fluid vibrato and screaming harmonics. In this song we are shown a man that has adapted and molded himself to fit the technological world around him. But in his heart he wants to escape this captivity. He would, "Like a lover's wings to fly on/ To a tropic isle of Avalon."

"Chemistry" is one of the weakest songs on the album, both lyrically and musically. But it does contribute to the album as a whole by clarifying some of Rush's ideas on life and technology.

"New World Man," the single from the album, is solid, progressive pop rock with a reggae feel. It is a song of hope, maybe the new world created by technology will spawn men capable of surviving and prospering in it. But they warn, "He's got to walk a fine line/ and keep his self control."

Rush, has continually incorporated more and more technology into their music, but they use this technology as a vehicle for their feelings and emotions. The tension of this union between feeling and technology is reflected in every song on SIGNALS. In trying to deal with this tension, Pearts' lyrics transcend their usual comic book content to provide some ideas with real substance. This album couples good ideas with highly technical music to produce one of Rush's finest albums.

Buried Child: Going Places?

By BOB FESSLER

The Cap and Dagger flags will soon fly proudly outside the entrance of Coleman Hall signifying the unveiling of another play. As its second production of the 1982-83 season, the University Theatre presents **Buried Child**, Sam Shepard's Pulitzer Prize winning play.

Buried Child is set in rural Illinois on the farm of Dodge, a once well-established mid-Western farmer played by Jeff Plunkett '85. Dodge lives a bleak life on the barren farm along with his wife Halie (Carrie Wilshusen '84), a woman lost in the memory of a once successful past, and their two sons Bradley and Tilden. Professor Dennis Baumwoll portrays Tilden, whose "trouble" in New Mexico has left him mentally burned out. Bradley (Michael Koriwchak '84) accidentally chopped off his leg with a chain saw and bitterly resents his family.

When Dodge's grandson Vince (Paul Nyul '84), accompanied by his girlfriend Shelly (Kim Jackson '83), arrives at the farm after an extremely long absence, he is shocked to discover that his own family no longer recognizes him. The central focus of the play is on Vince's reabsorption into the family he left years before. Other actors include Kevin Sahr '84, who plays Father Dewis, the family minister.

"**Buried Child** is possibly the finest production of a modern play Bucknell has seen in years," said Harvey M. Powers, director of the University Theatre. Director David Hancock '84 added, "The play is a milestone of its genre. It is a significant metaphoric probe into the American way of life. While it is extremely sobering, there are also moments of wonderful humor. I accredit most of this to the actors. Quite frankly, they're the best I've seen at Bucknell. I encourage everyone to see this play. It will prove to be an evening of intense theatre."

Hancock has entered **Buried Child** in the American College Theatre Festival. Judges from the Festival will attend the performances here in Coleman Theatre, critique the play, and assign it a rating. If **Buried Child** should win this segment of the competition, it will then go on tour to Wilkes College where it will again be judged. The winning play will be showcased in Washington D.C. at the Kennedy Center. Hancock feels that the University production has an extremely good chance of going to the Wilkes College competition and, he added, "Who knows? We may be in Washington this spring."

Buried Child's set design is by Elaine Williams, Lighting Design by Stephen Chene, and Costume Design by Beth Kalbach.

Buried Child will be shown at the University Theatre in Coleman Hall on November 18, 19, 20, and 21 at 8:30 pm. Tickets may be purchased at the U.C. Box Office (524-3480).

NittyGritty Dirt Band In Concert

The original Nitty Gritty Dirt Band will appear at The Williamsport Area Community College on Monday, November 22. Sponsored by the Student Government Association, the Dirt Band will appear at 8 p.m. in the Bardo Gym.

From their inception in 1966 as a California folk-rock outfit to their "Will the Circle Be Unbroken" platinum album, to becoming the only rock band from the USA to tour the Soviet Union, right into their smash "American Dream" and "Make A Little Magic" singles, the Nitty Gritty Dirt Band have created a legacy based on the spirit of adventure which distinguishes the best of American pop music.

Presently the band stands at the most fulfilling moment in their long career. "It's simply because we now have the tightest line-up of players ever," says co-founder/producer Jeff Hanna who also contributes guitar and lead vocals to the band. Other remaining Dirt Band originals are multi-instrumentalist John McEuen playing fiddle, banjo, mandolin, lap steel, six and twelve string guitar, and Jimmie Fadden whose harmonica, as well as voice and guitar, graces the band's sound. These three are joined by long-time member Jimmy Ibbotson on guitar and vocals. Rounding out the sound are Bob Carpenter on keyboards and vocals, bassman Richard Hathaway, and drummer Vic Mastrianni.

Since their evolution from a Long Beach, California jug band in 1966, the group has musically

See page 8

HELD OVER
It'll lift you up where you belong.
RICHARD GERE
DEBRA WINGER
AN OFFICER AND A GENTLEMAN
R FEATURES 7-9:10
COMING SOON: FAST TIMES AT RIDGEMONT HIGH — E.T. ROAD WARRIOR — FIVE DAYS ONE SUMMER

BUNCHES OF BALLOONS
YOUR CHOICE OF COLORS!
FOR A DIFFERENT GIFT.
INFORMATION CALL 717-523-3174

Single ¼ lb. Hamburger
French Fries and
Medium Drink
For Only . . . $1.79
Good at Lewisburg, Lock Haven, Selinsgrove, Williamsport, Shamokin and Danville Wendy's only. Not valid with any other offer.
Please present coupon when ordering.
One coupon per customer.
Wendy's OLD FASHIONED HAMBURGERS
Cheese, tomato extra and tax extra where applicable.
Coupon Expires 11/25/82

DUNKLE'S MOBIL
U-HAUL AAA Service
We feature
• 24-hour service
• Inspections
• Tune-ups
• General motor repairs
524-0310
524-2511
Rt. 15 & Buffalo Rd. Lewisburg

DANCE MARATHON
AT
Lambda Chi Alpha
to benefit the
American Heart Association
—Sat., Nov. 20th — 8 p.m.—
Nov. 21st — 8 a.m.
1st prize 2—$100 gift certificates at Stereo House.
2nd prize dinner for two at Hotel Magee.
— Door Prizes
Sign up in U.C. Mall
Monday-Friday 11:30-1:00

EDITORIALS

RA Exchange Questioned

Wednesday night was Freshman "Switch RA Night", when RA's from the women's hall exchanged halls with men's RA's. That switch could and was considered fun, a change of pace, a change of atmosphere.

The problem is that the exchange led to excess "fun". Stairs in freshman stairwells flowed with streams of water, shaving cream, and a variety of other substances. In Roberts, some carpets which were replaced this summer at the cost of $60,000, were literally awash. In Trax, the water was over an inch deep in one area. Another floor seemed to have been spray painted with shaving cream. The "holiday" last year also saw the trashing of freshman halls.

Although residents and RA's made efforts to clean up some halls, the Physical Plant staff still carried the burden of major clean-up. The rabble-rousing created so much noise that almost no work could be done. These incidents were the cause of as much damage as harm caused by vandals.

Although the **Bucknellian** has nothing against having fun, these activities should not infringe upon the rights or feelings of people nor endanger personal or University property.

The Bucknellian

Volume 90, Number 11
Bucknell University, Lewisburg, PA
Friday, November 19, 1982

Editor.....Malcolm Nimick
Assistant Editor.....Karyn Visscher
News Editor.....Lon Castle
Opinions Editor.....Vernon Leighton
Arts/Entertainment Editors.....Tony Patino and John Suglia
Sports Editor.....Eric Anders
Photography Editor.....Jeanne Gerstley and Erica Johnson
Office Manager.....Lydia Higginson
Sales Staff.....Bonnie Springer, Connie Mae Swarz, Maria Meinig and Kathy Kron
Advertising Manager.....Rob Tyrrell
Subscriptions.....Graham McGinnis
Business Managers.....Bill Hurley and Kristin Kupres
Assistant Business Manager.....Kim Knousse
Production Manager.....Shari Terpstra
Accountant.....Kathy Maye
Graphics.....Lynne Henry
Faculty Advisor.....John Dunlop
Standard Publishing Co.....John Brockway

EDITORIAL AND OPINIONS POLICY

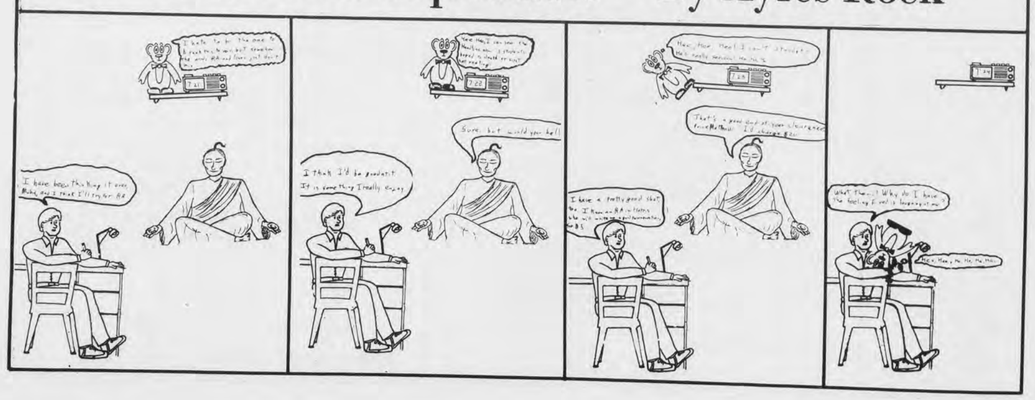
The Editorials of the **Bucknellian** reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of the **Bucknellian**.

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Thursday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

Matt Tuckerman: Sophomore By Ayres Rock



Buchholz's Education

By TODD BUCHHOLZ

Since the **Reader's Digest** has condensed the Bible, and Monarch Notes have been getting us through English courses since freshman year of high school, I thought I would condense your Bucknell education today.

Now like the **Reader's Digest** people, I can not explain everything, but I can give the essentials—the stuff you need to get by with, let's say, a 3.0 average, which would put you well above the Fiji's but only a little below the Alpha Chi's.

I have categorized this by departments so those of you who do not have time to know the essentials about everything in the world can skip right to your discipline.

English courses: Know that there is no wolf in **Beowulf**. Be aware that Elliot is not the kid from **E.T.** but a twentieth century poet. It is also key to recognize that the twentieth century is bad. Real bad. All modern literature depicts our century as boring, confused, meaningless, too urban, too industrialized and too screwed up to be saved. That is why English professors dress like bagmen. It is a symbol for their giving up on the world, i.e., "bagging it."

Speaking of symbols in literature, know that everything is a phallic symbol. And know that Jake in **The Sun Also Rises** lost his phallic symbol in World War I, which is why Hemingway is so impotent and important.

Economics courses: Be prepared to draw curves. It doesn't matter what kind or what shape as long as you don't label the axes clearly. Try not to confuse Groucho, Chico, Harpo, Zeppo, and Gummo with Karl, although the first five probably helped the economy more than the sixth. Whether Karl could smoke a cigar or play a harp, I'm not sure. If you want to disagree with anything an economist says just ask him to state and prove his assumptions.

Around Bucknell's department it might be helpful to note that "class conflict" has nothing to do with scheduling courses.

Engineering courses: Good grades are given to those who can stay awake, which explains why few "A's" are awarded in the Dana Building. Forget about studying for these courses. Practice honoring the dress code: an ugly short-sleeve checked shirt, five pens and two pencils in the shirt pocket, boring glasses, thick belts, and polyester pants. Remember, beauty is not the point; efficiency, practicality, and dullness are.

If you are forced to do work, always integrate and differentiate. If that doesn't work, punch a few numbers into a calculator and change your major to sociology.

Sociology courses: Good grades depend on neither good work nor a dress code. Essentially, if you can hear thunder and see lightning, you get an "A."

To fake your way through class discussion, know that Talcott Parsons was a Harvard sociologist who never said anything clearly and who gained prominence simply because sociologists were afraid to admit that they didn't understand what he was talking about. Also, practice pronouncing Max Weber. The "w" is pronounced like a "v" and the name should rhyme with "neighbor". If you can remember that sociology has to do with Weber and neighbor, you'll make the Dean's list every time.

The Sciences: In Biology, call those creatures by their real name Drosophila, and not by their easier nickname "fruit fly."

In Chemistry, recall that yellow and blue make green and memorize the periodic table of the elements. If you want to make points with your professor, claim that you only serve distilled and de-ionized water at your house.

In Physics, watch reruns of Star Trek and notice that when matter meets anti-matter it leads to total and complete annihilation. Sounds like a pretty scary major, huh? Impress your professors by using Heisenberg's principle of uncertainty to question anything anybody says anytime.

Political Science courses: Never quote anyone more conservative than George McGovern or Ted Kennedy. Never, ever paraphrase William F. Buckley Jr. or say, "I'd rather be ruled by the first 20 names in the Lewisburg telephone directory than by the Bucknell political science department."

Management courses: Wear three piece, pin-striped suits, polished shoes. Look your professor straight in the eye and whenever you disagree with him, say "Yes, sir. You're completely correct." Don't confuse Peter Drucker with Sam Drucker, who ran the general store on **Green Acres** (although he may be a better businessman than Peter).

History Courses: Know that all famous people died of syphilis. Know that Warren Harding conceived a child with the White

See page 8

THE BUCH STOP

Prof. Goldford Speaks Monday

By: Don Shacknai
Mortar Board

Visiting Assistant Professor of Political Science Dennis Goldford has been asked by Mortar Board to present a lecture to the University Community at 8 p.m. on Nov. 22 in the U.C. Forum. As part of the effort by both the **Bucknellian** and Mortar Board to introduce new faculty to the campus, I interviewed Goldford concerning his upcoming lecture entitled "Who Really Lives in An Ivory Tower," and subtitled "The Practicality of Impracticality."

The second title hints that the lecture will address the issue of what constitutes practical knowledge. Goldford, I found, does indeed question common notions of what a practical education is. While we commonly think of a practical college career as preparing an individual for a particular job, Goldford suggests that learning how to think (and to question genuinely and thoughtfully) is the single most important practical skill one can acquire—and that this skill may best be fostered in a course of study typically thought of as impractical.

Professor Goldford is skeptical of common ideas on practical education, and this perspective is linked to his general philosophy of teaching. He tries, first and foremost, to push the student toward an examination of the self, by questioning, and so re-evaluating one's fixed and cherished beliefs. Only when one is open-minded enough to be skeptical of his or her own opinions, can one be serious about develop-

See page 9

Buchholz Criticized

To the editor:

An article by Todd G. Buchholz in the Parents Weekend edition of the **Bucknellian** is an affront to all Bucknell parents, as well as Bloomsburg State College.

As the wife of a Bucknell graduate and the mother of a Bloomsburg State College graduate, I resent the manner in which Mr. Buchholz has described me and other mothers.

I resent his stereotyping of us and I deeply resent his remarks about First Lady Nancy Reagan. Equally distressing are his remarks about Bucknell fathers and their hopes for their sons and daughters.

However, the most repulsive remarks were aimed at the female students at Bloomsburg State College. As a journalist, I am aware of the First Amendment and Freedom of Speech and the Press. Perhaps Buchholz is not.

Your statement concerning "Letters" says that you will not print "character assassinations or libelous statements" by the public. I feel that Buchholz came very close, and an editor or faculty advisor should have read his copy and **edited** it.

I remember Many Parents Weekends with pleasure, but I'm glad I wasn't present in October, 1982.

Marianna K. Hassrick

Outward Bound is more than a trip of high adventure.
It's discovering yourself.
Learning that you're better than you think you are.
And finding out how to work with others.
Come join us on a 3-week trip of excitement and self-challenge.
You may come back a better you.

Hang in there!
Send for more information:

Name
Street
City State Zip
School

Check the courses that interest you:
Canoeing — Desert Expeditions —
White Water Rafting — Wilderness Backpacking —
Sailing — Mountaineering —
Cycling —

Outward Bound, Dept. CH.
384 Field Point Rd.
Greenwich, CT 06830
Phone toll free (800) 243-8520

No experience necessary
Outward Bound admits students of any sex, race, color and national or ethnic origin. We are a nonprofit organization. Scholarships available.

Outward Bound®
The course that never ends

don't be in the dark about...

birth defects

Did you know there are more than 2,000 kinds of birth defects?

The March of Dimes supports research, medical services and education to prevent birth defects.

Help your baby now. Call your local March of Dimes chapter for the booklet, Be Good To Your Baby Before It Is Born.

March of Dimes
BIRTH DEFECTS FOUNDATION

This space contributed by the publisher

The Buch Stop

From page 7

House maid in a closet during a party. Now do you know why history is interesting to some people?

Psychology courses: Do not talk too much or chew gum, lest they think that you are orally fixated. Do not dress too neatly or sit down, or they'll call you an anal person. To play it safe: stand at all times, and don't say a word, except about Wilhelm Reich (a bizarre contemporary of Freud).

Well, now that your are educated in every subject, you should have no problem with exams after Thanksgiving. And if you're still not confident, the **Reader's Digest** writers may have left a prayer in their new Bible.

Local Concert

From page 5

matured with an adventurousness few can match. Remaining at the core of these changes lies the blend of the traditional and contemporary which characterizes American music and distinguishes its most trustworthy practitioners . . . The Nitty Gritty Dirt Band.

Appearing as the warm-up band for The Nitty Gritty Dirt Band is The Last Chance, a regional country-rock group.

Advance tickets go on sale November 11 and will cost $5.00 for the general public. All tickets will be sold for $7.00 at the door.

For more information, call JoAnn Fremiotti, Student Activities Coordinator, 717-326-3761, ext. 269.

LIFE ISN'T CHEAP.

GIVE TO THE AMERICAN CANCER SOCIETY.

DOLBY STEREO

The ultimate in sight and sound. Now, re-recorded in new digital stereo.

Walt Disney's FANTASIA

DOLBY STEREO

G

FOX THEATRES
SUSQ. VAL. MALL 374-6733

Evenings at 7:10 and 9:30
Saturday & Sunday Matinees at 2:00 & 4:15
Midnight Shows Friday & Saturday
Tuesday Night—All Seats $1.50
Wednesday 2:00 P.M.—All Seats $1.50

NOTICE

THE BUCKNELLIAN NEEDS YOU

The Advertising Staff of The Bucknellian has two vacancies which need to be filled for second semester this year. Jobs entail ad layout and design — not soliciting ads from merchants. Experience very helpful but not necessary. These are paying positions.

Call or write The Bucknellian: 524-1520 524-1551 Box C-3059

Mortar Board Interview

From page 7

ing the intellect.

For Goldford, the first step in beginning to help awaken a student's mind is "to get them interested, to stimulate their curiosity," by having them confront the intellectual positions that conflict with their own. Further, Goldford attempts to improve the analytical skills and entire thought processes of his students.

To do this, he presents his own mind as a model for students to imitate. The process of observing and imitating a working mind, he asserts, can enable the student to learn how to think. Finally, Goldford holds that teaching his students how to think, is the necessary beginning in the development of a relationship wherein he and they "become colleagues in matter of intellect, overcoming intellectual distance... and further raising the level of the students' ability."

Professor Goldford says he likes to stress education as distinct from "training." If, as an undergraduate, a student receives only training for a career, he/she is prepared for only one third of life—the eight hours per day spent working. Goldford feels that the "educated" person can be well-prepared for the working third, and the personal (nonworking) third of life (with the final third being taken up by sleep). The awakening of intellect, as achieved through the questioning of the self, is integral to the process of becoming educated.

Born in St. Louis, Goldford began his own higher education at the University of Michigan, where he received his BA in Political Science. He then went on to Oxford, and gained the Bachelor of Letters in Philosophy degree there. Finally, he attained his MA and PhD in Political Science at the University of Chicago. His doctoral dissertation, researched in Germany, was on the German theorist Hegel.

Most student, Goldford believes, "wouldn't dream of doing what I'm doing," and would balk at the idea of spending nearly ten years studying academic subjects like Philosophy or Political Science. He thinks of his own career, though, as not purely academic. Goldford says that students, "often take political and philosophic issues as being merely semantic in nature. But people fight and die over such issues," he argues, and we must understand why. The philosophical side of politics is concerned with behavior, or the underlying motivations and goals of political agents. Thus to consider political behavior, it is important to link the disciplines of Philosophy and Political Science. Dennis Goldford's own education integrated the two fields, as the courses he teaches now attempt to do.

Professor Goldford wants us to ask ourselves if we live in unreal environs, or, metaphorically, ivory towers. His refreshing attitude toward the reality of grading at Bucknell suggests that the University ought to bear more in common with the "real world." In business careers or graduate schools, a high level of performance (success) will be demanded. Expectations within the University ought to be roughly equivalent to those outside, Goldford maintains, and thus he demands a certain level of success in student examinations. From his students, Goldford expects intellectual maturity. It seems to me that he takes a serious attitude toward teaching, and learning—one based on respect for the student.

LEWISBURG SUB SHOP
"We're not just subs"

- PIZZA
- SUBS & GRINDERS
- STROMBOLI
- SANDWICHES
- HOMEMADE SOUPS
- HOMEMADE CHILI
- FISH & SHRIMP PLATTERS
- SALADS

HERSHEY'S ICE CREAM

HOURS: Mon.-Sat. 11 a.m.-7 p.m.
Fri. 11 a.m.-9 p.m.

316 Market St.
Lewisburg 524-4750

GALA OPENING

PREMIERE

Starring

CYRK IT SERKEZ CYRK CYRK-SPORT

Featuring contemporary fashions at affordable prices.

Designed to make you look beautiful and feel terrific.

WATCH FOR OUR DEBUT

Coming Soon
at
232 Market Street in Lewisburg

YOU CAN HAVE ANYTHING UNDER THE UMBRELLA.

Anyone who has ever wanted to work for an insurance company, and anyone who hasn't, should consider The Travelers. Because we offer careers both in insurance and in a variety of other fields which help us service our wide range of financial products.

Under The Travelers umbrella, you'll find careers in engineering, data processing, finance, marketing. And as an insurance industry leader, we offer rewarding careers in actuarial science, underwriting and sales.

So if you're wondering who works for an insurance company, over 30,000 people from differing backgrounds are at work for The Travelers right now. They've chosen us because we have the resources, variety, benefits, rewards and growth that make up the ingredients for a bright future.

Travelers representatives will be visiting your campus soon. For details, see your Placement Director or write to: Rubin I. Fisher, Assistant Director, The Travelers, Dept. 31, One Tower Square, Hartford, CT 06115

The Travelers

An Equal Opportunity Employer

Harriers Win Meet Second In IC4A

From page 12

the District race. He saw only a group of five or six leaders who broke away from a field of roughly 300 runners before the first mile. This group of leaders included Brendon Quinn and O'Flynn of Providence, Jim O'Connell of Syracuse, and Hufane Ali of FDU. At the three mile, the Providence runners pulled ahead, but Reifsnyder did not feel strong enough to respond with them. Running with O'Connell, Reifsnyder gained on the leaders until the five mile, where the Harrier lost O'Connell and caught O'Flynn. The last mile was a duel for second, and Reifsnyder regrets that he surged on the last hill. "I should have waited til the final straight. I think I could have outkicked him because we were both pretty tired."

Reifsnyder may not have seen much of the field of this race, but his teammates felt the pressure of the competitive mass. Mark Hulme '83 fought to maintain relative contact with the leaders, and 20 yards back ran Jerry Jurick '84, Mick Deckert '84, and Dave Hawes '84. According to Jurick, "there were guys ahead of me I knew I had to beat." Feeling strong on Saturday, Deckert moved ahead of his teammates to finish thirteenth in 31:00. Hulme took fifteenth in 31:04, Jurick twenty-seventh (31:22), Hawes twenty-ninth (31:23), and Brian Harshman '85 forty-eigth (31:51). Reifsnyder captured first place in the District score, to give the Herd their 85 point total. The score of the meet could have changed after the race, since one FDU Kenyan nearly overtook Jurick in the chute at the finish. The Harrier pulled the runner back by the shoulder, unaware that his action would save the team's narrow win.

Referring to the FDU runner's action, Jurick said, "I don't know if he meant it, but the same thing happened to me at a state high school meet, and I let the guy go. I decided after that I'd never let it happen again." In high school Jurick settled for fortieth place; Saturday he took thirty-ninth.

The Bison women gained valuable experience in their District II meet as they finished sixth (192) out of fifteen teams. Penn State captured the team title with 33 points, and Lynn Jennings of Princeton won individually in 17:12. BU Coach Cheryl Enyeart believes that her team could have beaten U Penn to break into the top five, but she was nevertheless pleased that her women outran top teams such as Georgetown (222), George Mason (229), and West Virginia (269). Lady Bison Stacey Nicholson '84 (18:29) and Gabi Czaja '85 (18:40) ran personal bests, finishing twenty-sixth and thirty-second. Teammates Judy Olson '84 (19:05), Nancy Nelson '84 (19:09), Laura Gaydos '83 (19:09), and Karen Flanagan '84 (19:15) finished in the top fifty places.

Knight Ties For 1st in Race

Budd L. Coates of Emmaus, Pa., and Jim Knight, a 1980 graduate now living in Allentown, tied for first place in the Autumn Run race held at the University Sunday, November 14. Their time was 23:57.5 for the five-mile run. Kelly Hoskins, a sophomore, was the first woman who placed in the race, had a time of 31:31.9.

The race was organized by a section of the Management 101 course. Funds raised by the event will benefit Special Olympics.

Classifieds:

Wild Women of 1st West:
Saturday is 24 hours away. Let's get psyched!

Tricia and Patty:
Keep looking over your shoulder because when you least expect it — expect it. — The Tomato Growers of N.J.

N.E.
I quit — you're it. Can you take a joke? — Bozo.

More Pro Sports With E.B.

NFL To Resume play on Sunday

By E.B. ALBERTS

On Tuesday the first midseason player strike in National Football League history ended after eight weekends of missed games. Financial losses totaled near $450 million, but that is not enough of a price considering the neglect shown towards the fans. The fans should boycott the rest of the season, but that will never happen. On Sunday the stands will be full of booing fans and many complainers will sit in front of their television sets.....Seven regular-season games will be played—six from the regular season and one conference with the best records in each conference making the playoffs.....Look for many injured players this weekend due to poor conditioning of the strikers.

Tragedy struck Saturday when Duk Koo Kim of South Korea was knocked out at 19 seconds of the 14th round in a bout with Ray "Boom Boom" Mancini in Las Vegas. Kim has been declared legally dead and his body is being flown back to South Korea. Is this just a risk of a sport or is it more? So a sport should have as an objective the knocking unconscious of the opponent when only one punch can kill. In no other sport, including hockey, is fighting legal. But in boxing people cheer a punch to the head. Perhaps the fame and fortune appeals to men, but Kim's $20,000 purse was not worth his life.....

The Penn State Nittany Lions defeated the Notre Dame Irish 24-14 giving them a chance at the National Championship if they can defeat the Georgia Bulldogs in a likely matchup in the Sugar Bowl on Jan. 1. The Bulldogs slipped past Auburn (14-13) behind the rushing of Herschel Walker who became the first junior to rush for over 5,000 career yards. Southern Methodist University Mustangs defeated Texas Tech when Bobby Leach ran 91 yards on a kickoff return with 17 seconds left to give SMU a 34-27 victory. The Mustangs have a shot at the championship if they win the Cotton Bowl against the Pitt Panthers..... The Oakland A's named Steve Boras as manager for 1983, leaving the Yankees as the only team without an announced manager. Billy Martin looks like a strong candidate to resume his role as Steinbrenner's antagonist, but George is too busy now attempting to rearrange the team. He has pointed large offers toward Steve Kemp, Floyd Bannister, and Don Baylor....

Steve Garvey may go to the pitiful Chicago Cubs who said "the sky's the limit." No other club seems willing to leave the ground for Steve.....

After a press criticism that the Mets needed to "fatten up" their pitching staff, Nelson Doubleday began negotiating for Luis Tiant.....

Jimmy Connors has continued his winning ways by defeating Bjorn Borg two days in a row proving that he deserves his #1 ranking. It is amazing that he can concentrate on his game with his wife Patti always around....

Quote of the week: Trainer Angelo Dundee on Muhammed Ali: "He walks two hours (a day). He don't run no more, he walks." Muhammed should have run from boxing after the thriller in Manila in 1975 with Joe Frazier instead of waiting to be shamed by running from Trevor Berbick in 1980.

Polo Team Takes Fourth Ends Season at 15-9

Last weekend the Men's Water Polo team competed in its last tournament of the season, ending with a fourth place finish in the Eastern Water Polo Championships, held in Indianapolis, Indiana.

The Bison played three games over the weekend, beginning with an 11-9 victory over Missouri-Rolla on Saturday morning. The high scorer for the game was freshman, Jeff Hilk with 5 goals, who ended the season as the team's fourth highest scorer.

In the second game, the Bison lost to Loyola of Chicago, 17-5. Loyola eventually won the tournament, with Brown University placing second. The Bison's final game was played Sunday afternoon against Navy, in a battle for third place. Bucknell trailed the entire game until they tied it in the fourth quarter 10-10. Navy came back, however, and with 16 seconds to go in the game, Scott Mutschler '84 tied the score 13-13 on a 4 meter penalty shot. Both teams were ready to go into overtime when Navy scored with 5 seconds left on the clock, to win the game 14-13. Goalie Bill Porter '84 played one of his best games of the season, as did the entire team, with 15 saves. Also crucial in the team's play was senior John Simone, who was named to the All-Eastern Conference second team.

The Bison ended their season with an overall record of 15 wins and 9 losses, and qualified for Easterns for the first time in two years, after barely missing it in 1981.

The Bucknellian

JOIN IN THE FUN! Magic River Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. ..... 7 P.M.
Late Skate Every Sat. ..... 10 P.M.
Matinee Sat. and Sun. ..... 1:30 P.M.
Morning Skate Wed. ..... 10 A.M.
Adult Skate Thurs. ..... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST. LEWISBURG, PA. 17837 PHONE: 524-4248

A LOOK YOU'LL BE PROUD TO HAVE from Something Special
Enjoy our Tanning Booth! Try a relaxing facial.
TUESDAY-SATURDAY 8:30-7:30
APPOINTMENTS WELCOME
524-5505
SUSAN MAPES JULIE CULP
218 Market St., Lewisburg

KATHY WAGNER

TRAVEL EUROPE FOR LESS
ONE FULL MONTH OF EUROPEAN TRAVEL FOR $270.00

THE EURAIL YOUTH PASS ALLOWS YOU TO TRAVEL AT YOUR OWN PACE—CHOOSING DESTINATIONS THROUGHOUT CONTINENTAL EUROPE AND IRELAND
CAREFREE TRAVEL SERVICE
230 N. DERR DRIVE
(across from Durango Steak House)
523-3224

Hall Not Enough As BU Dumps Bison, 14-11

By DANNY BROAD

The Bison lost their third home game of the season Saturday, dropping a 14-11 decision to Boston University.

The Bison, who were underdogs going into the game, played Boston evenly throughout the game, but were hurt by their special teams. The Bison defense played another superb game and the offense got an outstanding game from senior fullback Marshall Hall, who rushed 31 times for a career high 180 yards.

The Herd had an excellent opportunity in the first quarter to jump out to a big lead after they moved the ball inside the Boston 15 yard line on two separate occasions. The team could only muster 3 points, however, as Al Yuknus '85 connected on a 27-yard field goal and missed one from 23 yards.

The game turned the Terriers' way in the second quarter after the Bison had dominated in the first. The Bison handed the Terriers two points when the center snap on a punt sailed way over quarterback punter Al Locey's '83 head and out of the endzone.

After the ensuing free kick, Boston took the ball on the Bison 49 yard line and marched 49 yards for their lone touchdown of the game. Later in the quarter, the Bison had a punt blocked, but the defense held and no damage was done.

Boston did take advantage of an intercepted pass and kicked a 27-yard field goal to take an 11-3 halftime lead.

Hall, who had 106 yards in the first half, took over again in the 3rd quarter after defensive lineman Bruce Mowey '85 recovered a fumble at the Boston 49-yard line. Hall rushed 46 of the 49 yards and scored the touchdown on a 1-yard plunge. The Herd then went on to tie the game on a two point conversion on a pass from Locey to Steve Zenda '83. It was the Bison's first two point conversion since 1977.

Boston, however, took the ensuing kick off and marched 69 yards before kicking the game-winning field goal from 28 yards.

The Bison nearly tied the game with a last minute drive converting on two fourth-down plays. But the effort failed when Yuknus' 41-yard field goal attempt into a strong wind fell short on the last play of the game.

The Bison will have to play their best to stay in the game this Saturday against a very strong University of Delaware team. Delaware is ranked 4th Division I-AA in the nation, and have beaten the Bison the last 7 times the teams have met.

Delaware is leading Division I-AA in scoring (35.1 points per game), is third in rushing offense, fourth in total offense, and 20th in total defense. The Bison have 18 seniors going into their final game, including co-captains Marty Schaetzle, Mike Thompson, and Zenda. Others are Rick Andersen, Dave Phillips, Jim Bresnicky, Jim Mitchell, Jeff Casten, Jim Dickens, Ed Hughes, Darryl Cline, Glen MacGibbon, Alex Fourney, Jim Miles, Andy Kimball, Craig Stinson, Locey, and Hall.

Marshall Hall '83, who rushed for 180 yards last Saturday, blocks for quarterback Al Locey '83.

Score By Quarters

	1st	2nd	3rd	4th	Total
Boston:	0	11	0	3	14
Bucknell:	3	0	8	0	11

Breakin' Bison work out for opener at Princeton under supervision of graduate assistant Pat Flannery (far left). Photo — Erica Johnson

Basketball Expects To Improve Year Plays Clemson And Notre Dame

The men's varsity basketball team opens its season November 27 at Princeton University.

The outlook is optimistic, despite a schedule that includes Clemson University, Niagara University, Notre Dame University, and Princeton University. Nine of the twelve lettermen from last season are returning.

The starters look to be Cal Puriefoy '84, Jaye Andrews '85, Craig Cody '83, Ed Sigl '84, and Eric Hegedus '85.

Puriefoy will play point guard. Last year, he was the team's fourth leading scorer (6.6 ppg), led the team in assists (3.7 apg), and was second in steals. Cody averaged only 5.4 points a game, but shot 53.7 percent from the field. He will play one of the forward spots. At center is Sigl. He has shown a lot of improvement this fall averaging 4.9 ppg, 2.8 rpg last year.

Andrews will play the second guard spot as he hopes to improve on his outstanding freshman year. He was the team's second leading scorer with 8.2 points per game and scored thirty points against Colgate to come within one point of the freshmen scoring record.

An outstanding preseason has earned Hegedus the fifth starting spot. On the j.v. team last year he scored an average 13.0 points a game and pulled down 6.1 rebounds.

The starters are being pushed by the players on the bench. The second team of Ray Moss '83, Jay Wright '83, Wes McGregor '83, Carl Cosimano '84, Matt Romberger '84, and Steve Schrader '86 beat the first team in a scrimmage on Wednesday. Wright, last year's leading scorer (11.4 ppg) will see action at both guard spots. Veterans McGregor and Moss both saw starting duty last year. Cosimano has two years of varsity experience including several games as a starter. A strong fall practice will earn Remberger some playing time. Schrader, a promising freshman, needs time to develop.

Also pushing for time for playing time are junior center Steve Conner and sophomore point guard Mark Janaskie.

Help should be coming from both Mark Sangimino '84 and Brian DeWitt '85 who are coming off knee surgery. DeWitt is probably the best low post player in the squad.

The only injury so far this year is to a promising freshman point guard Mark Lezanic. He has a foot injury which may keep him out for the season.

With the play of many veterans and the emergence of a few new players, the Breakin' Bison are going to surprise a few people this season.

Reifsnyder, Harriers Win District II Championships

By ELIZABETH DONOVAN

Amid a roaring crowd on the final hill of the men's 6.2 mile cross country course, the University's Bill Reifsnyder '84 surged to try to pass Richard O'Flynn of Providence. At that point, Reifsnyder was running third behind two Providence Irishmen. As the fans screamed for Reifsnyder, one spectator yelled, "Do it for the United States, Bill, do it for America!"

Although the Bison harrier failed to overtake the Providence runner, Reifsnyder and his teammates outran a multitude of foreign athletes to emerge champions of the 1982 District II cross country meet.

The top three teams from District II qualified to attend the NCAA Division I Championship this Saturday at Bloomington, Indiana. Despite a press release of the district meet which mentioned the University as merely a "possible threat" to Villanova, Penn State, and Farleigh Dickinson for the trip to nationals, the Bison runners proved to any disbelievers that their dominance far exceeds the East Coast Conference.

Two separate scores resulted from Saturday's men's meet. The primary score was for the District II championship in which the Harriers totalled 85 points followed by Iona (86), FDU (86), Penn State (118), Villanova (154), Georgetown (170), Navy (181) and over twenty other schools. A second score was recorded for the IC4A title, which is a traditional race among New England colleges. Before the NCAA required district qualifying meets, the IC4A served as the "peak" meet preceding nationals. With the additional district event, however, coaches and officials decided that teams could not peak for two races, and thus they combined the District II meet and the IC4A meet this year at Lehigh. Under the IC4A scoring, the Harriers placed second (126) to Providence (47), but prevailed over FDU, Iona and PSU.

The Bison will face Providence, Iona, and FDU again this week at nationals as well as eighteen other top teams from the span of eight districts. According to sports director, Brad Tufts, "Bucknell is easily the smallest school in there, and it is the only one not foreign-dominated." Northeastern joins Providence from District I, E. Tenn St., Clemson, VaTech, Tenn from III, Wisconsin, Michigan, Miami of Ohio, Purdue from IV, Colorado, Oral Roberts from V, Arkansas, Texas A&M from VI, UTEP, Idaho St. from VII, and Oregon, UCLA, Arizona from VIII. Obviously the Harriers have earned a berth among an elite crowd of runners, and the Bison will do well to crack the top ten at Bloomington.

Reifsnyder did not see much of

See page 11

MOCK
The Bucknellian,
the NO-NEWSWEEK

Volume 90, Number 12 Bucknell University, Lewisburg, PA Saturday, December 25, 1982

Arts Center Site Set

A new site has been chosen for the Weis Center for the Performing Arts. Amid some dissatisfaction over its previously proposed site, the building committee has approved a new site. The siting of the large auditorium, and its two large classroom wings, has been the most difficult task of the committee. Sites have included the practice fields between the Mathewson Gateway and the football field, the soccer field, and most seriously considered, until recently, has been the great lawn below Freas Hall, between the University Center and Rooke Chapel.

The committee realized that sited there, the building would be an eyesore, and so, tried to bury it, but could not dig a deep enough hole. "We thought if we buried it, the complaints would stop," said committee member and Professor of Music, Jackson Hill. "We thought of burying it everywhere, anywhere, believe me, but we're talking about a big hole—a really big hole." Just how big, Hill didn't say.

For a time the committee had considered floating the structure. Professor of English, Ralph Rees, another member of the committee, said, "The architects had an elaborate plan of suspending the hall from gigantic balloons. The committee was pretty interested in the idea." However problems to do with tethering the massive floating building were insurmountable and, Rees continued, "Sig (Sigfried Weis) didn't want the building ending up down at Susquehanna during a performance some windy night—especially with all the cars back up in Lewisburg." Parenthetically, Rees added "I really thought the idea was pretty silly—the floating idea."

No one on the committee could recall with assurance who it was that came up with the current and final site idea, though there was vague agreement that the suggestion was made as a joke one day by University President Dennis O'Brien when the committee was lamenting about siting the gigantic hall on campus. Apparently O'Brien said sarcastically, "Why don't we just put it in the quad?" The committee is said to have laughed until Sigfreid Weis whose mother bequeated funds for the center to the University, said, "Mom would have liked to see it there. She always liked the quadrangle."

The committee has decided not to put the center in a hole, opting instead for a bold, above-ground architectural statement. Noted committee member Hill, "We wouldn't want to dig a hole in the quad." When questioned about the new siting, O'Brien commented, "We're going to lose a few trees, I know, but God knows there are plenty of pictures of them."

As he pulled at his beard, Dean of the College of Arts and Sciences, Robert Chambers said of the plan, "It's agianst everything I'm for, but I like it." According to the plans, the building is to take most of the quad as it is now known. Slender walkways, or alleys, will separate Coleman and Marts/Vaughan from the multi-storied walls of the structure.

John Zeller, Vice President for Administration and Finance, and Chairman of the building committee, is pleased with the newfound solutions to the siting problem. "We finally found a site everybody can agree on—it won't block the view from the fountain, and with the new subway system, Metro Bucknell, no one will even need to walk across the quad," said Zeller. Asked where graduation might be held, Zeller gasped, then grunted, and retorted, "Um, we didn't think of graduation."

Director of Physical Plant, John Bell, expressed satisfaction with the new site. He said of the idea, "I think it's about time we did something useful with that space. Best I can tell," Bell went on, "All students do up there is play frisbee and walk across my grass and kill it." With respect to Metro Bucknell, Bell said, "This will fit in well with our plan for Metro Bucknell. We're adjusting the plans now to make a special stop at the center. The trouble is they won't tell us yet which side the doors are going to be on." Bell was not particularly bothered by losing the cherry trees in the quad for which, he noted, Bucknell is mildly famous. "We originally planted those trees there for Parent's Weekend," said Bell. Recently he noted that the trees have become more of a burden. "The last few years we've had trouble getting the blossoming steroids we usually get, and the stuff is more and more expensive all the time. I'd sooner get the trees out of there. They're just a hassle," remarked Bell.

On student reactions, Dean of Student Life, John Dunlop said he hasn't heard any. "Ever since we bought a few more study carrels, students have been pretty quiet. I don't expect any reaction until after exams—but then they'll all be gone home, ha!" chortled Dunlop.

As to what the building might look like, committee member and Professor Psychology, Douglas Candland said, "It's going to be big. It'll be one of those places that when people give you directions to it, they'll end by saying 'you can't miss it.' " When asked if the new building wuold be made of red brick, as are several other buildings on the campus, Candland replied, "Does a bear sit in the woods?"

Merry Christmas!
It MUST be Xmas
It's the last issue
of
The Bucknellian

X-Mas Vacation CANCELLED

By OLGA BAGGINS

The Administration announced today that Christmas vacation will be cancelled and Spring Semester will be extended to encompass the full month of January.

President O'Brien said, "Due to poor attendance before and after both Fall and Thanksgiving breaks, we have been forced to adopt these drastic measures. We hope to teach the student body a necessary lesson to avoid the same occurrences in the spring and the subsequent cancelling of the summer vacation."

The University has released the following revised schedule: Classes will be extended two extra weeks ending Friday December 24. Reading period will begin at 5:00 p.m. Friday, and last until 9:00 a.m. Christmas morning at which time an exam will be administered to all students. Exams will continue through the following week. On Saturday, January 1, 1983, at 8:00 a.m., a mandatory Univerity-wide competency exam will be issued. The results of this exam will seriously affect a student's G.P.A. by a minimum of 2.00 grade points. Registration and enrollment is scheduled for Monday, January 3 and second semester classes will commence on Tuesday.

Reactions from both student body and faculty are mixed. Associate Professor of Economics, Peter Kresl, applauded the decision. "This is the kind of thing I like to see. If I had my way, I'd probably hold school year round. Having a break isn't the worse thing if it is handled properly. Students should stay in their dorms and work rather than returning to their homes. Since students will constantly abuse their privileges, they must be punished. And though faculty members must also remain, at least we're being paid overtime."

English Professor John Murphy was extremely upset by the university ruling. "I was so looking forward to flying south and participating in a tennis tournament."

Second semester seniors who were interviewed replied collectively. "Who cares? We'll be leaving anyway!!" The rest of the student body, however, have been difficult to interview due to hours-long crying jags, suicide jumps into Bucknell's "gorge" and anxious phone calls to parents and lawyers. The University plans to hold off on their announcement concerning a sky-rocket tuition increase.

Real Stuff

Venture magazine discusses Student Services

DU gets fined in rush incident. See page 3.

A farewell from the Buch Stop. See page 5.

The first Metro car entering the Carnegie-Phi Psi Transfer.

Subway Construction Begins Soon

John Bell, Director of Physical Plant announced Monday that he has proposed an extensive underground subway to transport students and members of the university community around campus. Use of the below-level railway network will be free, though I.D.s will be required for passage.

Questioned on why he had proposed "Metro Bucknell", Bell said, "We've been kicking a few ideas around, and this looked like the best-the most feasible. The physical plant, he explained, has become increasingly concerned with students walking across grass areas when there are paved sidewalks nearby. "Each year we spend more and more money reseeding and resodding the campus, and frankly, it's just getting out of hand. We're spending way too much money on the stuff."

The subway network is to consist of a large loop and several spurs. Bell estimated that the subway system would cost between 500 and 550 million dollars, but said, "If the cost of reseeding and resodding keeps increasing the way it has been, the University can expect to break even in about three hundred and eighty years. And that's not even counting fertilizer."

So far reaction has been favorable. John Zeller, University Vice President for Administration and Finance is particularly pleased with finding a solution to the problem. "We'd thought of putting up little fences or little red-brick walls with limestone caps, so students walking around campus would be directed toward existing pathways, but we thought it best to do it right and just get them off the campus and put them underground."

Zeller and Bell both said that the cost to pave a new path in the academic quadrangle, an area of which both are very protective, would run about seven to eight thousand dollars, but "Then the quad wouldn't be symmetrical, and besides, we have other plans for the quad," Zeller said.

Bell said that for a long time the University had considered ripping up all the paved sidewalks and replacing them with astroturf. Said Bell on this idea, "That way we thought students would stay on them, because, you see, they would think that they were walking on the grass and killing it. Students love to kill my grass—I just don't get it—so; anyway, we thought

See Page 2

Roast Beef

Hank Ross, the Director of the Dining Service, has announced that there will be a menu change for the traditonal Christmas Dinner. Rather than Surf-n-Turf, the Dining Service plans to serve Roast Beef. Ross said "Steak and lobster has become passe. I'm sure the students are sick of it. We decided to serve them something different, out-of-the-ordinary. Roast Beef seemed to fit the bill." Along with the Roast Beef dinner there will be mashed potatoes, gravy, string beans, and that famous blue and orange Bison ice cream.

Students' reaction to this change has been very positive. One Bucknellian said "Boy, I'm sure glad they're not going to give us that steak and lobster bit again. You know, we do get sick of seeing the same food every week. For $10,000 a year, we deserve roast beef for a change!"

ABS Defunct

"It was the shortest meeting I can remember," said Dean of Student Life and ABS advisor, John Dunlop, "but also the most productive." Upon convening last Sunday, a motion was made by Congress Member Bob Fessler to disband and dissolve the organization. Wendy Silverman seconded the motion which was then discussed. "It makes a lot of sense to me—we never do anything anyway." said one Congress Member. Another remarked, "Yeah, I've got books to do, besides." Another commented, "You think you've got books, I've got a test tomorrow and I haven't even started studying yet." A fourth noted "This is our chance to do something our constituents will really respect. We're doing something meaningful here, I know it." and moved that the motion be voted on. The motion passed nearly unanimously. The exception was David Fisfis (ABS President-Elect) who sat dazed as the Congress Members filed out. Finally regaining his senses, Fisfis said, "Hey, wait a minute you guys."

Ambulance Requested

Dr. J. Preston Hoyle, Director of the Student Medical Service, jealous of "Rookie" Jack Dowling's success in getting new security cars with flashing lights on top, has petitioned the administration for an ambulance. "I just don't think it's fair. I want an ambulance," said Hoyle. Hoyle envisions a large red vehicle with a loud siren and bright flashing lights on the roof. "I know exactly what I want. My mother gave me one when I was four." Vice President Zeller would not comment when contacted except to say that he (Zeller) had bought Hoyle an ambulance at Newberry's a week ago and sent it, through the school mail, to Hoyle.

out of the plan. However, there is little sympathy on the hill for those at Cooley Hall. Said Zeller, "They've got all those fancy phones—they don't need a Metro stop."

Names of the various lines are not yet finalized, but Bell commented, "I'd like to have a Blue Line and an Orange Line and a Bison Line, but I can't think of any other." On names, John Zeller said, "Well I kind of like the sound of the 'J.Z. Express'; though I don't know where it would go."

Construction is slated to begin early this summer and Bell anticipates that Metro Bucknell will be ready for incoming freshmen in 1993.

Subway Expenses to Top $500 Million

From Page1

astroturf." That plan was dropped when it was learned that snow is very difficult to plow off of astroturf.

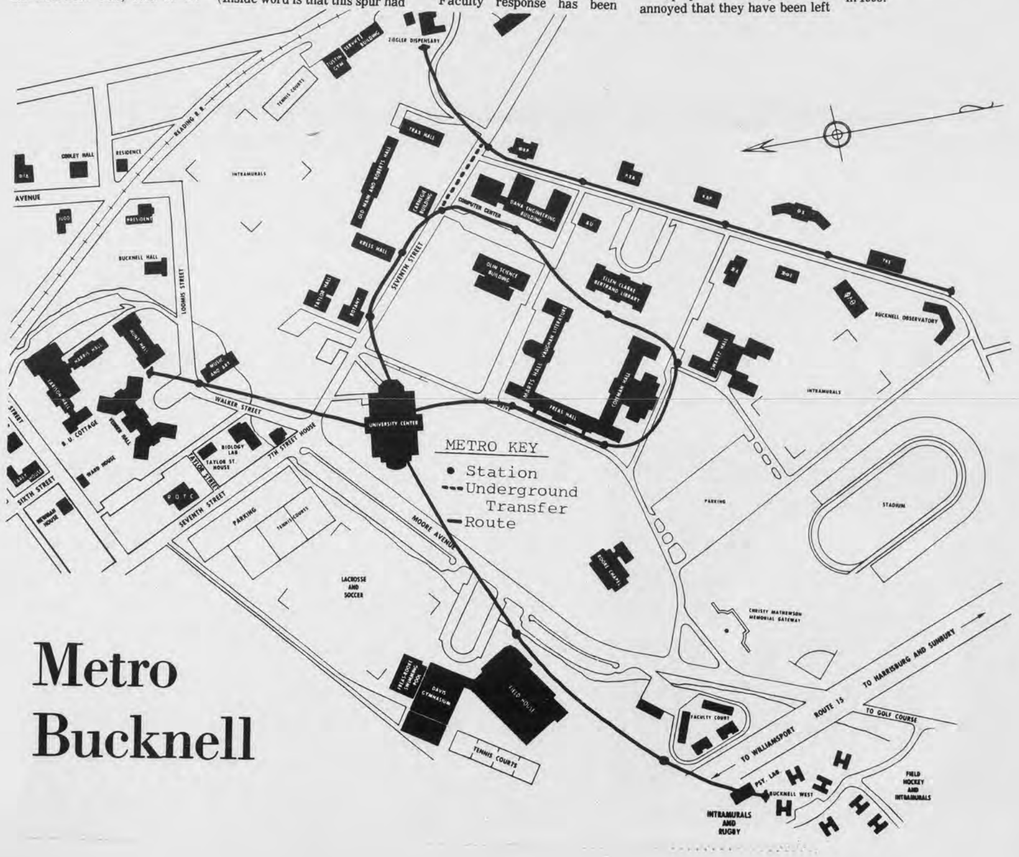
Another plan was to have a monorail system, but university President Dennis O'Brien was agianst the idea, having had a bad experience on a monorail at Disney World when he was seven. Regressing for a moment, O'Brien said, "It started to move and I got all queasy and my mother said it would be alright, and well, I just vomited anyway." Zeller, who has less of an historical bias, said of the denied monorail plan, "It's just as well, really. I'm not altogether sure it would have fit in architecturally. We asked around, and, none or the monorail builders wanted to do it in red brick."

The approved subterranean labrynth is planned as one major loop servicing the academic quad, Swartz Hall, the engineering and science buildings, Carnegie, the Freshman Quad, Botany/Taylor, and finally, the University Center. A spur will radiate from the U.C. to the Field House and continue to faculty court and end at Bucknell West. (Inside word is that this spur had originally continued out to the art barn, terminating at the golf course, but in a recent Saturday afternoon game, Bell trounced Zeller. Zeller, angered at the loss and at the winner, vetoed the extended spur, which had been Bell's most cherished.)

A second U.C. spur will service the Music and Art building and the downhill dorms. At the Carnegie building stop will be an underground walkway connection an independent line. This line will run the length of Fraternity Row from the observatory down to the dispensary.

Faculty response has been generally favorable. However, one professor, Tom Travis, who asked to remain anonymous, is angered that there is no line from his stop (tentatively called "Coleman Corner") to the Field House. Said Travis, "I'd have to go through the U.C. Mall stop before I could get to the Field House. I might as well walk." Professor Richard Peterec was similarly disappointed with the plan, though he saw a potential benefit to the system. Said Peterec, "Maybe I'll be able to blame the metro when I'm late."

Employess at Cooley Hall are annoyed that they have been left



Metro Bucknell

DU Fined

Delta Upsilon has been fined $250 by the IFC executive council for reported rush violations. The penalty was assessed in response to a complaint that fraternity members had been visiting freshmen halls during rush, a practice specifically prohibited by IFC policy.

The charges were originally submitted to Gerry Commerford, assistant director of residential life. Commerford, who is also advisor to the IFC, received a letter from two resident assistants after rush ended in November. The RA's reported the incidents because they felt the visits from the fraternity members had gotten out of hand and caused problems on the hall.

Commerford subsequently forwarded the letter to the IFC. "From there," said IFC Secretary David Moschella, "we decided to bring it up as a rush violation." The IFC discussed the incident at their November 16 meeting and scheduled an executive council meeting with the RA's and DU on the following Thursday. At that time, DU pleaded guilty to all charges.

Since the violators did not fall under the Kresl Motion, which concerned freshmen attendance at fraternities outside the times allocated for rush events, the automatic fine of $500 was not applicable. The executive committee decided, however, that the problem warranted disciplinary action and set a fine that Moschella said was ". . .enough to get the point across."

Craft Room

By DEBBI BRINLEY

The Bucknell craftlocated on the ground floor of the University Center, next to the game room gives students a chance to learn new crafts or practice old ones. In addition to regular classes, ranging from quilting, to leather work to Chinese cooking, the craft shop is now offering several Christmas courses and a January Program. The Christmas courses included Quick X-mas Jewelry, Straw Ornaments, Beaded Angels X-mas Ornaments.

The January Program will give students a chance to learn a variety of different crafts or concentrate on a few of special interest. Students may take any or all of the six crafts offered but must achieve proficiency in two of their choice and complete a final project in one in order to receive credit for the plan. The crafts offered are ceramics by Molly Ross, weaving on loom by Anna Raschi, silk screening by Susanne Pugliese, basketry by Molly Ross, stained glass by Rick Wolfe, leather by Tom Strain.

Students may use the craft shop equipment free of charge but materials must be purchased either form the craft shop or from some outside source. Regular hours are Mon.-Thurs. 10 am-3 pm and revised hours will be Mon. and Tues. 10 am-2:30, Wed. 10 am-1 pm and 7 pm-10 pm, and Thurs. 7 pm-10 pm.

Registration for all classesnd the Jan Plan is done through the craft shop at regular hours. For more information, contact Molly Ross, craft shop director.

Choir Concert Set

The Chapel Choir will present the traditional Candlelight Service of Carols on Sunday, December 5, and Monday, December 6. Both services will be held at 7:30 p.m. in Rooke Chapel.

Accompanied by the Brass and Percussion Ensemble and organist David Cover, the Chapel Choir will sing several contemporary works. Highlights of the performance will include the "Shepherd's Pipe Carol," by John Rutter; "Sussex Carol"; Willcocks' "Birthday Carol"; and "In Dulci Jubilo," a German carol.

The congregation will join the choir in several traditional carols. These will will include "O Come, O Come Emmanual," "O Come All Ye Faithful," "Hark! The Herald Angels Sing," "Angels We Have Heard on High," "What Child is This!," "O Little Town of Bethlehem," and "Joy to the World."

Bucknellian Crossword

B	A	R	■	D	O	G	■	M	I	R	E	■	B	A	S	E
A	V	A	■	I	R	E	■	A	R	U	T	■	A	R	I	L
N	E	W	B	O	R	N	■	J	O	N	A	S	S	A	L	K
A	R	M	O	R	■	E	T	O	N	■	■	O	T	T	O	S
N	A	E	S	■	S	T	A	R	■	L	A	N	E	■	■	■
A	G	A	■	S	H	I	N	■	T	O	N	I	■	L	A	B
S	E	T	■	M	A	C	■	R	H	V	A	C	C	I	N	E
■	■	■	S	E	W	S	■	E	E	E	■	■	L	E	A	D
B	A	B	I	E	S	■	A	G	E	■	G	R	A	N	T	S
O	R	E	S	■	■	E	L	A	■	P	E	O	N	■	■	■
P	E	R	I	N	A	T	A	L	■	R	N	A	■	A	A	R
S	A	T	■	A	S	T	I	■	S	E	E	D	■	G	N	U
■	■	■	P	O	P	E	■	B	E	G	S	■	S	A	A	B
S	T	E	A	M	■	■	■	B	I	E	N	■	M	A	T	T	E
C	A	T	L	I	T	T	E	R	■	A	L	C	O	H	O	L
A	R	T	E	■	E	A	S	T	■	N	I	X	■	A	L	L
N	E	A	R	■	D	I	S	H	■	T	E	X	■	S	E	A

Last Week's Puzzle

L	O	E	W	■	S	A	G	A	■	■	■	T	R	A
I	N	T	A	C	T	N	E	S	S	■	C	H	U	M
B	A	N	G	L	A	D	E	S	H	■	U	R	E	Y
S	T	A	G	E	R	Y	■	L	E	S	T	E	R	S
■	■	■	L	A	S	■	T	I	P	P	L	E	■	■
A	L	G	E	R	■	R	A	P	H	A	E	L	■	■
L	O	O	S	■	S	E	R	P	E	N	T	I	N	E
E	B	B	■	S	I	F	T	E	R	S	■	N	E	A
C	O	A	S	T	G	U	A	R	D	■	G	E	A	R
■	C	O	U	N	T	R	Y	■	F	A	S	T	S	■
■	K	A	N	S	A	S	■	A	L	L	■	■	■	■
I	F	O	R	G	O	T	■	A	R	I	E	T	T	A
C	A	V	E	■	F	I	N	G	E	R	N	A	I	L
E	K	E	D	■	F	O	R	E	S	T	A	L	L	S
D	E	R	■	■	N	A	S	T	■	S	I	L	O	■

LEWISBURG SUB SHOP
"We're not just subs"
• PIZZA • HOMEMADE SOUPS
• SUBS & GRINDERS • HOMEMADE CHILI
• STROMBOLI • FISH & SHRIMP PLATTERS
• SANDWICHES • SALADS
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST. LEWISBURG, PA. 17837 PHONE: 524-4248

Foreign
Medical School
All Instruction In English
Saint Lucia Health Sciences University School of Medicine is located on the "picture postcard island" of the West Indies, Saint Lucia.
Offering M.D. degree program.
Listed by the World Health Organization. Our students are eligible to take the ECFMG.
Call or write:
SAint Lucia Health Sciences University
School of Medicine, U.S. Office
1501 Sun Bowl Dr., El Paso, Texas 79902
(915) 532-5848

BUNCHES OF BALLOONS
YOUR CHOICE OF COLORS!
FOR A DIFFERENT GIFT.
INFORMATION CALL 717-523-7174

DUNKLE'S MOBIL
U-HAUL
AAA Service
We feature
• 24-hour service
• Inspections
• Tune-ups
• General motor repairs
524-0310
524-2511
Rt. 15 & Buffalo Rd. Lewisburg

Rhoda, with Advice on the Bucknell Life

ADVICE & ASSISTANCE FROM RHODA DENDRON, WORLD-RENOWNED BUSYBODY

Dear Rhoda,

You are the only person I can turn to; please help! My boyfriend and I have just broken up after 5 years, my parents and entire extended family were just wiped out in a meteor shower, I am about to be expelled from Bucknell, and my doctor says I may have terminal hemorrhoids. What am I supposed to do now? Please help me before I end it all.

Bereaved Bucknellian

Dear BB,

Don't be so upset by life's little inconveniences! Why not go out and buy some cheery new curtains to brighten up that oh-so-drab dorm room! Believe you me, it'll do wonders for your spirit. Hugs & kisses,

Rhoda

Dear Rhoda,

My roommate insists on studying all the way until 10:00 at night and it's just ruining my beauty sleep. After all, I'm just a wreck if I don't get my "12 hours." And to top it off; she has the nerve to complain when I happen to want the room every weekend when my boyfriend comes up from Princeton. How do I deal with such an inconsiderate bore? Really!

In a snit-fit

Dear Snit,

I understand your situation, dearie. Some people are just such clods and must be taught all the social graces. If she continues with such horrendous behavior, tell your RA that your roommate's a lesbian. That'll do it! Best of luck,

Rhoda

Dear Rhoda,

I'm at my wit's end. My son has a 4.0 average, insists on studying on Friday and Saturday nights, and wants to be a cancer-research scientist. I've tried everything to straighten him out: charge accounts at Brooks Brothers, vacations in Bermuda, a new Mercedes, and I even fixed him up with an heiress. But all efforts failed to cure him. What next?

Desperate in Newport

Dear Desperate,

I'm afraid the situation looks hopeless. If he wants to ruin his life, let him. But don't blame yourself; you did your best.

Rhoda

Dear Rhoda

I think you are the biggest twit and most ignorant old bag on the face of the Earth. You have absolutely no idea of what you're talking about and your advice is completely useless. Who do you think you are, anyway?

Disgusted Reader

Dear Jerk-face

Cram it. I have a newspaper column and you don't, so kiss off!

Rhoda

C.W. on Demarest Sororities and Sensuality

The Top Ten Records

BY JOANNE J.T. PATRICK

Casey Kasem is back again to bring you the **Bucknellian**'s Top 10. Coming in at number 10 is Gamma Phi Beta's tribute to Sigma Alpha Mu's "Muscles." Dropping a couple of notches is Peter, Paul, and Mary's "Where Have All the Composites Gone" at number 9. Debuting in the Top 10 at number 8 is a fast climbing song that should reach number 1 by Finals Week, "Pressure" by Billy Joel. At number 7, in memory of Bucknell parents when they get the tuition bill for 83-84 "Heart Attack" by John Zeller and the Trustees. Staying at number 6, is a Flock of Seagulls hit about their concert at Bucknell, "We Ran." The Lewisburg Weather Forecasters move up 3 notches to number 5 with "It's Raining Again." At number 4 is the Men in the Cafeteria with "What Can It Be Now." The Lambda Chi Alpha pledge drops a notch to number 3 with "One is the Loneliest Number." David Johansen makes a strong showing at number 2 with "Nobody". Now is the time for the number 1 song. For the second week in a row, the Ziegler Dispensary Nurses with "Rockin' Pneumonia and the Phi Psi Flu."

GOT PROBLEMS?

Try Leighton's Psychiatric Services. We're not just any old couch; we know what you go through.

We employ the latest in Reverse Psycho-analytic Therapy developed by Leighton Herbert VII.

We help you forget your problems by telling you **our** problems.

Woody Allen films optional.
$25 per hour. Women only.
Back rubs extra.

David Heinman I or "Gramps"

3-D Concert Is A Financial Success

By Dixon Ticonderoga

After two years of having unsuccessful concerts, the Concert Committee scored a hit with the 3-D's. The concert sold out Davis Gym and accumulated a profit of over $50,000. This profit offsets the costs of the other concerts performed or planned at the University over the past couple of years.

The 3-D's are a group from Shamokin Dam. Its members are David Heinman, Sr., 65, David Heinman, Jr., 34, and David Heinman III at 6 and a half. The group has had much experience by playing at Marvin Goldstein's Bar Mitzvah in October and at the Shamokin Dam Junior High School Halloween Dance.

Lead singer and tamborine player David III or Baby, as he is known to us, told the **Bucknellian** in an exclusive interview, "I'm happy I could sing here. Daddy promised to buy me a big, blue bike if I was good. I even got to miss school on Wednesday."

Drummer David Sr. or Gramps said when asked about the concert, "...Eh?"

The concert on Wednesday which began at 7:00 p.m. so Baby could be in bed by 10:00 p.m. was filled to capacity with 5,000 people. Tickets were specially priced at $14 apiece so more students could attend at this discounted rate.

The crowd began forming at 6:00 a.m. because the first 100 received autographed pictures of the group. One of the first on line waiting was Andrea Wilson, who said, "This is like, like, Oh My God, like tubular!"

The first hour was dedicated to "100 Bottles of Beer." The second half of the show contained a few polkas and several of their own compositions including, "Just Call Me Baby", penned by Baby, "There's a Sucker Born Every Minute" written by their manager David Jr. or Dad, and their rendition of "You Light Up My Life."

The crowd exploded when Baby began to sing "Row, Row, Row Your Boat." In fact, there were several injuries including several Delta Gammas who fainted from the excitement. Lewisburg Police had to restrain these DG's in fear that they would attack Baby, Gramps, or Dad since they could not get anybody on campus.

After the last song, the 3-D's were rushed offstage to protect them from the exploding crowd. They were sent to the Arena Hotel so Baby could get some sleep for school the next day.

When asked about the concert, the Concert Committee Chairman Matt Tanin said, "We knew the University would respond to something different. We could have had Billy Joel, Hall and Oates, Loverboy, or even the Who's last concert, but we knew no one would be interested in these conventional groups."

Dan Huck, president of the ABS, could not be reached for comment. He was last seen waiting in front of Shamokin Dam Elementary School for Baby's autograph. He is trying to get an album recording for the group at WVBU.

Due to the popularity of this concert, the Concert Committee has signed the Lewisburg Area High School Band for a concert in early March.

VENTURE

—The Bucknellian Magazine—

Friday, December 3, 1982

STUDENT SERVICES

Rhoda, with Advice on the Bucknell Life

ADVICE & ASSISTANCE FROM RHODA DENDRON, WORLD-RENOWNED BUSYBODY

Dear Rhoda,

You are the only person I can turn to; please help! My boyfriend and I have just broken up after 5 years, my parents and entire extended family were just wiped out in a meteor shower, I am about to be expelled from Bucknell, and my doctor says I may have terminal hemorrhoids. What am I supposed to do now? Please help me before I end it all.

Bereaved Bucknellian

Dear BB,

Don't be so upset by life's little inconveniences! Why not go out and buy some cheery new curtains to brighten up that oh-so-drab dorm room! Believe you me, it'll do wonders for your spirit. Hugs & kisses,

Rhoda

Dear Rhoda,

My roommate insists on studying all the way until 10:00 at night and it's just ruining my beauty sleep. After all, I'm just a wreck if I don't get my "12 hours." And to top it off; she has the nerve to complain when I happen to want the room every weekend when my boyfriend comes up from Princeton. How do I deal with such an inconsiderate bore? Really!

In a snit-fit

Dear Snit,

I understand your situation, dearie. Some people are just such clods and must be taught all the social graces. If she continues with such horrendous behavior, tell your RA that your roommate's a lesbian. That'll do it! Best of luck,

Rhoda

Dear Rhoda,

I'm at my wit's end. My son has a 4.0 average, insists on studying on Friday and Saturday nights, and wants to be a cancer-research scientist. I've tried everything to straighten him out: charge accounts at Brooks Brothers, vacations in Bermuda, a new Mercedes, and I even fixed him up with an heiress. But all efforts failed to cure him. What next?

Desperate in Newport

Dear Desperate,

I'm afraid the situation looks hopeless. If he wants to ruin his life, let him. But don't blame yourself; you did your best.

Rhoda

Dear Rhoda

I think you are the biggest twit and most ignorant old bag on the face of the Earth. You have absolutely no idea of what you're talking about and your advice is completely useless. Who do you think you are, anyway?

Disgusted Reader

Dear Jerk-face

Cram it. I have a newspaper column and you don't, so kiss off!

Rhoda

C.W. on Demarest Sororities and Sensuality

The Top Ten Records

BY JOANNE J.T. PATRICK

Casey Kasem is back again to bring you the **Bucknellian**'s Top 10. Coming in at number 10 is Gamma Phi Beta's tribute to Sigma Alpha Mu's "Muscles." Dropping a couple of notches is Peter, Paul, and Mary's "Where Have All the Composites Gone" at number 9. Debuting in the Top 10 at number 8 is a fast climbing song that should reach number 1 by Finals Week, "Pressure" by Billy Joel. At number 7, in memory of Bucknell parents when they get the tuition bill for 83-84 "Heart Attack" by John Zeller and the Trustees. Staying at number 6, is a Flock of Seagulls hit about their concert at Bucknell, "We Ran." The Lewisburg Weather Forecasters move up 3 notches to number 5 with "It's Raining Again." At number 4 is the Men in the Cafeteria with "What Can It Be Now." The Lambda Chi Alpha pledge drops a notch to number 3 with "One is the Loneliest Number." David Johansen makes a strong showing at number 2 with "Nobody". Now is the time for the number 1 song. For the second week in a row, the Ziegler Dispensary Nurses with "Rockin' Pneumonia and the Phi Psi Flu."

GOT PROBLEMS?

Try Leighton's Psychiatric Services. We're not just any old couch; we know what you go through.

We employ the latest in Reverse Psycho-analytic Therapy developed by Leighton Herbert VII.

We help you forget your problems by telling you **our** problems.

Woody Allen films optional.
$25 per hour. Women only.
Back rubs extra.

David Heinman I or "Gramps"

3-D Concert Is A Financial Success

By Dixon Ticonderoga

After two years of having unsuccessful concerts, the Concert Committee scored a hit with the 3-D's. The concert sold out Davis Gym and accumulated a profit of over $50,000. This profit offsets the costs of the other concerts performed or planned at the University over the past couple of years.

The 3-D's are a group from Shamokin Dam. Its members are David Heinman, Sr., 65, David Heinman, Jr., 34, and David Heinman III at 6 and a half. The group has had much experience by playing at Marvin Goldstein's Bar Mitzvah in October and at the Shamokin Dam Junior High School Halloween Dance.

Lead singer and tamborine player David III or Baby, as he is known to us, told the **Bucknellian** in an exclusive interview, "I'm happy I could sing here. Daddy promised to buy me a big, blue bike if I was good. I even got to miss school on Wednesday."

Drummer David Sr. or Gramps said when asked about the concert,"...Eh?"

The concert on Wednesday which began at 7:00 p.m. so Baby could be in bed by 10:00 p.m. was filled to capacity with 5,000 people. Tickets were specially priced at $14 apiece so more students could attend at this discounted rate.

The crowd began forming at 6:00 a.m. because the first 100 received autographed pictures of the group. One of the first on line waiting was Andrea Wilson, who said, "This is like, like, Oh My God, like tubular!"

The first hour was dedicated to "100 Bottles of Beer." The second half of the show contained a few polkas and several of their own compositions including, "Just Call Me Baby", penned by Baby, "There's a Sucker Born Every Minute" written by their manager David Jr. or Dad, and their rendition of "You Light Up My Life."

The crowd exploded when Baby began to sing "Row, Row, Row Your Boat." In fact, there were several injuries including several Delta Gammas who fainted from the excitement. Lewisburg Police had to restrain these DG's in fear that they would attack Baby, Gramps, or Dad since they could not get anybody on campus.

After the last song, the 3-D's were rushed offstage to protect them from the exploding crowd. They were sent to the Arena Hotel so Baby could get some sleep for school the next day.

When asked about the concert, the Concert Committee Chairman Matt Tanin said, "We knew the University would respond to something different. We could have had Billy Joel, Hall and Oates, Loverboy, or even the Who's last concert, but we knew no one would be interested in these conventional groups."

Dan Huck, president of the ABS, could not be reached for comment. He was last seen waiting in front of Shamokin Dam Elementary School for Baby's autograph. He is trying to get an album recording for the group at WVBU.

Due to the popularity of this concert, the Concert Committee has signed the Lewisburg Area High School Band for a concert in early March.

VENTURE

—The Bucknellian Magazine—

Friday, December 3, 1982

STUDENT SERVICES

VENTURE

Editor . . . . . Patricia Kennedy
Asst. Ed. . Patricia Fitzgerald
Copy Editors . . . . . Julie Mest Photography . . Erica Johnson
Bernie Schulte Jeanne Gerstley

Inside

Small Presses

Jan Balakian takes a look at The Press of Appletree Alley, printers of a new collection of poetry by alumnus Peter Balakian and Professor John Wheatcroft. See page 4.

Japanese-Americans

Your property is confiscated, your business sold, your family moved behind barbed wire. It's World War II. You are a Japanese-American. Your government thinks you're the enemy. Carol Greenberg talks to Associate Professor Paul Noguchi about his experiences as a Nisei on page 5.

Student Activities

Responsible for organizing and integrating student organizations all over campus, the Office of Student Activities. Page 8.

The entire staff of the *Bucknellian* wishes you the best of luck on finals and a happy holiday season.

Help Wanted? Counseling Counseline

By ELIZABETH LEWIS

In the course of four years, each student at Bucknell will face questions, decisions, and situations that involve serious consideration before answers and conclusions can be drawn. Helpful ideas may be found through personal reflection and rapping with friends. But where can you turn if professional guidance, a neutral opinion, or a strictly confidential correspondence is required? The Student Psychological Services office, located in room 5 of the Botany building may be able to help.

The Student Psychological Services office offers many programs covering a wide range of topics. The office is headed by Dr. David H. Wilder and Ms. Arlyne E. Hoyt who are available for student counseling through appointments. They stress the confidentiality and relaxed nature of their one-to-one sessions. Establishing a good working relationship is essential in their dealings with the large numbers of students who use the service.

The most common topics covered by the counseling service are academic problems, personal problems, and future occupational problems. All of these problems may be interrelated, and Dr. Wilder and Ms. Hoyt help to find answers that adequately resolve these problems to the student's satisfaction. The primary goal of counseling is to help students understand themselves better.

Counseline is another opportunity provided by the Student Psychological Services office. It is an anonymous telephone information and referral service which students can call during the regular office hours and from six p.m. to midnight every Sunday through Thursday. A volunteer student plays an informative, seven to nine minute long tape into the phone. These tapes are written by various professionals and cover a wide variety of specific topics including alcohol and drugs, assertiveness and self-confidence, common emotional problems, questions about counseling, death and dying, divorce and separation, interpersonal relationships, marriage, family and parents, sexuality and sex roles, suicide, and tension. Because these tape recorded messages are to be used only as a supplement to individual conseling, experts who can assist with further questions are mentioned at the end of each tape.

Unfortunately, at the present time there is no peer counseling connected with the Student Psychological Services office. The staff is fully occupied with the demand for individual counseling but they feel that a peer counseling group would be a welcomed possibility in the future.

Again, because of a limited staff, the Student Psychological Services office cannot offer any group counseling outside of some occupational workshops. They feel due to the staff's size that they can best deal with student problems on an individual basis. In fact, there is a waiting list of students in need because of the demand for counseling. A positive attitude is held by the student body towards the considerate aid offered by the Student Psychological Services office. Roughly 50 percent of the students use the services offered through this office in one form or another during their four years at the University. Yet, a peer counseling group would add a whole new dimension to the outreach of counseling on campus.

There are two different types of sexuality counseling offered on campus. For problems primarily concerned with pregnancy, contraception, and venereal diseases, the counselor to see is Mrs. Rozalyn L. Yannaccone at the Student Medical Service office. Mrs. Yannaccone is a qualified nurse practitioner. For problems dealing with sexual values, sexual identity, and interpersonal relationships the Student Psychological Services office is more than willing to help.

An answering service is in operation at the Student Psychological Services office twenty-four hours a day. For any type of psychological counseling there is a capable staff ready to deal with the day-to-day problems of living. All students are encouraged to feel free to call at any time.

CLASSIFIEDS

Amy P. of 4B—Your feet smell! Love, your concerned hallmates

Happy Belated Birthday to David "G.Q." Hans!

To Blakely—All the women on the fifth floor think you're a sex god. Quit hiding in your ivory tower; come out and get rooked!

Tomato Growers of New Jersey—Take our advice: wear red to the X-mas party so the stains won't show. Patty and Tricia

Valleygirl, nice gift for Christmas. Tony

Joey—Are you gonna work out, study, or lose at backgammon? The winner

Feeling like part of the Herd? The new philosophic-punk-folk-blues band, Schrodinger's Charge, is now accepting applications for lifetime season tickets to all our concerts. $4.00 each, 2 for $10. Write or send money to C-105B. Also, hey, if ya got a jig and need a band, drop us a line.

Grimly! WHAT? YOU NEED A SINGLE?!?! HaHaHaHaHa-HaHaHa...

JOIN IN THE FUN!
Magic River Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. . . . . 7 P.M.
Late Skate Every Sat. . . . 10 P.M.
Matinee Sat. and Sun. . 1:30 P.M.
Morning Skate Wed. . . . . 10 A.M.
Adult Skate Thurs. . . . . 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

CANCUN—MEXICO
SUN—SAND—FREEDOM!
ENJOY A WEEK IN CANCUN—MEXICO'S NEW HOT SPOT
PRICES START AT $319.00 *
INCLUDING AIR FARE FROM NEW YORK, TRANSFERS, HOTEL AND MEALS.
BE SURE TO PLAN EARLY FOR YOUR SPRING BREAK VACATION
*per person based on double occupancy plus 15% tax and service charge
CAREFREE TRAVEL SERVICE, INC.
230 N. Derr Dr.
Lewisburg
523-3224

The Mifflinburg Hotel •
• The Scarlet D Tavern
LIVE Entertainment
Jazz — Blues — Country — Bluegrass — Folk
Thurs.—Bob Cooney
Fri. & Sat.—"Spiritwood"
Sun.—"The Master Tones"
—Wed. night—Open stage for amateur performers & Ladies' Night
Thurs. 5-12 pm—Imported Beer
Open Sunday 1 P.M.-1 A.M.
966-3003 Rt. 45, 9 mi. wes. of Bucknell
— I.D. Required —

Arts: Private Press on "Appletree Alley"

By JAN BALAKIAN

Currently on exhibit in the library is a book of poems by Peter Balakian and Professor John Wheatcroft entitled, **Declaring Generations**. It was produced by the Press of Appletree Alley, a private press in Lewisburg created by Mary Chenoweth and Barnard Taylor. Prior to **Declaring Generations**, Chenoweth and Taylor published **Gowper**, a collection of poems by Professors Karl Patten and John Wheatcroft. The near future holds plans to print three more books.

What makes The Press of Appletree Alley unique from commercial presses is its careful attention to craftsmanship. "The Press has as its aims to achieve a highly professional standard of craftsmanship, to create imaginative, sensible designs, and to experiment with methods of production in order to print fine writing not commonly available in a style which enhances the intention of the author," say Chenoweth and Taylor. In commercial printing, keys are punched, the alphabet can be manipulated optically by a camera and stored by a word processor. The Press of Appletree Alley, however, uses letters engraved an metal similar to the press Guttenberg invented. Only 250 private presses adhere to Guttenberg's method and have refused to change to a computerized, photo-type setting system. "Photographed letters just don't have the feel of metal type because of the way the camera is used..." The Appletree Alley printers buy their metal from one of the few remaining manufacturers. The metal type is put together by hand and placed on a hand-operated press. Chenoweth and Taylor argue that "Printing combines craft, literature, and aesthetics." Fundamental to the process is the literature being printed. Everything revolves around the presentation of that literature in order to enhance it properly.

The Press only uses the best hand-made paper distributed in New York after being shipped from England and France. Because of its fibers, hand-made paper must be softened by dampening it. This allows the ink and the type to bite into the paper, producing a brilliant print and an indentation which can be felt. Photo-type setting doesn't offer this tactile effect because there is no raised surface.

The binding is hand-sewn by Kathleen Wild. **Gowper** was sewn in monk's cloth. **Declaring Generations** was bound in one quarter leather.

Barnard Taylor designs the illustrations with both linoleum and wood engravings. The printing of illustrations proves to be a time consuming task. Only one color can be printed at a time and then it must dry before being run through the press again.

Three years ago, after his retirement, Barnard Taylor decided to convert his two car garage on 138 South Third street into a studio and press. Formerly he held the position of Manager of Public Relations at Geisinger Medical Center. "I took the job so that I could design and write the publications at Geisinger," said Taylor. He received an MA at Penn State. The Press of Appletree is the culmination of his vehement interest in reading and personal love of printing. Taylor studied the history of printing and wrote his thesis on the history of book design.

Mary Chenoweth received an MA in English at the University and now teaches English at Lewisburg High School. Her experience with the production of a yearbook, her love for literature, and her introduction to Mr. Taylor led to her involvement with The Press of Appletree Alley. "I genuinely love setting the type and trying to create a beautiful page." In addition to this, she also proofreads all the material, a process she describes as "Simultaneously reading for both content and accuracy."

"We don't approach printing mechanically, but rather we work like craftsmen, caring about the grain of wood, the kind of type, how it looks on the page..." Most importantly Mary Chenoweth pays a great deal of attention to words. She refuses to play the traditional, commercial role of a typist detached from the literature. Instead she throws herself wholeheartedly into the work itself.

Taylor and Chenoweth attribute their knowledge of fine graphics to workshops on fine printings held at Farleigh Dickinson University. "As friends in the fine graphics field, they advised us in the details of fine presswo-' "

Printing by hand is an extremely intricate process. As pages are not printed consecutively, planning is crucial for matching pages. Paper is hand-made, bindings are sewn by hand. The books printed by The Press of Appletree Alley can run from $40.00 to $85.00 and up. The hand-sewn binding alone is one-third or the total price.

But private presses serve an important function. Unlike big presses who need guaranteed sales and are therefore reluctant to publish poetry, The Press of Appletree Alley does not seek profit but wants to publish good literature in style. "We are trying to create something that will last," said Barnard Taylor and Mary Chenoweth.

Classifieds:

Scott — It's been 2 and 1/2 years now and I'm still wishing you Happy Birthday in the classifieds! Have a great day! Love always, Kath

FOR SALE OR RENT:
Sorority Composites in fine condition. Low mileage, many with factory options included — like frames and glass. For information, call I.M. Childish, toll free.

Attention: Would the person(s) who took the DG and Tri-Delt composites please return them to their respective sororities—or at least clue us in?—Dean

FOR SALE: Generic shaving cream: Special "by-the-case" rates for freshman halls.

TO THREE AND A HALF!!!—You guys are great Secret Hallmates! Keep up the good work! Love ya, Momma Bear

MERRY CHRISTMAS, PI BETA PHI!!

Binky—Maybe tonight I'll get to see you in your interview suit!

Outward Bound is more than a trip of high adventure.
It's discovering yourself.
Learning that you're better than you think you are.
And finding out how to work with others.
Come join us on a 3-week trip of excitement and self-challenge.

Hang in there!
Send for more information:

Name _____
Street _____
City _____ State _____ Zip _____
School _____

Outward Bound, Dept. CH.
384 Field Point Rd.
Greenwich, CT 06830
Phone toll free (800) 243-8520

No experience necessary
Outward Bound admits students of any sex, race, color and national or ethnic origin. We are a nonprofit organization. Scholarships available.

Campus Profile:
Dr. Paul Noguchi

Dr. Paul Noguchi

By CAROL GREENBURG

"It was an accident of history that I was born in Arkansas instead of California. I was only two months old when we left the camp so of course I don't remember anything."

The speaker is Dr. Paul Noguchi, an assistant professor of sociology and a **Nikkei**, an American of Japanese ancestry. During World War II, Noguchi's parents were among the thousands (two-thirds of whom were American citizens) forced from their homes on the West Coast to "relocation camps" in various isolated parts of the United States. Homes were lost, businesses ruined, and lives disrupted.

"I can't discuss the camps with certain people," Noguchi says. "I remember telling one guy that four of the kids in my family were in college at the same time. He asked how my folks managed to afford it. I told him that we were on scholarships and he said, 'It's how the American government repaid your parents.' "

The government did not repay the Noguchi family in this way, or in any other. Like many Japanese-Americans, the Noguchis refused the offensively meagre compensation (approximately ten cents for every dollar lost by those forcibly relocated), made available during the 1950's and early 60's. The government had made no subsequent overtures towards reparation. As a result, many Nikkei began to demand more extensive remuneration.

"I was doing fieldwork in Japan at that time," Noguchi recalls. "It was the peak of the reparation movement, that began in the early 1980's, and which appears to have waned since then. Reparation seems to me a good idea in spirit, but I don't think that it has much practical value. The Issei (first generation) suffered the greatest losses, but now they're in their eighties and nineties; they're literally dying off. It's just too late for monetary compensation. I believe, however, that something beyond a formal apology is due. This is particularly important in light of the ignorance that surrounds this issue. Most Americans are aware of California's mass evacuation, but some still insist that it was a military necessity to incarcerate 110,000 innocent people."

Some Nikkei attempted to reassemble the fragment of their pre-war lives in California. Others, Noguchi remembers, were too bitter to return.

"My father was one of the first to leave the camp to search for a home in the East. We settled ina semirural part of New Jersey. In some ways it was a good decision to move there. Of course there's some discrimination on the East Coast; you'll find that anywhere, but at least it's not as well-rooted in New Jersey as it is in California."

Bigotry thrived out west well before World War II. In 1906, the San Francisco school board initiated a segregationist policy that involved sending Japanese-American children to an all-oriental school in Chinatown. In 1913, the state's Alien Land Law declared that Issei farmers (who were denied citizenship until the early 1950's) "might lease agricultural land for a maximum of three years only, and that lands already owned or leased could not be bequeathed." The law was designed to drive successful Japanese farmers out of business. It is understandable that the Noguchis had no desire to live in an area where anti-Asian sentiments ran so deep. For this reason many Nikkei settled east of the Mississippi after the war. Later generations, however, did not necessarily want to stay there.

"The out-migration rate from my town is incredible," Noguchi says. "If I were to go back today I wouldn't find any of my classmates. My parents always said that education was the only way out and I guess they were right. We all went to college and we all got out."

There are still abundant stereotypes about educated Japanese-Americans. The general public assumes that all Nikkei are chemists, lab techinicians, or physicists. Dr. Noguchi claims that many people are surprised to hear that he is a social scientist. He has been teaching at the University since 1972 and is disturbed by its lack of ethnic variety.

"The whole infield of my high school baseball team was Nissei (second generation Japanese). You don't find that around here. I had exposure to both Nikkei and an assortment of other ethnic groups in my hometown. Bucknell simply isn't that diverse... Take intermarriage. My wife isn't oriental. Now, where I come from mixed marriages are a dime a dozen, but here...We've heard from friends that certain organizations in this area wouldn't appreciate us as members."

Attitudes like these are not confined to Lewisburg. Second-class citizenship is a dubious distinction, but even as bigots malign the Irish, Italians, or blacks, they grudgingly accept those minorities as Americans. Someone with a name like "Greenberg" is a natural target for anti-semitism, but few are moronic enough to ask her when she's going back to Jerusalem.

" 'When are you going back to Tokyo?' That's always a popular question. No one listens when I tell then that I grew up in New Jersey. They assume that I was born in raised in Japan, but magically absorbed English in two years."

This kind of misconception is a discouraging reflection of the Asian-American's current status.

"There is pervasive and, I think, dangerous shift to the right in this country." Noguchi says. "I'm afraid that it will affect U.S.-Asian relations which in turn influences the 'mainstream's' opinion of Asian-Americans."

Just before I left his office, Noguchi expressed the belief that society has always sent a subtle but menacing signal to the Nikkei. It reads: "Satisfy yourselves with a little bit less." That made me wonder what would have happened had the Issei farmer been allowed to keep his land. What if the Nissei shop owner had not been "relocated" during World War II? What if...

Crabtree & Evelyn London
English Soaps, Toiletries, Oils & Potpourri
We ship U.P.S. anywhere!
Imported Gifts Kitchen Shop
Decorative Accessories
The Gingerbread House
322 Market St. Lewisburg

Get the head start you need with us! We specialize in today's cuts...done with your kind of style in mind!
A Heady Experience
ALAN BETTS & CO.
516 Market St. Lewisburg, PA
523-6234
Tues.-Wed.-Thurs 10-7
Fri. 10-8
Sat. 10-2

CHRISTMAS GIFT SUGGESTIONS and SPECIALS

SPECIAL!
Bucknell Jacket Sale
10% OFF
any Bucknell Jacket in stock

Now through December 18, 1982
See salesclerk for markdown

SPORTING GOODS—GREAT FOR CHRISTMAS!
Tennis, Squash and Racquetball RACQUETS
Wilson Tennis Balls
—$3.50 per can
Voit, Wilson and Ektelon Racquetballs available—All-purpose Sports Gloves

WOMEN'S WRANGLER WEAR
Turtlenecks, Oxford Shirts, Sweaters, Jeans, Corduroys, Cotton Twill Pants and Sweatsuits
Misses and Juniors Sizes
New Arrival For Spring Soon!

BUY BUCKNELL CLOTHING FOR CHRISTMAS GIFTS
Sweaters, T-shirts, Jerseys, Nite-shirts, Shorts, Ties, Umbrellas, Belts and Children's Wear, too!
We can imprint anything.
New decals arriving soon!

BUY CHRISTMAS GIFTS EARLY
Don't miss all the new ornaments, candles, gifts and stocking stuffers.
They're going fast!

SPECIAL SATURDAY HOURS
Dec. 4, 11 & 18
Open 9:00 a.m. to 5:00 p.m.

ENGINEERING AND SCHOOL SUPPLIES GIFT SUGGESTIONS

50% OFF Burnes of Boston Picture Frames—selected frames.
25% OFF Koh-I-Noor and Staedtler-Mars technical Pen Sets
10% OFF Texas Instruments Calculator
10% OFF ALL Attaches
10% OFF Ledu Extendable Lamps
10% OFF Cross Pen Sets
10% OFF Papermate Gift Sets
10% OFF ALL Photo Albums & Scrapbooks

See salesclerk for markdown. Sale on through Christmas, 1982

HAWAIIAN REFLECTION NYLON WALLETS—10% OFF!

CUBE GAMES Alexander Star, Rubik's World, Orb and Rubik's Cube Calendar— **10% OFF!**

The BUCKNELL BOOKSTORE

Coupon Special
Fujica Auto 5 Camera
35 mm
$5.00 OFF
One coupon per camera
Present coupon at Photo Counter

Coupon valid through December 23, 1982

ENLARGEMENT SPECIAL
5 x 7 **89¢**
or
8 x 10
$1.99
VALID NOV. 1 thru DEC. 10, 1982

Merry Christmas to all . . .
And to all a good book . . .

James A. Michener's Newest Novel

SPACE

The American explorations and discoveries in space provide the principal subject matter of this engrossing and informative novel based on the activities of the National Aeronautics and Space Administration and the fascinating people and intricate machines connected with it.

Regular Retail Price **$17.95**
622 Pages

Our Sale Price now through Christmas
—or as supplies last **$13.99**

The Bestselling Book is about to become the Best READ Book!

THE READER'S DIGEST BIBLE

has been condensed from the Revised Standard Version.

This is a Bible intended to supplement not to replace, the full text—no contemporary version could hope to do that. It is also a Bible for those who have never read the full text—and for the many who wish to renew and refresh their acquaintance with a book of sacred treasures left too long neglected. For instruction; for comfort; for inspiration; for sheer reading pleasure. Here at last is a Bible for all general readers and for all seasons.

Regular Retail Price **$16.95**
Our Sale Price now through Christmas
—or while supplies last **$12.99**

SPECIAL DECEMBER SATURDAY HOURS
Dec. 4, 11 & 18
OPEN 9:00 a.m. to 5:00 p.m.

Getting It All Together —Student Activities

By HELAYNE SHERMAN

Major revamping has been taking place within the offices of the University Center.

Jim Hammerlee, who previously was Director of Student Activities and University Center Programs, is now using the title of University Center Director. The Coordinator of Student Activities is Ruth Burnham, presently on maternity leave. Laura Shoman, who has worked in the office of Student Activities for the past year is now the acting Coordinator of Student Activities. Martha Gilman, a 1982 graduate, is an assistant in that office. These changes re-define the purpose of what was Concern and Action and is now the Office of Student Activities, as well as clarify the roles of the professional staff in the University Center.

The C.A. office has always dealt with all student organizations, but the switch in its title to the Office of Student Activities will, Shoman said, help to clarify the campus-wide support offered by the staff.

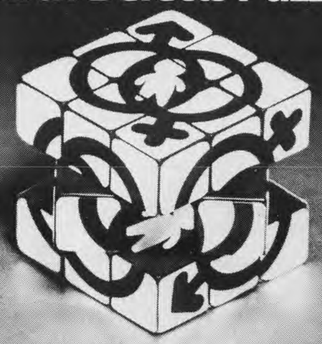
In the past, most student organizations have been unaware of the resources available to them through the C.A. office and its personnel.

The changes leading to a greater emphasis on developing student organizations and their programs broadens the scope of activities Burnham and Shoman will deal with. Shoman defines her task as one of being aware of all student activities on campus, advising student groups, offering suggestions, helping leaders meet their goals, scheduling events, and fundamentally, to understand the University's systems and procedures.

The Division of Student Life, previously the Division of Student Affairs, is concerned with the activities of students outside the traditional academic environment. A few of the departments encompassing the Division of Student Life include the University Center Office, the Office of Student Activities, Residential Life, Calendaring, and Psychological Services. The purpose of this office is to enhance the quality of student life outside the classroom in the area of co-curricular and extracurricular activities.

A second division of the Office of Student Life is the Committee on Social Opportunites. This committee was formed in response to the need for social alternatives to fraternity parties on campus. Its members include the Dean of Student Life, leaders of various campus organizations, as well as faculty and University staff members.

We're Solving the Birth Defects Puzzle



Support Life-Saving Research

March of Dimes
BIRTH DEFECTS FOUNDATION

THIS SPACE CONTRIBUTED BY THE PUBLISHER

rhythm STICK

new records $2.25 and up
used records $1.50 and up

We now stock Top 20 albums and new releases

All at

$6.99

Open 10:30 to 9, Wednesday 'til 5:30

411 Market St. 523-7100

Buchholz says Goodbye

By TODD G. BUCHHOLZ

Well, the day has come and as I warned, I have become "mushy and sentimental." This final column follows two and a half years of commentary, observation, and teasing. In fact, I started writing opinions articles three and a half years ago.

My first column back in 1979 was on the Iranian "hostage crisis." I poked fun at the episode and imagined how Bucknell students would act if they decided to take over an embassy.

Because I feared that the real crisis might be quite serious I asked the editor whether he thought my humorous fantasy was inappropriate.

He responded, "No, don't worry. They'll probably be released tomorrow. We'll print the article.

A year and a half later the hostages were free.

Despite the miscalculation, the column was successful. One graduate pasted it in his scrap book. I used to stare at people as they read The Buch Stop, waiting for them to reach punchlines, smiling if they smiled in the right places, and frowning if they didn't.

Once I was in the Bostwick cafeteria arguing with friends. A guy at the end of the table who didn't know my name but had heard me in conversation before, advised my friends (while I was away from the table) "not to argue with this guy...you can't win ...it's obnoxious."

After I returned, he started reading The Buch Stop and laughing in all the right places.

"Who is this guy Buchholz? This is great!" he said.

Surprise, surprise.

Enough sentimentality, though. It's time to deliver a message. Those of you who don't like challenges and who are reading this only in search of laughter, please turn the page. If I have a regret, it's that I wrote humor too often, avoiding serious commentary for fear of low ratings.

I can't give a farewell message like George Washington and warn of "foreign entanglements", or be an Eisenhower and warn of "the military-industrial complex." Nor can I paraphrase George Gehrig and Babe Ruth to describe Bucknell as my life's end, as they said about baseball.

In fact, I'm not sure exits are ever quite right. Even though Babe Ruth retired, his influence never left baseball. Individuals affect, modify, and change other individuals. Surely, you've heard it said that "you are never the same after reading ( )" or "you are never the same after seeing the movie ( )." I am not claiming that humans are simply putty to their environment, but I am claiming that what we read, what we see, and who we talk to have much to do with who we are.

Monday through Sunday, even during vacations and Spring Breaks.

Even if we graduate, move, or die, we can't really say goodbye. Our contributions to others remain. My favorite aunt, a remarkable person, died in September. During the past summer she remarked, "As I get older, more of my satisfaction comes from what I've taught others to do. I can look at the kids and know that they can swim better, sing better, and do math better because of me."

Now, what's troublesome to me is that Bucknellians, who are absolutely capable of grasping this, simply refuse to. Many think that by avoiding talk of social issues, eschewing The New York Times, and emphasizing gossip instead of geopolitics, they can avoid being shaped by the world and molding the world in return.

The truth is that they influence the world and others regardless of what they talk about! By discussing solely trivia, they tell others that the world is trivial. Students who aren't interested in the world are not escaping from it but are changing it—making it more trivial.

Apathy is not a neutral stance. The apathetic person should not be seen as a "zero who won't affect anything. His disinterest is a real force that makes the world less significant.

One of the reasons for The Buch Stop and "Talkback" (on WVBU-FM) was to make the Bucknell experience more than just a series of "Hi, howyadoin'?", "How's books?", and "Which party you goin' to?"

As long as I was going to affect the world anyway, I wanted to make it more significant—so that I could say goodbye knowing that Bucknell and Bucknellians were more aware, more interesting, and more fun.

And now that I have let you backstage, revealing my motives and exposing my plans and my strategies, The Buch Stop stops.

Finally, to quote George Cohan: "My mother thanks you, my father thanks you—and for me—that goes without saying. Good night ladies and gentlemen."

Goodbye.

THE BUCH STOP

Bucknell is different because of The Buch Stop. Bucknell is different because Dennis O'Brien and Ronald Reagan are now presidents, rather than John the Bagman and Jimmy Carter. This is not to glorify The Buch Stop, O'Brien, and Reagan (although it may be deserved), but to assert that they are influential.

Actually, we are all influential. The things we talk about, write about, and do determine what kind of people we are, what of people our neighbors are, and eventually, what kind of world we live in.

The problem: We don't take this fact seriously. Sure, Ronald Reagan may touch more people at one time, but each of us touches precious human lives

Editor's Note:

This Buch Stop was not printed in its entirety earlier in the semester due to technical difficulties.

By TODD G. BUCHHOLZ

Since I will be graduating after this semester and expect to become sentimental and mushy in a few weeks, I thought I'd share with you some lighthearted musings, observations, and suggestions.

First, let's talk about Bucknell's Bi-annual Blood Drive. I suggest tighter restrictions on the kinds of people who can donate. The guy next to me must have given 80 proof stuff. Whoever receives his blood will have the mellowest recovery in history.

I would also like to see a change in the standard contest that awards a tub of ice cream to the individual who donates the most blood at one sitting. Can you imagine those sharp-elbowed girls who battle for ice cream in the cafeteria begging the nurses to squeeze out every drop?

The idea could spark a new kind of fraternity hazing.

Second, I'd like to know why Za's (La Casa de Pizza), which serves Italian food, is owned by Greeks and decorated with pictures of Mexico.

Third, I'd like to know what

CLIP COUPON

FREE SINGLE ¼ POUND HAMBURGER

Cheese & Tomato Extra

WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD

NOT GOOD WITH OTHER OFFERS OR WITH FUN PAK

WENDY'S OLD FASHIONED HAMBURGERS

GOOD AT LEWISBURG, LOCK HAVEN, HUMMELS WHARF (SELINSGROVE), WILLIAMSPORT, SHAMOKIN AND DANVILLE WENDY'S ONLY.

Coupon Expires 12/9/82

CLIP COUPON

CAMPUS LEWISBURG

STARTS FRIDAY

FAST TIMES AT RIDGEMONT HIGH

At Ridgemont High Only the Rules get Busted!

Totally Awesome!

SHOWS 7:15-9:00 R

STARTS FRIDAY DEC. 10 "THE ROAD WARRIOR"

NOTICE

THE BUCKNELLIAN NEEDS YOU

The Advertising Staff of The Bucknellian has two vacancies which need to be filled for second semester this year. Jobs entail ad layout and design — not soliciting ads from merchants. Experience very helpful but not necessary. These are paying positions.

Call or write The Bucknellian: 524-1520 524-1551 Box C-3059

Big and little presents are special from

The Rag Peddler

They wrapped in Green and White Polka Dot

Cotton, Silk, Wool —

Handwoven, Quilted, Sterling, Copper and Brass

All Textures—Clothes and Jewelry

Browse through the imports and handcrafts

The Rag Peddler

Campus Theatre Bldg.

Open Daily 10-9

Mortar Board Interviews Professor Candland Discusses Asian Primates

BY LYNNE BIRD
MORTAR BOARD

When Prof. Candland mentioned in class one day that he was journeying to South India next semester, it occurred to me that his upcoming trip might provide an interesting topic, in addition to that of his primate research, for the interview I had planned. The following are excerpts from the talk we had.

Prof. Candland began by explaining to me the reason for his expedition to "one of the most interesting natural history preserves" at Mysore, the ancient capital of Southern India. What takes him to the University of Mysore is the lion-tailed macaque, of which there are 500 left, located in three Southern Indian states.

"The government of Southern India does a wonderful job of preserving wildlife, much better than other southern continents. But in 3-5 years, these animals will be extinct, probably because they are in competition with other monkeys who are more aggressive. The population has reached its crash point, where they can't find mates. We have two choices: we can capture and house them in zoos and hope they mate, or we can try to encourage conservation in the wild. The special knowledge I am bringing (to Mysore) is about conservation and zoo design.

"One of the things I'll do there is document what happens when a population gets beyond crash level. This is for the book I'm writing, **Death of a Species**—that title is tentative. It's not going to be just a scholarly treatise: there will be plenty of pictures, because these animals are really beautiful to look at.

"Since I'm going as a Fulbright **Scholar**, I'll be an ambassador in a sense, representing Science in the United States, so I imagine I'll be speaking on lecture tours about that." Prof. Candland will be accompanied to Mysore by one of his sons, a sophomore at Haverford.

We moved on to the subject of his research, and I asked Candland to tell me what kinds of studies he is currently involved in.

"We usually work on three or four problems at once, and only about one out of ten studies turns out to be worthy of publication. One of the things we've done is to look at how New World primates use urine marking as a way of communication. They can recognize aspects of urine such as whether it is from a male or female or from a foreigner or member of their own troop. This may be a way in which these monkeys can stay in troops while travelling ten miles per day.

"Another study we're involved in deals with the nature of evolution proceeding by kinship. The Japanese Snow Monkey colony, which we've had for fifteen years, is beginning to give us evidence that (the monkeys) recognize one another to the degree to which they're related. Grandparents stay closer to grandchildren than they do to unrelated animals of the same age. It's a study that takes a long time; we've been working on it for four years, and we'll have to wait at least for the next round of babies. We don't want to publish prematurely—it's too important.

"Another thing I'm doing I call the 'Critique of Baboon Reason,' and it's concerned with how baboons organize their perceptual experiences. What we've found is they have categories for 'baboons I know,' 'baboons I don't know,' 'people I know,' 'people I don't know,' and every other living animal goes into another category. I think that's absolutely fascinating. The data suggest, but we're far from proving it, that it is eye structure of others that is most compelling."

It appears that the goings-on at the Psych Lab are one of the best-kept secrets at Bucknell. Says Candland, "We have a very unusual facility. There's not another primate lab like it at an undergraduate university. The government has seven regional primate centers, but as far as I know, no other school in the country has a primate facility like ours. We don't house our animals in cages, and I'm proud of that."

The last thought Prof. Candland left me with concerned research in general. "The purpose of research is to involve students. Since 1980, the behavioral sciences have been cut off from all funding for undergraduates. So we have many fewer students involved than we once did. The tools you learn in research—learning to design, think through a problem, and analyze it—are good for you no matter what you end up doing."

Thank you, Prof. Candland. Mortar Board and the **Bucknellian** wish you a pleasant and productive semester in South India.

Mascot Questioned

TO THE EDITOR

I write to question the University's use of a live bison to be paraded around the track at football games and driven through the streets of Lewisburg during Homecoming. As a member of the Animal Care Committee of this University, a Committee charged with examining the welfare of animal life on this campus, I can but assume that the care of the bison, when it is not at work at the University's pleasure, meets the federal standards that Bucknell is committed to maintaining. I have no knowledge either way.

I think it wrong to assume that animals live for our pleasures and to assume that the amusements of human beings transcend the rights of animals. The rights of animals are explained explicitly by this federal government, by the state, and by a document to which this University annually signs its approval.

Perhaps we could adopt a different mascot—that of student, teacher, or administrator. Anyone who wished to be treated as is the bison could accept the assignment and the principle of "informed consent," a principle so important to any science or healing art, could be met.

Yours sincerely,
Douglas K. Candland

In Apibus Petit
- Malcolm Nimick

they teach in the Sodom School, located on Route 45. Is it shaped as an octagon so that eight people can "stand in the corner" at the same time? Who is better qualified to teach in the Sodom School? Lot, Lot's wife, or Xaviera Hollander? Or a menage a trois?

Fourth, as long as Berwick now has an operating nuclear plant, why not change their high school mascot? I recommend The Gloworms, although The Mutants might not be bad either.

Fifth, I have a disturbing thought for Bucknellians who are mesmerized and hypnotized by our beautiful natural environment. Look outside. Look at the trees and busbes. Look at the squirrels. Look again at the squirrels. Do you know that squirrels are rodents?

Now look outside again and picture rats climbing all around your dorm room, jumping up on the benches you sit on, and frolicking around you as you toss a frisbee or read a book. Let's hope that the squirrels don't evolve into rats tonight.

Sixth, speaking of squirrels, Joseph Carroll of Joseph Carroll's Beauty Salon, tells me that you can tell it's going to be a nasty winter because the rats/squirrels have bushy tails. Is there something ironic about the owner of beauty parlor predicting the weather by looking at hair?

I think Joe looks at those rodents and sees potential customers.

Seventh, I have a suggestion for Father Joe Celia of tbe Catholic Campus Ministry. Everyone these days seems fascinated by computers. Most professors feel inferior if they cannot tame and utilize the beast in some way. Soon Shakespeare will be translated into FORTRAN, I'm sure.

Anyway, it's about time the clergy got into the act. It's about time people started confessing by computer. One could simply log on to a terminal (a salvific and miraculous act in itself) and type in one's sins. Father Joe could then call up the confessor's file in the comfort of Newman House and either erase the sins from the file or store them in SHAZAM.

Of course, computers are sometimes difficult. A few years ago, I was working for a daily newpaper. Each day funeral homes would call in obituaries, and reporters would simply type them and file them into a computer terminal. One afternoon, a funeral director repeated an obituary, which I carefully recorded on my video screen. Unfortunately, I filed incorrectly. I felt so sorry for the guy who not only lost his life that day, but also lost his obit.

Eighth, I express my anger at Kelloggs, the cereal company. In these times of recession and unemployment, they have laid off and replaced the brown elephant that used to appear on Cocoa Krispies. Who got the job? You guessed it, old Snap, Crackle, and Pop. If that's not pernicious nepotism, what is? If I were an economics professor here, I would cite this as just another example of the power elite and the need for unions.

Last, allow me to twit the **Bucknellian** editorial board the way I have teased Joe Carroll, Father Joe Celia, Xaviera Hollander, et al.

Why in my last column, when I described a crowded, sweaty bus ride in New York, did you change the phrase "Breasts and briefcases droop just inches from my face" to "Shopping bags and briefcases..."?

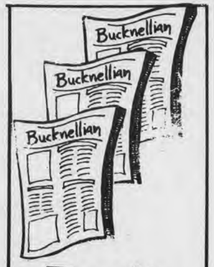
Is "shopping bag" a new euphemism for breast, as in "Look at that pair of shopping bags"? Are all things at Bucknell colorless and breastless? What do you think goes on in the Sodom School?

Get away from it all!
Experience the thrill of a lifetime, instead of that same old dull vacation!

COURAGEOUS CRUISES
offers low rates to many favorite spots
—Bermuda $28.50
—Halfway to Bermuda $9.75
—Lower New York Harbor $4.50
* Ask about our "Women & Children First" low-cost travel insurance, too!

FEELING BLOATED?
Go from SWELLED to SVELTE

at
MAUDIE'S FAT FARM
For just $4,669 plus tax you can enjoy 2 delicious weeks at Maudie's Spa in beautiful Adipose Valley, Idaho.
Facilities include:
—Whirlpool Baths —Aerobic Karate
—Portable Tennis Courts —Isosextricks



Don't Miss an Issue

The Janitor's Closet

BY JANITOR ANDERSON

Editors Note

Ah, yes, the proverbial college stunt. Where would we be without it? From one trickster to another, though, I must admit that several of the essential aspects of a truly qualit---y stunt were left out of the original article.

Yeah. It's me. I work around here. I'm in your dorm. I'm in Prestidrut's Dining Room. Just doing my job. My job is getting the information and passing it on to you.

So ya think we have a lotta gossip around here? Well, let me be the second to tell you...we do. I thought you'd be interested in the latest gossip around campus (since you all are such good friends of Janitor Anderson).

Administration: Johnny Z. will be spending a romantic Jan Plan in the Tahitian Islands. Just him and the '83 budget. Denny's planning to install a hot tub for those "extra special" faculty gatherings at his house. He assures sources that the students will get a chance to use it. The proposed hours are 7-8 a.m., 12-1 p.m., and 5-6 p.m. on weekdays. Word from the CHAMBERS is that portions of 28 University Ave. over the next twelve months. Zartman has been commissioned to handle reconstruction processes. The purpose: "to bring some good Japanese pool to Bucknell. Those geezers in the Refectory are far to sorgy." The administration is releasee a new album called "Steve's Aerobics: 30 ways to a Healthier Economy and You." Caridand is going on sabbatical to search for Big Foot, last seen behind the ice thing in the cafeteria. Tony Gosse will undergo an operation which will permanently keep both of his feet on the floor while in class. Mike Payne will go through a similar Gift Drive is booming. Conversely, the Senior class. Conversely, the Senior Process—to keep all eyes off of his scholarships during assistant professor requested that an ivory tower be placed on the edge of Lewisburg's Bowring Wood, though no one knows why or why. Lonsa will finally admit that his crane works in the Bookstore and MJ Hyde is going to lock herself in the Apple Computer Lab until Dan gives her the software she needs.

Staff: Hank Koss will own up to his special "Australian Lunch": Kangaroobudgers and Koalacola. (And you thought the German Dinner was bad!) Roland King's new book will be in paperback by March. It is entitled "Why Not Go to Susquehanna?" Ann De Clerk will re-teachphobelize the library, using GREEK letters. (It'll be something the students can relate to," she said.) Mike the Cop will begin his memoirs, tentatively titled: "Life in the Slow Lane." The guy who "closes the belt" in the cafeteria went into shock when its buckle mysteriously disappeared.

Organizations: Steve Medoff of the **Bucknellian** will get $50 per issue salary and a full academic credit for his work as Senior Editor. Conversely, the Senior cover picture features the men releasing a record together. The Chips and the Sem Gems are the place dry. The Bison drank the place dry. The Bison is dry. They single-mouthedly Dunkle's. They single-mouthedly drank the Alpha Chi's pledge mom. It will be called "Mother Courage", in a related story, the AX President was found with her underlings this morning at Dunkle's. Knowing the Layout Editor, Cap and Dagger will do a drama about the Alpha Chi's pledge Being Greek. 3. Being a jock. 4. Drinking a beer. 5. Acting foolish. 6. Knowing the Layout Editor.

Personal: Before I begin this portion of the column, I must tell you that the staff of the **Bucknellian** editorial board the way I have teased Joe Carroll, Father Joe Celia, Xaviera Hollander, et al.

Why in my last column, when I described a crowded, sweaty bus ride in New York, did you change the phrase "Breasts and briefcases droop just inches from my face" to "Shopping bags and briefcases..."?

Is "shopping bag" a new euphemism for breast, as in "Look at that pair of shopping bags"? Are all things at Bucknell colorless and breastless? What do you think goes on in the Sodom School?

Malcolm Nimick was caught during a wild dog licking contest in the basement of Roberts Hall. The dogs apparently belonged to C.W. Alexander, who is an expert at the art ("Sure! I kiss Kappas all of the time!") Meanwhile, Jeanne Gerstler and Erica Johnson were selling prints of the scene for a buck and a half a piece. Eric Anders covered the art of back rubbing when it walk-ed Todd Buchholz. (If you ever need good gossip, go straight to Todd. He told me about this girl named Veronica who slept with 12 different guys in one night!) After Todd got wind of the situation, they might have been sunk. Thank goodness for them, he wrote about it in his column!

"Whew!" said Malcolm. "Now anybody. I'm liable to anyway, so here goes:

Well, it's quittin' time (Miller Time). I can't work this hard all day. I've gotta get home to...well...that's none of your business.

This issue of the Bucknellian is the last over which Malcolm Nimick '85 will preside as editor-in-chief. In the following interview, Nimick discusses how his work with the paper this semester has affected his view of the Bucknellian and of the campus community.

Three New Clubs Formed

By PHIL O. DENDRON

This roving reporter has learned that several new clubs will be on membership drives on the Bucknell Campus next semester. According to ABS President-Elect David Fisfis, the Aura-Enhancement Club, the Druid Club, and the Astro-Nerd Club have all asked for ABS funding starting next semester. Fisfis indicated that the ABS would not be able to grant all the clubs' financial requests, however, and suggested that the clubs seek Federal funds instead.

Aura-Enhancement Club President Heather Heliumhead told this reporter in an exclusive interview that, "The club is being formed to fill the growing cosmological needs of the average Bucknell student, many of who don't even know what color their aura is!" She also expressed anger at not being granted full funding by the ABS, saying "I'm in a huff over the fact that they denied my request for $40,000!! Really, we need that precious money in order to build personal, color-coordinated meditation chambers for the club's members!" When asked what she would do it no funds at all were granted to her club, Ms. Heliumhead replied, "Wow, I just can't imagine such a drastic experience as that! I'd have to consult with my inner being before taking action, but I think that if the ABS does do something that awful, I'll be forced to zap their collective self with a surge of cosmological energy." She also indicated that the club would be sponsoring an intoductory Jan Plan this year with classes to be held every night at Dunkle's starting at 11 p.m.

The Druid Culture Club was organized "to revive the lost religion of tree-worship" according to Club President Kalib Gibroon. Gibroon, whose experiences included eking out a living as an avant-garde panhandler in Greenwich Village and running a Buddhist Taco Stand on the island of Mauritius, said the club's request for $100,000 seemed "perfectly reasonable." He said the funds were neede "to pay the expenses of the club's officers. How else can we afford to send the officers on a pilgrimage to Sherwood Forest?" Gibroon also said that some of the funds would be used to plant a new forest near Mifflinburg, so that the club members would have a place to perform their ritual chants and the traditional sacrifices of "pagan vegetables." When asked how much in ABS funding his club would settle for, Gibroon said, "Well, at least they could give us $20.00 for gas so we could get to R.B. Winter State Park for prayer sessions."

The third new club being formed is the Astro-Nerd Club, which hopes to "turn the Bison into a Radiology Lab" according to Club President G.K. "Geek" Lovelabs. Mr. Lovelabs told this reporter that the club hoped to indoctrinate 30-40 new members next semester, and wanted those people, "who are prepared to debate professionally on the topic of molecular astro-physiology." Citing his past work experiences at places such as Three Mile Island, Lovelabs argued the need "to build a modern, nuclear facility" in the field behind Fraternity Row. "The average Bucknellian has no idea how much fun nuclear physics can be!," Mr. Lovelabs stated. Mr. Lovelabs also told this reporter that the Astro-Nerds would be holding weekly meetings every Friday at 10 p.m. "somewhere on the third floor at Dana." He also wished to remind anyone interested in joining to "be sure to bring your calculator!"

ARRIVING SOON!
Fine quality Hawaiian & Colombian Imports
Order now to obtain these exotic goods from faraway places. Makes a great Christmas Gift, too!
Products available in your choice of red or gold. Limited quantity, so act now!
Euphoria Products, Inc.
Spangburg, Fla.

For 1983 . . . and beyond.
The uniquely different CLINKON MARK XIII
Experience its interesting performance, memorable ride, and surprising handling!
For 1983 only Clinkon offers you a car that is truly one-of-a-kind!

Plus its backed by our distinguished 12-hour, 12,000 millimeter guarantee!
VISIT
HIT 'N' RUN MOTORS
for a thrilling test drive.

Sports Page by Eric Anders, Sports Editor (?)

Answers on page 3

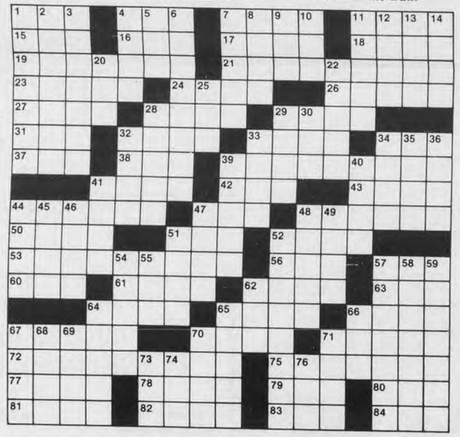
Bucknellian Crossword

ACROSS

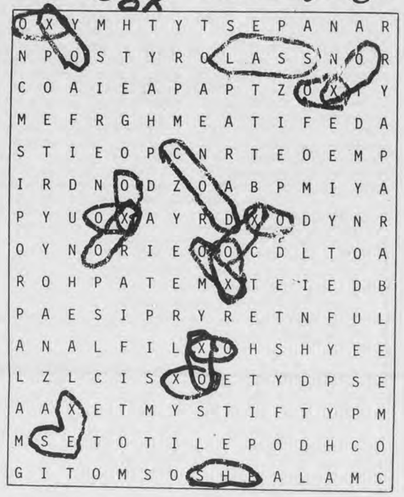
1 Keep out
4 Husky, e.g.
7 Bog
11 Foundation
15 Miss Gardner
16 Anger
17 In _____ (dull routine)
18 Seed covering
19 Neonate
21 He developed polio shots
23 Ironclad defense
24 Before College or collar
26 Klemperer and Preminger
27 Scottish refusals
28 "A _____ Is Born"
29 Anthony's alley
31 _____ Khan III
32 Tibia
33 Singer Tennille
34 Scientific research room
37 Tennis division
38 A Davis
39 "Negative" women should know about this
41 Darns
42 Shoe size
43 Show the way
44 March of Dimes goal: Healthy _____
47 Lifetime
48 Moneys for birth defects research
50 Galena and bauxite, e.g.
51 Guido's note
52 Menial worker
53 Before, during, and after birth
56 Gene messenger
57 Swiss river
60 Posed
61 _____ spumante
62 Offspring
63 Wildebeest
64 John Paul II
65 Entreats
66 Swedish car
67 Something to let off
70 Tres _____
71 Dull finish
72 One source of toxoplasmosis
75 In excess, causes birth defects
77 Comedian Johnson
78 Orient
79 Put a stop to
80 Totality
81 Close
82 Parabolic antenna
83 A Ritter
84 After Black or Red

DOWN

1 Good source of potassium
2 So-so
3 Another source of toxoplasmosis
4 Designer Christian _____
5 Hockey great
6 Science of heredity
7 Bad nutrition is a _____ cause of birth defects
8 Expectant mothers require more of this
9 Gallop
10 Greek letter
11 Keep the turkey moist
12 I smell _____ !
13 Fodder's home
14 Benevolent Order
20 Derek and Diddley
22 Kind of boom
25 Beige
28 Bernard and Robert
29 Motherly _____
30 Collection
32 Capt. Hook's pal
33 "Of _____ I Sing"
34 Homophone of lean
35 Med. school subj.
36 Cribs
39 Royal
40 Clique
41 Response from Pedro
44 Punches
45 Region
46 Ernie's Sesame Street pal
47 Jai _____
48 Heredity units
49 Street
51 Suffix for 7 Down
52 Smoking is a no-no when _____
54 Ruth's mother-in-law
55 Adder
57 Christie, et al.
58 France, from France
59 Dangerous spots to avoid in pregnancy
62 More wan
64 _____ defects: #1 child health problem
66 _____ Paulo
67 Ultrasound _____
68 Common vetch
69 Suffix for Henri
70 Mrs. Truman
71 1120, to Caesar
73 Knight or Turner
74 Skater Babilonia
76 Bend the truth



collegiate camouflage



Can you find the hidden literary terms?

ALLITERATION
ANAPEST
ANTITHESIS
COMEDY
EPITHET
EPODE
HYPERBOLE
IRONY
LITOTES
LAMPOON
MALAPROPISM
METAPHOR
MOTIF
OXYMORON
PARABLE
PARADOX
PARODY
PLOT
POETRY
PSEUDONYM
RHYTHM
SIMILE
SPOONERISM
STANZA
SYNECDOCHE
TRAGEDY

Prime Dust!

Beautiful location

Great view

ONLY $2.00 CALL OR WRITE

MOONRUSH!

That's right, in anticipation of a coming space age, the Society For Recursive Realities is now selling 20 acre plots of moon for two dollars each. Send your money now and make an investment in our future.

(Transportation and utilities not included)

Third floor UC finally opens

By SUSAN SCHMERTZ

The University Center's third floor opened on Jan. 14, more than 13 years after construction of the UC began. Construction on the third floor, halted in 1971 when the University ran out of funds for the project, resumed March of 1982.

The third floor accommodates the offices of the ABS and Student Activities. A gallery and a student lounge called "the Arches" will open in March. Other third floor facilities include the gallery theater, a seminar room, a kitchen and a vending area, as well as several storage rooms.

Although the UC became operational in September of 1971, much of the third floor remained dormant for 11 years. Construction costs exceeded the original allotment of $5 million, according to John Zeller, vice president for business and fiscal affairs.

The University borrowed money to cover the $1.7 million construction fees for the third floor and the new cafeteria. Zeller reported that the costs will be covered by a $15 million bond issue.

First to settle in on the third floor were the Office of Student Activities and the ABS office, a move which should prove advantageous, according to Jim Hammerlee, director of the University Center. "I am delighted that the Office of Student Activities and the ABS are in an area in which they can relate well with one another," he said.

Housed in close proximity, both offices have gained much needed work space, with student activities increasing its square footage by 50 percent. This added area includes a kitchen, a conference room and an office for the coordinator of student activities.

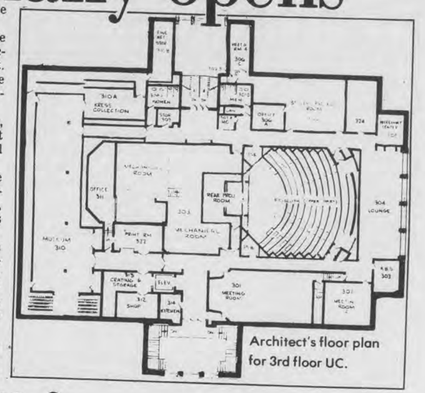
Hammerlee is pleased that space for activities, organizations and storage has opened up throughout the UC. However, he said, the storage problem will "continue to be acute."

The third floor was originally planned to hold the offices of **The Bucknellian**, WVBU and career services, Hammerlee said. These organizations, however, established themselves in other localities and "other needs became paramount," he said.

The gallery theater, a projection room which seats 118 people, is expected to be used often, Hammerlee said. This facility will probably be used for films and lectures associated with the gallery, for modern language films and for classes. Hammerlee said that the gallery theater will serve to "free up pressure on the other campus theaters."

A seminar room, which seats 24-39 people, will be used for gallery activities, classes and University related conferences.

See page 3.



Architect's floor plan for 3rd floor UC.

The Bucknellian
Vol. 91, No. 1
Friday, February 4, 1983
Bucknell University, Lewisburg, PA

Bulk Rate
U.S. Postage
PAID 1 OZ.
Lewisburg, PA
Permit No. 1

Library security installed

By PATRICIA KENNEDY

The new security system installed at the Ellen Clarke Bertrand Library on Jan. 4 is expected to "significantly reduce" losses of library materials and add to customer convenience, University Librarian Ann de Klerk said.

The 3-M System is an electronic scanning device which reads marks placed inside books and periodicals, de Klerk said. Use of the system prevents library patrons from removing uncharged materials.

When a book is charged out, the mark inside it is rendered desensitized. If a student attempts to take a book from the library without its first being desensitized, the scanning device at the front entrance of the library will detect the book's marking and set off an alarm, de Klerk said.

The decision to install the 3-M System was reached last June after six months of deliberation by library and administrative officials and the Advisory Committee to the Library, chaired by Mills F. Edgerton, Jr., director of the Spanish department.

A collection survey made last July estimated the number of volumes then missing from the library at 16,500—3.9 percent of the library's 422,000 volume collection—according to a report filed by Joel Clemmer, assistant librarian for facilities planning. This percentage of books missing is comparable to other universities, Clemmer said.

De Klerk explained that because surveys of the library collection are taken by random sample, exact titles of lost books and periodicals are not known unless they are discovered to be missing after a search is put on.

A total of 2000 books have been confirmed lost and are listed as "officially missing," de Klerk said. At an average hard cover price of $25, this amounts to a total loss of approximately $50,000.

The 3-M System was purchased at a cost of $25,884, Clemmer said. This figure includes $10,204 for the system's hardware, $15,000 for the sensitizing materials used to treat the collection and $680 in installation costs. The treating of the collection cost an additional $12,000 and occurred during the summer and fall of last year, according to de Klerk.

See page 4.

Students pass through new security checkpoint installed during January.

interview with Sigfried Weis—page 3.

INSIDE

Mother Courage preview—page 8.

Jan Plan Photo Montage—page 12.

A look at sorority rush—page 18.

Fraternity behavior evokes Jan. policy

Fraternity disturbances

Jan. policy is instituted

By LAURA C. WHITEMAN

Three incidents described as "very serious" by Gerald Commerford, associate director of residential life, occurred on Jan. 11 and 12 and involved both campus security and the East Buffalo Township police department.

According to Jack Dowling, director of security and safety, at 1:30 a.m. Jan. 11 campus security responded to a disturbance at a fraternity. Unable to contain the fight, campus security called in the East Buffalo Township police who successfully broke up the party.

As students left, Officer Rivera, of the East Buffalo Township police, witnessed a student from another fraternity push a parked car over an embankment and into a tree, according to Dowling.

Although the owner of the vehicle has chosen not to press charges relating to the damage done Dowling said, charges of disorderly conduct and underage drinking are still pending against the student who pushed the car.

At 2:11 a.m. on Jan. 12, two campus security officers responded to a disturbance at another fraternity where 20-30 students refused to leave the premises, according to Dowling. The East Buffalo Township police were again called in after the campus security officers were unable to disperse the students, Dowling said.

According to Dowling, "As the people left, they spit and poured beer on the security and East Buffalo Township vehicles." There were no charges filed as a result of this incident, Commerford said.

At 5 a.m. on Jan. 12, a student saw two individuals in front of

See page 4.

A January policy concerning fraternity's social functions was devised by the Dean of Student life in conjunction with the office of Residential Life. The policy is a result of the three incidents which occurred this January and is an attempt to "make order out of chaos," Gerald Commerford, associate director of residential life, said.

Jack Dowling, director of security and safety, filed an incident report on the morning of Jan. 11 concerning a fight at a fraternity earlier that day. Commerford said he "did not respond to the report." But after Dowling filed two more reports the next morning, Commerford said he "couldn't let it go unnoticed; we needed to respond to these incidents."

That same morning Commerford sent a notice to a representative of each fraternity, requesting a meeting that afternoon. Before the meeting, Commerford met with John Dunlop, dean of student affairs, and drew up the guidelines for the fraternities to follow.

Approximately 35 students representing eight houses attended the meeting that afternoon, Commerford said. Commerford said he spoke with representatives from the four other houses the next day.

"The policy was not official when we discussed it with the fraternity representatives," Commerford said. He added that point two of the policy, which restricts the number of people who could be invited to a party, was "changed as a result of the discussion."

"The Fraternities had no problems with any of the other

See page 4.

EDITORIALS

Childish behavior

During January, several disturbances broke out at University fraternities. Although the individuals who were responsible for this childish behavior will probably suffer no consequences individually, the entire student body has. The University was forced to institute a policy for January parties, a policy never before needed.

The offending individuals have thoughtlessly ignored all others. In their attacks on other fraternities, they have also hurt their own fraternity, the Inter-Fraternity Council and all University students.

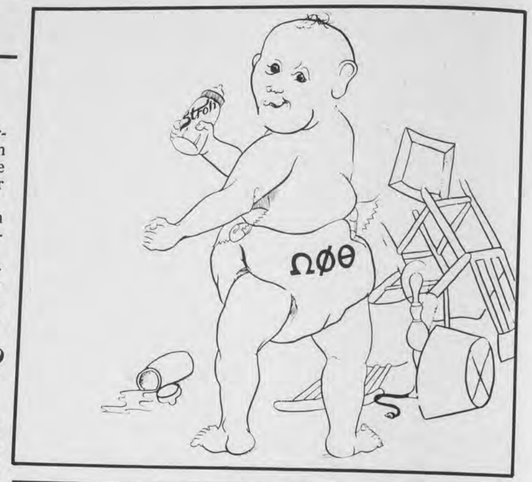
The Bucknellian was asked not to print the fraternities of those guilty, because blaming the whole group for the actions of a few would be unfair. It is even more unfair that the blame settles on the entire campus. Repercussions from these January incidents will continue to affect students.

Notice anything different?

Most people wait until they are in a jam before they cry for help. We, the new **Bucknellian** staff, are not yet in that position; however, we are appealing to you, the unrecognized talent at Bucknell. We have changed the paper cover-to-cover because we want the paper to reflect the interests and beliefs of the University. But, we cannot do this adequately without support.

We sent a letter to every student on campus in early December. We got some responses, which yielded ambitious new staff members. We know there are more talented people out there, but we don't know who you are. You may have experience or maybe you are just interested. Let us know.

In an effort to reach new talent, we will hold a **Bucknellian** interest meeting on Sunday, 2 p.m. in the second floor lounge of Roberts Hall. We encourage you to check out a revitalized newspaper.



The Bucknellian
February 4, 1983
Volume 91, Number 1
Bucknell University, Lewisburg, PA

Steven Medoff
Editor

Managing Editor ..... Laura C. Whiteman
Copy Editor ..... Nancy Campbell
News Editor ..... Theresa Gawlas

Sports Editors ..... Danny Broad & Debbie Russell-Brown
Features Editor ..... Elizabeth Lewis
Opinions Editors ..... Rob Cadigan & Mike Pellini
Arts Editors ..... Mark Needleman & Catherine Ruiz
Photography Editor ..... David Lee

Assistant News Editor ..... Elizabeth Donovan
Assistant Features Editor ..... Yancy Garrido
Assistant Photography Editor ..... Larry Hochman
Proofreader ..... Sondra Sloat

Business Manager ..... Libby Ortman
Office Manager ..... Lydia Higginson
Sales Manager ..... Jeanne Cosulich
Advertising Manager ..... Sarafino Esposito
Billing Manager ..... Kim Knouse

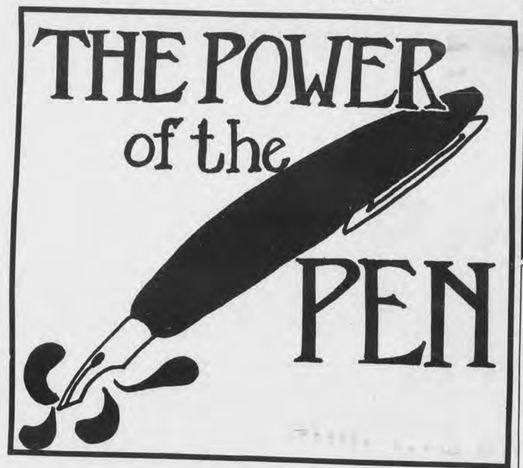
EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.

Address letters to **The Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.



Inside the Bucknell bubble

By Steve Yoder

Y'KNOW, HARRY, I JUST CAN'T BELIEVE JANUARY'S OVER. MAYBE WE SHOULD CLEAN THIS PLACE UP.
NO MORE ENDLESS NIGHTS, 8 HOUR TUBE-WATCHING BINGES, OR REGGAE JAM SESSIONS.
TOO BAD IT COULDN'T LAST. THEN WE'D HAVE A SCHOOL WHERE STUDENTS CONTINUALLY TEST THEIR LIMITS.
BURP!
THAT'S WHAT I THOUGHT, MAN. GUESS JANUARY'S JUST NOT FOR AMATEURS.
ZZZZZ

Weis gives views on controversial topics

Arts center, tuition and financial aid discussed

By THERESA GAWLAS

Sigfried Weis leans back in his chair, patiently waiting for my questions. When the questions come, he carefully considers them before giving his answers.

When I spoke to Weis on the phone a few days earlier, he seemed formidable. Yet now, in the dark-panelled surroundings of his office, Weis seems amicable.

Weis is the first chairman of the University Board of Trustees from the Lewisburg area in over a century. He believes being in touch with the campus is important. "I get input from everybody — faculty, administration, students. I hear both sides whenever there is a major discussion," he said.

Next Friday, representatives from the Committee on Planning and Budget will meet with the trustee's executive board to discuss budget plans for 1983-84. Tuition and fees constitute a major part of the committee's discussion about proposed budget plans.

Weis voiced strong views on tuition increases. "The idea that tuition is going up every year is wrong," he said. Although some schools are more expensive than the University, Weis said he could "see no reason why everyone is chasing the leader."

Weis points out that many costs in the budget are mandated. For example, the University cannot control the costs of energy and employees' fringe benefits, he said. It is hoped that a University, like a business, will be run as efficiently as possible. Where costs can be cut, they should be. "I am dedicated to the idea that nothing is sacred," he said.

The annual tuition increases present "a very serious problem," Weis said, and financial aid must increase every time tuition does. "The only way you can have a strong university is to attract the brightest and smartest students whether they need scholarship aid or not," he said.

In order to increase the financial aid available to students, the endowment must be increased, Weis said. And to increase the endowment, "you have to have successful graduates who are willing to give money to the University."

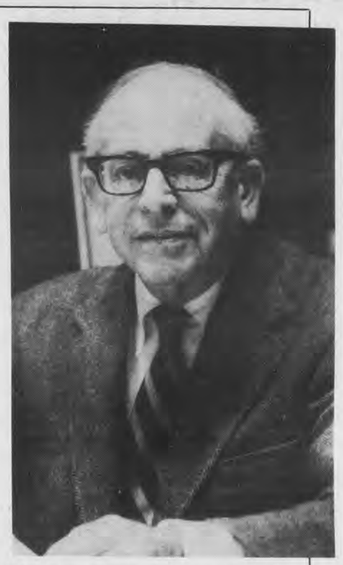
One example of graduates and friends contributing to the University is the gift from the estate of Claire B. Weis, Weis' mother. This gift, which is given to the University in $365,000 increments over the next 18 years, will partially fund the new performing arts center, John Zeller, vice president for business and fiscal affairs, said. Weis said the arts center, which may begin construction this summer, will be a "centerpiece" of the campus.

"I get input from everybody—faculty, administration, students. I hear both sides whenever there is a major discussion."

The arts center is needed because at times Rooke Chapel is too small to accommodate all who want to attend a performance, Weis said. This is not fair to the students. Weis also feels that the arts center will attract students in the future.

Weis prefers the area between Rooke Chapel and the University Center as the site for the arts center because it would be in the "mainstream of the college community."

At the end of our interview, Weis again emphasized that he wants the board to be more involved with the campus. Weis said that he probably has the same goals for the University as the students do.



Sigfried Weis, chairman of the University Board of Trustees.

Offices relocate

By SHARON LAPHAM

The opening of the University Center's third floor initiated a string of office relocations.

The Concern and Action/Volunteer Services Office moved from UC 207 to the Office of Student Activities on the third floor. Room 207 was renovated to accommodate offices for Brenda Gordon, director of residential life and Gerald Commerford, associate director of residential life.

The offices vacated by residential life, rooms 11, 12 and 13 Marts Hall, are now occupied by Japanese and East Asian Studies. Japanese and East Asian Studies had been scattered in temporary offices.

The Corner Room now houses the offices of John Dunlop, dean of student life and Virginius Thornton, assistant to the dean of student life and foreign student adviser. The Corner Room's conversion into administrative offices was protested by some students and faculty, but the decision was upheld.

According to Jim Hammerlee, director of the University Center, the UC's third floor gives students more study area than they have ever had before, thus making up for the loss of the Corner Room.

The offices vacated by student life, rooms 15, 16 and 17 Marts Hall are occupied by the offices of graduate studies and summer school programs. These offices, formerly located in Coleman Hall, were converted into faculty offices.

The moves were made both to increase office space and to bring offices into a more visible location, Zeller said.

Photo—David Lee

Reflections on 3rd floor UC 'Arches.' This student lounge will open in early March.

Arches will open in March

From page 1.

A seminar room, which seats 24-39 people, will be used for gallery activities, classes and University related conferences.

Students still have about a month to wait before they can experience the Arches. Both Zeller and Hammerlee stress that the Arches will not be a study area, but rather a daytime conversation lounge and an evening espresso lounge.

During the day, the Arches will provide students with a place to talk and to read the various foreign and domestic newspapers available there. For those wishing to play backgammon, checkers or chess, several game tables will be set up. The Arches will be carpeted wall to wall and furnished with a stereo system, tables, chairs and serpentine couches.

The Arches faces westward, making it a spot to frequent at sunset. After sunset, espresso, cappuccino, various teas and an assortment of tarts will be served by students. The popularity of this evening alternative will determine how often it will be available to students, Hammerlee said.

The opening of the gallery is targeted for early March so that it will coincide with the University's annual Celebration of the Arts.

According to Zeller, flexibility is a key feature of the gallery. The main gallery, which will primarily display temporary collections, consists of one large room divided by movable panels. The panels can be arranged according to the needs of different collections being shown there.

Neither the Kress collection nor the University's permanent collection will be housed in the main gallery. These rooms are designed more for storage than for display.

University borrows $15 million to build

Money reinvested until needed

By THERESA GAWLAS

For the first time in its history, the University took out a bond issue. The $15 million bond issue, taken out in December, will be used to pay for construction on the University Center, the extension on the Ellen Clarke Bertrand Library, renovation of Dana Engineering Building and cost of issuance.

The money was borrowed at 7.25 percent, according to John Zeller, vice president for business and fiscal affairs. The Union County Higher Educational Facilities Financing Authority holds the money and, as the University incurs bills, the authority will give it money to pay the bills, Zeller said.

The profit the University makes from the difference between the 7.25 percent and the rate at which the money is reinvested will be tax free, Zeller said.

Until the University needs the money, the authority has reinvested it—loaned the money out at, interest rates in excess of 10 percent.

According to the statement on the bond issue, approximately $1.5 million will be used to reimburse the University's endowment and other funds for original construction on the UC. Construction on the second and third floors of the UC will cost approximately $1.7 million.

Approximately $8 million will fund the addition to the library. Construction of the addition is scheduled to start this spring and be completed by the summer of 1984, William Weist, secretary of the University, said. Renovation of Dana will cost approximately $2 million.

The bond issue permits the University to begin construction before money is collected from the capital campaign drive, Zeller said. The bond issue will be paid back from the $58.5 million campaign. The money must be paid back by Dec. 1, 1987.

The University was given a AAA rating as a borrower, which means the University is likely to pay back the money, Zeller said. This rating explains the low interest rate which is so advantageous to the University. According to Zeller, the University has never taken out a bond before because at other times, money was available at the time of construction.

At other times, "Interest rates were not as advantageous. It was cheaper to borrow from ourselves than from outside," Zeller said.

Univ. Policy for Jan. parties

From page 1.

points," Commerford said.

Commerford and Dunlop asked that there be no fraternity parties from Wednesday to Friday so that representatives could inform other fraternity members and the rest of the student body could be advised of the policy.

The policy contains seven points, but according to Commerford the most important point is the first, which states that all parties must be terminated by 1 a.m.

Both Dunlop and Commerford agree that it would be a good idea to continue this policy during future January programs. They will meet with the I.F.C. sometime this month to get the fraternities' views on how the policy worked this January, according to Dunlop.

Commerford said he would also like to see points three and four become part of the regular policy.

Point three states that fraternities must develop procedures for ensuring that their social functions will be conducted without incident.

Point four states that the host fraternity must identify individuals responsible for fights or brawls "or the host fraternity will be held liable for the incident and will be disciplined according to the University's Group Sanctions Policy."

According to Commerford "students have been very cooperative in abiding by the policy except in one alleged incident in which point one was violated."

Fraternity

From page 1.

Olin Science carrying his fraternity's foosball table, according to Dowling. When the student confronted the individuals "they tried to smash the table by throwing it at him," Dowling said. The two individuals then "struck the student about the face four or five times and kicked him in the head after he fell to the ground," he said.

Although the University is not involved in the prosecution of the two individuals, Commerford said that he is assisting the fraternity in finding out who the individuals were. Commerford said "to the best of my knowledge, they are not Bucknell students."

Dowling said that the individuals could "possibly be students from Lycoming College"; one of the individuals was wearing a Lycoming sweatshirt. Commerford said that he had been given two possible names, but neither of the names were listed as registered students at Lycoming. There had been a Bucknell-Lycoming Basketball game the evening of Jan. 11.

Students calling alumni during January phon-a-thon.

Phone calls raise $153,000

By ELIZABETH DONOVAN

Continuing to serve as the single most important fund raising event at Bucknell, the 1983 January Phon-a-thon completed its tenth year with a total of $153,000 pledged, Jim Zimmerman, assistant director of annual giving, said.

Approximately 350 students participated in this year's phon-a-thon. According to Zimmerman, many students take part in the phon-a-thon to gain leadership experience. Each year one undergraduate is selected to organize student participation. Melissa Schneider '84 assumed the position of chairperson, commonly known as the "monthly." "The Chairman of the Steering Committee is one of the most important student positions on campus," Zimmerman said.

Dave O'Connor '83, Graham Robinson '85, Chris Pennell '84 and Tracey Vandeveer '84 worked as weekly chairpersons, and this foursome chose nightly chairmen to recruit 30 callers each night. Schneider remarked, "I tell people why we do it, the weeklies tell people how to do it, and the callers do it. It is definitely not a one-woman show."

One third of the University's alumni received phon-a-thon calls throughout the month. While the $153,000 pledged this year did not best last year's $173,000 total, 1400 new donators emerged from the alumni rosters. The Phon-a-thon Committee does not set specific goals but both January's earnings and the $160,000 earned from regional phon-a-thons combined to surpass previous phon-a-thons by $30,000.

The phon-a-thon succeeded in raising a substantial portion of the $1.6 million sought by the University's Department of Annual Giving. Headed by directors Bill Torrey and Bob Kallin, the department attempts to obtain the funds needed to complete the current operating budget. Few students realize that tuition money covers 80 percent of the cost of the University's operation, and that the Department of Annual Giving must raise a yearly fund to bridge the 20 percent gap between student cost and the actual cost. By aiding the Annual Fund, phon-a-thon money will support scholarships, faculty salaries, and student services.

The January Phon-a-thon system has been copied by schools across the nation. "The phon-a-thon at Bucknell is widely recognized as the most successful phon-a-thon in the country," Zimmerman stated. Although other schools adopt the same event, many phon-a-thons fail, he said. "A lot of them can't get 30 callers a night and some schools have to pay the students to work."

Eight University students do receive incentives for their participation. Local merchants donate gift certificates which are awarded as spot prizes each night. Nightly callers receive a free dinner and at the end of the evening they receive one free minute of long distance calling for every $1000 dollars they earned. $7,000 is an average nightly total, but this year on "Superbowl Night" Bucknell broke all nightly records with a total of $26,278. On this night, the best callers were invited to call the alumni most likely to give large sums of money.

At the end of January, two monthly awards go to the students who attained the most "new and increased money" (alumni donations greater than last year) and the most "new and increased donors" (alumni who donated for the first time). This year Debbie Newton '85 and Caroline Keller '84 won $100 gift certificates at the bookstore for their efforts.

Nightly callers are perhaps the key to the success of the University's phon-a-thon. Most of these students enjoy the university and they share their enthusiasm with the alumni as they talk on the phone.

Library security system

From page 1.

The treatment of new materials will cost an additional $2000 per year, according to Clemmer. He estimates that maintenance of the system will cost under $500 annually. The system is expected to pay for itself in five years, de Klerk said.

Follow-up surveys will be taken at various times throughout the year to determine whether use of the 3-M System has cut down significantly on book losses, de Klerk said. The effectiveness of the system will, in part, be measured on that basis, she added.

Another consideration supporting the continued use of the 3-M System, according to de Klerk, will be its convenience for library patrons. Previously, students wishing to remove materials from the library had to have their belongings searched by a library employee. Now, de Klerk said, once a book or periodical has been charged out, the borrower is free to come and go with those materials.

Persons working at the door were advised to seek other employment as of Dec. 31, 1982.

Parents:

How often does your kid call home?

Find out what really goes on at Bucknell.

Order The Bucknellian Today!

We bring the campus to you!

Only $7 for '83 spring semester subscription. Payment must be enclosed with coupon. Mail to: The Bucknellian, Box C-3059, Bucknell University, Lewisburg, PA 17837.

Name _____

Address _____

City _____

State _____ Zip _____

The Bucknellian

Tuition and fees may rise over $1,000

Trustees to discuss '83-'84 budget on Feb. 11

By PATRICIA KENNEDY

Three sets of alternative guidelines for proposed increases in the University's budget will be presented to the Trustee's Committee on Planning and Budget at the Executive Board of Trustees meeting on Feb. 11. The minimum of these proposals will push comprehensive fees over the $10,000 mark.

These proposals were chosen from several considered during the budget planning process that began in May, 1982, according to John Zeller, vice president for business and fiscal affairs.

None of these proposals must necessarily be adopted by the trustees, Zeller said. "The trustees might support one of our alternatives; they may reject all of them." Zeller added that tuition is "likely" to increase by "approximately $1,000."

Zeller said that the University is "heavily tuition-dependent." For that reason, tuition must rise with costs.

One proposal suggests a tuition increase of $975. Added to additional room and board charges of $145 and a $5 increase in the Activities Fee, this would amount to an increase in comprehensive fees of $1,125.

Included in this alternative plan is a proposed 9.2 percent increase in faculty salaries. This represents a 5.4 percent increase across-the-board, a 2.8 percent merit unit increase and a one percent market factor increase.

Merit units, ranging from zero to two, are awarded annually to faculty members on the basis of their job performance.

Another proposal includes an $850 tuition increase and additional charges of $140, amounting to a proposed increase in comprehensive fees of $990.

An increase in faculty salaries of 7.5 percent is proposed in this alternative budget. Included in this budget proposal is a 4.5 percent increase across-the-board, a two percent merit unit increase and a market factor increase of one percent.

A third alternative budget proposes a "possible mid-point compromise" of a $900 increase in tuition and $150 in additional charges, amounting to a suggested increase of $1,050 in the comprehensive fees.

The proposed 8.5 percent increase in faculty salaries in this alternative represents a five percent increase across-the-board, a 2.5 merit unit increase and a one percent market factor increase.

Financial aid is expected to increase by the same ratio as the comprehensive fees, Zeller said.

"There is a good chance that we and institutions like ourselves will end up pricing ourselves out of the market," Zeller said. "In coming years, students who Bucknell wants may go to Penn State because they can't afford Bucknell."

Zeller said the reason for the proposed fee hikes is inflation. To find out how much additional money is needed for next year, Zeller said, the committee adds salary, utility and food cost increases to the 1982-83 budget. If inflation goes up by ten percent, he added, the budget must also increase by ten percent.

In past years, University wages have not kept up with inflation, Zeller said. Although wages were increased above the rate of inflation last year, he added, a gap still remains from previous years. "We are still playing catch-up," he said.

Professor David Ray, chairman of the faculty committee, said the proposed wage and salary percentage increases represent a "real increase in buying power" for the first time in several years because the interest rate is currently low.

The executive committee proposed last year that a three-year weighted average of the personal disposal income index (PDI) replace the consumer price index as an indicator of guidelines for salary and fee budgets. The 1983-84 budget is based on a weighted PDI of 8.2 percent.

The Planning and Budget Committee will meet today with Andrew Mathieson, finance committee chairman of the University Board of Trustees. In this meeting, they will discuss proposed increases in preparation for the Feb. 11 meeting.

The University had an income surplus of $444,030 for the 1982-83 academic year. Zeller said the money was put into reserve accounts and will be used to fund future projects, including the performing arts center and the library expansion.

351 rush sororities

By ELIZABETH DONOVAN

The number of freshmen who registered for 1983 sorority rush dropped to 75.9 percent from 84.4 percent last year. Although the '86 freshman women outnumber the '85 class 398 to 377, only 302 freshmen signed the register compared to 318 in 1982.

Fewer upperclass women are participating in the '83 rush. Sixty-six upperclass women registered in '82, whereas records show that only 49 upperclass women registered this year.

The two week sorority rush period began Monday and will end Feb. 13. To start the week, sororities held three consecutive alphabetical nights during which the rushees met the women of all eight Greek organizations.

Rush continues with Coke Dates today and tomorrow, when sorority women decorate their suites and wear costumes to present a special theme to the potential pledges.

On Monday and Tuesday, sororities will hold Invitational Open Suites when they will present slide shows of their past activities. On Wednesday, University students are invited to the suites to view sorority skits. The first skit begins at 7 p.m. and each sorority will have a half hour for its presentation. Students can view all eight skits by rotating among suites until 11 p.m.

Thursday is Theme Night, and the occasion entails redecorating the suites to present a new theme to the rushees. On this night, the rushees will have a chance to view the skits.

Rushees receive invitations to Preferentials on Feb. 12 which are the final parties. Feb. 13 marks the end of rush when bids go out to future pledges. A ribboning ceremony occurs at 2:30 that afternoon, followed by a campus sing.

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES

Keeley's Bakery and Coffee Shop

COMPLETE LINE OF BAKED GOODS

320 MARKET ST. LEWISBURG, PA. 17837 PHONE: 524-4248

PREMIERE

FASHIONS DESIGNED WITH BUCKNELL WOMEN in mind!

SALE

9:30 - 5 daily
9:30 - 9 Fri.
9:30 - 5 Sat.

VISA MasterCard

232 Market St. Lewisburg 523-0044

THE LEWISBURG

STEREO HOUSE

HAS

CHANGED ITS NAME

M&M STEREO EQUIPMENT

ROUTE 15, LEWISBURG, PA. 524-9182

Across From Tastee Freeze

NEWS BRIEFS

G.P.A.s announced: women better men

The mean grade point average for the University's 3,030 undergraduates last semester was 2.9, according to statistics released by the office of the registrar.

Undergraduate women's G.P.A.s averaged .3 higher than those of undergraduate men, at 3.0 and 2.7 respectively.

Men's G.P.A.s were 2.6 for freshmen and sophomores and 2.9 for juniors and seniors. Women's G.P.A.s climbed consecutively through the classes: freshmen, 2.8; sophomores, 2.9; juniors, 3.1; and seniors, 3.2.

According to the registrar's statistics, the average G.P.A.s for both juniors and seniors was 3.0. The freshmen and sophomore classes each ended the semester with an average G.P.A. of 2.7.

Upperclass non-fraternity men, with an average G.P.A. of 2.9 averaged .2 higher than fraternity men. Upperclass sorority and non-sorority women both averaged 3.0.

A further breakdown follows:

Fraternities: Phi Lambda Theta, 3.1; Sigma Alpha Mu, 3.1; Sigma Alpha Epsilon, 3.0; Kappa Sigma, 2.9; Theta Chi, 2.9; Kappa Delta Rho, 2.8; Tau Kappa Epsilon, 2.8; Delta Upsilon, 2.7; Sigma Phi Epsilon, 2.7; Lambda Chi Alpha, 2.6; Phi Gamma Delta, 2.6; Sigma Chi, 2.6; and Phi Kappa Psi, 2.5.

Sororities: Beta Gamma, 3.1; Delta Gamma, 3.1; Gamma Phi Beta, 3.1; Kappa Kappa Gamma, 3.1; Phi Mu, 3.1; Alpha Chi Omega, 3.0; Delta Delta Delta, 3.0; and Pi Beta Phi, 2.9.

Free course offered in political economy

The Popular Studies Institute of the University will offer an introductory course in political economy this semester. The tuition-free, non-credit course will meet every other Tuesday evening from Feb. 8 to May 17. Classes will meet from 7-9 p.m. in the University Lounge in Freas Hall.

Discussion topics include: "Watsontown, PA: The Zenith Plant Closing," "Macroeconomics: What Causes Business Cycles and Depressions?" and "Alternative Solutions: What Can Be Done In Washington? What Can Be Done In Watsontown?"

According to Charles Sackrey, assistant professor of economics, the course was planned after a number of people who participated in last summer's "People's History" course expressed interest.

The faculty members leading discussions will be Sackrey; Stephen Stamos, associate professor of economics; Adrienne Lyon, assistant professor of economics; and Eric Schutz, visiting assistant professor of economics.

Admissions accepts 142 early decision

Early decision applications dropped 12 percent from last year's record high of 445, according to Richard Skelton, dean of admissions. Of the 371 high school seniors who applied for early decision, Skelton said, 142 were accepted for enrollment in the Class of 1987.

The median SAT scores of those students admitted—550 verbal, 610 math—were comparable to those of last year's entering class.

Areas of study for those accepted were: liberal arts, 57; business administration, 27; engineering, 25; biology, 15; mathematics, 5; chemistry, 4; computer science, 4; music, 2; elementary education, 2; and animal behavior, 1.

According to Skelton, 164 applications were deferred for consideration during the regular admissions process. These applications will be reviewed for sustained academic performance and possible changes in test scores, Skelton said. Interviews and additional recommendations may also be required of these candidates.

$25 Off
any Josten's gold ring

See your Josten's representative

PLACE : Bucknell Bookstore
DATE : Wed.-Thurs.-Fri. Feb. 16-17-18
TIME : 10-4
$25.00 DEPOSIT

Josten's
VISA MasterCard

Black history month celebrated in February

Throughout February, the University will encourage awareness of black history. Beginning on Tuesday, Black History Month aims to make students more aware of black concerns through career workshops, cultural events and political discussions designed to interest the entire campus.

On Tuesday and Thursday, students will meet to talk about choosing career paths, preparing for interviews and developing time management skills.

Black alumni will return to the University on Feb. 12 to offer advice from the fields of medicine, law engineering, accounting, counseling and others. These sessions will take the form of panel discussions and workshops.

3 join faculty for this semester

Three new faculty members have been appointed to posts for this semester, according to Frances Fergusson, vice president for academic affairs.

William King Jr. is a visiting associate professor of chemical engineering. King, who earned his doctorate at the University of Pennsylvaia, worked as a senior research assistant with Gulf Research and Development Co. Before this position, he served as assistant professor at the University of Maryland.

Ronald Liebowitz, who is completing work for his doctorate at Columbia, is a visiting instructor in geogrpahy.

Abbas A. Kazemi is a lecturer in economics. He is currently completing work on his doctorate at the State University of New York at Stony Brook.

Bucknellian Interest Meeting
Tell Your Friends
Become a part of your student newspaper.

Positions still available in:

Writing
Photography
Graphics
Advertising
Production

Time: 2 p.m. Sunday
Place: 2nd floor lounge, Roberts Hall

Plans proceed for BU village

By SHARON LAPHAM

Due to widespread interest from friends and alumni of the University, a retirement village to be built on University-owned land will begin construction as soon as 15-20 housing units have been sold. Known as Bucknell Village, this community will offer a place where people can relax and perhaps even pursue second careers serving the University.

The University Board of Trustees, at their November meeting, decided to make land available for the village on a land-lease basis. The community will be located between the University golf course and the west playing field.

The pamphlet, which includes a detailed description of the project, was sent to the 119 who expressed interest in Bucknell Village. The pamphlet includes drawings of five possible architectural designs for the buildings. It also includes a perspective of the building layout, floor plans of the interior and a textural picture of the building exterior.

University alumni and friends between the ages of 55 and 75 were first informed of Bucknell Village through a mail survey in June. Ads were placed in local newspapers and some people received phone calls.

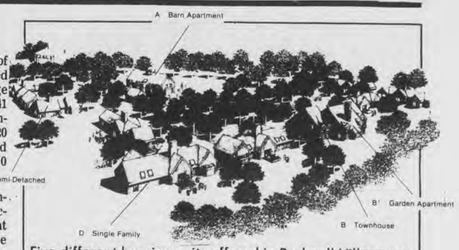
Seventy-five people responded immediately and since then, over 100 people have expressed interest in buying units, according to Russell Ernest, special assistant to the vice president for University relations.

Ernest said that 39 percent of the respondents were interested in retiring to Bucknell Village two to five years from now, 41 percent said they would be interested in five to 10 years and 20 percent of those surveyed said they would be interested after 10 years.

The selling point of the pamphlet emphasizes the low cost, accessibility and rural environment of Bucknell Village. The village also offers a chance for residents to serve the University by conducting seminars in their career fields and participating in adjunct teaching.

The buildings will range from one-bedroom apartments to three-bedroom homes. Purchasers will finance the project and will own their units while leasing the land, Ernest said. There is no risk to the University because it does not pay any construction costs.

Although no unit price has been set, purchasers will make a 10 percent downpayment and pay the remaining costs as construction progresses, Ernest said. Construction is scheduled for this spring if a minimum of 15 units have been sold, he said.



Five different housing units offered in Bucknell Village are shown here.

Housing Committee formed

Overcrowding has interfered with the quality of University life during the '70s and continues to be a major concern among students. University President Dennis O'Brien responded to this problem by forming a Committee on Planning Residence Halls. The committee will examine the conditions of campus residences and recommend plans according to the needs they discover.

Improving the housing situation carries a "considerable sense of urgency," O'Brien said. The residence hall issue has become a priority for the decade. The committee must develop a housing plan tailored to the University's needs; the plan will be implemented "as soon as funds are available," according to O'Brien. He stresses that the University plans to reduce overcrowding rather than accommodate more students.

At their November meeting, the University Board of Trustees decided that residence projects would not be funded with receipts from the annual capital campaign. Residence halls are one of the most difficult things to finance from donor gifts, William Weist, secretary of the University, said.

The University is unsure how the residence hall project will be financed. The latest date of construction foreseen is 1987, when the long-term bond issue taken out by the University has been paid, O'Brien said. The bond will pay for University Center construction, the library addition, and renovation of Dana Engineering.

If funds for residences become available earlier, the project could be implemented within the next three years, O'Brien said. Because that possibility exists, the amount of space needed and the type of facilities must be determined shortly. The committee will present its report to the president on May 1.

The committee will address itself to the problem of what type housing should be created. The possibilities are numerous: coed or single-sex; modular units similar to Bucknell West; several-storied apartments; special interest type housing; and traditional residence halls.

O'Brien gives the example of converting rooms in Trax and Kress halls to singles. "We would have to ask ourselves how these rooms would be used. Do we want to break the pattern of traditional freshman dorms? Would it be a good idea to have residence halls integrated by classes?" he asks.

The committee will consider the impact of residence quality on the academic program. The type of residential experience a student has contributes greatly to the student's development. "When building housing, we are also building an educational program," O'Brien said.

Agreeing with the president's idea, the 1981 Report of the Division of Student Affairs states: "the residence hall experience should complement and contribute to the total education of students." The committee's task is to focus on the entire residential experience.

In addition to the adminstrators and faculty members on the committee, four or five students who have had varied living experiences at the University will serve.

Since students have a vested interest in the project, the committee will consult with them in forum discussions. The committee will collaborate with the Residential Campus Self-Study Group, which studies "the role of a residential campus" in enhancing student development.

Nancy Caine, assistant professor of psychology, has been named faculty chairperson of the committee. Other committee members include Brenda Gordon, director of residential life; Gerald Commerford, associate director of residential life; John Dunlop, dean of student affairs; Robert Chambers, dean of the College of Arts and Sciences; John Peeler, associate professor of political science; and George Petrie, assistant to the athletic director.

JOIN IN THE FUN!
Magic River
Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. .... 7 P.M.
Late Skate Every Sat. ... 10 P.M.
Matinee Sat. and Sun. .. 1:30 P.M.
Morning Skate Wed. .... 10 A.M.
Adult Skate Thurs. ..... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

Fall & Winter Sale Continues
½ Price
. . . and spring is coming!
visit
The Rag Peddler
Campus Theatre Bldg.
Open daily 10 to 5
Friday till 9

GO BACK TO SCHOOL WITH A LOOK YOU'LL BE PROUD TO HAVE from
Something Special
Enjoy our Tanning Booth!
Try a relaxing facial.
TUESDAY-SATURDAY
8:30-7:30
APPOINTMENTS WELCOME
524-5505
SUSAN JUDY JULIE KATHY
718 Market St., Lewisburg

Brecht's "Mother Courage" challenges C & D

By NANCY CAMPBELL

Creating a friendship takes time. A relationship is even more difficult when two friends are separated by three-odd centuries. The success of next weekend's production of "Mother Courage and Her Children" depends on how well Carrie Wilshusen '84 becomes acquainted with a 17th century peasant.

Carrie plays the lead, aging herself thirty years to become Bertolt Brecht's tough-minded and complex character, Mother Courage. The play may be described as an "epic sweep" as it covers 16 years of the Thirty Years' War.

As usual, Cap and Dagger began production of its most ambitious play of the season during January. Brecht often rehearsed a year or more before opening, so producing the play in five weeks is ambitious in itself. The 18-member cast plays a total of 35 roles necessitating some doubling of minor roles. The main characters, however, do not double; their parts are challenging enough.

Director Harvey Powers feels that the role of Mother Courage is one of the most demanding in modern drama. This is novel for a female role, points out Elaine Williams, set and costume designer. One reason Powers wanted to do "Mother Courage and Her Children" was to give an actress at Bucknell the opportunity to undertake such a role.

Carrie Wilshusen admits to being slightly awed by the role, but she says her character is easy to get to know. Carrie is experienced in playing older women—she played Haley in "Buried Child." She watches older people, imagining what it might be like to be slowed down and tired inside. "But I can't just imitate: that wouldn't come across at all."

Although Carrie talks intimately of her "friend," she has discovered conflicts between the two of them. "She fascinates me. I'm an idealist—she's cynical, a defeatist. I find this conflict healthy, though. You learn so much about yourself because you have to take a stance on how the character handles herself."

Powers describes Mother Courage as a "crackerbarrel philospher." Her philosophizing is not heavy: she expounds in a humorous way. She will talk and haggle whenever she finds an audience. As her life continues, Mother Courage becomes a cynic, no longer believing in human change.

"When she was young, she had an appreciation for the higher things in life, but now she is down to basic survival instincts. She leads a tragic life, but I don't think she becomes numb. She just doesn't allow it to get to her anymore. She doesn't always understand it," says Carrie.

Brecht, a German playwright, keeps a distance between the characters and the audience. He does this in an attempt to keep the audience in a critical, thinking mood, appealing more to reason than to emotion. Brecht has said, "Emotions are permitted when I say they are permitted." His theatrical theory does not reject emotions, but it does not rely on them for effect.

Carrie talks about the distance between Mother Courage and the audience. "I think periodically Brecht fails. I think he didn't want people to like her, but I don't think you can help it sometimes." These moments of empathy, Carrie feels, do not arise from pity, but from recognizing the familiar feeling of not being able to fight the system.

"We're in the theater"; Powers points out that this is Brecht's constant reminder to his audiences. Williams finds the idea of being in a theater central to staging a play by Brecht. The audience is always conscious they are seeing a theater production which is not an illusion.

The sets are more suggestive than realistic. Backstage and lighting equipment is not hidden and the orchestra is in full view. All scene and costume changes are done on stage. Blackouts are frequently used as abrupt signals for scene changes. Brecht attempts to remove all suspense and emotional involvement; these technical aspects increase audience distance.

"Some of the scenes are downright fragmented," says Powers. The University production uses a projection screen during the performance to flash captions and brief explanations of events. This furthers the distance, as well as guides the audience through some of the more fragmentary scenes. Dissonant music also increases the rift between the audience and the stage.

The music was composed by Paul Dessau in close collaboration with Brecht. It was written primarily for the text and is not particularly tuneful. "People won't go out whistling these tunes," laughs Williams. "Mother Courage and Her Children" is not a musical in the sense of a "great American production": Williams refers to it as a "play with song."

Accepting the challenge: Mother Courage's boys, played by Jeff Plunkett and Bob Fessler, pull their mother (Carrie Wilshusen) and sister (Nancy Sanford) into the first act of the play (above), while Mother Courage herself comforts her dying daughter (left).

The covered wagon, which functions as a canteen, a general store and the home hearth for Mother Courage and her family, was built from scratch over January.

Kay Payn, who is coaching music for the production, says, "In many musicals, the music is only incidental to the plot. In 'Mother Courage' the songs are more central. The songs express the heart of the play. In some cases, they sum up the action." The song titles are often descriptive, as in the case of the "Song of the Great Capitulation." The lyrics are very earthy.

The "cabaret style" music is extremely dissonant. Brecht suggests inserting thumbtacks into the piano hammers, but the University Theater will rely on a device called a rinky-tink to produce the honky-tonk effect Brecht was working towards.

There are seven pieces in the orchestra, ranging from trumpet to accordion. Denise De Fino '84 conducts the orchestra. Working on this production, Denise has learned more than she might have working on a "regular" musical. "The score was originally written in German and so we had a lot of deciphering and translating to do."

The prototypical performances of "Mother Courage and Her Children" were done by the Berliner Ensemble. Brecht's wife, Helene Weigel, played the lead. Brecht published **The Modellbuch**, a collection of photographs and commentary on almost every aspect of the play. Williams and Powers have referred to **The Modellbuch**, which is Brecht's "official" version of the play.

Brecht once said of himself, "I am the Einstein of the new stage form." He worked toward a simplified stage representation; nothing appears on the stage as mere decoration. Williams says she used **The Modellbuch** to guide her own creativity, but adds, "I really couldn't imagine improving on his imagery. You evolve your own ideas, aided by the book, and mill about with your own creative ideas and those of your collaborative artists."

Powers feels Brecht's thematic intentions were also functional. Brecht was a Marxist, but "Mother Courage and Her Children" is not blatantly political. "Brecht was not preaching Socialism. Much of his theme is straightforward: there is something wrong with a society that treats war as a business," says Powers. Every time Mother Courage meets with tragedy it is because she is off doing business.

Powers hopes to find a considerable number of people within the University community willing to take their chances with a play like "Mother Courage" and a playwright like Brecht. Brecht was known as an innovator, but he is less widely known in America than in Europe. His influence is being felt on Broadway today, but Americans seem to recognize him little. It is hoped that, by the end of next week, the University community will have become more familiar with the "cockeyed lyricism" of Bertolt Brecht.

the open door
art shop
Welcome Back Sale
(through Feb. 5)
⅓ off all
—Fine Art Posters in stock or ordered during sale
—New York Graphic Reproductions
—Selected Limited Edition prints
—Jewelry
—Handcrafted Products
319 Market St. 524-7904

Your Jeweler Away From Home
14 Karat Gold Jewelry Plus
Gifts of Fine Distinction
Watch Repairing and Engraving
FOSS Jewelers, Inc.
429 Market St.
Lewisburg
524-9886

State of the Arts

By MARC NEEDLEMAN

Who's dead—The arts or the people?

"The arts at Bucknell are dead"; nothing could be further from the truth. The University's drama, music, dance and art courses have always been a source of entertainment for the population of Bucknell. Too few "citizens" take advantage of these events.

The Arts departments are developing the dramatists, musicians, dancers and artists we will hear of and support in the future. You are in a position to support them now. These gifted people give what may sometimes seem a routine and dreary existence at Bucknell a "cultural booster shot."

Few people know what is available at Bucknell art-wise: as a result, fewer and fewer students and faculty attend the plays, concerts, recitals, and exhibits which are frequent on campus. Events at Bucknell happen year-round.

Performances are given by talented groups like Cap and Dagger (the University theater group), University Chorale, Orchestra, Concert and Marching Bands, and less traditional groups like the Bucknell Jazz and Rock Ensemble (BJRE), the Bison Chips and the Sem Gems.

Recitals are given periodically by faculty and students, who deserve more than an empty auditorium. Exhibits by Bucknell's photographers, painters, printers and sculptors complement the beauty of the campus grounds and buildings.

This semester's Bucknellian hopes to rebuild the arts section. We hope that readers will be entertained, amused, informed and made aware of the "goings on" of the arts world at Bucknell. This will be accomplished through feature stories, interviews, updates and this column "State of the Arts." We will publish a monthly events calendar so that arts events will not go unnoticed or unknown.

We would like to keep in better touch with those artists on campus: if we haven't heard about you, feel free to contact us. Bucknell needs to gain awareness of its artists who offer a unique perspective on the community. We as audience, critic and public have something very powerful in our hands; that is the power to "make or break" any artist. It is important that we stand behind these developing talents and give them the support they well deserve.

Take advantage of the goings on around you. Life lies beyond the Top 40! The Arts **aren't dead—are you?**

Morochnick's project is making music

By CATHERINE RUIZ

When David Morochnick '84 proposed his Jan Plan, he pictured conducting a small group of vocalists. His aim was to further lay the groundwork for a career as a conductor. Morochnick, a Music Education student, undertook the task of organizing and conducting the Bucknell January Symphony Orchestra.

Much to his surprise, what had begun as approximately 30 vocalists blossomed into 60 vocalists and 32 instrumentalists. "There was an incredible amount of talent and will to cooperate," said Morochnick.

Morochnick has established himself as a clarinet player with the University Orchestra and the Symphonic Band. He also conducted the Chapel Choir at Muncy State Prison and, last January, conducted the Bucknell Wind Ensemble.

In addition, last summer he organized and conducted the Chelsea Area Community Band which produced two successful concert performances. He has also counselled the Summer Youth Music School at the University of New Hampshire. Morochnick is presently Choir Director at the United Church of Christ in Mifflinburg.

Presented with the challenge to utilize all available talent, Morochnick eagerly searched for the appropriate works. With the help of William Payn, professor of music and director of Chapel Choir, Morochnick selected: Mozart's "Coronation Mass"; Dvorak's "Slavonic Dance No. 3"; and Bruckner's "Ave Maria" and "Tota pulchra es Maria."

These selections are an expression of Morochnick's passion for fine music. They are powerful, diverse and refined, demanding the respect of both the musicians and the audience.

Bucknell students, faculty and a number of Lewisburg area residents will be performing. Spotlighting the performance will be soloists Catherine Payn, soprano; Karyn Scott, alto; George Stappe, tenor; and David Scott, base.

Morochnick's Symphony Chorus will make its debut performance at 4 p.m., Feb. 5, in Rooke Chapel and will be approximately 70 minutes long. Admission is free and all are invited to attend.

David Morochnick

Classical "Top Ten" features Bucknell faculty

WVIA-FM 89.9 public radio will present three hours of classical music performed by Bucknell faculty members from 10 a.m. to 1 p.m. Monday on Libby Smith's daily program "From the Studio."

Included in the broadcast is Dr. Jackson Hill's composition, "Whispers of the Dead," performed by flutist Diane Gold. Other faculty members featured are Martha Hill, soprano; Annette Burkhart, piano; Barry Hannigan, piano; William Payn, organ; and Davis Brooks, violin.

Works by Debussy, Mozart, Stravinsky, Bartok, Brahms and others will be performed.

Malin 'toots her flute' in senior recital

Cynthia Malin, flutist, will present a senior recital at 3 p.m. Feb. 6, in Vaughan Literature Auditorium.

The recital will feature selections by Vivaldi, Debussy, Mozart, Chaminadi, and Hindemith.

Malin has been active with the Bucknell Marching Band, the Bucknell Symphonic Band, the University Chorale, and the Chamber Singers. She is currently with the Bucknell Symphony Orchestra and is president of the music honorary society, Mu Phi Epsilon.

Bucknell graduate returns with "Jazzdance"

"Jazzdance," the third event of Bucknell's Performing Arts Series, will be presented at 8:30 p.m. Feb. 17 and 18 in the University Theater.

Danny Buraczeski, the leader of Jazzdance, is a 1970 graduate of Bucknell. After graduating, he apprenticed with both the Pennsylvania Ballet Company and the Royal Winnipeg Ballet. Buraczeski has danced in ballet companies in Europe and the U.S., and has appeared with both Angela Lansbury and Liza Minelli.

Buraczeski formed Jazzdance in 1979 and has presented four New York seasons. Tickets are $5 and available at the University Center Box office, 524-3480.

Danny Buraczeski, graduate of Bucknell, returns to campus in Jazzdance.

Gayle Posselt Lathrop strums her guitar.

Guitar recital to feature Bucknell faculty

A guitar recital by Bucknell lecturer-in-music Gayle Posselt Lathrop will be presented at 8 p.m. Thursday in Vaughn Literature Auditorium.

The program features Cuban, Brazilian, Italian, English and Austro-German works, ranging from the 16th century to the present.

Two other Bucknell faculty members, Diane Gold and Davis Brooks will join Lathrop in performing a trio for flute, viola and guitar.

Abrams walks on campus with "Someone Else's Shoes"

Steve Abrams, a professional puppeteer, will present "Someone Else's Shoes," a program of folk dance through slides, music and demonstrations at 7:30 p.m. Monday in the University Center Forum.

The performance, free of charge and open to the public, is co-sponsored by the University and the State Lecture Program of the University of Pennsylvania Museum.

Abrams has been performing as a puppeteer for 15 years. He has given 2000 performances in various locations, ranging from Indian reservations to the Lincoln Center in New York.

GIANT CALENDAR SALE
PENNSYLVANIA MERCANTILE INC.
Organize your life, with the Giant Calendar/Planner. The entire year on a single sheet over 4' wide. Write-on surface, perfect for big plans! Regularly $9.95 now $6.00, while they last.
Also the popular Kartell Waste Paper can, regularly $8.00 now $6.00. In 12 great colors.
PENNSYLVANIA MERCANTILE, INC.
106 Market Street, Lewisburg 523-7300

Lewisburg Inn: Fine French Food in 'Dutch Country'

By NANCY CAMPBELL

The Inn appears to be a whitewashed remnant from Lewisburg's colonial past. Its doors, located on Market St. between Front and Second Sts., have been shut for some time. But now the Inn is once again attracting well-dressed patrons who are looking for a unique Lewisburg dining experience.

The Lewisburg Inn opened on New Year's Eve when its proprietors, Thomas Warner and Susan Warner-Mills, made their debut as restauranteurs.

We interviewed in the small but well-equipped kitchen in their apartment above the Inn. It is here that the couple selects the dishes they will prepare for the coming weekend. Their restaurant is idealism in action—they strive for consistent quality and take no shortcuts.

"We want to be different from other area restaurants. Why add one more, otherwise?" Warner asks. The couple describes their cuisine as "European," and they are unique in that their menu changes each week. Warner-Mills hand-letters the three or four selections chosen for the weekend.

The couple stresses their ties with the campus. Warner had been head of the music department for 12 years and continues to teach at the University. He initiated Jan Plans to Vienna, preparing students for the trip by playing them with homemade Viennese desserts. This January, a student interned at the Inn, a program which Warner would like to continue. Warner-Mills graduated from the University in 1979.

Warner's experiences abroad prompted his interest in cooking. When he returned to America, he could not find the quality cuisine he had become accustomed to in Europe. Instead of settling for less, he began to stock his own wine cellar and experiment in the kitchen. He developed a local reputation as a wine expert and friends began to look forward to coming to his home for dinner.

The only formal cooking class Warner took was a Chinese cooking class offered one summer at the University. His wife laughs at this, saying, "His Chinese cooking always ends up with a French influence—he can't resist adding a little wine." His other knowledge of cooking comes from experience and experiments.

"Fortunately, restaurants are not like some universities," says Warner. "For some things you need academic preparation, but cooking you can learn on your own." Warner downplays his own self-education and is more eager to talk about his father, whose landscape paintings add a personal touch to the main dining room. Everett Warner had been a self-taught painter in turn-of-the-century Paris.

Restauranting was something Thomas Warner had always had mulling about in the back of his mind. During his two-year sabbatical in Boston, where he was researching early American music, Warner "apprenticed" himself to a French restaurant. It was there he learned how kitchens operate, he said.

While Warner and his wife were still living in Boston, word reached them that the Inn was for sale. Using the excuse that they "needed a house to live in," they bought the Inn and decided to reopen the restaurant.

Warner and Warner-Mills are assisted by Yvonne Smith in food preparation. Smith is the wife of Richard Smith of the English department. During business hours, which are Thursday, Friday and Saturday evenings from 5:30-9 p.m., Smith runs the kitchen while Warner-Mills manages the dining room. Warner "floats" through kitchen and dining room, talking with patrons and personnel, making adjustments, and offering tips on his wine selections.

Before his sabbatical, Warner delivered a series of lectures on wines. "I believe a wine should be enjoyed with food," he says. The wines in the Inn's cellars were chosen for quality and value. They range in price from the house wines at six dollars a bottle to a $20-per-bottle champagne. The Lewisburg Inn can offer such prices because they choose not to use the standard 200-300 percent markup.

"People are just not educated about wine," Warner-Mills declares. "You can buy an infinitely better wine for the same price as Mogan David, but people don't realize they have a choice." Warner adds that he would rather offer wines that aren't available in State stores and work on a lower profit base so he can sell more wine and have people enjoy it.

The ingredients are chosen with the same care and attention to detail. Local sources, like the Farmer's Market, are patronized whenever possible, but Warner will go as far afield as he must if something is difficult to procure.

There is a well-developed philosophy behind the Lewisburg Inn's approach to meals. The meal is seen as a "total experience." Salads are served after the main course, to cleanse the palate. The main course is not designed to so satiate that the other courses go unappreciated. The quality is upheld to the after-dinner coffee.

Prices might seem high at first glance, but appetizer, salad and dessert are included in the price fix. "If your goal is to serve food cheaply, to fool the public, then you just don't have a fine restaurant. If you eat out often in a place with a printed menu, you become bored with it. Even if there is a large selection, you know the kitchen cannot be turning out that many items of first quality," explains Warner.

Can the area support a restaurant of this type? "We think it can more than people expect it to," Warner-Mills says brightly. Approximately 50 percent of the Inn's first customers were from surrounding areas like Danville and Williamsport, she relates, and numbers have made return visits. Her husband adds, "If the area can't support us, we've got a big house and a wonderful kitchen work with."

Ready for business: Thomas Warner and Susan Warner-Mills, proprietors.

Photo—David Lee

Looking into the spacious dining room of the Lewisburg Inn. The Inn rotates its menu weekly to give customers both variety and quality.

Warner and Warner Mills outside of their newly opened inn.

SACKS 5th HAS MOVED UPTOWN!

Sacks 5th

FINE USED CLOTHING

BOUGHT AND SOLD

325 Market St.
Lewisburg, PA
523-0515

Open
MON. thru SAT.
9:30-3:30

* GIVE CLOTHES A SECOND CHANCE

Misuse of traffic light could lead to accidents, student fines

Pedestrians must wait for walk signal

By TOM SCHMIDT

You have probably seen the instructions in "What's Happening" on use of the pedestrian control button at the intersection of Moore Avenue and Route 15. Because the notice is so long, you might overlook it. Ignoring this notice can lead, through misuse of the light, to an accident or a fine from East Buffalo Township.

The proper way to use the light, according to the bulletin from the physical plant, is to push the walk button and wait for the "walk" signal, not for the green light on Moore Avenue. The walk signal does not appear unless the button is pushed.

If the button is pressed while the light on Route 15 is green, the pedestrian must still wait until the Moore Avenue light has changed to red. According to John Bell, director of the physical plant, both lights are red simultaneously to insure safe crossing for pedestrians.

The cross-walk, which was installed about two years ago, is often misused by pedestrians, Bell said. The light was intended as a help to pedestrians and not as a hindrance to traffic, he said.

Many students press the button and are across the street by the time the signal says walk, Bell said. Drivers who see this may get annoyed. If it happens too often to them, drivers might just ignore the light. "After all, lights don't stop vehicles, only brakes and the people using brakes stop them," Bell said.

Because the light falls under the jurisdiction of East Buffalo Township, only police from the township can stop jaywalkers. The maximum penalty for jaywalking is a $300 fine and 90 days in jail.

According to Jack Dowling, director of security and safety, University security can do nothing to jaywalkers except warn them of the safety hazard they cause and of the fines they might incur.

Eagles' alumni make it in 80's

By TODD McDONALD

One of the strongest, most consistent American bands of the '70s was the Eagles. Their sound typifies that of American rock and roll, yet it also strikes a deeper chord than the more mindless music of the times. Such greats as Don Henley, Glenn Frey, Jackson Brown and Joe Walsh have all played with the Eagles.

After years of success, sterility has burnt the Eagles. Although a moderate chart success, **The Long Run** was stagnant—ironically it was their last studio album.

After the Eagles disbanded, Glenn Frey and Don Henley rose like two phoenix to soar upon the charts once again. Each has developed an individual but familiar style.

The foundation of the Eagles is apparent in Glenn Frey's new release **No Fun Aloud**. It has been a big seller for him and has had extensive airplay.

The first track, "I Found Somebody," has been a top 40 hit for awhile. It's a joyous melody celebrating the exuberance of romance. Although the song is a bit needle-burnt, I still like to hear it once in a while.

"The One You Love" is a doleful lamentation about a woman with a decision to make. It is gaining in popularity and is great for slow dancing.

"Party Town" is a hard-hitting jam in the classic American style. It is your basic rowdy, get-wasted party song, and Glenn wails on some blistering Chuck Berry guitar licks.

Elie" (Gaelic for "another day") is a remarkably comfortable tune. The infamous Ras Baboo handles timbles and percussion in a funky kind of reggae remake of an old country standard, "The Unclouded Day." All in all, **I Can't Stand Still** works; it's a great LP.

Glenn and Don are obviously comfortable with their new wings. They've made that sometimes difficult transition to being solo artists with style, grace and rhythm. Their futures appear to be at least as promising as their pasts, so listen for Glenn Frey and Don Henley in the future.

Musiquè Critiquè

James Dean and Don Davis wrote the last track on side one, "I've Been Born Again." Glenn, a native Detroiter is quite comfortable with this type of rhythm and blues. His Trans-Am is featured in the "background vocals."

Side two boogie-woogies it up with "Sea Cruise." It's a real fun song, both innocent and wild. Glenn comes across as a hopeless romantic through the rest of the second side. I find the remainder unremarkable with one exception: "All Those Lies." This song is currently a moderate chart hit. It is a spooky tale of cheating and lying. The moral: "Never fool around if you can't get away with it."

All in all, **No Fun Aloud** is a successful album, oriented to a broad range of tastes. Lend an ear to it and you're likely to find that a few cuts are very good, maybe even great.

Former Eagles drummer Don Henley is enjoying enormous commercial success with his first solo album, **I Can't Stand Still**. Henley's deviation from the Eagle's sound is his more sophisticated upbeat style.

The title cut opens side-one. Don "Can't Stand Still" because he's worried about a lover's other lovers. It is a quite palpable slow song. "You Better Hang Up" is about married people and their sundry lovers. Gosh, this is starting to sound like a soap.

"Long Way Home" is a true "sha-la-la" slow song—a fine modernization of an old style. Don et. al. get into "Nobody's Business." It is instrumentally driving. Thematically, it is a verbal contradiction to "Dirty Laundry."

Don Henley still has a streak of redneck in him, even after his extensive stay at **Hotel California**. Side one ends with "Talking to the Moon" and leaves you with visions of a mellow, moon-lit Texas summer night.

Side two opens with an aggressive, militant statement against our media. "Dirty Laundry" is incisive. "Johnny Can't Read" is a high schoolsockhop attack on our education system. I doubt I'd be accused of literacy either, Johnny.

This side rocks on into a tough, bluesy "Them and Us," then downshifts into a smooth, slow song. "La

3 EASY STEPS TO LANDING A SUMMER JOB - 1983

Several million students, teachers/professors and seasonal workers will flood the summer job market May through June; some will land a job without much effort; others will work desperately but always come up empty. While there is no scientific approach to landing a summer job, there are basics that can give the job seeker a competitive advantage.

3 EASY STEPS TO LANDING A SUMMER JOB is a complete guide which tells where the jobs are and how to land them. It provides names and address of **thousands** of employers who usually have summer jobs. It provides information about summer jobs with the Federal Government and Temporary Help Services; and state and private employment services. The guide also provides information on traditional and **non-traditional** summer jobs; summer jobs **abroad** and summer self-employment.

For quicker referencing, much of the information is listed **state-by-state.**

The guide is **easy to follow and understand** and it provides a comprehensive view of the summer employment process. There are sections on preparing the resume, writing the cover letter, and interviewing and testing. There is very valuable information every job seeker should know before looking for a summer job.

3 EASY STEPS TO LANDING A SUMMER JOB is offered for **only $6.00** ($5.25 plus .75¢ for postage and handling), but it could **save** you **hundreds** of dollars, and time spent unnecessarily in attempts to land a job.

For your copy, complete the attached order form and return it , along with your remittance, to:

TIPS
1 Water Street
Haverhill, Mass. 01830

ORDER FORM

Please send me_____copy(ies) of **3 EASY STEPS TO LANDING A SUMMER JOB -1983** at $6.00. Enclosed is $_____check_____ money order_____ cash_____.

Name _____

Address _____

City_____State_____Zip_____

ALLOW TWO WEEKS FOR DELIVERY

January—
Some
For
Everyone

War, Partying, Rejection: life at Bucknell

By CHARLIE WEISER and JEFF CLARK

Welcome to "A View From the Herd," a unique perspective on everyday life at Bucknell.

As full-pledged college men returning for our second semester, we feel it's time to take a breather and reflect on what we've learned since our arrival to the sun and fun capital on the Susquehanna. First of all, we found it useless to take any foreign language until we mastered the Bucknell dialect.

It did not take long for us to pick up simple phrases like "get a real major" and the ever-popular "power boot." Before long we were even spitting out complex sentences: "It's like, really awesome that you're blowing off Econ and not doing books so you can sleaze in the caf. Decent!" Bilingual in just four months.

Both of us are from New Jersey, so we have been hit particularly hard by the vicious anti-Jersey sentiment. We have had to learn the fine art of state defamation to defend our beloved "Joyzee."

The weather-beaten veterans of this struggle have passed on to new recruits the duty of state defense with such potent weapons as:

"Maryland? (or insert the state of your choice) Gee, I'm sorry . . . I guess someone has to live there." Even so, we find ourselves stung by such remarks as, "Really? What exit? Is that near the Paramus Park Mall?" War is hell.

Socializing at Bucknell is an experience in itself. There is no such thing as an invitation; any party is an open party, no matter what you are told. It is all in the technique. Walk in nonchalantly, as if you were expected. Pause. Scan the room, giving the impression that you are looking to see how many of your friends showed up.

Next, stroll casually to the bar and matter-of-factly request a beer (or insert the alcohol of your choice). This first drink should be chugged quickly; it calms the nerves after walking into a room full of strangers. The socializing can now begin. Armed with your second drink, you mingle your way through the crowd, meeting 65 people named "Hi! How ya' doin'!" Partying is hell.

Every Bucknellian fears the phrase "No mail." A cold, empty, dirty mailbox staring you in the face is not a pretty sight. You get the insecure feeling that perhaps they will take it away for lack of use. Ne matter how crushing a blow an empty mailbox might be, there's always an excuse for all ears in the mail room to hear.

Classics like "I'm still reading the six letters from yesterday"; "I haven't written anyone in three weeks, no wonder I didn't get any"; "Why is the mail so slow?"; and the ol' reliable, "I wish my boxmate would quit taking my mail!" can frequently be heard echoing off the mail room walls. Rejection is hell.

There you have it, a whole semester's worth of learning condensed into a few short paragraphs—we didn't even use Cliff Notes. Well, it's been decent, but we've gotta blow this clambake now and do books. Life is hell.

By DENNIS O'BRIEN

Lord Bacon argued years ago that "idols of the market" can obscure plain reality at hand. These "idols" are pat phrases which seem to be nothing less than the simple truth. They are, in fact, often superficial and misleading about the reality they claim to depict. I detected a ripe example of an idol in a conversation at the Theta Chi house a few weeks ago. If I can crumble the idol just a bit, truth may peep through.

A student was praising the virtues of fraternities: "We all know," he said, "that academics is just a matter of information processing. You get this stuff, you learn it well enough to pass tests, you get a degree. What is really valuable about college is what you learn outside of class—like in a fraternity—about yourself and real life."

There must be something to that notion of "real life learning" outside of class; yet, I countered by saying that his description did not at all fit my own college experience. I thought I had learned a great deal about myself through class experiences, probably more than out of class.

The student benevolently said that he felt "awfully sorry for me" if that was the case. I—not quite so benevolently—indicated that I felt awfully sorry for him if the range of his life experience was confined to people between 17 and 22 in late twentieth century America.

The range of human experience in other lands, at other times and in different cultures is more extensive than even our excellent admissions office can produce in an undergraduate population. I am sure there are splendid life styles in our student body, but I would want to shop a little wider in the world emporium.

A young woman who had earlier made the same standard student contrast between "academics" and "life" joined in our conversation. "Well," she said, "I can sort of understand what you are talking about. I took the Freshman Humanities Semester. That related to my life. But when I tried to talk about the course, all people wanted to talk about was whether Jack was going to ask them to formals and how they were going to fix their hair."

Her account of the dorm may have been an exaggeration, but if it is at all correct, it seems to be an interesting reversal of the usual dichotomy between academics and life. Now it is not the classroom experience which is routine and thin, but the out-of-class life.

I am not sure what the typical experience is for students. Does the curriculum enrich the sense of life's possibilities, or does Sig Derby? People like to talk as if it is the latter that is one of life's deeper and more expansive moments. "Romeo and Juliet" is okay stuff for a class, but give me a Spring Weekend for a real life revelation.

Over the years I have been interested in this student argot which contains a category of life called "academics." This term seems to function like "calisthenics"—a set of rather boring exercises that must be endured to play the real game. That notion seems implausible.

Almost all the content of the curriculum consists of peak experiences. To write like Milton, think like Einstein, plumb the soul like Freud: these are the examples of human life at its grandest moments of passion and achievement. Nor is it just the named greats that count: the engineer builds on the deep accomplishments of human invention and ingenuity. How can all that seem like "calisthenics"?

I could offer some conjectures but I would be interested in others' reactions. I close with the suggestion that a good deal of the curriculum's supposed distance from "real life" is imposed by conventional and protective patter that students—and perhaps others—accept uncritically. It is the idol of "academics."

I venture to say that the young woman with the Freshman Humanities Semester did not have an unusual experience: but any such classroom experience has a hard time being accepted as valuable because of the dogma about "academics" vs. "life." Deep value in the curriculum is not part of the everyday chatter, therefore, it is not. Not so.

WVBU radio: becoming 'progressively' worse

I only have one "request" . . .

By MICHAEL PELLINI and ROBERT CADIGAN

Why doesn't Johnny listen to WVBU? Could it be that he doesn't like what he hears (or should I say doesn't hear)? Yes, it's a rare occasion that good old John gets desperate enough to listen to the "music" of Bucknell's radio station.

Perhaps Johnny isn't "progressive" enough to appreciate such music, but more than likely, it's because Johnny is like the majority of Bucknell students who enjoy listening to a well-balanced mixture of different types of music: classical, pop and rock and roll.

Instead, the music consultants at WVBU have chosen a concoction that resembles all of these types of music put together. At the same time the music doesn't seem to belong to any specific category. A contradiction of terms, you say? Then just listen to WVBU—you'll get the idea! The result is something the good people over at the station call "progressive rock."

Unfortunately although the term "progressive rock" seems to be highly comprehensive, it still baffles most Bucknell students—including myself. I wish that someone at WVBU could explain exactly what "progressive rock" is! Before attending the University, I had several listeners. Besides the two or three WVBU staff members who listen faithfully, I was lucky enough to find one student who loves WVBU.

Big Ed claims that WVBU's music is great "dance music." I agreed with him, mainly because Big Ed is big, but also because he had made a good point. I suggested to Big Ed that instead of building a fine arts center as planned, money could be appropriated to build a university discotheque—not realizing the joke, Big Ed readily agreed.

WVBU claims to offer Bucknell students a choice. Personally I'm very thankful that I have been granted this choice because I choose to listen to WQSU (Susquehanna University's radio station). When we find Bucknell students listening to other universities' radio stations, it is truly a sad state of affairs.

So many times I have heard students complaining and expressing a hope that soon WVBU will play some real music. I can give very little assurance to these students and even less hope. It seems that the WVBU staff has become intoxicated with its creation. They don't seem to realize that, like grain alcohol, playing and listening to "progressive rock" can cloud the mind, making rational judgment almost impossible.

I will end with this last sustaining thought—be thankful that WVBU is on the air so infrequently. At least we are not plagued by "progressive rock" 24 hours a day.

As we see it

never heard of any such animal—and I wish this term had never become part of my vocabulary. Life is difficult enough without the phrase "progressive rock."

Despite its "unusual" music (please excuse this obvious understatement—I am truly at a loss for words), WVBU does have

A Bucknell minority deals with a major issue

To the Editor:

It is commendable to see **The Bucknellian** in the Nov. 12 issue, like an interest in the minority community. Far too often, we are overlooked as contributing members of our community by our peers. Yet, in an attempt to bring some focus to the problems minority students encounter at Bucknell, the author of the article only succeeded in confusing the issues and reinforcing already-established misconceptions. It is the intention of this author to vindicate the injustice that she feels was perpetrated on her, as a minority student, by the Minority Student Counselor, Ms. Judy Fry.

In an environment like Bucknell, a minority student finds himself preoccupied with trying to alter, if not destroy, a negative, pre-existing role. Unfortunately, this is a role that many feel the minority student will inevitably fulfill. He finds himself having to educate his peers as to what a minority student is.

This is a difficult and discouraging task. Only a strong individual can survive four years of constant example setting. However, this does not appear to be a reality to Judy Fry.

According to our counselor, "we typically lack family role models...This results in ill-defined goals and unclear objectives." Once confronted with this statement, Ms. Fry claimed that her intentions were to say that many minority students do not have professional parents to aid them in choosing careers.

It is quite evident that the two statements are far from even being somewhat similar in meaning. Surely, had we not family role models, we would not be here. We would have lacked the encouragement to attend college let alone even finish high school.

Secondly, Judy Fry writes that many minority students, "find both the demanding academic and unfamiliar social adjustments that they have to make so unexpectedly major that they are left in a state of culture shock. A few are unable to 'deal' and either realize it and transfer, or fail to realize it and barely graduate with scarred self-esteem." Regrettably, Ms. Fry fails to credit us with having the knowledge that this is a "white man's country."

This country has always been white Anglo-Saxon Protestant. In adjusting to Bucknell, we are merely further adjusting ourselves to what lies ahead if we wish to succeed. If we were to graduate with such "scarred self-esteem" we would have never had the strength to endure Bucknell and to succeed in the future.

These appear to be the two major flaws in the Nov. 12 article. It is ironic that what I believe to be the two major flaws, in essence, make up the thrust of the article. It is my contention that a minority student should have been asked to write the article. Who better knows the feelings and problems of a minority student than a minority student?

One would think that perhaps a second logical alternative could have been the Minority Counselor. In this case, however, Ms. Fry proved to be a serious mistake. She states her post here as being one in which she gives minority students academic support. In addition, she sees herself as being concerned with our "total well-being."

Nevertheless, I feel that she did a great deal of damage to the image of the minority student. It should be further noted, that an enormous amount of damage was done to the minority student's self-image in the sense that we were personally hurt.

As previously stated, an immense amount of injustice and injury was inflicted upon us by the writing and subsequent printing of Ms. Fry's article. Perhaps, as she explained in a meeting, her tentions in writing the article were misconstrued by many minority students because of the words she used.

However, what is printed is what is read. A wrong word choice tends to leave the reader with a vague sense of what the article is about. Yet I found Ms. Fry's article to be very clear in meaning. The issues were very clear as presented.

Having read the Nov. 12 article and after meeting with Ms. Fry, only one question remains in my mind. It is a question that each minority student must decide individually. We must ask ourselves whether or not Ms. Fry presented her beliefs accurately or were her words, in fact, not representative of her beliefs? The answer to this question will undoubtedly affect individual relationships between the counselor and those she counsels.

Sincerely,
Cydnee Martin '85
Feb. 1, 1983

Let me tell you about my January

By DEAN ANDERSON

"We should have Januaries more often," said one person satisfied with the way her month went. I tend to agree in my own way: "Please let January stay one more month!"

I pity people who have never had the opportunity to see the University by the light of January. Believe me, it looks considerably different from this angle. January is designed to be fantastic no matter what you do. It's like a game that you just can't lose.

If you were at home, you might have gotten a job and earned some extra cash. Or, you might have taken a holiday to some exotic, far-away land: the Middle East, the West Coast, Pittsburgh.

Many things went on around here over the past month. For the deprived, here is a partial listing:

1. The third floor of the U.C. opened (finally). When you have a spare moment, you might want to explore up there. Be careful, though. The walls are highly textured.

2. Ellen has a new toy. You need only walk past the library's glass doors to see it—the computerized book-scanning system. No longer will you have to open your knapsack and show your books and periodicals to the nice old lady. The computer scans you. On good days it can tell what color underwear you have on.

(Oh, one word of warning—I was told that you shouldn't "test" the alarm system by walking through the gate with contraband materials. Apparently, this signals the Lewisburg Fire Department to go into action.)

3. **The Bucknellian** went through a drastic change. The issue you now hold in your hand is a product of advanced planning and careful thought. It was assembled over a two-week period! So, if the quality starts to slip toward the end of the semester, you'll know why.

Some Jan Planners worked hard to prepare entertainment. Cap and Dagger's production of "Mother Courage and Her Children" will open Feb. 10. The Bucknell Coronation Singers perform on the 5th at Rooke Chapel (that's tomorrow). Others were working on spring coffeehouses, recitals and other events which will surface in the next four months.

Quite a few students were being more egocentric about their time off. They took courses to enrich themselves, turning January into a mini-semester. Computer courses were very popular. No doubt the movie "Tron" had something to do with this. Cobol, Fortran, Basic...the only course that didn't do well was Machine Language 101.

Some people used their month to try things they had never done before, or that they wouldn't normally have time for. This category included roller skating, (healing), cooking, (dieting), movie-going, skydiving, weight training and exercising. Sleep and video games, surprisingly, were very low on the list. I suppose important things like those must be left until the real semester begins.

Another pastime I discovered was letter writing in concert with television watching. I don't know how many people see "Late Night with David Letterman". One of our peers wrote a letter about an earlier program when the host wore a Bucknell T-shirt. Mr. Letterman read the letter on the air; it evolved into a humorous spoof in which David admitted to being a Bucknell student who was expelled for being "Show People."

Think—if we weren't blessed with Jan Plans, there wouldn't have been time to write letters to big stars, or to land free airtime on the networks. Perhaps the PR staff can add Letterman's name to their roster.

But, enough fun stuff. Let us take a look at the serious side of all of this.

The end of January is the beginning of second semester. Not so clever an observation. It means that everyone will come back and ask you how your January was. Those four little words: "What did you do?" will be floating in the air like nitrogen; getting inhaled and exhaled by everyone on campus.

Boring.

How can we break the monotony? How can we relieve the tension of repetition? It is very simple. Lie.

Yes. It is simple, easy and fun! If you sat at home all month, don't say you did that. Tell your friends that you were pondering the fine art of microeconomics in a functional atmosphere. (Don't use those exact words, or they might suspect something.)

Better still, a story more probably might entertain. For instance, say you went to Philadelphia for the day and your family drove home without you. You'll be the hit of the party!

January was a time to do wondrous things, to have fun and to relax. But it's time to wake up and smell the caffeine. Although January can come only once a year, the spirit of the month can last the whole year, if we only let it.

Have a great sequel to Semester I!

Letters to the Editor

Kress is deprived

To the Editor:

As a freshman student, I am often neglected by upperclassmen and even some faculty who seem to have other concerns. It has come to my attention, through exhaustive research, that Kress inhabitants are more deprived than Trax inhabitants simply because of the location of their residence.

It's questionable as to whether the master architect of the University had a special grudge against the foreman in charge of Kress or whether it was merely a simple oversight.

The figures I have compiled show that Trax is a mere 110 feet from Carnegie and 157 feet from the Computer wing of Dana. Kress, on the other hand, (and I am quite peeved about this) is 120 feet from Carnegie, and God knows how far it is from the computer center. We all stopped going anyway since Trax people always get to the terminals first.

Another major drawback is the nearness of the UC to Kress. No other dorm is as close and no other dorm has as low a G.P.A. Trax, which is unable to even see the UC from its steps is therefore not enticed by the light and sound shows provided by the video games, the distracting smells of Bison food and the social atmosphere of the bookstore.

The west side inhabitants of Kress are keenly aware of these problems. Thus Kress people tend toward the UC, while Trax people are working hard at the easily accessible Carnegie and Dana buildings.

The purpose of this expose is not to cause a commotion but rather to bring to the attention of the entire campus the injustices done unto us and maybe allow some compassion toward us as Kress inhabitants. I realize freshmen are often obsessed with the trivial, yet this problem poses a severe threat to our mental well-being.

The actual threat I am attempting to expose with a novice form of biting satire is the trivial attitudes, conversations and personalities of those around us.

These characteristics of people are often as hard to move as a structure such as Kress hall.

Frivolously yours,
Ben Waxman '86
Feb. 1, 1983

The Dean's Office

Campus silhouette: Catherine Blair

By ELIZABETH LEWIS

Late afternoon finds Catherine Blair breezing into the Writing Center for our scheduled appointment. Between teaching, reading and writing, she politely pauses in her busy day to talk about her activities here at the University.

Catherine's interest in writing has extended throughout her education. She has been teaching writing since her graduate school days at Penn State University, where she earned her Master's degree in 1964. Between then and 1980, when she gained a doctorate in English from the same university, she taught at North Carolina State, Boston University, Lycoming College and the University of North Carolina at Greensboro. Catherine accepted her teaching position at the University this past September.

Catherine admits that she does not always enjoy writing. When she was younger she found the writing process much easier. "The older I get, the more difficult it gets. I think it is because I'm more self-conscious. I see more problems in it now than I ever saw before. I worry about how it looks and whether I'm saying things exactly the right way. You can always get it more perfect, so you can go on tinkering with the darn thing forever. The hardest thing to do is to just pass in a piece of writing and say, 'It's over.' "

Why does Catherine push herself to write and teach writing if she does not always enjoy it? Her response is, "I like the product!" She finds writing a tremendously difficult and painful process. Drawing upon her personal experiences as a writer helps her deal with her student's difficulties.

"What makes me the most creative and gets me the most excited is looking for the truth in whatever circumstances I'm trying to describe. The search for truth is extremely important. If we try to deal absolutely truthfully with every experience in life and everyone we meet, this will come across in a very clear and sincere style."

"One of the things about teaching in the Writing Center is you get to do the very best kind of teaching, which is one to one." While teaching students, Catherine keeps her ideal for any type of writing in mind. "They have to relax, find out what they think, put down as many ideas as possible and get as excited as possible about whatever piece of writing it is. Every piece of writing is really important because it represents the truth as we see it. We have to communicate this truth as clearly as possible. To do that is really a creative endeavor."

The Writing Center is a place for students and faculty to go for personal instruction on specific writing problems. Catherine is kept busy all the time by the University community's demand for classes, workshops and private consultations.

Catherine's services extend to consulting with faculty on methods of teaching writing to their students. Mainly she helps professors in the area of course design. During the first semester, she held a writing workshop for the faculty. Occasionally some faculty members will even bring their own writing into the Writing Center for critical analysis.

Catherine teaches basic writing skills to groups, but she most enjoys the tutoring sessions she holds for individuals. These average 45 minutes. Most students are referred to her by word of mouth, call for an appointment and begin an agreeable working relationship to correct their writing difficulties.

Catherine finds that the majority of students come to her with organizational problems. "People don't know that 85 percent of the time you put into a paper is spent inventing and working through ideas...A lot of people come in and say, 'I can't start writing a paper,' and what they really mean is, 'I can't write the introduction,' because they have no idea what the paper is going to look like."

Usually the student Catherine is dealing with just needs a little attention and a description of techniques not learned in the past. Often a session of bouncing their ideas off Catherine in a directed way can get a student rolling on the writing assignment. "A lot of people come here being fairly good writers. All they need is a few minutes of good formal instruction to get their act together."

As a January project, Catherine and Molly Wingate, taught a course called "Teaching Writing." In this course the principles of good writing were introduced. Then, different ways of teaching these principles to others were discussed. Some students who have completed this course will be assistants in classes, tutors in the Writing Center or high school teachers. Others are interested in teaching writing at some other level.

A typical day for Catherine lasts eight hours and begins with a morning full of workshops and answering faculty calls. She reads journals on writing and passes on useful information to the appropriate instructors. She reserves most of her afternoons for private tutoring sessions by appointment.

If she does not already have a busy schedule she helps people who drop by the Writing Center on the spur of the moment. Catherine finds that most of the students who come in for help are in writing courses at the University. At peak times during the semester, such as right before finals, Catherine spends most of the day tutoring.

Catherine is interested in answering the questions of how to give people access to their own creativity through writing. With each new class of students she teaches, she hopes to research the most productive, creative and efficient ways to write. "I have been collecting data unconsciously for years from my students on how they do things."

By watching her students go through their own writing processes and reading results from other professors' research, she hopes to compile a manual to help teachers deal with student writing problems. Eventually, Catherine wants to be able to pass on ideas of how successful writers stimulate the inspiration that could make the difference between an ordinary paper and an outstanding creative product.

Photo—David Lee

EDITING AWAY—Catherine Blair, Writing Center tutor, tackles a pile of student papers in need of editing.

A center for writers

By DEIRDRE O'CONNOR

What used to be an RD's apartment, a custodial office and a vending machine room has been transformed into the core of the University's experimental writing program. The semester-old Writing Center is physical evidence of this program. The fresh white interior smacks of organization and efficiency but students immediately feel at ease among the staff.

The Writing Center is directed by Professor Catherine Smith, who also teaches in the English Department. Catherine Blair, Katherine Warner and Molly Wingate are writing tutors. They offer assistance to students in all stages of the writing process, from initial organization through revision.

The Center offers a number of workshops. For example, last semester Molly Wingate offered several successful study skills workshops; more are planned for this semester. Recently, the Center held a workshop to help faculty members design writing emphasis courses. Instructors from departments as diverse as psychology, ROTC and chemical engineering attended.

While the Writing Center's workshops have been both popular and valuable, the staff is mainly occupied in working on an individual basis with students who seek assistance.

According to Wingate, the most common aspect of the writing process the Center deals with is organization. Often students simply cannot organize their ideas into a clearly defined topic. Needless hours of shuffling through irrelevant ideas frustrate the student.

Wingate emphasizes the fact that writing is hard. "In fact," she says, "maybe only one out of 10 people here actually finds writing to be fun—and this is an academic place."

The Writing Center staff memebers are professionals who serve, according to Wingate, as "educated readers." Wingate suggests that "writing is a social act. A person isn't writing pen to paper, but person to person. We at the Writing Center give the student a sense of audience as well as immediate feedback. We teach students how to be more clear."

Wingate is eager to dispel a few perceived "myths" about the Writing Center. First, it is not a "remedial center." "We have a lot of good writers coming in here who simply want to write better," she says. Another prevalent myth, according to Wingate, is that the Writing Center is a "proofing center" for spelling and grammatical errors, Exclaims Wingate, "that's what roommates are for."

Wingate is also eager to make clear that whatever advice is offered to a student is clearly that—advice. If students seek assistance, particularly in organization, they are asked to provide the writing assignment. Says Wingate, "The less guesswork on the topic, the easier it is to proceed . . . I don't have to know anything about the subject, but I can tell you if a paper is structured." One reason Wingate enjoys her work is that she learns so much about other subjects, through tutoring.

Wingate describes the staff of the Writing Center as a "serious bunch," but one with a great sense of humor. They are flexible and open to suggestions to improve present programs or implement new ones.

This January, the Center offered a "Teaching Writing" Jan Plan. Ten students participated, with goals ranging from hopes to improve their own writing ability to the desire to conduct copywriting workshops for **The Bucknellian**.

So far, the response to the Center has been favorable; about 300 students sought assistance last semester, many of them returning to the Center several times before finally handing in an assignment.

Many professors suggest that students consult the Writing Center when assigned a paper. "When a student does come in," says Wingate, "we send a form to his or her professor explaining in detail how we advised the student and how long he or she was here. This way the professor is aware when a student is seeking our assistance."

Crabtree & Evelyn, London

English Soaps, Toiletries, Oils & Potpourri

Promise your Valentine anything . . .

but give her a

Crabtree & Evelyn Gift Basket!

We even ship U.P.S. anywhere in the U.S.!

The Gingerbread House

322 MARKET ST. LEWISBURG

Imported Gifts *Kitchen Shop*

Decorative Accessories

Close circuit TV in the showers?

Professor considers research strategies

By JOAN CRESAP

In making routine trips to your mailbox, you may have noticed the tiles taped to the floor. Maybe you slipped on them or in the showers of dormitories and locker rooms. The man to report such slipups to is Robert J. Brungraber, professor of civil engineering.

Brungraber is responsible for the presence of the tiles in the University Center and bathtubs in the Davis Gym Annex. The tiles and bathtubs are part of Brungraber's experimental work as a government consultant.

Brungraber is looking for a minimum safety standard for bathtub and shower surfaces. This involves finding out exactly how slips occur. He points out, "It is virtually impossible to see somebody really slip in the bathtub. You have to be watching a lot of people all the time." Owens-Corning, a bathtub manufacturer, has attempted to stage accidents using harnessed subjects, but these do not quite replace real bathtub falls.

Brungraber has considered using close-circuit television cameras in University dormitories and locker rooms, which would allow him to witness unstaged accidents. Of course, this would only be done with permission of students and administrators, and students would be able to wear their bathing suits if they so desired. Brungraber has not had to resort to this tactic.

The professor describes college students as "good test subjects," although they are a small consumer group. They are usually aware of problems and cooperate with researchers. Everyone who walks across the linoleum tiles in the UC participates in Brungraber's experiment.

The tiles are to be used to verify the results reached by a Frick-Taber device, which measures abrasion susceptibility. Brungraber will compare the results of the actual traffic with those predicted by the device.

In 1974, Brungraber acquired a position with the National Bureau of Standards. This combined his civil and mechanical engineering background with his desire for a policy-making role in government. He originally worked with floor surfaces.

Brungraber was seeking to integrate a technical background with government. "Of the 535 members of Congress, only about one percent has any technological background. I feel that is not really enough in a modern technological world." Brungraber also feels that if he is going to suggest students combine their technical background with an active role in government, he should try it himself.

Brungraber was particularly interested in developing a slip-resistance tester that would operate outside the laboratory. Testers had been developed before, but these were not usable on location. After six months of initial research, Brungraber developed an effective portable tester weighing only 35 pounds.

The bathtub research grew from Brungraber's interest in slip resistance. Striving to make his experiments as realistic as possible, he investigated the possibility of obtaining human skin from the morgue, but has settled for a synthetic simulation of skin. The bathtubs were originally tested by a device developed for walkway surfaces.

The National Emergency Information Service is involved in Brungraber's research. This bureau monitors emergency rooms throughout the country and reports treatments of bathtub slips to the professor. Brungraber finds that bathtub slips are rare, but serious when they do occur.

For his research, Brungraber has 16 bathtubs at his disposal in the Davis Gym Annex. He plans to double his inventory soon. Brungraber points out several precautions that can be taken to improve slip resistance: daisy appliques and shower strips are two economical ways of preventing slippery happenings in the shower or tub.

SLIPPERY BUSINESS—Professor Brungraber, holding his slip-resistance tester above a bathtub, calls out experimental data to recorders.

OLD MAKES NEW— Heidi Hollenbach '84, president of the Recycling Club, operates the baler, a machine which binds paper into half ton bales.

Campus waste—who needs it?

By HEIDI HOLLENBACH

The next time the computer dumps a stream of paper on your lap, remember that the Recycling Club has better use for it than your garbage collector does, unless your garbage collector has developed environmental awareness. The Bucknell Recycling Club is a strong and active campus group. Over 30 members are committed to preserving natural resources by recycling paper products and aluminum.

The club does not emphasize making a profit from their efforts. Instead, the group recognizes that societal demands for material goods are leading to abuse and degradation of the world around us. The club actively publicizes the cause behind recycling and directs their efforts toward processing the large amounts of paper which pass through the University.

Most students are aware of the bins located throughout the campus. Most Bucknellians do not see what happens in the Recycling Center behind the Art Barn.

At the center, the collected paper is sorted into grades. The most valuable grades are computer cards and computer paper, which run from $100-120 per bale. The least valuable of these grades is cardboard, which is only worth eight dollars per bale. Mixed paper, such as that used in magazines, is no longer recyclable because of its low value.

Crews of students pile the separated paper into the baler, which was acquired two years ago. This machine compresses and bands the paper into half ton bales. For the Recycling Club, the process ends when these bales are sold to reprocessing plants. Reprocessed paper is usually used in wallboard or other paper products which do not require a fine grade.

The Physical Plant has helped the club by lending financial assistance. They have become "partners in the business" by providing manpower and assistance in planning. The Physical Plant now does most of the collection.

The club also collects aluminum cans, which are plentiful on campus. These are sold for a penny apiece to another local recycling organization. The club also provides activities for dedicated members. At the beginning of last semester, the club held a baling orientation picnic. They plan a field trip to the St. Regis Paper Co. this semester.

The club attempts to support environmental awareness by offering a $500 scholarship to a Lewisburg High School student planning a career in environmental science. The scholarship is awarded on the basis of an essay detailing the student's plans.

Heidi Hollenbach, president of the organization, commented on the value of the Recycling Club to the University. "You know you are doing something worthwhile; it's something you can actually see your accomplishments in."

Student cooperation with the organization has been good in the past—200 tons have been recycled since the club began in 1972. Over half that amount has been collected since September of 1981. This translates into thousands of trees: a stack of newspapers three feet high equals the amount of paper taken from one tree. Think twice about which bin your "What's Happening" goes in. It can have some effect.

CAMPUS Theatre LEWISBURG **STARTS FRIDAY**

RICHARD PRYOR
JACKIE GLEASON

PG FEATURES 7:15-9:00

Great Attraction Coming Soon
THE VERDICT — TOOTSIE — SOPHIES CHOICE
48 HOURS — GANDHI — WORLD ACCORDING TO GARP

HELP WANTED

EARN FREE TRAVEL AND EXTRA MONEY AS CAMPUS REPRESENTATIVE FOR STUDENT TRAVEL.

CALL JIM: 617-383-9560
DAILY: 617-545-6604
AFTER 6 p.m.

VILLAGE TOURS & TRAVEL
BOX 403
COHASSET, MA 02025

BUDMAN AUTO BODY, Inc.

Had Your Car Checked Lately? 24 Hour Wrecker Service
742-9627

Wheel Alignment Special
Vinyl Tops
Complete UNIBODY
Repair & MIG Welding
PROTECTED PARKING
We MIG Weld all high strength Steel areas to Restore Unibody to original Specifications.

Heritage, Hunt & rush: it's Greek to me!

By BARBARA BACHMAN

Sorority Rush is predominant in the minds of many University women as second semester begins. While sorority women ready for the upcoming two weeks of suite parties, freshman women nervously anticipate the gauntlet. They must meet the members of Bucknell's eight sororities, remember their names, and make themselves memorable.

Upperclass men and independents freely give advice or tell rush horror stories. Rumors and misinformation fly around campus, leaving freshman women bewildered and unsure of what to expect.

What is rush, really? According to the Panhellenic Handbook, rush is a system for sororities to meet and choose freshman women for their pledge class while the freshman women discover and choose the sorority they wish to join. "The Panhellenic Council believes that a process of gradual elimination on the part of both sororities and rushees will enable each to make the best possible choices."

Bucknell's Sorority Rush, unlike most national Panhellenic rushes, is held during the second semester rather than the first. Bucknell's Panhellenic Council chooses this time because it enables freshman women to form identities as students, become established academically, and integrate themselves with University life before entering the sorority system.

Panhell has scheduled most parties before the semester begins and on weekends. Alphabeticals are on Jan. 31 and Formal Rush ends with Preferentials on Saturday, Feb. 12. There are three rounds of parties: Coke Dates, for which rushees may accept eight invitations; Open Suites, for which five invitations may be accepted; and Theme Parties, for which only three may be accepted. Panhell deliberately schedules rush at this time so that women do not find themselves getting behind in their work.

As an independent, I knew little about rush, which seems to be a campus enigma. I decided to do some exploring, sounding out the opinions of both Greeks and non-Greeks.

The prevailing advice seems to be that women should enter sorority rush even if they have no desire to pledge. Most of the women I talked to who had gone through rush found that they did meet new people and form lasting friendships even though they did not choose to join a sorority.

Another comment from those who rushed was that it can be a frightening experience. One senior sorority woman admits that rush was a good experience because it gave her confidence in party situations, although she found rush difficult at first.

A Greek sophomore was of much the same opinion. She said Alphabeticals were the hardest part of rush because there were so many new faces and so much information, and because small talk was difficult to make. As rush continued, she made some close friends quickly.

While she seemed to have made friends, this sophomore said there are good reasons to be worried about rush. She said that rush was two weeks of pure bedlam for her classmates. Everything happened too quickly; the rushees needed more breaks in the rush period. Since she found it difficult to choose which invitations to accept, the imposed deadlines did aid her in her decision.

It seems that most girls who enter rush are unsure whether or not they will pledge a sorority. Despite first semester activities and sorority philanthropy projects, many freshman women know little about the system. However, once rush begins, many women may decide to join sororities because of the friendships they form.

For others, rush proved distasteful. One junior independent called rush "fake" because it thrusts people into false positions. She found no desire to identify with a sorority and dropped out after the first two days.

Most Bucknellians have noticed that sorority rush tends to be an intensely emotional experience. One independent senior said that rush was far too pressure-oriented and that it overemphasized the importance of sororities.

Most independent women I spoke with agreed that it is the system which may hurt some rushees, not the girls involved. One feels that despite rushee cuts, when it comes down to it, the sorority choice is based only on how many people know the rushee. The girl has no real choice; she can only state her preference. And when bids come out, people get hurt.

Brenda Gordon, director of residential life, agrees that the emotional intensity of rush is a problem to which she has not found a solution. One innovation, which she says has helped, is the system of rush counselors established last year.

A rush counselor is "A junior or senior woman affiliated with Panhell whose purpose is to assist the rushee before, during and after the Formal Rush period." Each freshman woman is assigned a rush counselor, who may be an independent or a sorority woman. These counselors are trained by Panhell with the express purpose of advising freshmen.

A sophomore sorority woman says she does not know any specific incidents of women going to a rush counselor. Junior and senior women think the idea is a good one and would have liked to have had rush counselors when they were rushing.

After talking to upperclass women, I asked freshmen what their thoughts on rush were. Two girls I talked to knew little about rush but were going to go through it to find out what it was like. Both are unsure whether or not they will join a sorority.

One freshman woman says she has been told that rush may be traumatic for those not getting bids, but she said she will still rush. She has mixed feelings about rushing, realizing she will be judged. She wonders about the value of sororities because she has not noticed many sorority activities and because she did not get a sense of the sorority system from fall Panhell activities.

These freshmen have rush counselors available to express their fears to, although one student is not even sure what a rush counselor is. The idea of sorority rush is still fuzzy, though.

No one I spoke with seemed to particularly like rush; it seems to be a necessary evil. Most girls lay the blame for hurt feelings on the system—its shortness, concentrated activity, and competition—rather than on Panhell or sorority sisters. One upperclass man said, "Rush is absurd; no one can possibly decide which group she wants to spend her next three years with in two weeks."

Rush is a time of confusion, a time when upperclass men avoid Hunt Hall. But rush is always unusual; as one sophomore sorority woman says, "It will be interesting to see it from the other side."

Knock, knock, who lives here?

Alternative housing at Bucknell

By YANCY GARRIDO

Living in a special interest house provides students with families instead of hallmates. The University's seven houses allow close-knit groups to learn outside the course load.

Each house pursues its own day-to-day interests, although participation is not limited to students who live in the house. The program was begun in the early 1970s.

"The University made a commitment to groups of students who wanted to live together to pursue a common interest or goal," said Gerald Commerford, associate director of residential life. Students who want to learn regularly about specialized topics live in the houses.

"There is an understanding that the houses are to reach out to the campus community," said Brenda Gordon, director of residential life, "but this has varied in effectiveness. The program could be more successful. Some years are better than others and great potential has been reflected, but more could go on."

Gordon and Commerford express concern that the houses are not reaching as much of the student population as they could. Freshmen discover the houses in late spring, without realizing they had existed before then, says Gordon.

Initiating campus interest is a low-key rush is held in the spring. There are flyers publicizing the houses and members actively recruiting at hall meetings. Some still miss the information.

Commerford meets with the interest house resident assistants, who are concerned about this lack of communication with the student body. (The resident assistants provide communication between the individual houses.)

Involving the campus in the special interests and activities of each house is vital to their continuation. Group applications are reviewed annually by the Special Interest Housing Committee. A group must have enough members to live in the house to continue their program.

The yearly applications include detailed descriptions of group projects and membership. The group must explain the value of its program before the committee. Three students serve on the evaluation committee, along with two faculty members, two administrators and a representative from the Office of Residential Life.

"We meet with the groups and discuss their programs," said Commerford. "If a group has a bad year, but has a nucleus willing to rejuvenate the program, we will usually allow them a second chance. If, after two years, nothing has changed, their application may be denied."

Commerford also believes that the committee is not participating as it should; he desires more interaction between the committee and the houses. "The members should regularly monitor the houses, but they don't get involved as much as they should, or as much as I would like them to."

The special interest houses have space for 145 students. During the first semester, 137 students lived in them. With the exceptions of Seventh Street and Edwards Houses, they are coed. They are found across from Vedder and Larison Halls.

Programs of campus-wide influence have grown out of the houses. The Minority Student Union (formerly the Black Student Alliance) meets at Seventh Street House; Hillel, a Jewish student organization, holds services in Martin House; and Carey House sponsors international affairs activities.

The Minority Student Union operates Seventh Street and Edwards Houses. Seventh Street House, on the corner of Walker and Seventh Streets, mostly houses black women while Edwards House, on South Sixth St., mostly houses black men.

Membership to the Union is open to members of the University community who are concerned with raising the minority population at Bucknell and protecting the interest of students. There are 20 students living at Seventh Street and 24 at Edwards.

"You can't get to know people well or get very close to them in a dorm hall or at a fraternity," said Paige Pennebacker '83, a member of Sigma Phi Epsilon. "Living here at Taylor Street House is like being at home. I feel relaxed here and I am close to people—it's like a family."

Taylor Street House is the headquarters for the Current Concerns Group. The group's objective is to become more aware of international news. The 14 students who live at the house sponsor the used book sale held at the beginning of each semester. The group is concentrating on financial and economic awareness this year. Guest lecturers sponsored by the Current Concerns Group, will speak about

See page 20.

Current Concerns
semi-annual
BOOK EXCHANGE
Collection: Today, 11 a.m. to 1 p.m. U.C. mall and 1:30-5 p.m. Cave
Sale: Tomorrow 9 a.m. to 1:30 p.m. Cave
Pick Up: Sunday, 11 a.m. to 1 p.m. Cave
RECORDS & BOOKS
Current Concerns is a non-profit student organization and does not BUY books.

½ price
SALE
At
The Wardrobe
234 Market St.

BUNCHES OF BALLOONS
HAVE YOUR BALLOONS DELIVERED BY A SPOOK
YOUR CHOICE OF COLORS!
FOR A DIFFERENT GIFT.
INFORMATION CALL
717-523-3174

Coming Events

SPORTS

Today, 7 p.m.—Women's Basketball at Siena Tournament.
Saturday, 1 p.m.—Wrestling vs. Drexel. Davis Gym.
Saturday, 1 p.m.—Men's Swimming and Diving at Drexel.
Saturday, 1 p.m.—Women's Swimming and Diving at Drexel.
Saturday, 1 p.m.—Women's Indoor Track at Princeton Relays.
Saturday, 5:30 p.m.—Men's JV Basketball vs. Alumni. Davis Gym.
Saturday, 7:30 p.m.—Men's Varsity Basketball vs. Rider. Davis Gym.
Saturday—Women's Basketball at Siena Tournament.
Sunday, Noon—Men's Indoor Track at Princeton Relays.
Tuesday, 7 p.m.—Women's Swimming and Diving vs. Bloomsburg. Freas-Rooke Pool.
Wednesday, 6 p.m.—Men's JV Basketball at Lehigh.
Wednesday, 7 p.m.—Men's Swimming and Diving vs. Penn State. Freas-Rooke Pool.
Wednesday, 8 p.m.—Men's Varsity Basketball at Lehigh.
Thursday, 7:30 p.m.—Women's Basketball at Gettysburg.

LECTURES

Monday, 7:30 p.m.—State Lecture Program of the University of Pennsylvania Museum: Steve Abrams, "Someone Else's Shoes." UC Forum.

FILMS

Today, 8 p.m.—Hilltop: "Day for Night." Vaughan Lit. Aud.
Monday, 8 p.m.—English Department Film Series: "Un Chien Andalou, Lumiere Program, Trip to the Moon, Emil Cohl Fantasy and the Great Train Robbery." Vaughan Lit. Aud.
Wednesday, 9 p.m.—Wednesday Night Film Series: "Emanuelle." Vaughan Lit. Aud.
Thursday, 7 p.m.—Third World Film Series: "Aguirre, The Wrath of God." Coleman Hall.

ARTS

Saturday, 4 p.m.—Music Jan Plan Chorus and Orchestra, David Morochnick '84 Director: "Coronation Mass." Rooke Chapel.
Sunday, 3 p.m.—Senior Recital: Cynthia Malin, Flutist. Vaughan Lit. Aud.
Sunday, 8:30 p.m.—Poetry Reading: Maxine Kumin. C. Willard Smith Library.
Thursday, 8 p.m.—Faculty Recital: Gayle Lathrop, classical guitarist; Diane Gold, flute; and Davis Brooks, viola for Matiegka's "Serenade." Vaughan Lit. Aud.
Thursday, 8:30 p.m.—Cap & Daggers: "Mother Courage and Her Children." Coleman Theatre.

RELIGIOUS SERVICES

Today, 6:30 p.m.—Jewish Services. Martin House.
Sunday, 11 a.m.—Chapel: Rev. James E. Gardner, Univ. Chaplain. Rooke Chapel.
Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.
Monday, 5 p.m.—Catholic Mass. Newman House.
Wednesday, 5 p.m.—Catholic Mass. Newman House.

MISCELLANEOUS

Today, 9 a.m.—Current Concerns Book Exchange. UC Cave.
Monday, 7:30 p.m.—Organizational meeting for men's intramurals. Classroom #1, Fieldhouse.
Saturday, 7:30 a.m.—CPR Courses, Captain Peter Thompson. Dana Engineering.
Saturday, 8 p.m.—Counseling Services: GRE Tests. Vaughan Lit. Aud.
Saturday, 9:30 a.m.—Current Concerns Book Exchange. UC Cave.
Sunday, 11 a.m.—Current Concerns Book Exchange. UC Cave.
Sunday, 2 p.m.—**Bucknellian** interest meeting. Second floor lounge, Roberts Hall.
Monday, 5 p.m.—Bucknell Faculty Meeting. UC Forum.
Tuesday, 7 p.m.—Popular Studies Institute. University Lounge.

Classifieds

Misc.—What better way to start a semester than: Party at BVA's and Timner's—Sat Nite.
Misc.—McGinns and Keith: Don't forget about us! Love 4B Zooters.
Misc.—Dear Megret, welcome home and glad you're back! Love, H.C.
Misc.—H.C.—Who are you? The Ed.
Misc.—N.A.—You tickle my fancy!
Misc.—JAS..."and the two will become one flesh. So they are no longer two, but one"...Fred.
Misc.—Linda—with Rush and meets we'll be busy but never too far—Always TSC.
Misc.—H.,G.W.! A.S.C.A. Hey, guess what! Another stupid classified ad.
Misc.—Welcome back, 3½! Let's whale on those new classes! —Love, N.
Misc.—RL—The next best thing to getting flowers is seeing your initials in the paper. F.
Misc.—Nancy—Thanks for all your help. You're more than we bargained for. SM & TG.
Misc.—Hey, Jerry the aircraft carrier. Welcome back to the insane asylum.
Misc.—Samperini Man: You're a super roommate and a great friend.
Misc.—A.P.T. 603 Be glad you made it through one semester.
Misc.—Welcome back: Lisa, Lisa, Joel, and Ingrid!—E.
Misc.—*Cathy—You're special*.
Misc.—Wigs, Laura, C.A. Thanks for everything. I'm so glad you're my sisters! Kappa love, Manuls.
Misc.—Welcome back 4th Vedder Women! Get psyched for those wild and crazy nights!
Misc.— 3½ is where the Action is. Be there. We're more than ready for you. A 3½-er.
For Sale—One roommate. Cheap. Quiet. Housebroken. Must sell. Write, Chaz C-2072.
For Sale—Two 6'x9' rugs in excellent condition. $60 and $40. 524-7289.
Misc.—Interested in officating IM b-ball games for bucks? Call Bob Daglian, 523-7816.
Misc.—L, Grampa wishes you a great semester. (I do, too.) V.
Misc.—Welcome back to the Slum, Eileen. Now you can clean up my messes. Love, Mocha.
Misc.—Howard Hillman where have you been all my life!
Misc.— Leigh Bear: Welcome home! We missed you! Love, CB and PB, your friends forever.
Misc.—Party at BVA and Timner's February 5. Enjoy our famous strawberry beverages. Donations are appreciated.
Misc.—Lacrosse is the spring thing! Come out this spring and check out our sticks.
Misc.—To all the Covys—Thanks for all the support. With all my love.
Misc.—K.C.M.&E.A.P. Do you guys have any idea how much you mean to me?—V.J.A.
Misc.—Hejsan! Have a great semester, MG,SF,AT,MM,EJ and DG's. Enjoy! Love from Lund.

LEWISBURG SUB SHOP
"We're not just subs"
• PIZZA
• SUBS & GRINDERS
• STROMBOLI
• SANDWICHES
• HOMEMADE SOUPS
• HOMEMADE CHILI
• FISH & SHRIMP PLATTERS
• SALADS
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

Valentine's Day is Monday, February 14.
The beautiful look of fresh flowers. The beautiful scent of Arpege. All in the FTD® Fragrance 'n Flowers™ Bouquet.
$20.00
Stein Flower Shop
524-9933
Send your love with special FTD care.™
®Registered trademark Florists' Transworld Delivery Association
©1983 Florists' Transworld Delivery Association.

BUCKNELL BOOKSTORE
SPECIAL VALUE COUPON
24 wallet size color prints only $5.00
Must be from same print (excludes copy negative from 8x10 print or smaller original print.
Expires February 15th, 1983
SPECIAL VALUE COUPON
BORDERLESS
Color Reprints
FIVE FOR $1.00
From same or different negatives of the same
Expires February
SPECIAL VALUE COUPON
8x10 color enlargement now only $2.79
From your 110, 126 or 135mm color negatives (C-41) No VPS or disc film
Expires February 15th, 1983
Store Hours:
Weekdays 8:30-5:00
Saturdays 10:00-2:00

Men swimmers defeat Lafayette, Rutgers, boosting team record to .500

By DAVE KLIMES

Following last week's wins over Lafayette (79-29) and Rutgers (79-32) the men swimmers raised their record to 3-3. Coach Dick Russell, comparing this season's team with last year's said "it is a much improved team," and attributed this to "excellent senior leadership and a good group of freshmen with a winning attitude." The team travels to Drexel Saturday and is home Wednesday against Penn State.

Against Rutgers, Dave Gassert '83 won the 1000 yard freestyle and the 500 yard freestyle. Co-captain Tim Jenkins '85, won the 200 freestyle, swam a leg of the winning 400 Medley relay with Dave Wakeley '83, Tom Gerstner '84, and Doug Hauvland '84, and the victorious 400 freestyle relay with Tim Parsons '86, Shawn Duffy '86 and Jeff Hilk '86. Parsons won the 50 freestyle with a 2:2.69 and Duffy captured the 100 freestyle.

Dave Dayton '86 won the required 1-meter diving, with Dave Hartstein '83 taking the optional 1-meter diving. Dave Waheley '83, won the 200 butterfly and Gerstner took the 200 breaststroke to complete the victory.

At Lafayette, Jenkins anchored the winning 400 medley relay with Waheley, Co-captain Mark Bongiarno '83, and Jeff Payne '83. Duffy won the 200 freestyle and was on the winning 800-freestyle relay with Rich Callaghan '84, Hilk and Keith Hughes '84.

Dayton won the three meter diving. Parsons won the 50 and 100 freestyle. Wakeley won the 400 individual medley. Houvland won the 200 backstroke and Gerstner took the 200 breastroke. Callaghan took the 200 butterfly and Hilk won the 500 freestyle.

The Bison won their first meet of the year with a 95-18 romp over Fordham on Dec. 8. The team was then overpowered by Cornell on Jan. 15, dropping a 74-39 decision. At Cornell, Jenkins took the 200 fly with Gassert taking the 500 free and Reg Blaber the 200 breaststroke.

At the dual meet on Jan. 22 with Maryland and Syracuse, the Bison went down in defeat to Syracuse 76-37 and Maryland 86-27. Against Syracuse, Wakeley took the 200 fly with a 1:56.46. Co-captain Bongierno recorded the other Bison victory by capturing the 200 Backstroke.

The Maryland team set several new pool records. The 400-freestyle relay team of Duffy, Hilk, Callaghan and McGrath recorded the only Bison victory.

Coach Russell said that the team has fared much better than he expected. The team lost top freshman diver John Chick, who underwent knee surgery in December, and they also lost freshman Scott Johnson, who transferred, and whom Russell called the teams only "superstar." Standouts in January were, according to Coach Russell, Gassert, who set a personal best in the 1000 (9:50.15); Wakeley, in the 200 Fly (1:56.03); and Jenkins.

Special interest housing: a mix of pursuits

From page 18.

taxes and other student concerns.

"This is my house and my family," Kathryn Dale '84 said. "I wouldn't trade this for anything. In a questionnaire, the University asked if I could pursue my interest if our group was placed together on a hall. I definitely could not."

The center of Jewish activity on campus is the Martin House on St. George St. Although only 10 students reside at the house, Hillel conducts its programs there. Religious, educational and social Jewish activities are sponsored at Martin House, considered a Judaic studies house.

"It is a nice way to live," said Resident Assistant Barry Goldstein '84. "Things are quieter here and we can get more things done. You don't have to be Jewish to live in the house or participate in our programs either. Right now we have a non-Jewish resident."

Christopher Joseph transferred from Kutztown State to the University in January. He was placed in Martin House because it was the only available place. Joseph enjoys the quiet lifestyle of the house and would like to stay there.

Students with an interest in creative arts may wish to visit Hulley House, also on St. George St. The group at Hulley studies all art forms. "You don't have to be talented, just interested in the arts," Greg Paris '84 said. "I like the house because when I finish my classes, it really feels like I'm going home and getting away from school."

The house, which has 17 students, is used to present art performances and exhibits to the campus. Coffeehouses with guest artists and musicians are held regularly at Hulley.

Carey House conducted an international dinner and weekly slide presentations first semester. Carey House residents are interested in international affairs and desire to learn about other cultures and countries. Students from the United States and foreign countries live in the house.

"I enjoy meeting people from different countries and cultures and learning from them," Jan Halsted '84 said. "There are so many people I have learned from in this house."

The cross-generational program, centered at Leiser House on St. George St., provides interaction with University students and elderly residents of Lewisburg. The common goal of the 17 students at Leiser is to bring students closer to older members of the community. Poetry readings, weekly dinners and other programs with the elderly were sponsored first semester.

"We've tried to get to know the older people in Lewisburg," Lisa Stamper '83 said. "I've worked with the elderly in the past and enjoy working with them."

John Mould '84 of Leiser House says the program will change next year. He is now writing a proposal to form a Big Brother/Big Sister project at the house. Mould is looking for interested students.

The programs offered at the special interest houses have existed six to 10 years. They will come up for review again in April. The houses are diverse and operate individually, but many will sponsor activities together to generate interest in their programs. Students who visit may discover that the lifestyle and housing offered by the special interest houses are ideal.

It Takes More Than Just a Name

To make a great western-style steak house.

Way out west they take their steak houses real seriously. Beyond the decor and the name is just one thing, that's . . . steak. Yes, sir, steaks are regarded mighty highly.

At Durango we're known for serving a whole lot of different and delicious meals and menus. But it just stands to reason that with our proud western heritage and tradition, at Durango Steak House we don't take anything more seriously than our steaks.

So take a cut . . . prime ribs . . . T-bone . . . sirloin . . . Delmonico . . . rib eye. Value for value, dollar for dollar, steak for steak, we'll match our steaks against any other steak house . . . anywhere.

Try us. You'll find we've earned our western brand by serving the best steaks around. Tender and delicious. Durango.

Because the name *can* make the difference.

DURANGO

STEAK HOUSE

Free Parking · Free Banquet Facilities · No Tipping

Rt. 15, just one block from the Market Street Intersection

Lewisburg, PA 524-7856

RESEARCH PAPERS

Improve your grades! Rush $1.00 for the current, 306 page, research catalog. 11,278 papers on file, all academic subjects.

Research Assistance 11322 Idaho Ave., #206W, Los Angeles, CA 90025 (213) 477-8226

PROFESSIONAL TYPING

of termpapers, letters, resumes, etc. . . .

Phone 286-7304

After 5 p.m.

EVEN STRAIGHT A'S CAN'T HELP IF YOU FLUNK TUITION.

Today, the toughest thing about going to college is finding the money to pay for it.

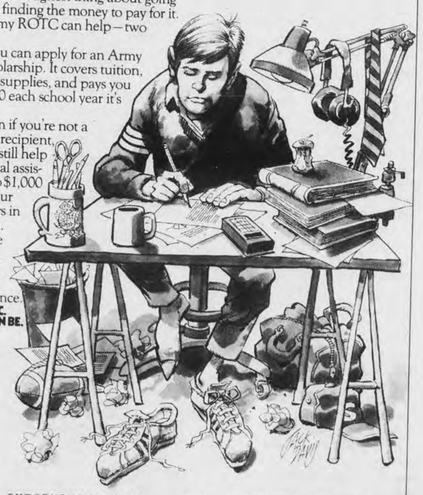
But Army ROTC can help—two ways!

First, you can apply for an Army ROTC scholarship. It covers tuition, books, and supplies, and pays you up to $1,000 each school year it's in effect.

But even if you're not a scholarship recipient, ROTC can still help with financial assistance—up to $1,000 a year for your last two years in the program.

For more information, contact your Professor of Military Science.

ARMY ROTC. BE ALL YOU CAN BE.



FOR INFORMATION CALL: CPT. DUEFRENE 524-1246

Men's Intramurals

	1st Quarter Points	Wrist wrestling	Swimming	Racquetball	Volleyball	Total*
DU	203.5	73	49	82	23.5	431
PKP	146	88	42	67	34	375
Droogs	154	19	37	51	50	311
TKE	120	50	30	52	26.5	278.5
KDR	120	20	20	47	42	249
SAM	118	36	21	36	20.5	232
SAE	115	0	3	47	23.5	188.5
Kress3	71.5	40	0	47	20.5	179
Helmets	71.5	0	23	47	20.5	162
Trax2	71.5	0	2	51	20.5	145
Kress2	87	0	0	30	20	137
SPE	102	0	0	0	26.5	129.5
Kress4	80	0	0	30	20	110
LCA	48.5	0	0	30	23.5	102
KS	77	0	0	0	20.5	97.5
Kress1	85	0	0	0	0	85
Fiji	82.5	0	0	0	0	82.5
Trax4	42	0	0	0	20.5	62.5
Trax1	41.5	10	0	0	0	51.5

*Totals do not include billiards.

Undefeated men's track team travels to Princeton relays this weekend

By KATHY FLYNN

Their third consecutive ECC championship is on the line for the men's track team. To meet the challenge on Feb. 27 at Lehigh University, Coach Arthur Gulden is working his men through varying events. He hopes to find each trackster's forte and peak for the championship meet.

The season opened on Jan. 8 with the Lehigh Relays. During the afternoon, Steve Bigotto graduate student took first in the 1000-yard run (2:18.5). The excitement mounted for the Bison when, later that evening, Rick Hughey '86 set a new meet record for the two-mile run (8:57.99) and qualified for the IC4As. The distance medley team of Mike Jackson '83, Mike Geraghty '85, Dave White '83 and Jeff Hines '84 ran a 10:14.5. This time also qualified them for the IC4As, which will be run at Princeton on March 5 and 6.

The Bison hosted their first home dual meet the following week; they solidly defeated Columbia 95-44. Geraghty, Bigottoe, Jackson and White set a new field house record for the two-mile relay (7:59.9). Geraghty also set a new record in the 440 (49.7).

The team's development through meets is shown by the examples of team captains Jamie Dodd '83 and Ted Lewis '83. At the most recent home meet, Dodd pole vaulted 14'9" for his best season performance. Lewis has been high jumping a consistent 6'8", setting his sights on seven feet.

Both captains expressed confidence in the team's progress. "Everyone looks really strong for this time of year," Lewis said. This was evident in the Bucknell Open where Geraghty (1:52.6), White (1:52.8), and Jackson (1:52.9) all broke the 1979 record for the 880-yard run.

Geraghty and Jackson are two of the team's most consistent performers. Both participated in the prestigious Milrose Games held last Friday at Madison Square Garden. Teammates Brian Harshman '84 and White joined them to compete in this elite East Coast meet. The foursome placed sixth in the two-mile relay (7:46.86) and qualified for IC4As.

The team sets their goals on the conference meet, where the Bison will receive stiff competition, especially from Rider and LaSalle. Coach Gulden has high expectations. "We're culminating toward the championship meet. We're not ready right now, but everything we do is in preparation for the end result."

At home this past Saturday, the team (98) defeated Rochester (41), Bloomsburg (26) and Millersville (17). Bill Reifsnyder '84 took the two-mile run in 8:55 and Geraghty won the 600-yard run in 1:11.5. Both were the second-best all-time performances by Bucknellians.

Hughey (13.65) and Jerome Jurik '84 (13:56.5) performed strongly in the three-mile. The team's depth was shown in the mile by Bigotto, Ross and Hines who captured the first three places. The Bison's next challenge is the Princeton Relays on Sunday.

SAVE NOW ON THE SEASON'S FINEST FASHIONS FOR MEN

REDUCTIONS STORE-WIDE

20-40% OFF

Lady Rogers

Also Featuring Reductions On Ladies Wear: Suits, Blazers, Skirts, Shirts and Sweaters

All this and more at...

ROGERS MENS WEAR

340 Market Street, Lewisburg 524-0919

Drexel next for women's swimming

By JULIE CROSSMAN

Lafayette University was the women's swim team's sixth victim as they raised their record 6-3 in a 67-36 victory. New Head Coach Lynn Conner's team had some fun against the much weaker swimmers with several members swimming in events other than their specialities.

Anne Elzer '85 won the 200M I.M. and 100 freestyle and anchored the winning 200M medley and 200M freestyle relay teams.

Despite seven first places, the Bison women dropped a meet on Jan. 8 in a close 75-74 deicision with Cornell University. Holly Vaughn '84 and Clare Schuster '86 both had double victories. Bucknell also won the 400M medley and 400M freestyle.

Cornell proved to be ancient history as the team began a four game winning streak with a 79-70 win over Lehigh University on Jan. 15. They defeated Indiana University of PA 83-64, Shippensburg State 95-53 and West Chester 118-39. Tri-captain Pam Hawkins attributes the success of their winning streak to "...being a much smaller and unified team..."

Dominated in every previous encounter with Shippensburg State, the 95-53 blowout was an especially sweet victory for the team. The Bison totally controlled the meet, winning eleven of sixteen events. Kathy Hoey '85 set 2 school and pool records in the 1000M freestyle, winning in a time of 10:52.06. She gave another boost to the Bison effort by placing first in the 500M freestyle in 5:20.73. Diving action was all Bucknell's as Jenny Marindin '84 won both the 1-meter and 3-meter dives. Schuster won the 200M Butterfly and 200M individual medley.

Swimmers Susie Young '83 won the 100M backstroke, Cathy Barefoot '85 the 200M freestyle, Nancy McGrath '83 the 100M breastroke and Elzer the 200M breastroke. The 400M freestyle relay team of Elzer, Amy Shaw '85, Barefoot, and Young also won.

Against Temple University and West Chester University Hoey won both the 500 and 1000 freestyle, Mandarin won both diving events and Elzer won the 50 freestyle. Barefoot took the 100 freestyle. The team faced a split decision beating West Chester and losing to Temple University.

The women swimmers currently look toward competing successfully in the new East Coast Conference championship on Feb. 17-19 at Drexel University.

The team's next outing is today at 1 p.m. with Drexel University in Philadelphia.

Lonnie Fertik '83 displays the form which ranks her number one high jumper in the ECC.

Woman tracksters rank high in new conference

By DEBBIE RUSSELL-BROWN

A month into the season, the women's track team has proven that already they are the team to beat. As of the January 21st rankings, Lonnie Fertik '83 leads all the women in the conference in the 60-yard high hurdles, shot put and the high jump. Stacey Nicholson '83 dominates the distance events: she's number one in the two-mile and the three-mile runs. Nancy Russo '84 is the ECC's top long jumper.

This past month the women tracksters competed in a quadrangular meet at the University of Delaware, beating three teams. The final scores were Delaware 53-43, Mt. St. Mary's 61-34 and St. Joseph's 72-14.

At the Delaware meet, Katrina Bikis, graduate student, ran a PR in the mile to win in 5:07.6. Karen Flanagan '84, ran for fourth place with a time of 5:13.6. The three-mile run saw outstanding performances by the Bison runners. The women overpowered the race, placing first through fourth and number six. Nicholson led the group, winning in fine form with 17:15.2. She was followed by teammates Nancy Nelson '84 (17:25.0), Kelly Hoskins '85 (17:27.5), Laura Gaydos '83 (17:29.2) and Julie Crossman '83 (18:14.1).

The 60-yard dash was won by Nancy Russo in 7.5 seconds. Later in the afternoon she also won the long jump in 16'10". Fertik threw a 37'10" toss for first in the shot put, while teammate Bikis came back from her mile win to anchor the two-mile relay team to a 10:01.3 victory. The relay team consisted of Hoskins, Flanagan, Judy Olson '84 and Bikis.

After decisively beating a conference team, University of Delaware, the women came within five points of beating nationally ranked Georgetown University the following week (Jan. 21). A major boost came from double winners Fertick and Russo. Fertick took first in the 60-yard high hurdles (8.6 sec.) and the shot ut (38'4.5"), while Russo won the 60-yard dash (7.5 sec.) and the long jump (16'5").

Georgetown put the first runner across the line in the two-mile run, but breathing down her neck were eight Bucknell runners, placing second through tenth. This excellent display of depth is new to the distance squad. This contingent of two-milers are hoping to run qualifying times for the Easterns (NCAA regional meet March 11-12), at the Princeton Relays tomorrow.

Already the team has four qualifiers for the Easterns. They are Nicholson with a time of 10:52.6 in the two-mile run and both Fertik and Pam del Rio '85 in the heptathalon. Russo qualified for both the 60-yard dash (7.5 sec.) and the long jump (17'3"). One of the team's primary objectives is to get as many runners as possible qualified for the NCAA meet.

Next week the tracksters face a non-conference school, West Chester State, on Feb. 12th (A).

Nationwide Wholesale Formal Wear Service

capitol RENT A-TUX

Phone (717) 374-0422

KEN BALLARD
Manager

Susquehanna Valley Mall
Hummels Wharf, Pa.

COMPLETE TUXEDO RENTAL

— SAVE $30.00 —

ONLY $29.95 FOR ANY TUXEDO RENTAL BETWEEN FEBRUARY 4-9

MUST BRING BU ID

SET THE WORLD ON ITS ~~EAR~~ FEET

Some jobs take all you have to give, but then, you get a lot in return. Like the Peace Corps. As a Peace Corps volunteer, you'll be putting your degree, your ingenuity and your flexibility to work for you to help the world's poorest people become self-sustaining in the areas of food production, energy conservation, health services and economic development. Whether you're building bridges in Nepal or developing disease-resistant vegetables in Western Samoa, you'll have the satisfaction of knowing that you're helping millions of people in nearly 60 developing countries survive today and stand on their own two feet tomorrow. In return, you'll be getting an invaluable experience, responsibility, independence and a unique opportunity for a close-up look at the Third World. Is it any wonder they call Peace Corps "the toughest job you'll ever love?"

PEACE CORPS

2 yrs. service — subsistence, medical covered — $175 savings per month.

WE'RE LOOKING FOR SENIORS/GRADS WITH DEGREES, BACKGROUNDS OR EXPERIENCE IN BIOLOGY, CHEMISTRY, PHYSICS, MATH, ENGINEERING AND LIBERAL ARTS. RECRUITERS WILL BE ON CAMPUS SOON TO INTERVIEW POTENTIAL CANDIDATES. BECAUSE OF THE LARGE NUMBER OF APPLICATIONS WE ARE CURRENTLY RECEIVING, IF YOU WANT INFORMATION AND AN OPPORTUNITY TO APPLY FOR A PROGRAM, CALL TODAY TOLL-FREE 1-800-462-1589. ASK FOR ERICH RUDYJ.

1973-1983

Come join our 10th ANNIVERSARY CELEBRATION in February and receive a free JOSEPH CARROLL BIO-BOTANTICAL CONDITIONER treatment with any hair service, enjoy refreshments, and register for gifts. Let Joe, Jean, Kay, Cathy, RoxAnne, Jackie, or Paula shape the hair on your head to match the image in your mind.

JOSEPH CARROLL HAIRSTYLING

431 Market Street
Lewisburg
524-0790

CAREFREE TRAVEL

SPRING BREAK IN LONDON?

Air fare and hotel only
$419.00
one week — double occupancy

230 N. DERR DRIVE
523-3224

Wrestlers fail in bid for 1st win

Losses to Lafayette and American drop them to 0-12

By LAURI MARCHESE

The Bison wrestling team, now 0-12, was upset by Lafayette and American University last Saturday with scores of 27-16 and 21-20 respectively. The University's overall record with Lafayette is 20-14-2 and with American is 12-1-0.

Assistant coach Rich Salamome said the Bison were "hammered in the headlock. They made themselves susceptible by keeping their heads down."

The Bison used a new lineup at Lafayette. 118-pounder Jeff Shaner '86 has been injured since the first dual match of the season. 177-pounder Todd Prather '84, also injured, has been at practice but has not competed since last season. These two grapplers made their return at Lafayette.

Other changes included Tom Lowe '86, Bob Judge '85 and Ben Warfel '85 lowering themselves a weight bracket and Walt Zimmerman '83 jumping up a weight class to meet American's toughest man.

Presently, the three most promising individual records are held by Zimmerman 13-4; Tom Kane '86, 12-6; and Tim Pangonas '83, 11-4.

The team's 12 losses are not characteristic of the respect the Bison usually command. Last year's team had two winning seasons behind it and had only lost one senior.

However, nearly a dozen successful grapplers from last year are not part of the 1982-83 team. Some have graduated, others have transferred. Two are redshirting and a few are injured.

Whatever the reason, the odds are against the Bison's 18-man squad with its nine freshmen. Coach Ferraro says of this misfortune, "A lot of unusual things happened this season. They've all accumulated and it's just too much to overcome." He goes on to say that "individually, we're still excellent and we have a good shot at a few E.C.C. championships."

The initial dual match of the season was with Lycoming on Jan. 11. The University was defeated by a score of 16-24. Bison victors were Shaner at 118s, Zimmerman at 150s, Warfel at 158s and Pangonas at heavyweight.

Next, the Bison travelled to West Point Military Academy where they were one of seven teams that participated in the weekend-long dual meet carnival. The University first lost to Cornell 26-18. The formidable Army team was next on the roster, defeating the Bison 42-6. Franklin and Marshall also outpowered the Bison with a score of 32-11. The final two opponents of the weekend were William and Mary and the Coast Guard Academy. The Bison had never wrestled either of these teams before and fell to both with scores of 23-16 and 26-17 respectively.

Despite the five team losses the Bison were handed at West Point, four University grapplers had a very successful weekend. Zimmerman and Kane went undefeated in their four matches. Judge was 3-2 with two impressive pins in his favor. Pangonas went 4-1.

Bison matmen then lost 30-14 to Wilkes College on Jan. 19. The University has never defeated them since their initial meeting in 1970. Wilkes is ranked fifth on the East Coast. Eric Henry '85, Zimmerman, Kane and Pangonas each won their weight classes.

The U.S. Naval Academy hosted a meet with Rutgers, N.C. State and Bucknell the weekend of Jan. 21. Bucknell arrived at the Academy with a record of 0-7 and although they left 0-10, at least seven of their ten wrestlers had had some success.

Dan Hartman '86 earned himself a frustrating though well-wrestled tie. Ted Christiansen '86, Kane, Henry and Pangonas each enjoyed one victory while at the Academy. Judge and Zimmerman both came away with a record of 2-1 for the weekend.

Coach Ferraro explained that no team in the University's conference has met tougher competition. He pointed out that teams like Penn State, Wilkes, Army and Navy "just aren't in our league and we really couldn't expect to dominate them." Ferraro says that these tough matches are good experience for his men and leave them better prepared for conference matches.

Tomorrow at 1 p.m. the University will host the Drexel matmen. The Bison record with Drexel is 0-4-0. Team Captain Zimmerman points out that "last year we only lost to Drexel by one point and there are good individual matchups on the two teams so there should be some well-wrestled matches."

House of Pizza

Delicious Pizzas

Call orders before leaving home. They'll be ready on your arrival.

523-9333

New hours:
Sun. — 4 p.m.-12 a.m.
Mon.-Thurs. — 11 a.m.-1 a.m.
Fri.-Sat. — 11 a.m.-2 a.m.

524 Market St., Lewisburg, Pa.

See the New Smith Corona ULTRASONIC Electric Typewriter at WAGNER'S STATIONERY

217 Market St.
Lewisburg, Pa.

We Service Typewriters in our own shop

Resumes Printed
OBERDORF PRINTING
21 North Third St. Lewisburg, PA
(Right Behind J.J. Newberrys)
Daily 10-5 p.m.

Compliments of Bechtel's Dairy & Restaurant

Phone: 524-2229

St. Andrew's Episcopal Church
Rt. 15 — across from the cemetery
Sunday Services:
8:00 a.m.
10:00 a.m.
Paul C. Donecker, Rector
Phones: 524-2061
524-6461

CLIP COUPON

FREE SINGLE ¼ POUND HAMBURGER

Cheese & Tomato Extra

WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD

Wendy's OLD FASHIONED HAMBURGERS

Not good with other discounts or offers.

Good at Lewisburg, Lock Haven, Hummels Wharf (Selinsgrove), Williamsport & Shamokin Wendy's only.

COUPON EXPIRES 2/10/83

CLIP COUPON

GET YOUR CAREER OFF TO A FLYING START

It takes four years to get a college degree. How long will it take you to get a good job?

If you haven't settled on a company or corporation yet, why not get your executive career off to a flying start as an aviator in the United States Air Force? It's the finest flight program in the world, the pay is excellent, and you'll enjoy the prestige that goes with the silver wings of an Air Force aviator.

It's one of the finest opportunities in the nation. And a great place to gain executive experience with million dollar responsibility. Find out today about the Air Force flight program. Contact Sgt. Dave Cantrell, 717-286-6662. Call Collect.

AIR FORCE
A great way of life.

Breaking Bison continue streak; edge Colgate 51-50 last Wed.

By DAVE REEDER

Coming off a strong January with a 6-2 record, the men's basketball team defeated Colgate, 51-50, Wednesday night in Davis Gym.

The win, the Bison's fourth in a row and sixth out of their last seven games, sets the stage for tomorrow night's big East Coast Conference showdown as Bucknell plays host to Rider. The game matches the top contenders for the ECC Western Section crown, in what appears to be a two-team race. The Broncs lead the section with a 5-1 league record (14-4 overall), while the Bison are a game and a half behind at 3-2 (10-7 overall).

As Charlie Woollum, head coach, points out, it should be a close game. "Rider is a very good team. Coach (John) Carpenter says it's the best team he has ever had. And we're a good team, so it should be a great ball game. I know we'll need all of the help and support we can get from the fans."

On Wednesday, the Bison started February the same way they started January—by defeating Colgate. However, they had to earn everything they got. Colgate, 2-14 coming into the game, took a 7-point lead with 11:25 remaining.

After a time-out, Jaye Andrews '85 scored three consecutive baskets to pave the way to one of the most nerve-racking endings at Davis Gym in recent years. The game was tied five times and the lead changed hands three times in the last eight minutes.

In that time span, Craigg Cody '83 had two assists. The 6'-8" forward then scored the Bison's last three buckets. The last of those three came with 1:10 remaining to give Bucknell the lead 51-50.

Having nothing to lose, Colgate held the ball for the last shot and Giordano's 20-footer with 3 seconds remaining did not fall. Coach Woollum was very pleased with his team's performance in the end. "Although we didn't execute well at times, we still had enough to come from behind. It was just a great game to win."

In the previous meeting with Colgate on Jan. 5, the Bison jumped out to a 10-point halftime lead, but had to hang on for a 50-47 victory. It was the first time that Bucknell had won at Colgate since Woollum's arrival.

Unfortunately, the same cannot be said about the following game at Towson State. Although the team jumped out to another big lead, eleven at the half, it dropped a 55-45 decision to the Tigers in a non-conference game.

However, this game may have been a blessing in disguise. Says Woollum, "After the game at Towson, we made some decisions to change some things. We decided we were going to play our style of game, and that is to run the basketball."

The following Saturday, the Bison travelled to American and proved themselves to be legitimate contenders in the ECC. The Eagles were regarded by many as the team to beat in the conference, and they had defeated national powerhouse Georgetown earlier in the season.

Not daunted, Bucknell prevailed, 66-62, after being down by as many as 10 points early in the game. The team was led by the backcourt duo of Andrews and Cal Puriefoy '84 with 18 and 17 points, respectively.

The team then returned to Davis Gym for the first time since December to play Niagara in what Woollum calls "probably our best game of the season." Once again, Puriefoy and Andrews led the way offensively with 15 points each. Puriefoy also added eight assists to spark the Bison offense. The win over the Purple Eagles evened the team's record at 6-6.

Then it was on to South Bend, Ind. for the game everyone had been waiting for—the Fighting Irish of Notre Dame. Bucknell, not overwhelmed by Notre Dame's basketball tradition, trailed by only four points with 14 minutes left in the game. However, the Bison could not overcome a poor shooting night. Although the team took two more shots from both the field and the free throw line than Notre Dame, the Irish won, 64-52.

The Bison returned home to host Gettysburg and presented Woollum with his 100th career victory at Bucknell. The total ranks him second behind Mal Musser (110) on the all-time coaching list.

Lafayette was the next stop for the Bison. A Craigg Cody jump shot with two seconds remaining gave Bucknell a hard fought, 61-59 victory. Andrews had 20 points and Puriefoy dished out eleven assists, but the deciding factor in this game was Bucknell's shooting.

The Bison shot a red-hot 61 percent from the field to defeat the Leopards, who also shot well by connecting on 57 percent of their shots. The game also pushed the team's record (8-7) above .500 for the first time this year.

The torrid shooting continued as the squad returned home and ended a successful month by downing Delaware 71-56, last Saturday night. The Bison, who shot 57 percent for the game, jumped out to a 14-point halftime lead and coasted to their third straight victory. Andrews scored 14 points by hitting on seven of seven shots and also pulled down seven rebounds in the game.

When speaking about the team's performance over the past month, Woollum concludes, "I'm very proud of the way our guys are playing. Everybody is performing their roles well at both ends of the court. We are a good, competitive team, and if we keep playing as hard as we've been, we can become a very good team."

Center Ed Sigl '84 going up against Colgate University last Wednesday.

At the buzzer—The JV team defeated Jon's Sports Shop 80-74, Wednesday. Coach Tommy Thompson's group (8-0) has now won 21 in a row since losing to the same Jon's Sports Shop, 106-102, last year...

The JV's mark is in danger as they face an Alumni team this Saturday. Some players expected to be back for the game are Bob Barry '80, Mike Page '81, Dave Shebadi '81, Tom Kruth '80, Steve O'Brien '80, Mike Hepburn '80, and this year's Graduate Assistant coach, Pat Flannery '80. All played on the '78-79 and '79-80 teams that won 20 games in both years. Game time is 5:30...

Another member of those teams, Al Leslie '81, has just signed with the CBA's Baltimore franchise...

6'5" sophomore Eric Hegedus is currently third in the ECC West in rebounding with a 5.6 avg. ...

Notre Dame radio broadcasters were quoted as saying "Puriefoy's speed puts him in a class with Rod Foster, UCLA's All-American candidate"...Over the past 7 games, the Bison have forced their opponents into 116 turnovers while committing only 83...

Since the American game, the team has shot 48 percent while their opponents have shot 41 percent...

The team travels to Lehigh next Wednesday. WVBU will air the game starting at 7:50...Puriefoy was on ECAC Honor Roll last week...

Andrews shot 70.3 percent from the field (26-37) last week and did not commit a turnover.

Photo—John Peter

Diane Probst '86 takes a short jumper in heavy traffic during last week's loss to Delaware.

Women's basketball looks to halt 3-game losing streak

By DANNY BROAD

The women's basketball team will try to snap a three-game losing streak this weekend when they travel to Loudonville, NY for the four-team Siena Invitational tournament. The Lady Bison saw their record fall to 4-10 following Tuesday's 51-48 loss at Navy. The team has played well, despite their poor record.

The team is led by Jane Meyer '86 who leads them in scoring (15.6—second in ECC West), blocked shots (9), and free throw percentage (.765). Co-captain Jenny Burke '83 is second on the team in scoring (10.8) and first in rebounding (11.5—first in ECC West). Burke became the all-time leading rebounder for Bucknell last weekend and has now pulled down 691 rebounds in her career.

Jody Travisano '84 leads the team in assists (51), and Sue Ladany '84 is first in field goal percentage (.442). Co-captain Denise Cohen '83 ranks first in all-time scoring with 808 points.

Against Navy the team was out-rebounded 47-28 and outscored 7-2 at the foul line. The Bison got 21 points from Meyer in a losing cause. In their previous two games, loses to Delaware (74-62) and Duquesne (55-45), the team played strong games but found themselves overmatched. In those two games, Mayer led the team with 23 points and Burke pulled down 27 rebounds.

Prior to their recent losing streak, the Bison won three in a row against F&M (75-40), Elizabethtown (66-64), and Catholic University (73-57), the last win coming on Jan. 25. The team's improvement over last season was evident; last year they lost to F&M by 3 points and were crushed by Elizabethtown by 37 points.

The Bison began January by dropping their first three games to LaSalle (75-69), Bloomsburg (63-44), and Drexel (52-45). Again the team showed great improvement although they lost. Last season LaSalle beat them by 49 points. The 6-point loss at LaSalle (who have a 6'7" freshman center) was overshadowed by Meyer's 26-point effort which earned her ECC player of the week honors.

Coach Karen Harden, who is in her second season coaching, is pleased with the team's progress this season and feels that the loss to LaSalle served as a "moral victory" after last year's crushing defeat.

She was also very happy with the wins over F&M and Elizabethtown. The team is now 0-4 in ECC play, but can look forward to the tournament beginning March 7 where everyone begins on even footing.

Bulk Rate
U.S. Postage
PAID 1 OZ.
Lewisburg, PA
Permit No. 1

Friday, February 11, 1983

The Bucknellian

Vol. 91, No. 2 Bucknell University, Lewisburg, PA

The University Board of Trustees meets in New York today to discuss the 1983 budget.

O'Brien suggests protest against draft amendment

University President Dennis O'Brien has recommended action on the Solomon Amendment to the Military Selective Service Act to the University's Trustees. The trustees will discuss the recommendation at their meeting today in New York City.

The Solomon Amendment, effective July 1, 1983, requires "the withholding of all Title IV federal financial aid funds from students who are required to register for the draft but have not yet done so."

Although the University will comply with the amendment, O'Brien hopes the board will decide to protest it.

Because some colleges are trying to insulate students from the amendment by providing them with institutional funds, Solomon has threatened to strengthen the amendment. O'Brien said this revised amendment is clearly an encroachment on the integrity of private institutions.

By DENNIS O'BRIEN

In the financial aid authorization bill of the 97th Congress, an amendment was passed which denies federal student aid to individuals who have not registered for the draft. Representative Solomon enacted this legislation without permitting substantial comment on the wisdom and mechanism of the legislation from educators. Extensive comment has come from education groups such as the American Council on Education and the National Association of Independent Colleges. Various institutions have announced policies relative to the Solomon Amendment.

Almost all comment from higher education has been negative regarding the effect of the amendment. Some institutions have reported that they would seek to insulate non-registrant students from the effect of the law by substituting institutional funds for federal funds.

These issues are complex and require a carefully stated institutional response. There would appear to be a prima facie right for the government to set appropriate conditions for the receipt of federal aid. For instance, one must be a U.S. citizen to qualify for federal financial aid grants. It would seem appropriate to deny federal assistance to individuals convicted of certain illegal actions. Failure to register for the draft is an offense punishable by heavy fine and imprisonment. It would appear plausible, therefore, that non-registration could disqualify individuals for aid.

On the other hand, it has been argued in practice, the punishment is discriminatory since it provides meaningful penalties only to low-income citizens, the major group eligible for federal need-based assistance. In addition, of course, the law applies only to males. It is not at all clear that either of these discriminatory charges against the law would hold in a legal test. Indeed, the Supreme Court has already ruled that male draft registration is not discriminatory.

A more serious immediate problem for higher education is the potential entanglement of universities in the enforcement mechanism of the law. Senators Hayakawa and Mattingly originally envisaged a computer comparison of draft registrants and financial aid applicants to identify those ineligible by reason of non-registration. Computer comparison proved impossible. The law has turned to colleges to set up information procedures which will permit enforcement.

See page 5.

DENNIS O'BRIEN

Bull Run Inn raided

Six University students charged

By ELIZABETH DONOVAN

Seven minors, six of whom were University students, were charged with possession and consumption of alcoholic beverages by the Pennsylvania Liquor Control Board (PLCB) last Friday night at the Bull Run Inn, Bob Israel, district PLCB Secretary, said. The minors received summary offense charges which are the least serious criminal penalties next to misdemeanors and felonies. They will be fined anywhere from $25 to $300 if found guilty of their offenses.

The Bull Run Inn raid "did not originate from a complaint," according to Beverly Eager, PLCB press secretary, but was instead a routine "open inspection" by the Minor Patrol of the PLCB.

Israel said that it is the responsibility of the Minor Patrol to "go out two or three times a week visiting bars in Union County." The Minor Patrol's responsibility is to visit bars frequented by underage drinkers. "We try to hit every part of our district at least once a month," Israel said.

The open inspection at the Bull Run Inn was the first PLCB incident to occur at the bar this year. The state liquor control board received assistance from the Lewisburg Police Department in carrying out the inspection, although the Lewisburg Police Department was not informed of the raid in advance, according to Israel. The open investigation involved "the police identifying themselves, and carding individuals who appeared underage," Eager said.

A citation was issued to the Bull Run Inn charging the bar with the sale of alcoholic beverages to minors. The district PLCB will submit their report to the state Liquor Control Board in Harrisburg, which will schedule a hearing on the case.

A decision on the Bull Run Inn offense could take from two weeks to three months. Possible outcomes in the case against the Market Street bar include a fine, a license suspension, a revoked license or case dismissal.

$300,000 donated to University

By SHELLEY GOULDING

The University has received three grants amounting to over $300,000 which will contribute to computer literacy, faculty and curricular development and financial aid.

The Sloan Foundation has awarded the University a $25,000 planning grant for the advancement of computer literacy. During the spring and summer of 1982, a committee made up of faculty members and administrators submitted a proposal to the Sloan Foundation. Although the committee applied for a $250,000 grant, they received only $25,000.

The funds will be used in developing a program, to interest liberal arts students and faculty in computer applications.

"Arts students seem to have a built-in prejudice against computers," Marilyn Mumford, associate professor of English said. Mumford is a member of the subcommittee which was organized to plan the new computer program.

"Our goal is to overcome this bias and to use new technology—not only in computer literacy, but also in statistical analysis and quantitative efficiency," she said.

The subcommittee hopes to develop a curriculum in computer literacy, including a course in computer logic, technology and ethics. The course may be offered to freshmen within the next two years.

Another proposal asking for $250,000 will be submitted by the committee to the Sloan Foundation to further develop the program.

The William and Flora Hewlett Foundation and the Andrew W. Mellon Foundations have jointly granted $200,000 for faculty and curricular development in the liberal arts.

The University will raise funds to match the challenge grant with $600,000, providing a permanently restricted endowment of $800,000 for a Presidential Discretionary Fund. The Fund will support renewal programs for faculty, curricular innovations and programs for interdisciplinary exchange.

The University also received a bequest of over $80,000 from the estate of Marjorie E. Mosher '42. This money will create a loan fund for undergraduate women majoring in biology or chemistry.

Mother Courage review—page 6.

INSIDE

Fisfis sworn in, ABS goals—page 3.

Imitation vs. Plagiarism—page 11.

WVBU responds—page 14.

Self-study groups evaluate University

By NANCY ROWE

For the past six months, University faculty members have been examining four areas of the University and writing reports on how these areas can be improved. Approximately 35 faculty and administrators are involved in this self-study.

The reports these groups write will be sent for evaluation to the Middle States Association as an indication of our strengths and weaknesses, according to David Ray, co-chairman of the Middle States Association self-study.

The evaluation is done every 10 years with the theme of the growth and development of students, staff and curricular programs, said Ray, head of the mathematics department.

In the fall, a team of educators will come to the University to evaluate the school. They will submit their evaluation in written form to the University. According to Wendell Smith, vice president of planning and administration, the report will be open to the public but the evaluation is used more as an inward look at the University than as a document for outside use.

"We are not doing this because anything is wrong. We know our accreditation is good. We are doing it because we ought to take a look at areas where improvement might be needed," Smith said.

Four areas are being examined by study groups consisting of five or six faculty and administration members. Ray said that there will also be student input in certain areas.

One area deals with the role of the residential campus in enhancing the development of the student. Ideas such as building a new dormitory and changing the freshman year experience are being examined by the campus study group. This group is headed by John Peeler, associate professor of political science, who headed the same study group in the last evaluation.

Another area deals with development of the faculty and the management of faculty affairs. Two areas are being examined, according to William Becker, co-chairman of the faculty study group, and

See page 5.

EDITORIALS

Token representation

Bucknell students do not typically make radical demands of the administration. Bucknellians seem blissfully unaware of the issues that surround the administerial "decrees from on high" that influence student life.

In keeping with a newly-solidified, serious sense of journalistic responsibility, **The Bucknellian** has requested permission from the University Board of Trustees to have a reporter present at Board meetings. This is not a novel request; the Board has heard it before from past **Bucknellian** administrations.

The ABS is allowed two representatives at Board meetings. The ABS, however, has no active campus voice to effectively make students more aware of the concerns of the Board. The Board's token gesture of allowing ABS representation is just that—a token gesture.

We do not feel condescension and silence is the most effective method of Board-student communication. Both parties would benefit, we feel, from more open communication and less secretive procedure.

The voice of **The Bucknellian** has been misused or perhaps used to irresponsible advantage in the recent past. The present staff can sympathize with the Board in their hesitation, but would like to strongly emphasize that things are not what they used to be.

We have a voice, a voice which need not stoop to sensationalism nor to triviality. We have a voice and that means we have a commitment to journalistic responsibility. We feel it is high time to use that voice to make the campus aware of serious issues. We do not feel this is a radical demand.

Dead Week kills

"Dead Week" is a serious problem for students at Bucknell. We write about it now in hopes of altering the University's Dead Week policy before students are forced to suffer once again this spring.

The concept behind the policy is simple: the week prior to finals is to be free from tests, papers, projects, etc. The purpose behind the policy, we suppose, is to insure that students will have adequate time to begin preparation for finals.

Some argue that finals preparation is the purpose of the "Reading Period," not Dead Week. But, if this is true, then why is there a Dead Week policy in the first place?

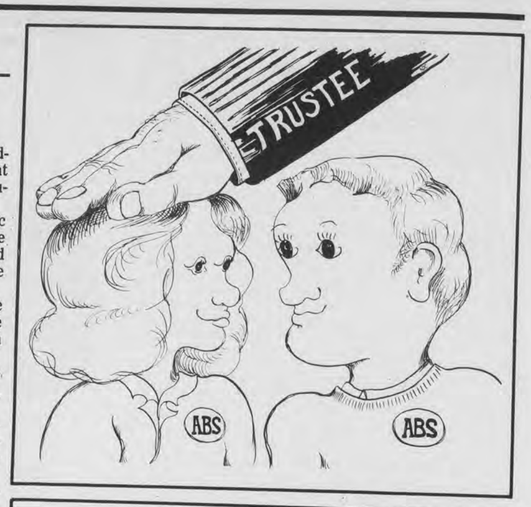
It is clear that the Dead Week policy is intended as some kind of break for students. However, this break has become a joke: for many students Dead Week is tougher than finals week.

If the administration intended to give students a break before finals, then we need to insure that this break will be realized.

The policy allows professors to assign material due Dead Week if they feel it to be "absolutely necessary" and they give students six weeks advance notice.

Some professors abuse the policy by assigning work due Dead Week on the first day of the semester. How can they possibly justify this as "absolutely necessary"?

We ask that the Policy be changed so that **no** assignments may be due during Dead Week—no exceptions. As it stands, the Dead Week policy is meaningless.



The Bucknellian
February 11, 1983
Volume 91, Number 2 Bucknell University, Lewisburg, PA

Steven Medoff
Editor

Managing Editor ..... Laura Whiteman
Associate Editor ..... Nancy Campbell
News Editor ..... Theresa Gawlas

Sports Editors ..... Danny Broad & Debbie Russell-Brown
Features Editor ..... Elizabeth Lewis
Opinions Editors ..... Rob Cadigan & Mike Pellini
Arts Editors ..... Mark Needleman & Catherine Ruiz
Photography Editor ..... David Lee

Assistant News Editor ..... Elizabeth Donovan
Assistant Photography Editor ..... Larry Hochman
Proofreader ..... Sondra Sloat

Business Manager ..... Libby Ortman
Office Manager ..... Lydia Higginson
Sales Manager ..... Jeanne Cosulich
Advertising Manager ..... Serafina Esposito
Billing Manager ..... Kim Knouse

Adviser ..... John Dunlop

EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Inside the Bucknell Bubble

By Steve Yoder

ANOTHER $1000 RAISE? THAT'S THE THIRD IN 3 YEARS. MR. CHAIRMAN - ARE YOU SERIOUS?
STUDENT REP
I MEAN, WE'RE NOT ALL LOADED.
MY BOY, YOU OBVIOUSLY HAVE A LOT TO LEARN ABOUT MONOPOLISTIC PRICING SCHEMES
STUDENT REP
AS LONG AS THE NUMBER OF APPLICANTS KEEPS GOING UP, WE CAN DO WHAT WE DAMN WELL PLEASE. REMEMBER - THE BOTTOM LINE IS ALWAYS MONEY.
STUDENT REP
THAT'S VERY CYNICAL, SIR.
HEY, WHAT'S WRONG SON? DON'T YOU WANT TO RUN A LARGE OIL COMPANY SOMEDAY?
STUDENT REP

Motion made to change ABS election procedures

By DAVID STRAUSS

An amendment to the by-laws of the Association of Bucknell Students constitution, suggesting a revision of the procedures for filling ABS Congressional vacancies, was proposed by Keith Rose '83 at last Sunday's meeting.

The proposed amendment would change the process for filling a vacant seat on the congress and will define who is eligible for the position.

The motion will be voted on this Sunday in accordance with the rules on amending the by-laws.

A vacancy in the congress is filled by the runner-up for that particular seat. For instance, if a dormitory representative resigned from the congress the seat would be filled by the runner-up. If there is no runner-up, elections are held within the congress to fill the position.

According to Rose's amendment the runner-up would not receive the position automatically. Instead, the vacancy would be open to all those eligible. The ABS Congress would then vote to fill the position.

"We had a second runner-up being appointed to the member-at-large position and I was concerned with the process," Rose said.

According to Rose, these candidates were runners-up in an election held six months ago. "A lot can change in that period," he said. Rose said the present procedure for filling vacancies allows for no examination of qualifications for that position.

Wendy Silverman '85, ABS member-at-large said she feels a change is in order; however, she disagrees with Rose's amendment. When the ABS Congress elects replacements, these replacements do not represent the votes of students, Silverman said. "If other students are elected schoolwide," Silverman added, "then so should their replacements."

Amending a by-law of the constitution is a long process, David Fisfis '85, ABS president said. It begins with an announcement of the amendment to the Congress; at the following meeting, the Congress votes on the amendment, he said.

The vote is held one week after the motion is proposed so all ABS members may determine their stand on the issue, Fisfis said. For an amendment to pass two-thirds of the Congress—34 members—must vote in its favor. If this occurs, a campus-wide election is held. A majority of favorable votes would make the amendment official.

At last Sunday's meeting, three new members were sworn in to the congress to fill vacated positions. These new members are Pete Shadek, member-at-large; Sharon Terpstra, Swartz dormitory representative; and Alison Schmieder, Panhell representative. Also, Wendy Silverman was appointed to the Committee on Planning and Budget to replace Dave Jenks, who was sworn in as ABS vice president.

Photo—David Lee

ABS President David Fisfis '85 swearing in his steering committee on Sunday. Committee members are Secretary Marsha Hunt '85, Treasurer Dan Huck '84 and Vice President Dave Jenks '85.

ABS restructures internals

By THERESA GAWLAS

The Association of Bucknell Students passed a motion stating the goals of the congress at their first meeting last Sunday. These goals concern general improvements the congress is striving for, ABS President Dave Fisfis '85 said.

From these goals, specific objectives are formed. When the ABS has accomplished these objectives, the goals are still there as "a future directive," Fisfis said. Every one or two months, *the congress will ask themselves what they have accomplished* toward their goals, Fisfis said. At the end of the semester, the congress will do a formal evaluation.

One of the goals is to increase communication with students, Fisfis said. Some congress members feel that ABS meetings provide an ample opportunity for students to express their concerns; others feel University students are too apathetic to care, Fisfis said. "I do not agree with either of these theories," he said.

"It's our responsibility to provide a concrete way for the ABS to communicate with students on a regular basis," Fisfis said. "*It isn't the students' job to go to the ABS, it's our job to go to them.*"

However, Fisfis said he doesn't expect the "average congress member" to go out and talk to students. The ABS must contact students through resident assistants and through forums, he said. The ABS needs the new ideas students can provide them with, Fisfis said.

According to Fisfis, in the past the ABS "had no internal structure." Congress members had no specific responsibilities other than attending a two hour meeting every week, Fisfis said.

In an effort to improve the structure of the congress and increase student interest in the ABS, the Steering Committee (ABS president, vice president, secretary and treasurer) introduced a motion to create nine standing committees.

If the motion is passed, the committees, which deal with major concerns of the congress, will be established on a trial basis. The motion will be voted on at this Sunday's meeting.

Each of the committees must stick within guidelines established by the motion, but it can make minor changes.

The committees will be chaired by congress members. According to the motion, seven of the nine committees will be open to participation by all students, although congress members will be given priority. In this way, the ABS is "encouraging non-voting members to become involved," Fisfis said. The other two committees concern *internal workings of the congress and are open only to ABS members.*

Fisfis said the new committee system was a needed improvement over the task forces formerly used to deal with issues. Fisfis described task forces as "backwards" because the congress could spend two hours discussing an issue and still not come up with any answers.

According to Fisfis, task forces "create a lot of smoke, but no fire."

The seven committees open to all students are the following: Publicity and Communication Committee, Rules Committee, Faculty Relations Committee, Appointee Coordination Committee, Election Committee, Intercollegiate Relations Committee and Campus Facilities Committee.

According to the motion, committee chairpersons and members will be selected by the steering committee and then approved by the congress. Fisfis said he expects the selection pro-

See page 5.

Fisfis addresses ABS Congress

The following is a transcript of ABS President Dave Fisfis' inaugural address.

Good evening fellow Congressmembers and guests. For my inaugural address I would like to start by saying this administration's main goal shall be to create a consistently effective organization today, and in the future. To do this we must develop our resources and structure our organization in order to combat pessimism and become a potent and viable force on campus. Also, we must make a conscientious effort to develop individual leadership and organizational skills in order to strengthen our membership.

These conclusions were uncovered upon examining the organization's history. In the past, the ABS often struggled without a real purpose, never reaching its full potential because it relied on only a few individuals to do all the work. This administration will not tolerate such a reoccurrence and plans to develop a solid foundation upon which to operate.

Establishing our foundation promises to be a long and strenuous task, but our initial steps have given us reason for optimism. First, the Steering Committee recommends to the Congress that nine committees be established within the ABS organization for the semester. They will be chaired by Congress members and in most cases be open to general student participation. We feel confident that these committees will make the organization more effective and productive. Second, this semester's meetings will be held in the Forum and a more efficient format shall be implemented featuring parliamentary procedure and an established agenda. Third, to further increase our visibility and availability to students and student organizations, we relocated our office on the University Center's third floor. In making this move we hope to work closely with the new Student Activities Office.

Photo—David Lee

ABS President David Fisfis being sworn in Sunday by outgoing president Dan Huck.

While building the organization's foundation holds great importance, we must place equal emphasis on establishing a solid membership. To this aim we must develop leadership skills within the Congress and encourage a sense of team spirit. This process began during January when Congress members on campus volunteered their free time to attend nine informal meetings.

They discussed issues facing the ABS and took part in various leadership workshops. This past weekend, 30 Congress members participated in a productive and informative Second Semester Planning Session. At the session, Congress members became better acquainted, determined concrete means to communicate with the student body and sharpened their leadership skills.

The Planning Session helped prove that interacting with other students provides a unique atmosphere for developing new ideas. Therefore, we are proposing the ABS host a conference at Bucknell this spring for student leaders from our frame of reference school as well as local colleges and universities. We feel this project will bring in desperately needed new ideas, establish ties with other student governments and further enhance the University's reputation.

Last October the students of this university placed their faith in a new administration. We have responded to that trust by planting the first seeds of what will be a new and more consistent ABS. However, for these seeds to grow and weather the test of time, we must all be dedicated and work together. If not, we will continue to be a floundering entity lost in the sea of our own ineptness. The choice of our future is before us, we can gain the respect of the campus community, but must seize the opportunity and act now!

News Briefs

Scholarships offered for graduate studies

Members of Phi Eta Sigma National Honor Society planning to enter graduate or professional schools in the Fall of 1983 qualify to receive gift scholarships from the Phi Eta Sigma Society.

This year the national honor society will award eight $1,000 scholarships and 28 $500 scholarships based on student's scholastic record, creative ability and future potential in a chosen field and character.

Award applications are available from Janet Zimmerman, Chemistry Secretary, in 211 Olin Science. Local deadline for completed forms is Feb. 16. The national deadline is March 1.

Gold publishes life story of deafness

Quiet, My Foot's Asleep!, a new autobiography by Associate Registrar William Gold, is now available at the University bookstore.

Gold's life reveals the story of a man forced to accept deafness at the age of 19, his adjustment, and his struggle for independence.

Gold appeals to the handicapped to become independent. For this reason, he believes lip-reading is superior to sign language since the latter usually requires an interpreter.

Gold recommends that the handicapped maintain a sense of humor. Readers of the volume stand to learn about both the silent and the hearing worlds, while being entertained by Gold's anecdotes.

Terrace dining room will open on April 4

Final construction of the Terrace Dining Room on the second floor of the University Center should be completed prior to Spring Break, Hank Ross, director of the dining service said. The facility should begin operation upon student return on April 4.

The Terrace Dining Room will seat 250 people, which should alleviate the problems of overcrowding and long lines at meals, Ross said. Ross said that the Terrace Room may also serve as an alternative to the present dining atmosphere in the Refectory.

The dining facility will maintain an extensive salad bar, two types of soup per day, assorted breads and lunch meats and an alternating hot item such as an omelette or quiche, Ross said.

Part of the justification for the Terrace Room's construction grew out of the University's desire for a multi-purpose room, Ross said. "I think it has lots of possibilities," he said.

"One possibility is opening it on weekends for special meals with entertainment. The room has a good sound system, the tables are stacking and the chairs fold to make the room more useful," Ross said.

Regional campaign chairman named

John B. McMurtrie, president and chairman of the board of Northern Central Bank of Williamsport, has been named chairman of the University's regional business campaign, University President Dennis O'Brien announced.

McMurtrie will lead volunteers from local businesses as they raise funds in the University's 1982-83 Annual Giving Program.

Loeb will lecture on nuclear culture

Paul Loeb, author of **Nuclear Culture: Living and Working in the World's Largest Atomic Complex**, will lecture at the University 8 p.m. Tuesday in the University Center Forum.

His book has been called a "portrait of nuclear weapons and power community as brilliant as it is disturbing."

Loeb will also discuss "Using Journalistic Techniques and Interviews to Write a Book," 4 p.m. Tuesday in the Writing Center.

Articles by Loeb have appeared in **The Village Voice, Oui, New West** and other publications.

ART PRINT AND POSTER SHOW AND SALE

FEBRUARY 14-15-16

MONDAY
TUESDAY
WEDNESDAY

full-color reproductions of MASTERPIECES

featuring the works of Chagall, Dali, Matisse, Gauguin, Van Gogh, Breugel, Cezanne, Frakenthaier, Homer, Klee, Mirot, Monet Magritte, Picasso, Rembrandt, Renoir, Toulouse-Lautrec, Wyeth, and others.

Also . . . new publications, art deco, art nouveau, Escher, Frazetta, Bosch, contemporary and nostalgic posters, fantasy and science fiction, Photography Wildlife prints, Sports Shorts, Dance, Theater, Music and Movie subjects, plus much, much more.

Most prints $5 and under

at the 9:00-5:00

BUCKNELL BOOKSTORE

Weekdays 8:30-5 Saturday 10-2

FOLLOW THE HERD TO BISON BEVERAGE

SODA SPECIALS EVERY WEEK
OVER 20 IMPORTS
OVER 40 DOMESTIC BEERS

COLD BEER · SODA · ICE · KEGS · TAPS

Intersection of Routes 45 & 15 Lewisburg, Pa.

PHONE: 523-7870
Hours 9 to 9:30 DAILY
Closed Sunday

O'Brien on Solomon Amendment

From page 1.

College financial aid offices will have to certify to the government registrants and non-registrants as part of the financial aid process.

Colleges and universities have expressed deep concerns about using educational institutions to accomplish this task. Academic records and extracurricular activities are relevant to admissions; financial information is needed to make financial aid awards based on need. Under normal circumstance the University would have no proper institutional interest in whether an individual had registered for the draft. Presumably that is his affair and that of the draft authorities, not a matter of concern to the University.

The only reason colleges would now seek information regarding registration would be to assist the government in enforcing the policy regarding financial aid denial. College officials worry about other questions which might be asked via the college mechanism to assist other enforcement interests.

We do not ask students whether they violate various other civil or criminal laws as a part of any normal university decision process. If the government were to deny federal aid to drug offenders, could the university be used as an agent of information to governmental authorities about such offenses?

News stories about colleges which seek to "insulate" students from the law's effect caused Representative Solomon to threaten strengthening of the amendment. This version of the amendment would forbid institutions from substituting institutional funds for withdrawn federal funds.

Any such prospective action may help to make clear the most fundamental concern about the Solomon Amendment. On what grounds could a governmental authority direct a private university on the proper use of its own scholarship funds?

Photo—Gretchen Scales

WVBU AM focuses on classic rock "governed by the clock!"

It is true that Title IX and other civil rights laws put constraints on institutions receiving federal funds. It would seem a startling reversal, however, for the government to move from declaring that universities **cannot** discriminate in disbursement of funds, to saying that they **must** discriminate by segregating non-registrants as ineligible for institutional aid. This action seems to be unwarranted encroachment of government on the discretion of private institutions.

Colleges supported by traditional peace churches may judge that they have a strong positive moral obligation to their sponsoring denomination to assist non-registrants with financial aid. Perhaps some institution with strong ties to military programs will judge that it does not wish to extend aid to non-registrants. In each case, that judgment would appear to be within the legitimate discretion of the private institution. The main point is that the Solomon Amendment, even **without** its threatened additions, compels institutions to determine whether failure to receive federal aid because of non-registration disqualifies the individual for institutional assistance.

The Congress may or may not be wise and prudent in denying financial aid to non-registrants. But the Congress should have no authority to determine for private colleges and universities an excluded category of students who are not permitted to receive the institution's own funds.

I recommend, therefore, that ***Bucknell indicate that it reserves the right to extend financial aid in a non-discriminatory fashion, in whatever form it may choose, to any categories of students it deems appropriate so that the university may accomplish its educational purposes. I would further recommend that the University remain neutral on the issue of draft registration as a criterion for University assistance. The government may decide that non-registration disqualifies students for federal financial aid assistance; we do not see non-registration itself as a disqualifying criterion for University assistance.***

WVBU-AM tries to attract more listeners

By SUSAN MacDONALD

Don't be surprised if the "Record Rover" shows up at your door some day. Meandering through dorms and knocking on doors, the Rover will distribute free Top-40 albums to those listening to Super 64, the WVBU AM station.

Alice Wilkinson '84, AM program director, discouraged with the small listenership of the AM show, has initiated the Rover to publicize the station. She will continue the tradition of the "Friday Night Live" programs. The show will be filled on a volunteer basis and there is no specified format, Wilkinson said. Students "don't have to follow the clock," she said. As a result, these shows tend to be very creative and innovative. Wilkinson cited a Prep Show last year, complete with requisite accents and songs from the **"Preppy Handbook,"** as an example.

The "Bucknell Album Countdown," formerly featured on FM, will be moved to AM because the talk format lends itself to the AM style, Wilkinson said.

Unlike its sister station, FM 90.5, Super 64 is transmitted by closed carrier. Essentially, the electricity in the dorms serves as the antenna, so that a portable radio carried through the building would be able to pick up the signals and one plugged in should have perfect reception.

One of the limitations of this type of system, Wilkinson said, is that the AM signal can only be heard in University dorms. Wilkinson felt that this limitation is advantageous. Unlike the FM station, which must broadcast to the entire community, AM is "totally geared to the campus ... we can read the cafeteria menu over the air if you'd like," Wilkinson said.

Another difference between AM and FM is the type of music played. The focus of the AM shows is classic rock, interspersed with new hits to keep students in touch. "The clock" governs the shows; Wilkinson stated that the station's motto is "Live and die by the clock." In each hour, DJ's must play a current single; a black cart, or eight track cartridge of a Top-40 number one hit; and a cut, though not a hit, from a current list of approximately 25 new albums.

While shows are geared around the clock, Wilkinson gives the disc jockeys a great deal of flexibility. Although she would prefer less Top-40 and more classic rock, "We play everything from Men at Work and Down Under to a group called The Virgin Prunes and we are big on requests. We cater to them."

One of the problems facing the AM station is a lack of manpower. Live DJ's are on the air only from 7-11 p.m., although the station is on the air 24 hours a day. The rest of the time, the station plays cagos, or ***automative tapes, made by the DJ's in their spare time, Wilkinson said.***

To become a DJ, a student must pass three requirements: a board test, or the ability to correctly use the dials and cartridges and cue the records; an audition tape; and an engineering exam, which tests the student's ability to disconnect and reconnect the automation system.

Wilkinson said they are not looking for perfection in an audition tape, but for relative skills like "hitting the post," talking up the first word in a song. "Hitting the post is difficult and the only way to become good at it is by practice, by giving a live show with people listening. It involves calculating your speech pattern, thinking about the words and the speed of what you are saying," Wilkinson said.

The University will be evaluated—strengths and weaknesses sought by Bucknell self-study groups

From page 1.

head of the religion department. The development of faculty teaching skills and the structure of the faculty are being studied.

"Our study group is not examining the abilities of individual faculty members but rather the policies of the faculty as a whole," Becker said. A questionnaire was sent to the faculty in regard to improving the quality of instruction. Fifty percent of these questionnaires were returned. The results of the questionnaire will be used in the report of the faculty study group.

A third study group deals with the structure and development of student services, academic support services and their management. This committee is chaired by Jean Shackelford, associate professor of economics, and Jon Eschinger, director of the Freas-Rooke Computer Center.

A final committee examines the structure and development of curricular programs with particular emphasis on the University course program, the January program, graduate studies, the summer school program and off-campus activities.

Curriculum and programs were not dealt with in the last evaluation, according to John Anderson, co-chairman of the study group, and head of the economics department.

"The goal of this study group is to increase the dialogue between humanities and professional programs," Anderson said.

Each area of the curricula study group will be dealt with separately. Ray, head of the January program section of curricula, explained that analysis is being done on such topics as requiring the January Plan for students, tuition, grading and faculty involvement in the January program.

Also the committee is examining whether or not there is sufficient participation to justify the January program. No conclusion has yet been made yet. Questionnaires are now being prepared for distribution to both students and faculty.

ABS sets new goals

From page 3.

cess to be disputed by some congress members.

Under the new Steering Committee, congress meetings will be run under parliamentary procedure. By using this procedure, Fisfis said congressional meetings will be run more efficiently. Parliamentary procedure was first used at last Sunday's meeting and Fisfis said the response from congress members has been good.

Last semester, a motion was passed that congress members can only miss three meetings per semester without an academic or health excuse. Although there are 51 congress members, in most cases only 34 or 35 members attend ABS meetings, Fisfis said. If a member misses more than three meetings without an excuse, he or she loses the position. An election is then held to find a replacement.

MISC. — Hi, Heather! At least you still get messages from us. We'll be seeing you.

MISC.—I love you, angel. Happy Valentine's Day! Snuggler.

Misc.—K.C.M.&E.A.P. Do you guys have any idea how much you mean to me?—V.J.A.

LEWISBURG SUB SHOP
"We're not just subs"

- PIZZA
- SUBS & GRINDERS
- STROMBOLI
- SANDWICHES
- HOMEMADE SOUPS
- HOMEMADE CHILI
- FISH & SHRIMP PLATTERS
- SALADS

HERSHEY'S ICE CREAM

HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.

316 Market St. Lewisburg 524-4750

Cast meets challenge of 'Courage'

Swiss Cheese (Bob Fessler '84) steps down out of his mother's covered wagon.

By NANCY CAMPBELL

Feelings about last night's opening of "Mother Courage and Her Children" may be summed up in a line from the play: "It's hard to get going, but when it does, it's a pisser." To qualify that, it should be explained that the character is talking about war, not theater, but the line is equally applicable.

The play was intentionally a fragmented and disconcerting experience, but it is by no means incoherent. The cast was playing to a disappointingly small audience and took some time to "warm into" the play, but once the initial spark hit the flint, it became a "pisser."

The lights are still on dimly in the audience—the darkness of most theater productions has not yet fallen. The audience is particularly aware that it is an audience.

As the starkly visible on-stage lights go up, a decrepit, war-beaten wagon is pulled onto stage by Mother Courage's two sons, Eilef (Jeffrey Plunkett '85) and Swiss Cheese (Bob Fessler '84). The wagon bears Mother Courage (Caroline Wilshusen '84) and her dumb daughter, Kattrin (Nancy Sanford '84).

"Mother Courage" is a nickname the soldiers have given to Anna Fierling, the sharp-tongued peasant who runs a portable canteen. She once drove through the thick of battle; hence the name Courage. Her motive was as usual—business; her bread was going moldy.

This brusque, cynical approaoh is Mother Courage's attitude throughout the play and it does not appear to change. To her, war is a business proposition which brings order to the land. She fears peace—it would put her out of business.

"We're peaceful people" she says, brandishing a knife in defense of her sons. Her children are really her only reason for survival and survive she does, whether on the Catholic or on the Protestant side of the Thirty Years War. Nothing appear to get through her tough shell, her brazen sense of disillusionment. Or is there something?

Courage's defense of her children is admirable. Wilshusen's most impassioned moments are in her aggressive defenses. The problem seems to lie in Courage's sense of priorities. Whenever her children need her, when they are in their life-threatening moments, their mother is somewhere else, haggling.

The play does not seem traumatic, although there is death, violence and pathos. This is because of the intent of the playwright, Bertolt Brecht. Although many may understandably and happily claim Brecht failed magnificently in his attempt to keep his audiences distanced from his stage, there is a definite sense of detachment which pervades the theater.

The biting sense of irony which permeates the script is another technique useful in setting up a distance. The lives of the characters are played out against a patchwork scrim of "life's little ironies." It is these little ironies which control Courage's destiny: she is a classic case of "wrong place, right time."

The actual staging of the play is also played out against a patchwork backdrop. The most-used prop is the wagon, which looks too decrepit to have been put together over January, which it was. The lives of the characters revolve around the wagon. The projection screen in the upper left, also ragged and decrepit, added the necessary guidance for scene changes and served to rid the play of suspense and emotional entanglements resulting from suspense.

The orchestra seems to follow the play as an extension of the audience. During the production, the orchestra, which is placed on left stage, watches the action, smiling on occasion. At one point, Mother Courage even speaks directly to the orchestra, shouting, "Stop that music."

During a few of her songs, Mother Courage sings on the forestage, very close the the audience, in an intense bent over position. Wilshusen's voice was not crystalline—her voice seemed aged, coarse enough to fit her part but not coarse enough to lose its musicality.

Nancy Sanford gives an eloquent performance, even as she portrays the mute daughter. Her frustration and kindness reach the audience in a direct contrast to her mother's fierce personality. Her occasional bursts of erratic, frenzied attempts at communication, which fail until the dramatic last scene, appeal in a powerfully emotional way.

They call him Swiss Cheese "because he's so good at pulling wagons" and he is Bob Fessler, whose baby-faced naivete and tenderness towards his sister adds yet another human dimension to the play. Courage sees him as simple, yet all through the play he seems to be hiding a powerful personality. His brother Eilef is played by Jeff Plunkett, whose voice and sword-play add much interest to the first few scenes.

The part of Yvette, the camp "prostitute" is played by Alison Murdock '83, who sings with a simpering sense of gaiety which is taken very well; the part is not overplayed. The many supporting roles are doubled up on. The two roles of the Swedish cook and the chaplain were filled by David Hancock and Andy Neslund respectively.

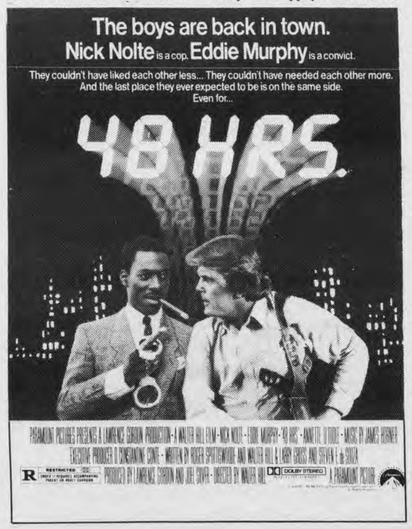
The character of Mother Courage does seem to change as her life progresses. In the middle of the play, she vehemently reassures Kattrin that she is not doing anything for Kattrin's sake, but for the sake of "the wagon." She seems to be selfish and sometimes cruel and hard. But she is always very human—she has some fun and talks some philosophy at any time she can get an ear, and she sentimentally smokes the Swedish cook's pipe.

Yet later, there is a tender and intense mother-daughter embrace; it seems Courage cannot admit her emotions to herself and so it is that she does develop through the play, although the development is internal. And Courage does say, "Nobody ever gets hardened against love."

During this embrace, audience distance lessens. This does not seem to have a negative effect; Brecht's theoretical distance notion may be lost, but the play is genuinely more effective when it moves the audience than when it merely presents to the audience.

Audience is a major concern for a production of this ambitious nature. The middle section of Coleman Theater was barely filled on the opening night, and this turnout cannot inspire acting. To quote the end of song from the play, "Let all of you who still survive get out of bed and look alive!" The opportunity is there at 8:30 p.m. tonight, Saturday night and Sunday afternoon at 2 p.m.

Yvette (Alison Murdock '83) dreamily begins her "Song of Fraternization."


The boys are back in town.
Nick Nolte is a cop. Eddie Murphy is a convict.
They couldn't have liked each other less... They couldn't have needed each other more.
And the last place they ever expected to be is on the same side.
Even for...
48 HRS.
PARAMOUNT PICTURES PRESENTS A LAWRENCE GORDON PRODUCTION • A WALTER HILL FILM • NICK NOLTE • EDDIE MURPHY • "48 HRS." • DAWN DUNLAP • MUSIC BY JAMES HORNER
EXECUTIVE PRODUCER • SCREENPLAY BY • WRITTEN BY • PRODUCED BY • DIRECTED BY WALTER HILL
R
DOLBY STEREO
A PARAMOUNT PICTURE

Murphy is real star in macho celebration '48 Hours'

By HENRY WELLES

After watching commercials presenting "48 hours" as a lighthearted, slapstick comedy, I was prepared for a few hours of laughs. What I got was a macho celebration of cold-blooded violence and the paraphernalia associated with it.

Nick Nolte (who talks like his throat is lined with sand), plays Jack Case, a whisky-slugging, chain-smoking, tough-talking cop. Nolte plays his role to the hilt in the fine tradition of Clint Eastwood and Charles Bronson. He casually dismissed the deaths of two fellow policemen saying, "They got careless." Yet he insists on tracking down their killers because they stole his .44 magnum.

At this point we meet Eddie Murphy, the real star of the film. As Reggie Hammond, a street-wise convict, Murphy has no trouble keeping up with Nolte's macho lead. In fact, Murphy succeeds where Nolte fails.

By injecting a sense of humor and some genuine human weakness into his otherwise absurdly violent part, Murphy creates a truly believable character. He skillfully avoids the 'I'm a superman' trap that Nolte falls into, and in the process saves the film from becoming one big macho cliche.

These two spend the next 48 hours together trying to track down the killers. The plot moves quickly and logically, taking Nolte and Murphy into hair-raising situations that are sometimes interesting and always violent. The film is fast-paced, almost to a fault, but again Murphy saves the day.

Other graphically violent films rely on long periods of calm to build tension (watch any Clint Eastwood movie). "48 hours" replaces these long, often boring periods of calm with the brilliant humor of Eddie Murphy. Though they are few and far between, Murphy's moments of comic genius lift the viewer briefly up and out of the oppressive, raw violence of the film. They provide a much-needed rest, and when the next violent scene arrives, it hits the relaxed viewer with renewed force.

"48 hours" maintains such a pitch of action and intensity that one can't help but be entertained. It comes across with all the gun-fighting, car-smashing, fist-crunching violence we've come to expect from police movies.

Still, I was disappointed with the film. If I hadn't been misled by the television advertisements (which showed virtually every funny sequence in the film) I probably would have spent a lot more time watching and enjoying the film. As it was, I spent the first 48 minutes wondering if I was in the right theater.

State of the Arts

By MARC NEEDLEMAN

Hannigans perform in recital on Feb. 13

Flutist Mary Hannigan, accompanied by her husband, pianist Barry Hannigan (assistant professor of music) will perform in recital 7:30 p.m., Feb. 13 in the Vaughn Literature Auditorium.

MARY and BARRY HANNIGAN

Highlight works of the program include a work by Reinecke titled "Undine," a descriptive piece on the myth of Undine, the water spirit who must earn a soul by marrying a mortal and bearing his child; Ibert's "Jeux" (Games); and "Poem" by Enffe, which the pianist states as "one of the more famous Romantic pieces by an American composer."

Also included on the program are Bach's "Sonata in E Minor"; Messiaen's "Le Merle Noir" ("The Blackbird", where the flutist recreates the bird through flute technique); and Moev's "Crystal".

Needleman calls the arts a 'talking picture'

The Arts World is a magic place. It is, in fact, a veritable "talking picture." This statement holds true for music, art, dance and theater. This world is even more magical, as it is open to all; no one is excluded from reaping the benefits of the Arts.

In music, diatonic and chromatic tones in a set sequence can bring about different mental images. Most people imagine a large, fancy ball on hearing a Strauss waltz. This situation is more truthful when it comes to program music (music that tells a story) as opposed to absolute music (music for music's sake).

In painting, a blank canvas is the breeding ground for millions of images. A sheet of paper and a pencil can create a myriad of items. A block of clay becomes anything imaginable. If it can be said that "a picture paints a thousand words," then the "talking picture" theory holds true again.

In dance, movement tells a story. It is easy to narrate a set of movements when watching a performer's expressions. This is also true for mime.

In theater, action and speech come together. An empty room becomes a park, or your own back yard. It is very possible to believe that you are where the scene suggests you are — you take that for granted.

The "talking picture" theory "tests" the abilities of the performer. Can the artist relate a story or convey an effect to us? The audience is also tested — can we as public comprehend the performer's actions? These reasons make the Arts what they are — an art.

BPC brings folksinger to University Forum

In These Times magazine called him "A singer with a guitar who can keep his musical wits about him in front of a restless rally crowd." Singer/songwriter Pete Seeger said he is "one of the best songwriters and singers of the '70s and 80s."

Who is he? None other than folk singer Charlie King, who returns to Lewisburg at 8 p.m. Feb. 16 in the University Center Forum. The concert, sponsored by the Bucknell Progressive Caucus in cooperation with the Buffalo Valley Chapter of the Susquehanna Alliance, will feature original works including the nationally famous "Acres of Clams". Tickets are on sale at the UC box office and the Rhythm Stick record shop in Lewisburg.

Morochnick leading Winter Concert performs on Feb. 5 in Rooke Chapel. Photo—David Lee

Concert called breathtaking

By CATHERINE RUIZ

The Winter Concert, performed by the January Symphony and Chorus on Feb. 5 was breathtaking in its Rooke Chapel setting. The concert was the culmination of a January project initiated by David Morochnick '84, who conducted the program. Each of the selections was chosen with the unique character of the group in mind; each selection conveyed a distinct aura.

The first piece, Bruckner's Ave Maria, was performed a capella. The polish of each individual voice blended into the total sound, making for a rich and soothing sound with undercurrents of power.

The symphonic energy in Dvorak's Slavonic Dance No. 3 was bright; it provided the perfect "warmer" for Mozart's Coronation Mass.

The soloists who performed the Coronation Mass emanated an air of dignity and pride as they reached each note. The musicians reached the magnificent level that Mozart's composition deserves. Both Chorus and Symphony took part in this piece, which must be hailed as the climax of the Winter Concert.

Crabtree & Evelyn, London
English Soaps, Toiletries, Oils & Potpourri
Promise your Valentine anything . . .
but give her a
Crabtree & Evelyn Gift Basket!
We even ship U.P.S. anywhere in the U.S.!
The Gingerbread House
322 MARKET ST. LEWISBURG
Imported Gifts Kitchen Shop
Decorative Accessories

HAPPY VALENTINE'S DAY
Say it with flowers —
Roses, Violets, Daisies, Tulips & Daffodils
ALL THE TOUCHES THAT SAY YOU'RE SPECIAL
STOP AT MARTIN'S FLOWERS
518 Market St.
or
Call 524-4444
And let us help you say the words.

St. Andrew's Episcopal Church
Rt. 15—across from the cemetery
Sunday Services:
8:00 a.m.
10:00 a.m.
Paul C. Donecker, Rector
Phones: 524-2061
524-6461

Kumin takes up residence

"Poetry is not something you elect . . ."

By NANCY CAMPBELL

She was going to be a swimmer but she found "fairly early on" that she was "destined to do something with language." Poetry, which became Maxine Kumin's passion and vocation, was once her "secret vice." She finds this true of many poets.

"Poetry is not something you elect," Kumin said. "It becomes an obsession and there is no escaping it." Her obsession became her career, won her a Pulitzer Prize and eventually brought her to the University as the second in a series of poets-in-residence.

Kumin will live on campus until March 9; enough time, said Robert Chambers, dean of the College of Arts and Sciences, "to become a real fixture in our community." Kumin held a poetry reading last Sunday evening and will hold readings on Tuesday, Feb. 15 and Sunday, Feb. 20. She will also be active in the University's Celebration of the Arts Week to be held in March.

When Kumin read last Sunday, the C. Willard Smith Library was *filled to capacity. She led the audience through some of her early* poetry dealing with childhood stories and later read elegies written for Anne Sexton, who has been a close friend of the poet's. Her main themes were animals and vegetables, a recurring theme of water and the Sexton elegies.

The poet is especially disposed toward readings, not as a form of entertainment, but as a way of engaging a dialogue between poet and listener. Readings are, she feels, a direct way to set up a reverberation beyond that of reading poetry from a printed page. "Hearing," she said, "is a vital part of the process."

During her days at Radcliffe and throughout her life, Kumin has heard the "late greats" read their poetry. This is one reason she feels so strongly about readings. "Once you hear a poem read by the poet, you never read it again in your own voice, you read it in the poet's."

Students can make direct contact with Kumin through an evening poetry seminar conducted by John Wheatcroft, professor of English. Here, Kumin senses a nucleus of students who are serious about writing at the University.

Kumin will also be doing some outside readings, but the main purpose of the poet-in-residence program is to provide the poet with an island of time to get work done, which is why, said Kumin, writers are so eager to get positions like the residency.

Kumin is currently discharging a number of smaller obligations, like writing book introductions and an essay for an anthology. She will be writing poetry, saying she has "been away from it for a long time"—meaning an eight month layoff. She may also work on a free-lance magazine article on the Franches-Montagnes, a breed of horse.

Kumin and her husband live on a farm in Warner, New Hampshire; she describes the town as "half the size of Lewisburg." There, they breed endurance horses and raise their own vegetables and sugar maples. This life, of animals, vegetables, family and land, is reflected in much of Kumin's poetry.

"I am not interested in distancing myself in any way from everyday experience. Through my poetry, I am interested in finding some saving order amid this chaos." Kumin describes herself as "engaged with the world." Much of her poetry centers on relationships with animals and the environment.

During her reading, as during her interview, Kumin often showed a humorous side which does not conflict with her seriousness as a poet. She does not see herself as a role model for students, feeling that would be "pretentious," but she has both the experience and the credentials to be seen as a role model.

In 1973, Kumin's book **Up Country**, a volume of poetry, won a Pulitzer Prize. She says she was not at all deceived by the honor, as there were other books which could have justifiably earned it, but she also admits "I didn't feel so humble that I thought I should give it back."

Photo—David Lee

The poet, Maxine Kumin, takes a break from her busy schedule to relax in the quad.

The Pulitzer Prize, says Kumin, has helped her to be viewed by editors and college faculty with seriousness. She has done many residencies similar to the one offered by the University and she finds she enjoys them. The residency is offered through an anonymous endowment and a faculty committee offers invitations.

The endowment was started last year—Carolyn Kizer was the first recipient. Wheatcroft, is delighted that women have been well-represented in the program. In the past, men have received better representation, he said.

"We look for fine poets—we don't care what gender they are. If you're looking for a prestigious American poet, you're going to go for Maxine Kumin. If she were a Martian, we'd ask her," Wheatcroft said.

Kumin has been a prolific writer since her first publication. She has written novels, short stories and over 20 children's books, which she wrote while her children were growing up.

Kumin sees herself primarily as a poet, but she uses prose to discipline herself. She says that poets need to occasionally write simple declarative sentences. "Poets get out of the habit and sometimes forget how to be directly grammatical," she said.

Kumin does not depend upon highly abstract concepts in her poetry. She sees her work as accessible—nothing mysterious. "I like to think that people enjoy my poetry without feelings of bafflement and frustration."

"I am not interested in distancing myself in any way from everyday experience. Through my poetry, I am interested in finding some saving order amid this chaos."

Those Yanks and their London riders! All cotton, 12 oz. washed denim with great new rounded silhouette. Scooped pockets up front, oversized shields in back. Great fitting, great looking.

A smashing good show from Ms. Lee.

Ms Lee

LONDON RIDER

ROGER'S MEN'S WEAR
340 Market St.
Lewisburg
524-0919

IS THIS ANY TIME TO THINK ABOUT ARMY ROTC?

It's the perfect time.
You're a freshman, right? And you want to make college a real learning experience?
Well, ROTC can add a valuable dimension to your college education. A dimension of leadership and management training. And that'll make your degree worth more.
ROTC offers scholarship and financial opportunities, too.
Plus, the opportunity to graduate with a commission and begin your future as an officer.
For more information, contact your Professor of Military Science.

ARMY ROTC. BE ALL YOU CAN BE.

FOR INFORMATION CALL:
CPT. DUEFRENE
524-1246

New wave: headlining in New York City nightclubs

By PETER MULLANY

Los Angeles and New York City have long been havens for innovative, up and coming bands. This is probably due to the cultural and musical openness of each city. Many of these bands maintain a small and loyal following, but they are generally unknown.

While X and The Blasters are representative of the Los Angeles rock scene, David Johansen and The Individuals might be representative of the New York rock scene. One of the most influential new wave bands to break out of the New York rock scene was the Talking Heads; many talented bands wish to do likewise.

Live bands can be heard frequently in nightclubs. Some New York nightclubs are CBGB, Mudd Club, The Ritz, Danceteria, Red Parrot and the Peppermint Lounge, to name a few. Admission to these clubs usually ranges from $6 to $10. Often, admission is reduced before 11 p.m., but because of overpriced drinks ($2.50 for a beer), most clubgoers arrive much later.

Since the headline act often starts at 2 a.m., ample time exists for beverage consumption outside the club. In the club, a disc jockey provides dance music between or before sets.

New wave clothes might make one feel more at home, depending on the club, but I can't afford them and must ignore the fact that other clubgoers may consider me "unhip." Of course, punk clothes are more inexpensive. Just wear a ripped T-shirt that proclaims "Punk's not dead and that's that" and you'll look hardcore.

However, in case you may want to visit a "nice" bar beforehand, a more status-quo conforming shirt should be on hand. But the most important facet of the club scene and new wave is the music, not the clothes, a fact I'm convinced some people confuse. Together the clubs, the clubgoers and the live bands form an underground rock circuit of sorts.

Most of the bands playing in the major nightclubs are derivatives of the new wave or punk movement. Usually, they don't crank out senseless songs void of differentiation, imagination or innovation. Frequently they combine the intensity of the punk movement with other musical forms like basic rock, rhythm and blues, reggae, pop, country, rockabilly or funk.

New wave's fusion of different musical forms has not only made "new wave" a broad musical term, but also a refreshing, artistic force in rock and roll.

Even with critical praise, most of these bands remain relatively unnoticed by the public, as witnessed by the failed David Johansen concert at the University. Students called him everything from Johnson to Johannesburg. Curiously, Johansen happens to be a major and popular performer in New York clubs.

Listings and reviews of New York area clubs and concerts can be found in **The Aquarian** and **The Village Voice**. The **New York Times** occasionally provides this information, usually in articles by Robert Palmer. Record reviews also appear in each of these papers.

Robert Frost advised us to take the unknown road and make a difference in our lives. Just as there is more to literature than Harold Robbins, there is more to rock and roll than John Cougar.

I can't wait until I hear Rank and File (please!) at the next party, rather than the Go Go's. Apply Frost's advice — unseal the ears to less popular, less commercial bands — and expand into more challenging musical horizons.

Take a step into the Culture Club

By TODD MCDONALD

The place is now. The time is here. The general public is warmly invited to join the Culture Club for a unique musical extravaganza. In celebration of their new album, "Kissing to be Clever," the Culture Club is opening their exclusive doors. To join contact—Tracy Rivers
Wedge Music
63 Grovsner Street
London, United Kingdom
W1

If you enjoy the latest trend of avante-garde music (like Flock of Seagulls, Adam Ant, Men at Work, etc.) you'll probably like the Culture Club. They've come to America after enjoying enormous success in the United Kingdom. Their album climbed 30 notches to 40 last week. Their single is 24th in the nation.

Musiquè Critiquè

Boy George is the lead singer and primary mover for the Culture Club. Boy is his first name. He is 21, from the industrial suburbs of London. His brothers are boxers and his father is a contractor.

Boy is rather indiscernible. No, he's really weird. I mean Boy doesn't look like a boy, I mean a man. I mean he plucks his eyebrows and cakes on makeup!

Boy denies being bi-sexual, although he does buy sex sometimes. The thrust of his statement is that people are not so much male or female—as they are people. It is the human that counts and society should accept gender as trivial.

I agree with this assertion of the validity of human subjective experience, totally. But I'm not gonna pluck my eyebrows. I prefer to accept some subordination to prevalent social and political norms. Besides, it would really hurt.

Let's move on to the music of the Culture Club. Their sound may be characterized as a restrained funk with a dash of Latin rock and of course, British. Their debut album, **Kissing to be Clever**, opens with a top-40 single, "Do You Really Want to Hurt Me?" It's a smooth and mellow song with a calliope reggae beat.

The following song is my favorite. "I'm Afraid of Me" sounds like a mod rumba or calypso. It's upbeat with some catchy guitar. The remainder of the side sounds quite classy, sporting ultra-sophisticated computerized echo effects on the vocals and programmable Linn drums.

Boy gets bad on side two. The Culture Club picks up the baseline and accentuates their sound. The second song, "White Boy," is almost a rap. Punctuated vocals and heavier drums accompany the snappy beat. "Boy Boy (I'm the Boy)" has a rockier sound, less intricate and more wanton. The whole side is both listenable and danceable, a dapper composition.

Now you know what the Culture Club is. They're a hot new band from England with a hit album and a promising future. Thanks to Rick Loder of "Rolling Stone" magazine for relevant information.

$25 Off
any Josten's gold ring

See your Josten's representative

PLACE : Bucknell Bookstore
DATE : Wed.-Thurs.-Fri. Feb. 16-17-18 TIME : 10-4
$25.00 DEPOSIT

Josten's®
VISA MasterCard

Campus Silhouettes: Sara Jaffrey '86

By ELIZABETH LEWIS

Answering my knock at her dorm-room door, Sara Jaffrey politely ushers me into her brightly-decorated room. A freshman at the University this semester Sara's foreign heritage and varied interests intrigue me.

Sara enjoys traveling and has visited many corners of the world. Her taste for adventure is inspired by her father, who has held many foreign service jobs. As he acquired each new position, Sara, her mother and two younger brothers followed him from country to country.

Sara spent her childhood in Lahore, Pakistan. She is a Pakistanian citizen and calls the Middle-Eastern country home. Her family travels there yearly to visit her numerous relatives.

After spending three years in Brussels, traveling throughout Europe, her favorite continent, Sara moved to Manila in the Philippines. She attended the International School in Manila which introduced her to many new cultures. About half of the students she attended classes with were foreigners like herself.

When asked why she chose to attend college in the United States, Sara replied, "I find the educational standard is much higher here than in the Philippines." Sara always looks for new ways to challenge herself and education is a top priority in her life.

After receiving some pamphlets from the University through a guidance counselor in Manila, Sara applied to the School of Business. She is currently following the management curriculum toward a future masters degree from a United States university. Sara spent the fall semester in the Freshman Humanities Semester courses and plans to take many different courses unrelated to her major to guide her future aspirations.

"I'd like to work in an international organization where I can travel a lot. I love to travel. And since my father works for one I can see the advantages it has." Sara is interested in working out of an office in the United States, Asia or the Far East. She considers becoming a United States citizen a definite possibility in the future.

Sara immediately noticed a drastic climate change when she entered the United States. "The Philippines has a very tropical climate—heavy monsoon rains in the summer and a somewhat drier winter season. The temperature averages between 70 degrees F to 90 degrees F all year round. There is a lot of greenery and vegetation there. Tall coconut and palm trees can be seen living along the roads throughout the island."

Sara speaks three languages and her native dialect fluently. She hopes to use this skill along with her knowledge of living in other countries to benefit international relations. Here at the University she is active in the Bucknell International Organization, the Congress of Business Students and the French Club.

"When I first came here I was sort of disappointed because there were so few foreign students ... . It made me more independent, though, being surrounded by Americans. When I lived at home I was more dependent on my parents." Now that she lives on her own, Sara enjoys experiences that challenge her independence.

A big step towards Sara's independence is the care of her single dorm room on campus. "The way of living is somewhat easier in the Philippines because of the availability of maids. Almost everyone has two or three live-in maids ... . At home I was spoiled—I never made my bed, never even had to clean my room. The maids used to do almost everything. That certainly is leisure living!"

Making the adjustment to the University's cafeteria was another challenge for Sara. "For lunch my family usually eats a light meal, like sandwiches or something like that. For dinner we have our own traditional spicy food. I miss it once in a while."

"Filipino teenagers are quite similar to Bucknell teenagers. They play almost the same sports, like basketball, baseball and tennis. But they don't play football." When asked what she did on the weekends with her friends Sara replied, "Filipinos love to dance. All the discos actually overflow on the weekends. They also enjoy getting together with their group and going over to their favorite beach. The Filipinos are very fun and easy-going people."

Sara has a unique hobby inspired by her mother, who oil paints. "I do Chinese painting. In Manila a husband and wife opened a small class which they teach ... . I do all my paintings under the supervision of my professor. I've only taken it for a year, and I cannot do a complete painting on my own yet." Several brightly colored paintings decorate Sara's walls; they were displayed at a freshman exhibition at the beginning of the semester. Much care was spent mixing the watercolors and applying them to the special rice paper. Sara hopes to develop her artistic talent in the future.

Sara admits she felt homesick when she started college this fall. She is much happier now that she has made some lasting friendships and found her own niche at the University. Her drive to learn and the fascinating bits of culture she has to share will make the next four years a rewarding experience.

Photo—Jon Peter

Across Cultures—Sara Jaffrey poses in her brightly-decorated dorm room.

Photo—Richard Hess

Campus Delights—A Bucknell tour guide points the way to a prospective high school senior.

A walking tour of Bucknell: trials of a campus tour guide

By KIRSTEN SPACKMAN

What walks around campus, usually has twice as many parents as kids and is led by a person walking backwards? A tour of Bucknell, of course!

Most of you have encountered tour groups and thought back to the time when you first walked around campus. Envision it.

There you are, in your best clothes, sitting in the Admissions Office. You wonder how many other students go through interviews and tours each year.

Oh, great, that person is wearing jeans and a sweater; you knew you were over-dressed! You're sure you won't get in now, because the Admissions Office will think you want brownie points.

One of the admissions officers comes over to you, introduces herself and takes you to her office for the interview. Half an hour later you emerge, feeling good about the whole thing.

The interviewer was easy to talk to and you got a lot of questions answered about Bucknell. Just as you re-enter the waiting room, there stands a smiling Bucknell student who announces a tour. You join him or her for a one-hour tour.

As soon as you get outside, the guide introduces herself, telling her class year, major and hometown. You wonder who this person really is. How did she get chosen as a tour guide? Does she get paid? How many hours a week does she work?

The guide points downhill to the gym and the field house and gives information on the facilities. The next sight you see is Rooke Chapel. As you climb the steps to the academic quad you think, "What a cool place—now this is college."

The guide mentions the outstanding sunsets and the fact that the University is called "The Country Club of the Susquehanna Valley."

The tour continues with stops in a classroom, at the library and at other important campus sites. You enter your favorite part of the tour—the freshmen quad. As you walk by one of the dorms, a student yells "Don't go here, we can't get jobs!"

You go through one of the dorms and check out a room. Then you head downhill which, the guide explains, used to be the women's part of the campus.

When you get in front of the Music and Arts Building, the guide lists some of Bucknell's famous alumni—Phillip Roth, **Portney's Complaint, Waiting for Columbus**; David Armstrong, an artist; Edward Hermann, an actor; Phares Herzog, the oldest living boy scout; Ralph Waite, the father on "The Waltons"; and the man who invented the machine that paints the lines in the middle of streets. When you hear about the line inventor, you are determined that Bucknell is the place for you!

The guide continues to point out the sights and give tidbits of information. She saves the best for last—the University Center.

As you enter the building, one of the guides "friends" yells to her, "Hey, I heard you pulled an all-nighter last night at one of the frats. You were the center of attention when you got on the ping pong table and started dancing." The guide gives her friend a dirty look, laughs nervously and moves on.

Finally the tour is finished. The guide asks if there are any final questions, wishes everyone luck and moves on. You ask yourself again, "Who was that person?"

Now that you are at Bucknell, those pressing questions about the tour guide program can be answered.

Approximately 3000 to 4000 high school students tour the campus each year. Of that number, 2500 students also have interviews. The competition for tour guide positions is keen. This year 72 students applied and only 18 were hired.

The man who narrows the applications down is Admissions Officer Samuel Lundquist, who heads the tour guide program. Lundquist is responsible for writing up the applications, reading them and giving interviews.

It's not an easy job to pick only 18 from such a large group of qualified people, he said.

The big question is "Do tour guides get paid?" Yes. Each guide receives $3.35 per tour; a guide usually gives two tours per week. Most tour guides would give tours for free though, just for the fun of it.

Single ¼ lb. Hamburger
French Fries and
Medium Drink
For Only . . . $1.79

Good at Lewisburg, Lock Haven, Selinsgrove, Williamsport, Shamokin and Danville Wendy's only. Not valid with any other offer.

Please present coupon when ordering.

One coupon per customer.

Wendy's Old Fashioned Hamburgers

Cheese, tomato extra and tax extra where applicable.

COUPON EXPIRES 2/17/83

Imitation vs. plagiarism:

Geneseo finds Bucknell worth copying

By YANCY GARRIDO

"Thou shalt not plagiarize." University students were given a pamphlet at the beginning of the school year titled "The Scholarly Use of Resources at Bucknell University." The pamphlet was a basic commandment to all students about the serious issue of plagiarism.

Most institutions of higher learning give students this commandment. To break it is a cardinal sin to educators. But how many of these schools follow the rule, especially in the public relations field?

"It is standard procedure to borrow ideas," said Roland King, director of public relations and publications. "I do it all the time. I'm a voracious reader and am constantly looking for new techniques and styles that I can use for Bucknell publications."

"I borrow, but I don't steal ideas," he continued. "Although it has never been defined, there is a fine line between borrowing and stealing that is followed by schools."

When borrowing ideas, a school may copy a certain fold they like in another publication, or various printing styles used. Maybe a designer likes the effect of a different paper, letter style or layout. Publication offices often provide specifications of their pamphlets to other schools with no fear of blatant copying, King said.

Geneseo University, a school in the State University of New York (SUNY) system, however, crossed that fine line between borrowing and plagiarism.

"About six months ago the school called us about our 'An Introduction' pamphlet," said King. "They were very interested in the award-winning publication and we told them how we printed and designed it."

The pamphlet had received a merit award from the College Design Association and honorable mention from National Schools Public Relations Association.

At a college fair last fall, one of the Univsrsity's admissions recruiters noticed a beautiful pamphlet for Geneseo University and returned to the University with it.

The pamphlet had a remarkable resemblance to the University's—placed side by side, they might appear to be from the same school. The fold, paper, printing, picture settings and even some of the prose were the same. The University was outraged.

"In my 35 years in education I have never seen such a thing," said University President Dennis O'Brien. "Imitation is the sincerest form of flattery, but Geneseo took things too far. I called the school, and they were embarrassed."

O'Brien and King received apologies from Geneseo and the SUNY school has stopped publication of the pamphlet. Although the Geneseo pamphlet consisted of the same materials, O'Brien and King agreed that the University's "was better printed."

Bucknell: "Almost failing organic chemistry first semester made me realize that college wasn't easy and was going to take a heck of a lot more work than high school—and also that I'm not as brilliant as I was always led to believe."

Geneseo: "The professors are really terrific! I almost failed calculus my first semester; I'm sure I would have without the help of my professor. She really spent a lot of time with me."

Bucknell: "The new friendships that I made in the dorm, in my fraternity and on the football team contributed more than anything else to my first year at Bucknell. The friends I have made, I will have for life."

Geneseo: "The friendships I've made: that's what stands out about my first year at Geneseo. Living with people, and growing and changing together really makes these new friendships different from the friendships I made in high school. I'm sure I'll have my college friends for life."

1973-1983
Come join our 10th ANNIVERSARY CELEBRATION
in February and receive a free JOSEPH CARROLL BIO-BOTANTICAL CONDITIONER treatment with any hair service, enjoy refreshments, and register for gifts. Let Joe, Jean, Kay, Cathy, RoxAnne, Jackie, or Paula shape the hair on your head to match the image in your mind.
JOSEPH CARROLL HAIRSTYLING
431 Market Street
Lewisburg
524-0790

Replace your needle. Then you won't have to replace your records.
M&M STEREO EQUIPMENT
ROUTE 15 LEWISBURG, PA 524-9182

MAGIC RIVER SKATELAND
JOIN IN THE FUN! Magic River Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. ..... 7 P.M.
Late Skate Every Sat. ..... 10 P.M.
Matinee Sat. and Sun. 1:30 P.M.
Morning Skate Wed. ..... 10 A.M.
Adult Skate Thurs. ..... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

YOU CAN HAVE ANYTHING UNDER THE UMBRELLA.

Anyone who has ever wanted to work for an insurance company, and anyone who hasn't, should consider The Travelers. Because we offer careers both in insurance and in a variety of other fields which help us service our wide range of financial products.

Under The Travelers umbrella, you'll find careers in engineering, data processing, finance, marketing. And as an insurance industry leader, we offer rewarding careers in actuarial science, underwriting and sales.

So if you're wondering who works for an insurance company, over 30,000 people from differing backgrounds are at work for The Travelers right now. They've chosen us because we have the resources, variety, benefits, rewards and growth that make up the ingredients for a bright future.

Travelers representatives will be visiting your campus soon. For details, see your Placement Director or write to: Rubin I. Fisher, Assistant Director, The Travelers, Dept. 31, One Tower Square, Hartford, CT 06115

The Travelers

An Equal Opportunity Employer

Dead Week is a farce

By ROBERT CADIGAN and MICHAEL PELLINI

Now that we have begun the second semester, it can be beneficial to look back on the study habits that we used last semester. I am certainly glad that the administration has so graciously included the periods known affectionately as "Dead Week" and "Reading Period" in their University calendar. I for one do not know what I would have done without these helpful "study breaks."

"Dead Week" is the week immediately preceding final examinations. In a policy statement issued before last semester's exams, the University declared, "Every effort shall be made to avoid scheduling quizzes, tests, examinations, and lab reports, projects or term papers due dates during the final week of the semester"—Dead Week. Every effort? I don't know about you, but my professors weren't going out of their way to avoid giving homework.

But, of course, there's always a catch. The policy statement went on to say, "If such quizzes, tests, etc. are absolutely necessary, they must be scheduled at least 6 weeks in advance." First of all, what tests are "absolutely necessary" thirteen weeks into a semester? Also, any professor who gives out a syllabus in the beginning of the semester has fulfilled his requirement of the "six weeks notice." Let's be realistic—the professors here aren't stupid.

As students, we are invited to lodge any complaints that we might have "should our instructor violate any of these regulations." As long as the professor uses a syllabus it's impossible for him to "violate" the rules of the Dead Week policy. It's fool-proof.

Last semester, Dead Week was one of my most strenuous weeks of the term. Between my three term papers and two "major quizzes," I had very little time to study. And, of course, I could not lodge a complaint since each of my professors was smart enough to issue a syllabus in September.

I had no case. I am sure that my situation was similar to that of many students here at Bucknell. The only thing Dead Week seems to do is kill off students. That's not where they got the name, is it?

Dead Week finally draws to a close on Friday at 5:45 p.m. The administration has taken it upon themselves to name the span from Saturday at 8:00 a.m. to Monday at noon as the "Reading Period." That's funny—I always thought that was a weekend.

Many students are not fully aware of the University's policy regarding Dead Week. After spending nearly an hour looking through Bucknell's assorted catalogs and handbooks, the only place that Mike and I could find a policy statement was on the back of last semester's final exam schedule. Is this because the administration is ashamed of their policy?

Why bother to call it "Dead Week?" The week is far from dead while the students are closer to death than ever.

As we see it

THE APPLE IIE IS HERE!

THE BUNDLE INCLUDES

APPLE IIE 64K
APPLE GREEN SCREEN
DISK DRIVE W/CONTROLLER
80 COLUMN BOARD
MONITOR STAND

$1895.00

apple computer Authorized Dealer

ALL EQUIPMENT IS FCC APPROVED

ALSO GREAT PRICES ON NEW AND USED APPLE II+

CALL DAVE KEARNEY
BUCKNELL REPRESENTATIVE
523-4770
BOX C-2393

THE COMPUTER CLINIC
1122 OLD BERWICK RD.
BLOOMSBURG, PA 17815

Where have the parties gone?

Kresl motion untaps frats

By JEFF CLARK and CHARLIE WEISER

It's Wednesday. It feels like Friday should have arrived two days ago. You have just closed your notebook on the final homework assignment of the night. Leaning back in your desk chair, you revel in the thought of a free evening with just one late class the next day. It's "Miller Time."

What to do? Idea: go with some good friends to a frat party and unwind. It's a nice thought but it just can't be done — at least not at Bucknell. What is the cause of this unjustice, you may ask? Answer: the Kresl motion.

When the time came for the rush regulations for the fall of 1982 to be drawn up, Professor Peter Kresl motioned that a committee be appointed to investigate the detrimental effects that fraternity social events, particularly those held during the school week, were having on the academic performance of students.

The motion was passed and the "Ad Hoc Committee on the Kresl Motion" was formed. One of the recommendations that the committee brought forth (and that subsequently became "law" from September 1982 onward) was Proposal C:

> The Ad Hoc Committee recommends that, with the exception of the five Monday and Wednesday evenings which are to be used for rush functions, no social activities be held during the week. "Theme parties," "Band parties" and all other fraternity social activities of similar nature should be confined to Friday and Saturday evenings.

An ambiguous recommendation, to say the least. What this means to you or me, however, makes no difference.

The Committee on Complementary Activities, whose job it is to enforce this act, interpreted it to mean that there should be no alchohol-related week night activities. With the exception of the rush period, this act holds for the duration of this academic year, and years to come.

Technically and legally this interpretation is final and it is law. However, there are still many questions left unanswered. First off, we find ourselves wondering why the Kresl Motion was proposed from the outset. Low GPAs of the rushees does not seem to warrant such a motion. A thorough investigation done by the University showed little correlation between poor academic performance and week night parties. In analyzing the GPAs of the freshmen men over the past four years, there was no significant difference between those who belonged to fraternities and those who remained independent.

Poor class attendance does not seem to call for such action, either. Resident Assistants who were polled by the committee unanimously agreed that poor class attendance was not the result of the rush parties on the previous nights.

We also question the ambiguous wording of the proposal. Although the question of "interpretation" has been temporarily solved by the Committee on Complementary Activities, it is obvious to anyone who reads Section C that it appears to be referring to the period of time called rush, and rush only.

It was not until four months later that anyone realized that the Committee on Complementary Activities had declared Section C as binding for the entire academic year. Did the IFC at the time know what this clause meant and simply communicate it poorly? Or was there just a lack of communication between the IFC and the Ad Hoc Committee? It is a moot point.

Also, what does "all other fraternity social activities of similar nature" mean? Can the brothers invite friends over to the house? What happens if 10 brothers, by coincidence, invite one or two friends over? Is dinner a social activity that should be excluded on week nights also? Only the Committee on Complementary Activities can answer these questions.

We wonder if the exclusion of week night fraternity social events may also prohibit fraternities from organizing philanthropic fund-raising activities. The least publicized of all the fraternity events, these fund-raising activities are an integral part of the brotherhoods. For years their proceeds have benefitted foundations like the Ronald McDonald House, the March of Dimes and the United Methodist Home.

The ambiguous wording raises the problem of of the possibility of future re-interpretation by the Committee on Complementary Activities if such a need arose. Does the ruling apply exclusively to fraternities or does it encompass all student organizations? This issue is now in front of the Committee on Complementary Activities.

It is our opinion that the Kresl Motion needs more than improvement of its wording. For the good of all student organizations and student social life in general, it should be abolished altogether.

Letters to the Editor

Student tired of top 40 writes on behalf of VBU

To the Editor:

When reading the Feb. 4 issue of **The Bucknellian**, I became rather disappointed in the article by Michael Pellini and Robert Cadigan on WVBU-FM. Actually, I was not only disappointed, but even disturbed by the narrow-mindedness of the authors' comments.

I am in no way associated with WVBU-FM, other than being an avid listener, so I have no bias concerning the station. I simply enjoy being exposed to new music (while also hearing current and old favorites), rather than being painfully subjected to "24 hours" of pop/Top-40, or whatever the authors meant by "real music". Contrary to the opinions expressed in the article, I am by no means a "desperate" person because I tune into WVBU-FM, I am just tired of having the same old songs beaten into my head and shoved down my throat by other local stations! If the authors don't like what's being done by our campus radio station perhaps they might try some constructive advice rather than feebly attempting biting wit and criticism.

At Bucknell, we are lucky enough to have a radio station like WVBU-FM—one that is responsible for exposing us to new forms of music, new artists and new albums. Is music supposed to be a stagnant art form or isn't it supposed to grow and develop over time? WVBU-FM does give its listeners a choice between different types of music, as well as live sports broadcasts. It is "progressive" in the sense that it does start playing a lot of songs and artists that you won't hear on other stations for months. Maybe Mr. Cadigan and Mr. Pellini will appreciate the music after the rest of us, once the same songs are played over and over on their radio stations. The authors can go start their own Casey Casem Top 40 Fan Club, but for me—I'm just waiting for WVBU-FM to be on for "24 hours a day!" Keep up the good work, VBU!

Sincerely,
Beth Miller '86
Feb. 7, 1983

wvbu-fm

WVBU tells how *they* see it

Progressive radio refuses to spoon-feed listeners

To the Editor:

This letter is in response to the article printed in the Feb. 4 edition of **The Bucknellian**. As members of the board of directors, we feel that it is our responsibility to uphold the reputation of WVBU-FM.

First of all, we are a progressive station. Contrary to your writers' belief, progressive does **not** mean new wave and other weird music. Progressive (at least in the music industry) means expressing individuality and self-expression. That in no way implies that we play strictly new music.

Of course, we do not deny that we play new music. We feel we have a responsibility to air the full spectrum of the music industry. And we claim that we do. This semester, we have jazz, classical, early rock, new wave, live concerts and classic rock scheduled for our programming.

We are licensed as an educational radio station. We would not be educational if we needlessly repeated the music that other stations spoon-feed their listeners. That is not to say that all the music we play is unknown. As a matter of fact, our format requirements have been relaxed and the programming is basically at the particular DJ's discretion. It is unfair to say that all we play is new music.

It is also unfair to compare WVBU to WQSU in any way. Our stations are of a completely different structure. WQSU is a top-40 rock and roll station (at night), while we maintain that we are progressive.

WVBU is one of the few college stations that is completely student-operated. That is to say that we receive no faculty assistance in the operation and maintenance of our station. Regardless, we offer in no way to compromise our reputation. WVBU is highly respected among the record promotional companies as having one of the most diverse playlists among college radio stations.

Last year, WVBU highlighted some of the year's biggest hits—about 2-3 months before they reached the commercial airwaves. The record industry respects WVBU for their open-mindedness for our playlist.

We have a responsibility to promote the latest trends in the music industry. We also have a responsibility to maintain the best of the older music, rock, jazz, and otherwise. If your writers don't listen to WVBU, how can they be such experts on our playlist?

That's how we see it.

Signed,
Charlie Bramhall, Station Manager
Chris Knudsen, FM Program Director
Charlie Weiser, Chief Announcer
Rick Tierney, Asst. Chief Announcer
Larry Gurwitch, Music Director

Bucknell is for the students

To the Editor:

I am very upset with the proposed Bucknell Village. The idea of having a retirement community on Bucknell property is uncalled for and unnecessary.

First of all, according to the latest reports the University is very well endowed. The University seems to have no need for the potentially limited income which might result from leasing the land to the Village. Just because the land is not being used now is no reason to get rid of it. The true capitalistic hearts of the proponents of this plan seem to be taking precedence over logic.

The University is for the students. We are the people who are paying tuition now. No one forces alumni to contribute to the University therefore no obligation exists on the part of this institution to satisfy these alumni. The function of Bucknell is to serve the students who are here today—not the relics of yesterday.

The inhabitants of this community would be given the right to audit courses according to the Sept. 10, 1982 issue of **The Bucknellian**. While having views of the older generation expressed may be a benefit to learning, I feel that in a general discussion between students it would sometimes be difficult for these auditors to identify with the given situation. Furthermore their presence may actually hinder the discussion and thus learning.

I have nothing against alumni (I have grandparents too). In fact if alumni want to move back to Lewisburg to help the University by way of giving lectures, I have no objections. I feel that these people should then buy a residence within the community, rather than forming a social elite on the other side of Route 15.

Being a freshman, I have no idea whether students were ever asked for approval of this plan, but I feel that this is now my University, and see no reason to accommodate those who have already had their "Bucknell experience." As the 1982-83 Bucknell Catalog states on page 3, "...Bucknell focuses its teaching attention on the undergraduate...," not the alumni. I am now paying tuition and I think that all concerned students should voice their opinion on this controversial matter which will effect all of our lives.

Sincerely,
Stephen Brinkman
Feb. 7, 1983

HAVE A HEART!

PENNSYLVANIA MERCANTILE INC.

CHECK THE MERCANTILE FOR YOUR VALENTINE'S DAY GIFTS.

Stoneware Mugs — Red with White Hearts.
Capuccino Cups and Saucers — Red Saucer, White Cup with Red Hearts.

ALSO IN VALENTINE RED:

Cigo Soft Luggage
Canvas Duffles
Umbrellas
Placemats
Targa Lights
Stickers and Stationery
Wrapping Paper and Yarn
Partywear
Tea Kettles
And Much More.

PENNSYLVANIA MERCANTILE, INC.
106 Market Street, Lewisburg 523-7300

STEIN'S FLOWER SHOP
& GREENHOUSES
"Designed Especially For You"
• Fresh, Dried & Silk Arrangements
• Large selection of green plants
• Daily deliveries
• Weekend specials — "Weekender Club"
• Dance Flowers
524-9933
220 Market St. Lewisburg, Pa.

O'Brien gives mercenary view

To the Editor:

The belief that academics is a matter of information processing is not, as President O'Brien contends in his article, an idol. At Bucknell, one would be hard-pressed to find evidence to contradict this unfortunately mercenary view. Students here at the University tend to confuse means with ends and process with experience. Professors, administrators, resources—indeed, the entire University, both physically and personally—seem to have no value other than as a means to an end: a degree, a "good" job, a "good" salary, a "good" life.

The pursuit of knowledge is not considered to be an end in and of itself, and, hence, it has no intrinsic value. And when learning has no intrinsic value, it ceases to be an experience, with its concomitant emotional involvement, passion and achievement, and degenerates into a mechanical process of information acquisition and storage.

Why is this so? Is it because of what we are, or because of what we seek to become? Have Bucknell and its students fallen victim to a society which values function rather than content? Are we, here and now, engaging in an intellectual endeavor, or merely being trained to fill a highly specialized role in the complex machinery of existence? Choices must be made.

Either we accept our roles as pupils at a technical school, or reaffirm the value of education as an experience with deep value. If we accept the concept of learning as a matter of information processing, we doom ourselves, and those who will follow us, to graduate from these halls of learning with minds that bear a striking resemblance, in both content **and** function, to "Time" magazine's latest Man of the Year. This may be our fate, anyway. But it cannot be our goal.

Marc Demarest '85
Feb. 7, 1983

We don't edit papers

To the Editor:

I am afraid that the caption under my picture in the last **The Bucknellian** may create an erroneous impression about the work of the Writing Center. The picture purports to show me "tackling a pile of student papers in need of editing." But at the Writing Center, we don't edit papers; we teach writing to students. I would never be going over a paper in the absence of the writer. I'm afraid that the picture actually shows me gazing self-consciously into a mess on my desk totally of my own making and actively wishing that my picture were not being taken.

Sincerely,
C.P. Blair
University Writing Tutor

Dear lonely heart . . .

By DEAN ANDERSON

A friend said:

"To write a really funny article about Valentine's Day, you should talk about the romantic extremes some people go to. You know, like some of the stuff you've done!"

Heh. Heh. Heh. Is it getting warm in here? I must admit I have been known to melt into a puddle of steaming Jell-O whenever she's around. She knows who she is (sigh).

It's open season on hopeless romantics. Cupid has his quiver of poison arrows and nearly everybody has a least one crush.

"Of course, she isn't too fond of me."

There are certain things that one should be wary of during this season of love. Here are a few pointers to get you through the weekend.

The first thing to remember is not to base any behavior on what you've experienced in the past. Love doesn't have a collective memory.

The Dean's Office

"I mean, she's friendly but I don't think she wants to have a relationship of any sort."

If you think you can outguess a member of the opposite sex in the game of love, you're as blind as the emotion itself. You shouldn't attempt to second-guess what the other person thinks about you.

"Maybe she was thrown by the approach I first made."

Don't get pushy! If you saw too many episodes of "The Love Boat" over January, you might think that love is a sixty-minute routine. It is actually a compromise situation . . . and it is demanding for both persons.

"Perhaps poetry wasn't a good idea, but I think she was flattered."

Don't bother about gifts or expensive items. They are rarely appreciated. Let's face it — there isn't any reason to make purchases just because you like someone. Also, it might create an awkward situation if the feeling is not mutual.

"I suppose that red rose I got for her was a bit trite."

You shouldn't play games. If you like someone, you might tell them (or show them!). However, if you really want nothing to do with a person, say it and save everyone involved a lot of grief.

"Of course, I don't think she gave me a fair chance."

If I could understand the mind of a woman, I could conquer the world. Believe me, the biggest problem of love is misunderstanding.

That's true for all of us. Part of the human experience is the misunderstanding and missed connections that form our lives.

Another great part is understanding oneself. I think we might examine this further. Men have a tendency to be impulsive when it comes to love. Snap judgement is the rule. Women are much more practical and rational.

"I'll bet she already has a guy. In fact, I've seen him!

This makes love a more difficult situation. If both sexes approach love with different views, finding a "match" would be much more unlikely.

That's one of the reasons why love is such hard work. For a relationship to succeed, the man must become just a bit more rational. Thought before action.

The woman must overlook some shortcomings if she wants to involve herself with a man (the most obvious of which is that he's a man).

There is a need for mutual understanding if the relationship is going to work. Talking, communicating, sharing are all a part of it.

Pretty complex, eh?

Hearts, flowers, candy and little pink panties. Pretty silly. But necessary. Valentine's Day exists as a release valve for blowing off some romantic steam.

So, if you just happen to see something red in your mailbox this coming Monday, if there's a Godiva chocolate tacked to your door, if someone leaves a sonnet on your pillow or dedicates your favorite song to you, enjoy it. Believe me, it doesn't happen to everybody.

"And, to my crush — I guess I'd better leave well enough alone. (sigh)"

Chi Phi Fraternity is pleased to announce a colonization meeting for the New Chi Phi Chapter at Bucknell University

Friday, February 11, 1983 4 p.m.
Room for meeting: UC241 C&D
Phone no.: 523-3735

PREMIERE
FASHIONS DESIGNED WITH BUCKNELL WOMEN in mind!
SALE
9:30 - 5 daily
9:30 - 9 Frt.
9:30 - 5 Sat.
VISA MasterCard
232 Market St.
Lewisburg
523-0044

CAMPUS Lewisburg STARTS FRIDAY

ROBIN WILLIAMS
THE WORLD ACCORDING TO GARP
"One helluva magnificent movie." Gene Shalit, TODAY SHOW/NBC-TV
"This is a wonderfully made film. I loved it." Joel Siegel, ABC-TV
R
FEATURES 7:15-9:00

Great Attraction Coming Soon
THE VERDICT — TOOTSIE — SOPHIES CHOICE
48 HOURS — GANDHI

BUNCHES OF BALLOONS
HAVE YOUR BALLOONS DELIVERED BY A SPOOK

YOUR CHOICE OF COLORS!
FOR A DIFFERENT GIFT.
INFORMATION CALL 717-523-3174

GET YOUR CAREER OFF TO A FLYING START

It takes four years to get a college degree. How long will it take you to get a good job?

If you haven't settled on a company or corporation yet, why not get your executive career off to a flying start as an aviator in the United States Air Force? It's the finest flight program in the world, the pay is excellent, and you'll enjoy the prestige that goes with the silver wings of an Air Force aviator.

It's one of the finest opportunities in the nation. And a great place to gain executive experience with million dollar responsibility. Find out today about the Air Force flight program. Contact Sgt. Dave Cantrell, 717-286-6662. Call Collect.

AIR FORCE
A great way of life

Noll fills new position; heads Bucknell energy effort

By JOHN POMMERSHEIM

The specially created position of Energy Manager and Superintendent of Utilities is being filled by Michael Noll, who began his duties on Jan. 17.

According to John Bell, director of the physical plant, the University is not large enough to warrant a full-time energy person. For this reason, Noll's duties are divided into two sections. Noll estimates that 30-40 percent of his time will be devoted to energy management; the remaining 60-70 percent will be devoted to duties as superintendent of utilities.

Noll plans to assess the University's energy situation further before implementing specific steps to reduce energy costs. He will use two major methods to gather energy data. Noll will conduct energy audits to calculate energy efficiencies for individual buildings. In the energy surveys, energy bills and past performance of energy systems will be studied.

The University spends about $1.2 million annually on energy, Noll said. Energy conservation studies on industrial energy show that up to 25 percent of energy costs could be waste, but there may be no cost justification for eliminating some of this

Noll points out the importance of carefully studying cost factors involved in eliminating such inefficiency before spending money for new equipment.

Noll is impressed with what the University has already done to conserve energy. He cites computer-controlled lighting and heating systems as examples. The University has been "lucky" in its energy matters because of the low cost of the area's electric power and coal, Noll said. But, these costs can escalate, he said.

Because of a possible 20-30 percent increase in the price of electricity, Noll hopes to supply more of the University's needs from the power plant. The University-operated plant currently supplies about one-fifth of the power used on campus.

Noll's responsibilities as superintendent of utilities include supervising power plant operation, supervising the maintenance of heavy equipment, and recommending modifications for existing energy systems. The utilities that Noll will deal with are steam generation (power plant), water/sewage and refrigeration.

Noll, a native of Union County, received a scholarship to the Williamson School of Mechanical Trade where he received a degree in power plant engineering in 1965.

Much of Noll's experience comes from work in the Florida citrus industry. He was involved in a conservation project sponsored by the Department of Energy. This project identified typical thermal and electrical operating efficiences for citrus concentrate plants.

Noll was also involved in the development and marketing of micro-computer control systems for the citrus industry. This work was done for Centec consultants in Fort Lauderdale, Florida. Other companies that Noll worked for include Virginia Electric and Power, Metal Wire Recovery and Parkson.

New Jan. Program proposed

By BRIAN CALISTRI

Although a motion proposing a modification of the University's January Program was rejected at the faculty meeting on Monday, the motion will be resubmitted for faculty consideration later this semester.

Richard Nickelsen, professor of geology, brought forward the motion, which calls for a "fine tuning" of the program. Such a change would make January "a more creative opportunity that can be integrated with curricula and one in which **Catalogue** and transcript recognition of student accomplishments may be awarded."

The motion maintains that under the present program, members of the faculty are not necessarily stimulated to design innovative programs, because not enough students participate in the programs.

To assure enthusiastic responses which benefit both students and teachers, Nickelsen's plan proposes that students participate in two required Jan Plans. Under this proposal, students would participate in one Jan Plan which would fulfill requirements of their degree program, College or the University. During either the sophomore, junior or senior years, students would fulfill one requirement of their departmental major.

Nickelsen's proposal, however, does not call for mandatory programs in every department. Instead, that option is left up to each degree program, departmental major or College.

In discussing the rationale behind his motion, Nickelsen said that the 13-year-old January Program has been successful, "but a little less than it might have been." He said that when the program was instituted in 1970 its objectives were innovation and experimentation. "But where do you go after experimentation?" he asked.

Nickelsen said it is time for an "evolution" of the program and that particular needs of his own department guided him to this conclusion. His immediate goal is to require geology majors to spend one January doing research — hopefully a field study in the Southwest — for which they would get transcript credit.

Nickelsen added that he hopes the University would be able to ease the financial burden this additional month of study could put on some students.

For now Nickelson's proposal will sit on the shelf until April or May, when the University's Committee on Instruction releases its findings on the evaluation of the program.

Photo—David Lee

Captain George Duefrene shows Cadet Craig Prentiss '86 the correct CPR technique.

*FREE CLASSIFIED ADS**

Mail in your classified ads by Wednesday night to Box C-3059, or bring them to our office in the basement of Roberts.

** Please limit to 15 words.*

Classifieds

MISC.—T-Bear, You are terrific. No wonder your friend is happy. So am I. G.E.

MISC.—Majix changed from Saturday to Friday for this week. Same time, same place.

MISC.—Gordon Stetz is Olivia Newton John. Grease. March 18th and 19th. Don't miss it. The Directors.

MISC.—Dear AP: Happy Carnation Day! Why don't you send someone one? Love, "Queenie."

MISC.—Don't think too much! You can come to mine if I can come to yours. June 10, 1984. Love—and thanks for the weekend, we needed that.

MISC.—Bison Chips' auditions: 1-3 p.m., Sat. and Sun. in the basement of the Music and Arts Building.

MISC.—Meaghan, you're the best! Lots of love, 3rd Harris.

MISC.—Happy Birthday Kristy! Love your 1st Harris birthday person!

MISC.—Skippy: Happy Birthday to a marvelous toad who knows what Ecclesiastes 4:9,10 means. Thanks for you[illegible]

MISC.—Second Harris—Hope Cupid gets ya'! The Girls of 1½.

MISC.—Backgammon you may win, however you aren't too thin—guess I have the last grin!

MISC.—To our sweethearts third Trax— Happy Valentine's Day! Love, Elizabeth and Loretta.

MISC.—Happy Birthday to a great father—we love you—Therese, John, Mary, Anne.

MISC.—Mark—You're a prince! Elizabeth.

MISC.—Tina, Jennifer, MaryBeth—Thanks for making Hunt the best place to be an R.D.!

MISC.—MJT—Part of the best Irish clan on campus—A.

MISC.—Kevin—I'm really glad you're here. I wish you could stay longer!—E.

MISC.—Mike K.—Good work!

MISC.—4th Trax has great shower parties!

MISC.—We love us. (P-plus-C)B.

FOR RENT—Wanted to rent: two bedroom apartment, with kitchen, beginning June. Call 523-5432 or write C-2442.

SACKS 5th HAS MOVED UPTOWN!

Sacks 5th

FINE USED CLOTHING BOUGHT AND SOLD

325 Market St.
Lewisburg, PA
523-0515

Open
MON. thru SAT.
9:30-3:30

• *GIVE CLOTHES A SECOND CHANCE*

PROFESSIONAL TYPING
of termpapers, letters, resumes, etc. . . .
Phone 286-7304
After 5 p.m.

HELP WANTED

EARN FREE TRAVEL AND EXTRA MONEY AS CAMPUS REPRESENTATIVE FOR STUDENT TRAVEL.

CALL JIM: 617-383-9560
DAILY: 617-545-6604
AFTER 6 p.m.

VILLAGE TOURS & TRAVEL
BOX 403
COHASSET, MA 02025

Wrestlers fall again, as Drexel hands the Bison a 26-12 defeat

By LAURI MARCHESE

The Bucknell grapplers failed in their attempt to break a 13-match losing streak against the (8-2) Drexel team Saturday. The Bison were handed a 12-26 loss after winning only two of the nine bouts and receiving a 6-point forfeit from Drexel at 190s.

Jeff Shaner '86 at 118s gave the Bison a strong start. At the end of the second period Shaner was behind 2-1. Great effort, strategic timing and skillful execution allowed Shaner an exciting victory over Drexel's Mark Cornacchio.

Ted Christiansen '86 wrestled at 150s, substituting for an injured Walt Zimmerman '83. Although Christiansen was defeated, he nearly earned himself a defensive pin in the third period of his 150-pound bout.

Even though Ben Warfel '85 made a good showing in his 158-pound bout, he was defeated 6-10. Warfel started the period on top. He quickly earned two near-fall points, was reversed, then earned a reversal. Even with these four points, he was defeated by Drexel's Dave Piede.

The afternoon ended on an up note, as Tim Pangonas '84 beat Drexel's George Kovach with a score of 10-4. The score after the first period was tied at 3-3, but the 1981-82 ECC heavyweight champion showed the fans what he's capable of by gaining and maintaining the lead in his bout.

The team is at Hofstra tomorrow along with Delaware University.

Ian Ferguson '85 battling at 134.

Photo—Vince Mehringer

Women's b-ball downs Gettysburg

From page 20.

Denise Babinchak scored 16 points to lead the team.

However, things did not go as well for the Bison at Siena. In the opening round game against Marist, the Red Foxes jumped out to a 9-0 lead and never looked back. The Bison suffered through 37 percent shooting for the game, while Marist hit a torrid 53 percent.

In the consolation game, with Bucknell leading, 51-47, Colgate scored eight consecutive points to take the lead for good. As in the Marist game, Meyer scored 20 points to pace the Bison, while Burke became the second all-time leading scorer in Bucknell history surpassing Liz Rabenold '81.

Last Shots: Meyer's 30 points vs. Gettysburg establishes a new freshman single-game record. She set the previous mark of 28 earlier in the year vs. IUP... Huebner's 10 points in the Gettysburg game is her season high... Meyer was named ECC Rookie-of-the-Week for her performance in the Siena Tourney... The team shot 56.9 percent from the field against the Bullettes, which is the highest mark of the season... Over the past four games, Meyer is 44 of 77 from the field (57 percent) and has scored 91 points (22.8 avg.)... Bucknell has three players currently ranked among the statistical leaders in the ECC. Jody Travisano '84 is third in assists, Burke is the leading rebounder and Meyer is the top scorer... At Siena, Sue Ladany had 19 points and 11 rebounds in the two games, while Meg Gianesello scored a career-high 13 points vs. Marist.

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES

Keeley's Bakery and Coffee Shop

COMPLETE LINE OF BAKED GOODS

320 MARKET ST.
LEWISBURG, PA. 17837

PHONE: 524-4248

Resumes Printed
OBERDORF PRINTING
21 North Third St. Lewisburg, PA
(Right Behind J.J. Newberrys)
Daily 10-5 p.m.

THE BUCKNELLIAN

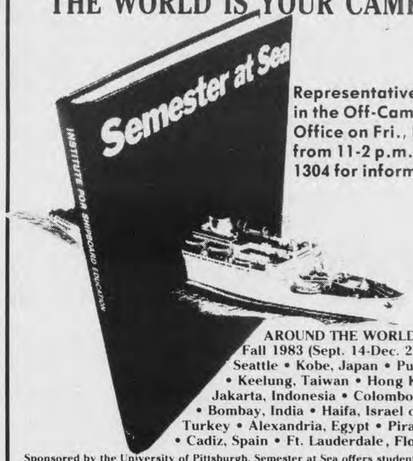
Still has positions available in the following categories:

writing
photography
*production
graphics
advertising
*typing.

WRITE US TODAY AT BOX C-3059
OR CALL
524-1520

*Paid Positions.

THE WORLD IS YOUR CAMPUS



Representative will be in the Off-Campus Study Office on Fri., Feb. 11th from 11-2 p.m. Call 524-1304 for information.

AROUND THE WORLD:
Fall 1983 (Sept. 14-Dec. 23)
Seattle • Kobe, Japan • Pusan, Korea • Keelung, Taiwan • Hong Kong • Jakarta, Indonesia • Colombo, Sri Lanka • Bombay, India • Haifa, Israel or Istanbul, Turkey • Alexandria, Egypt • Piraeus, Greece • Cadiz, Spain • Ft. Lauderdale, Florida

Sponsored by the University of Pittsburgh, Semester at Sea offers students a superior full semester academic program and supporting field experiences. This one semester experience is available to qualified students from all accredited colleges and universities.

More than 60 voyage related university courses. Faculty drawn from the University of Pittsburgh and other leading universities, augmented by visiting area experts.

Optional tours, including special tours into the People's Republic of China, available.

Semester at Sea admits students without regard to color, race or creed. The S.S. Universe is fully air-conditioned, 18,000 tons, registered in Liberia and built in America.

For a free color brochure, write: Semester at Sea, UCIS, University of Pittsburgh, Forbes Quadrangle, Pittsburgh, PA 15260, or call toll free (800) 854-0195 (in California call (714) 771-6590).

Wrestlers fall again;Drexel hands them 26-12 defeat

By DANNY BROAD

The Bison swimmers met some very tough competition this week and came away with two losses, dropping their record to 3-5.

Against Drexel last Saturday, the teams were tied early at 8-8, but Drexel went on to build a 38-14 lead and cruised to a 67-46 victory. On Wednesday the Bison could manage but one second place en route to a 99-14 blowout at the hands of the Penn State swimmers. The team travels to LaSalle Saturday where they are not expecting to fare much better against defending East Coast Conference Champion LaSalle.

Against Penn State only Dave Gassert '83 could manage a second place as the Nittany Lion swimmers put a lock on 1st and 2nd places in every other event. Gassert's second-place finish came in the 1000-yard freestyle, a race in which Penn State's Randy Diehl '86 set a new pool record in a time of 9:40.57. Another Penn State swimmer, Gerald Ross '85 set a pool record in the 400 IM with a time of 4:16.69.

Against Drexel the Bison managed five first place finishes, but the meet was not as close as the score indicated. Drexel swam exhibition after putting the meet out of reach. Gassert swam two victories in the 1000 free (9:53.7) and the 500-yard free (4:47.99). Reg Blaber '84 took the 200 breaststroke (2:16.07). The other Bison win was in the 400-freestyle relay (Jenkins, Tim Parsons '86, Jeff Hilk '86 and Shawn Duffy '86) in a time of 3:17.77. Notes: The Bison first met Penn State in 1968 and won 12 straight meets, but have lost the last 4.

Photo—Jon Peter

Swimmers await start of the 1000 freestyle.

Photo—Jon Peter

Women swimmers fell flat this week, dropping two meets

Women's swimming drops to 6-5

By JULIE CROSSMAN

The women's swimming team suffered two defeats this past week, dropping their record to 6-5. This was despite strong performances from key team members. The team met Drexel away on Saturday Feb. 5 and suffered a 42-70 defeat. At home on Tuesday February 8 the swimmers lost to a strong Bloomsburg team 64-86.

The Bloomsburg meet proved exciting, despite the losing score. After an initial defeat in the 400 medley relay, the team rallied to give Bloomsburg some good competition. Clare Schuster '86, won the 200m fly with an excellent time of 2.22; Cathy Barefoot '85 placed first in the 100m freestyle with a time of 57.07; Kathy Hoey '85 won the 200m breaststroke in 2:36:28; Anne Elzer '85 won the 200m IM in 2:23.98; and the 200m free relay team of Hoey, Vaughn '84, Schuster and Carr '84 was victorious. Strong second place finishes were: Susie Young '83 in the 50m backstroke, Nancy McGrath '83 in the 50m and 200m breaststroke, Amy Rollinson '86 in the 1 meter diving, Vaughn in the 500 free, Marcie Wallis '85 in the 50 m fly, Amy Shaw '85 in the 200m IM, and Jenny Marindin '84 in 3-meter diving.

One positive note about the Bloomsburg meet was that several more swimmers qualified for Easterns, among them: Hoey (200m breaststroke), Barefoot (100m freestyle) and Young (50m backstroke).

The swimmers were less successful at the Drexel contest, despite the good individual performances. Hoey won the 100m freestyle with a time of 10:52 and was followed closely by teammate Vaughn whose [illegible] finish was 11:07. H[illegible] first in the 50m fre[illegible] time of 26.23. In th[illegible] ing, Marindin hel[illegible] with a third place [illegible] 166.35. She was als[illegible] meter diving with a[illegible] Barefoot was touc[illegible] place in the 100m [illegible] her 2nd place fini[illegible] cellent time of 5[illegible] closely followed b[illegible] a time of 57.17.

The team is at home versus [illegible]my at 2:00 pm tomorrow. Although this is an important meet, Coach Lynn Comers, head coach, is looking toward the ECC championships next weekend, Feb. 17-19 at Drexel University.

Coming Events

RELIGIOUS SERVICES

Today, 6 p.m.— *Jewish Services.* Martin House.

Sunday, 11 a.m.— Chapel: Rev. Samuel D. Proctor, Professor of Ed. at Rutgers University and Senior Minister, Abyssinian Baptist Church, New York City. Rooke Chapel.

Sunday, 4 p.m.— Catholic Mass. Rooke Chapel.

Monday, 5 p.m.— Catholic Mass. Rooke Chapel.

Wednesday, 5 p.m.— Catholic Mass. Newman House.

LECTURES

Monday, 8 p.m.— Dept. of Modern Languages and University Lecture Series Lecture: Mr. Malcolm Miller, Guide-lecturer of the Chartres Cathedral: "The Medieval Stained Glass and Sculpture of Chartres Cathedral." UC Forum.

Tuesday, 11 a.m.— Dept. of Economics Discussion: Meet Paul Loeb. UC Faculty Lounge.

Tuesday 4 p.m.— Writers at Work: Mr. Paul Loeb discussing his research and writing of "Nuclear Culture." First floor Roberts Hall.

Thursday, Noon— Psychology Seminars Dr. Ian Moar: "Mental Maps of Bucknell Campus: A Journey Through Distorted Space." University Lounge.

FILMS

Today, 8 p.m.— Hilltop Film Series: "The Man Who Loved Women." Vaughan Lit. Aud.

Saturday, 8 p.m.— Weekend Program Committee Film: "Harold and Maude" (also at 10 p.m.). UC Forum.

Monday, 8 p.m.— English Dept. Films Series: "Cops" and "The Navigator." Vaughan Lit. Aud.

Tuesday, 4 and 7 p.m.— Art Dept. Film Series: "Medieval Architecture" and "Renaissance Architecture." UC Room 301.

Wednesday, 9 p.m.— Wednesday Night Film Series: "Deliverance." Vaughan Lit. Aud.

Thursday, 4 and 7 p.m.— Third World Film Series: "The Ragged Revolution." Vaughan Lit. Aud.

SPORTS

Saturday, Noon— Women's Indoor Track vs. Lock Haven and West Chester. Field House.

Saturday, 1 p.m.— Wrestling at Hofstra with Delaware.

Saturday, 2 p.m.— Women's Swimming and Diving vs. US Military Academy. Freas-Rooke Pool.

Saturday, 2 p.m.— Men's Indoor Track Bucknell Open. Field House.

Saturday, 2:30 p.m.— Women's Basketball vs. Lafayette. Davis Gym.

Saturday, 5:30 p.m.— Men's JV Basketball vs. Walk Way Vocational and Bible Institute. Davis Gym.

Saturday, 7 p.m.— Men's Indoor Track at Olympic Invitational. Meadowlands, N.J.

Saturday, 7:30 p.m.— Men's Varsity Basketball vs. Lafayette. Davis Gym.

Tuesday, 8 p.m.— Women's Basketball vs. Lock Haven. Davis Gym.

ARTS

Today, 8:30 p.m.— Cap & Dagger: "Mother Courage and Her Children." Coleman Hall Theatre.

Today, 9 p.m.— Majix Night Club Dance. UC Cave.

Saturday, 10 a.m.— Coffeehouse Auditions. UC Cave.

Saturday, 8:30 p.m.— Cap & Dagger: "Mother Courage and Her Children." Coleman Hall Theatre.

Sunday, 9 a.m.— Coffeehouse Auditions. UC Cave.

Sunday, 7:30 p.m.— Faculty Recital: Barry Hannigan, piano, and Mary Hannigan, flute, Vaughan Lit. Aud.

Sunday, 8:30 p.m.— Cap & Dagger: "Mother Courage and Her Children." Coleman Hall Theatre.

Sunday, 8:30 p.m.— Poetry Reading: Maxine Kumin. C. Willard Smith Library.

Wednesday, 8 p.m.— Progressive Caucus Concert: Charlie King. UC Forum.

Thursday, 8:30 p.m.— Performing Art Series: JazzDance with Danny Buraczeski. University Theatre.

MISCELLANEOUS

Monday, 6 p.m.— Congress of Business Students. University Lounge.

Monday, 9:15 p.m.— Tryouts for "Hotel Baltimore." University Theatre.

Tuesday, 7 p.m.— Tryouts for "Hotel Baltimore." University Theatre.

Tuesday, 7 p.m.— John Marshall Pre-Law Society. 101A, Coleman Hall.

Wednesday, 10 p.m.— Association of Bucknell Students. UC Room 302.

Thursday, Noon— Progressive Caucus. Hunt Living Room.

Valentine Gifts
from
The Lexicon

Poetry Books — Mugs
Friendship Books — Dolls
Blank Books — Pens

plus

50% off all 1983 Calendars.

524-4801
318 Market St.
Lewisburg

Bucknellian

Breakin' Bison remain hot; defeat two East Coast Conference rivals

From page 20.

right of the key and, with two defenders on him tightly, hit possibly the biggest shot of his career with 31 seconds left.

After an offensive foul was called on Rider, the Bison had a chance to ice it, and they did. Andrews hit two free throws with eight seconds left to wrap it up.

After the game, Woollum couldn't praise his players enough. "We beat a very good club. We didn't execute as well as we should of at times, but when we needed it, we did. I am just so proud of this ball club."

However, everyone seemed to agree that the biggest difference in the game was the crowd. Puriefoy probably said it best when he said, "With two evenly matched teams, any little thing can be the difference. Tonight it was the crowd. You could see Rider a little unsure of themselves once the crowd got going. Tonight was a victory for the student body."

The Bison now play host to Lafayette this Saturday. The last time the two teams met, Bucknell won 61-59, on a Craigg Cody jumpshot with 4 seconds left, and Coach Woollum doesn't expect this one to be much different. "Since I've been here, I don't ever remember a Lafayette game that didn't go down to the end. It should be a good game."

At the buzzer: The J.V. team had its 21-game winning streak halted last Saturday against the Alumni. With almost all of Bucknell's career record-holders back, the Alumni won, 88-66. Mike Page '81 led the Alumni with 21 points, and Al Leslie added 20, including a spectacular flying slam dunk. For the JV, Tim Owen and Brian DeWitt each had 16 points.

Against Lehigh, the JV's dropped a 45-32 decision. A cold shooting second-half (16 percent) led to the team's second straight defeat... Andrews was named co-player of the week in the ECC... Against Lehigh, Hegedus went five of seven from the field, four of four from the line, had three rebounds and four assists, and in 36 minutes of play, did not commit one turnover or foul.

The six wins in a row is the most since the 1974-75 consecutive victories. That squad was coached by current North Carolina State coach, Jim Valvano... Although they have started the same line-up in all 19 games, the Bison have been led in scoring by nine different players... The Bison are 12-7 overall and 5-2 in the ECC.

Photo—Vince Mehringer

The Bison rise to the occasion vs. Rider last Saturday.

Men tracksters meet competition and flu

By KATHY FLYNN

Contending with the flu, members of the men's track team still managed to run fine performances at the Princeton Relays on Sunday.

The Bison's talented two-mile relay team of Steve Bigotto, graduate student, Mike Geraghty '84, Mike Jackson '83 and Dave White '83 ran 7:44.7, shaving two seconds off their recent Milrose time. Improvement was also seen in the distance medley squad, as Bigotto, Geraghty and White teamed with Rick Huey '86 to run a 10:09.6, shaving five seconds off their original NCAA qualifying time.

Despite what appears to be a quite impressive showing, Arthur Gulden, head men's track coach, was not overly enthused. "We ran well, but not as well as we could have run." The Bison had an unexpected rival, the flu, which hindered substantial time drops. Remarked Gulden, "A lot of people are sick, and this definitely affected their performances."

Tommorrow afternoon, the team hosts the third annual Bucknell Open. By hosting several Opens throughout the season, traveling monotony is alleviated, allowing for better times from the runners. The Open serves as a low pressure, home-based meet which retains a competitive spirit. This third Open is particularly important, for it is the last competition before the East Coast Conference meet, which will be held on Feb. 27 at Lehigh University.

Photo—David Lee

A triumphant runner breaks the tape during the Bucknell Open.

ECC west standings

	Conference			Over-all		
	W	L	PCT.	W	L	PCT.
Rider	5	2	.714	14	6	.736
Bucknell	5	2	.667	12	7	.611
Lafayette	2	5	.167	6	14	.263
Delaware	1	7	.143	8	9	.500
Lehigh	1	7	.143	7	11	.412

BUDMAN AUTO BODY, Inc.

Had Your Car Checked Lately?

24 Hour Wrecker Service
742-9627

We are authorized

BEAR STEERING WHEEL Frame and Axle Straightening

Wheel Alignment Special
Vinyl Tops
Complete UNIBODY Repair & MIG Welding
PROTECTED PARKING

We MIG Weld all high strength Steel areas to Restore Unibody to original Specifications.

Valentine's Day is Monday, February 14.

The beautiful look of fresh flowers. The beautiful scent of Arpege. All in the FTD® Fragrance 'n Flowers™ Bouquet.

$20.00

Stein Flower Shop
524-9933
Send your love with special care.™

®Registered trademark Florists Transworld Delivery Association
©1983 Florists Transworld Delivery Association.

SET THE WORLD ON ITS ~~EAR~~ FEET

Some jobs take all you have to give, but then, you get a lot in return. Like the Peace Corps. As a Peace Corps volunteer, you'll be putting your degree, your ingenuity and your flexibility to work for you to help the world's poorest people become self-sustaining in the areas of food production, energy conservation, health services and economic development. Whether you're building bridges in Nepal or developing disease-resistant vegetables in Western Samoa, you'll have the satisfaction of knowing that you're helping millions of people in nearly 60 developing countries survive today and stand on their own two feet tomorrow. In return, you'll be getting an invaluable experience, responsibility, independence and a unique opportunity for a close-up look at the Third World. Is it any wonder they call Peace Corps "the toughest job you'll ever love?"

PEACE CORPS

2 yrs. service — subsistence, medical covered — $175 savings per month.

WE'RE LOOKING FOR SENIORS/GRADS WITH DEGREES, BACKGROUNDS OR EXPERIENCE IN BIOLOGY, CHEMISTRY, PHYSICS, MATH, ENGINEERING AND LIBERAL ARTS. RECRUITERS WILL BE ON CAMPUS SOON TO INTERVIEW POTENTIAL CANDIDATES. BECAUSE OF THE LARGE NUMBER OF APPLICATIONS WE ARE CURRENTLY RECEIVING, IF YOU WANT INFORMATION AND AN OPPORTUNITY TO APPLY FOR A PROGRAM, CALL TODAY TOLL-FREE 1-800-462-1589. ASK FOR ERICH RUDYJ.

Wrestlers fall again;Drexel hands them 26-12 defeat

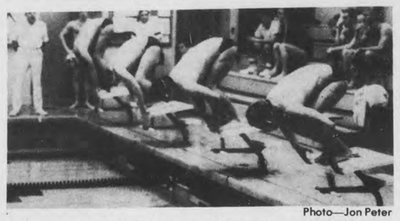
By DANNY BROAD

The Bison swimmers met some very tough competition this week and came away with two losses, dropping their record to 3-5.

Against Drexel last Saturday, the teams were tied early at 8-8, but Drexel went on to build a 38-14 lead and cruised to a 67-46 victory. On Wednesday the Bison could manage but one second place en route to a 99-14 blowout at the hands of the Penn State swimmers. The team travels to LaSalle Saturday where they are not expecting to fare much better against defending East Coast Conference Champion LaSalle.

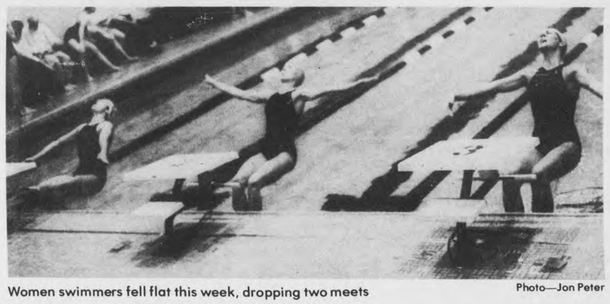
Against Penn State only Dave Gassert '83 could manage a second place as the Nittany Lion swimmers put a lock on 1st and 2nd places in every other event. Gassert's second-place finish came in the 1000-yard freestyle, a race in which Penn State's Randy Diehl '86 set a new pool record in a time of 9:40.57. Another Penn State swimmer, Gerald Ross '85 set a pool record in the 400 IM with a time of 4:16.69.

Against Drexel the Bison managed five first place finishes, but the meet was not as close as the score indicated. Drexel swam exhibition after putting the meet out of reach. Gassert swam two victories in the 1000 free (9:53.7) and the 500-yard free (4:47.99). Reg Blaber '84 took the 200 breaststroke (2:16.07). The other Bison win was in the 400-freestyle relay (Jenkins, Tim Parsons '86, Jeff Hilk '86 and Shawn Duffy '86) in a time of 3:17.77. Notes: The Bison first met Penn State in 1968 and won 12 straight meets, but have lost the last 4.



Photo—Jon Peter

Swimmers await start of the 1000 freestyle.



Women swimmers fell flat this week, dropping two meets

Photo—Jon Peter

Women's swimming drops to 6-5

By JULIE CROSSMAN

The women's swimming team suffered two defeats this past week, dropping their record to 6-5. This was despite strong performances from key team members. The team met Drexel away on Saturday Feb. 5 and suffered a 42-70 defeat. At home on Tuesday February 8 the swimmers lost to a strong Bloomsburg team 64-86.

The Bloomsburg meet proved exciting, despite the losing score. After an initial defeat in the 400 medley relay, the team rallied to give Bloomsburg some good competition. Clare Schuster '86, won the 200m fly with an excellent time of 2.22; Cathy Barefoot '85 placed first in the 100m freestyle with a time of 57.07; Kathy Hoey '85 won the 200m breaststroke in 2:36:28; Anne Elzer '85 won the 200m IM in 2:23.98; and the 200m free relay team of Hoey, Vaughn '84, Schuster and Carr '84 was victorious. Strong second place finishes were: Susie Young '83 in the 50m backstroke, Nancy McGrath '83 in the 50m and 200m breaststroke, Amy Rollinson '86 in the 1 meter diving, Vaughn in the 500 free, Marcie Wallis '85 in the 50 m fly, Amy Shaw '85 in the 200m IM, and Jenny Marindin '84 in 3-meter diving.

One positive note about the Bloomsburg meet was that several more swimmers qualified for Easterns, among them: Hoey (200m breaststroke), Barefoot (100m freestyle) and Young (50m backstroke).

The swimmers were less successful at the Drexel contest, despite the good individual performances. Hoey won the 100m freestyle with a time of 10:52 and was followed closely [redacted] teammate Vaughn whose [redacted] finish was 11:07. El[redacted] first in the 50m free[redacted] time of 26.23. In the [redacted]ing, Marindin help[redacted] with a third place a[redacted] 166.35. She was also [redacted] meter diving with a [redacted] Barefoot was touch[redacted] place in the 100m [redacted] her 2nd place finis[redacted] cellent time of 5[redacted] closely followed by [redacted] a time of 57.17.

The team is at home versus [redacted]my at 2:00 pm tomorrow. Although this is an important meet, Coach Lynn Comers, head coach, is looking toward the ECC championships next weekend, Feb. 17-19 at Drexel University.

Coming Events

RELIGIOUS SERVICES

Today, 6 p.m.— *Jewish Services.* Martin House.
Sunday, 11 a.m.— Chapel: Rev. Samuel D. Proctor, Professor of Ed. at Rutgers University and Senior Minister, Abyssinian Baptist Church, New York City. Rooke Chapel.
Sunday, 4 p.m.— Catholic Mass. Rooke Chapel.
Monday, 5 p.m.— Catholic Mass. Rooke Chapel.
Wednesday, 5 p.m.— Catholic Mass. Newman House.

LECTURES

Monday, 8 p.m.— *Dept. of Modern Languages and University Lecture Series Lecture:* Mr. Malcolm Miller, Guide-lecturer of the Chartres Cathedral: "The Medieval Stained Glass and Sculpture of Chartres Cathedral." UC Forum.
Tuesday, 11 a.m.— Dept. of Economics Discussion: Meet Paul Loeb. UC Faculty Lounge.
Tuesday 4 p.m.— Writers at Work: Mr. Paul Loeb discussing his research and writing of "*Nuclear Culture.*" *First floor* Roberts Hall.
Thursday, Noon— Psychology Seminars Dr. Ian Moar: "Mental Maps of Bucknell Campus: A Journey Through Distorted Space." University Lounge.

FILMS

Today, 8 p.m.— Hilltop Film Series: "The Man Who Loved Women." Vaughan Lit. Aud.
Saturday, 8 p.m.— Weekend Program Committee Film: "Harold and Maude" (also at 10 p.m.). UC Forum.
Monday, 8 p.m.— English Dept. Films Series: "Cops" and "The Navigator." Vaughan Lit. Aud.
Tuesday, 4 and 7 p.m.— Art Dept. Film Series: "Medieval Architecture" and "Renaissance Architecture." UC Room 301.
Wednesday, 9 p.m.— Wednesday Night Film Series: "Deliverance." Vaughan Lit. Aud.
Thursday, 4 and 7 p.m.— Third World Film Series: "The Ragged Revolution." Vaughan Lit. Aud.

SPORTS

Saturday, Noon— Women's Indoor Track vs. Lock Haven and West Chester. Field House.
Saturday, 1 p.m.— Wrestling at Hofstra with Delaware.
Saturday, 2 p.m.— Women's Swimming and Diving vs. US Military Academy. Freas-Rooke Pool.
Saturday, 2 p.m.— Men's Indoor Track Bucknell Open. Field House.
Saturday, 2:30 p.m.— Women's Basketball vs. Lafayette. Davis Gym.
Saturday, 5:30 p.m.— Men's JV Basketball vs. Walk Way Vocational and Bible Institute. Davis Gym.
Saturday, 7 p.m.— Men's Indoor Track at Olympic Invitation[redacted] Meadowlands, N.J.
Saturday, 7:30 p.m.— Men's Varsity Basketball vs. Lafayette. Davis Gym.
Tuesday, 8 p.m.— Women's Basketball vs. Lock Haven. Davis Gym.

ARTS

Today, 8:30 p.m.— Cap & Dagger: "Mother Courage and Her Children." Coleman Hall Theatre.
Today, 9 p.m.— Majix Night Club Dance. UC Cave.
Saturday, 10 a.m.— Coffeehouse Auditions. UC Cave.
Saturday, 8 p.m.— Cap & Dagger: "Mother Courage and Her Children." Coleman Hall Theatre.
Sunday, [redacted] p.m.— Coffeehouse Auditions. UC Cave.
Sunday, [redacted] p.m.— Faculty Recital: Barry Hannigan, Percussion; Mary Hannigan, [redacted]han Lit. Aud.
Sunday, [redacted] p.m.— Cap & Dagger: "Mother Courage and Her Children." Coleman Hall Theatre.
Sunday, 8:30 p.m.— Poetry Reading: Maxine Kumin. C. Willard Smith Library.
Wednesday, 8 p.m.— Progressive Caucus Concert: Charlie King. UC Forum.
Thursday, 8:30 p.m.— Performing Art Series: JazzDance with Danny Buraczeski. University Theatre.

MISCELLANEOUS

Monday, 6 p.m.— Congress of Business Students. University Lounge.
Monday, 9:15 [redacted] Tryouts "Hotel [redacted] Theatre.
Tuesday [redacted] "F[redacted]
Thursday [redacted] [redacted]all
[redacted]ole-
[redacted]ssociations. UC
[redacted]rogressive [redacted] Room

Valentine Gifts
from
The **Lexicon**

Poetry Books — Mugs
Friendship Books — Dolls
Blank Books — Pens

plus

50% off all 1983 Calendars.

524-4801
318 Market St.
Lewisburg

Wrestlers fall again;Drexel hands them 26-12 defeat

By DANNY BROAD

The Bison swimmers met some very tough competition this week and came away with two losses, dropping their record to 3-5.

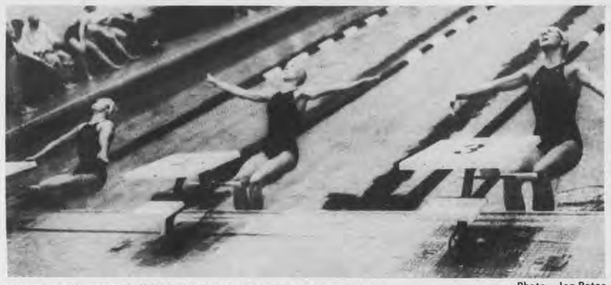
Against Drexel last Saturday, the teams were tied early at 8-8, but Drexel went on to build a 38-14 lead and cruised to a 67-46 victory. On Wednesday the Bison could manage but one second place en route to a 99-14 blowout at the hands of the Penn State swimmers. The team travels to LaSalle Saturday where they are not expecting to fare much better against defending East Coast Conference Champion LaSalle.

Against Penn State only Dave Gassert '83 could manage a second place as the Nittany Lion swimmers put a lock on 1st and 2nd places in every other event. Gassert's second-place finish came in the 1000-yard freestyle, a race in which Penn State's Randy Diehl '86 set a new pool record in a time of 9:40.57. Another Penn State swimmer, Gerald Ross '85 set a pool record in the 400 IM with a time of 4:16.69.

Against Drexel the Bison managed five first place finishes, but the meet was not as close as the score indicated. Drexel swam exhibition after putting the meet out of reach. Gassert swam two victories in the 1000 free (9:53.7) and the 500-yard free (4:47.99). Reg Blaber '84 took the 200 breaststroke (2:16.07). The other Bison win was in the 400-freestyle relay (Jenkins, Tim Parsons '86, Jeff Hilk '86 and Shawn Duffy '86) in a time of 3:17.77. Notes: The Bison first met Penn State in 1968 and won 12 straight meets, but have lost the last 4.

Photo—Jon Peter

Swimmers await start of the 1000 freestyle.



Women swimmers fell flat this week, dropping two meets

Photo—Jon Peter

Women's swimming drops to 6-5

By JULIE CROSSMAN

The women's swimming team suffered two defeats this past week, dropping their record to 6-5. This was despite strong performances from key team members. The team met Drexel away on Saturday Feb. 5 and suffered a 42-70 defeat. At home on Tuesday February 8 the swimmers lost to a strong Bloomsburg team 64-86.

The Bloomsburg meet proved exciting, despite the losing score. After an initial defeat in the 400 medley relay, the team rallied to give Bloomsburg some good competition. Clare Schuster '86, won the 200m fly with an excellent time of 2.22; Cathy Barefoot '85 placed first in the 100m freestyle with a time of 57.07; Kathy Hoey '85 won the 200m breaststroke in 2:36:28; Anne Elzer '85 won the 200m IM in 2:23.98; and the 200m free relay team of Hoey, [illegible] in 3-meter diving.

One positive note about the Bloomsburg meet was that several more swimmers qualified for Easterns, among them: Hoey (200m breaststroke), Barefoot (100m freestyle) and Young (50m backstroke).

The swimmers were less successful at the Drexel contest, despite the good individual performances. Hoey won the 100m freestyle with a time of 10:52 and was followed closely by teammate Vaughn whose [illegible] place finish was 11:07. E[illegible] first in the 50m fre[illegible] time of 26.23. In th[illegible] ing, Marindin hel[illegible] with a third place [illegible] 166.35. She was al[illegible] meter diving with [illegible] Barefoot was tou[illegible] place in [illegible]

Coming Events

RELIGIOUS SERVICES

Today, 6 p.m.— *Jewish Services. Martin House.*

Sunday, 11 a.m.— Chapel: Rev. Samuel D. Proctor, Professor of Ed. at Rutgers University and Senior Minister, Abyssinian Baptist Church, New York City. Rooke Chapel.

Sunday, 4 p.m.— Catholic Mass. Rooke Chapel.

Monday, 5 p.m.— Catholic Mass. Rooke Chapel.

Wednesday, 5 p.m.— Catholic Mass. Newman House.

LECTURES

Monday, 8 p.m.— Dept. of Modern Languages and University Lecture Series Lecture: Mr. Malcolm Miller, Guide-lecturer of the Chartres Cathedral: "The Medieval Stained Glass and Sculpture of Chartres Cathedral." UC Forum.

Tuesday, 11 a.m.— Dept. of Economics Discussion: Meet Paul Loeb. UC Faculty Lounge.

Tuesday 4 p.m.— Writers at Work: Mr. Paul Loeb discussing his research and writing of "Nuclear Culture." First floor Roberts Hall.

Thursday, Noon— Psychology Seminars Dr. Ian Moar: "Mental Maps of Bucknell Campus: A Journey Through Distorted Space." University Lounge.

FILMS

Today, 8 p.m.— Hilltop Film Series: "The Man Who Loved Women." Vaughan Lit. Aud.

Saturday, 8 p.m.— Weekend Program Committee Film: "Harold and Maude" (also at 10 p.m.). UC Forum.

Monday, 8 p.m.— English Dept. Films Series: "Cops" and "The Navigator." Vaughan Lit. Aud.

Tuesday, 4 and 7 p.m.— Art Dept. Film Series: "Medieval Architecture" and "Renaissance Architecture." UC Room 301.

Wednesday, 9 p.m.— Wednesday Night Film Series: "Deliverance." Vaughan Lit. Aud.

Thursday, 4 and 7 p.m.— Third World Film Series: "The Ragged Revolution." Vaughan Lit. Aud.

SPORTS

Saturday, Noon— Women's Indoor Track vs. Lock Haven and West Chester. Field House.

Saturday, 1 p.m.— Wrestling at Hofstra with Delaware.

Saturday, 2 p.m.— Women's Swimming and Diving vs. US Military Academy. Freas-Rooke Pool.

Saturday, 2 p.m.— Men's Indoor Track Bucknell Open. Field House.

Saturday, 2:30 p.m.— Women's Basketball vs. Lafayette. Davis Gym.

Saturday, 5:30 p.m.— Men's JV Basketball vs. Walk Way Vocational and Bible Institute. Davis Gym.

Saturday, 7 p.m.— Men's Indoor Track at Olympic Invitational.

Valentine Gifts
from
The Lexicon

Poetry Books — Mugs
Friendship Books — Dolls
Blank Books — Pens

plus

50% off all 1983 Calendars.

524-4801
318 Market St.
Lewisburg

RETAKE

OF PREVIOUS DOCUMENT, WHICH WAS INADVERTENTLY JAMMED IN MACHINE

MATCO Micrographics, Inc.
127 River Street
Wormleysburg, PA 17043

Complete UNIBODY Repair & MIG Welding
PROTECTED PARKING
We MIG Weld all high strength Steel areas to Restore Unibody to original Specifications.

bucknellian

Breakin' Bison remain hot; defeat two East Coast Conference rivals

From page 20.

right of the key and, with two defenders on him tightly, hit possibly the biggest shot of his career with 31 seconds left.

After an offensive foul was called on Rider, the Bison had a chance to ice it, and they did. Andrews hit two free throws with eight seconds left to wrap it up.

After the game, Woollum couldn't praise his players enough. "We beat a very good club. We didn't execute as well as we should of at times, but when we needed it, we did. I am just so proud of this ball club."

However, everyone seemed to agree that the biggest difference in the game was the crowd. Purifoy probably said it best when he said, "With two evenly matched teams, any little thing can be the difference. Tonight it was the crowd. You could see Rider a little unsure of themselves once the crowd got going. Tonight was a victory for the student body."

The Bison now play host to Lafayette this Saturday. The last time the two teams met, Bucknell won 61-59, on a Craigg Cody jumpshot with 4 seconds left, and Coach Woollum doesn't expect this one to be much different. "Since I've been here, I don't ever remember a Lafayette game that didn't go down to the end. It should be a good game."

At the buzzer: The J.V. team had its 21-game winning streak halted last Saturday against the Alumni. With almost all of Bucknell's career record-holders back, the Alumni won, 88-66. Mike Page '81 led the Alumni with 21 points, and Al Leslie added 20, including a spectacular flying slam dunk. For the JV, Tim Owen and Brian DeWitt each had 16 points.

Against Lehigh, the JV's dropped a 45-32 decision. A cold shooting second-half (16 percent) led to the team's second straight defeat... Andrews was named co-player of the week in the ECC... Against Lehigh, Hegedus went five of seven from the field, four of four from the line, had three rebounds and four assists, and in 36 minutes of play, did not commit one turnover or foul.

The six wins in a row is the most since the 1974-75 consecutive victories. That squad was coached by current North Carolina State coach, Jim Valvano... Although they have started the same line-up in all 19 games, the Bison have been led in scoring by nine different players... The Bison are 12-7 overall and 5-2 in the ECC.

Photo—Vince Mehringer

The Bison rise to the occasion vs. Rider last Saturday.

Men tracksters meet competition and flu

By KATHY FLYNN

Contending with the flu, members of the men's track team still managed to run fine performances at the Princeton Relays on Sunday.

The Bison's talented two-mile relay team of Steve Bigotto, graduate student, Mike Geraghty '84, Mike Jackson '83 and Dave White '83 ran 7:44.7, shaving two seconds off their recent Milrose time. Improvement was also seen in the distance medley squad, as Bigotto, Geraghty and White teamed with Rick Huey '86 to run a 10:09.6, shaving five seconds off their original NCAA qualifying time.

Despite what appears to be a quite impressive showing, Arthur Gulden, head men's track coach, was not overly enthused. "We ran well, but not as well as we could have run." The Bison had an unexpected rival, the flu, which hindered substantial time drops. Remarked Gulden, "A lot of people are sick, and this definitely affected their performances."

Tommorrow afternoon, the team hosts the third annual Bucknell Open. By hosting several Opens throughout the season, traveling monotony is alleviated, allowing for better times from the runners. The Open serves as a low pressure, home-based meet which retains a competitive spirit. This third Open is [illegible]rtant, for it is the last [illegible]ce meet,

ECC west standings

	Conference			Over-all		
	W	L	PCT.	W	L	PCT.
Rider	5	2	.714	14	6	.736
Bucknell	5	2	.667	12	7	.611
Lafayette	2	5	.167	6	14	.263
Delaware	1	7	.143	8	9	.500
Lehigh	1	7	.143	7	11	.412

Valentine's Day is Monday, February 14.

The beautiful look of fresh flowers. The beautiful scent of Arpege. All in the FTD® Fragrance 'n Flowers™ Bouquet.

$20.00

Stein Flower Shop
524-9933
Send your love with special FTD care.™

®Registered trademark Florists Transworld Delivery Association ©1983 Florists Transworld Delivery Association.

SET THE WORLD ON ITS ~~EAR~~ FEET

Some jobs take all you have to give, but then, you get a lot in return. Like the Peace Corps. As a Peace Corps volunteer, you'll be putting your degree, your ingenuity and your flexibility to work for you to help the world's poorest people become self-sustaining in the areas of food production, energy conservation, health services and economic development. Whether you're building bridges in Nepal or developing disease-resistant vegetables in Western Samoa, you'll have the satisfaction of knowing that you're helping millions of people in nearly 60 developing countries survive today and stand on their own two feet tomorrow. In return, you'll be getting an invaluable experience, responsibility, independence and a unique opportunity for a close-up look at the Third World. Is it any wonder they call Peace Corps "the toughest job you'll ever love?"

PEACE CORPS

2 yrs. service — subsistence, medical covered — $175 savings per month.

WE'RE LOOKING FOR SENIORS/GRADS WITH DEGREES, BACKGROUNDS OR EXPERIENCE IN BIOLOGY, CHEMISTRY, PHYSICS, MATH, ENGINEERING AND LIBERAL ARTS. RECRUITERS WILL BE ON CAMPUS SOON TO INTERVIEW POTENTIAL CANDIDATES. BECAUSE OF THE LARGE NUMBER OF APPLICATIONS WE ARE CURRENTLY RECEIVING, IF YOU WANT INFORMATION AND AN OPPORTUNITY TO APPLY FOR A PROGRAM, CALL TODAY TOLL-FREE 1-800-462-1589. ASK FOR ERICH RUDYJ.

Wrestlers fall again;Drexel hands them 26-12 defeat

By DANNY BROAD

The Bison swimmers met some very tough competition this week and came away with two losses, dropping their record to 3-5.

Against Drexel last Saturday, the teams were tied early at 8-8, but Drexel went on to build a 38-14 lead and cruised to a 67-46 victory. On Wednesday the Bison could manage but one second place en route to a 99-14 blowout at the hands of the Penn State swimmers. The team travels to LaSalle Saturday where they are not expecting to fare much better against defending East Coast Conference Champion LaSalle.

Against Penn State only Dave Gassert '83 could manage a second place as the Nittany Lion swimmers put a lock on 1st and 2nd places in every other event. Gassert's second-place finish came in the 1000-yard freestyle, a race in which Penn State's Randy Diehl '86 set a new pool record in a time of 9:40.57. Another Penn State swimmer, Gerald Ross '85 set a pool record in the 400 IM with a time of 4:16.69.

Against Drexel the Bison managed five first place finishes, but the meet was not as close as the score indicated. Drexel swam exhibition after putting the meet out of reach. Gassert swam two victories in the 1000 free (9:53.7) and the 500-yard free (4:47.99). Reg Blaber '84 took the 200 breaststroke (2:16.07). The other Bison win was in the 400-freestyle relay (Jenkins, Tim Parsons '86, Jeff Hilk '86 and Shawn Duffy '86) in a time of 3:17.77. Notes: The Bison first met Penn State in 1968 and won 12 straight meets, but have lost the last 4.

Swimmers await start of the 1000 freestyle. Photo—Jon Peter

Women swimmers fell flat this week, dropping two meets Photo—Jon Peter

Women's swimming drops to 6-5

By JULIE CROSSMAN

The women's swimming team suffered two defeats this past week, dropping their record to 6-5. This was despite strong performances from key team members. The team met Drexel away on Saturday Feb. 5 and suffered a 42-70 defeat. At home on Tuesday February 8 the swimmers lost to a strong Bloomsburg team 64-86.

The Bloomsburg meet proved exciting, despite the losing score. After an initial defeat in the 400 medley relay, the team rallied to give Bloomsburg some good competition. Clare Schuster '86, won the 200m fly with an excellent time of 2.22; Cathy Barefoot '85 placed first in the 100m freestyle with a time of 57.07; Kathy Hoey '85 won the 200m breaststroke in 2:36:28; Anne Elzer '85 won the 200m IM in 2:23.98; and the 200m free relay team of Hoey, Vaughn '84, Schuster and Carr '84 was victorious. Strong second place finishes were: Susie Young '83 in the 50m backstroke, Nancy McGrath '83 in the 50m and 200m breaststroke, Amy Rollinson '86 in the 1 meter diving, Vaughn in the 500 free, Marcie Wallis '85 in the 50 m fly, Amy Shaw '85 in the 200m IM, and Jenny Marindin '84 in 3-meter diving.

One positive note about the Bloomsburg meet was that several more swimmers qualified for Easterns, among them: Hoey (200m breaststroke), Barefoot (100m freestyle) and Young (50m backstroke).

The swimmers were less successful at the Drexel contest, despite the good individual performances. Hoey won the 100m freestyle with a time of 10:52 and was followed closely by teammate Vaughn whose second place finish was 11:07. Elzer finished first in the 50m freestyle with a time of 26.23. In the 1 meter diving, Marindin helped the team with a third place and a score of 166.35. She was also third in the 3 meter diving with a score of 174.4. Barefoot was touched out of 1st place in the 100m freestyle but her 2nd place finish was an excellent time of 56.92. She was closely followed by Elzer who had a time of 57.17.

The team is at home versus Army at 2:00 pm tomorrow. Although this is an important meet, Coach Lynn Comers, head coach, is looking toward the ECC championships next weekend, Feb. 17-19 at Drexel University.

Coming Events

RELIGIOUS SERVICES

Today, 6 p.m.— *Jewish Services.* Martin House.

Sunday, 11 a.m.— Chapel: Rev. Samuel D. Proctor, Professor of Ed. at Rutgers University and Senior Minister, Abyssinian Baptist Church, New York City. Rooke Chapel.

Sunday, 4 p.m.— Catholic Mass. Rooke Chapel.

Monday, 5 p.m.— Catholic Mass. Rooke Chapel.

Wednesday, 5 p.m.— Catholic Mass. Newman House.

LECTURES

Monday, 8 p.m.— Dept. of Modern Languages and University Lecture Series Lecture: Mr. Malcolm Miller, Guide-lecturer of the Chartres Cathedral: "The Medieval Stained Glass and Sculpture of Chartres Cathedral." UC Forum.

Tuesday, 11 a.m.— Dept. of Economics Discussion: Meet Paul Loeb. UC Faculty Lounge.

Tuesday 4 p.m.— Writers at Work: Mr. Paul Loeb discussing his research and writing of "Nuclear Culture." First floor Roberts Hall.

Thursday, Noon— Psychology Seminars Dr. Ian Moar: "Mental Maps of Bucknell Campus: A Journey Through Distorted Space." University Lounge.

FILMS

Today, 8 p.m.— Hilltop Film Series: "The Man Who Loved Women." Vaughan Lit. Aud.

Saturday, 8 p.m.— Weekend Program Committee Film: "Harold and Maude" (also at 10 p.m.). UC Forum.

Monday, 8 p.m.— English Dept. Films Series: "Cops" and "The Navigator." Vaughan Lit. Aud.

Tuesday, 4 and 7 p.m.— Art Dept. Film Series: "Medieval Architecture" and "Renaissance Architecture." UC Room 301.

Wednesday, 9 p.m.— Wednesday Night Film Series: "Deliverance." Vaughan Lit. Aud.

Thursday, 4 and 7 p.m.— Third World Film Series: "The Ragged Revolution." Vaughan Lit. Aud.

SPORTS

Saturday, Noon— Women's Indoor Track vs. Lock Haven and West Chester. Field House.

Saturday, 1 p.m.— Wrestling at Hofstra with Delaware.

Saturday, 2 p.m.— Women's Swimming and Diving vs. US Military Academy. Freas-Rooke Pool.

Saturday, 2 p.m.— Men's Indoor Track Bucknell Open. Field House.

Saturday, 2:30 p.m.— Women's Basketball vs. Lafayette. Davis Gym.

Saturday, 5:30 p.m.— Men's JV Basketball vs. Walk Way Vocational and Bible Institute. Davis Gym.

Saturday, 7 p.m.— Men's Indoor Track at Olympic Invitational. Meadowlands, N.J.

Saturday, 7:30 p.m.— Men's Varsity Basketball vs. Lafayette. Davis Gym.

Tuesday, 8 p.m.— Women's Basketball vs. Lock Haven. Davis Gym.

ARTS

Today, 8:30 p.m.— Cap & Dagger: "Mother Courage and Her Children." Coleman Hall Theatre.

Today, 9 p.m.— Majix Night Club Dance. UC Cave.

Saturday, 10 a.m.— Coffeehouse Auditions. UC Cave.

Saturday, 8:30 p.m.— Cap & Dagger: "Mother Courage and Her Children." Coleman Hall Theatre.

Sunday, 9 a.m.— Coffeehouse Auditions. UC Cave.

Sunday, 7:30 p.m.— Faculty Recital: Barry Hannigan, piano, and Mary Hannigan, flute, Vaughan Lit. Aud.

Sunday, 8:30 p.m.— Cap & Dagger: "Mother Courage and Her Children." Coleman Hall Theatre.

Sunday, 8:30 p.m.— Poetry Reading: Maxine Kumin. C. Willard Smith Library.

Wednesday, 8 p.m.— Progressive Caucus Concert: Charlie King. UC Forum.

Thursday, 8:30 p.m.— Performing Art Series: JazzDance with Danny Buraczeski. University Theatre.

MISCELLANEOUS

Monday, 6 p.m.— Congress of Business Students. University Lounge.

Monday, 9:15 p.m.— Tryouts for "Hotel Baltimore." University Theatre.

Tuesday, 7 p.m.— Tryouts for "Hotel Baltimore." University Theatre.

Tuesday, 7 p.m.— John Marshall Pre-Law Society. 101A, Coleman Hall.

Wednesday, 10 p.m.— Association of Bucknell Students. UC Room 302.

Thursday, Noon— Progressive Caucus. Hunt Living Room.

Valentine Gifts
from
The Lexicon

Poetry Books — Mugs
Friendship Books — Dolls
Blank Books — Pens

plus

50% off all 1983 Calendars.

524-4801
318 Market St.
Lewisburg

Bucknellian

Breakin' Bison remain hot; defeat two East Coast Conference rivals

From page 20.

right of the key and, with two defenders on him tightly, hit possibly the biggest shot of his career with 31 seconds left.

After an offensive foul was called on Rider, the Bison had a chance to ice it, and they did. Andrews hit two free throws with eight seconds left to wrap it up.

After the game, Woollum couldn't praise his players enough. "We beat a very good club. We didn't execute as well as we should of at times, but when we needed it, we did. I am just so proud of this ball club."

However, everyone seemed to agree that the biggest difference in the game was the crowd. Puriefoy probably said it best when he said, "With two evenly matched teams, any little thing can be the difference. Tonight it was the crowd. You could see Rider a little unsure of themselves once the crowd got going. Tonight was a victory for the student body."

The Bison now play host to Lafayette this Saturday. The last time the two teams met, Bucknell won 61-59, on a Craigg Cody jumpshot with 4 seconds left, and Coach Woollum doesn't expect this one to be much different. "Since I've been here, I don't ever remember a Lafayette game that didn't go down to the end. It should be a good game."

At the buzzer: The J.V. team had its 21-game winning streak halted last Saturday against the Alumni. With almost all of Bucknell's career record-holders back, the Alumni won, 88-66. Mike Page '81 led the Alumni with 21 points, and Al Leslie added 20, including a spectacular flying slam dunk. For the JV, Tim Owen and Brian DeWitt each had 16 points.

Against Lehigh, the JV's dropped a 45-32 decision. A cold shooting second-half (16 percent) led to the team's second straight defeat... Andrews was named co-player of the week in the ECC... Against Lehigh, Hegedus went five of seven from the field, four of four from the line, had three rebounds and four assists, and in 36 minutes of play, did not commit one turnover or foul.

The six wins in a row is the most since the 1974-75 consecutive victories. That squad was coached by current North Carolina State coach, Jim Valvano... Although they have started the same line-up in all 19 games, the Bison have been led in scoring by nine different players... The Bison are 12-7 overall and 5-2 in the ECC.

Photo—Vince Mehringer

The Bison rise to the occasion vs. Rider last Saturday.

Men tracksters meet competition and flu

By KATHY FLYNN

Contending with the flu, members of the men's track team still managed to run fine performances at the Princeton Relays on Sunday.

The Bison's talented two-mile relay team of Steve Bigotto, graduate student, Mike Geraghty '84, Mike Jackson '83 and Dave White '83 ran 7:44.7, shaving two seconds off their recent Milrose time. Improvement was also seen in the distance medley squad, as Bigotto, Geraghty and White teamed with Rick Huey '86 to run a 10:09.6, shaving five seconds off their original NCAA qualifying time.

Despite what appears to be a quite impressive showing, Arthur Gulden, head men's track coach, was not overly enthused. "We ran well, but not as well as we could have run." The Bison had an unexpected rival, the flu, which hindered substantial time drops. Remarked Gulden, "A lot of people are sick, and this definitely affected their performances."

Tommorrow afternoon, the team hosts the third annual Bucknell Open. By hosting several Opens throughout the season, traveling monotony is alleviated, allowing for better times from the runners. The Open serves as a low pressure, home-based meet which retains a competitive spirit. This third Open is particularly important, for it is the last competition before the East Coast Conference meet, which will be held on Feb. 27 at Lehigh University.

A triumphant runner breaks the tape during the Bucknell Open. Photo—David Lee

ECC west standings

	Conference			Over-all		
	W	L	PCT.	W	L	PCT.
Rider	5	2	.714	14	6	.736
Bucknell	5	2	.667	12	7	.611
Lafayette	2	5	.167	6	14	.263
Delaware	1	7	.143	8	9	.500
Lehigh	1	7	.143	7	11	.412

BUDMAN AUTO BODY, Inc.

Had Your Car Checked Lately? 24 Hour Wrecker Service
742-9627

We are authorized

BEAR STEERING SERVICE Frame and Axle Straightening

Wheel Alignment Special
Vinyl Tops
Complete UNIBODY Repair & MIG Welding
PROTECTED PARKING
We MIG Weld all high strength Steel areas to Restore Unibody to original Specifications.

Valentine's Day is Monday, February 14.

The beautiful look of fresh flowers. The beautiful scent of Arpege. All in the FTD® Fragrance 'n Flowers™ Bouquet.

$20.00

Stein Flower Shop
524-9933
Send your love with special care.™

®Registered trademark Florists Transworld Delivery Association. ©1983 Florists Transworld Delivery Association.

SET THE WORLD ON ITS EAR FEET

Some jobs take all you have to give, but then, you get a lot in return. Like the Peace Corps. As a Peace Corps volunteer, you'll be putting your degree, your ingenuity and your flexibility to work for you to help the world's poorest people become self-sustaining in the areas of food production, energy conservation, health services and economic development. Whether you're building bridges in Nepal or developing disease-resistant vegetables in Western Samoa, you'll have the satisfaction of knowing that you're helping millions of people in nearly 60 developing countries survive today and stand on their own two feet tomorrow. In return, you'll be getting an invaluable experience, responsibility, independence and a unique opportunity for a close-up look at the Third World. Is it any wonder they call Peace Corps "the toughest job you'll ever love?"

PEACE CORPS

2 yrs. service — subsistence, medical covered — $175 savings per month.

WE'RE LOOKING FOR SENIORS/GRADS WITH DEGREES, BACKGROUNDS OR EXPERIENCE IN BIOLOGY, CHEMISTRY, PHYSICS, MATH, ENGINEERING AND LIBERAL ARTS. RECRUITERS WILL BE ON CAMPUS SOON TO INTERVIEW POTENTIAL CANDIDATES. BECAUSE OF THE LARGE NUMBER OF APPLICATIONS WE ARE CURRENTLY RECEIVING, IF YOU WANT INFORMATION AND AN OPPORTUNITY TO APPLY FOR A PROGRAM, CALL TODAY TOLL-FREE 1-800-462-1589. ASK FOR ERICH RUDYJ.

Photo—Vince Mehringer

Andrew's clutch shooting has been the key in several Bison wins.

Hoopsters win sixth in a row; tie for the lead in ECC west

The men's basketball team continued its winning ways this past week by defeating Lehigh, 73-59 and Rider 53-50 in a Davis Gym thriller last Saturday night. Ths wins extended the Bison winning streak to six games and, more importantly, moved them into a first-place tie in the ECC West with Rider.

At Lehigh, the Bison got off to a slow start, but once they got rolling, they were never headed. Lehigh led by as many as nine points in the first half, and if it wasn't for some strong play from reserves, the Engineers might have been able to pull away.

However, guards Jay Wright '83 and Carl Cosimano '84 and forwards Ray Moss '83 and Matt Romberger '84 all came off the bench and contributed. Wright hit four consecutive shots midway through the half to keep Bucknell close. Then, after Lehigh upped its lead to nine, Romberger scored five straight points — the first ones on a three-point play to narrow the margin to six — and put the Bison back in the game. All totalled, the non-starters scored 19 of the team's 29 points in the first half.

Trailing by four at intermission, Coach Charlie Woollum made a couple defensive changes to try to pick up the game's pace. The Bison came out in a full court man press and proceeded to score the first eight points of the half. Says Woollum, "I felt one of the keys to the ballgame was our defense in the second half. We played an aggressive man-to-man, and that turned things around for us."

Once the Bison got the lead, the Engineers never got closer than two points. The second-half surge was led by Cosimano, who scored 11 points after intermission. Woollum called Cosimano's game "his best ever at Bucknell." The junior ended the game with 15 points to lead the team. He was followed closely by Eric Hegedus '85 with 14 and Jaye Andrews '85 and Ed Sigl '84 with 12 and 10 points, respectively. Craigg Cody '83 had 10 rebounds to take game-high honors.

Against Rider, 2200 people packed Davis Gym to see what many people feel was the best game at Bucknell in the last three years. Again, the Bison had to come from behind in the second half in order to win.

With the score tied at the half, Rider scored two quick baskets and then stretched their lead to six a couple of times. However, the Bison scored nine consecutive points midway through the half to take a 43-40 lead. The last basket in the streak was a Puriefoy slam dunk that almost brought the house down.

But, Rider was not finished. The Broncs came back to take a 46-45 lead with 7:54 remaining. Then, after the Bison missed two front ends of one-and-ones, Cody hit two free throws to put Bucknell ahead, 47-46.

Rider bounced right back to regain the lead on a Tom O'Hara jumpshot — it was O'Hara's third straight basket for the Broncs. Andrews retaliated with, what is becoming his patented 18-footer to put the Bison on top 49-48 with 3:33 remaining.

Rider took the lead, 50-49, when Fred Lee hit a shot from just inside the foul line, and after a Bucknell miss, the Broncs had a chance to put the game away. However, O'Hara missed the front-end of a one-and-one foul shot to give the Bison another shot.

This time, the Bison were not to be denied. Andrews connected on an 18-footer to put Bucknell ahead to stay. But, this wasn't a "patented" Andrews 18-footer — as he received the ball in the corner, he worked his way to a little

See page 19.

Women's 880 yd. relay team sets record at Princeton relays

Team hosts Bucknell Invitational tomorrow at 11 a.m.

By DEBBIE RUSSELL-BROWN

The women's track team traveled to Princeton, New Jersey, Saturday afternoon and rewrote a portion of the Bucknell record book. The 880-yard relay team, consisting of Lisa Dignazio '85, Cathy Marsden '86, Pam del Rio '85 and Nancy Russo '84, placed fourth overall, with a time of 1:48.43 which broke the old mark set in 1982 (1:48.30).

The team's participation in the Princeton Relays was directed by performances from the distance squad. Julie Crossman '83 ran in the first section of the two-mile run coming in second with a time of 11:33.2. Cheryl Enyeart, women's track and field coach, commented on Crossman's "fine tactical running." Kim Olson '85 (12:19.0) and Teresa Leo '85 (12:39.4) also competed in that section, finishing in third and fourth places, respectively.

In the second section of the two-mile run, distance stand-out Stacey Nicholson '83 came within a second-and-a-half of beating Yale's Lisa Hintz. She placed second with a time of 11:10.40. The depth of the women tracksters was once again evident as Katrina Bikis, graduate student, placed sixth, running 11:09.23. Bikis, normally a half-miler, led a pack of Bucknell runners.

Teammates Karen Flanagan '84 (11:11.09), Kelly Hoskins '85 (11:12.68), Laura Gaydos '84 (11:15.4), Nancy Nelson '84 (11:18.8) and Debbie Passmore '84 (11:40) placed 7th to 11th.

The distance medley team combined the talents of sprinter Dignazio and distance runners Judy Olson '84, Passmore and Bikis. The team placed fourth with a time of 12:36.1. This was "one of their best times ever," noted Coach Enyeart.

Tomorrow afternoon, according to Enyeart, the women tracksters will face "some tough competition" as they host the Bucknell Invitational at 11 a.m.

Photo—Richard Hess

Debbie Passmore '84 and Laura Gaydos '83 hotly pursue opponents in the two-mile run of the Bucknell Open.

Photo—Jon Peter

Women's basketball shown at home last week. Meyer '86 (far right) is on a tear.

Women's b-ball breaks losing streak

Women host Lafayette Saturday

Jane Meyer '86 scored 30 points to lead the women's basketball team to a 68-58 victory over Gettysburg last night. The win snapped a five-game losing streak which included two losses at the Siena Invitational Tournament last weekend against Marist, 70-59, and Colgate, 66-58.

In the game at Gettysburg, Meyer scored 21 of her points in the first half as the Bison took a 37-27 halftime lead. Coach Karen Harden credited her team's first-half success to its patience on offense. "I thought we ran our offense well. Meyer was getting the 12 to 15 foot shots that our offense is designed to give her."

The Bison jumped out to a quick 10-2 lead, but the Bullettes climbed back slowly to cut the lead to 21-19 with six minutes left in the half. However, Meyer then scored the next seven points as the team opened up a ten point margin at the half.

The second half took on the same pattern as the first. Bucknell upped its lead to 18 points early in the half, but had to hold off a furious Gettysburg comeback. The Bullettes ran off streaks of nine and six points and trailed by only nine points with 3:35 remaining. Once again though, the Bison stopped the rally and this time put the game out of reach.

Harden was pleased with her team's ability to regain their composure. "I saw a pattern where in both halves, we would jump out to a big lead and control the tempo of the game. In the middle of the halves, we would play Gettysburg's quicker tempo, but then we were able to recover and play our own game. I haven't seen that before in our team — that ability to regain control."

In addition to Meyer, Jenny Burke '83 and Cindy Huebner '85 added 10 points each. Burke also had nine rebounds to take team high honors. For Gettysburg,

See page 17.

Tuition & fees up $1,050; hit $10,610

By BRIAN CALISTRI

The University Board of Trustees voted to increase tuition and fees by $1,050 at the 1983-84 budget meeting held last Friday.

This 11 percent increase brings annual comprehensive charges to $10,610. The increase includes a $900 increase in tuition, a $75 board increase, a $60 room increase, a $10 increase in January board and an increase of $5 in Student Activities and Insurance Fees.

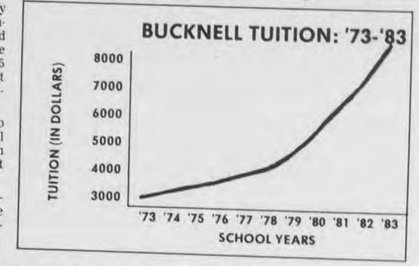
Financial aid will also increase 11 percent. The budget was designed such that financial aid will probably increase "substantially in excess of 11 percent," John Zeller, vice president for business and fiscal affairs, said. Thus, the increase in comprehensive fees will probably not be as hard on financial aid students as the increase immediately suggests, Zeller said.

According to the approved budget, faculty salaries will increase 8.5 percent. This includes increases of 4 percent across-the-board, 3.5 merit and 1 percent market factor. When this alternative budget was presented to the trustees it included a 5 percent across-the-board increase, a 2.5 percent merit increase and a 1 percent market factor increase.

Zeller said the 8.5 percent increase is very close to the present inflation rate, but the University is still playing "catchup" because "in years when inflation was 15 percent, faculty salaries did not go up that much."

Along with the approved budget, two other alternative budgets were presented to the Board. One proposal recommended a $990 increase in com-

See page 3.



Lewisburg, PA
Permit No. 1
Bulk Rate
U.S. Postage

Friday, February 18, 1983

The Bucknellian

Vol. 91, No. 3 Bucknell University, Lewisburg, PA

Photo—David Lee

Ribboning ceremonies last Sunday, which marked the end of sorority rush, were held in Hunt Hall. A crowd of University students gathered to watch the event.

Sorority rush ends; 275 women pledge

By ELIZABETH DONOVAN

Last Sunday's ribboning ceremony marked the end of sorority rush for 1983. A total of 275 women pledged sororities out of the 351 who registered at the beginning of the two-week rush period.

The 275 women include 244 freshmen and 31 upperclassmen. The 1983 pledge class is just one woman short of the 1982 total of 276, despite a significant drop in the number of women who registered.

Alpha Chi Omega was the only sorority to take quota. Quota is the number of registered rushees divided by eight, and it is the maximum number of pledges a sorority may admit. Quota was 43 this year. The remaining seven sororities admitted as follows: Kappa Kappa Gamma (38), Delta Delta Delta (37), Pi Beta Phi (35), Beta Gamma (34), Delta Gamma (29), Gamma Phi Beta (20) and Phi Mu (8).

Beta Gamma had the highest number of upperclass pledges (9) followed by Alpha Chi with 6.

At a Panhellenic Council meeting last Tuesday, sorority representatives expressed concern about the rush rule of carrying 2½ times the quota (plus or minus 5 women) all the way through Preferentials. This means that on the night following Prefs, sororities must drastically reduce these numbers because bids must not surpass quota.

Panhell representatives agreed that the rule hurts many women since sororities are forced to carry a large pledge number through Prefs knowing full well that over half of the pledges will not receive bids.

Helen Maher '83, rush co-chairman, acknowledged that rush rules have not been changed for 3 or 4 years and, at the time the rules were made, there were 10 sororities instead of eight.

"The suites can't handle the numbers anymore. There is almost an 80 woman a year difference," according to Cari Cardace '83, rush co-chairman.

Debbie Lyne '83, Panhell representative of Phi Mu, expressed a desire to change rush from second semester to the fall. Lyne claimed that this year's rush severely hurt the size of Phi Mu's pledge class because first semester "allows freshmen to get preconceived ideas about sororities."

Lyne believes that some freshmen choose to join sororities based on the organization's reputation instead of by the rush process. If this is

See page 5.

PLT folds; Chi Phi to become the University's new fraternity

By DAVID STRAUSS

The national fraternity of Chi Phi will begin a chapter at the University, becoming the first new fraternity to colonize here is approximately 25 years, according to Jonathon Lee, assistant national director for Chi Phi.

Chi Phi replaces Phi Lambda Theta, a University fraternity that has lacked support in the last several years. The new fraternity will be officially known as the Phi Lambda Theta chapter of Chi Phi; the PLT alumni will continue to play an active role in the chapter. The PLT House Association, a group of PLT alumni, owns the house and property; they will rent the space to Chi Phi.

Lee is on campus promoting Chi Phi and will be on campus next fall to help conduct rush. During the next several weeks, he will conduct interviews with interested freshman, sophomore and junior men. From these interviews, Lee hopes to recruit 15-20 men as a "core group" of the new chapter. These men will live in the house next year and actively rush students next fall. "Chi Phi gives men a great opportunity to build a new fraternity as they see it. A young person can become involved in the fraternity very quickly," Lee said.

Last summer, the PLT alumni association met to analyze the present state of the fraternity. Although a strong fraternity in the past, PLT's membership declined in recent years. The alumni found it necessary to affiliate with a national fraternity, Lee said. They had a house which was built from funds raised by the brotherhood, but lacked the support of a national organization.

Letters explaining PLT's situation were sent to 25 prospective national fraternities; 18 fraternities, including Chi Phi, responded to the inquiry. The PLT alumni narrowed their choice to four fraternities. These fraternities sent representatives to the

See page 6.

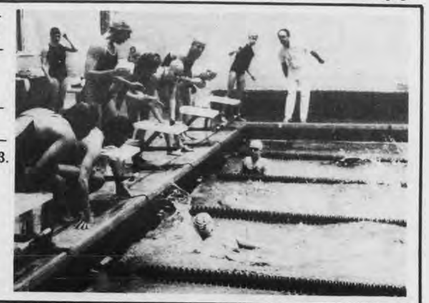
Women's swimming trounces Army — page 18.

INSIDE

Student reps speak on Board meeting — page 3.

Sorority pledge listing — page 5.

Another WVBU response — page 15.



EDITORIALS

An elitist school?

"I see no reason why everyone is chasing the leader."—Sigfried Weis

"We have to meet costs and keep up with the competition."—John Zeller

Quotations such as these, both pulled from articles in **The Bucknellian** this semester, may be overshadowed by the rest of an article. However, these quotations express important views, views which some students may not realize exist here. These words were spoken by two influential men at the University. When put together, these quotations contrast starkly.

In each of the past three years, tuition and fees at the University have increased by approximately $1,000. While many here have expressed concern that Bucknell is pricing itself out of the market, tuition continues to rise. Some argue that the University must increase tuition so steeply so that the quality of a Bucknell education can also increase.

We ask: Who is to benefit from this increased quality?

As the price of a college education rises, qualified students are left on the wayside. A college education then becomes not a product of intelligence and hard work, but merely a privilege of the wealthy.

It appears the University must make a choice between the two views expressed above. Can we only establish a reputation as a quality institution if our comprehensive fees are above $10,000? If the University continues to "keep up with the competition," wealth becomes a necessary requirement for an education at Bucknell.

We see the University has made its choice.

ABS priorities

As responsible journalists, we do our best to verify all facts before publishing **The Bucknellian** each week. Last week, we were apparently not thorough enough. We misrepresented the by-laws of the ABS constitution in our article on ABS election procedures.

We recognize our mistake and thank those who pointed out our inaccuracy. However, we feel that the issue is deeper than just a failure to check facts, because it was an ABS congress member who wrote the article.

We are making a great effort to teach journalism to our staff writers. It seems to us that the Steering Committee of the ABS should make it their responsibility to teach the ABS constitution and by-laws to the congress.

The ABS is currently spending much time learning parliamentary procedure. We think that learning their constitution and by-laws should be a higher priority. We suggest that the ABS hold a special meeting in which the constitution and by-laws are reviewed in detail.

We would support such a meeting by publicizing it, with the hope that students other than congress members also attend.

It makes sense to learn the details of the constitution and by-laws before implementing the details of parliamentary procedure. A meeting detailing the constitution and by-laws would provide a way for all students to become more familiar with our constitution.

EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

The Bucknellian
February 18
Volume 91, Number 3 Bucknell University, Lewisburg, PA

Steven Medoff
Editor

Managing Editor ..... Laura Whiteman
Associate Editor ..... Nancy Campbell
News Editor ..... Theresa Gawlas

Sports Editors ..... Danny Broad & Debbie Russell-Brown
Features Editor ..... Elizabeth Lewis
Opinions Editors ..... Rob Cadigan & Mike Pellini
Arts Editors ..... Mark Needleman & Catherine Ruiz
Photography Editor ..... David Lee

Assistant News Editor ..... Elizabeth Donovan
Assistant Photography Editor ..... Larry Hochman
Proofreader ..... Sondra Sloat

Business Manager ..... Libby Ortman
Office Manager ..... Lydia Higginson
Sales Manager ..... Jeanne Cosulich
Advertising Manager ..... Serafina Esposito
Billing Manager ..... Kim Knouse

Adviser ..... John Dunlop

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Inside the Bucknell Bubble

By Steve Yoder

PIECE OF CAKE, HARRY. JUST WATCH THE OLD PRO IN ACTION.
I DON'T KNOW, WES. THIS HILL'S REALLY STEEP!
JUST SIT DOWN, KEEP YOUR WEIGHT BACK ON THE TRAY, AND PUT YOUR FEET FORWARD. NOW, GIVE ME A SHOVE.
...AND MOST IMPORTANTLY, LOOK COOL, MAN! THE NAME OF THIS GAME IS IMPRESSING GIRLS.
HEY, WATCH OUT!
THAT WAS TRULY AMAZING, MR. MACHO.
SAY, DO YA' STILL WANT TO GO SKYDIVING THIS SATURDAY?

Budget proposals are main topic of Board meeting

From page 1.

prehensive fees, while the other proposal called for an increase of $1,125.

Zeller said that both he and University President Dennis O'Brien supported the approved proposal. Some faculty members supported the $1,125 proposal because of the 9.2 percent salary increase which that proposal recommended, Zeller said.

In discussing the rationale behind the 11 percent increase, Zeller said, "we have to meet costs and keep up with the competition."

Zeller supported his statement by comparing the cost of attending Bucknell to the costs of the University's frame of reference schools. Included in this classification are 17 private institutions such as Colgate, Dickenson, Lafayette and Rochester. According to Zeller, the average comprehensive costs of these 17 schools for the 1982-83 year was $10,361. Bucknell's $9,560 charges for the 1982-83 year were $801 less than that average.

Six of these frame of reference institutions have publicized their 1983-84 comprehensive costs. These increases range from 8 to 12 percent.

When asked to comment on why the 11 percent tuition and fees increase is at a rate significantly higher than the present inflation rate, Zeller responded, "probably two-thirds of the increase is due to inflation while one-third is for the improvement of qual¹ty."

Zeller said that increased salaries and a projected $240,000 rise in utility costs (an increase of 14 percent) are the main inflationary aspects influencing the budget.

Among the quality improvements planned are computer and software installations, library renovations, maintenance of the University Center's third floor, and increased staffing of faculty and technicians, Zeller said.

Zeller explained the difficulty of approaching the budget each year. "We can't say, 'okay, this year we're going to hold the line,' unless we're willing to make cuts," he said. "And once things get into the budget it is very difficult to get them out. Everything we do is vital to someone," he added.

Student reps give their views on trustee meeting

By NANCY CAMPBELL

ABS President David Fisfis '85, and Wendy Silverman '85, student representative of the Planning and Budget Committee, sat in on last Friday's University Board of Trustees meeting.

Neither Fisfis nor Silverman made formal comment during the meeting. Invited faculty and administrators did not comment on record either, with the exceptions of John Zeller, vice president for business and fiscal affairs and University President, Dennis O'Brien.

Both Fisfis and Silverman found the atmosphere of the meeting Board formal and businesslike. This past meeting marked a change which has now become policy. Until this year, the February budget meeting involved only the Executive Committee of the Board; the full Board convened only for the spring and fall meetings.

The budget was a subject of heated and thorough debate, according to Fisfis and Silverman. Silverman said the Board had a strong sense of purpose and showed that they had worked together before. "I detected power plays and people anticipating each other," she said.

Fisfis and Silverman said the working atmosphere and the tone of the meeting tended to discourage them from commenting. "What else could we say but that the budget was too high?" Fisfis said. Both Fisfis and Silverman emphasized that many of the trustees expressed strong concern about the budget.

"Actually, the trustees were pulling for the students. They were willing to listen and compromise and they realize Bucknell may be facing a crisis," Fisfis said.

Fisfis and Silverman were both upset that the trustees who vocalized student concerns most strongly had to leave before the budget was voted on. University Trustee Kenneth Langone drew an analogy between the university and such industries as Chrysler, A & P and International Harvester, saying that five years ago no one would have thought these industries would be hurting, Silverman said. Langone went on to say, in effect, look what could happen to Bucknell, Silverman said. University trustee Henry Hood, M.D. disagreed with Langone's analogy, saying that industry is different than private education, Fisfis and Silverman said. They think Langone's analogy is apt.

The University is making an effort to stay in the 90th percentile in faculty salaries. Assistant professors here are paid in the 60th percentile, but all other categories receive pay comparable to the 90th percentile of the University's frame of reference schools.

Fisfis, who had been to the faculty meeting the Monday before the Board meeting, said he felt the faculty had been divided on the issue of merit pay. He also said he feels that O'Brien gave a false impression to the trustees that the faculty favored the merit rate.

"O'Brien was very much pulling for the faculty. Not once did he show concern for the students except to say that Bucknell students were 'happy,'" Fisfis said.

Sigfried Weis, the chairman of the Board, said the University should not "chase the leader" in the matter of tuition, according to Silverman. "Weis quoted a recent front-page article in **The New York Times** which reported increased recruiting efforts at Yale. Weis said that Bucknell cannot compete with such big name schools," Silverman said.

Silverman was surprised at the outcome of the vote on Alternate 11, which passed with 17 votes. According to Silverman, the votes on past budgets have been unanimous, which leads both she and Fisfis to be optimistic about the attitude of the Board toward tuition. "You can't expect a 180 degree turn-around, but I see hope for a gradual change," she said.

"The Board knows tuition cannot keep rising at a 10 percent rate each year. The Board is going to reach a point when they will have to say, 'This has got to stop,' but they are not there yet, although they are moving in that direction," he said.

Neither student felt much rapport had developed between themselves and the trustees; they desire more interaction between students and trustees when the trustees are on campus because they feel the trustees have been "sheltered" from students during previous campus visits.

NAACP chapter started at Bucknell

By RANDY BALDINI

A new chapter of the National Association for the Advancement of Colored People (NAACP) has been organized on campus in an effort to increase student awareness of the special problems faced by minorities both at the University and within society as a whole.

The purpose of the group is threefold, according to Judy Fry, minority student counselor and adviser to the group. First, she said, we want to raise the political awareness of the campus. Toward this end, the group plans to research the platforms of various political candidates in upcoming elections; they may invite local office seekers to the campus to explain their views on key minority issues.

The chapter will also seek to establish lines of communication between campus and community. The group may set up a clothing bank for needy families in the Lewisburg area, Fry said. Students can give clothes they outgrow or "get tired" of to the clothing bank for redistribution within the community. A number of similar community action projects will also be considered.

Finally, the group hopes to implement several sweeping changes in curriculum. "All too often," Fry said, "there is a lack of concern for minority problems in the classroom." The Bucknell chapter of the NAACP would like to see greater minority representation on the faculty and an increase in the amount of class time spent on minority issues.

Although Fry will act as adviser to the group as a whole, the chapter will often divide into "action groups," each working on a specific problem or issue and each with its own adviser.

Although the group is not formally associated with any existing campus organization, Fry said, "we will collaborate with any group to help further the goals of the National Office of the NAACP: to eradicate racism in all its forms." She is optimistic about the potential impact of the chapter. "If we can promote better relations between people here," Fry said, "this new feeling can spread through all of society like a ripple and will eventually lead to a more peaceful existence for us all."

Frat men go free to fraternity events

By NICK NAVARINO

During Tuesday night's IFC meeting a vote was passed initiating a new policy toward social events. According to the committee no "Greeks" (meaning fraternity members) will be charged admission during the year to any fraternity social gathering. All fraternity representatives voted in favor of this policy except Kappa Sigma's. (Sigma Chi was not present at the meeting.)

Gerald Commerford, associate director of residential life and adviser to the IFC, was concerned with the fact that, by a committee policy, it is illegal for the IFC to vote on the issue of fraternity charging. However, John Fauth '83, IFC president, said that the issue at hand was not on charging Bucknell students but rather on not charging IFC members at social events.

Commerford remained quiet throughout the remainder of the discussion. When asked later of his opinion of the new policy, Commerford stated, "I have no objections."

The committee also passed a motion to enforce the new policy by using fraternity member identification stickers placed somewhere on the current University I.D. card. All those with a sticker on their card will be admitted free to all fraternity social events. Those who forget their cards, independents and all women will be required to pay.

IFC representatives estimate average costs of social events to be from one to two dollars. Fauth claims "the policy will probably not become feasible until next semester."

In a general consensus, the issue of charging admission to social events will be left up to the individual houses. Probably only the most expensive events, such as DJ or band parties, will qualify. Also, nights with only one party would be prime targets for charging. Increased social dues and the ever-rising cost of "entertainment" has caused the feeling among more and more brothers that admission should be charged at more of their social events.

Ron Clark '84, representative of Delta Upsilon, says social costs have become a big issue among the brotherhood. DU will be charging during the second semester for most of its social events. Clark believes the brotherhood to be 100 percent behind the decision to charge all those except IFC members. "The IFC is already fulfilling its obligations," Clark said.

Malcolm Dalton '84, Tau Kappa Epsilon representative, commented on social event charging. "The real issue here is to support the smaller houses." In the past, small fraternities have rarely hosted a band or any major social event. The social budgets of such houses are too small to allow it. However, admission fees could help to cover the costs, giving smaller houses an influence in Bucknell social activities. Kevin Blackwell '85, TKE representative, cannot see how anyone could complain about paying $1 and thinks even a $2 charge would be fair for some of the larger events.

Doug Besselman '85, Phi Gamma Delta representative, advocates the new policy of not charging IFC members. He believes that most brothers tend to stay at their own house on weekends anyway. Therefore, the money lost by not charging fraternity men would account for only a small percentage.

PREMIERE
FASHIONS DESIGNED WITH BUCKNELL WOMEN in mind!
SALE
9:30 - 5 daily
9:30 - 9 Fri.
9:30 - 5 Sat.
VISA MasterCard
232 Market St.
Lewisburg
523-0044

The Bucknellian evaluates University's 12-1 classes

By SUSAN SCHMERTZ

After a semester-long period of initiation, the 12-1 p.m. class is back this semester as a fact of University life. During the 1982-83 school year, 1,241 students, enrolled in 42 courses (including labs), will spend at least one "traditional" lunch hour per week learning rather than eating, according to Registrar Bruce Freed.

Classes scheduled from 12-1 p.m. were introduced in the fall of 1982. This time slot was originally opened up to increase the number of class times available for scheduling.

By moving courses into this previously unused period, the University can offer a wider range of course options, particularly to students whose schedules are subject to the time demands of lab sciences, Freed said.

"We have no rooms at 9 a.m. We have no rooms at 10 a.m.," Freed said. During these busy periods, the number of students attending classes might be as high as 1600, he said. Compared with this figure, the number of students enrolled in 12-1 classes this semester is small. According to Freed, 641 students attend the 21 scheduled 12 p.m. classes.

Fourteen of the 21 professors teaching at noon this semester are returning to the classroom as "12-1 veterans." One of these "veterans," Eugene Luks, professor of mathematics and computer science, said he could have avoided having a 12-1 class. Although Luks has no personal difficulties with this time, he sympathizes with faculty members on University committees that meet during lunch and who also have 12-1 classes.

According to Luks, there were also time conflicts with the old schedule, however, particularly for professors with 12:45 p.m. classes.

"I think I liked the spirit of the hour," Jeffrey Bowen, assistant professor of physics, said. Bowen sees a distinct advantage in having a class while University offices are closed for lunch. Now, instead of dashing to the post office right before lunch, Bowen said he can stroll over anytime during the day when he is free.

Neither Luks nor Bowen has noticed any attendance patterns that might indicate students are attending lunch rather than class. Luks said that absenteeism is much more prominent in 8 a.m. and 4 p.m. classes.

Neither professor foresees himself deliberately avoiding 12-1 classes in the future. Bowen prefers teaching at noon to teaching at 8 a.m.

For students with 12-1 classes who also hold meal tickets with the University dining service, an extended lunch period has been in operation since 12-1 classes were instituted last semester. Because lunch now begins at 11:15 a.m. and remains open until 1:15 p.m., only students with 11-12, 12-1 and 1-2 classes are excluded from eating lunch in the cafeteria.

With the opening of the Terrace Dining Room in April, even students with classes from 11-2 will be able to eat a midday meal. This new dining area will serve lunch until 2 p.m., according to Hank Ross, director of the dining service.

Gail Detoro '83 has not had to juggle her eating schedule around to accommodate her 12 o'clock class. Detoro, who prefers breakfast to lunch, said it is "logical" to spend this lunch hour in class.

According to Ross, the biggest lunch crowds enter the cafeteria at 11:15 a.m., noon and 1 p.m. Unavoidably, Betsy Jones '83 must eat lunch during the 11:15 a.m. surge. Jones, who was switched into a newly created 12-1 section, now has both a 12-1 class and a 1-2 class. She said there has been no significant change in her eating schedule. In fact, the only problem she encountered so far is that she gets hungry during her 12 o'clock class.

There are very clear time conflicts between fraternity lunches and 12-1 classes, however. Bob Hein '83 of Tau Kappa Epsilon, for example, cannot eat lunch with the rest of his brothers three days a week because of his 12-1 class. Not only does Hein miss out on the companionship of his brothers, he also misses important daily announcements.

A similar system is used at Kappa Delta Rho, according to Steve Saklka '83. Those with 12-1 classes serve themselves earlier, while the rest of the brothers eating at the house are served from 12:15-12:35 pm.

At both KDR and TKE, each brother with a fraternity meal plan must act as a house waiter sometime during the week. Neither Hein nor Skalka said there are any major inconveniences involved in serving themselves. Skalka adds that he simply takes his turns to serve on Tuesdays and Thursdays.

Overall, 12-1 classes have been concentrated in larger departments such as mathematics and English. This semester, for example, there are four 12-1 mathematics courses and four 12-1 English courses. In addition, there are four management courses and three modern language courses scheduled for this time slot. Four is the largest number of 12-1 classes in any one department.

See the New
Smith Corona ULTRASONIC
Electric Typewriter
at
WAGNER'S STATIONERY
217 Market St.
Lewisburg, Pa.
We Service Typewriters
in our own shop

SACKS 5th HAS MOVED UPTOWN!
Sacks 5th

FINE USED CLOTHING
BOUGHT AND SOLD
325 Market St.
Lewisburg, PA
523-0515
Open
MON. thru SAT.
9:30-3:30
* GIVE CLOTHES A SECOND CHANCE

NOW-WE'LL PAY YOU TO ATTEND MEDICAL SCHOOL

In fact, we'll even pay you more than $550 a month while you attend. That's in addition to paying for your full tuition and required books and fees.
It's all part of the Armed Forces Health Professions Scholarship Program. How does it work?
If you're selected for a Physician Scholarship—from the Army, Navy, or Air Force—you're commissioned as an officer in the Reserve.
While you're in school, you'll serve 45 days a year on active duty, gaining valuable medical experience. After graduation, you will serve three or more years, the length depending on the requirements of the Service selected and years of scholarship assistance received.
As an Armed Forces physician you'll receive officer's pay and benefits, and enjoy the advantages of working regular hours. You'll also see a diversity of patients and have opportunities to use sophisticated medical technology.
But most important, while you're in medical school we'll help pay the bills. For more information, send in the coupon. There's no obligation whatsoever.

Yes, I am interested in receiving more information about an Armed Forces Health Professions Scholarship. I understand there is no obligation.
For more information mail this coupon to:
Armed Forces Scholarships, P.O. Box C 1776, Huntington Station, NY 11746
Check up to three: Army ☐ Navy ☐ Air Force ☐
Name _____ Sex M F
(please print)
Address _____ Apt
City _____ State _____ Zip _____ Phone( )
Enrolled at _____ School
To graduate in _____ Degree
(Month, Year)
9001

PAUL LOEB

Journalist raises nuclear consciousness

By STEPHEN BRINKMANN

Paul Loeb, a Seattle journalist whose boyish charm could easily allow him to pass as a Bucknell student, spoke Tuesday evening about the issues he pursued in a recent book, **Nuclear Culture: Living and Working in the World's Largest Atomic Complex.**

The idea of writing the book, which is a journalistic account of the plutonium-producing town of Hanford, Washington, first struck Loeb when he encountered the "Bombers," Hanford's football team. The Bombers' logo is a mushroom cloud. This trivialization of the potentially life-threatening situation of nuclear weaponry seemed to Loeb important enough to pursue.

At first glance, the town of Hanford seems like any other town of 100,000 inhabitants, yet the town produces half of the plutonium deployed in United States missiles. Hanford created the plutonium for Trinity and Nagasaki and is now producing for Cruise, MX, Pershing and Trident missiles.

The people who manufacture this lethal material, however, are not the Fermi's or Oppenhiemer's of the world—they are ordinary people involved in a complicated technology who are trying to put food on the tables for their families.

Most of the work done at the plant is strictly confidential. The workers could not talk about their work to friends or family. The threat hanging over their heads was always present. The FBI censored mail and did reviews several times each year.

When the Nagaski bomb exploded, the Hanford employees celebrated, as they had helped to bring about "an end to the war and had brought the boys home," according to Loeb.

Today, Hanford's football team sports a mushroom cloud on their helmets. The atomic symbol appears on furniture trucks, banks and graveyards. Loeb feels the people have trivialized the implications of their work.

The people regard their work as a "job like any other," but the newer generation is questioning the old ways. Conversation is now permitted and there is a small voice coming from Hanford which did not exist two years ago, Loeb eaid.

Loeb quoted Camus: "They're not only executioners, they're also victims." He went on to say, "The people in Hanford are ordinary people just like you and me, but now they're doing something to a system which they feel has abused them. They are becoming socially conscious." Becoming socially conscious is something Loeb's lecture suggested everyone do.

Loeb, who has written for **"The Village Voice"** and has done work at the New School for Social Research, presented several talks throughout the day. He hosted a "Writers at Work" talk Tuesday afternoon and talked about the writing process he used in **Nuclear Culture**.

Two ABS motions passed Sunday

By TOM SCHMIDT

The Association of Bucknell Students passed an amendment to the by-laws of the ABS constitution which, if ratified, will change the procedure for filling vacant seats on the congress. A motion which sets up nine congressional committees was also passed. Both the motion and the amendment were passed at last Sunday's meeting, after being proposed at the meeting the week before.

An amendment to the by-laws, which must be approved by two-thirds of all voting members of the Congress, does not go into effect until it is ratified by the student body, ABS President Dave Fisfis '85 said. A special all-campus election will be held within the next two weeks to vote on this amendment, Fisfis said.

The by-laws of the ABS constitution now state that, if a member-at-large, a dormitory representative or the vice president, secretary or treasurer of the congress resigns, the runner-up assumes the position.

In the case of members-at-large or congressional officers, if there is no runner-up, any undergraduate can apply for the position. The congress then votes to fill this vacancy. If there is no runner-up for a dormitory representative, the dorm council holds its own election.

If the amendment is ratified, runners-up will not be entitled to the position, Fisfis said. Instead, an election will be held within the congress to fill positions of member-at-large, vice president, secretary or treasurer of the congress, Fisfis said. The dormitory council fills the position of dormitory representative, he said.

The election within the congress must be publicized with posters in dormitories and notices in "What's Happening" at least seven days before the election.

The motion to set up the committees was passed only after a change was made in the process for selecting committee members. The motion had stated that seven of the nine committees were open to all students. Only congress members could chair the committees, according to the motion.

With the change in the motion, the rule for selection of committee members states "All membership positions will be open to any undergraduate student on campus, although congress members will be given priority." Committee members will be selected by the Steering Committee and approved by the congress.

The nine committees are: Publicity and Communication Committee, Rules Committee, Grievance Committee, Faculty Relations Committee, Appointee Coordination Committee, Election Committee, Intercollegiate Relations Committee, Sociality and Merit Committee and Campus Facilities Committee.

One sorority takes quota

From page 1.

the case, she sees an end to the University sorority system as fewer women pledge from year to year.

Spring rush is a University Panhell rule, and according to Barb Haigh '83, president of the Panhellenic Council, second semester was chosen to ensure that freshmen had strong friendships before beginning to make new friends. Also, some sororities require a minimum grade point average for their pledges.

Haigh suggested the establishment of a new sorority as a solution to the declining rush participation. The idea has been previously considered, but without "ample evidence for need."

"Now I believe there are good enough stats to show this need," Haigh said.

Pledge names released

The following is a listing of those women who pledged sororities last Sunday. All are freshman women except those indicated by their class year.

Alpha Chi Omega: Pamela Back, Carolyn Beck, Jane Bedula, Kirsten Brown, Andrea Bruce, Jennifer Clark, Sue Conley, Kathleen Corkins, Lisa Dignazio '85, Julie Eliason, Mary Fletcher, Maureen Frost, Janet German, Lisa Gila, Felicia Griffin, Deborah Harkrader, Laurie Hinmon, Kimberly Knouse '85, Sharon Lapham, Therese McKeegan, Jane McLeod, Elizabeth Miller, Jane Molinari, Patricia Moriarty, Nicole Mortati, Mary Murphy, Monica Nulty, Marlee Page, Laura Robinson, Lynn Romano, Nancy Rowe, Lynn Schmall '85, Clare Schuster, Carol Short, Colleen Shull '84, Loretta Simmons, Kerri Smith, Patricia Struble, Lois Trojan, Roberta Vissaggio '85, Barbara Walter, Laura Woolley '85, Katharine Wright.

Beta Gamma: Leigh Acheson, Susan Anderson '85, Mary Ann Beard '84, Leslie Brown, Megan Brott, Anne Chapis '85, Joan Daughen, Lisa Dibernardo, Kathleen Flynn, Janice Friesleben '85, Valerie Grimm, Joanne Gryceski, Joan Gutta, Ellen Henderson, Molly Hughes, Nancy Hutchison, Elise Kepler, Kathleen Natale, Carol Nykamp, Sandra Pappas, Linda Pardo '85, Suzanne Perri, Patricia Picardi, Victoria Rees, Jill Revolt, Kirsten Robertson, Sandra Saeva, Jean Siracuse '85, Kimberly Smith, Susan Smith '85, Theresa Spencer, Karen Stafford, Karen Swanson '85.

Delta Delta Delta: Eileen Andrews, Beth Atkins, Elizabeth Avery, Susan Bailey, Jill Braunwald, Pamela Brooks, Kathleen Campbell, Cathy Cohen, Bettina Dibella, Lindsey Diforio, Kathleen Farrell, Brigitte Felsner, Serafina Esposito, Susan Glenn '85, Linda Goldstein, Annie Gregg, Dana Henry, Diane Isop, Nancy Kukacka, Janel Leymeister, Sari MacKenzie, Lauri Marchese, Catherine Marsden, Elizabeth Mattson, Rosemarie Maringello, Molly Mudd, Kristina Murphy, Deborah Pollard '85, Kelly Quinn, Christine Riker, Lisa Savar, Kerry Schloader, Kathleen Seibert, Terese Stryker, Teresa Varga, Anita Walter, Molly Whetstone '85.

Delta Gamma: Laura Andracchio, Janet Carlstrom, Holly Jean Carson, Bonnie Jean Corrie, Susan Decker, Donna Gaetano, Cheryl Gilbert, Lauren Gramens, Carol Hedrick, Gretchen Hennel '84, Victoria Husted, Amy Kamenick, Roberta Kapp, Karen Ann Lucyk, Anne Claire McAllister, Janet McCumber, Kathleen Ostrom, Jessica Pagano, Lee Ann Penfield, Marie Poltronieri, Diane Probst, Olga Reyes, Kathleen Schnitzer, Marisa Sibio '85, Lynn Smith, Maria Stach, Barbara Staedeli, Linda Sumansky '85, Deborah Tice.

Gamma Phi Beta: Lisa Bergstresser, Lori Billings, Susan Brudos, Lori Campos, Kerry Cuneo, Patricia Fitzgerald, Deborah Hull, Lizanne Hurst, Joanne Infantino, Donna Kidd, Karen King, Sharon Kravitz, Karen Kube, Debbie Lonzer, Kathi McKay, Marjorie Peters, Janice Petri, Karen Schwartz, Sondra Sloat '85, Jennifer Sole.

Kappa Kappa Gamma: Susan Armstrong, Tracey Badie, Cheryl Beck, Onee Bergfeld, Cindy Boltz '85, Elizabeth Chandler, Kristen Clark, Joni Corn, Carolyn Cornes, Jeanne Cosulich, Michele Cunningham, Lori Curcio, Jean Dusinski, Barbara Franko, Gail Herrington, Linda Hicks, Monica Keenan, Diane Kroencke, Elizabeth Lewis, Alvina Long, Janice MacDonald, Kristen McGrath, Maty McMahon, Deidre Mokos, Tiffany Norris, Karen O'Brien '85, Karen Oliphant, Lynn Rankin, Kathleen Rasmussen, Catherine Reimel, Rebecca Rush, Ann Scully, Kathleen Smith, Mary Snyder, Carrie Styles, Nancy Tague, Anne Vlahos, Sage Walker.

Phi Mu: Barbara Hostetter, Anne Hower, Erica Johnson '85, Elizabeth Rinehart '85, Barbara Roesch '84, Ann Roseberry, Carol-Beth Stevenson, Valerie Strickler '84.

Pi Beta Phi: Darcy Brown, Marianne Cano, Amy Cernitz, Kriss Condict, Eileen Cunningham, Sandra D'Alesandro, Linda Davidson '85, Amy Deluca, Mary Jane Devaney, Tina Dicarlo, Tonianne French, Wendy Guckes, Jennifer Jackmore '85, Kate Klemmer, Lynn Lenkowsky, Karen Lipski '84, Sarah Manuel, Laurie McLendon, Jaqueline Nichols, Marie Paro, Donna Petty, Shiela Quinn, Christine Renne, Elizabeth Ruffalo, Tracy Sabatelli, Mary Samori, Sarah Schuster, Susan Smutny, Donna Spain, Tracy Swanborn, Frances Tuohy, Kim Vernon, Kristen Wilder, Vivian Williams, Carmen Zambrano.

Photo—David Lee

Sorority women greet new pledges with cheers and sorority signs at ribboning ceremonies last Sunday. 275 women pledged the University's eight sororities.

News Briefs

Five bands to play at BPC sock hop

"Yet Another Anarchist Sock Hop and Debs' Ball" offers the University community an evening of uninhibited expression.

The bi-annual sock hop takes place in Larison Dining Hall on Feb. 19 from 7:00 p.m. to 12:30 a.m. and is open to everyone.

Sock hop music ranges from jazz-type rock, blues rock and square dance tunes performed by five bands: Ray and the Ravens, Lightenrod, The Bogtrotters, Arts State

The Anarchist Sock Hop has the reputation of being one of the best parties on campus, and past attenders encourage students to experience a night of non-stop dancing.

Tickets can be purchased from Bucknell Progressive Caucus Members, from The Rythmn Stick and at the door for $3.

Proceeds will benefit the Lewisburg Prison Project, Women in Transition, the Sierra Club, Citizens for Social Response and other local social organizations.

Removal of snow affects parking

Vehicle operators should be aware of a University snow plan which is designed to quickly remove snow from parking areas.

Upon announcement of an impending snowstorm, the plan will be instituted; vehicles must be removed from both sides of the road within two hours.

Operators are requested to move vehicles from those areas set forth in the list of priority cleaning areas: University Center parking lot, Taylor Hall, Marts Hall, Cooley Hall, Coleman, the dispensary, Olin Science-Dana Engineering, the library, the "U" lot at Davis Gymnasium, the observatory, Bucknell West, Seventh Street (at Moore Ave.), "U" lot at rear of Dana, Dana Gym annex and Cemetery Road.

Honorary Degree recipient is sought

The Honorary Degrees Committee is seeking nominations of candidates to receive an honorary degree at the 1984 commencement.

Students are asked to recommend individuals from diverse fields whose distinguished contributions to the nation have demonstrated exemplary qualities of intellect, character and creativity.

Although a name alone is sufficient for a nomination, a candidate will receive more attention if reasons for selection and some supporting materials are also included.

Nominations should be sent by Feb. 28 to Richard Smith, honorary degrees committee chairman.

NOW president talks about feminist issues

Feminist Issues of the Eighties will be presented to the S.U.N. County Chapter of NOW by Sara B. Clavez, president of the Pennsylvania National Organization for Women.

Topics to be discussed at the meeting include Pennsylvania's Abortion Control Act, the Equal Rights Amendment and society's concern for economic justice.

The meeting, which begins at 7:30 p.m. Feb. 22, is open to the public.

Chi Phi to conduct rush here next fall

From page 1.

University last fall and presented their proposals.

"Chi Phi was sensitive to our ideals and traditions and would provide the insight, leadership and training needed," Thomas Deans, president of the PLT alumni association, said. "Our alumni will continue to be very active in the development of Chi Phi," Deans added.

According to Lee, Chi Phi had several reasons for colonizing a chapter at the University. The University is a quality institution with a strong inter-fraternity council, he said. "PLT already has the alumni and the house, all we need are men to fill it," Lee said.

Marc Wolin '85 rents a room in the PLT house and he is interested in joining Chi Phi. "I like the challenge of developing a fraternity the way I want it to be. Not many people at Bucknell have a chance to build up a fraternity and I feel it will be a lot of fun to start from the beginning," Wolin said.

Gerald Commerford, associate director of residential life and inter-fraternity council advisor said, "Chi Phi is a very good organization and I see it becoming a successful fraternity on campus."

Wanted—to rent: two bedroom apartment with kitchen, beginning June. Call 523-5432 or write C-2442.

George Washington's Birthday Sale

February 21st-26th

Up to 50% Off

Stationery, Wallets, Totes, Backpacks, Giftware, & More.

Clothing — (88¢ and up)

Sweatshirts & Pants, Shorts,

Socks, T-Shirts,

and some Leotards

Smurf Party Goods & Jewelry

No Exchanges or Returns
Limited Quantities
New items added Daily

BUCKNELL BOOKSTORE

Weekdays 8:30-5/Sat. 10-2

Some seniors reject senior survey—call it 'biased'

By SUSAN MacDONALD

Many seniors avoid taking the Senior Survey, because it is supposedly biased and nonrepresentative. Dr. David Wilder, director of student psychological services, noted that less than half of the class has completed the survey, while nearly 70 percent participation is needed for the results to be statistically valid. Participation in previous years has been as high as 72 percent.

Several seniors found the limited number of questions on fraternities and sororities nonrepresentative, since that is one of the issues that often divides the campus. However, Wilder said that on the basis of the two survey questions, they were able to divide up and compare student's responses on the basis of whether the student was a member of a fraternity, and whether they were active or inactive.

In 1970, at the request of the Panhellenic Council and the Inter-Fraternity Council, a study was published comparing member and non-member responses to the questionnaire. The study is available for anyone interested in looking at it; Wilder feels that despite the time lapse, the results will not have changed substantially.

Many of the students have voiced concern regarding conformity and homogeneity. Wilder said that, while the issue of conformity may be a valid one, the University is no more homogeneous than any other small, private, selective and expensive educational institution. Since Bucknell has engineering and business majors, it is more heterogeneous than many comparable schools, Wilder said.

One of the concerns about updating the survey and making it more relevant is that the questions will no longer be comparable to the freshman questionnaire or to results from previous years.

The University is one of very few in the country that administers this type of test to outgoing seniors. The survey was first taken, in an experimental version, by incoming freshmen in 1964. At this time it was the property of the Educational Testing Service (ETS). A revised edition was given to freshman in 1965; in 1969, seniors first took the Senior Survey.

ETS stopped producing these surveys when the American Council of Education came out with a similar service. Wilder felt that, although the council's survey was excellent for determining national or regional trends, an individual institution could do little with it. In addition, the American Council of Education did not have parallel forms to give to freshmen and seniors.

As a result, the University received permission to edit the ETS questionnaires. Freshmen receive the Bucknell Student Questionnaire (BSQ), while seniors receive the Senior Survey. Answering the survey, Wilder feels, is one of the ways that students can, as a group, inform the faculty and administration of their thoughts, ideas and changes that have taken place over the past four years.

Wilder noted that many times the administration receives comments or feedback from a small number of students who are not representative of the entire class. Although changes made on the basis of the results of this study will not affect graduating seniors, they will help the underclassmen.

The survey is given to seniors instead of juniors or sophomores to lessen the contamination, Wilder said. The more students know of the exam and the types of questions that are asked, the more likely the results are to be biased. Were the survey to be given to juniors, they would still be around the following year when the next class took it. In addition, the four year span marks more noticable changes in students attitudes.

The results of the survey are presented to the Board of Trustees. Wilder said he would also be willing to discuss the results with any seniors after the closing date, scheduled for mid-March. Copies of the results will be sent after graduation to any senior who requests them.

Wilder said that the Counseling Service is calling up individual students to encourage them to take the survey, which takes about an hour to complete. Seniors may come to the office, in the basement of the Botany Building, between 8:30 and 12:30 in the mornings, or 1-4 in the afternoons. If lunch is the only time a student is available, that time can be arranged if the student notifies the office in advance.

Film series attendance poor; WNFS committee seeks ideas

By CYDNEE MARTIN

Wednesday night films—are they an endangered species at the University? This could be the future of the Wednesday Night Film Series.

The Wednesday Night Film Series, which has recently shown "Kramer vs. Kramer," "Emmanuel: The Joys of a Woman" and "Deliverance," printed a poll in "What's Happening" asking whether or not the series should be continued.

Ruth Burnham, coordinator of student activities, is very concerned with the dwindling attendance at Wednesday night films. She feels the poll will enable the committee to find out what appeals to the student body.

Other activities which occur on Wednesday nights compete with the films, Burnham said. Home Box Office at fraternities, Weekend Programs (which do not necessarily take place on weekends) and the all-time favorite "I've got too much work," may be drawing students away from the series.

While Burnham cannot prevent students from organizing events on Wednesday nights, she can remind them that other activities are occurring on the same night. Students decide when to plan the events.

According to Burnham, the concept behind the series is to show a variety of films which will appeal to a wide range of people. The objective is not necessarily to fill the auditorium every Wednesday night.

Although more current movies draw a large audience, these films are expensive and are difficult to obtain without raising the admission fee, Burnham said.

Films for the series are chosen by a committee. Potential committee members are chosen for their knowledge of films and their interest in the series, Burnham said.

It Takes More Than Just a Name

To make a great western-style steak house.

Way out west they take their steak houses real seriously. Beyond the decor and the name is just one thing, that's . . . steak. Yes, sir, steaks are regarded mighty highly.

At Durango we're known for serving a whole lot of different and delicious meals and menus. But it just stands to reason that with our proud western heritage and tradition, at Durango Steak House we don't take anything more seriously than our steaks.

So take a cut . . . prime ribs . . . T-bone . . . sirloin . . . Delmonico . . . rib eye. Value for value, dollar for dollar, steak for steak, we'll match our steaks against any other steak house . . . anywhere.

Try us. You'll find we've earned our western brand by serving the best steaks around. Tender and delicious. Durango.

Because the name *can* make the difference.

DURANGO

STEAK HOUSE

Free Parking·Free Banquet Facilities·No Tipping

Rt. 15, just one block from the Market Street Intersection
Lewisburg, PA 524-7856

The Susquehanna Inn

of Selinsgrove

"Elegance without Extravagance"

Enjoy the area's finest musical entertainment in the warm surroundings of the Sawmill Lounge every Friday and Saturday from 9 p.m. to 12 midnight

Downtown Selinsgrove

374-9595

A Better Alternative for Fine Dining accompanied by fine wines and spirits

King's musical storytelling challenges audience response

By NANCY CAMPBELL

Five years ago today, Charlie King was in jail for his civil disobedience at the Seabrook nuclear plant in New Hampshire. Last Wednesday, King was in concert in the Forum at the invitation of the Susquehanna Alliance.

The audience, largely composed of townspeople, with students sprinkled in, was soon made a cohesive group as King bantered satirically about food stamp fraud and fallout shelter condominiums.

King is a true storyteller. His work is topical; through the evening, he pulled news clippings out of his guitar case (decorated with slogans like "Swat Watt" and "Reclaim America"), saying that it was news items which keep the typical songwriter employed. People are the usual subject for King's lyrics—people and their stories.

Along with the great danger King recognizes in "people in power" and the nuclear issue, he shows insight into the hope that lies within "ordinary people" those he sees as living with integrity. Now, King is living in New Hampshire with "Joanne, who I'm married with, Jamie our son, and another friend." King stresses the richness of community and family life.

"I've never been a breadwinner, and I've never had a housewife," said King. He has deliberately avoided the "traps" of money and ambition. He made a decision to consciously limit his income and live in communities of mutual support.

King recommends tax resistance to control Government spending patterns. The limit he has imposed upon himself has also taken a great deal of pressure off his shoulders as a musical performer. He keeps his

CHARLIE KING

music accessible to people and cannot remember a time when he told a group he could not play for them because of money.

The theme of nuclear disarmament has been gradually emerging from King's work. He is concerned that many freeze groups are focusing on the future, rather than upon the present ways that militarism and war are impoverishing existence. King admires those who have seized control of their own lives and work situations—those who have come up with creative responses to the modern world.

King's response to the modern world is creative. His is entertainment based on serious issues, entertainment which is sometimes sobering and sometimes hilarious.

As a member of Bright Morning Star, who will play at the University on March 25, King had performed in the Lewisburg area before. He said, "Although I haven't had a real deep experience with people at Bucknell, I notice that on a lot of college campuses people have a submissive attitude." King urges people not to be bought off by paychecks, but to be assertive about getting what they want. Above all, the message comes through in his music that the songs and stories of a culture are valuable as a history truer than that of history books.

Dexys Midnight Runners accent musical styles

By TODD McDONALD

Kevin Rowland and Dexys Midnight Runners have a really good album out. Their sound doesn't slide into any mold. It's pretty hard to describe. Jazzy intonations coquet with the heart of the British Isles. The Midnight Runners' roots lie in Northern England and Ireland, the downtrodden working class, industrial regions. But nonetheless they have a valorous spirit.

A collaboration of folk and modern romantic style accentuates their music. This Irish traditional poem picks up on some of the feeling behind their music.

> "Believe me if all those endearing young charms which I gaze on so fondly today were to change by tomorrow and flee from mine arms, like fairy gifts fading away thou would still be adored as this moment thou art. Let thy loveliness fade as it will and round the dear ruin each wish of the heart would entwine itself verdantly still."

All eight of the Midnight Runners wear dungaree cover-alls. "That's what makes it beautiful." That, and their skillful use of fiddles, an accordion, a banjo and saxophones.

Musiquè Critiquè

Dexys Midnight Runners' sound is not country or folk or new wave, but it does incorporate a broad spectrum of musical influences.

It's good music; fun, sexy, very human. A clean boppy sound like this could become quite popular. It isn't as blatantly sexual as some of the stuff that is typical of really new bands. It's a subtlety, an innuendo, an ethereal romance. Well, it does get kind of blatant but tactfully so.

Too-rye-ay is the name of Dexys Midnight Runners' first album, but it is not a song title. Their hit song goes like "Toora-loora-toora-loo-rye-ay-Come on Eileen." It's confusing until you hear the song. I really like the interplay between the piano and banjo on this one. Kevin Rowland's romantic overtures are magnificent. The song truly does encourage the spirit to soar.

Aye, and the 'rrest o' the album be bonny good too. They change their style significantly throughout the album. The fiddles suddenly become violins and vocals sharpen on "Plan B." Dexys Midnight Runners make a sensitive poetic statement about the poor industrialized people in "I'll Show You." A combination of amorous love songs, folk songs, even a waltz (two-three), comprise the rest of the album.

One other song is really fun. It has a bouncy rhythm and rollicking saxophones. Its title is "Jackie Wilson Said (I'm In Heaven When You Smile)." What really makes it work is the "toodle-langa-langa's" in the background vocals.

Kevin Rowland and Dexys Midnight Runners are not a mainstream band. They've only been on American charts for a week or two. Their unique genre may not easily lend itself to massive commercial success, but you never can tell. I like their style. Listen for them.

BJRE overcomes obstacles

By HENRY WELLES

The Bucknell Jazz and Rock Ensemble has had to make a difficult transition this year with the addition of 16 new musicians, two new directors and a new business manager.

As I talked with Mark Nauman '84 and Martha Brown '84, the two new student directors of BJRE, I began to get a sense of how far this band has come.

"First semester, the first time we played, I couldn't go out and sell this band," Nauman said thoughtfully. "I didn't feel that it was a good product. After the second job I believed in it. After the third...I'm just so excited."

The completely student-run BJRE has overcome a lot of obstacles this year, coming out of a not-so-successful first semester into a second semester filled with optimism and opportunity.

Nauman went on to say that although first semester hadn't been wholly successful for the band, it had been an important time for growth and development. The band played only three jobs.

"Last year we lost a lot of technical players, a lot of great players, but this year we've got got a feeling going for us. We play a lot of the same tunes, but our talent has switched to different players in the band.

"Overall it's a better band I think. We work more on dynamics, more on accents, more on trying to emulate the feel of the original recordings, trying to sound as professional as we can," Nauman said.

The turning point for the present band, the point where things really began to fall into place, was the last day of classes concert held Dec. 10 in Coleman Hall. Unfortunately, due to timing and advertising that began only three days before the concert, the turnout was poor. In spite of this, the performance was a success.

"We blew a concert that...Well, I couldn't have asked for more from the band. When you're up there conducting and you look at somebody and you say, 'I want some more', it's a feeling, a look that you give them, and they give it to you..." Nauman said.

"It just makes you want to stop and laugh," Brown interjected enthusiastically. "Even though you can't."

"There's just a feeling that comes through where everything clicks," Mark agreed. "We were all attacking, cutting, accenting the same notes, which is what we've been working on all the time. It just clicks and everybody is in the mood to do it.

The band has clicked and opportunities are starting to materialize. A UNICEF benefit concert, sponsored by the ABS and Weekend Programs Committee and funded by the Committee on Special Programs will be held from 10 p.m. to 1 a.m. on Feb. 25 in Larison Hall. The band will also be playing March 18 at Spring Fling at an undetermined location.

An engagement at the Lewisburg Prison is in the works as a community project, as is an event unprecedented in the history of BJRE, the possibility of playing backup for a professional singer on an album.

Alex Simmoni, who sang under Sy Oliver with the name Alex De Roma, has approached the band and asked them to back him up on an album. If the deal goes through, there will be the added possibility of doing performances in the area to promote the album.

Enthusiasm within the band is very high. The drive to get things going has been an important factor in the band's successful adjustment.

"The will to perform in this band is amazing. Get them on stage and they go crazy," Brown said. "Everyone is so excited to get jobs off campus. They're so enthusiastic."

When asked about the long-term future of the band, Nauman commented, "First semester next year will be very exciting. We're only losing two players." He continued, "It's a young band and with the kind of sound we've got, we're very psyched. Every director goes through and says this is the best band ever, but I think this band has come a long way from last year."

FOLLOW THE HERD TO BISON BEVERAGE
SODA SPECIALS EVERY WEEK
OVER 20 IMPORTS
OVER 40 DOMESTIC BEERS
COLD BEER · SODA ICE · KEGS TAPS
Intersection of Routes 45 & 15 Lewisburg, Pa.
PHONE: 523-7870
Hours 9 to 9:30 DAILY
Closed Sunday

GO BACK TO SCHOOL WITH A LOOK YOU'LL BE PROUD TO HAVE from
Something Special
Enjoy our Tanning Booth! Try a relaxing facial
TUESDAY-SATURDAY 8:30-7:30
APPOINTMENTS WELCOME 524-5505
SUSAN JUDY JULIE KATHY
918 Market St., Lewisburg

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST. LEWISBURG, PA. 17837
PHONE: 524-4248

State of the Arts

By MARC NEEDLEMAN

What aisle is the Pepto-Bismol in?

By MARC NEEDLEMAN

Thousands of illnesses face the average person in today's world, and hundreds of new diseases are being discovered. Everybody gets sick — there's no argument there. We've had our share of colds, sore throats and stomach aches, but there's a rare disease which only affects one group of individuals — popular singers. In the music industry, it is referred to as "emotional diarrhea."

You've probably heard it thousands of times and never really paid much attention to it, but it's that nasal, queasy sound used by vocalists who sing "with feeling." This unfortunate disease, like others, has several branches.

You've heard of "Phi Psi Flu," but how about the "Barbara Streisand Syndrome" and "Bee Gee Disease"? I always wondered myself how someone sings "with feeling" — it just doesn't make sense. If a person asked me to sing a song 'with love,' I don't know what I'd do. I can't even **define** love, so how could I sing the song that way?

The big question is: "Is it curable?" The answer is yes and no. Emotional diarrhea is curable, but as long as there's a public buying records and going to concerts that manifest this disease, emotional diarrhea is incurable.

Actually, in the long run, it works out. We all know of Bach and Beethoven, but how many remember Hoagie Charmichael of the 40's? Will people remember some of the big groups of the 80's? Probably not, but at least there'll be some group 40 years from now who'll sweep the charts with their Top 40 hit. It's too bad, really — there's already too much manure in the world — we just keep on piling it higher.

Spiritwood: Sure we'll help the birds

Music that's really "For the Birds": ballads, light jazz, honky-tonk and pop music will be pouring out of the University Center Forum at 8 p.m., Feb. 21 when Spiritwood donates their talents to perform in a benefit concert to help save the osprey, through the Seven Mountains Audobon Society.

Spiritwood's performers Lee Mac Whorter and Larry Lawson perform original compositions, accompanying themselves on a variety of instruments including a mandolin and a banjo.

The group is a popular duo known for fine, original music and excellent audience rapport. Their strong, rich voices and two-part harmonies add to the performers' dynamic personalities.

Tickets are available at the University Center ticket booth or at the door the night of the concert. Proceeds will be donated to the Osprey Reintroduction Project, which was begun in 1981 under joint sponsorship with the Pennsylvania Game Commission.

The project involves transporting young ospreys from the Chesapeake Bay area to selected sites in the Poconos. The donor ospreys are hand-reared and later released. Site observations and radio tracking efforts are used to monitor the bird's activities.

It's not the Mac's you think it is . . .

The music of the University Symphonic Band and Chorale will be featured at 7:30 p.m. March 2 in the Danville High School Auditorium when the Bucknell Dept. of Music and the Ronald McDonald House present the Dr. Harry C. Stamey Memorial Concert.

Dr. Stamey was a practicing physician at Geisinger Medical Center who believed that medical problems are related to family situations. It is this support that the Ronald McDonald House is based on — one family member helping another.

The Ronald McDonald House, Danville, of which Stamey was quite active in starting, is a temporary home-away-from-home for out-of-town families who have children receiving treatment for serious illnesses. The house also helps families avoid the cost and impersonal atmosphere of motels.

Even though the concert is free and open to the public, contributions to the Ronald McDonald House can be made at the concert.

Cocktail Theater opens auditions

You don't have to be 21 years old to audition or come see the 1983 Cocktail Theaters. Performances will be held throughout the month of April and auditions will be held from 7-9 p.m. Feb. 23 and 24 in the U.C. Cave. No acting experience is necessary to try out.

This year's repertoire includes "Plaza Suite", "Bus Riley's Back in Town", "Stage Directions", "The Transfiguration of Benno Blimpie", "Stay Where You Are" and "The Pushcart Peddlers."

These one-act plays are selected, rehearsed and presented by students from the directing course taught by Harvey Powers, director of the University Theater. Students from Elaine Williams' Advanced Lighting and Scene Design course render the Cocktail Theater lighting and set designs.

Opera was really never like this . . .

Opera Was Never This Good...

Look out Lincoln Center, because here comes the Bucknell Opera Workshop. At 8 p.m., March 1 in the University Center Forum, the B.O.W., under the direction of Justin Kelly, will perform excerpts from two operas and an American music-drama.

The performance opens with a scene from Wolfgang Amadeus Mozart's fantasy, "The Magic Flute". Mozart is further represented with a scene from his romantic comedy "Cosi Fan Tutte" ("All Women Do It").

In contrast to the Mozart works and concluding the evening will be Carlisle Floyd's "Sussanah", a story of lust and passion set in Appalachia.

The public is cordially invited and admission is free.

Attention all school-formed rock bands — The Bucknellian Arts Dept. would like to do an article on your group! If you are part of a band, just let us know. (Arts Dept. C-3059), and something will be arranged. Let the campus know you exist — contact **The Bucknellian.**

What about Bach?

If church music appeals to you, the Rooke Chapel Choir, under the direction of William A. Payn, chapel director of music, has it. In the course of a semester, the choir has captured the hearts of many with their musical excellence, and enraptured audiences with their unique style.

The highlight of the Rooke Chapel Choir's first semester was the Candlelight Service of Carols. Both performances left many people awe-struck at the conclusion of the programs.

The second semester will include a concert at 8 p.m. Feb. 13, at the Messiah Lutheran Church, South Williamsport, where works by Bach, Scarlatti, Brahms, Mendelssohn and others will be performed. The choir also looks forward to a tour of the East coast at the end of the school year. Plans for this tour are still underway.

Poet in residence reads Sunday eve

Maxine Kumin, poet-in-residence, will give two readings in the C. Willard Smith Library of the Vaughn Literature building.

Kumin will give a reading of her fiction at 8:30 p.m. Feb. 20, and at 8 p.m. Feb. 22, will participate in a dramatic reading of Alexander Pope's "The Rape of The Lock." Joining her are Bucknell professors Baumwoll, Fletcher, Gosse, and Wheatcroft.

Ballet, modern dance to be performed

Former and present students of Joan Moyer Clark will present an Evening of Ballet and Modern Dance at 8 p.m., Feb. 19 at the University Theater.

The dances were choreographed by Marina Gobins Walchli, a native of Sunbury who now teaches in New York and Mount Carmel native Peter DeBonaventura, now principal dancer with the Cleveland Ballet.

Admission is $2 at the door or at the University Center Box Office.

SANYO Miniature Stereo Cassette Player with Lightweight Headphones $39.00 MG-9
M&M STEREO EQUIPMENT
ROUTE 15 LEWISBURG, PA 524-9182

CHEERS!
PENNSYLVANIA MERCANTILE INC.
Breakage will never again be a problem, with our new acrylic stemware. Has the look and feel of fine crystal glassware. But without the breakage problem. Made of high strength acrylic for long lasting use — is reusable, easy to clean, and dishwasher safe.
Wines in two sizes, plus champagne flutes. Great for everyday dining, parties, around the pool.
PENNSYLVANIA MERCANTILE, INC.
106 Market Street, Lewisburg 523-7300

Non-alcoholic alternatives to fraternity parties

Atmosphere, food and friends

By SHILPA KHAGRAM

Coffee houses provide another social alternative at Bucknell. Held in the UC Cave, the shows provide music, food and a relaxing atmosphere for their audiences. Jim Carhart '84 and Tim Miller '84 manage and organize campus and professional performers and acts.

The cost is one dollar and cookies, cheese, crackers and non-alcoholic punch are served. About 75 to 100 people usually attend the performances.

Coffee houses provide a forum for students to sing and perform musically beyond formal groups like band and choir. An upcoming coffee house will feature a mini-concert on March 5 and 6 with the Wise Guys from their Maryland night club tour. This performance promises to be a show stopper. Coffee house will also have a big Parent's Weekend show this spring.

On selected Wednesday nights throughout the spring, there will be dinner coffee house performances. Students can carry their dinner trays upstairs to the Cave and eat while listening to the music.

Everyone is encouraged to take advantage of the coffee house whether their intent is to entertain or be entertained. It's a fun and relaxing way to ease the tensions of University life.

Students entertain at Christy's Gate

By SHILPA KHAGRAM

Candle-lit tables, gracious hostesses and waitresses, delicious refreshments and fun entertainment make Christy's Gate one of the most relaxing spots on campus.

Christy's Gate is held in the UC on a bi-weekly basis. Volunteer students help coordinate non-alcoholic drinks, food and entertainment that it provides. On any given night these refreshments may include s'mors, cheese and crackers, apple drinks and other non-alcoholic drinks (like the "orange-julius" and the delicious "Christy's Special"). The Christy's Special was introduced as a special blend of fruit and fruit juices made especially for Christy's Gate. The cost is dependent on the refreshments offered.

Next issue will feature the Hilltop Movie Series and the Game Room as yet other alternative ways to have fun on campus. If you would like to see any other organization covered write to **The Bucknellian** care of Elizabeth Lewis, Features Editor, Box C-1756.

Dance Majix

By SHILPA KHAGRAM

During a 1981 summer course, senior management majors Keith Rose, John Staudinger and Barry Zeger decided they wanted to provide a social service to Bucknellians. They thought about what was missing and what they could offer. As a result, many students now enjoy a bi-weekly social innovation called "Majix."

"In the beginning, the University was hesitant about the project," said Keith, "so we each contributed $50.00 and continued anyway." They advertised through posters, WVBU and "What's Happening."

The slogan "Majix is coming" aroused student interest. When the three businessmen decided to begin the project, they brainstormed for names.

"Some of the ones we chose were really outrageous," John commented.

For example, when someone accidentally dropped a glass, they thought they might call the event crystals. Then, "Majix" suddenly popped out. Since they didn't want students to think it was a magic show, they changed the spelling.

All three seniors are excited about the success of the project. They agree that this past semester has been the best one yet. It hasn't been easy to start something new at Bucknell, according to the three. They learned through their various difficulties.

"If it wasn't the stereo system over-heating, then it was the heat problem in the Cave," they commented. "We had to deal with each problem as it arose."

Barry, disc jockey, personally selects the variety of music Majix offers. Not only does he choose the most popular current music, but he selects tunes which later become top hits.

"That's why we charge a dollar for admission," Barry said. "We want to provide all the extras to our patrons."

Majix plans to continue their growth. Future plans for Majix include a New Wave Night, a Rock Video Night with the Concert Committee, and soon, a new personality, Bobby Beachculture. A drum synthesizer will be added to the sound system and promotional ideas with record and soda companies are underway.

Majix will move to the Terrace Dining Room in April. John Bell, director of the physical plant, provided special lights, a new sound system and other unique effects within the room especially for Majix. The three coordinators are very pleased with the University's interest and help.

All three seniors agree that their major project this year is recruiting students to continue Majix after they graduate. Promotional, marketing, advertising, technical and other jobs are available. Interviews will take place during the week of Feb. 20; all interested students are strongly encouraged to participate.

In the meantime, Majix continues to provide a nightclub atmosphere for Bucknell students. It doesn't guarantee to solve your problems, but it may help you to forget them for a while.

The largest selection of hard aluminum MEASURING TOOLS in the country!

FAIRGATE

STRAIGHT EDGES/T-SQUARES
METRIC RULES/L-SQUARES
CENTERING RULES
TRIANGLES/CURVE STICKS
INKING RULES
and many others...
SEE THEM AT YOUR BOOKSTORE or SEND FOR CATALOG

FAIRGATE RULE CO., INC.
22 Adams Ave.
P.O. Box 278
COLD SPRING, N.Y.
U.S.A. 10516

2 Presidents' Sales Days
Friday, Saturday, Monday

sidewalk sale priced rack and baskets inside The Rag Peddler

extra special sale- - - -
all cotton knit turtleneck tops
2 for the price of 1 plus 2¢

The Rag Peddler
417 Market St., Lewisburg
Campus Theatre Building

Cash only all sales final
open 10-5 daily Friday till 9

THE APPLE IIE IS HERE!

THE BUNDLE INCLUDES
APPLE IIE 64K
APPLE GREEN SCREEN
DISK DRIVE W/CONTROLLER
80 COLUMN BOARD
MONITOR STAND
$1895.00

apple computer Authorized Dealer
ALL EQUIPMENT IS FCC APPROVED

ALSO GREAT PRICES ON NEW AND USED APPLE II+

CALL DAVE KEARNEY
BUCKNELL REPRESENTATIVE
523-4770
BOX C-2393

THE COMPUTER CLINIC
1122 OLD BERWICK RD.
BLOOMSBURG, PA 17815

LEWISBURG TRUST BANK
MEMBER FDIC
TELEPHONE—ALL OFFICES (717) 523-1158

MAIN OFFICE
MARKET AT THIRD STREET
LEWISBURG, PA. 17837
Mon., Tues., Thurs. 9:00- 3:00
Wednesday 9:00-12:00
Friday 9:00- 8:00

BANK BY PHONE
24 Hours A Day
7 Days A Week
Call (717) 524-0166
Have Account Numbers Available When You Call

BRANCH BANKS
RT. 15 & LOAN ROAD
R.D. 3, LEWISBURG, PA.
Mon. thru Thurs. 9:00- 5:00
Friday 9:00- 8:00

RT. 45 & HOUSELS RUN ROAD
LOBBY HOURS Mon.-Thurs. 9:00- 3:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00
DRIVE-IN Mon. & Thurs. 9:00- 5:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00

CLIP COUPON

FREE SINGLE ¼ POUND HAMBURGER

Cheese & Tomato Extra

WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD

Wendy's OLD FASHIONED HAMBURGERS

Not good with other discounts or offers.

Good at Lewisburg, Lock Haven, Hummels Wharf (Selinsgrove), Williamsport & Shamokin Wendy's only.

COUPON EXPIRES 2-24-83

CLIP COUPON

Campus Silhouettes: Katharine Woehling

By ELIZABETH LEWIS

In between knocks at the door, phone calls and a chorus of snowballs and laughter at the window, Katharine Woehling explains her hectic job here at the University. Katharine is the Resident Director of Harris and Larison Halls.

Katharine came to the University as an undergraduate six years ago. She majored in psychology and began taking graduate courses her senior year. She realized she wanted to continue post-graduate studies at the University.

"I started an internship as a senior working out in a school district. I worked with children who had different types of learning disabilities . . . I applied to other schools and there were other options, but compounded with the RD job here it worked out beautifully."

"I think being an RD has really made my two years here. It's kept me in the mainstream at Bucknell." Constant contact with the students is Katharine's main job. She is on call 24 hours a day.

Katharine is aiming for a master of science degree in education with certification in school psychology and counseling. Her RD position enhances her studies, giving her practical training in her field.

"I thought that if I was going to stay an extra two years at Bucknell post-undergrad, I wanted it to be different from my undergrad experience. I wanted to get involved and contribute something more to Bucknell."

Counseling is one of Katharine's main responsibilities. She deals with all sorts of problems: homesickness, eating disorders, discipline . . . "It's been a tremendous task to have to communicate with all different sorts of students. It's given me a lot of confidence in myself," Katharine said.

Katharine feels that her job has a "give and take" quality that is hard to find in a job. What she gives to the students living in her residence halls is returned in many ways.

When asked what her job includes, Katharine replied, "What doesn't it include? Foremost I am an adviser to the students. Any concerns from the hall filter through the RA's. My right-hand people are the RA's — I work very closely with them. We deal with academic and personal concerns. You keep tabs on the general health, safety and welfare of the dorm, constantly filtering that information back to the administration."

Katharine is aware that some problems brought to her are best handled by different hands. She sometimes refers to Psychological Services, Career Development and other services. The RD is a resource person who must know what services are available at Bucknell and how to get in touch with them.

The quaiifications for being an RD are constantly tested by the situations they must handle. "As an RD you need to have a good sense of humor and be very flexible and tolerant. It's been an incredible two years with students doing everything from taking the clothes out of my dresser and putting a gerbil in my drawer to short sheeting my bed."

A typical day for Katharine is obviously hard to define. She carries three courses this semester as well as interning at a local school district twice a week. Problems arise daily to keep her busy. She can be found going from meeting to meeting in the evening since she supervises Dorm Council and RA group meetings.

Katharine has been building her thesis around her experience as an RD at the University. "Since I've been dealing with so many college-aged people, I was really concerned with the number of people who suffer from loneliness and discontent. I decided to do my thesis on loneliness among college students. I am studying different personality variables, family relationships and the environment here at Bucknell . . . I think we can do a lot more here in the area of mental health. We need more personal advising."

Photo—Richard Hess

Katherine Woehling, graduate student, is always on the move as the RD of Harris and Larison Halls.

As an RD, Katharine is intimately connected to the process of choosing next year's RA's. Through interviews this fall and weekly committee meetings in January, she has helped to make the difficult decisions. The qualities that I look for in an RA when I interview are: tolerance, sensitivity to other people, ability to communicate to different types of people to suit their individual needs, flexibility and a good sense of humor, Katharine said.

To get away from the pressures of her RD position, Katharine loves to explore the out-of-doors. She often spends her summers at camps, working with children and participating in rigorous outdoor activities. But the pressures and problems have not deterred Katharine, who says, "I've loved every minute of the past two years as an RD. It's definitely been a growing experience."

Seniors sleep over at Bucknell:

Host / hostess program helps campus

This year, 25 freshmen had a "Bucknell Experience" before they even decided to attend Bucknell. The Host/Hostess program, the "brain child" of Lyndon Boozer '85 and Kirsten Spackman '85 enabled prospective students to have a taste of life at Bucknell before their decision to attend.

One day last year, Kirsten's RA asked her if she would host an alumni's daughter for the weekend. Kirsten heartily agreed.

That weekend, Kirsten exposed her guest to the "Bucknell Experience" — dorm life, classrooms, the cafeteria, Christy's Gate, the field house, a frat party, the people, etc. Staying the weekend so influenced and impressed the guest that Kirsten wondered why there wasn't an official Host/Hostess Program.

Consequently, Kirsten mentioned this inquiry to Lyndon, a fellow member of the Association of Bucknell Students. Lyndon recommended that they head a task force and look into the possibility of starting an official Host/Hostess program.

Kirsten and Lyndon went to the Admissions office first and discussed their idea with Jeannie Quick-Frazier, an admissions officer. She proposed the idea to Richard Skelton, dean of admissions, and other Admissions staff — they agreed to support the program. The ABS agreed to fund it.

Over January, Kirsten worked with Quick-Frazier on the details of the program. At the end of January, Quick-Frazier left the Admissions office, and Sam Lundquist replaced her, adjusting to his new jobs as admissions counselor, head of the Tour Guide Program and supervisor of the Host/Hostess Program.

When Lyndon returned after January, Lundquist, Kirsten and he organized the program. They decided that the most efficient way to handle the program was for the Admissions office to relay necessary information on 3 x 5 note cards.

Everyday, Lyndon and Kirsten checked the Admissions office for cards. They would then match the "prospective" to a Bucknell host or hostess and then send the "prospective" a confirmation card including information about his or her host or hostess.

Most of the hosts and hostesses were freshmen who responded to a notice in "What's Happening." They had to be enthusiastic about Bucknell and learn some statistics about the University.

Statistics for last spring show that there were 54 requests for information. Forty prospectives actually visited. Of these 40, 25 matriculated — a success rate of 63 percent. Of the 14 who inquired but didn't visit only four matriculated — ten went elsewhere.

Because the Host/Hostess Program was such a success last year, Kirsten and Lyndon have continued to run it this year. Last semester, only 23 prospectives visited the campus. First semester seems to be less busy for the program. Most prospectives visit in April (after most acceptances have been sent out).

PROFESSIONAL TYPING
of termpapers, letters, resumes, etc. . . .
Phone 286-7304
After 5 p.m.

JOIN IN THE FUN! Magic River Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. . . . . 7 P.M.
Late Skate Every Sat. . . . . 10 P.M.
Matinee Sat. and Sun.. . 1:30 P.M.
Morning Skate Wed. . . . . 10 A.M.
Adult Skate Thurs. . . . . 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

Travel Europe
by
Eurail Pass
This summer:
one month $299
two months $370
UNLIMITED TRAVEL
230 N. DERR DRIVE
523-3224

1973-1983
Come join our 10th ANNIVERSARY CELEBRATION in February and receive a free JOSEPH CARROLL BIO-BOTANTICAL CONDITIONER treatment with any hair service, enjoy refreshments, and register for gifts. Let Joe, Jean, Kay, Cathy, RoxAnne, Jackie, or Paula shape the hair on your head to match the image in your mind.
JOSEPH CARROLL HAIRSTYLING
431 Market Street
Lewisburg
524-0790

A resourceful letter from India

By DOUGLAS CANDLAND

Faculty, already known to be 'never around' when they are wanted, appear and disappear from campus at irregular intervals. One reason for this seemingly transient existence is that sound teaching requires a national, preferably an international, perspective. From combinations of university-supplied leaves, federal fellowships and foundation grants, faculty gather resources when possible in the hope of improving their scholarship and communicating their experiences to students and colleagues.

Through a combination of a university sabbatical leave and a Fulbright fellowship, I write from my university office that overlooks the tropical grounds of the University of Mysore, a school giving only graduate degrees and lying 12 degrees North. The south Indian states are proud ones and their resistance to foreign domination has permitted them to evolve a culture more independent of European influence than is characteristic elsewhere.

The street scenes of Bombay and Calcutta, and the Bronx and Brooklyn, are not to be found here, for Mysore is a city of 600,000 with broad streets, a well-planned center dominated by the palace and surrounded by spectacular forests and rivers.

My mission is to track the last of the lion-tailed macaques, a primate whose extinction is near. Within five years, it is said, we shall know of them only by going to zoos.

The causes of their extinction are complex, but if there be a single cause that looms, it is the loss of trees in this tropical area. The tropics are at once the most fragile of the earth's land and the most significant for the student of animal behavior, for here evolution and the radiation of species makes the study of fundamental questions regarding the evolution of behavior feasible.

The slogans "Trees for survival: wildlife for posterity" and the slogan-injunction "One family—one tree" to be seen on trucks and pasted with other notices on walls, tells of the nature of the campaign to save and increase the forests, for trees are the natural cleanser of the air, savior of the precious and thin soil surface, and provider of homes for wildlife.

Many, myself almost persuaded, are convinced that south India is the last extensive preserve of wildlife, the African nations having exploited their wildlife to the point that it is principally the tourist industry that keeps natural parks from oblivion.

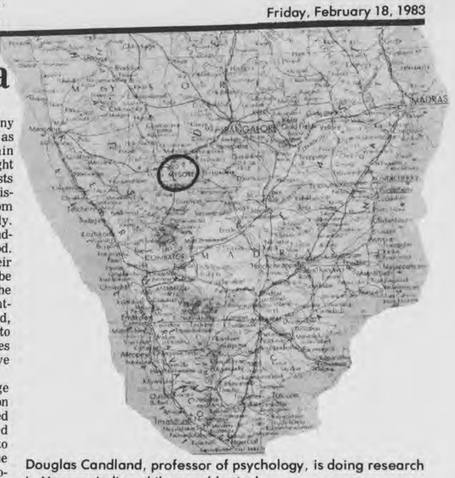
The Indian government claims that 22 percent of its land is protected forest and, when one sees the large areas set aside for bird and animal sanctuaries, one can believe the figure to be true. Critics suggest that 11 percent is a more likely figure when one considers the use to which the preserved land is put. For comparison, the amount of land registered as protected forest in certain other countries is: Russia, 40%; the United States, 31%; Italy, 20%; and Japan, an astonishing 70%.

But India, especially south India, faces a decision, a decision that is being made as well in the United States, for by taking no action, an irreversible action is being taken. The decision being made is how resources may be used, and by whom. Let me come to the nature of the decision by describing two circumstances of present concern to south India.

First, there remain many tribes, known collectively as jungle people, who retain prehistoric ways. I met last night with the Russian anthropologists here to measure the characteristics of a tribe living 20 miles from Mysore discovered only recently. This tribe retains the slash-and-burn technique of acquiring food. They destroy forest as their means of living. Should they be prevented from burning the forest, as they have done evidently since before time was counted, or should they be permitted to carry on with their custom? Does one destroy a society to preserve a forest?

Second, Silent Valley is a large area, a long-time tea plantation and forest, that has retained 10,000 acres of undisturbed forest. The government wishes to build a dam that would flood the valley, but provide, it is promised, thousands of jobs in industries using hydroelectric power. The United States, it may be recalled, has dammed the Colorado river many times for similar purposes. Should Silent Valley be flooded to produce industry and reduce poverty, or is such industrialization but a short-term and destructive solution to an immediate economic problem?

These two examples point toward the general question before India: since the industrial revolution bypassed India, for better or worse, is the appropriate strategy to form industry of the type that has produced a high standard of living in the west (where, by the way, ample natural resources stood ready for exploitation when humankind began to populate the western hemisphere) or should India preserve its natural resources, looking forward to a time when the industrial nations exhaust their wealth, a time not far away for many nations and resources?



Douglas Candland, professor of psychology, is doing research in Mysore, India, while on sabbatical.

Why should south India's decision matter to Buffalo Valley, where, ironically, there are no more buffalo? It matters, I argue, because at a very selfish level, what happens to India is related to our view of the United States security. India is a democracy, arguably the only democracy in the east beside Japan, and it is the most populous democracy in the world.

Like the people of the United States, the people of India represent a range of religions, social views and economic and educational levels. It matters for another reason, because the wildlife of this world know no national boundaries and should be freed from humankind's wish to make maps with boundaries that have no meaning to nature. And it matters, most of all, that we leave this world, if not improved for our successors, at least untarnished by our living.

Living, as I am, close to nature and always aware of its resources — here, food and clean water are precious — one becomes sensitive to one's place in the cycles and laws of nature. Waste, not one's view of morality, becomes sinful, sharing becomes necessary, not a theoretical virtue, and one senses that south India is among a handful of areas in number on this globe about to be submitted to the irreversible test of whether humankind can come to terms with the environment in ways productive to both. If humankind cannot make this adjustment, we deserve our fate.

What do you want from your newspaper?

We encourage student, faculty and adminmistration comment.

1. What catches your attention first? What do you look at in particular? __NEWS __SPORTS __FEATURES __OPINIONS
2. What would you like to see emphasized?
3. What would you like to see eliminated?
4. What should we be covering that we're not?
5. Do you think The Bucknellian has improved? Does it seem different? How?
6. General comments:

Class year:_____ Non-student_____

return to:

THE BUCKNELLIAN
BOX C-3059

Minorities: less intelligent species?

By DEAN ANDERSON

"Bucknell won't be great until it diversifies."

I saw that written on the wall of the second stall on the Bertrand Library men's room. Occasionally, there is some food for thought among the oversized drawings of phalluses and sorority commentary one finds there.

Beneath that sentence was a paragraph that someone else wrote. I quote (exactly as written): "Diversifies into what you dumbshit. You can't have a school with a reputation of high academic standing if you allow less intelligent minorities on its campus. Besides, our parents can afford $10,000 a year, can yours?"

Generally, I shrug off idle bathroom scribbling as parody or bad humor. This I could not. This, apparently, was in earnest. I was disturbed.

I imagined bigots openly running around the Bucknell campus, perhaps some being people that I have met. I thought back to the Ku Klux Klan recruiting session that was supposed to take place here in Lewisburg just about two years ago. I remembered how everyone seemed to support "social justice" and how the Klan changed their minds about coming.

The Dean's Office

"Less intelligent minorities." I smiled at that, simply because his first sentence was a question and it ended with a period. (I learned that bit of punctuation in the first grade, thank you.)

This person also seemed to be under the impression that you could make advance reservations on what parents you received. "It's your own fault for choosing impoverished minority parents" he seems to be saying with his parting shot. He's quite an elitist, isn't he?

This kind of thinking should not exist here. Eighteenth century mentality has no place in an institution of higher education. Its only justification for existing at all is tradition.

America traditionally sees the minority as less intelligent. This attitude dates from the Triangle Trade days and slave ships in the 1700's. It continued through the War Between the States. It survived the Civil Rights battles. It lives on today.

America never bothered to examine minorities (possibly because she was embarrassed to do so.) The embarrassment of treating humans as though they were animals is a topic one would just as soon forget. By reminding herself that minorities were dumber than the rest of the country, America cleared her conscience.

Unfortunately, this only made matters worse. The stereotypes, the oppression, the hatred, the tradition continued.

Today, everyone knows that treating a minority as anything less than a human is wrong. But, since that undercurrent of racism still exists, some people must put on a charade of kindness toward the minorities in order to exist in our society. They would like those days of oppression to return in full force.

What can be done about this tradition? How can we make the rest of the country realize that something as superficial as skin color should not be used to determine what you think about someone?

There is probably nothing we can do.

Once ideas are formed they are very hard, if not impossible, to destroy. Racism will exist in this country, in some form, as long as there are different races. There will always be members of the KKK. There will always be some form of oppression.

February is Black History Month. The Minority Student Union is honoring this fact by presenting programs of interest for those who wish to discover the history of the Black American. I urge you to attend.

A college of high academic standing should acknowledge the fact that minorities aren't less intelligent than anyone else. I am pleased that Bucknell does make that acknowledgement and I am proud to be a member of this institution.

Roast beef again?!

By MICHAEL PELLINI and ROBERT CADIGAN

Anyone who has eaten in the Bucknell cafeteria is aware that our university runs one of the most efficient and clean dining halls found anywhere. Both Rob and I feel a sense of pride when speaking with our friends from other schools who recount tales of cafeterias filled with flies and otherwise detestable, dirty conditions. The food served in these cafeterias is, I'm told, less than a "gourmet" dining experience. At Bucknell we should consider ourselves lucky that we too are not plagued with a similar state.

All is not perfect, however, in our cafeteria "paradise." It seems that our University menu consultants are suffering from a severe case of "repeatitis" (a main symptom of the disease is the desire to serve the same foods everyday). I speak, of course, of the dinner specialty, roast beef. The roast beef is delicious—but not three times a week.

I can still remember a time when roast beef was as sacred a food as lobster or filet mignon; a meal that would be considered most appetizing when ordered at a fine restaurant. This is no longer true; as we have all been spoiled terribly by Bostwick dining hall's famous, and may I add without sarcasm, delicious specialty. We have become immune to the taste of roast beef because it is served almost 25 percent of the time.

Why then do I not feel fortunate? Why does the sight of roast beef bring visions of McDonald's and Za's to mind? And most importantly, why is roast beef now one of the very last things that I would consider ordering out at a restaurant? There is such a thing as overdoing it.

Bucknell food, as mentioned previously, is exceptional. I ask then, why ruin a good eating experience by so limiting the menu? I dare say that there must be hundreds and hundreds of different ways to prepare beef not yet explored. It's not just beef that's always prepared in the very same way, but also the chicken, pork and even the vegetarian meal.

It's been said that "variety is the spice of life," and I should add that without variety we would all become bland creatures of habit. College is a place where students go to expand and broaden their experiences—all experiences, including eating.

Back when we were five or six, we had not been exposed to different foods—nor did we care to be. We would bring the same lunch to school day after day. As young adults, our experienced taste buds have tried hundreds of different foods. We know now that a world beyond peanut butter and jelly exists.

As we see it

Why is it then, that now that we have entered college, a place of higher learning, we have been suddenly sent back to the second and third grade in our eating habits, eating the same foods meal after meal.

Although the lack of variety may not be unhealthy physically, we may certainly question its mental effects.

I have portrayed the problem of the food in the Roy Grier Bostwick Memorial Dining Room as no less than a monumental issue. This is not so. Although complaints are frequent, no one has or is going to die from a lack of variety. A problem does exist, however, and cannot be ignored. A change would certainly be in the best interest of the students.

SAVE WITH ABE AND GEORGE AT
FALL AND WINTER FASHIONS
NOW
½ PRICE AND LESS
☆ SPECIAL BIRTHDAY RACKS ☆
$12 and $22
Original prices to $60
FRIDAY, SATURDAY & MONDAY ONLY
NEW YORK EXPRESS
clothing the contemporary woman
335 Market Street
Lewisburg, Pa. 17837

Compliments of
Bechtel's Dairy
& Restaurant
Phone: 524-2229

Your Jeweler Away From Home
14 Karat Gold Jewelry Plus
Gifts of Fine Distinction
Watch Repairing and Engraving
FOSS Jewelers, Inc.
429 Market St.
Lewisburg
524-9886

Letters to the Editor

ABS

If you want respect, get the facts right

To the Editor:

Your statement that, "The Board's (of Trustees) token gesture of allowing ABS representation (at Board meetings) is just that—a token gesture," in your editorial "Token Representation" (2/11/83) is misinformed as well as personally insulting to the organization in which I serve. I have represented the student body at trustee meetings on a number of occasions and have worked with other students who also attended. We all have been very professional in our preparation for these meetings which we approach with an attitude of mutual respect and cooperation between ourselves and the trustees. Unfortunately this last point cannot be made for you and those editors who agreed to print "Token Representation."

I would point out the following facts for you, which you failed to research. At last February's Trustee Executive Committee meeting, student argument and input helped convince an already sympathetic Board to increase student aid by $70,000 while keeping Faculty salaries to a more moderate level. The trustees have agreed to a $15,000,000 bond issue as well as contributing, among themselves, even more than that to the capital campaign drive. This is at a time when private higher education is in danger of dying out all together. The emphasis in the minds of the trustees is to improve the quality of student's lives and minds—they hide no information from us because there is nothing to hide. If you want an expanded list of ABS initiatives which the trustees have passed (completing the UC Third Floor, Fall Recess, etc.) I would be glad to supply it. In "Token Representation" you point to your "journalistic responsibilities" that the trustees must respect. If you want respect, get the facts right.

Of course your defense will be that you don't dislike the trustees, you just want to be able to report what happened at their meetings. Well then, get in your University car, which Bucknell provides for your exclusive preferred use, get some gas money from the Appropriations Committee (which we would be glad to give in the interests of getting at the truth) and go to the New York meetings—you'll actually find them very dry. And if they don't let you in once you're there, then beat on the door or threaten to hold your breath until they do. Also I would suggest your cartoonists put a leash on their misdirected sarcasm. If their comic relief can't operate on a more sophisticated level, then relieve them of their comics.

I would hate to see **The Bucknellian** return to the situation of two years ago where each week the editors got out the let's - create - an - editorial - to - get - people - upset - so - it - looks - like - there's - news hobby kit. If you want to get your point across, don't use other student organizations like the ABS (2/11/83) as your whipping boys.

Sincerely yours,
Dan Huck '84
ABS Treasurer
Feb. 14, 1983

A means to an end

To the Editor :

To President O'Brien I say, "Good recognition of a problem, but let's speculate as to how and why it is a problem." To Demarest I say, "Theoretical knowledge is the highest kind of knowledge (according to Aristotle) but practical knowledge is the best kind."

I question Demarest's point that students and professors seem to think only in a means-to-end way, and I also question that it would be undesirable if it were the case. I find it desirable to think in terms of a means to an end, for example, when the end is happiness or the good life.

Now back to President O'Brien's question. How can academics seem like calisthenics and not like real life? Based on my experience I think that the academics—real life distinction that many of us make is overblown—are barely founded in our integrated experience here. If we discover someday what real life is as opposed to life, I think we will find academics included.

Why do some of us talk down academics? In short, I think such behavior can be explained best by our tendency toward attaining greater dignity. (Remember that "want of dignity" does not cause our behavior but describes it.)

Generally, we have no chance of losing dignity and the chance for attaining much when we talk down academics and talk up real life. If we do poorly we nonetheless retain the enviable social image we have won from stressing the significance of our real life experiences here. We have a poor scholastic image and that costs us some dignity, but not much since we have the excuse of not trying. Overall image: a cool dude with academic potential.

If we do well yet talk down academics we attain the greatest dignity, as the reasons for our success are concealed. We have an enviable social image and an especially enviable scholastic image. Overall image: a cool genius.

If we talk up academics we sacrifice for the most part an enviable social image. But if we do well we can regain the loss in dignity by attaining it from an enviable scholastic image. The drawback in talking up academics is that it is expected that we do well. Overall image: a regular student.

If we talk up academics and do poorly our social and scholastic images suffer badly, and we lose much dignity. Overall image: loser (definition).

We can see that in the dignity game we play it is a better risk to talk down academics. Talking it up is only for the foolish or for the confident.

I close with the opinions that the common idol of academics is thought of more for conversations than for diaries, and that conversations such as the one President O'Brien overheard at Theta Chi are, consciously or not, motivated by solely selfish reasons.

Steve Doty '84
Feb. 14, 1983

GET YOUR CAREER OFF TO A FLYING START

It takes four years to get a college degree. How long will it take you to get a good job?

If you haven't settled on a company or corporation yet, why not get your executive career off to a flying start as an aviator in the United States Air Force? It's the finest flight program in the world, the pay is excellent, and you'll enjoy the prestige that goes with the silver wings of an Air Force aviator.

It's one of the finest opportunities in the nation. And a great place to gain executive experience with million dollar responsibility. Find out today about the Air Force flight program. Contact Sgt. Dave Cantrell, 717-286-6662. Call Collect.

AIR FORCE
A great way of life.

ABS clarifies its constitution

To the Editor:

The Bucknellian, in its issue of Feb. 11, 1983 reported incorrectly the proper procedure for replacement of a dormitory representative to the ABS Congress in its article, "Motion made to Change ABS Election Procedures." The fourth paragraph of the article reads as follows:

A vacancy in the congress is filled by the runner-up for that particular seat. For instance, if a dormitory representative resigned from the congress the seat would be filled by the runner-up. If there is no runner-up, elections are held within the congress to fill the position.

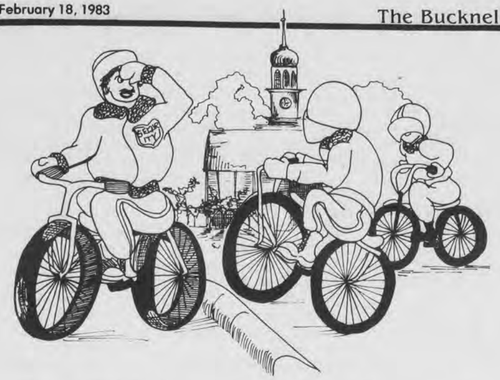
However, the Article II Section 4: "Elections", paragraph of the ABS Constitution reads in part as follows:

Should a vacancy occur in an office of the Congress where there is an officially designated replacement, that person shall become the permanent voting member for the remainder of the term. In the event that there is no officially designated replacement, the first runner-up in turn will assume the position. When there are no further runners-up a special election will be held to fill the vacancy. In the case of dormitory representatives, the respective dormitory council will hold the election within one week of notification of the vacancy by the Recording Secretary of the ABS.

If you have any questions about the ABS Constitution in the future, I would be glad to answer them for you.

Sincerely yours,
Wendy Silverman '85
ABS Member-at-Large
Feb. 14, 1983

Resumes Printed
OBERDORF PRINTING
21 North Third St. Lewisburg, PA
(Right Behind J.J. Newberrys)
Daily 10-5 p.m.



Bucknell bison for sale—cheap

By CHARLIE WEISER and JEFF CLARK

If money is the root of all evil, then Bucknell is going to hell, or at least it will be ten percent closer next year. As the tuition rises, the cost of each individual class goes up. For the student with an average work load, this figure now stands at roughly $40 per class period. Forty dollars should be enough incentive to get anyone out of bed, even for such anguish as "Applied Thermodynamics 383" at eight in the morning.

Despite our disapproval of the proposed ten percent tuition increase, we sympathize with the University's inflated expenses. Rather than just complain about the outrageous tuition, we worked out some ideas to keep down the price of our education.

Let's start in the cafeteria. Have you ever noticed those orange and red amorphous blobs that are

always gathering dust between the salad and the ice cream? That's Jell-O, and it's also a potential source of University funds. After an in-depth study concerning the liquidation of this "Jell-O-overflow" into cash, we came up empty-handed. If you have any ideas for the spare Jell-O, send your suggestions to "Jell-O Dilemma," c/o **The Bucknellian**, Box C-1502.

For a quick buck, the bison in front of the fieldhouse could be hocked. Let's face it folks, a statue of a bison may look nice, but when you get right down to the brass tacks, a ton of metal shaped like an ox just won't pay the rent. Perhaps the city of Buffalo, New York has some extra grass they want to kill (after all, no one knows the difference between a buffalo and a bison anyway). Desperate times call for desperate measures.

We are sure by now that most of you have been accosted by that metal detective as you enter and leave the library. For those of you who are unfamiliar with this building, it is the tall one with the clock. We thought that the people who used to work at the desk were doing quite a good job. They were slightly more friendly than the machine, they rarely beeped and if they were allowed to carry hand guns they could be just as effective. With some creative marketing, we feel the apparatus could be sold for a pretty penny as modern art or even as a doorbell.

Another unnecessary source of University spending is the gas-guzzling Ford LTD "official" Bucknell Security patrol cars. If there was ever a car chase on this campus, there is no stretch of road between speed bumps that is long enough to reach a speed of over 40 miles per hour.

It is our suggestion that the security teams be outfitted with mopeds. Not only would there be money taken in from the trade-ins on the cars, but the revenue saved on gas expenses would be tremendous. Equipped with off-road capabilities, a charging moped is certainly an intimidating sight to the prospective vandal or criminal.

This tuition increase may have a bright side, though. Think of all the fringe benefits that the students will receive as a result of the University's added income. For instance, Bucknellians could be the first collegians to have cafeteria room service delivered directly to their doors. Certainly it is worth the extra $1000 to avoid those "every-man-for-himself" cafeteria lines.

The newly-supplied University televisions will come in handy, also. No more long, tiresome journies to the lounges or fraternities to enjoy a good movie on HBO. The only walking that would be necessary would be to find the remote control to flip the switch that turns on the TV. Obviously, at these prices all sets will be equipped with Sensaround.

Of course, the most dramatic change in the school will be the altering of the Bucknell fight song. "Ray Bucknell" will be slightly modernized to keep up with the times by being changed to "Pay Bucknell."

"Pay Bucknell, pay Bucknell,
Pay for the Orange and the Blue,
Pay, pay, pay, pay,
Pay is all they ever want of you!"

How's that for school spirit?

While these ideas may be somewhat ludicrous to us, the thousand dollar tuition increase seems the same. While we are not qualified to assess the University's financial affairs, we do know that real steps must be taken to stop this and future drastic raises in tuition. Not only will such increases financially handicap those already attending Bucknell, it will also deprive many other students of a chance to attend Bucknell.

BUCKNELLIAN INTEREST MEETING
TUESDAY AT 7:30 p.m.
IN 2nd floor Roberts Lounge
Positions still available in writing, photography, production and advertising.

WVBU: the final word?

To the Editor:

I am writing in response to the article in the Feb. 4 issue of **The Bucknellian** and the letters which followed it in the Feb. 11 issue. The article, by Michael Pellini and Robert Cadigan, gave the opinion of many Bucknell students on the University's radio station, WVBU.

In WVBU's answer to the article they claimed that the station played a wide variety of music: jazz, classical, new wave, etc. It seems to me that perhaps the variety is too wide and they've tried to cram too much in—you never know what to expect. I do like, at times, to get away from the Top-40 pop songs and have turned on WVBU only to turn it off in exasperation.

I am not in any way trying to put down the staff of WVBU. I admire them for what they're doing, but it seems to me that if this is supposed to be our university's station, it should appeal to those students attending the University. They claim "a responsibility to promote the latest trends in the music industry" and "a responsibility to maintain the best of the older music, rock, jazz, and otherwise."

This is all fine, but what about the responsibility to appeal to the listeners? Don't cut out the jazz and classical, but let's hear a little more of the popular. In my opinion a radio's first interest should be pleasing the listener, and from the talk on campus, WVBU isn't quite doing this. Sorry guys, but that's how I see it.

Sincerely, Diane Murphy '86
Feb. 14, 1983

Bucknell village support

To the Editor:

I cannot help but criticize Stephen Brinkmann's ('86) article "Bucknell is for the students," printed in the Feb. 11 issue of the Bucknellian.

For those fortunate readers who missed his article, it denounced the proposed Bucknell Village citing that "the true capitalistic hearts of the proponents of this place seem to be taking precedence over logic." If capitalistic hearts could actually take precedence over logic, Brinkmann would be Adam Smith.

There is simply no logic in Brinkmann's article. Besides the falacious ad hominem statement "the function of Bucknell is to serve the students who are here today—not the relics of yesterday," his views remain unsubstantiated. He does not justify his claim that "the presence of alumni may actually hinder class discussions and thus learning."

Personally, assuming that some alumni do come to class (although I am skeptical if the proposed village has anything to do with alumni participating as students), I would find some of their views stimulating and a benefit to the university as a whole. Furthermore, I am dumbfounded by Brinkmann's statement that "since no one forces alumni to contribute to the University therefore no obligation exists on the part of this institution to satisfy these alumni."

He fails to realize that without the support of many generous alumni Bucknell University simply would not exist. He mentions that "the University is very well endowed" but he obviously does not realize that substantial portions of our endowment come from the same alumni who feel a part of Bucknell and who he scornfully and ignorantly labels "the relics of yesterday."

Randy Leavitt '85
Feb. 14, 1983

House of Pizza
Delicious Pizzas

Call orders before leaving home. They'll be ready on your arrival.

523-9333
New hours:
Sun. — 4 p.m.-12 a.m.
Mon.-Thurs. — 11 a.m.-1 a.m.
Fri.-Sat. — 11 a.m.-2 a.m.
524 Market St., Lewisburg, Pa.

Classifieds

MISC.—To the brothers and pledges of TKE—you're the best! Love, The Little Sisters.
MISC.—To the Doinkmen; we love ya (sorta)! Frick n' Frack (the roses between the thorns).
MISC.—Espacio—Boyfriends come and go, but girlfriends are forever. Thanks for being here.
MISC.—Ned—Sup? Happy birthday! Love, "cottontop."
MISC.—M.P.—You're always on my mind. E.L.
MISC.—B.J.—Best friends stick together through the tears. E.
MISC.—Sis—Nobody is quite like you! E.L.
MISC.—VMM—Take good care of grampa this weekend. I'll miss you both! Love, LHS.
MISC.—Happy Birthday PR.
MISC.—WEK: Warning—3 weeks.
MISC.—There will be another exorcism on 3C this Friday night. The devil made me do it.
MISC.—What do Vinnie Barbarino, The Urban Cowboy and Danny Zuko have in common? John Travolta? No! Jeff Farnath. See Grease March 18 & 19. The Directors.
MISC.—Section Sickness—Warm-ups 5:30 Saturday. Towson State loses starting at 7:30. Reverse Angle Replay!
MISC.—KKG pledges—"We're so happy you are Kappas! The sisters of KKG.
MISC.—The Million Dollar nose, What are you doing with your head between your knees?
MISC.—CRM, watch out for the late night rammers.
MISC.—Maniattes, Oh my! BF.
Misc.—London's calling! Perform for us.
MISC.—A.E.M. Unzip the black leather, have you really seen better? Curious.
MISC.—Chris G. Happy V-D. Anny S.
MISC.—Beta Gamma's pledge class is the greatest! We love you. From Beta Gamma Suities.
MISC.—Hey Pinhead — nice to say "hi" once in a while. The Ed.
MISC.—Seniors—plan for your future: attend "Financial Planning," Feb. 22, 8:30 p.m., 102A Coleman. Money talks.
MISC.—Congrats new Phi's! You're the greatest!! Get psyched for tonight. Love, CN.
MISC.—Pi Phi pledges, we love you! You're the best.
MISC.—J and G, Thanks for the meat! It made Valentine's Day special.
MISC.—Yo Andrea— You're the best! Love, your AX carnation sister.
MISC.—Here's to lucky 43! We love all you AX pledges.
MISC.—Linda—I love you even when you're a dud. That's what makes you so special. Thanks.
MISC.—HB—Let's have a fun weekend!! T-face.
MISC.—To the new inhabitants of Mod 9—R.I.U.Y.P. Love, Quad 7 & Spaniard.
MISC.—Dear Plastic, Kiss any fiberglass men lately? Love, The girls of the club.
MISC.—To the residents of Mod 9, Get some atmosphere in that place! The real place.
MISC.—Second East—You're the best! Your loving RA.
MISC.—KDR—Yes, I did enjoy myself. So did she. Did you? Center Window, second floor.
MISC.—Congratulations to the Alpha Chi Omega pledges. You're the greatest and we love you. The sisters.
MISC.—Hey Fred—Bring me a brew. SM.
MISC.—PBBB's are the best B's. I guess you alredy know that though, right? CBBB.
MISC.—Hey PR! Happy 21st!! Have a super day! Love, Flipper.

CLASSIFIED ADS

$1 for the first 15 words.
5¢ for each additional word.

Classified ads must be received by Wednesday to appear in Friday's issue.

The Bucknellian **Box C-3059**

BIG AND FRIENDLY

If excitement for you this winter means hanging around bars, watching television, playing scrabble or waiting for summer to come—then snap out of the winter doldrums!

Get into your car, drive to Elk Mountain and learn how to ski.

Learning to ski is really easy—at Elk Mountain, the Big and Friendly One.

We've got the best beginner's slope in Eastern Pennsylvania. It's isolated and private. With 55 super instructors—plus a 50-member uniformed Courtesy Patrol.

For advanced skiers, Elk has the highest vertical drop in Eastern Pennsylvania. And Elk Mountain is now open for night skiing 7 days a week.

Elk Mountain has a brand new ski rental shop that's four times bigger. And a friendly new restaurant, cocktail lounge and bar where you can relax and unwind (and meet some very interesting people!)

So beat the winter doldrums.

By learning to ski at Elk Mountain—the Big and Friendly One.

ELK MOUNTAIN
R.D. No. 1, Box 258, Union Dale, Pa. 18470
(717) 679-2611

Coming Events

RELIGIOUS SERVICES

Today, 6:30 p.m.—Christian Fellowship. Hunt Living Room.
Today, 6:30 p.m.—Jewish Services. Martin House.
Sunday, 10:30 a.m.—Coffee Hour. Meditation Chapel.
Sunday, 11 a.m.—Chapel. Rooke Chapel.
Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.
Monday, 5 p.m.—Catholic Mass. Newman House.
Wednesday, 5 p.m.—Catholic Mass. Newman House.

ARTS

Today, 8:30 p.m.—Performing Arts Series: Jazzdance with Danny Buraczeski. University Theatre.
Saturday, 8:30 p.m.—Festival of Dance. Smith College Dancers and Bucknell Dancers. University Theatre.
Sunday, 8:30 p.m.—Poetry Reading by Maxine Kumin. Vaughan Lit. Library.
Tuesday, 8 p.m.—Faculty Recital: Catherine Payn, Soprano; William Payn, Organist. Rooke Chapel.
Tuesday, 8 p.m.—Dramatic Poetry Reading: Alexander Pope's "Rape of the Lock" with Maxine Kumin, Resident Poet, Pauline Fletcher, Dennis Baumwoll, Anthony Gosse and John Wheatcroft. Vaughan Lit. Library.
Thursday, 1 p.m.—Student Recital. Music and Arts Aud.

LECTURES

Monday, 8 p.m.—Dept. of Psychology Lecture: Dr. Paul Klein, Dept. of Psychology at Exeter: "Fact and Fallacy About Freudian Psychology." University Lounge.
Tuesday, 7 p.m.—Current Concerns Lecture: "Money Talks." 102A Coleman.

FILMS

Today, 6:30 p.m.—Weekend Programs Committee Cartoons. U.C. Forum.
Today, 7 p.m.—Outing Club Film: "Midnight Sun Expedition." U.C. Room 301.
Today, 8 p.m.—Hilltop: "Z." Vaughan Lit. Aud.
Monday, 8 p.m.—English Dept. Film Series: "Potempkin Earth." Vaughan Lit. Aud.
Tuesday, 4 and 7 p.m.—Art Dept. Film Series: "Art and the University: Graphic Design at Yale" and "Art In the Western World." U.C. Room 301.
Wednesday, 9 p.m.—Wednesday Night Film Series: "Return of the Pink Panther." Vaughan Lit. Aud.
Thursday, 4 p.m.—Third World Film Series: "You Hide Me" and "Rich Man's Medicine, Poor Man's Medicine." Vaughan Lit. Aud.
Thursday, 7 p.m.—Third World Film Series: "You Hide Me" and "Rich Man's Medicine, Poor Man's Medicine." Vaughan Lit. Aud.
Thursday, 8 and 10 p.m.—Class of '84 Film: "Brian's Song." Vaughan Lit. Aud.

SPORTS

Today, 7 p.m.—Men's Indoor Track vs. Susquehanna, Kutztown, Lock Haven and Colgate. Field House.
Saturday, 11 a.m.—Bucknell Invitational Women's Track. Field House.
Saturday, noon—Wrestling vs. Rider. Davis Gym.
Saturday, 2 p.m.—Men's Swimming vs. Lehigh. Freas-Rooke Pool.
Saturday, 5:30 p.m.—Men's JV Basketball vs. Brubaker Lumber. Davis Gym.
Saturday, 7:30 p.m.—Men's Basketball vs. Towson State. Davis Gym.
Monday, 8 p.m.—Men's Varsity Basketball Vs. Lafayette. Davis Gym.
Wednesday, 6 p.m.—Men's JV Basketball vs. Youth in Action. Davis Gym.
Wednesday, 8 p.m.—Men's Varsity Basketball vs. Drexel. Davis Gym.

MISCELLANEOUS

Today, 9 p.m.—Christy's Gate. U.C. 2nd Floor.
Saturday, 8 a.m.—Law School Admissions Test. Olin Science Aud.
Saturday, 9 p.m.—Christy's Gate. U.C. 2nd Floor.
Sunday, 6 p.m.—Association of Bucknell Students. U.C. Forum.
Tuesday, 7 p.m.—Pre-Med Society. 102 Botany.
Tuesday, 7 p.m.—Popular Studies Institute. U.C. Room 302.
Thursday, noon— Progressive Caucus. Hunt Living Room.

CAMPUS Lewisburg

7—FUN-FILLED DAYS—7
STARTS FRIDAY

THE CRITICS' FAVORITE FUNNY FILM
MY FAVORITE YEAR
"SIDE-SPLITTINGLY FUNNY!"
"FULL OF SNAP AND WIT"
"ONE OF THE YEAR'S MOST PLEASANT SURPRISES..."
"GOES BEYOND LAUGHTER"

FEATURES
7:15-9:00

Great Attraction Coming Soon
THE VERDICT — TOOTSIE — SOPHIES CHOICE
48 HOURS — GANDHI

MEN'S INTRAMURAL BASKETBALL

A-League

PKP	30	Kress 2	42
Cavaliers	28	Spelo	20
Trax'	1	Celtics	48
Genercis	26	X-Men	47
DU-A	45	Shockers	41
Drip	32	SC-B	27
Fiji	51	Interns	42
Signon	43	Spelo	33
Enigmas	42	ELCO All Stars	37
TKE	38	Kress 3	19
DU	45	DU-B	52
TKE	22	Motorheads	6
Enigmas	38	SAE	36
PKP	35	Trax 2-C	17
Generics	40	KS	26
Fiji	31	Personal Space	22
Trax 1	36	Mama Gruffers	32
Cavaliers	30	Trax 4	11
Dripp	39	White Lightning	18
Mr. Mikes	34	KDR	14

B-League

Underground Trax	34	SC-B	32
Trax 2-A	28	DU-B	31
I.C. Lights	27	KS	45
Auxiliary Units	25	Trax 2-C	30
Trax Rats	30	Shockers	38
Trax 2-B	23	Motorhead	19
Kress 1	1	Interns	49
Commerfords	0	Trax 2-B	30
		Trax Rats 1	32
		SPE	17
		Sig-ups	43
		Underground Kress	35
		Commerfords	55
		Trax 2-A	52
		Kress 2	36
		I.C. Lights	23
		Sultans	58
		Trax 4	34
		Trax Rats II	38
		Kress 1	34
		Abominogs	32
		Russians	14
		Kress 4	25
		DU-B2	22
		SAE-B	34
		Personal Space	26
		Uncle	31
		Reindeer	10
		KS	45
		Trax 2-C	30
		Russians	32
		KDR	31
		Scooters	42
		Dunkles	24
		ELCO All Stars	40
		Droogs	28
		Abominogs	55
		White Lightning	28
		Scrogs	41
		Droogs	23
		Trax 4 Bahs	49
		Reindeer	18
		Spelo	29
		Auxiliary Unit	25
		Scooters	54
		DU-B2	30
		Kress 3	30
		Scrogs	20
		Celtics	41
		Underground Kress	29
		Sig-ups	43
		X-Men	31
		Kress 4	49
		Dunkles	32
		Motorheads	50
		Trax 2A	49
		Interns	46
		DU-B2	41
		SC-B	1
		Kress 1	0
		Trax Rats II	39
		Shockers	24
		Dunkles	21
		Trax Rats	13
		Droogs	21
		Auxiliary Units	13
		DU-C	22
		Trax 4C	20
		Scooter's Boys	47
		Trax 2B	39
		SPE	45
		Trax 4 Bahs	32
		Kress 3	41
		Kress 2	36

C-League

Millie's Head	29	Commerfords	37
TKE	13	DU-B	34
Bemkos	35	Mama Gruffers	40
KDR	23	Travelers	15
Flagboners	35		
Spasmaticos	28		
TKE	17		
Spasmaticos	15		
Bemkos	17		
Millie's Head	16		
HMWHC	24		
My Lunch	23		
Nibs	30		
3rd Floor Hook	14		

Frosh X-C meet

By DEBBIE RUSSEL-BROWN

On Sunday, Feb. 20th, Bucknell will send five freshmen to the 1983 TAC/USA Cross Country Trials Junior Division (age 14-20) on Sunday. The meet will be held in Carbondale, Illinois.

Varsity letter winners Steve Branch '86, Brian Pullem '86, Rich Hughey '86, Oliver Kirna '86 and Ray Sullivan '86 are the freshmen tracksters representing Coach Arthur Gulden's premier distance runners.

This year's meet is hosted by Southern Illinois University. The 8,000 meter junior division race begins a 12:30 pm. A 10,000 meter senior competition will be held at 1:30 pm.

The organizer of the race, Front Runner Inc., expects to host over 100 runners, six of whom will represent the USA in the IAAF World Cross Country Championships at Gateshall, England.

Women's Swimming — ECC Update

After the first day of events in the women's ECC Swimming Championship, the Bison find themselves in 6th place among the eight teams in the tournament. Delaware and Drexel are tied for first (185), followed by American (138), LaSalle (127), Lehigh (99), Bucknell (88), Towson State (39) and Lafayette (10). The Bison set two new school records yesterday. Kathey Hoey '85 took 4th in the 500 yard freestyle (5:15.20), Susie Young '83, and Amy Shaw '85 took almost 9 seconds off the old record with a time of 8:08.22.

LEWISBURG SUB SHOP
"We're not just subs"

- PIZZA
- SUBS & GRINDERS
- STROMBOLI
- SANDWICHES
- HOMEMADE SOUPS
- HOMEMADE CHILI
- FISH & SHRIMP PLATTERS
- SALADS

HERSHEY'S ICE CREAM

HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

BUNCHES OF BALLOONS
HAVE YOUR BALLOONS DELIVERED BY A SPOOK

YOUR CHOICE OF COLORS!
FOR A DIFFERENT GIFT.
INFORMATION CALL 717-523-3174

BUDMAN AUTO BODY, Inc.

Had Your Car Checked Lately? 24 Hour Wrecker Service
742-9627

We are authorized

Wheel Alignment Special
Vinyl Tops
Complete UNIBODY Repair & MIG Welding
PROTECTED PARKING
We MIG Weld all high strength Steel areas to Restore Unibody to original Specifications.

Babson College

LIBERAL ARTS and PROFESSIONAL PROGRAM STUDENTS

Let Babson help you make the *TRANSITION* between college and the work world

TRANSITION, Babson's Summer Management Program, can help you...

- ... Become acquainted with the world of management in a six-week residential program designed for nonbusiness majors
- ... Acquire business skills and familiarity with basic business concepts and terminology
- ... Increase your attractiveness to employers by means of a broadened base of practical expertise

Beginning June 6, 1983, the program will feature case studies, lectures, and experiential group work integrated with field trips, sessions with business executives, and participation in a computer-simulated management game.

Set on a 450-acre wooded campus in Wellesley, Massachusetts, Babson is an independent, nonsectarian, coeducational college of management. The college is accredited by the American Assembly of Collegiate Schools of Business and the New England Association of Schools and Colleges.

Limited enrollment. Call or write:

TRANSITION
Arthur A. Bayer, Dean
Undergraduate Program
Babson College
Babson Park (Wellesley), MA 02157

(617) 235-1200, Extension 321

Record twelve teams run BU Invitational

Fertig, Gaydos & Bikis run last meet

By DEBORAH RUSSELL-BROWN

Something is a little different down at the field house. The same track is there, but the women's track team is commanding a lot more respect. So much that the official entrants in the 1983 Bucknell Open stands at 12 teams, twice the number of last year's team entries.

Cheryl Enyeart, head coach, said, "This year there's going to be a quality meet. The competition isn't coming from the teams either, it's more from certain individuals in key races."

Enyeart listed Bloomsburg State, Shippensburg State, Messiah, Indiana U. of Pa., Higgerstown Jr., Towson State, Clarion State, SUNY Cortland and Frostburg, Barnard and Penn State as entrants to date.

Once they step off the bus, the invited teams will have to contend with Bucknell's top tracksters. Individuals such as Lonnie Fertik '83, Stacey Nicholson '84, Nancy Russo '84 and Katrina Bikis, graduate student, will run for Bucknell.

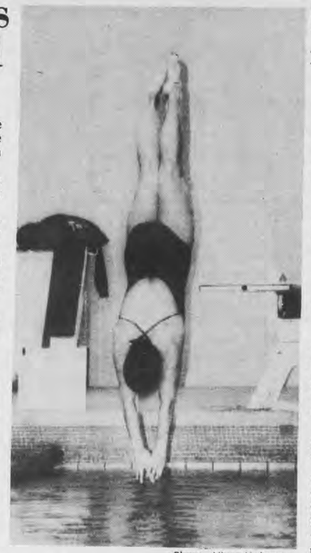
Conversely, our athletes will be facing top national-caliber athletes, especially in the distance events. "Penn State will be very strong in the distance events," said Coach Enyeart. Nicholson beat many of the Penn State runners at the Princeton Relays in the two-mile run, but she will be pushed by Penn State's Nancy Updegrove.

Bikis, who holds the mile record (5:04), will not only have to fight off Penn State and the other top competitors, but she'll be trying to slice two seconds off her PB to qualify for the Easterns. Coach Enyeart is also looking toward a good performance in the mile from Debbie Passmore '84, who is coming off an injury.

There will not be a pentathlon, but Fertik is expected to compete in several events to work out for the upcoming ECC's. Coach Enyeart praised her in all the events, but stressed the high jump, where she holds a Bucknell record at 5'-5½". Fertik will have her hands full in the shot put, according to Enyeart, when Penn State's Elaine Soblinski shows up to defend her 52'8" field house record.

The 60-yard hurdles will see action from Towson State's Tina Shriver and IUP's Jenny Barbouri, while the 60-yd. dash with Cortland's Tracey Armstadt seeded number one provides tough competition for Russo and Lisa Dignazio '85.

The meet begins tomorrow at 12 noon in the field house. It remains hopeful that the women tracksters will shake off their aches and pains to give their opponents a rough time.



Photo—Vince Mehringer

Amy Rollinson '86 took top honors in the 1-meter diving with 185.40 points. Rollinson's first place, matched with Schull's second was one of six 1-2 finishes.

Swimmers win last dual meet over Army (91-53)

By JULIE CROSSMAN

The women's swimming team cruised to an impressive 91-53 victory over Army last weekend. Unfortunately for the Army team, they arrived the night before the snowstorm. The Army team had been expected to provide some even competition for the Bison, but the Bucknell swimmers overpowered their opponents, extending their record to 6-5.

Starting on a positive note, the 22-yard medley relay splashed to a close finish of 1:58.45, edging out the Army team by .02 seconds. The Bison relay was made up of Susie Young '83, Nancy McGrath '83, Clare Schuster '86 and Cathy Barefoot '85.

Kathy Hoey '85 set a new pool record in the 1000-yd. freestyle with a time of 10:45.8. Holly Vaughn '84 placed second in 11:15.59. The closest Army competitor paced third and was over 30 seconds behind Vaughn.

The swimmers went on to take first and second places in five more events. In the 200-yd. freestyle, Anne Elzer '85 and Barefoot placed first and second respectively with times of 2:04.39 and 2:05.28. The 200-yd. butterfly was dominated by Schuster and Pam Hawkins '83 whose times of 2:19.56 and 2:24.5 earned them first and second places.

Amy Rollinson '86 took first place in the 1-meter diving with 185.40 points. Colleen Schull '84 followed her in second place with 173.15 points.

The powerful combination of Barefoot and Elzer in the 100-yd. freestyle again out-distanced the Army swimmers as they placed first and second with times of 57.78 and 58.36 respectively. Another highlight of the meet was the 200-yd. backstroke in which Susie Young set a new pool record with an impressive first place finish of 2:18.21. Young was followed by teammate Amy Shaw '85, who placed second in 2:28.09.

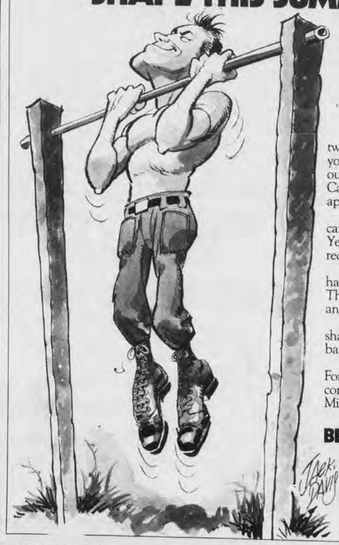
Other first place finishes were scored for the Bison by Anne Elzer in the 50-yd. freestyle (26.06) and Vaughn in the 500-yd. freestyle (5:30.07). Young won the 100-yd. backstroke with a time of 1:04.14. Bucknell's 400-yd. free relay of Elzer, Barefoot, Hoey and Young clocked a 3:48.13, 14 seconds ahead of the opposition.

Army proved dominant in the individual medley events, 100 and 200-yd. breaststrokes and the three-meter diving. However, the Bucknell swimmers were more successful and ended their dual meet season with a victory. The team is now tapering for their ECC competition this weekend at Drexel.

ROGERS MENS WEAR
Final Clearance
Suits
Sportcoats ... ½ Price
Sweaters
Long Sleeve Dress Shirts
$10.00 each
Wool Dress Pants
$10.00
Ladies' Blouses-Wool Sweaters-Blazers
½ Price
slight alteration charge—Terms•Cash or Credit Card

RESEARCH PAPERS
Improve your grades! Rush $1.00 for the current, 306 page, research catalog. 11,278 papers on file, all academic subjects.
Research Assistance 11322 Idaho Ave., #206W, Los Angeles, CA 90025 (213) 477-8226

WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately $600.
And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to $1,000 a year.
But the big payoff happens on graduation day. That's when you receive an officer's commission.
So get your body in shape (not to mention your bank account).
Enroll in Army ROTC. For more information, contact your Professor of Military Science.
ARMY ROTC. BE ALL YOU CAN BE.
FOR INFORMATION CALL: CPT. DUEFRENE 824-1246

Photo—Susan Bigelow

Jenny Burke '83 goes up strong during the Bison's 79-61 win vs. Lock Haven Tuesday.

Hoopsters romp Lock Haven

Meyer named Rookie-of-the-Week

By DAVE REEDER

"This was the best game that a Bucknell team has ever played for me." These were the words of Karen Harden, women's head basketball coach, after the Bison romped over Lock Haven, 79-61, on Tuesday night. The victory ups the team's mark to 6-12, while the Lady Eagles dropped to 9-10.

Jane Meyer '86 led the Bison's balanced attack with 21 points. She was followed by Meg Gianesello '84 with a career-high of 18 points, Jenny Burke '83 with 13 points, and Jody Travisano '84, who had 10 points. For Meyer, the game was her fifth consecutive one of at least 20 points.

The Lady Eagles, hoping to create a fast-paced game, opened up in a full-court zone press and had as much as a seven-point lead midway through the first half. However, as Harden indicates, the Bison were able to slow things down. "We ran with them early, but we were able to come back and play our game. After the first part of the game, we showed a great deal of patience," Harden said.

Trailing 30-23, with 5:11 remaining in the first half, Bucknell outscored Lock Haven 20-7, to take a six-point halftime lead. Meyer and Gianesello combined for 15 of the 20 points scored in the surge.

The Bison started the second half right where they left off before intermission. Leading 43-37, they scored the first seven points of the half to take a commanding 50-37 lead with 16:30 remaining.

With Sue Ladany '85, Burke and Travisano controlling the boards, this was all the Bison needed as Lock Haven could get no closer than nine for the remainder of the game. Ladany had 14 rebounds, and Burke and Travisano pulled down 10 and 9, respectively. All totalled, the Bison outrebounded the Lady Eagles 54-42. (Not bad considering Lock Haven had three players at least 6 feet tall and another at 5'9", while Burke is 5'9", Ladany 5'8" and Travisano 5'5".)

Continuing her praise, Harden said, "We've never played more intensively. Whenever there was a loose ball or a missed shot, I knew that a Bucknell player was going to come up with it."

And on the rebounding, she said "It is unbelievable that we could out-rebound them by 12. Sue, Jen and Jody were awesome against that size."

Lock Haven was led by sophomore Helen Woltman who had 15 points and six rebounds. Tina Martin added 14 points and Chris Agresta had 10 points and eight rebounds.

The Bison travel to Towson State to take on the Tigers this Saturday. It is going to be a tough game, to say the least. TSU defeated the Bison twice last year, 70-49, and 70-56, and they are playing well again this year as Harden indicates. "They are a hot and cold team that never quits. At Hofstra, they were down nine at the half and came back. With most everyone back from last year, they are just a good team."

Last Shots: Last year, Lock Haven defeated Bucknell twice. They won 49-37, in Davis Gym and 79-50, at Lock Haven ... Meyer was named ECC Rookie-of-the Week, for the second week in a row last week. In the last five games, she is 53 of 98 (54 percent) from the field and is averaging 22.4 points ... Ladany's 14 rebounds are a career high for her ... This was the fifth time this year that four Bison have reached double figures and the twelfth time in 18 games that Meyer has led the scoring ... From action in previous weeks: Meyer was named to the All-Tournament team at the Siena Invitational on Feb. 4 and 5, and the team was awarded the Sportsmanship Trophy for the tourney ... The 56.9 percent field goal shooting in the Gettysburg game last week was a school record ... The Lafayette game, snowed out last weekend, has been rescheduled for Monday, Feb. 28.

the children's place®
A division of FEDERATED DEPARTMENT STORES, Inc.

The Children's Place Will Be Recruiting At Bucknell on March 1st and March 2nd

The Company: The Children's Place, which began as a single store in an entrepreneurial venture 14 years ago, is today the nation's largest chain of specialty clothing stores for children. Known in the retail industry as a progressive, dynamic organization, The Children's Place is still in the early stages of its growth, and it is actively recruiting men and women who can quickly prepare themselves to accept upper management responsibilities.

Growth and Strength: Our standards are high, but so are the chances for rapid advancement. Right now, The Children's Place has more than 90 stores in 15 states, and our current strategy calls for 30 to 50 new stores each year. That means we will probably double in size in two years, creating an immediate need for bright, aggressive, promotable executives.

Standards: What kind of men and women are we seeking for our executive development program? We look for individuals who have proven themselves through high academic achievement, extra-curricular involvement, and successful employment experiences and who are willing to make a strong commitment to a career in retailing.

Compensation: Starting salary levels are highly competitive, and the company has a salary review program designed to compensate employees in the light of their job performance. Benefits include employee discount, comprehensive medical/dental/life/vision insurance, and a tuition reimbursement program.

Interviews: Further information about The Children's Place is available at the placement office. If you are unable to see us when we are on campus, contact us directly by writing Ms. Debbie C. Littlejohn, Personnel Director, at our Pine Brook, N.J. headquarters.

25 Riverside Drive, Pine Brook, New Jersey 07058 (201) 227-8900

Bison upset by Delaware . . .

Streak snapped—surge comes too late

By DAVE REEDER

"We just dug too deep of a hole," was Coach Charlie Woollum's bottom line in the men's basketball team's 53-50 loss at Delaware on Wednesday night. The loss drops the Bison's record to 12-8 (5-3 in the East Coast Conference), and snaps their six-game winning streak.

It was a game that saw the Blue Hens jump out to an early lead and then stave off several Bucknell comeback attempts. Although the Bison never led, it cannot be said that they didn't have their chances.

The last (and also the best) of these chances came with 36 seconds left. After Jaye Andrews

Photo—Paul Sords, University of Delaware

A big offensive given by Craigg Cody '83 wasn't enough to pull it out for the Bison.

'85 hit a jump shot to put the Bison within one (51-50), Delaware turned the ball over to give Bucknell a shot at taking the lead.

However, two different attempts fell off the rim, and in a mad scramble, Delaware's John Staudenmayer came out of the crowd with the ball. Staudenmayer was immediately fouled, but he hit both free throws (with 0:03 remaining) to ice the game.

The Hens got out of the blocks early by scoring the game's first six points and building that lead to 14-4. Setting the stage for the rest of the evening, Bucknell fought back to within a point at 15-14, only to see Delaware pull away again. The Blue Hens scored 14 of the half's last 18 points to take a 29-18 lead into the locker room.

In the half, the Bison shot a horrid 6 of 20 (30 percent) from the field. They were also outrebounded, 22-12, and, to make matters worse, the team was starting to get into foul trouble as Carl Cosimano '84 and Ray Moss '83 each collected three fouls, and three others had two personals.

The second half was much of the same thing. Bucknell would cut the lead to five and seem like they were going to make a run at the Hens. But Delaware was up to all challenges. The Hens always had a way of halting these Bison runs, whether it be a steal, an offensive rebound, or a three-point play.

That is, until Bucknell started its last comeback. Ed Sigl '84 hit two free throws to make the score 44-42 with 5:57 remaining. After Delaware failed to score, Sigl went back to the line to hit the first of two shots and bring the Bison within one, 44-43.

Staudenmayer countered with two free throws of his own, but Craigg Cody '83 knocked down a 16-footer with 4:40 left. The basket produced Cody's 16th and 17th points of the game and brought the Bison back to 46-45.

However, once again Staudenmayer responded. This time it was a three-point play to put Delaware up, 49-45. And after Bucknell failed to score, Tracy Peal went to the foul line shooting a one-and-one. The transfer from Penn State hit his first, but failed on his second attempt to increase the Hens' lead to five at 50-45.

Cody was not finished in his attempt to bring Bucknell back. Off a Cosimano pass, the senior hit a lay-up on which he was fouled. "Cod-i" converted his free throw and Bucknell was back to within two, 50-48, with 2:10 left.

Delaware tried to put the game away by going to a four corners offense. Having to foul, the Bison selected Peal as the one they wanted at the line. Again, Peal hit the first and missed the second to set the stage for the game's exciting ending.

After the game, Coach Woollum just wanted the Bison to put the game behind them. "I was proud of the way we came back, but we just ran out of gas. Now, we have to try and forget about it, and think about the games remaining."

The Bison now meet Towson State in Davis Gym on Saturday night. The Tigers defeated Bucknell last month at Towson, 55-54. The game is scheduled for 7:30 and will be preceded by a JV game at 5:30.

At the buzzer: Last Saturday's snowed-out game vs. Lafayette has been rescheduled for this Monday (Feb. 21) night at 8:00 . . . The J.V. team ended its brief losing streak at two games by defeating Delaware's JV, 68-64. Andy Neslund '85 led the team in both scoring (17) and rebounding (8). The JV's are now 9-2 this year, and on the season, they are led in scoring (11.9) and in rebounding (8.0) by Tim Owen '84 . . . Bison host Drexel next Wednesday . . . Andrews is currently third in the ECC in scoring, and Eric Hegedus '85 and Cody are 4th and 5th in rebounding, respectively . . . Sigl, in his last five games, is 20 of 28 (71 percent) from the field and is averaging 5.9 rebounds . . . Also in that span, Hegedus has averaged a little over 37 minutes per game . . . Towson State, which has won three of its last four games, is led by Mark Cooley, the ECC's leading scorer (17.0).

Photo—Paul Sords, University of Delaware

Carl Cossimano '84 takes a short jumper during Wednesday's 53-50 loss at Delaware.

Runners excel at Open; taper towards ECC's

By KATHY FLYNN

Snow didn't stop the men's track team from competing last Saturday in the Bucknell Open. As the last two weeks preceding the East Coast Conference meet to be held Feb. 27 wind down "everyone begins to really sharpen up as they taper their workouts," says Arthur Gulden, head coach. Gulden is very enthusiastic about Saturday's time drops being on schedule.

The team exhibited strength and depth in the distance events. Mike Deckert '84 (13:47.7) and Rob Murdock, graduate student (13:50.4), improved their times to become the second and third best three milers in Conference rankings. The Bison hold nine of the ten fastest Conference times in this event, including the top notch by Scott Reifsynder '85.

Jerome Jurick '84 (8:50.5) set a new Bucknell and field house record for the two-mile run. He was followed by Brian Harshman '85 (8:52.1), Dave Hawes '84 (8:57.0) and, in sixth place, Brian Fullem '86 (8:59.9). The Bison two milers also hold nine of the ten fastest Conference rankings.

A standout performance was given by Mark Hulme '83 in the mile run (4:08.6). Coming off a foot injury, he competed for the first time since December. His time not only leads the Conference but also qualifies him for IC4A's. Teammates Steve Bigotto, graduate student (4:13.5), Tom Mahl '84 (4:13.9) and Dave Hines (4:15.0) took third through fifth.

There were several outstanding performances in the sprint events. Shawn Smith '85 and Chocky Spadafore '85 ran personal bests in the 60-yard dash (6.4) and 60-meter high hurdles (7.6) respectively. Both also tied the third fastest conference times for their events.

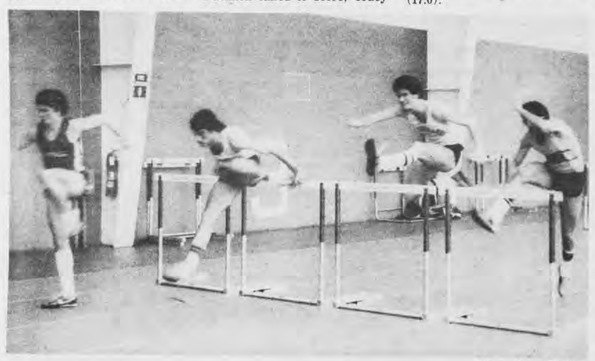
In the field events, Spadafore (21'5½''), Smith (21'2'') and Dean Malatino '85 (20'8'') took the top three notches in the long jump. Malatino also took third place in the triple jump (42'11½'') with Ted Lewis '83 capturing first (46'6½'').

The Bison show versatility as well as depth. Many tracksters competed in three or four events. Smith, for example, took second in the 440-yard run (51.0) and finished strongly in three other events. Lewis not only placed first in the high jump and triple jump but was also a member of the victorious mile relay team.

As the Bison steadily climax toward the ECC's, these last weeks become crucial for the runners as their workouts become intense. To avoid collisional accidents, Coach Gulden asks that no stray joggers be on the track during practice.

Tonight the team will compete in a quadrangular meet with Colgate, Susquehanna, Kutztown and Bloomsburg. While the latter three will provide some solid individual competition, Colgate poses the real challenge. Gulden's prime objective is to run the squad as fast as possible.

The mile relay team, which has seen a variety of combinations throughout the season, will be one of the more exciting contests. The Bison's strongest performance was this past Saturday at the Open. Mile Geraghty '84, Mike Jackson '83, Smith and Lewis teamed to run the season's best mile relay time (3:23.6). Gulden hopes to better this time further against Colgate.



Photo—Susan Bigelow

Chocky Spadafore '85 ran an outstanding 60m high hurdles, ranking him third in the ECC's.

Lewisburg, PA
Permit No. 1
Bulk Rate
U.S. Postage

The Bucknellian

Friday, February 25, 1983
Vol. 91, No. 4
Bucknell University, Lewisburg, PA

Photo—Mildred Hernandez

Residents of Sixth and Seventh Streets complain about the rubbish which surrounds the houses occupied by University students.

Town residents complain about student neighbors

By BRIAN CALISTRI and BOB GAMGORT

University students living in residential areas of Lewisburg have recently come under close scrutiny by the Lewisburg Police Department because of increasing complaints from town residents.

At a Lewisburg borough council meeting on Feb. 15, town residents voiced their dismay over noise, rubbish and parking violations around houses rented by University students. The residents are also upset with the run-down appearance of many of the houses.

Donald Heiter, Lewisburg chief of police, said that the area of concern is the residential vicinity between Market and St. George Streets and Sixth and Seventh Streets. Heiter added that an estimated three to four hundred University students live in this vicinity.

Pressure from town residents has forced police to consider enforcing town ordinance laws. One ordinance makes it mandatory that each dwelling have enough off-street parking to accommodate one car for every two residents. In addition, a habitation ordinance states that "A group of not more than three persons not related... "may inhabit a single dwelling. Thus, four unrelated students sharing a single dwell-

See page 4.

Faulty wiring shocks dog — page 5.

INSIDE

Concert Committee brings rock video to Bucknell — page 9.

Swartz R.D. comments on religious occurrence — page 12.

Women tracksters favored at ECC's — page 15.

Controversy surrounds religious event

By LAURA C. WHITEMAN and NANCY CAMPBELL

A disturbance reported to and eventually settled by Mark Kiselica, Residence Director, occurred on Feb. 13 in Swartz Hall. According to Kiselica, the event was of a religious nature and was reported to him between 11 and 11:30 p.m. by a group of students.

A letter describing the event was submitted to **The Bucknellian** by David Kearney '83, a resident of the hall on which the disturbance occurred, described the incident as "bizarre." He added, "I couldn't sleep; I wrote this letter right away." Kearney submitted the letter on Feb. 21.

One of the four students involved in the disturbance, Thor Samuelson '83, said the occurrence came about when a girl called and asked him to help a mutual friend who was "struggling with demons."

The two girls went to Samuelson's room, while he called his roommate, James Smith '83, who said he would be there to help "as soon as possible."

Samuelson and Smith, both members of the New Covenant Church of Lewisburg, (which is led by Bucknell graduate, Randy Welsh), describe their faith as "full Gospel", which Smith said means they believe in "the baptism of the Holy Spirit, miracles and the gift of tongues." Samuelson described what happened in the Swartz Hall room as a "deliverance."

The Holy Spirit prays through those conducting the deliverance that the evil spirit will come out of the person, Smith said.

This isn't an unusual thing," Smith said. "We both have prayed for people before." However, he said, "what occurred in this incident was not a normal manifestation. We weren't expecting such a big spectacle."

When the girls arrived at his room, Samuelson said he began to pray for the girl who had "a battle going on inside her."

"The spirit within me began to pray to God in a language I don't even understand." Samuelson said after about five minutes of prayer, Smith arrived at the room.

Smith said that when he entered the room, "I saw the girl squirming...she resisted. I have experienced this before, but this is not normal...it didn't have to be so loud."

Smith said he came into the room and began to pray in English as well as in the prayer language Samuelson was praying in. At this time, according to Smith, he and Samuelson began to "pray louder in the spiritual battle."

Smith said "the girl didn't have to be so resistant." He described her as "getting violent," but later added that after the ordeal was over, the girl was physically unharmed.

According to Kearney, the time was "about 11 p.m. when some very strange sounds started to come from a room down the hall. It sounded as if there were several people in the room moaning and chanting in a strange language."

"Soon, everyone on the hall was standing outside the room staring at the door in disbelief," Kearney said. After about "50 minutes" someone was sent to get the Residence Director, Kearney said.

Kiselica said that when he arrived on the hall "about 15 students were standing there, very worked up. From outside the room, I could hear the tongues—it sounded like typical male voices chanting in ancient

See page 4.

Six charged with retail theft

By RANDY BALDINI

Six University students were cited on charges of retail theft since January 1, according to police officials in Lewisburg and East Buffalo Township.

Two of the five reported incidents took place at the Short Stop Mart on Route 15. At 1:52 a.m. on Feb. 5, a Bucknell senior was charged with taking a jar of breakfast dip worth $1.27 from the store.

Three weeks earlier, two sophomores were cited for shoplifting at the store. In addition, the pair and a companion were charged with underage drinking.

In addition, the Bucknell Bookstore has reported three cases of retail theft involving students to the East Buffalo Township police since the year began. In two of the three incidents, students were accused of switching pricetags on books and other merchandise.

While retail theft is not a serious problem among Bucknell students, "it is becoming an all too common occurrence," according to Jack Dowling, director of campus security. Campus security is notified by local police departments when students are involved in any sort of criminal behavior.

"The problem does seem to be getting worse," agrees Donald Heiter, Lewisburg chief of police. "Students should be aware that in Pennsylvania, shoplifting is more serious than it sounds," he said.

When a person is cited for retail theft in either *Lewisburg or East Buffalo Township, he or she is taken to police headquarters for fingerprinting and photographing. Fingerprints are sent to the State Police in Harrisburg and to the Federal Bureau of Investigation in Washington to check for prior convictions.*

Fines for a first offense range anywhere from $25 to $300. Also, a permanent record of the conviction (along with the person's fingerprints) is maintained in both Harrisburg and Washington.

"If you apply for a job in government or in a sensitive industry, your record is bound to come up sooner or later," Dowling said.

Repeat offenders face much stiffer penalties, including a possible jail term of up to 90 days. "Once you're on file nationally," Heiter said, "another conviction anywhere in the country goes down as a second offense."

The terms "retail theft" and "shoplifting" are often used interchangeably. But in fact, retail theft covers a wide range of criminal activity, from shoplifting to pricetag switching.

Law enforcement officials are at a loss to explain the rise in student shoplifting, particularly at the Bookstore. An East Buffalo Township officer said, "If you have a charge account there, why not use it? It could save you a lot of money and hassles in the long run."

The Bucknellian to offer series of writing workshops on journalism

The Bucknellian will conduct a series of six writing workshops throughout the semester. These workshops will be a cumulative series — each workshop builds upon the former, so writers should plan to attend all workshops.

The first workshop, "What makes a newspaper article good?" will be at 1:30 p.m. Sunday in the Seminar Room of the third floor University Center.

During the workshop, writers will discuss the different types of newspaper articles and the process of writing an article. Completeness and correctness of information will be emphasized. A checklist to be used when writing an article will also be reviewed.

Tentative topics for the remainder of the series include: "Preparing for an Interview," "Conducting the Interview," "Organizing an Interview into an Article," "Rewriting" and "What Do Editors Edit For?"

The workshops are open to all staff writers and anyone interested in writing for **The Bucknellian**.

EDITORIALS

What comes in between?

Bucknellians work hard and they play hard—but what do they do in between? What do they do to further themselves outside of the classroom? We've been hearing a lot lately about the dichotomy drawn between the learning that goes on in the classroom and that which goes on in the "real world."

Some students seem to think that way. If they aren't in the classroom or hitting the books, they find each other at parties.

When it comes down to it, books are a big part of any student's life. When students go through the week doing nothing but books, weekends naturally call for a release of some sort. Perhaps if students spread themselves out a little and adopted some other activities they would not have to put so much effort into partying.

The activities available to students are things that afford real, valuable lessons and a sense of the life we will lead when we are unleased into the "real world."

Those who are serving terms on the ABS are receiving valuable training in diplomacy, parliamentary decorum, government and management. WVBU is earning recognition out there in the real world; the campus station is recognized as upbeat, innovative and professional in their field.

There is also **The Bucknellian**. There are many out there who have had experience with journalism in some form; many of you are thinking about the possibility of a career in this field or a related one.

Are you waiting until you think the world is ready for you? Or do you think you will fall right into step with the "real world" after graduation? Why aren't you down here with us in the basement of Roberts Hall gaining practical experience?

Of course the excuse is always academics—and yet so many people still say they are not getting the "ultimate" education from the classroom experience. If you aren't getting it from the classroom and if you're partying desperately to enjoy yourself, you are restricting yourself to a narrow and unrealistic view of college.

Responsible neighbors

In recent years, University students who live in off-campus apartments and Lewisburg residents have disagreed with and, at times, annoyed each other. This chronic problem has again surfaced on Sixth and Seventh Streets between St. George and Market Streets.

Town residents, at a recent borough council meeting, complained of rubbish surrounding student apartments and of loud parties that run late into the night.

Living in an apartment, students take on more responsibility than in a residence hall. In a town apartment, students need to keep up their property and their responsibility to the community. They must remember they are no longer living in a building full of college students.

These students live in a neighborhood filled with people of all ages. These neighbors do not want to hear rock music blasting at three in the morning.

If students accept the responsibility of living on their own, they must also respect the right of their neighbors, just as much as non-students do.

February 25

The Bucknellian

Volume 91, Number 4 Bucknell University, Lewisburg, PA

Steven Medoff
Editor

Managing Editor ..... Laura Whiteman
Associate Editor ..... Nancy Campbell
News Editor ..... Theresa Gawlas

Sports Editors ..... Danny Broad & Debbie Russell-Brown
Features Editor ..... *Elizabeth Lewis*
Opinions Editors ..... Rob Cadigan & Mike Pellini
Arts Editors ..... Mark Needleman & Catherine Ruiz

Photography Editor ..... David Lee
Assistant News Editor ..... Elizabeth Donovan
Proofreader ..... Sondra Sloat

Business Manager ..... Libby Ortman
Office Manager ..... Lydia Higginson
Sales Manager ..... Jeanne Cosulich
Advertising Manager ..... Serafina Esposito
Billing Manager ..... Kim Knouse

Adviser ..... John Dunlop

EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Inside the Bucknell Bubble

By Steve Yoder

WHAT'S UP, WES?
I'M ALMOST READY FOR THE FIRST ALL-NIGHTER OF THE SEMESTER.
LET'S SEE... FRITOS, 'ZA, POPCORN, PRETZELS, COKE COFFEE, TEA, NO-DOZ... WOW, ECON 103 SURE REQUIRES A LOT.
WAIT A MINUTE! I HEARD THAT TEST WAS MOVED TO NEXT FRIDAY.
REALLY? I HAVEN'T BEEN TO CLASS IN A LONG TIME.
WHAT ARE YOU DOING NOW?
PUTTING ALL THIS STUFF AWAY. I DON'T HAVE ANYTHING TO DO UNTIL NEXT WEEK.

Photo—David Lee

TAKE OFF—Steve Morris '83 takes advantage of a good wind to launch his two channel sailplane. The open space by the astronomy building proved an ideal area for flying.

NCAA Conference attempts to restrict Division I sports

By ELIZABETH DONOVAN

At the 77th Annual NCAA Conference held in January, a record number of delegates deliberated on rules which will affect existing NCAA athletic programs.

During the two and a half day event, the conference agenda covered 132 proposals and produced "a couple of major issues," according to Bruce Corrie, director of University athletics and president of the East Coast Conference.

In Corrie's opinion, the major NCAA issue dealt with a proposal to reorganize Division I. The NCAA presently divides its Division I football conference into class "A" and class "AA" categories. The 1983 proposal would establish similar categories in Division I basketball.

The proposal would base the criteria for basketball classification on the present standards of football classification: attendance record, stadium size and scholarships.

Non-football schools objected to the plan, saying it is discriminatory. Many of these schools feel that their basketball programs are competitive enough to be classified as "A," yet under this proposal they might not be ranked as such because their athletic facilities and finances are inferior to those of football-oriented NCAA Division IA schools.

The non-football Division I basketball schools feel that class division should be decided on criteria other than athletic budget.

The motion was defeated by the delegates, but Corrie believes it will come up again in the future. "We voted against it even though our basketball program may have qualified for the IA category," Corrie said.

The University based its decision on a requirement which would force a school to allocate 50 percent of its financial aid to athletes. "We didn't like being told how to spend our financial aid," Corrie said.

Another major proposal, which is receiving much publicity across the nation, was promoted by the American Council of Education (ACE).

According to the ACE, college athletics have acquired a bad reputation due to publicized reports of recruiting violations. To reverse these charges, the ACE proposed that Division I universities stiffen their academic requirements for athletic participation.

Although admission requirements for athletes will not change, athletes will be barred from Division I competition if their high school transcripts do not include a 2.0 GPA achieved in a curriculum of 11 academic courses and a combined score of 700 verbal and math in the SAT or 15 ACT score.

Athletes entering a school without these academic credentials will still be eligible to participate in sports if they show satisfactory progress after completion of freshman studies. The proposal further stipulates that if an athlete enters the Division I school on financial aid and cannot compete until after the first year, he or she will nevertheless lose a full year of athletic eligibility.

The ACE proposal upset black institutions at the conference who termed the plan "racist," claiming that the SAT and ACT scores give bias towards the white background.

Despite black opposition, the ACE motion passed and will go into effect in 1986. Corrie said he feels that the new Division I restrictions will pressure high schools into giving more attention to student athletes. The 1986 effective date will allow high schools adequate time to make adjustments in their academic programs, he said.

Corrie said that the proposal will have "no bearing at Bucknell" since admission requirements are equally stiff for athletes and non-athletes. Corrie also said that the ACE plan will have "minimal effect" in the East.

The new proposal most likely to affect the University prohibits non-university members from recruiting athletes.

Now in effect, the rule prevents any unauthorized individual from making in-person, off-campus contact with a prospective university athlete.

Small schools such as Bucknell which benefit from alumni recruiting voiced their concern at the January conference. The NCAA agreed to permit alumni admission programs as long as they involve all students and not just athletes.

Corrie admitted that the proposal will restrict the University's alumni. He said that prior to this rule, alumni engineers and other professionals played a key role in impressing upon student athletes the overall educational and athletic quality of the University.

The full implications of the recruiting proposal are not yet known. For instance, is it legal for non-university members to speak to athletes on the telephone? That the plan has a definite "gray area" *and that enforcement of outside recruiting will be difficult, Corrie said.*

While Corrie said the rule is a "good idea," the University voted against the new restrictions since "alumni recruiting is a major part of the Bucknell admissions program." Despite opposition, the NCAA approved the proposal. Further requirements and penalties may follow in an effort to clarify the "gray area."

Representing the University at the NCAA Conference were Corrie, Rose Ewan, coordinator of women's athletics, and Bob Latour, coordinator of physical education. Corrie said that he received the NCAA agenda prior to the conference so that he and Ewan could study the issues ahead of time in order to understand the implications of each proposal.

New Humanities course to be offered next year

By PATRICIA KENNEDY

A new humanities course will be offered next year to entering freshmen on a trial basis. If successful, the course will be required of all first-year students at the University beginning in the fall of 1984.

The course, tentatively entitled Humanities 100, will focus on the development of Western thought.

Students enrolled in the course will read selected classical texts "to gain an understanding of the influence of early Grecian and Judeo-Christian tradition in our present-day thoughts and values," said William Becker, professor of religion and a member of the committee designing the curriculum.

Five to seven sections of the course, each consisting of approximately 20 students, will meet four class hours per week, Becker said. The fourth session each week will serve as a "common hour" in which students in all sections of the course will meet together for discussion criticism.

Faculty members from the humanities departments will teach the course on a volunteer basis, Becker said. Approximately 10 faculty members have already agreed to teach, he said.

The purpose of the course is to provide undergraduates with a common educational background, according to Lois Huffines, director of the program and convener of the Humanities Coordinating Council.

"Our intent," Huffines said, "is to provide students with a shared educational experience that is both exciting and meaningful. I would like to hear students in the dorms talking about Humanities 100."

Discussion on the possibility of including a course of this type in the regular curriculum began in October, 1982, Becker said.

The need to provide students with a "common education" has been a topic of interest among faculty and administration members for about eight years, Becker said.

The Humanities Coordination Committee is made up of the heads of all departments within the College and Sciences. The members of the sub-committee responsible for the design of the new humanities course are: Becker; Micheal Payne, professor of English and English department head; Frances Fergusson, vice president of academic affairs; and three students: Nancy Lindell '84, Carin Dessquer '85 and Yancy Garrido '86.

LEWISBURG TRUST BANK
MEMBER FDIC
TELEPHONE—ALL OFFICES (717) 523-1158

MAIN OFFICE
MARKET AT THIRD STREET
LEWISBURG, PA. 17837
Mon., Tues., Thurs. 9:00- 3:00
Wednesday 9:00-12:00
Friday 9:00- 8:00

BRANCH BANKS
RT. 15 & LOAN ROAD
R.D. 3, LEWISBURG, PA.
Mon. thru Thurs. 9:00- 5:00
Friday 9:00- 8:00

BANK BY PHONE
24 Hours A Day
7 Days A Week
Call (717) 524-0166
Have Account Numbers
Available When You Call

MONTANDON OFFICE
RT. 45 & HOUSELS RUN ROAD
LOBBY HOURS Mon.-Thurs. 9:00- 3:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00
DRIVE-IN Mon. & Thurs. 9:00- 5:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00

The Bucknellian Writing Workshops

1st in a series of
6 workshops:

"What makes a newspaper article good?"

1:30 p.m. Sunday
Room 302 of the
University Center

Students are too loud

From page 1.

ing would be in violation of this ordinance.

Violation of the habitation ordinance could result in fines of $25-$300 per day for each day the ordinance is violated.

Brenda Gordon, director of residential life, said the main trouble is that "the village residents complain to the police before they complain to the University about problems with students."

Gordon said the University was "stuck in the middle" because, as much as it desires good relations with the community, it has no authority in the matter because the houses where the trouble occurs are not connected with the University.

Gordon said that in the past the University has sponsored positive relations between the community and fraternities located in residential areas. For example, in recent years the Phi Gamma Delta fraternity has issued to its neighbors a list of people to contact before contacting the police, should a disturbance arise.

Gordon suggested that if such a policy were incorporated by students living in residential areas, cooperation between students and town residents could be improved.

Some University students who were questioned felt that the Lewisburg residents were intimidated by student neighbors. Pete Fuller '83, a resident of Sixth street, said "the people in the neighborhood automatically adopt a defensive position. If the residents would go to the students first instead of the police, they would get action without widening the gap between students and residents," Fuller said.

Another concern of both students and town residents is the attitude of landlords toward their property. Lewis Hendricks, mayor of Lewisburg, expressed his dismay at the landlords' lack of effort in maintaining their properties. At the recent borough council meeting Hendricks said, "They forget about the property down there. All they're interested in is collecting the rent."

John Zannos '83, a resident of Sixth Street echoed the mayor's sentiments. "Landlords are in the position that they know they can rent the apartments every year because of the high demand by students. My landlord is fron New Hampshire and he doesn't care how bad the house looks."

Heiter stressed that the borough would be dispatching code-enforcement officers around Lewisburg to investigate housing, health and fire violations. He added that in many cases the person whose name appears on the lease will be prosecuted if violations are found.

"My main concern is to get rid of fire and health hazards. I don't want to see anyone get killed or injured due to someone else's negligence," Heiter said.

Heiter stressed the importance of cooperation by the students. "They must make less noise. And there is also the fire threat, the garbage and the run-down appearance."

Heiter said "living in a community is an education in itself. And if the students and residents all get along, the increased enforcement of ordinances wouldn't have to happen."

Religious disturbance brings in R.D.

From page 1.

Hebrew—and a girl crying. There was a sense of frenzy behind the door."

"I knocked on the door," Kiselica said, "and a girl came out and closed the door behind her." As soon as the girl left the room, Kiselica said, the noise level "began to subside."

The general consensus of what she said to Kiselica was that "there was a battle of the spirits and that it was necessary to remove them from the girl still inside the room.

Kiselica said he then entered the room and calmed the crying girl and "suggested to the members within that a residence hall was not the place for this event." However, Samuelson said, "You can't plan for this kind of thing."

"I suggested that it might be wise to have events of this nature overseen by an ordained minister or priest who would have more discernment in these matters," Kiselica said.

Kiselica said that he found the four students in the room to be "extremely cooperative," and that they assured him events would not recur on campus.

Smith said "We decided to fast for her and pray for her the next day," rather than continue the "deliverance." He added that the next day some 20 to 30 people were praying for her.

Brenda Gordon, director of residential life, said "First thing Monday (Feb. 14) Kelsy (Kiselica) came by and told me what was going on. There was no need to involve me at the time—it was not something beyond him."

Gordon's concern is for the general welfare of the students. According to her the incident did not violate any rule on the books, but she felt it was "most inappropriate—simply because of the level of noise."

Smith admits that the noise level was the result of a mistake Samuelson and he had made "for allowing the demons to put on a show." He added "We didn't want to give Satan a lot of glory."

"I didn't want to cause a disturbance. If I had known that this would happen," Samuelson said "I would have chosen another place. I didn't really know what I was getting into, I guess."

Several points prompted Kearney to write to **The Bucknellian**. Kearney questioned "who allows this to go on? What organization sanctions these gatherings?" He also was disturbed because the entire hall was affected and said "I don't want to keep them from practicing their religion, just not in the public dorms."

Kearney's major point of contention, though, was that this was not the first time in his knowledge that an event of similar nature has happened on campus. According to Kiselica, rumors had been circulating before Feb. 13 and in fact "something of a dramatic religious nature happened the previous week on another hall."

A "deliverance" last semester in Bucknell West was reported by a student who wished to remain anonymous. Samuelson and Smith denied participation in this event.

"Through this whole thing I've been hurt so much to see people misunderstand my actions. They think it's a cult. They jump to conclusions before they even try to understand it," Samuelson said. Smith added "We don't want people to be afraid of us. We have no special powers."

News Briefs

Tri Delta seeking award recipients

Undergraduate women are eligible to apply for two Delta Delta Delta Service Project Scholarships.

The $350 awards will be based on the applicant's academic record, contribution to campus or community life, promise of future service and financial need.

In 1982 approximately 75 percent of the scholarships were awarded to students who were not Tri Delta members.

Recipients of the two University awards are eligible to receive one of the national Zoe Gore Perrin awards of $1,000 with no additional application.

Applications are available at the Bucknell Bookstore and must be completed by March 1, 1983.

Volunteers needed for CA blood drive

Concern and Action needs volunteers to be escorts, registrars and canteen workers at the blood drive on Thursday.

Volunteers may sign up on the door of the Student Activities Office located on the 3rd floor of the University Center. Shifts run from 11:00 a.m. to 1:00 p.m., 1:00 to 3:00 p.m., and 3:00 to 5:00 p.m.

The Concern and Action Blood Drive will be held in Larison Dining Hall from 10:45 a.m. to 4:45 p.m.

University will host conference on waste

The University will host the 15th Annual Mid-Atlantic Industrial Waste Conference June 26-28. Representatives from regulatory agencies, industry and academia will join in the conference.

Michael LaGrega, associate professor of civil engineering, will act as conference chairperson. Speakers are scheduled to attend from distances as far as the People's Republic of China and Thailand.

Topics to be discussed by the speakers and the registrants from a seven state area include hazardous waste regulations, treatment of incineration and site cleanup, biological waste treatment, recycling, heavy metals control and sludge management.

Keynote speaker Eleanor Winsor of the Pennsylvania Environmental Council will speak on "Public Involvement in Hazardous Waste Siting."

The University will sponsor the conference along with Penn State, Lehigh, Drexel, Johns Hopkins Universities, the Universities of Maryland and Delaware and the Virginia Polytechnic Institute and State University.

Giannetti assumes new ABS position

A motion which passed at last Sunday's Association of Bucknell Students meeting established a parliamentarian position for this semester.

ABS Congressman John Giannetti '86, assumed the new parliamentarian role designed to help interpret the rules of order used in parliamentary procedures.

According to ABS Secretary Marsha Hunt '85, Giannetti's appointment will keep the ABS "on track" in the operation of parliamentary procedure.

Prior to the appointment, ABS President, Dave Fisfis '85 acted as parliament, Hunt said.

"It will be easier for someone else to chair the meetings," Hunt said, "because if Dave told someone he couldn't make a motion, it made him look biased."

The parliamentarian motion received some opposition from congress members who dislike the parliamentary procedure process, Hunt said.

Hunt said she believes Giannetti's past experience with parliamentary procedure will enable the meetings to operate more effectively.

Tuition referendum seeks opinions

The Association of Bucknell Students Congress passed a motion at last Sunday's meeting which will grant University students an opportunity to express their opinions on the latest tuition increase.

Sponsored by ABS Treasurer Dan Huck '84, the referendum seeks student opinion through a campus poll. Students will mark their approval or disapproval of the tuition increase and briefly give reasons for their opinion.

Students will also have the opportunity to relate their understanding of the tuition issue to the ABS Congress.

The referendum will be held Monday along with the constitutional amendment proposed by Keith Rose '83.

The results of the tuition referendum will be submitted to the Board of Trustees.

Father Celia offers informal discussion

Catholic Campus Ministry's Father Joseph Celia will hold a noontime discussion entitled "Pluralism and Change vs. Old Stereotypes of Catholic Piety," on Tuesday in 233 University Center.

Celia's presentation is the second of four informal talks sponsored by the department of religion.

"'Conservatives,' 'Liberals,' 'Evangelists': Where is the 'Mainline'?" will be the subject of an April 5 talk presented by Reverend Sherman Issbel of the Tri-County Orthodox Presbyterian Church and the Reverend Larry Hoter of Christ's Evangelical Lutheran Church.

On May 3, the topic "Adapting the 'Eternal Religion' to Modern America" will be discussed by Rukmini of the International Society for Krishna Consciousness.

Students are encouraged to bring a bag lunch and take advantage of these viewpoints free of charge.

BAND PARTY TONIGHT
at
KDP
with
Scarlet O'Hara
9:30 p.m.

St. Andrew's Episcopal Church
Rt. 15 – across from the cemetery
Sunday Services:
8:00 a.m.
10:00 a.m.
Paul C. Donecker, Rector
Phones: 524-2061
524-6461

Professor Navy bitten by her seeing eye dog

By JAMES PAINTER

Caryn Navy, associate professor of mathematics, was bitten by her seeing eye dog, Whiskey, on Feb. 11 when the dog was shocked by an electrical current from the network of heat tracers under the pavement at the intersection of 7th Street and Moore Avenue.

Navy and Manning Smith, associate dean of the College of Arts and Sciences, were waiting to cross the street during the snowstorm which arrived earlier that morning.

The shock caused Whiskey to lose control, snapping and twisting her body in an attempt to get out of her harness. Although seeing eye dogs are trained to ignore being stepped on and bumped into, the shock was sufficient to distract Whiskey from her duties.

In a desperate attempt to get away, Whiskey bit Navy. "I've never heard her do that before," Navy said. Navy's finger required stitches but is healing properly. Fortunately, Whiskey was not hurt in the incident and was able to return to her duties as a seeing eye dog the next day.

On Saturday, Navy and her husband, David Holladay, notified the Physical Plant and campus security of the incident and questioned the possibility of a recurrence. John Bell, director of the Physical Plant, assured them that the entire system throughout the University would be turned off until the problem was corrected.

Heat tracing is utilized in three areas of the campus to keep ice and snow from collecting on pathways, according to Bell. The area around the fountain above Freas Hall, the intersection of 7th Street and Moore Avenue and the steps of Davis Gymnasium are equipped with this tracing.

The system is used primarily in the late afternoon and at night when conditions warrant its use. The tracers are of 30 volts AC. Wet, salty conditions could increase the current but there is no "potential for human harm," according to Bell. Bell requests that anyone who experiences a shock contact the Physical Plant immediately.

CARYN NAVY

Panhell may consider accepting new sorority

By SUSAN SCHMERTZ

In response to the growing number of University women interested in Greek life, the Panhellenic Council is in the process of "persuing permission" to invite a sorority to establish a chapter at the University, according to Brenda Gordon, director of residential life.

As the number of women attending the University has increased, the number of women interested in sororities has also increased, Gordon said.

Gordon stresses that the search is in a preliminary stage. If and when Panhell is granted permission to bring in a new sorority, several groups will be invited to make presentations to the Panhellenic Council, Gordon said. These sororities will, in turn, investigate the University to determine if their needs and interests will be met here.

If Panhell succeeds in bringing a strong sorority to the University, part of the "uphill battle" involved in colonization will already have been won, Gordon said. In an effort to bring in a strong sorority, the search has been narrowed to national sororities.

In establishing a sorority at the University, Panhell has "more momentum" to work with if the organization has a large number of chapters, women and alumni groups to form a support team, Gordon said.

With the ultimate goal of making the rush system work for all women, Panhell, both at the University and national level has been working hard "to address the issue of the number of women interested in sororities," Gordon said.

Gordon said that bringing the number of sorority chapters on campus up to 10 would help to fulfill this goal. This change would offer two more sororities for those going through rush, Gordon said. Also, since quota would be reduced, some sororities could bring their numbers down to a more workable level, she said.

To accommodate one or more new sororities, Hunt Hall would have to be reorganized, Gordon said. A possible alternative would be to reopen the suite in the basement of Hunt Hall which has been used as a storage area, she said.

Gordon also said that a suite could be created in the center of either the third or fourth floor. These areas are presently occupied by independents.

"The crunch comes," Gordon said, if more than one sorority colonizes at the University. With Delta Phi Epsilon returning to recolonize no earlier than the fall of 1984, and the ongoing Panhellenic effort to bring still another national sorority to campus, this "crunch" may become a reality.

Although its charter is still intact, DPE will wait at least until next fall to recolonize. DPE wants to avoid conflict with spring "open rush," as well as to distance themselves from two previous "ill-timed" recolonization attempts, Gordon said.

BLANK TAPE SPECIALS
MAXELL UDXL II C-90
T.D.K. SA-C90
YOUR CHOICE $2.99 EACH
NO LIMIT
M&M STEREO EQUIPMENT
ROUTE 15 LEWISBURG, PA 524-9182

STEIN'S FLOWER SHOP
& GREENHOUSES
"Designed Especially For You"
• Fresh, Dried & Silk Arrangements
• Large selection of green plants
• Daily deliveries
• Weekend specials — "Weekender Club"
• Dance Flowers
524-9933
220 Market St. Lewisburg, Pa.

Resumes Printed
Bucknellians
You spend over $40,000 for a Quality Education.
You should have a resume that shows that Quality.
OBERDORF PRINTING
21 N. Third St. Lewisburg
(Right behind J.J. Newberrys)
Daily 10-5

BUCKNELL BOOKSTORE
JOURNEY FRONTIERS
EARTH, WIND & FIRE POWERLIGHT
MICHAEL JACKSON THRILLER
DURAN DURAN Rio
CULTURE CLUB KISSING TO BE CLEVER
BILLY JOEL THE NYLON CURTAIN
LP & Cassette $5.99
LP & Cassette $5.99
SALE STARTS FRIDAY, FEB. 25th. BOOKSTORE HOURS 10:00 A.M. to 7:00 P.M.

Crew returns to Bucknell

Photo—David Lee

Members of the University's recently reestablished crew club preparing equipment for practice on the Susquehanna River.

By MELANIE KINN

Crew at Bucknell? You're kidding, right? Wrong. Crew has started again, but much has yet to be accomplished. Randy Leavitt '85 and Malcolm Nimick '85, who organized the revival of crew at Bucknell, are optimistic and enthusiastic about the support from Bucknell students.

Crew was the second sport to come to Bucknell. As recorded in the **Mirror**, it started with the arrival of the first boat on May 9, 1873. The **Mirror** likened the event to that of an elephant coming to a small town. Many students were interested, but unfortunately by 1889 crew became nonexistent.

The first meeting held by Leavitt in October produced an amazing amount of students. As Nimick said, "I was surprised by the amount of interest shown by people who have joined the team. Of the 159 who signed up for the team, only 16 have ever crewed before."

Over January, Leavitt went shopping for equipment and bought two eight-man shells and a trailer. He got a four-man shell for free. Unfortunately, the four-man shell has a crack in it the size of the Grand Canyon. None of the equipment purchased is in the best condition, but hopefully with sanding, varnish and many helping hands, they'll be in the water in about a week.

Andy Spence '85, a member of the men's first team, said, "It's an incredible undertaking, lots of hard work, but worth every minute of it."

Spence was referring not only to the preparation of 48-year-old shells, he was also talking about the physical torture everyone is subjected to. Fifty students came to crew's first workout last Saturday at Davis Gym. Surprisingly, all lived to tell about it.

The team will practice on the Susquehanna River. Fortunately, Walter Scholl, a resident of Lewisburg, has generously agreed to let the crew team use his property, which fronts on the river. This 60-foot section of land has a natural launch, but in the near future, Leavitt and Nimick hope to have a floating launch and a boathouse.

The problem confronting Leavitt and Nimick at this point in time is funding. Leavitt hopes to receive financial backing from the Association of Bucknell Students. "Although I am currently seeking $5,000 from the ABS, this sizeable sum is well-justified, as it should last for several years without any substantial equipment replacement," Leavitt said.

The crew team is tentatively scheduled to participate in their first regatta this coming March in Philadelphia. Another regatta is scheduled for April and, with a little luck, all should go well. So if you happen to see some boats going by, and hear someone yelling "Stroke," give a cheer and say a prayer. That's the crew team!

Buraczeski comes home in Jazzdance

By MARC NEEDLEMAN

Danny Buraczeski concluded a performance of **Jazzdance** on Feb. 18 as part three of Bucknell's Performing Art Series season.

We were fortunate enough to get a phone interview with Buraczeski, founder and leader of the dance company. Buraczeski graduated in 1970 from Bucknell with a BA in Japanese Studies, and it was here at the University that he began his interest in dance. He was a member of the Rooke Chapel Choir, and a friend of his was looking for some men to do dance lifts. According to Buraczeski, this was his first encounter with dance. His friend refused to speak to Buraczeski until he came to sign up as "one of the guys."

It was on that afternoon that Buraczeski changed his career goals and took an interest in dance which he says "sounds crazy" but is true. Buraczeski said that there wasn't a dance program set up when he went to the University — just a modern dance club.

Buraczeski took lessons from Joan Moyer Clark, teacher/choreographer, Women's Athletics, who, at the time, taught privately in downtown Lewisburg. He also took lessons from Nora Elze, assistant professor of physical education. After graduating from Bucknell, Buraczeski apprenticed at the Pennsylvania Ballet Company in Philadelphia. He then joined a dance company in Winnipeg, Canada, and spent time in Europe with the Opera Ballet Company of St. Gallen, Switzerland. After returning to the States he worked with the Ballet South in Memphis, Tennessee. He also appeared in a Mame tour with Angela Lansbury and on Broadway with Liza Minelli in "The Act".

Buraczeski said that it was a long route before Jazzdance Company came about. He went to New York City, where he studied jazz. It was here that he decided that he loved teaching. With the help of some friends, he prepared and choreographed dances, worked vigorously for hours on end and attempted to put on a concert in the city. The company was amazed that they actually pulled the performance off, and continued to perform for two years. In the third year, the press began to take an interest. The New York Times and Dance magazine coverage furthered the company's reputation.

Buraczeski commented on how really wonderful it was to return to the campus, which had been his first time back since graduation. During the time the company spent in the area, Buraczeski got a chance to see his aunt, Dorothy "Dottie" Biskeutch, who works in the Bookstore, Joan Moyer-Clark, his first dance teacher and Dr. Lu, chairman of the Japanese studies program. Buraczeski was surprised but delighted to find that the classes were "still in the same room where I studied and learned Japanese."

CHEERS!

PENNSYLVANIA MERCANTILE INC.

Breakage will never again be a problem, with our new acrylic stemware. Has the look and feel of fine crystal glassware. But without the breakage problem. Made of high strength acrylic for long lasting use — is reusable, easy to clean, and dishwasher safe.

Wines in two sizes, plus champagne flutes. Great for everyday dining, parties, around the pool.

PENNSYLVANIA MERCANTILE, INC.

106 Market Street, Lewisburg 523-7300

Photo Reprint Specials

Dollar Saving Values

Use these special coupons or ask for them at our counter.

Clip and return coupon for your special value.

SPECIAL VALUE COUPON
Prints from Slides
Order Three Get Another One Free
From 126 & 135mm slides only. Print sizes available: 3½×3½, 3½×5, 5×5, 5×7 & wallet.
CFL SVC 83 Expires March 31st 1983
756 757 758 759

SPECIAL VALUE COUPON
5×7 color enlargement
for only $1.39
From your 110, 126 & 135mm color negatives (C-41). No VPS or disc film orders.
CFL SVC 83 Expires March 31st 1983 505 507

SPECIAL VALUE COUPON
Color Copy Special
12 wallet size 2 5×7s
for only $5.50
Must be from the same print 8×10 or smaller. Includes copy negative.
CFL SVC 83 Expires March 31st 1983 550

CFL Centre Film Lab, Inc. Authorized Dealer

We use Kodak paper... for a good look.

BUCKNELL BOOKSTORE
Mon.-Fri. 8-5 Sat. 10-2

Coming Events

LECTURES

Tuesday, 7 p.m.—Current Concerns Lecture. "Money Talks." 102A Coleman.

Wednesday, 7:30 p.m.—Pre-Med Society Lecture. Dr. Richard Briggs: The use of NMR for Imaging Animal and Human Limbs." Olin Sci Aud.

Wednesday, 8 p.m.—Celebration '83 Lecture. Ralph Franklin, director of the Beinecke Library, Yale U.: "The Text For Emily Dickinson." The Lafayette Butler Lecture. U.C. 301.

Thursday, noon—Psychology Seminar. Jan Eschinger, Director of Computer Center: "A Practitioner's View of Artificial Intelligence and Other Science Fiction." University Lounge.

Thursday, noon—Books Sandwiched In: Dean John Pyper reviewing "Years of Upheaval." Faculty Lounge U.C.

FILMS

Today, 4 p.m.—History Dept. Film: "Tom Jones." U.C. 301.

Today, 8 p.m.—Hilltop: "Spoiled Children." Vaughan Lit. Aud.

Saturday, 8 p.m.—Weekend Programs Committee Film: "The African Queen." U.C. Forum.

Monday, 8 p.m.—English Dept. Film Series: "Pandora's Box." Vaughan Lit. Aud.

Monday, 8 p.m.—HBO: "Sharkey's Machine." Walls Lounge, U.C.

Tuesday, 4 and 7 p.m.—Art Dept. Film Series: "African Art and Sculpture" and "Chinese Bronze of Ancient Times." U.C. 301.

Tuesday, 8 p.m.—Class of '86 Film: "Stripes." Vaughan Lit.

Tuesday, 8 p.m.—HBO: "Chariots of Fire." Walls Lounge U.C.

Wednesday, 9 p.m.—Wednesday Night Film Series: "The Odd Couple." Vaughan Lit. Aud.

Thursday, 4 and 7 p.m.—Third World Film Series: "Seeds of Revolution" and "My Country Occupied." Vaughan Lit. Aud.

Thursday, 7 p.m.—Third World Film Series: "Seeds Of Revolution" and "My Country Occupied." 101B Coleman.

Thursday, 8 p.m. —Outing Club Film: "Skydiving." U.C. Forum.

SPORTS

Saturday, 2 p.m.—Women's Basketball vs. Lehigh. Davis Gym.

Saturday, 5:30 p.m.—Men's JV Basketball vs. Lehigh. Davis Gym.

Saturday, 7:30 p.m.—Men's Varsity Basketball vs. Lehigh Davis Gym.

Monday, 7:30 p.m.—Women's Basketball vs. Lafayette. Davis Gym.

RELIGIOUS SERVICES

Today, 6:30 p.m.—Jewish Services. Martin House.

Today, 6:30 p.m.—Christian Fellowship. Hunt Living Room.

Sunday, 10:30 a.m.—Coffee Hour. Meditation Chapel.

Sunday, 11 a.m.—Chapel: President Dennis O'Brien. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Newman House.

Tuesday, 9:30 p.m.—Fellowship of Christian Athletes. U.C. Lounge.

Wednesday, 5 p.m.—Catholic Mass. Newman House.

ARTS

Saturday, 8 p.m.—Progressive Caucus Concert with Tom Patten, singer, guitarist, composer. Vaughan Lit. Aud.

Sunday, 7:30 p.m.—Senior Recital: Anne O'Donnell, Piano. Vaughan Lit. Aud.

Tuesday, 8 p.m.—Opera Workshop performing of scenes from Mozart's "Magic Flute" and "Cosi Fann'Tutte" and Floyd's musicdrama, "Susannah." U.C. Forum.

Wednesday, 7:30 p.m.—Dr. Harry C. Stamey Memorial Concert: University Symphonic Band and Chorale, Danville H.S. Aud.

Thursday, 8 p.m.—Celebration '83: French Club presents Jean Anouihl's "Le Bal des Voleurs." U.C. Cave.

Thursday, 8 p.m.—Faculty Recital: Diane Gold, flute and pianist, Phyllis Triolo. Vaughan Lit. Aud.

MISCELLANEOUS

Today, noon—Women of the Faculty and Administration. U.C. Faculty Lounge.

Today, 10 p.m.—Weekend Programs Committee: All Campus Dance to Benefit UNICEF with BJRE. Larison Hall.

Saturday, 10 p.m.—Majix New Wave Night. U.C. Cave.

Sunday, 6 p.m.—Association of Bucknell Students. U.C. Forum.

Monday, 8 p.m.—Cocktail Theatre Auditions. 101B Coleman.

Wednesday, 7:30 p.m.—TKE/Pabst "Anything Goes Competition." Davis Gym.

Thursday, 8:30 a.m.—Administrative Forum U.C. Lounge.

Thursday, 10:45-4:45—American Red Cross/Bucknell Bloodmobile. Larison Hall.

Thursday 8 p.m.—Kung-Fu Club. Tustin Dance Studio.

Classifieds

Misc.—You goddess you . . . it's zulu time.

Misc.—Happy birthday, Elizabeth! You're a great assistant.

Misc.—Attention seniors!!! L'Agenda is in need of color photos from semesters abroad. Any color photo you have of Bucknellians living or travelling in a foreign country are greatly appreciated. Please send a reprint or the negative to Box 2849. These will be returned in late spring.

Wanted—A quick cure for pregnancy call Dave Kearny or see "Grease" March 18 & 19. The other director.

Misc.—Ezmarelda, you light up my life. Your Bob Redford clone.

Misc.—WEK: Beware I'm delirious!

Misc.—Gamma Phi Beta loves their new pledges!

Misc.—Beckers, MAB, & Rank — Get ready you guys! Rapt; here we come!

Misc.—Congratulations Sherry Buck on your good aim — Love, the sisters.

Misc.—*Utopia: You guys are alright!* You rate 98 on a scale of 100. And we're not lying! — the losers.

Misc.—Just when you thought it was safe to eat a bagel in the Bison! BCC.

Misc.—Attention seniors!!! L'Agenda is in need of pictures (preferably black and white) from freshman year. If you have any please send them to Box C-2126. Please include your name — we promise you'll get them back! Help make our yearbook the best ever! Thanks!

Misc.—Get ready to roll for Gamma Phi's rollerskating marathon — coming soon.

Misc.—Cath and Cath'n — You're so welcome. Want more? There's more where that came from.

Misc.—To Cool Bench members: Sue, Chinaman, Duts, and the rest. Get psyched! We're going to rock that fieldhouse Sunday. Hopefully, I'll see you in Mexico in the morning! Martian Man.

Misc.—George Kries won't bomb this time — He's got "Greased Lightning" on stage. See "Grease" March 18 & 19. The directors.

Misc.—Doctor — Good luck and get pumped to do it up in *our last indoor championships! Don't forget about our* prayer meeting Monday. Another surfer.

Misc.—Happy Birthday. Carol! Love, Theresa.

Ms ® MR Lee

Those Yanks and their London riders! All cotton, 12 oz. washed denim with great new rounded silhouette. Scooped pockets up front, oversized shields in back. Great fitting, great looking.

A smashing good show from Ms. Lee.

Ms Lee

LONDON RIDER

ROGER'S MEN'S WEAR
340 Market St.
Lewisburg
524-0919

ENGINEERING MAJORS HAVE ENOUGH STRESS WITHOUT HAVING TO WORRY ABOUT TUITION.

If one of the angles you've been studying lately is a way to pay your tuition costs, Army ROTC would like to offer some sound advice.

Apply for an Army ROTC scholarship.

Recently, we set aside hundreds of scholarships solely for engineering majors like yourself.

Each one covers full tuition, books and other supplies, and pays you up to $1,000 each school year it's in effect.

So if the stress of worrying about tuition is bending you out of shape, get some financial support. Apply for an Army ROTC scholarship today.

For more information, contact your Professor of Military Science.

ARMY ROTC. BE ALL YOU CAN BE.

FOR INFORMATION CALL:
CPT. DUEFRENE
.24-1246

'Tootsie' combines wit and wisdom; Hoffman overcomes cute stereotype

By HENRY WELLES

"Tootsie" is an instantly engaging film. Dustin Hoffman is largely responsible for this. Hoffman is likeable; in fact, he's so likeable, he's almost cute. Luckily, enough ambition, drive and sheer arrogance was written into the part of Michael Dorsey that Hoffman doesn't turn out to be another Dudley Moore clone.

"Tootsie" attempts to show character development in Michael Dorsey, and this is the only point where the movie fails. The opportunity is there, for Dorsey sees things as a woman because he must become a woman when he becomes Dorothy Michaels. But he never really changes his views.

All the lines are there: the film tries hard to convince us that he changes. He says he was a better man as a woman than he ever was as a man, but he isn't convincing. One feels he was always as open-minded and caring as he appeared to be at the end of the film.

Perhaps we just aren't shown enough of Dorsey before he takes on the alter ego of Dorothy Michaels. In that case, taking his word that he has changed is a poor way to show character development. We need to see more of Dorsey's history, possibly a flashback or two, to get a feel for his past.

As a comedy and as an exploration of human feeling "Tootsie" succeeds brilliantly. The film conveys an important message and conveys it well.

Throughout the film, male/female role-playing only serves to complicate and aggravate relationships. Dorsey cuts through all this when he switches his gender to female and becomes Dorothy Michaels. He doesn't fit any female role models because he is a man, and he has to submerge all his male attitudes so he can convince everyone he is a woman.

Unencumbered by role models, he relates better to other people than anyone else in the film. All the men in the film fall in love with him, and all the women want to emulate him.

A positive side to this message is that it encourages us all to treat everyone equally, as "people," and to ignore stereotypical role models. The negative side is that it paints a dim picture of women. Saying that women need a man disguised as a woman to teach them to be assertive is certainly unflattering and unfair.

"Tootsie," is an excellent film, full of light humor and heavy personal scenes. The ideas behind this film may rub the wrong way, but the irresistible way in which they are presented is hard to fight against. "Tootsie" can make us swallow a bitter pill and like it.

Ron Carlysle (Dabney Coleman) is the agent for Michael Dorsey (Dustin Hoffman) "who becomes" actress Dorothy Michaels.

State of the Arts

By MARC NEEDLEMAN

French club debuts 'Thieves' Carnival'

The Bucknell French Club will present Le Bal des Voleurs (The Thieves' Carnival) in French by Jean Anouilh, 8 p.m. March 3 in the University Center Cave.

Annie Buirett, French assistant in the Department of Modern Languages, will direct the production. The cast includes Bucknell students and faculty members.

In "Le Bal," a group of thieves adopts many disguises and uses farcical ploys in an attempt to gain the wealth of a family the group encounters. A romance develops between one of the thieves and a niece of the family, a romance which complicates matters even more.

According to Anthony Gosse, associate professor of English and cast member, "Le Bal des Voleurs" is a light-hearted, sophisticated play of the '30s.

Admission is free and the play is open to the public.

Patten concert to help prison project

Tommy Patten, singer, songwriter and acoustic guitarist will perform at 8 p.m. Saturday in Vaughn Literature Auditorium. The concert will benefit the Lewisburg Prison Project.

Patten, a former Lewisburg resident, lives in Winooski, Vermont, where he writes and plays music. He has conducted songwriting workshops and recently completed a tape of 10 songs which he calls the "Wheelbarrow Heart Collection." He is presently working on an album about the Susquehanna River. He sang one of the songs last summer at the annual Summerstacks River Celebration in Lewisburg.

Patten will be accompanied by bassist Joey DeCristopher, formerly of Fred and also of the ppits.

He last performed in Vaughn Literature Auditorium on May 8, 1966. Patten said, "Now, a few thousand songs later, I'm coming back."

The Tommy Patten concert is sponsored by the Bucknell Progressive Caucus in conjunction with MSG Productions.

Tickets are on sale at the University Center Box Office and the Rhythm Stick.

Flutist and pianist perform in recital

Flutist Diane Gold, lecturer-in-music, and pianist Phyllis Triolo will perform in a recital of contemporary music at 8:15 p.m., Thursday in the Vaughn Literature Auditorium. The recital will feature works of Copland and Popp. Gold and Triolo have frequently performed together during the past 17 years. Their joint performances include a recital of music by Swiss composers at the Guggenheim Museum in New York City.

Gold is a faculty member at Juniata College and the State College Music Academy. She is a member of the Huntingdon Trio, which is currently in residence at Drexel University and an affiliate ensemble at Bucknell.

Triolo has performed frequently in the central Pennsylvania area in both solo and chamber music recitals. She has also appeared in a Town Hall recital in New York City and a concert at the Phillips Collection in Washington, D.C.

Triolo has performed with the Curtis and Allard Quartets and the Nittany Valley Symphony.

The recital will be presented at Seton Hill College in Pittsburgh and at the Music Academy in State College later this month.

Classical Music: A species in need

The other day I happened to be listening to some Beethoven, and several questions kept coming to mind: "Why don't we hear more classical music? Why is today's music appealing to the listener? After all, classical music has been around centuries longer than popular music and the music of the earlier eras is still around."

I thought about this for a long time, unable to come to any conclusions. The questions began to disturb me, and I figured (at the time) that my best bet would be to ask someone else. I decided to survey my hall on why they listen to the music they do.

The first person I talked to said, "It's *different*. They (the performers) don't shout at you, and there's a message in the song." Now hold on—it's true that classical and popular music are different, but I wasn't sure about the message. The first thing that came to mind was a song by the Grateful Dead, which goes something like:

Look for a while at the China
Cat Sunflower proud walking
jingle in the midnight sun.

There certainly isn't a message for me there (I don't know what a China Cat Sunflower is).

I let it pass, and moved on. People also said that popular music "gets you in a good mood—gets you psyched. It makes you forget about work and problems." "Well," I thought to myself, "classical music does all these things for me. It puts me in a good mood and gets me psyched. It also helps me forget about work and problems."

Still baffled by the dilemma, I decided to give it more thought. Then, it finally dawned on me. The answer to my problem had been there all the time, yet I hadn't noticed. Popular music is popular because we're subjected to it 24 hours a day. One can always find a radio station playing the "latest hits," but it's really hard to find a classical station.

We also hear it every time we go to the store, when we watch television, when we drive the car, or when we're just walking down the street. It can become too much. How can we keep it from becoming much too much? Try subjecting yourself to classical music. Expose yourself to Mozart, Bach, Beethoven, etc. If everybody listened to classical music as much as they listened to popular music, it could eventually lead to a more musical world. And I'm for that.

Women's Lightweight Rugby Shirts At 11.99

WILSONS SUSQUEHANNA VALLEY MALL (Next to Fox Theatres)
OUTDOOR TRADERS
A Division of Wilson's Warehouse Stores, Inc.

FOLLOW THE HERD TO BISON

BEVERAGE
SODA SPECIALS EVERY WEEK
OVER 20 IMPORTS
OVER 40 DOMESTIC BEERS
COLD BEER · SODA ICE · KEGS TAPS
Intersection of Routes 45 & 15
Lewisburg, Pa.
PHONE: 523-7870
Hours 9 to 9:30 DAILY
Closed Sunday

Innovative reputation draws record companies

Rock video clips come to campus

"The next best thing to being there" will be on campus in the form of a Rock Video Night from 9 p.m. to 1 a.m. on March 4 in Larison Hall. Rock video clips, which have become popular on MTV, will be shown of rock groups who would not ordinarily be appearing in concert at the University.

Barry Zeger '83, who worked for MTV over January, first brought the idea to the attention of the Concert Committee. Zeger is promotional director of the Concert Committee and is also a founder of Majix. The committee then began to investigate the possibility of showing the videos.

The idea of having a Rock Video Night was bounced off the students in the form of an informal poll taken earlier in the semester. Five hundred responses to the questionnaire indicated an overwhelming "yes" to the idea of staging a video event.

"Every kind of video from Mike to Joe Jackson will be shown. It's the next best thing to being there."

The purpose behind the event is to give students the chance to view rock video clips. These clips are produced by the artists themselves and are imaginative and entertaining dramatizations of the song, Zeger said. Each clip runs three to four minutes long.

"Every kind of video from Mike to Joe Jackson will be shown," Zeger said. Groups like the Rolling Stones, Kool and the Gang, ABC and Flock of Seagulls will be featured. A DJ hired for the event will bring two six-foot viewing screens and assorted equipment.

Seventy videos were selected according to the music tastes of Bucknell students. The selections were made by the Concert Committee, which based its choice on WVBU requests, fraternity party tapes and crowd response to certain songs at Majix, as well as an "open ear" around campus.

The cooperation of record companies was enlisted in organizing the video night. The college promotional departments of the companies will donate albums, T-shirts, stickers, buttons and other memorabilia which will be used as door prizes.

"When we mentioned Bucknell to these companies, most of them have heard of the radio station and know of Bucknell's innovative tastes. The response to the idea has been overwhelming," Zeger said.

Tickets will be sold in the University Center Mall next week. Tickets will sell for $1 and can also be bought at the door, but those who buy in advance will be able to request a certain video. The committee will make all efforts to have that request played.

Clapton's guitar sound is back-to-the basics rock

By TODD MCDONALD

Eric Clapton has a long history in rock and roll. He began his musical career in England, his homeland, during the mid-1960s. He played in a band called The Yardbirds with Jeff Beck and Jimmy Page. He then became a guitarman for Cream. Clapton played in Derek and the Dominos with Dwayne Allman.

Many musicians regard Eric Clapton as a virtuoso guitar player. He's accompanied dozens of artists on their albums. He's always seemed like the kind of guy who would lend a hand, or guitar, wherever it was needed.

Clapton's sound was totally electric during the sixties. Screaming guitars and blistering hot solos were his trademark. He achieved widespread fame with this style.

Musiquè Critiquè

It's not been all peaches and cream for Clapton. He had a monkey on his back (heroin addiction) which nearly killed him. But Clapton shook that gorilla off and put out a few fantastic albums. Just a few of his hits are "I Shot the Sheriff," "Cocaine," "Lay Down Sally" and "I've Got a Rock N' Roll Heart." You could write a big book on this illustrious figure.

Eric Clapton's style has evolved into a suave rhythm and blues. The distinctive sound of his newer music is a little rock-a-billy and a little funky. He still wails on his axe, but with refined finesse.

Right now Clapton's back on the road. Quasi-local bookings include: 2/28 — DC; 3/1 — Worcester, MA; 3/2 — Hershey, PA; 3/3 — Pittsburgh, PA.

(That reminds me, we're coming up on a hot spring concert season. Touring in March will be: Joe Jackson, The Kinks, English Beat and Golden Earring. Also listen for bookings by: The Police, David Bowie, Christopher Cross, Tom Petty, Jefferson Starship and The Stray Cats. Have a blast if you go!)

Money and Cigarettes is a smashing display of true rock and roll. It's not that tough, heavy stuff—it's bouyant, light hearted music. The accompaniment is rhythmic and most of the vocals have a bluesy theme. Everybody knows Eric Clapton can play guitar, and that's exactly what you hear when the needle drops.

Clapton's guitar preludes his unmistakable vocals in "The Shape Your In." This song opens with strummin' acoustic guitars, and breaks away with some rock in riffs. It is a rather subdued tune compared to the next cut. "Ain't Going Down" is up-beat. The combination of shakin' cymbals and brisk guitars carry this song over well.

"I've Got a Rock N' Roll Heart" is the radio hit on this album. This one's smooth as silk. The sound is polished and classy. Mom and Dad probably wouldn't mind too much if you turn this one up loud. You've probably heard it on the radio.

The second side of the album opens with a low-key, yet quite powerful, love song. "Pretty Girl" sounds like Eric wrote it for his wife, not the record company. He gets seriously bluesy with a dash of bop on the side in "Man in Love." It has one of those bass lines in which the bass guitar carries the beat while the drums kind of decorate it.

"Slow Down Linda" is a sassy jam. Clapton still flaunts some unsophisticated rowdiness, and it really shows through in this song. He has not fallen into a stagnant sound. This new material is a worthwhile progression from his past.

The final song on the album is well titled "Crazy Country Hop." It's a fast, tight arrangement in the old style. Clapton gets back to the basics, the meat and potatoes, of rock to wrap up **Money and Cigarettes**.

Eric Clapton's new record label.

Joseph Carroll's Beauty Salon
431 Market St., Lewisburg 524-0790

MAJIX presents

NEW WAVE NIGHT!

DANCE and live it up at Majix to the exciting sounds of your favorite new wave and only new wave artists!

DRESS as wild as you like, because at the Majix New Wave Night, any outfit goes!

Prize for best-dressed New Waver!

Free record albums by ABC and Duran Duran.

NEW WAVE NIGHT AT MAJIX . . .
EXPERIENCE IT!

Insider's Guide: a Masterpiece of libel

By CHARLIE WEISER and JEFF CLARK

Are you "white, middle-class, professionally and career oriented, but not particularly interesting or dynamic?" If so, then you're in the right place, according to the Yale University Press in their **Insider's Guide To Colleges.** For those of you who are unfamiliar with the **Insider's Guide,** it is supposed to be an informative and insightful look at what certain colleges are "really" like. Informative? Insightful? Well...not quite. Prejudiced and libelous come to mind first.

The **Insider's Guide** claims to have the inside scoop on Bucknell and other schools through contributors who supposedly know what's "really going on." The piece on Bucknell was written by a Bucknellian, and obviously a disillusioned one. This atypical student presented such a masterpiece of defamation that it would have brought tears to the eyes of Don Rickles.

The **Insider's Guide** has a lot to say about Bucknell and very little of it is worth listening to. We found this book to be a better paper trainer than the **National Enquirer.** One local pet was quoted as saying "This is the greatest invention since the fire hydrant!" Even James Watt would be aghast that some poor tree gave its life to print this book.

Let's describe Joe Bucknell as he walks from the pages of the **Insider's Guide.** Joe will "do almost anything to land a job with a good company and precious little to do anything else of value." He and his friends "specialize in group-think and demand conformity." If he is an Arts major he can get by with little or no work. His faculty is "largely wasted on students (like Joe) who don't care." Fortunately, Joe Average Bucknell exists no more here than he does anywhere else in the world.

The **Insider's Guide** seems to have confused the terms homogeneous and conformity. While it is evident that Bucknell is homogeneous, there is no basis for the claim that there is an overwhelming demand for conformity. Accusations that students are uncaring and not dynamic are totally unfounded.

We could go on for the rest of the column listing the many and varied student activities, philanthropic fund raisers, and community services that Bucknellians perform every year, but this is not necessary. The student who wrote this section saw the Bucknell glass half empty rather than half full. In our opinion, he greatly misrepresented the Bucknell community and did it a great injustice.

Now let's talk about coincidences. As we were thumbing through this book, we thought it would be interesting to see what the Yale University Press had to say about Yale.

Much to our surprise, Yale was presented as the ultimate in undergraduate education. In addition to having the nation's top programs in fields like history, economics, English and Judaic studies, Yale's meals rate as the "best institutional cuisine." And of course, with such palatable delicacies, one cannot dine on mere formica (how gauche can one be?), but must eat on the majestic oak tables of Yale's cafeteria. Now there's an important fact for the prospective student.

Yale also has "unlimited variety in extracurricular activities." What is unlimited variety? Rumor has it that Yale's student activities book is a four-volume series. And Clint Eastwood eats quiche.

We also found that "there is no such thing as a typical Yale student." Also, "most Yalies are bright and achievement oriented." While Bucknellians are only looking for a fat paycheck and a job, "Yalies are bright and achievement oriented," and money never enters their minds. Yalies, of course, are only concerned with broadening their horizons and beating Harvard in the Big Game. Their thirst for knowledge is never quenched.

We found the **Insider's Guide** a pure source of fertilizer. Bucknell and other colleges were grossly misrepresented. Had we read this book as seniors in high school, we would have put Bucknell at the very bottom of our list, or perhaps not even considered it. In accepting the responsibility of publishing a college guide for graduating seniors, they should have the professionalism to publish an accurate, informative guide.

In striving to be more professional than our Yale counterparts, we have just one closing comment: "LIAR, LIAR PANTS ON FIRE!"

Bucknell Plague sweeps the campus

By DEAN ANDERSON

"They're calling it the Bucknell Syndrome," I overheard someone whisper as I waited in the Dispensary. There were about 20 other people waiting to see the doctor. Do you know what it's like being in a small room with 20 other sick people all patiently waiting to be patients? It's enough to make you sick!

The "Bucknell Syndrome" is probably in existence in some form on just about every Northern college campus. It is a flu-cold virus-strep-conjuctivitis-insomnia-infection, that seems to strike just when you have something important to do. Here is how you get the Bucknell Syndrome:

First, it pays to have a large amount of work to do. (The more you have to do, the later you must stay up.) Morning classes help. If you stay up late, it is possible you might sleep those extra minutes, skip breakfast and go to class.

Having many errands to do is another aid to the disease. These are the Dog Days of February, with the weather wildly shifting from St. Bernard to Mexican Hairless. Crossing the campus if you are over or underdressed could spell disaster.

The work load lowers your resistence. Your sleeping habits tire you out. Your roommate gets the Syndrome... Soon, you're laid up for a while.

When I entered the doctor's office, I asked him about how to get back to the vim and vigor of health. He pronounced the Bucknell death sentence:

"Take it easy! Slow down and rest!"

"I'll do anything! (except that)."

"You have to rest or things will become progressively worse. It won't kill you to rest up for a few days."

So, there you are. Running on a Bucknell schedule—an uphill climb—and the medic shifts you into neutral. Lots of Bison orange juice, Tylenol and Ornex capsules and a sea of Kleenex all help turn your room into a medicine chest. You are under the influence of the Bucknell Syndrome.

The more advanced cases have been called the Bucknell Plague. Apparently, this is what the Syndrome becomes, if left untreated. With the Plague, you are incapable of even getting out of bed to go to the cafeteria. Someone must get a sick meal for you. Exhaustion sets in.

Don't let this happen to you! Help fight the Bucknell Syndrome. Here's how—

Be sure to get a proper amount of rest for yourself at least six-...no, more realistically, three times a week. Don't put your body through unnecessary strain during this time of the year.

Check weather forecasts and dress appropriately. Remember, it's the temperature, not the calendar, you should check when going out.

Get the proper vitamins! Whether through food groups or pills, you should at least give your body the nutrients it needs. B, C and D are especially important. Anyone for sitting out in the sun?

If you feel yourself starting to tire, slow down. Don't keep pushing. You might be able to avoid the Syndrome entirely by just easing off a bit and resting before you are forced to.

I think we can wipe out the Bucknell Syndrome as long as everyone does their part. So, let's work together and make B.S. a thing of the past.

CARNATION SALE

Today & Tomorrow

½ Dozen Carnations for only $2.00

MARTIN'S FLORIST

518 Market St.

524-4444

SANYO Miniature Stereo Cassette Player with Lightweight Headphones $39.00 MG-9

M&M STEREO EQUIPMENT

ROUTE 15 LEWISBURG, PA 524-9182

Student apathy: does it really exist at Bucknell?

By MARC DEMAREST

Social groups tend to develop phrases that, are used so often, in so many inappropriate contexts, that they lose their denotative value and become useful only for their emotional impact.

This became apparent to me in the aftermath of a rather instructive discussion with some friends the other day.

The discussion began with someone remarking that a story on Bucknell tuition increases had been aired the previous night on a local television station. "Great," someone else remarked, "we need the media coverage." Why, I ask, is it important that we get media coverage on a tuition increase? The answer: because we have an apathetic student body who don't do anything to make news.

This interested me greatly. "Apathetic student body" sounds like one of those phrases to me. Apathy has been used by one group or another to account for everything from poor ticket sales for a concert by a virtually unknown artist to student misuse and abuse of alcohol.

Apathy would seem to denote a lack of interest or opinion, but the truth is that Bucknell is a quite opinionated environment. Indeed, every possible forum for expression is inundated with ideas and opinions about areas of concern to students. That's hardly apathy.

The problem seems to be that the areas of concern are narrowly defined, or at least not what one would expect them to be. Nuclear war, apartheid, supplyside economics and the rise of the New Right are not generally considered to be areas of concern by students, whereas tuition, proposed building plans and an overabundance of roast beef in the cafeteria are of concern.

No apathy, simply the fact that the rest of the world is too far from Lewisburg for its concerns to compete for equal time with the problems arising on campus.

In any case, the conversation progressed, touching on areas of interest too numerous to discuss, until one individual began to relate a conversation he had with a professor concerning something called "critical thinking." Evidently, this is what a university like Bucknell is supposed to promote among its students.

This struck me immediately as one of those sneaky phrases. I spoke up, pointing out what I saw as an obvious conflict between what is supposed to be promoted and what is actually happening. Take for example, I said, the request by Vice President Zeller that THE BUCKNELLIAN not print the figures involved with the proposed tuition increases in an issue of the paper which was to come out less than two weeks before the meeting of the Board of Trustees.

Was the administrator trying to hide the harsh realities of life from the students? Present us with a fait accompli? Whatever his motives, failure to print the figures concerning the increase would certainly not have promoted critical thinking on the part of students about the material value of an education.

At this point in the discussion, some of its participants expressed dismay at my attack on the ideal of critical thinking. It had value. People practiced it in the "real world" (another social phrase). Undaunted, I continued to proselytize, asking them to examine the rumor that the administration is planning to sink a building underground between Rooke Chapel and the UC, in order to preserve the vista from the academic quad.

I observed that, aside from Davis Gym, the salient features of that vista are a cemetery and a penitentiary, hardly monuments to man's creativity or love of nature. I said I thought it probably cost more to build something underground than aboveground, a fact to which the engineers present attested, and that, as such, this refuted the view that critical thinking was alive and working in our "real world."

By this time, I was too involved to stop myself. I brought up the idea that the administration could hardly realize its goal to diversify the student body in both background and academic pursuits when it was financially limiting education to an ever-decreasing number of the socioeconomic elite, and was about to launch into a polemic about the values hidden behind the trays in the Bison, which fit, four to a table, perfectly, when I looked up, and there was no one around. They had all quietly slipped away, probably to continue their discussion elsewhere.

Then I remembered that there was a caveat to the theory with which this opinion began. The members of a social group who use phrases like "apathetic student body" and "critical thinking" do not like to be told that the specific phrases **don't** mean what they seem to mean. It ruins their day.

World news given a low priority at the University

By STEPHEN BRINKMANN and MIKE PELLINI

Inevitably, Monday comes each week and you sit in the cafeteria within earshot of a story of how so and so got roaring drunk last weekend. If you are a member of a privileged few you may even be involved in one of these conversations yourself. These discussions continue through Wednesday reserving Thursday and Friday for the future, "We're going to get so and so this weekend."

How many people sat there last Monday talking about the 600 Hindus killed in India? Who discussed the arms race, U.S. foreign policy in Latin America or the impact upon the world of decreasing oil prices?

As Mike and I see it, "news" seems to have a low priority for most Bucknell students. There seems to be a general lack of intellectual pursuit outside of the classroom.

If you believe that Bucknell graduates will be some of the leaders of tomorrow, then we are in sad shape. History is being made today. Our entire economic system is in a state of rapid decline. How can we expect to become powerful leaders when we are ignorant about so much of what is happening in the world today?

Bucknell students, like so many Americans, have the uncanny ability to tune themselves out from what is really happening in the world. Why can everyone get excited about the $1000 increase in tuition, but no one cares if another $220 billion goes toward defense spending?

Ironically, there are those groups on campus who are becoming involved, but their size and support are minimal. It is difficult for an organization which represents political views not to be able to support any of those views with ABS-appropriated money. This is hypocrisy of sorts, for these monies are only a "token" gesture.

Anyone who is even remotely related to such a group is immediately termed a "radical" or "Socialist," an awful thing that you should beat to death with a stick. *Do not ever say that is front of your parents, they might think that you are getting a "liberal education."* Heaven forbid that you should learn anything about the world.

The fact of the matter is that here we have a faculty who are politically aware. They can only try to make us want to know more about the world. These people are committed to educating the youth of America and it is time to break away from that serene "country club on the Susquehanna" atmosphere.

The only real way to understand people is to learn about events in the world outside the Bucknell campus. The University makes a concerned effort, but when a crowd of 40 people show up at the Paul Loeb lecture, there is a sad commentary to be made about Bucknell.

The classic example occurred to me about two weeks ago. A friend and I were walking out of a class continuing the discussion where the professor had left off. After about a minute, a classmate in front of us turned around and said, "Come on, guys, we're not in class anymore." Education shouldn't stop in the classroom and I think more of an effort should be made to become socially and politically aware of the world around us. That's the way we see it.

Letters to the Editor

Student suggests a Jan Plan for credit

To the editor:

Lately there has been a good deal of heated discussion concerning the nature of the Jan Plan at Bucknell. The Administration has been considering the possibility of requiring a set number of Jan Plans during one's years here and this is all well and good; but what would interest me is the opportunity to gain an academic credit during January.

This opportunity exists at many comparable schools, and since the pre-session of summer school at Bucknell is only three weeks, I see no problem with fitting the work into the month of January.

There are very good reasons for this proposal; for example, say a freshman encounters a very tough fall term and for a variety of reasons gains only three credits. The ability to make this course up in January would be a great help indeed. This option on campus in January would also help to create a better study atmosphere, a problem with the current Jan Plan.

Getting a certain Jan Plan "placed on one's academic record" is fine, but the fact remains that few students are on campus during January to "enrich" themselves. Students are basically here to have a good time and to take a variety of extended road trips. This is fine if it is what one wants to do, but the option of gaining a full credit during January seems to make great sense.

Although I do still see the need for such light Jan Plans as Basic Computer and French Cooking, the Administration might better entice students on campus during January with the option of gaining a full credit and the ability to make up a bad term. This solution to the problem of the Jan Plan given here would give the student a variety of options and strengthen the January enrollment.

Philip Drinkler
Feb. 14, 1983

Column angers Prof.

To the Editor:

Today 40,000 people around the world will die of malnutrition. And did yesterday. And will tomorrow. For that reason alone it is thoroughly disgusting to read a column in last week's **Bucknellian** complaining that students here must eat roast beef three times a week.

Perhaps some day the columnists and the editors of that column will learn how much grain is needed to fatten up a steer for the tables of spoiled, middle-class children—grain that could have helped to feed some of the 40,000 people who died today.

Sincerely,
Karl Patten
Department of English

O'Brien — 'What bull'

To the Editor:

Your February 11th issue carried an article by President O'Brien suggesting a protest against an amendment to withhold federal financial aid from students who did not register for the draft. How bold! How daring! What a champion of student's rights! What bull! The very next issue contained an article explaining O'Brien's endorsement of the $1050 tuition increase. Someone should inform President O'Brien that such an increase is also "discriminatory, since it provides meaningful penalties only to low-income citizens."

Given the choice of O'Brien's support in resisting the draft or a lower tuition, I prefer the latter.

Walt Williams '85
Feb. 20, 1983

Swartz disturbance brings comment

On Sunday evening. Feb. 13, some concerned students notified me that a loud religious meeting was being conducted in a room on their floor. After investigating, I agreed with these students that the meeting was disruptive, since it was the source of some loud, emotionally-pitched shouting.

Deciding to intervene, I entered the room with the hope of both terminating the meeting and understanding its nature. The students in the room agreed to end ,the meeting, while politely apologizing for the disruption they had caused. They then explained some of their religious beliefs to me, and the nature of their meeting.

As I see it, they were helping a member of their religious group to face a spiritual reckoning of sorts—a reckoning that provokes intense, ambivalent emotions. Thus, the fervid quality of their meeting.

Perceiving it in this way, I then suggested that residence halls are not the appropriate site for such events, and the members assured me that they would hold any future, similar gatherings away from Bucknell residence halls.

Before leaving them I thanked them for their immediate cooperative response to me, and further suggested that they enlist the leadership of a minister or priest for their future gatherings.

I have been pleased with the good natured response of these students since that night, and do not anticipate any additional disruption of this type in my hall.

Knowing that an article, concerning an incident which occurred in my hall would appear in this week's **Bucknellian**, I thought that my reaction to this incident might be both timely and appreciated.

Mark "Kelsy" Kiselica
Resident Director
Swartz Hall
Feb. 23, 1983

Pyper will review book by Kissinger

Years of Upheaval, by Henry Kissinger, will be reviewed as part of the Bucknell Campus Club's "Books Sandwiched In" program.

John Pyper, associate dean of the College of Arts and Sciences will speak on Kissinger's book at noon, Thursday in the University Center Faculty Lounge.

Frat charge against law

To the Editor:

I write in order to clarify Nick Navarino's "Frat men go free to fraternity events" article in the February 18, 1983 issue of **The Bucknellian**.

It is regrettable that Navarino leaves the reader with the impression that "I have no objections" to fraternities charging admission to social events.

On the contrary, I continue to remind the IFC Executive Committee and fraternity representatives that the question of whether to charge or not charge students a fee to attend fraternity social activities is beyond their authority. That is, the IFC cannot regulate its membership in an area that violates state law.

Specifically, fraternities have been advised that charging admission, selling tickets, requesting donations, conducting a raffle, or similar fund raising conducted in conjunction with a social activity where the funds are used to defray the cost of the activity is in violation of state law.

The law does not make a distinction between charging for entertainment and beverages. In essence, the law considers charging admission to a fraternity social activity where alcohol is served as sale of alcohol without a license. A person, convicted of sale of alcohol without a license is guilty of a misdemeanor with an accompanying fine of $100.00 to $500.00.

Many thanks for your cooperation in clarifying this matter.

Gerald W. Commerford
Associate Director of
Residential Life

LEWISBURG SUB SHOP
"We're not just subs"
- PIZZA
- SUBS & GRINDERS
- STROMBOLI
- SANDWICHES
- HOMEMADE SOUPS
- HOMEMADE CHILI
- FISH & SHRIMP PLATTERS
- SALADS

HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

Something Special Beauty Salon
TAN IN MINUTES!
SUN TAN TANNING SALONS
$25.00 for 10 visits
218 Market St. Lewisburg
Phone 524-5505

L'AGENDA 1983
Second Semester Sales: March 7-18
Where: UC Mall
Why should you buy one?:
A) Special Features of 1983 edition include:
1 60 more color photos
2 divider pages you can see at a glance
3 A "classy" collegiate cover
—and—
4 A guarantee that you won't find the same people on every page.
B) A nomination for a publishing prize may even be seen in the near future.
So start saving the $19 and buy a yearbook this year!

MEN'S IM B-BALL STANDINGS

A-League

Enigmas	3-0
DU	2-0
PKP	2-1
Trax 1	2-1
The Dripp	2-1
Mr. Mikes	1-1
Signons	1-1
Fiji	1-2
Generics	1-2
TKE	0-3
Cavaliers	0-3

B-League

Division I

Interns	5-0
Scotter's Boys	4-1
Trax Rats I	4-1
Kress 4	3-2
Dunkles	1-3
SPE	1-3
Trax 2B	0-4
DU-B2	0-4

Division II

Trax Rats II	4-0
SC-B	3-1
Commerfords	3-1
Motorheads	2-2
Shockers	2-2
DU-B	1-3
Trax 2A	0-4
Kress 1	0-4

Division III

Kress 3	3-1
Scrogs	2-1
Spelo	2-1
Elco All Stars	2-1
Droogs	2-2
Kress 2	2-2
I.C. Lights	1-2
Auxiliary Unit	0-4

Division IV

Celtics	3-0
KS	3-0
Sig-ups	3-0
SAE	2-1
X-Men	1-2
Trax 2C	0-3
Personal Space	0-3
Underground Kress	0-3

Division V

Abominogs	3-0
Russians	2-1
White Lightning	2-1
Uncle	1-1
Sultans of Swish	1-1
KDR	1-2
Trax 4 Bahs	1-2
Reindeers	0-3

C-League

Division I

Bricklayers	4-0
HMWHC	2-0
My Lunch	2-1
Ouch	1-1
The A Team	1-2
KDR-2	0-3
Mutates	0-3

Division II

Bemhos	3-0
Flagboners	3-0
Millies Head	2-1
TKE	1-2
KDR-C	0-3
Los Spasmaticos	0-3

Division III

Nlbs	3-0
Third Floor Hook	2-1
Mama Gruffers	2-1
Trax 4	1-2
DU-C	1-2
Travelers	0-3

Men tracksters defend their ECC title

By KATHY FLYNN

While the atmosphere of the Conference meet may be different this year, the men's track team intends to secure the same results.

On Friday, the Bison competed in their last pre-Conference contest. The quadranglar meet with Colgate, Susquehanna, Kutztown and Bloomsburg served as a tune-up for Sunday's East Coast Conference at Lehigh University. Two of the best performances were shown in the 1000-meter run. Steve Bigotto, graduate student, took a first in 2:25.0. Mark Hulme '83 was next with a time of 2:29.3. Hulme also placed first in the 1500-meter run (3:49).

The Bison sent five freshman runners to Carbondale, Illinois for the TAC/USA Junior Cross-Country Trials and came away with the title; Ray Sullivan '86 finished 10th, followed by Rick Hughey '86, 12th, Steve Branch '86, 15th, Oliver Karna '86, 16th and Brian Fullen '86, 23rd. Coach Arthur Gulden remarked, "No other team put freshman out with this type of quality."

The team's dominant distance runners is its biggest asset going into the Conference meet. They hope to capitalize on their strength this Sunday. The Bison are looking to take the top four places in the 3 mile. Bill Reifsynder '84 plans to lead the pace. Dave White '83, Bigotto and Hulme will provide a powerhouse in the mile. They are planning to go out fast. White and Hulme will also be competing in the 1000-meter run.

The 800-meter run will include Mike Jackson '85 and Bigotto. Mike Geraghty '84, ranked first, is set to win the 600-meter run. If the meet is close, it may come down to the relays.

The Bison favorably has the top ranking for both the 2-mile relay and distance medley.

Coach Baker stresses the importance of aggressive Field Event performances. Jamie Dodd, '83, who is ranked 3rd in the pole vault, has a good chance of winning. Lewis '83 is a contender in the High Jump. Lewis also is competing with Dean Malation '85 in the Triple Jump. Team mates Sean Smith '85 and Chocky Spadafore '85 will provide some stiff Long Jump competition.

The Bison weightmen face the greatest challenge of all. This year's shot putters are particularly strong. The key for the thrower says Baker, is to be "more relaxed with good mental preparations." He hopes to see some scoring performance from Bill Wilson '86 and Jeff Koppenhaver '85.

The conference meet will be interesting this year because both the men and women tracksters will be competing alternately the same day. Many runners see this as an advantage because they will have more time to rest between events. In addition, Lehigh has excellent facilities and will be conducive to quality performances.

The Bison have shown that they are strong competitors in the past. Captain Lewis says the "they work harder than any other team in ECC." The Bison's combination of determination and team psyche make them the team to beat.

Photo—David Lee

High Jumper Ted Lewis '83 sailing over the bar at the quadrangular meet last Friday. Lewis finished in second place with a jump of 6'8". He is a favorite at the ECC's this Sunday.

ECC west standings

	Conference	Overall
Rider	8- 2	17- 7
Bucknell	7- 4	14- 9
Delaware	3- 8	10-11
Lafayette	2- 9	6-19
Lehigh	2-10	8-14

We bring the campus to you!

Only $7 for '83 spring semester subscription. Payment must be enclosed with coupon. Mail to: The Bucknellian, Box C-3059, Bucknell University, Lewisburg, PA 17837.

Name _____
Address _____
City _____
State _____ Zip _____

The Bucknellian

PREMIERE
Bucknell Women
10% off on
Long Sleeve Blouses
with I.D.
9:30 - 5 daily
9:30 - 9 Fri.
9:30 - 5 Sat.
VISA MasterCard
232 Market St.
Lewisburg
523-0044

GET YOUR CAREER OFF TO A FLYING START

It takes four years to get a college degree. How long will it take you to get a good job?

If you haven't settled on a company or corporation yet, why not get your executive career off to a flying start as an aviator in the United States Air Force? It's the finest flight program in the world, the pay is excellent, and you'll enjoy the prestige that goes with the silver wings of an Air Force aviator.

It's one of the finest opportunities in the nation. And a great place to gain executive experience with million dollar responsibility. Find out today about the Air Force flight program. Contact Sgt. Dave Cantrell, 717-286-6662. Call Collect.

AIR FORCE
A great way of life

Breakin' Bison split ECC contests

Bison host Lehigh on Saturday night to end a four-game homestand

From page 20.

won, miraculously, 60-59.

With Bucknell leading, 32-29, at halftime, Lafayette seemingly took command of the game in the second half. The Leopards ran off two different 6 point streaks, and with 4:29 left, they led, 52-46.

The Bison then rattled off a 5-point streak of their own to cut the lead to one. Lafayette's Chet Brightful scored to put the Leopards back up by 3 (54-51), but Jaye Andrews '85 put the Bison a point closer when he made one of two free throws with 1:54 left.

Committed to the fouling game, the Bison sent Brightful to the line where he also made one of two shots, and the Leopards led, 55-52. But again, Andrews retaliated, this time with a twenty footer to narrow the gap to one.

Once more having to foul, Bucknell sent Tony Duckett to the line. Duckett canned two shots with 1:08 left, but the Bison struck back quickly on a Cody layup off a Carl Cosimano '84 pass. Duckett then missed a free throw and the Bison had a chance to take the lead.

However, Cody was called, ironically, for a charging foul that sent Brightful to the line. The sophomore forward hit both shots with 15 seconds showing on the clock to set up the dramatic ending.

For the game, Andrews and Cody split 34 points between them for Bucknell, while Brightful led all scorers with 24 points.

After it was all over, Woollum was especially happy to pull out a win in this one. "We didn't really play well, and I wasn't sure it was in the cards for us. But that's what makes it a great win."

Unlike the Lafayette game, Saturday's game against Towson State was never in doubt. Scoring the first twelve points of the contest, the Bison used a devastating press to blow this one open early. Led by Puriefoy, Andrews, and Ray Moss '83, all of whom scored 10 points in the first half, Bucknell opened up a lead as great as 23 points in the first half.

The second half wasn't much better for the Tigers. Appearing as though they could score whenever they wanted to, the Bison totally dominated the first fifteen minutes of this half as they led, 79-54, with 5:36 remaining.

Fighting for respectability, BU then took 5 of 10 points, but it was too little, too late. The final score was 85-73 and certainly wasn't indicative of the type of game it really was.

Andrews ended with 25 points, while Puriefoy added 19 and Moss, 15. In addition, Eric Hegedus, as usual, had a quietly good game with 9 points, 12 rebounds (a game high), and six assists.

Head coach Charlie Woollum put some of the blame on fatigue, but he also gave Drexel a great deal of credit. "We were very flat tonight. I guess that comes from being a little tired, but Drexel played a super game. They have a true Division One inside game. We just couldn't stop them."

The telling tale of this game was the field goal percentages. In the first half, BU shot 48 percent to 41 percent for Drexel. But in the second half, the Bison 5 dropped to 38 percent, while the Dragons, led by Congo, shot a torrid 68 percent.

Women swimmers take fifth in ECC's

By JULIE CROSSMAN

The women's swimming team placed fifth in last weekend's East Coast Conference meet. The team, coached by Lynn Comer, achieved six new school records. The meet was a three-day affair held at Drexel University February 17th through the 19th.

The swimmers placed in all but two of the events, yet attained only one victory—the 1650-yard freestyle. Distance ace Kathy Hoey '85 gained this win by coming on strong at tbe end to set a new school record of 17:54.87.

On the opening night of the competition, Hoey also set a school record in the 500 freestyle (5:15.2) as she placed fourth in that event. The opening night also saw the 880-free relay place fifth, setting another Bucknell record, 8:08.22, which shaved ten seconds from the previous record. The team consisted of Hoey, Cathy Barefoot '85, Susie Young '83, and Amy Shaw '85.

Another highlight of the meet was co-captain Young's record-breaking backstroke lead-off for the fifth place 400 medley relay team. The team clocked a 4:12.85. Young was also a member of the 400 free relay. She bested her time and secured fourth place in the 200 backstroke with a 2:16.08. Young also swam on the 200 free relay and was fifth in the open 100 backstroke with 1:03.42. To top it off Young succeeded in breaking the Bucknell 50 backstroke record that has stood for 7 yrs., Young broke the record by .14 seconds with a 29.54.

Other fine performances were seen in the diving events where Bucknell scored points in both the one-meter and three-meter and eighth on the one-meter. Colleen Schull '84 secured ninth and eleventh places. Freshman Amy Rollinson placed tenth at three-meters and ninth at one-meter, and Katie Parker '85, placed twelfth in both events.

Other impressive swimming finishes were turned in by Anne Elzer '85, who placed fourth in the 50 free with a time of 25.83 and fifth in the 200 breaststroke in 2:37.73.

The 200 medley relay of Shaw, Nancy McGrath '83, Clare Schuster '86 and Elzer placed fifth with a time of 1:59.9. The 400 free relay consisting of Cathy Barefoot, Elzer, Shaw and Young also put out a record performance.

Other finishers were Barefoot, eleventh in the 200 freestyle with 2:01.93 and Schuster who placed tenth in the 100 fly at 1:02.59 and the 200 fly at 2:18.11 and eleventh in the 50 fly with 29.10. In the 100 breaststroke Elzer placed tenth with a time of 1:13.30. McGrath placed ninth, eighth and seventh in the 50 breaststroke, 100 breaststroke and 200 breaststroke respectively with times of 34.39, 1:12.99, and 2:36.02.

Shaw was eighth in the 200 backstroke in 2:22.14 and the 400 IM with a school record of 4:56.46. She was also tenth in the 50 backstroke in 31.98 and tenth in the 100 IM with 1:06.51. Kathy Paspalis '86 finished tenth in the 50 breaststroke with a time of 34.56. Vaughn '84 placed ninth in the 1650 free and succeeded in besting her old school record by 8 seconds, however her time was short of Kathy Hoey's in this event.

The strategy of tough workouts and relatively short taper produced the fine times at the ECC's. They finished fifth overall in the meet with 261 points. Drexel won the meet with 593 points and was followed by American, LaSalle, Bucknell, Lehigh, Towson State and Lafayette.

Ski team places second in conference meet

By JAMIE MCCABE

After three years of working informally, the Bucknell Men's skiers have been funded by the ABS. An air of formality has permeated the organization of the ski team, and noticeable improvements have been made.

The team practices at the "Ski Cove," and participates in the Allegheny Conference. This season the team had five meets. They won their first meet, placed second in a field of 14 for their second meet, came in third for the third meet, third their fourth meet and sixth out of six in their last meet.

Peter Orr '84 is the team captain and the major force behind the team. He scored an impressive victory at the team's second meet, placing first. Unfortunately, he injured his shoulder the day before the last meet which seriously hampered the team's effort.

The top five skiers this year were: Peter Orr '84, Wilson Anthony '84, Dave Brumbaugh '84, Doug Carpenter '83 and Mike Zachare '85. Some back-up members are Gene Gorab '85, Chris Klecher '86, Paul Knutson '86 and John Pierce '86. Orr commented on such a large team as "being able to provide more inter-squad competition."

Last Sunday afternoon Penn State continued its domination of the Allegheny Conference as it beat out the young Bucknell team to take the title. The race was held at Elk Mountain and five teams participated.

Only one starter is graduating, and with the addition of formal practices and a renewed enthusiasm among a young squad, the team should be a strong conference contender next season.

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST.
LEWISBURG, PA. 17837
PHONE: 524-4248

PROFESSIONAL TYPING of termpapers, letters, resumes, etc. . . .
Phone 286-7304
After 5 p.m.

CAMPUS Theatre LEWISBURG
Friday & Saturday Only
R
SHOWTIMES 7:00-9:05
5 Academy Award Nominees including Best Picture-Best Actor

HOSTELING the High Road to Adventure
Join American Youth Hostels and experience the world for yourself. Use your AYH Pass as your key to inexpensive travel accommodations around the world — over 5000 hostels in 50 countries.
For membership, send $14.00 ($7.00 if under 18) with your name, address, and date of birth to the address below. Or, for FREE details on AYH, just send us your name and address.
AYH
American Youth Hostels
8300 Fifth Avenue
Pittsburgh, PA 15232
(412) 362-8181

BUDMAN AUTO BODY, Inc.
Had Your Car Checked Lately?
24 Hour Wrecker Service
742-9627
We are authorized
BEAR STEERING SERVICE Frame and Axle Straightening
Wheel Alignment Special
Vinyl Tops
Complete UNIBODY Repair & MIG Welding
PROTECTED PARKING
We MIG Weld all high strength Steel areas to Restore Unibody to original Specifications.

Tracksters ECC favorite

By DEBBIE RUSSELL-BROWN

"You are the product of your most dominant thought." That's what Katrina Bikis', graduate student, coach told her and that's the philosophy that enabled her to run fast enough to qualify for the 1000-yard run (2:43.5). That Bikis performed so well outside of the mile, her speciality, is amazing.

Bikis initially set her sights on shaving two seconds off her mile record time (5:04) to qualify, but after placing fourth in the mile with a 5:04.8, she failed to record a fast enough time.

"I was really upset . . . I just decided to run the 1000-yd. run anyway. I felt good after the race, but didn't figure I qualified. Then Coach Enyeart whispered to me that the night before they had lowered the qualifying standards and I had made it," Bikis said.

Debbie Passmore '84 (2:48.7) and Kim Olson '85 (2:59.3) also ran in the 1000 yd. run.

In the distance events, the two-milers were pushed hard. At the crack of the gun, a pack of runners maneuvered to the front, staying in a tight group. The leader, Heather Carmichael of Penn State, set a very quick pace, and she soon left the Bucknell runners. Laura Gaydos '84, led for the first mile, then surrendered to Stacey Nicholson '84 who eventually pulled away the last two laps to a second place finish in 10:56.

Nancy Nelson '84 (11:00.3), Gaydos (11:02.6), Kelly Hoskins '85 (11:06.5) and Julie Crossman '83 all received personal bests as they placed 4th, 7th, 10th and 11th.

The mile relay team placed fourth with a time of 4:14.5, but Coach Enyeart was pleased nonetheless. "I wasn't disappointed with them at all. They've only run together once before and this is the best time of both outings."

Nancy Russo '84 (7.3), Lisa Dignazio '85 (7.5), Samantha Robinson '86 (7.7) and Cathy Marsden '86 (7.7) ran the 60-yd. dash, placing 4th, 9th, 18th, and 26th. In the quarter mile, Dignazio (1:03.6), Marsden (1:03.7), Pam del Rio '85 (1:04.3) and Robinson (1:05.2) placed 9th, 10th, 15th and 18th.

Del Rio ran a fine 8.8, coming in behind Lonnie Fertik (8.6) in the 60-yd high hurdles to take 6th and 9th respectively. Both Russo and Del Rio qualified for the Easterns, in the 60-yd dash and the 60-yd. high hurdles.

Photo—Susan Bigelow.

Pam Del Rio '85 (left) keeps pace with Kutztown's Kelly Bautsch in the quarter mile last Saturday. Del Rio finished with a time of (1:04.3).

Several of the athletes doubled up in events, successfully turning in fast times in all races. Bikis (5:04.8), Nicholson (5:07.3), Passmore (5:18.4) and Olson (5:34.8) placed 4th, 6th, 12th and 24th. Judy Olson had a PR in the 600-yd run with a time of 1:33.5. She placed sixth.

Fertik leapt, threw and jumped, bringing in marks of 1.62m in the high jump (4th place), 12.05m in the shot put (3rd place) and 5.05m in the long jump (3rd place), rounding out her program in preparation for the heptathalon at the ECC's. Robinson jumped a 5.05 also in the long jump, to receive a PR.

When asked for an overall comment, Coach Enyeart reiterated her previous claims. "As I said, it was a top quality meet with a lot of good times."

Sunday the tracksters will travel to Lehigh University to participate in the first annual Women's Indoor Track East Coast Conference. The team is one of the favorites to win.

Coach Enyeart attributes the Bison's strength to their distance squad. She feels they should score three places in the mile, 2 mile and 3 mile and that they have an excellent chance of winning the Distance Medley. Coach Enyeart has listed the following entries:

SPRINTS

60 YD. High Hurdles	Fertik, Del Rio
60 YD. Dash	Marsden, Dignazio, Russo, Robinson
440 YD. Dash	Dignazio, Robinson, Marsden, Del Rio

DISTANCE

880 YD. run	Olson
1000 YD. run	Bikis, Passmore, Olson
2 mile run	Nelson, Gaydos, Flanagan, Crossman
3 mile run	Nicholson, Hoskins

JUMPING AND THROWING

High Jump	Del Rio, Fertik
Long Jump	Russo, Robinson, Fertik
Shot Put	Del Rio, Fertik

RELAYS

Distance medley
Two mile Relay
Mile Relay

Poor shooting leads to losses

From page 20.

Trailing, 48-47, with a little over two minutes to play, the Bison had two shots to take the lead. Both attempts bounced off the rim, and TSU got the ball back. The Tigers' Betty Lou Bischof then hit both ends of a one-and-one to up the margin to three.

Bucknell then committed a turnover and was forced to foul once more. This time it was Sue Trost who hit one of two shots from the line to put TSU ahead, 51-47, with a minute to play.

After another Bison missed shot, Denise Marrara put the game away for Towson State by hitting the first of two free throws with thirty some seconds left to end the scoring.

Bucknell's inability to overtake the Tigers at the end foiled a second half comeback keyed by Meyer. All the freshman did in the second half was hit seven of her nine shots from the field and grab four rebounds to lead the Bison's surge.

All totalled, Meyer scored 24 points and had 6 rebounds for the game. In addition, Burke pulled down 13 boards, and Travisano had 5 assists.

If there was a bright spot for Coach Harden in these games, it would have to be the production that she got from her guards. "I am happy to see Jody and Cindy looking for their shots and being aggresively offensive. Now if we can get Jane on track and the inside game going, we'll have something."

Misc.—My C.B. My C.B. My C.B. My C.B. . . .

Misc.—Heather—I'm so sorry we don't spend more time together. Can we plan a special night of fun? Still your roomie.

Misc.—Don't forget that this Saturday night is the Majix New Wave night! Prize for the best dressed!

Misc.—T.J., where are you? I've been missing your company. T.J.H.

SACKS 5th HAS MOVED UPTOWN!
Sacks 5th
FINE USED CLOTHING
BOUGHT AND SOLD
325 Market St.
Lewisburg, PA
523-0515
Open
MON. thru SAT.
9:30-3:30
* GIVE CLOTHES A SECOND CHANCE

THE APPLE IIE IS HERE!
THE BUNDLE INCLUDES
APPLE IIE 64K
APPLE GREEN SCREEN
DISK DRIVE W/CONTROLLER
80 COLUMN BOARD
MONITOR STAND
$1895.00
apple computer
ALL EQUIPMENT IS FCC APPROVED
ALSO GREAT PRICES ON NEW AND USED APPLE II+
CALL DAVE KEARNEY
BUCKNELL REPRESENTATIVE
523-4770
BOX C-2393
THE COMPUTER CLINIC
1122 OLD BERWICK RD.
BLOOMSBURG, PA 17815

JOIN IN THE FUN! Magic River Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. .... 7 P.M.
Late Skate Every Sat. .... 10 P.M.
Matinee Sat. and Sun. .. 1:30 P.M.
Morning Skate Wed. .... 10 A.M.
Adult Skate Thurs. ..... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

Single ¼ lb. Hamburger French Fries and Medium Drink For Only . . . $1.79
Good at Lewisburg, Lock Haven, Selinsgrove, Williamsport, Shamokin and Danville Wendy's only. Not valid with any other offer.
Please present coupon when ordering.
One coupon per customer.
Cheese, tomato extra and tax extra where applicable.
Wendy's OLD FASHIONED HAMBURGERS
COUPON EXPIRES 3-3-83

Photo—Jon Peter

Eric Hegedus '85 goes for a rebound against Drexel last Wednesday. The Bison fell, 72-60.

Bison edge Lafayette 60-59; but beaten by Drexel 72-60

Coming off a big emotional win against Lafayette on Monday night, the men's basketball team showed signs of fatigue in its 72-60 loss to Drexel on Wednesday night.

The Bison (14-9 overall; 7-4 in the ECC) now host Lehigh on Saturday night to end a four-game homestand. In the two games prior to Wednesday, they defeated Towson State, 85-73, and Lafayette, 60-59.

But, Bucknell just couldn't stop Drexel and their star forward, Richard Congo. Congo, a 6'7" junior, scored a career-high 26 points, hauled down 10 rebounds, and blocked 4 shots. And, he did most of his work when the game's outcome was still on the line.

With 14:16 left in the contest, the Bison led, 46-42. Congo then went on a scoring spree, tallying 12 of the Dragons next 16 points in a spurt that put Drexel ahead to stay at 58-54. The Bison never threatened the rest of the way as their shooting was ice cold.

The Bison started out well as they opened up an eight point lead in the first half (22-14). But from this point on, the game was practically all Drexel. Down eight, the Dragons bounced back to score seven straight points to get back in the contest, and then took a 28-27 lead to end the half.

Bucknell then seemed to have regained some of their momentum early in the second half. Led by two three-point plays by Cal Puriefoy '84, the Bison jumped back into the lead. However, they just couldn't hold off the Dragons strong inside game, especially Congo.

Although it was never mentioned, you got the feeling that Monday's victory over Lafayette had the team emotionally drained.

In that game, the Bison trailed by three at 59-56 with 15 seconds. Then after Puriefoy put in an offensive rebound, Lafayette held a one-point lead with five seconds to go. Bucknell immediately called time-out to set up what proved to be an unbelievable play.

Says Woollum, "We knew that Lafayette ran the same out-of-bounds play almost every time, so we were going after the charge."

Needless to say, the plan worked brilliantly. Craigg Cody '83 stepped in the path of a charging Leopard, and with still five seconds remaining, the Bison had a chance to take the lead as Cody went to the foul line. Shooting a one-and-one, the lanky senior (who made the winning basket with four seconds left in the two teams' first meeting this year) made both free throws to put Bucknell up. A desperation shot by Lafayette failed, and the Bison

See page 14.

Wrestlers are victorious at last

First win comes in final match

By LAURI MARCHESE

The satisfaction of a long-awaited victory filled Davis Gym last Saturday. The Bison Grapplers defeated Rider (12-8) by a score of 28-17 making the season's last conference match the team's first victory.

The grapplers wasted no time in initiating ***favorable momentum as 118-pounder Jeff Shaner '86 pinned his opponent in 6:09, giving Bucknell a 6-0*** lead after only one bout. Shaner quickly captured the fans' attention as the excitement of his match mounted. Shaner was ahead 4-2 in the third period when he reversed his writhing opponent and earned a pin for himself, the team and the screaming fans.

Next Brian Wagner '85 was defeated at 126s in a tough match against Rider's Gene Kelly. Rider forfeited 134s to Bucknell's Ian Ferguson '85. The team score was now 12-6 Bucknell.

142-pounder Eric Henry '85 was then victorious over Rider's Kevin Kowal with a close 9-8 score. Henry earned most of his points in an intense third period.

Co-captian Walt Zimmerman '83 wrestled his way to a strong win at 150s. Zimmerman was nearly taken down twice in the first period but both times the referee called an out-of-bounds. Then, with less than 10 seconds left in the three-minute first period, Zimmerman earned himself a takedown. He only gave up one escape point in the second period and ended the bout 9-1, giving the University four more team points.

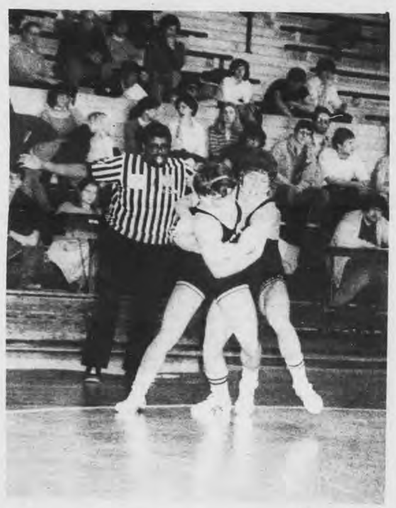
Ben Warfel '85 had a tough act to follow at 158s but he handled the job very well and pinned Rider's Bruce Kruger in 6:40. Warfel was behind 2-1 after the first period and was tied at 5-5 after the second. He had already scored four more points in the third period when he made his opponent see the light and got the pin.

The University was now ahead 25-6. The next ***three bouts were uncharacteristically discouraging. Dan Hartman '86 lost 7-10 to Rider's John Stafford.*** Tom Kane '86 lost 9-10 to John Soloman. Kane normally wrestled at 190 but recently moved down to 177 for ECC's. The bout was quick-paced but Kane couldn't overcome his opponent.

The team score now stood at 25-12 Bucknell, with two bouts yet to be wrestled. Even if both Bison were pinned, the University would still win the match. They had the status of guaranteed victor when Bob Judge '85 walked onto the mat. Judge was quickly taken down and his opponent gave up an escape only to take down Judge again. This technique was repeated successfully by Rider's Tim Morrosin until Judge was pinned in 6:04.

Heavyweight co-captain Tim Pangonas '83 brought the match to a close. There was no takedown scored in the first period. Pangonas was awarded two points for his opponent's stalling and the bout ended in a 3-1 victory for him. Rider lost one team point because of unsportsmanlike conduct, making the final score of the University's first victory 28-17.

Today and tomorrow the Bison grapplers are at Delaware for the ECC's.



Photo—Jon Peter

The wrestlers were up in arms after gaining their first victory.

Women hoopsters fall to poor shooting

By DAVE REEDER

With the way the opposing rims have been treating her team, Coach Karen Harden probably can't wait to return to the friendly confines of Davis Gym. Playing these successive road games, the women hoopsters dropped decisions to Towson State, 52-47, Shippensburg, 88-64, and Hofstra, 75-50, and each game was marked by a cold shooting spell that made the difference.

The Bison now return home to play Lehigh on Saturday afternoon and Lafayette on Monday night, and then the team travels to Rider Wednesday to conclude its regular season. Harden hopes to be able to use these three upcoming games to gain a home court advantage for the conference playoffs.

"These games are critical to us in that they determine the home court advantage in the first round (of the playoffs). And, we have to respect each one of the teams as they are all well coached clubs."

In last night's game at Hofstra, the Bison had an early 6-4 lead only to see the Flying Dutchwomen rattle off 16 unanswered points to take a 14 point lead.

When the first half was over, Bucknell saw itself down, 32-15, after shooting 5 of 31 (16 percent) from the field. And although the shooting improved considerably in the second half (54 percent), the team could not get within reach of the Dutch.

Jane Meyer '86 was the top Bison point-getter with 14. She was followed by Jody Travisan, '84 who garnered 10 points. Jenny Burke '83 pulled down 8 rebounds to lead the team.

In Tuesday's game at Shippensburg, a frigid shooting second half did in the Bison.

Trailing by nine at halftime, Bucknell scored the first basket of the second half to cut the Raiderettes lead to 45-38. However, this was as close as the team would get, as Shippensburg then went on a 39-6 spree to put the game away. During this span, the Bison shot 3 of 20 (15 percent) from the field.

With Meyer and Travisano combining for 21 points, Bucknell kept within striking distance in the first half. In fact, a nine-point scoring streak put the Bison ahead, 23-22, with 9:48 left in the half. But Shippensburg, continually getting second and third shots, responded with an eight-point spurt of their own to regain the lead for the rest of the half.

Cindy Huebner '85 led all Bucknell scorers with 14 points. She was followed by Meyer and Travisano who had 13 and 12, respectively. Shippensburg's Stacey Cunningham, the national scoring leader in Division II (29.8) topped all scorers with 33 points.

The game at Towson last Saturday was certainly much different than the Shippensburg game. In this game, the Bison had their chances to take a lead in the last couple minutes, but they just couldn't convert.

See page 15.

Lewisburg, PA
Permit No. 1
Bulk Rate
U.S. Postage

The Bucknellian
Friday, March 4, 1983
Vol. 91, No. 5
Bucknell University, Lewisburg, PA

JON ESCHINGER

Computer system invaded

By DEAN ANDERSON

The University's computer system was invaded on Friday, Feb. 25, according to Jon Eschinger, director of the Freas-Rooke Computer Center. Two students got into the system and discovered confidential files.

The students had access to everything in the computer system. If they had known how, they could have altered bookstore accounts, changed transcripts and gotten into every student account, Christopher Weber, manager of computer systems, said.

"Through a stroke of luck and through the efforts of students actively looking for information, the users stumbled onto highly confidential files," Weber said. A Computer Center employee had left information that should have remained confidential in an opened file. It was this information that led the students to the higher level files.

An Administrative Services logon number that the students were given permission to use allowed them to get into the higher access files.

"It has been the policy of the University and the Computer Center office to see to it that the system is used properly and responsibly," Eschinger said.

"We do whatever is necessary to protect the personal records of users and to prevent deleting files. In this case," he added, "someone did something they shouldn't have done. Though they might have viewed it as an intellectual pursuit, we do not."

"I don't believe the students in question would have performed malicious acts on the system," Eschinger said. "But, there is a lot of sensitive data on the system and there is no way to keep a privileged user (one with a higher priority account number) from destroying files accidently."

"We have security measures to prevent unauthorized entry, and we have tools we use to keep people out," Weber said. "It was human intervention that allowed these students to discover information which led them to the master program."

Through the use of the security system within the computer, employees were able to monitor the students and find the security breech, Weber said.

"The very instant they were discovered, action was taken," Weber said.

Eschinger added that the punishment in this case was revoking of the students' logon numbers and a very strong warning. "This is not a trivial matter at all," he said.

"If it does happen again," Eschinger said, "the persons involved would be taken before the disciplinary board and recommendations for legal action would be given."

"Bucknell's computer system is not a very vulnerable one," said one of the students directly involved. "We weren't trying to get in, but, while running programs, information popped up on our terminals. From that point on, we were looking."

"We like finding things (in the computer system) and looking at them, not causing damage," the student said. "We knew there was a good chance of getting caught from the start. We were careful and still got caught," the student said. "The only reason we're still here (at the University) is because we looked but didn't touch."

The student also said that there were no plans for another breakin. "We probably couldn't get back in even if we wanted to," he said.

"Already, measures have been

See page 7.

Arts celebration week begins

By NANCY KERVIN

The opening of the University Center's gallery will highlight this year's Celebration of the Arts week, which runs from March 5-12.

Over 60 painters whose works are on loan from various museums will be represented when the gallery opens on March 11, Ralph Rees, professor of English, said. "This show will bring us great attention in the art world," Rees added.

Alan Fern, director of the National Portrait Gallery, will speak on the "Nature of the Portrait" at 8 p.m. March 11 in the UC Forum. The opening of the gallery and a reception will follow his lecture.

Anita Moore, the soloist at the Duke Ellington Orchestra concert who dazzled this year's Homecoming crowd, will appear with a jazz quintet at 8 p.m. Wednesday in Rooke Chapel.

Also scheduled is "A Gala Evening of Gilbert and Sullivan" to be performed by the London Savoyards 8 p.m. Thursday in Rooke Chapel.

The performance combines comedy and beautiful music by four soloists who are outstanding in their field, said James Hammerlee, director of the University Center.

In addition to the six other Gilbert and Sullivan productions, the London Savoyards will feature a sampling from "The Pirates of Penzance," a play which has recently gained popularity on Broadway and in movie productions.

The soloists will be assisted by a chorus comprised of Bucknell students and local residents. Tickets are free with a current University ID.

According to Rees, the original aim of the Association of the Arts, which sponsors the Celebration of the Arts, was to generate interest in obtaining a center for the performing arts. Last year, Claire B. Weis, mother of Sigfried Weis, Chairman of the University Board of Trustees, left the University a bequest from her estate to partially fund such a center. Rees said that in planning the Celebration of the Arts

See page 5.

A fond farewell to M*A*S*H — page 10.

Student Activities office seen up close — page 15.

Life is just a bowl ... — page 16.

Men tracksters win ECC's — page 23.

INSIDE

Anything goes — page 10.

The University's Center Gallery, located on the third floor of the UC, will open Friday with the exhibit "Faces Since the 50's."

Center Gallery debuts Friday

By SUSAN SCHMERTZ

"Faces Since the 50s," an exhibition of American portraiture opening March 11, will mark the debut of the University's Center Gallery.

Festivities will be kicked off at 8 p.m. in the University Forum with a lecture entitled "Nature of the Portrait," given by Alan Fern, director of the National Portrait Gallery in Washington, D.C. A reception will follow at 9 p.m. in the newly completed gallery.

Responsibility for the production of the first exhibition and the overall operation of the Center Gallery lies in the hands of Gallery Director Joseph Jacobs. Jacobs, whose primary goal is to "make this gallery an exciting place," will work toward this end with the assistance of April Fairweather (presently a volunteer receptionist and secretary in the gallery), 8 to 10 work/study students and a Gallery Advisory Committee.

Covering a wide spectrum of people involved with the University, the Gallery Advisory Committee will function as a source of "advice on exhibitions and acquisitions," according to Jacobs.

Student input will come from Charlie Eaton '83, an art and English major and Sarah Schultz '83, and art and economics major.

William Duckworth, associate professor of music, will act as the faculty member at large. Neil Anderson, head of the art department and James Turnure, professor of art, will represent the art department.

From off campus, four art collectors will offer their assistance, as will Janet Weis, a member of the Association for the Arts and wife of Sigfried Weis, Chairman of the University Board of Trustees.

President O'Brien and Jacobs will also be involved. It is with the help of this committee that Jacobs will make the gallery an exciting place. He hopes to see the gallery frequented by students, faculty and area residents who seek enjoyment, just

See page 3.

EDITORIALS

"Yes" for writing

At Monday's faculty meeting, members will vote on a proposed writing program, which has been in the planning stages since May of 1981. Beginning with the class of 1987, the program would include designated writing courses as part of the requirement for a degree. Part of this proposed plan is the continuance of the Writing Center.

We feel such a writing program would greatly improve the quality of education at Bucknell. We have all heard the horror stories of students boasting that they haven't written a paper since fulfilling the English requirement in their freshman year.

We feel it is part of the University's responsibility to teach students writing skills. While there are some students who would do anything to avoid writing, there are many students who are anxious to improve their writing skills.

The portions of the writing program in the experimental stages this school year are generating interest in writing among students. Students are working together as peer tutors in classes to improve their writing skills.

We ask students who have already benefitted from writing courses and the writing center, to speak with their professors before the faculty meeting.

We strongly support the writing program and urge faculty members to vote in favor of the program on Monday.

Selection poor

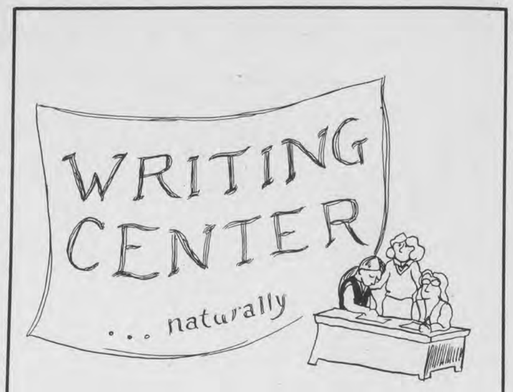
This is the week the arts are supposed to become apparent to everyone on campus. People who bury themselves in books, people who don't know what a book is, Bohemians, conservatives — the Celebration of the Arts is intended to appeal to varied artistic tastes.

We do not feel that the scheduled events of the seventh annual Celebration of the Arts Week live up to their previous standard of excellence in both quantity and quality. Because the Center Gallery opening is a major campus event which will continue to effect the University this arts week should have been more publicized and more attractive to students than ever before.

The arts are often downplayed at Bucknell. They are the first things to go when things get tough: an artist at Bucknell has a difficult time if he or she is not an art major and allowed to "indulge." There are small but loyal arts contingents on campus, yet art is only talked about in these isolated circles.

For many students, it seems as if arts week is just going to come and go. It will be just another week at Bucknell. This is not the way it should be. Instead of having arts week buried in among due dates, deadlines and tests, why not highlight it by celebrating the week after Spring Break when students can enjoy it and participate?

If the arts are to continue to grow in this environment, they need to be nurtured. Arts week could potentially draw a great deal of attention to the arts here. However, we wish there were more events, more student-generated events, a broader representation of artistic media and more publicity.



The Bucknellian
March 4, 1983
Volume 91, Number 5 Bucknell University, Lewisburg, PA

Steven Medoff
Editor

Managing Editor ..... Laura Whiteman
Associate Editor ..... Nancy Campbell
News Editor ..... Theresa Gawlas

Sports Editors ..... Danny Broad & Debbie Russell-Brown
Features Editor ..... Elizabeth Lewis
Opinions Editors ..... Rob Cadigan & Mike Pellini
Arts Editor ..... Marc Needleman

Photography Editor ..... David Lee
Assistant News Editor ..... Elizabeth Donovan
Proofreader ..... Sondra Sloat

Business Manager ..... Libby Ortman
Office Manager ..... Lydia Higginson
Sales Manager ..... Jeanne Cosulich
Advertising Manager ..... Serafina Esposito
Billing Manager ..... Kim Knouse

Adviser ..... John Dunlop

EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Inside the Bucknell Bubble

By Steve Yoder

WOW, THE FIRST FUNNELATOR WAR OF THE SPRING.
COME ON, LET'S NAIL THOSE FLAMING BOZOS
READY... AIM .... FIRE!
YES... YES... YES— OH NO... NO... NO...
HOLY *%☆@!
YOU'D BETTER THINK OF SOMETHING FAST. WE JUST HIT PROF. GOOFY, AND HERE HE COMES!
MAYBE YOU SHOULD HAVE TOLD HIM IT WAS A PHYSICS EXPERIMENT.
I am an Idiot!
I shall not Funnel

Tuition increase opposed

By TRICIA KENNEDY

An overwhelming 88 percent of the students responding to an Association of Bucknell Students' poll taken on Monday, disagreed. with the $1,050 increase in comprehensive fees for the 1983-84 year, according to ABS Vice President Dave Jenks '85.

Seven percent of the voting students favored the increase, which was passed at the Feb. 11 meeting of the University Board of Trustees. Five percent had no opinion, Jenks said.

Students disapproving of the trustees' decision offered a variety of reasons for not supporting the measure. "The response of most people was, 'I can't afford $10,610 next year,'" Jenks said. A fear of increased homogeneity in the student population was a concern of many students, Jenks added.

Answering the claim by some administration officials that a tuition increase was needed in order to keep up with inflation, several students pointed out that the current inflation rate is much lower than the approved percentage increase in tuition. The need to raise faculty salaries by the percentage agreed upon by the trustees was also questioned, Jenks said.

Students voted positively on a proposed amendment to the by-laws of the ABS constitution at Monday's election. Eighty-nine percent of the voters favored the change in the procedure for filling vacant seats on the ABS Congress and 11 percent voted against the amendment, Jenks said.

Constitutional rules had required that runners-up from fall elections be offered vacant posts. The amendment, proposed by Keith Rose '83, ABS Congress member, prevents the automatic taking of seats in the congress by runners-up.

According to the amendment, the ABS must advertise available positions to the student body. Interested persons will then present themselves to the ABS, who will vote on them.

Photo—Richard Hess

Dave Jenks '85, ABS vice president, oversees University students voting on a constitutional amendment and the increase in comprehensive fees. Students supported the constitutional amendment and disagreed with the increase in tuition and fees.

Photo—Richard Hess

This portrait, by Audrey Flack, is one of 60 portraits exhibited in "Faces Since the 50's" in the Center Gallery.

'Faces' exhibit marks opening

From page 1.

as they would find at a movie, a play or a musical event. In this way it would not be "just a laboratory," Jacobs said. Another goal that is high on Jacob's list is that of involving students in many phases of gallery operation. Student participation will not be limited to the 8 to 10 work/study employees and the members of the Gallery Advisory Committee Jacobs said. Student exhibitions, for example, are another medium through which Jacobs hopes to encourage student involvement.

Following "Faces Since the 50's", which will close April 17, the gallery will present a student show, featuring a selection of 30 to 50 important student works which have been donated to the University in the past, Jacobs said.

A yearly exhibition designed to encourage students towards the collecting of works of art is also on the drawing board, according to Jacobs. Titled "Art for Your Collection", this yearly event would offer art works for sale priced between $40 and $4000. In addition, Jacobs hopes to initiate a series of yearly lectures concerning art collection.

Jacobs hopes to have two "quality" exhibitions per year. The type of high caliber show he has in mind would generally run for 3 to 6 months in major art institutions. However, he indicates that most major Center Gallery shows will run for a maximum of six weeks, due to the University's relatively isolated location.

When an important show is featured at the Center Gallery, it will be announced nationwide in publications such as ARTS magazine, Jacobs said. On the local level, students, faculty and area residents will be kept up to date on gallery happenings through The Bucknellian, "What's Happening" and various local papers.

With the addition of lounge furniture, the gallery will become a place for relaxation, reading and study. Jacobs said that generally, "people are uncomfortable in a gallery," because of highly visible security personnel. He desires to make this gallery a comfortable place, and has encouraged this by placing comfortable furniture in the gallery.

The Center Gallery will be open at the following times: Mon.-Fri., 11 a.m.-4 p.m.; Tues. and Thurs., 7-10 p.m.; and Sat. and Sun., 1-4 p.m.

Beyond Bucknell fails to get sufficient interest

By LAURIE SHEPPARD

Concern and Action cancelled the Beyond Bucknell weekend entitled "Bearing Bucknell: A Practical Experience in Dealing with Stress," because students did not show enough interest.

Sally Trumbore '85, in charge of the Beyond Bucknell weekend, said that ten students signed up for the course and that a 20 person minimum was required.

This weekend's Beyond Bucknell would have been the fifth Concern and Action weekend of its kind. The idea for the weekend experiences originated in the spring of 1981, when a few students saw the need for personal development workshops. The founders of Beyond Bucknell thought it was important for the students to be able to discuss personal topics among themselves. Since then, there has been one Beyond Bucknell each semester, and 45 students registered for last fall's.

Trumbore admitted that insufficient publicity could be one reason for the failure of the weekend course.

Laura Shoman, Adviser for Concern and Action and Volunteer Services, had other reasons for the failure.

When Shoman asked students why they were not participating in the experience, the frequent response was, "My schedule is too hectic."

"They have so much stress they they can't take time to deal with it," Shoman said. "They need it (the weekend) more than they ever did before. People here are under a lot of academic pressure. How they handle their stress is by not handling it."

Shoman felt that stress made a good topic and was related specifically to the University environment.

Although Shoman is disappointed in the outcome of the weekend, she hopes to have a one-day workshop dealing with stress in the near future.

The Bucknellian Writing Workshops

2nd in a series of
6 workshops:

"Preparing for an interview"

1:30 p.m. Sunday
Room 302 of the
University Center

Defenders capture title in Anything Goes competition

By SUSAN MACDONALD

The Defenders, the winning state team in last years' Anything Goes contest, won Wednesday night's competition in Davis Gym. Lea Grankshaw '83, Carrie Campbell '83, Ed Hughes '83 and Susan Parko '83, the four returning team members were joined by newcomers Jeff Sieber '84 and Jeff Welsh '83.

The Anything Goes Tournament was sponsored by Tau Kappa Epsilon fraternity and the West Branch Beverage Company Inc., distributers of Pabst's Blue Ribbon Beer. Pabst's began the contests three years ago at colleges and universities in New York, New Jersey and Pennsylvania. Proceeds from the contest will be donated through the Lewisburg Rotary Club to the Seifer House in Lewisburg.

The contest was organized by Bob Mehler '83, the College Marketing Representative for Pabst's; Bill Shannon, the owner of West Branch Beverage Company; Dave Parks, the sales manager; and Phil Swartzlander, the District Manager for Pabst's. Parks served as the Master of Ceremonies for the event and Bob "D.S." Craig '83 served as head scorekeeper.

The Defenders will compete in Regionals here on Thursday against the winning teams from Bloomsburg State College, King's College, Lock Haven State College, Shippensburg State College, and Susquehanna University.

The winning regional team will advance to the state level and will play a team from western Pennsylvania. First prize at the state level is an all expense paid trip to Atlantic City. Last year, the Defenders team spent three days in the Tropicanna Resort Hotel—total expenditures were $1500.

Each of the competing teams consisted of three men and three women. The teams competed in a total of four events—the football throw, target frisbee, shoe steal and thread the needle.

In the first event, the football throw, each team member was given one minute to make as many throws as possible, catching his or her own rebounds. The Defenders won this event, with the A Team and the Double Reversers tying for second.

Twenty-two cans were stacked in a pyramid for target frisbee. Each team member got two throws to knock all the cans off the table. Tap Team was first, the Beavers came in second. The Defenders and A Team tied for third.

Most of the teams were disqualified during the shoe steal—for taking the wrong shoes. A total of 156 shoes (13 teams X 6 members X 2 shoes) were piled together, and the teams worked in relays to run out, find the correct shoes, put them on and come back. The Beavers placed first in this event and the Double Reversers came in second.

The final event was Thread the Needle. A tap handle was tied with a very long string, which was run down the clothes of one teams member and up the clothes of the next. The Defenders placed first again, the Beavers came in second and the Gamma Phi Beta Bombers came in third.

Overall, the Beavers (Scott McGinley '84, Beth Hopper '85, Dave Dalsimer '84, Deb Harkrader '86, Andy Hitchings '86, and Laura Robinson '86) came in second and Tap (Ken Egerton '83, Heather Sawyer '83, Tom Quin '86, Marianne Cano '86, Jan German '86 and Jim Turnure '83) came in third. The first, second and third place teams were given a team trophy, while the Defenders members also received individual trophies and T-shirts.

Mehler served as the manager of the Anything Goes contest. TKE worked in conjuntion with the Lewisburg Rotary Club to determine where the proceeds were to be given and Rotary Club members acted as referees, Mehler said.

Entrance fee for the tournament was $6 per team, and spectator admission was 50 cents. In addition, tions were solicited from all Greek organizations on campus. A plaque will be given to the Rotary Club with the names of these organizations.

Photo—Mildred Hernandez

Students "threading the needle" at Wednesday's Anything Goes Competition in Davis Gym.

ABS supports Greeks

By NICK NAVARINO

The Association of Bucknell Students passed a motion at last Sunday's ABS meeting declaring its firm stand "against the future elimination or future unnecessary restriction of fraternity and sorority life" at the University.

A copy of the motion will be sent to University President Dennis O'Brien, Sigfried Weis, chairman of the University Board of Trustees and David Ray, chairman of the faculty.

The motion, formulated by ABS Treasurer Dan Huck '84, passed by a vote of 28 in favor, five against and four abstentions.

Huck said he believes the Greek system does many positive things for the campus. The University faculty has been misguided in its approach toward Greeks because they have used isolated incidents involving a few misbehaved Greeks as a means of formulating its overall view, Huck said.

The administration and faculty have been building their case against the Greeks for a long time and it is not inconceivable that changes in the Greek system may result in the near future, Huck said.

When asked about the Kresl motion, Huck said he understood the reasoning behind it, but that he felt it was actually a "release valve for faculty tension."

The administration is "totally anti-fraternity," Glenn Fedzer '85, IFC representative to the ABS said. Fedzer said he senses a slow but steady surrendering of the fraternities' power, pointing out the Kresl motion as an example.

Fedzer feels Huck's motion is valid and important. Huck said his overall concern is that the ABS has a say in the future of Greek life at Bucknell. "We are prepared to stand with the Greeks if they need us in the future."

Until now the Inter-fraternity Council has had the only voice in the affairs of Greek life, Huck said. According to Huck when problems such as the January incidents arise, the IFC is burdened heavily.

Huck said he sees it as necessary that the ABS join the IFC. In this way, fraternities and sororities will not have to stand alone during threatening periods, he said.

The majority of ABS members are independents, but even so they stand in support of the Greeks, Huck said. As students, the ABS can represent to the administration and faculty the views of all students, he said.

Sixty percent of Bucknell students are Greek, Huck said, and the ABS cannot be blind to these constituents when they are being threatened. "The ABS must make a statement for these students," Huck said.

Considering the large number of "yes" votes for the motion, it can be considered an influential statement, he said. Although there is no way of enforcing the motion, Huck said he is confident it will be taken seriously.

FIRST FLOOR OCEAN-FACING VACATION APARTMENT FOR RENT

FROM: MARCH 26th

TO: APRIL 2nd

LOCATION: CORNER OF ATLANTIC AVE. AND CASTILLO ST., FORT LAUDERDALE, FLORIDA—ACROSS AIA FROM OCEAN-BEACH

IDEALLY SITUATED, ACROSS FROM THE "TRADEWINDS MOTEL", WHERE "REAL PEOPLE" FILMED THE MALE WET TEE-SHIRT CONTEST!
(TEENY BIKINI CONTEST HELD EVERY SUNDAY)

THREE BLOCKS FROM "THE STRIP", "ELBO ROOM", "THE BUTTON"

COMPLETELY FURNISHED, WITH MAID SERVICE.

SLEEPS SIX PERSONS COMFORTABLY.

LIVING ROOM, BEDROOM, KITCHEN, SUNDECK & SWIMMING POOL
(BATHROOM, OF COURSE)

RENTING FOR . . . $1200.00 ENTIRE WEEK . . .
$1000 Rental
$200 Breakage refundable

CALL:
(717) 655-2735
288-3855
288-4644

OR WRITE
F. ARAYA, M.D.
1931 ENGLEWOOD AVE.
FORTY FORT, PA. 18704

BUDMAN
AUTO BODY, Inc.
Had Your Car Checked Lately?
24 Hour Wrecker Service
742-9627
We are authorized
BEAR STEERING SERVICE
Frame and Axle Straightening
Wheel Alignment Special
Vinyl Tops
Complete UNIBODY Repair & MIG Welding
PROTECTED PARKING
We MIG Weld all high strength Steel areas to Restore Unibody to original Specifications.

PREMIERE
Bucknell Women
10% off on
Long Sleeve Blouses
with I.D.
9:30 - 5 daily
9:30 - 9 Fri.
9:30 - 5 Sat.
VISA MasterCard
232 Market St.
Lewisburg
523-0044

Celebration of the Arts brings variety to Bucknell

From page 1.

festival, the Association of the Arts tries "to touch on all of the arts."

The celebration provides numerous "opportunities to expose the public to many types of art forms and to enjoy many different events, Rees said.

The Association of the Arts is funded by Bucknell alumni and other friends "We consider all undergraduates members and we are supported only by donations," Rees said.

The association holds a yearly membership drive. Reunions of alumni formerly involved in organizations like the Bucknell Chorale or Cap and Dagger are often organized to entice alumni to join the association.

Marguerite Miller and her Suzuki group will perform on Saturday from 9 a.m. to noon and 1:30 to 5 p.m. in the UC Forum.

Included in the performance will be a recital, demonstration and workshop with Lorraine Fink, editor of **Suzuki World.**

Timothy and Elizabeth Martyn, duo-pianists, will perform at 8 p.m. Sunday in the Vaughn Literature Auditorium. They will play selections from Mozart, Bizet, Brahms and Rachmaninoff.

Mona Van Duyn, whose many awards include The National Book Award, will take part in a poetry panel discussion Tuesday at 4 p.m. in room 301 of the UC.

Also on the panel are Maxine Kumin, poet in residence; Marilyn Mumford, associate professor of English; and William Ford, professor of English at Lycoming College. Van Duyn will give a poetry reading in room 301 of the UC.

Two plays, "Home Free" and "Adaptation," will be performed by Cap and Dagger in an evening of one act plays at 8:30 p.m. March 11 and 12 in the University Theatre. Tickets are $3 and may be reserved at the Ticket Center in the UC.

The Association for the Arts Annual Banquet will be held at 5:30 p.m. March 12 in Larison Dining Hall. The banquet celebrates the conclusion of the arts festival.

Everyone is welcome. Tickets are $10 per person or $5 with a University dining service meal ticket. Reservations are necessary and may be made through the Alumni Office in Cooley Hall.

Two charged for drinking at Kappa Sigma

By STEVEN MEDOFF

Two 18-year-old Milton residents were arrested early last Sunday for underage drinking after attending a party thrown by Kappa Sigma Fraternity, according to Donald Heiter, Lewisburg chief of police.

"The two got their booze at Kappa Sigma after paying an admission fee to the party," Heiter said. He added that "The two men had their hands stamped at the door."

John Rodgers '85, President of Kappa Sigma fraternity, called the police on Monday prior to the party to inform them of the Saturday night party, Heiter said. According to Heiter, Kappa Sigma was working with the Lewisburg police in a "cooperative agreement to keep the noise level of the party down and to prevent littering and other possible side problems."

"Not a thing was said to me about this being a charge-type party," Heiter said. The State Liquor Control Board was notified of the incident because the Fraternity was charging fees when alcoholic beverages were served, according to Heiter.

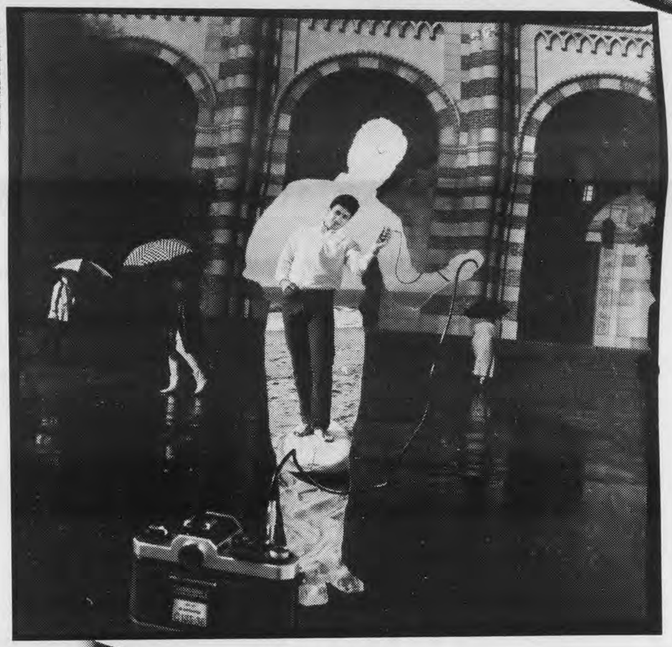
Heiter indicated that a continuing investigation and additional charges are pending against Kappa Sigma fraternity.

"Whenever you feel like smokin' a cigarette, instead of strikin' up a match, strike up the band—the 'Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band.' Get one free from your American Cancer Society."

AMERICAN CANCER SOCIETY

FOLLOW THE HERD TO
BISON BEVERAGE
SODA SPECIALS EVERY WEEK
OVER 20 IMPORTS
OVER 40 DOMESTIC BEERS
COLD BEER
SODA ICE
KEGS TAPS
Intersection of Routes 45 & 15
Lewisburg, Pa.
PHONE: 523-7870
Hours 9 to 9:30 DAILY
Closed Sunday

It's not what you see.



It's how you see it.

Kodak film 35mm

Kodak

L'AGENDA 1983

Second Semester Sales: March 7-25
Where: UC MALL, 11-1
Why should you buy one?:

A) Special Features of 1983 edition include:
   1. 60 more color photos
   2. Divider pages you can see at a glance
   3. A "classy" collegiate cover — and —
   4. A guarantee that you won't find the same people on every page.

B) A nomination for a publishing prize may even be seen in the near future.

L'AGENDA 1983 ORDER FORM

I would like to buy_____ copies at $19.00 each.

Name_____ Box No. _____

Home
Address _____

Please send a check or money order payable to L'AGENDA 1983 by March 25 to: L'AGENDA, Box C-2849. Your receipt will be mailed to you shortly.

News Briefs

65 percent pledge money in gift drive

By ELIZABETH DONOVAN

As the 1983 academic year draws to a close, the Senior Gift Drive Steering Committee has contacted 65 percent of the senior class.

Mike Toole '83, senior gift drive chairman, said that the senior class has pledged $96,000 and that the campaign will continue until 100 percent of the seniors have been contacted.

According to Toole, "The most important thing is percent participation. It's not how much they give but whether they give or not."

Organized last spring, the steering committee consists of fourteen chairpersons who kicked off the campaign in early October. The chairpersons selected three to seven captains who in turn chose one to five campaigners. The campaigners assumed responsibility for three to six seniors in an attempt to reach the entire '83 class.

Steering committee members have been soliciting pledges, which serve as annual contributions to the 1983 class gift over a 10 year period. Toole said that pledges range from $1 to $100 and that the average gift was $25.

Toole's pledge of $100 will add up to a $1,000 contribution after ten years. Pledges do not have to be paid every year, but the complete donation must be fulfilled by the 10th year Toole said.

Donations received year to year will be handled by Toole, Laddie Woolley '83, senior gift drive investments chairman and Carol Schmidt '83, senior class president. The money will be invested with the assistance of the Department of Annual Giving.

On the 10th year reunion of the class of 1983, Toole said that the pledges will be combined into one check and handed to the University president with its designated purpose.

Toole emphasized that the Senior Gift Drive is "a class project and not just a fund raiser for Bucknell, because the class will decide where their money will be spent."

Examples of past senior gifts are endowed scholarships or faculty positions and additional University facilities.

Toole said he feels the campaign is "definitely going well," and he hopes the campaign has made the seniors "realize while they're still here how much Bucknell is going to mean to them in the future."

HOSTELING
the High Road to Adventure
AYH
American Youth Hostels
6300 Fifth Avenue
Pittsburgh, PA 15232
(412)362-8181

Writing Workshop to be held Sunday

The Bucknellian writing workshop "Preparing for an Interview" will be held 1:30 p.m. Sunday in the Seminar Room (Rm. 302) of the University Center.

In learning how to prepare for an interview, writers will brainstorm questions and possible contacts for hypothetical articles. Alternative sources of information will also be discussed and writers will critique an opinions piece using the writing checklist.

The workshop is open to all staff writers and anyone interested in these aspects of journalism.

Students find confidential file

From page 1.

taken to increase the security of the system, making it even more difficult for anyone to break in," Weber said. "This is the first time, to our knowledge," he added, "that the new computer system has been broken." The last break-in was on the old Sigma-7 system in 1975.

"It would be in the best interest of both the Computer Center and the students to let us know about any sensitive data that is found," Eschinger said.

"There aren't many holes in our system, and we are constantly taking measures to improve its security. We would appreciate the students' help in this matter," Eschinger added. "Students have gotten in contact with this office in the past when they have found confidential information," he said.

Weber and Eschinger both said that they appreciate the help in closing off holes in the security system, and look upon any information received with a favorable eye.

Eschinger said he understands the intellectual curiosity of a student, but he hoped that in the future, this intellectual pursuit would lead in a more constructive direction.

WHAT DOES $100,000 MEAN TO BUCKNELL?

A lot. As a senior you know how much it costs to go to Bucknell. You've paid tuition for four years.

But if you're like many of us, you *don't* know how important alumni support is in actually keeping that cost of tuition way down from what it might be. Gifts from alumni pay for a substantial portion of our education.

Soon, we'll be alumni too. And it will be *our* turn to support Bucknell like the thousands who have done so — and continue to do so.

Our Senior Gift Drive lets us do just that. By pledging a gift for each of the next ten years now, we can register our commitment to the school that gave us so much. Our class gift of well over $100,000 (no class has ever pledged more than $103,000) will mean a great deal to Bucknell.

If you've already pledged to the 1983 Senior Gift Drive — *so far, 57% of us have* — thank you. Our goal is to contact 100% of our class, so if you haven't been contacted yet, we'll be in touch with you soon.

The Senior Gift Drive Steering Committee
Mike Toole, Chairman

WELL, MIKE, TELL ME HOW OUR SENIOR GIFT DRIVE'S GOING...
COULD BE BETTER, SIR... THE ECONOMY IS TERRIBLE - A LOT OF PEOPLE AREN'T CERTAIN THEY'LL BE ABLE TO FIND JOBS...
WHAT KIND OF PARTICIPATION DO YOU HAVE?
WE'RE AT 57% - BUT IT'S THAT PESKY OFF-CAMPUS GROUP, SIR...
UMMM...
SIR, A LOT OF CLASSMATES WHO ARE SCRAPING BY NOW ARE WORRIED ABOUT GRADUATE AND PROFESSIONAL SCHOOL PAYMENTS... MONEY'S TIGHT, SIR... ESPECIALLY WITH SPRING BREAK APPROACHING...
WHAT SPRING BREAK, MIKE?
WOULD SMALL, UNMARKED BILLS BE OKAY, SIR?

Dickinson lecture opens Celebration of the Arts

By NANCY CAMPBELL

Ralph Franklin describes himself as a "summer scholar who thinks he is a scholar and knows he is a librarian"; to the rest of the world, he is the present director of the Beinecke Rare Book and Manuscript Library of Yale University. Franklin is also an American literature scholar and it was his text editing of the work of Emily Dickinson that he spoke of at the opening event of the seventh annual Celebration of the Arts.

Franklin lectured Wednesday evening, occupying the 1983 Lafayette Butler lectureship. His lecture began with a description of this work in preparing a new Dickinson text, but halfway through the lecture he announced, "But this is not what I want to talk about tonight." He proceeded to talk on the subject of text-editing, and did an "onstage" editing of a Dickinson poem.

RALPH FRANKLIN

One of the text editors main concerns is whether to publish poetry which was not actually written for publication as private document or public genre. Franklin calls this tension a "matter of judgement".

Franklin presented the lecture as "self-contained", and did not anticipate the response he received from University people. "I was surprised at how many questions there were after the lecture," he said, describing the question and answer period as a "lively exchange." Throughout his lecture Franklin remained distant, recounting, as he described it later, "an obstruse and complex topic."

I interviewed Franklin on the morning following the lecture and found him much more open. He had been running earlier that morning and was eager to conduct the interview outside. Franklin talked about his distance from students, and saw it as a weakness in his post, which he has held since last July.

"I lament it — I don't get much contact with students at all," Franklin said. "The pulse of the campus is not centered on Beinecke, although the facility is highly used." Franklin has a firm belief that there is a course missing at Yale, a course in bibliography, and may decide to teach one at some point after he finishes his Dickinson edition.

The original target date for the completion of the Dickinson edition was 1986, the centennial of Dickinson's death. Because of the new post at the Beinecke and other time pressures, Franklin sees 1990, the centennial of the publication of the first Dickinson volume as a nice date," and said, half-jokingly, "I do want to finish this idea in my lifetime."

Franklin does not see his edition as being the final word in Dickinson editing. "Someone else like me will come along nipping at my heels," he said in his lecture.

Although his stay on campus was short, Franklin had a chance to see the area as he ran Thursday morning. His running companion was Barbara Shailor's husband. Shailor is an associate professor of classics here at the University whom Franklin has gotten to know because she is cataloguing Beinecke's pre-1600s manuscript collection.

SEVENTH ANNUAL CELEBRATION OF THE ARTS

Tomorrow

9 a.m. to noon and 1:30 - 5 p.m. Suzuki Violinist (UC Forum).

Sunday

8 p.m. Duo Pianists (Vaughn Lit. Aud.).

Tuesday

4 p.m. Poetry Panel Discussion (UC 301).

8:30 p.m. Poetry Reading (UC 301).

Wednesday

8 p.m. Anita Moore and jazz sextet (Rooke Chapel).

Thursday

8 p.m. Gilbert and Sullivan Gala Evening (Rooke Chapel).

March 11

8 p.m. Center Gallery Grand Opening (UC Forum).

8:30 p.m. Evening of One Act Plays (University Theatre).

March 12

5:30 p.m. Association for the Arts Annual Banquet (Larison Dining Room).

8:30 p.m. Evening of One Act Plays (University Theater).

The All New
BROOKS Are At Wilson's

For Men, Women and Children
Including The Chariot
Prices from 22.97 Reg. 25.95

WILSONS SUSQUEHANNA VALLEY MALL (Next to Fox Theatres)
OUTDOOR TRADERS
A Division of Wilson's Warehouse Stores, Inc.

BOW: not just music majors

By CHRISTINE A. FRATTURO

Me?! Write about Opera? Tuesday night at 8 p.m.? In the forum? Bucknell Opera Workshop . . . I didn't even know we had an opera workshop.

Tuesday night found me in the UC Forum, along with professors, Lewisburg residents and students, waiting for the curtain to go up—or rather for the lights to go down. As I flipped through the program, several names caught my eye. He sings opera? Most of these performers aren't even music majors.

When the lights went out, the shadows of the first characters were barely perceptible. The makeshift stage in the Forum could not detract from the scenes which followed. Moods varied from lightly entertaining in scenes from two Mozart selections, "The Magic Flute" and "Cosi Fan Tutte" to dramatic in a scene from "Susannah" (Carlisle Floyd).

Despite months of preparation, the Bucknell Opera Workshop performs only once. Justin Kelly, assistant professor of music, initiated this cultural event seven years ago. The numbers of students auditioning, as well as the audience size, doubled this year. The BOW is not small and not exclusive. Fall auditions for the spring performance are open to the entire campus. This year's cast included Resident Assistants, track team members and pre-med majors. Several professors performed as well.

Kelly, the inspiration behind the event, urges anyone interested to try for a role. "It's not just for the very talented, it's for everybody!" Two of the workshop members, Mark Greenwald '83 and Mark Kiselica (Kelsey), graduate student, performed their first operatic roles this year. Kelsey became interested last year after attending the 1982 production. He left the performance excitedly, deciding he wanted to be a part of it.

Both the students and Kelly agree that the goal is not the final performance, but learning to sing opera. Mary Beth Grey '83, a voice student, says Kelly is "one of my favorite people. He's just so enthusiastic . . . We all feel like he's so strong and he's done so much for us."

The Opera Workshop is just that: a workshop, a chance for interested people to develop talents they might not otherwise. Because most participants follow demanding schedules in their respective fields, Kelly attempts to make the practice schedule flexible, one reason for beginning in September.

"I feel so grateful that Justin has the workshop—I just don't have time for a full-time show," Kelsey said. Kelly challenges his performers, by picking demanding roles. But, as Grey comments, "You learn the part and you grow into it—it's just a really good feeling."

Kelly uses the term workshop because "it's a place to practice!" Experienced opera vocalists such as Jeff Plunkett '85 perform side by side with those singing for the first time.

The Bucknell Opera Workshop offers an educational experience complementary to academics. Kelly would like to offer a larger workshop but, like the rest of us, must answer to demands of his classes. As he stresses, opera workshop is not restricted to music majors or those in voice training.

State of the Arts

By MARC NEEDLEMAN

Cap and Dagger present one acts

"An Evening of One Acts" will be presented by the University's Cap and Dagger at 8:30 p.m. March 11 and 12 in the University Theatre. The two plays featured will be "Adaptation," written by Elaine May, directed by Dean Anderson '83, and "Home Free," written by Lanford Wilson, directed by Craig Nowicki '84.

"Adaptation" is an ironic look at someone who is born and grows up in an era when all his moves are governed like a television game show. "Home Free" follows the movements of a mentally disturbed young man and the sister who protects him in every way she can.

Limited seating is available, and tickets can be purchased at the UC Box Office.

Poet Van Duyn is featured Tuesday

Mona Van Duyn will participate in a panel discussion with Maxine Kumin (poet-in-residence for 1983), Marilyn Mumford, professor of English at the University and William Ford of Lycoming College at 4 p.m. Tuesday in the UC Gallery. At 8:30 p.m. that evening, Van Duyn will conduct a reading.

Van Duyn received her masters degree from the University of Iowa, and has served as an instructor in English at a number of colleges. She has written seven books and has had her poetry published in **The New Yorker**, **The New Republic**, and **The Kenyon Review**.

In addition to the National Book Award she won in 1971, Van Duyn has received a number of awards and fellowships.

Moore returns to campus with sextet

Anita Moore, the jazz vocalist who is remembered for her appearance at Bucknell in November with the Duke Ellington Orchestra, will perform with a jazz sextet at 8 p.m. Wednesday in Rooke Chapel.

Born into a musical family, Moore began singing with her brother and sister at the age of four. Two years later, the trio was performing professionally in night clubs and making television and radio performances. She attended Texas Southern University, where she joined the TSU Jazz Ensemble to win awards in the Regional and National College Jazz Festivals.

Her vocal style earned her a place in Ellington's Orchestra in 1972. She was recorded on his last album and performed in several festivals, concerts and television shows. She has made several prestigious appearances with the orchestra, including a command performance for Queen Elizabeth and a performance at President Carter's Inaugural Ball.

After Ellington's death, Moore continued to appear with the orchestra under the direction of Ellington's son, Mercer.

For two years, Moore has appeared in the Broadway musical "Sophisticated Ladies." A recent review has acclaimed her "one of the top jazz singers today." Admission to the event is free and open to the public.

London Savoyards performG&Smusic

The London Savoyards, assisted by a Bucknell chorus, will present "A Gala Evening of Gilbert and Sullivan" in the Performing Arts Series at 8 p.m. Thursday in Rooke Chapel.

The four British opera stars, all former principal soloists with the legendary D'Orly Carte Company (the original Gilbert and Sullivan troupe), will perform selections from "The Mikado," "H.M.S. Pinafore," "The Pirates of Penzance," "The Yeomen of the Guard," "Iolantha," "Patience," "Princess Ida," "Rudigore," "The Sorcerer" and "Utopia Ltd."

The quartet will also present an informal program at 1 p.m. Thursday in the UC Forum. The artists include Geoffrey Shovelton, former principal tenor with the D'Orly Carte; Patricia Cope, principal soprano with the Savoyards for the last three North American tours; Gillian Knight, former principal contralto with the D'Orly Carte and international mezzo-soprano with concert and operatic performances all over the world; Peter Pratt, bass-baritone, who has earned the reputation of being one of the most famous comedians to emerge from the D'Orly Carte and who heads the group; and pianist Richard Balcombe, a young accompianist on his third tour of the U.S.

The Bucknell chorus is under the direction of David Morochnick '84, and William Payn, chapel director of music.

Tickets for the concert are $5 (free with a B.U. ID) and available at the UC Box Office. The informal program is free and open to the public.

Workshop planned on Suzuki method

Lorranie Fink, specialist in the Suzuki approach to string teaching, will hold a workshop with Marguerite Miller, assistant in music, and her Suzuki violinists from 9 a.m. to noon and 1:30-5 p.m. tomorrow in the UC Forum.

Fink has specialized in the Suzuki method of teaching since her initial training under Shinichi Suzuki at the Eastman School of Music in 1966. She has worked with Suzuki extensively during his many trips to the U.S. and at his Talent Education Institute in Japan. Fink is also the editor of "Suzuki World," a magazine for parents and teachers.

Marguerite Miller came to Bucknell after receiving her master's degree in music from the University of Michigan in 1972. She became director of the Suzuki program in 1980.

The event is free and open to the public, but participation will be limited to the students of Marguerite Miller.

Orchestra innovations include concerto comp

By HENRY WELLES

Professor Davis Brooks, director of the Bucknell University Symphony Orchestra, is trying some new things this year.

Among these is the creation of a concerto competition, and the idea of weighting the fall semester towards larger works and concentrating on smaller works for for the spring semester.

First semester the Orchestra performed at Rooke Chapel. The concert included some small pieces but focused on a large work, Schuberts 5th Symphony, a piece for full orchestra.

This semester, the Orchestra will concentrate on smaller pieces. There will be a full orchestra on April 14, and there will be a performance by the string section on Spring weekend. Both performances will be held in Rooke Chapel.

The April 14 Concert will contract several shorter-length pieces. There will be a movement from a Bach violin concerto, a piece for 9 winds by Gounod, an all string piece by Mozart and a solo by the pianist who won the concerto competition.

The concerto competition is a competition open to instrumentalists who would like to solo with the orchestra. The idea of the competition is to give serious musicians who aren't members of the orchestra (though members of the orchestra can compete) a chance to perform with the orchestra. The competition, is open to anyone, and the piece must be memorized.

The first concerto competition was small. Prof. Brooks explained *this saying that since this was his first year as director he has to get some people quickly. As a result, the number of people with* prepared pieces was small.

Advertisement for the next competition will begin in the spring, so interested musicians will have the summer to prepare a piece. The competition will be held in the fall, probably in October.

The Orchestra has 30 to 35 members, and auditions are always open. If you play a concert instrument and are interested in playing for the orchestra, Brooks should be contacted. Non-music majors are also encouraged to apply.

This year, the orchestra has experimented with both large and small works. Brooks comments, "we choose things we think the audience will like. I think so far our programs have been good, and our concert April 14 should be very enjoyable."

Kihntessence of rock and roll

By TODD MACDONALD

In a personal interview with Greg Kihn, I asked him what kind of guitar he uses. He said he always changes them. "Hey man, I eat 'em. Strings and meatballs, frets and bagels, roasted amplifiers, french-fried circuitry, you name it."

Oh well, so much for your faith in responsible journalism. I've never really spoken with Kihn. I made it up. But he seems like a pretty wild guy who'd probably say something like that.

Back to the Greg Kihn Band, for real. They've put out seven or eight albums, yet they've never achieved astounding success. That is to say, commercial success. Their style is quite excellent, darn good American rock and roll.

Greg Kihn often works his name into the album titles, e.g. **Rockihn Roll**, **Kihntinued** and **Kihnspiracy.** How long Kihn this go on? Some of their most famous hits are "The Breakup Song (they don't write 'em like that)," "Happy Man" and "Testify." Beserkly Records is their label.

Their current hit is "Jeopardy" from the album **Kihnspiracy**.

Some really awesome music is held within the ridges of this vinyl. "Jeopardy" is the quintessence of funky rock and roll. Kihn, the rhapsodist, lays down some soulful guitar riffs. Only a quadriplegic could sit still for this jam. Most FM stations have this cut on their extensive airplay lists.

A gutteral guitar tears into "Fascination." The band throws it into high gear for this brazen rocker. Kihn then cools it down into a slow song. "Talking to Myself" is an introspective ballad, expressive of those thoughtful moods people have. The side can't end without a song about girls. "Can't Love Them All" sounds like those poor fellows have too many dates.

Musiquè Critiquè

Deep modulation and a rising tonality characterize Kihn's vocals on "Fall to Pieces." The more progressive stations have been spinning this track often. "Curious" is a tough song about a guy who got killed by the cat, in a manner of speaking.

Kihnspiracy goes out just like it comes in, funky. Wailing guitars rock around a bomping bass on "Love Never Fails," the final song.

The Greg Kihn Band isn't an exotic band. They're not out to set trends. However, they do play excellent rock and roll and they'll keep right on doing it.

ASSISTANT ARTS EDITOR NEEDED

If you're interested in drama, music, dance, and the visual arts

Call:
The Bucknellian
524-1520
or write:
Box C-3059

Suicide isn't painless

Sentimental note in M*A*S*H's farewell

By ROBERT CADIGAN

On February 28, 1983, the Korean War finally came to an end. As Hawkeye Pierce was at last borne away into the skies towards Crabapple Cove, students at Bucknell and throughout the world lifted a glass and shed a tear for the finest series in television history. In a dramatic 2½ hour final episode, M*A*S*H ended its eleven-year reign as the leader of T.V. sitcoms.

The hilarious antics of Hawkeye and the gang at the 4077th Mobile Army Surgical Hospital have become as much a part of American life as baseball and apple pie. We grew to love the characters of M*A*S*H as we would our own families. Each week we would watch as each character tried to cope as best as he knew how with the tragic situation in which he found himself.

The show began on Sept. 17, 1972, at a time when America needed a laugh. The Vietnam war was drawing to a close and Watergate was just beginning. Could a series based on war actually survive in a time when Americans were sick of hearing of bloodshed?

Producer Gene Reynolds and CBS believed it could. A cast of relatively unknown actors was chosen to portray the heroes and heroines of M*A*S*H. Alan Alda, a former Broadway actor, was cast as Hawkeye Pierce, the sensitive surgeon who refused to salute his military superiors.

Wayne Rogers was Hawkeye's sidekick, Trapper John. McLean Stevenson portrayed the sott-hearted authority figure, Col. Henry Blake. Larry Linville and Loretta Swit were America's favorite adulterers Frank Burns ("the lipless wonder") and Margaret "Hot Lips" Houlihan.

Gary Burghoff, who once played Charlie Brown on Broadway, was cast as the teddy-bear clutching farm boy from Iowa, "Radar" O'Reilly. Jamie Farr was given the role of the 4077th transvestite Max Klinger and William Christopher (who did not do the pilot episode) took over the part of Father Mulcahy.

This original cast lasted for five or six years until an embittered Wayne Rogers left the show because he was unhappy over his billing under Alda. Linville, Burghoff, and Stevenson, all afraid of typecasting, also left the show. "I wasn't tired of playing Frank Burns," said Linville. "I was tired of **only** playing Frank Burns."

When faced with the departure of Col. Henry Blake, M*A*S*H's writers made the monumental decision to kill a famous television character. Stevenson, decked out in a pinstripe suit, said his good-byes and climbed aboard the chopper. A little while later, a devastated Radar stumbled into the operating room. "I've got word. Lt. Col. Henry Blake's plane was shot down over the Sea of Japan. It spun in. There were no survivors."

Colonel Sherman Potter (veteran actor Harry Morgan) was flown in to replace Blake; the pompous Charles Emerson Winchester III (David Ogden Stiers) took over for the departed Frank Burns; and B.J. Hunnicutt (Mike Farrell), the family man from San Francisco, became Hawkeye's new partner in rebellion. These three new recruits, along with the rest of the original cast, stayed with the show until its grand finale last Monday.

The final episode was a fitting end to M*A*S*H's prime-time reign. Each leading character was spotlighted in his own story: Hawkeye suffers a mental breakdown after witnessing a Korean woman suffocate her baby; Margaret is torn between following in her father's military footsteps and living her own life; Charles conducts Mozart for a group of Korean musicians; Klinger weds a young Korean girl; Col. Potter is faced with a life of retirement and "becoming Mrs. Potter's Mr. Potter," Father Mulcahy becomes partially deafened; and B.J. gets an early dismissal only to be returned when the fighting increases.

The last show was written and directed by Alan Alda, a man who has become the undisputed leader of the 4077th. Alda not only brillantly portrayed Hawkeye Pierce, but he also directed and wrote many M*A*S*H episodes.

Despite his stardom, Alda remained down-to-earth. Harry Morgan once said, "Alan was our leader, but he never let on he knew he was." The actors all worked closely together—each one of them helped develop their own characters. There was definitely no single star.

Critics believe that the true star of the show was the writing staff. The creation of television's first black comedy was a delicate operation, yet head writer Larry Gelbart and his crew were quite successful.

Although their start was shaky, Gelbart's men soon found their style and the show leapt to the top. With executive producer Burt Metcalfe (who replaced Gene Reynolds) at the helm, M*A*S*H became the 70s greatest sitcom.

The series won a total of 14 Emmy Awards, thanks to the fine episodes Gelbart, Alda and the crew were able to create. "The Interview" was a black and white documentary in which each lead character was asked for his feelings toward the Korean War. For this episode, Gelbart provided the cast with the interviewer's questions—the actors developed their answers themselves.

In "Point of View" a voiceless cameraman showed us M*A*S*H from the patient's angle. We saw and heard only what a patient would experience. In yet another dramatic episode, a patient was given one half hour to live. A clock was superimposed over the screen so viewers could count the seconds the medics had to save the soldier.

No matter what episode we watched, M*A*S*H was guaranteed to give us a lot of laughs and even a few tears. In the final show, there was a lot of both. As B.J. and Hawkeye clung to each other and whispered their good-byes, our eyes misted over as we realized that the actors were really playing themselves. The tears were genuine this time as the "family" that had grown so closely together on the M*A*S*H set was tearing itself apart.

For the viewers, M*A*S*H is really not over yet. Reruns will carry the show well into the 1990s. But still, last Monday night, as the actors said good-bye to each other, we could not help feeling that a part of us had died. Television will never be the same.

Photo—Susan Bigelow

Students gather in Walls Lounge for a "standing-room-only" viewing of M*A*S*H's last episode. The 2½-hour farewell may well have been the most-watched television show ever.

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST. LEWISBURG, PA. 17837 PHONE: 524-4248

BUCKNELL BOOKSTORE
STORE HOURS:
Weekdays: 8:30-5:00
Saturday: 10:00-2:00

Your Jeweler Away From Home
14 Karat Gold Jewelry Plus Gifts of Fine Distinction
Watch Repairing and Engraving
FOSS Jewelers, Inc.
429 Market St. Lewisburg 524-9886

Compliments of Bechtel's Dairy & Restaurant
Phone: 524-2229

Photo—Gretchen Scales

Student gives blood Thursday in Larison dining hall during the blood drive.

Coming Events

FILMS

Today, 4 p.m.—History Dept. Film: "Tom Jones." U.C. 301.
Today, 8 p.m.—Hilltop: "The Tall Blond Man With One Black Shoe." Vaughan Lit. Aud.
Saturday, 8 p.m.—Weekend Programs Committee Film: "Mutiny on the Bounty." U.C. Forum.
Monday, 8 p.m.—English Dept. Film Series: "A Nous LaLiberte." Vaughan Lit. Aud.
Tuesday, 7 p.m.—John Marshall Pre-Laws Society and Dept. of Sociology Film: "Scared Straight." U.C. Forum.
Wednesday, 7 p.m.—Art Dept. Film Series; "The Islanders." U.C. 301.
Wednesday, 9 p.m.—Wednesday Night Film Series: "Key Largo." Vaughan Lit. Aud.
Wednesday, 11 p.m.—Wednesday Night Film Series: "The Treasure of Seirra Madre." Vaughan Lit. Aud.
Thursday, 4 and 7 p.m.—Third World Film Series: "Factories in the Third World." Vaughan Lit. Aud.

LECURES

Tuesday, 7:30 p.m.—Current Concerns: "Money Talks" Prof. Philip Benham: "Insurance Options: A Purchaser's Viewpoint." Coleman 102A.
Tuesday, 7:30 p.m.—Depts. of Chemistry and Management Lecture: Dr. Richard Steele: "Problems of a Scientist Manager: Technology Transfer and Corporations." Olin Sci. Aud.

MISCELLANEOUS

Today, 7 p.m.—Kung-Fu Club Martial Arts Demonstration. Field House Dance Studio.
Today, 9 p.m.—Coffeehouse, U.C. Cave.
Saturday, 10 a.m.—Kung-Fu Club Martial Arts Demonstration. Field House Dance Studio.
Saturday, 9 p.m.—Coffeehouse. U.C.Cave.
Monday, 5 p.m.—Bucknell Faculty Meeting. U.C. Forum.
Tuesday, 7 p.m.—Popular Studies Institute. University Lounge.
Thursday, 8 p.m.—Kung-Fu Club. Tustin Gym.

COMING EVENTS

RELIGIOUS SERVICES

Today, 6:30 p.m.—Jewish Services, Martin House.
Sunday, 10:30 a.m.—Coffee Hour. Meditation Chapel.
Sunday, 11 a.m.—Chapel: The Reverend Glenn E. Ludwig, University Chaplain, Susquehanna University (Holy Eucharist). Rooke Chapel.
Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.
Monday, 5 p.m.—Catholic Mass. Newman House.
Tuesday, 9:30 p.m.—Fellowship of Christian Athletes. University Lounge.
Wednesday, 5 p.m.—Catholic Mass. Newman House.

SPORTS

Saturday, 7:30 p.m.—Men's Basketball vs. St. Francis. Davis Gym.
Wednesday, 8 p.m.—Men's ECC Tournament Basketball. Davis Gym.

ARTS

Saturday, 9 a.m. and 1 p.m.—Marguerite Miller and her Suzuki Group. Recital - Demonstration - Workshop with Lorraine Fink, editor of "Suzuki World." U.C. Forum.
Sunday, 8 p.m.—Celebration '83: Timothy and Elizabeth Martyn, duo-pianists, Vaughan Lit. Aud.
Tuesday, 4 p.m.—Celebration of the Arts Poetry Panel Discussion: Mona Van Duyn, Maxine Kumin, Marilyn Mumford, William Ford. U.C. 301.
Tuesday, 8 p.m.—Dept. of Music Informal Concert: Larry Austin, Composer. Music & Arts Aud.
Tuesday, 8:30 p.m.—Celebration of the Arts Poetry Reading: Mona Van Duyn. U.C. 301.
Wednesday, 8 p.m.—Performing Arts Concert: Anita Moore a Jazz Quintet. Rooke Chapel.
Thursday, 1 p.m.—Student Recital and D'Oyle Carte informal program. U.C. Forum.
Thursday, 8 p.m.—Performing Arts Program: A Gala Evening of Gilbert and Sullivan performed by the London Savoyards. Rooke Chapel.

Classifieds

MISC. — Don't judge a book by its cover. We do not speak, because we know too much: we are silent together, we smile our knowledge to one another. — F. Nietzsche. Keep smiling.

MISC. — An Evening of One-Acts, March 11, 12, 13 — University Theatre 8:30 p.m.

MISC. — Hungry like the Wolfe?

MISC. — Keith: Congratulations on a great meet! I knew you could do it. I'm really proud of you. Love, Maureen.

MISC. — Thanks to Theresa — the fastest 'reporting teacher' in the east. DA!

MISC. — KM — You've got a friend in me. — EL

MISC. — We love the Beta Gamma sisters!! The pledge class.

MISC. — S.A.T.R. — You've got a friend! — ME!

MISC. — MBP — I meant to ask you — Do you like your cake thrown at you, or would you rather eat if off the plate? — One of your admirers

MISC. — Laddie — Congratulations on your new job. You're sure to be a success.

MISC. — What do Mark Wiggins, Steve Leidell, John Squires and birth control have in common? Grease March 18 & 19 — Don't miss it. — The Directors.

CLASSIFIEDS

Send Classifieds with payment to Box C-3059 or bring them to the BUCKNELLIAN OFFICE.

CLASSIFIED AD FORM

Say something — $1.00 for 15 words — 5¢ for each additional word.

CATEGORY:
For Sale, Wanted, For Rent, Misc.

Message: _____

_____

_____

NOW YOU CAN ENJOY FINE TRENCHERMAN DINING FOR EVERY TUESDAY, WEDNESDAY AND THURSDAY NIGHT $4.95

CHEAP FRILLS

CHEAP but delicious dinners served with minimal **FRILLS.** Offering a limited menu featuring one seafood, one chicken and one vegetarian entree.

CHEAP FRILLS Dining is available Tues., Wed., Thurs. nights from 5:00-8:00
Regular menu is available from 5:00-8:30

Lunches: Tuesday-Friday 11:30-2:00
Dinners: Tuesday-Thursday 5:00-8:30 Friday-Saturday 5:00-9:30
Brunch: Sunday 10:00-2:00

28 N. Second St., Lewisburg 524-7123

Computers find their place on campus— what's it all about?

The University's Computer Science Program: Goals move toward computer literacy

In 1957, Bucknell University installed its first computer. By 1969, far-sighted administrators created the Computer Science Program, which was an academic entity distinct from the Freas-Rooke Computing Center. In 1980, the Computer Science Program become a full-fledged department.

The computer science department has three goals. The first goal is promoting computer literacy for faculty as well as students. In fulfilling this goal, the University has been a leader in the integration of computer terminal use in substantial portions of the curriculum. The wide range of facilities at the Freas-Rooke computer center and the excellent teaching staff of the Computer Science Department (four faculty members) strive to achieve this important goal.

Our approach to increasing computer literacy is modeled after Dartmouth College's computer format. At Bucknell, as at Dartmouth, the univeristy tries to give all students the opportunity to learn about the computer. The Computer Science Department teaches three introductory courses; CS 101 "Computing for the Humanities"—a "computing for poets" style course, CS 180 "Computing for Management" required of all business majors and CS 190 "Introduction to Computer Science" taken by computer science, mathematics, science, engineering and other majors.

Over 80 percent of all students take an introductory computer science course. Another activity of the Department aimed at computer literacy is a series of programming Jan Plans. Last January the Department had over 370 students enrolled in these Jan Plans.

Everyone realizes the increased marketability of a degree combined with a solid computer science background. Thus, more and more students are taking advantage of substantial course work in computer science in addition to their majors. In fact, in the graduating class of 1978, "42 students had three or more computer sciences courses" completed for credit.

While students in all disciplines enroll in advanced level computer courses, several groups show substantial interest. "Mathematics majors may elect a 'Concentration in Computer Science' by taking six computer science courses. About half of the electrical engineers take two or three" computer science courses.

The third goal of the computer science program is to "maintain excellence in the Computer Science major" here at the University. A formal computer science major has existed for some year. The future hope of the Computer Science Department is to graduate 20 majors per class. The Department has acquired an excellent record for placing graduates of computer science in graduate school and industry.

The framework of the curriculum of the new Computer Science major under the Bachelor of Science degree, is modeled after the other Bachelor of Science majors. The major requires ten courses in the major, and eight in supportive areas—five in Mathematics and three in Physics.

Another program that the University offers in relation to computers is the Computer Science and Computer Engineering Major under the Bachelor of Science in Engineering degree.

Because of the enormous use of the most important information processing system, the electronic digital computer, this major with a definite engineering slant prepares the student in hardware design as well as software engineering. Again the computer science department hopes to graduate in this program 20 students per class.

In today's technological society where the computer is an integral part of our lives, the computer science department is working toward the computer literacy of all students as well as teaching advanced courses to support the academic discipline of computer science.

Since 1975 when the computer science program became an academic unit under the College of Engineering, to the installation of the major in computer science and computer engineering in December of 1979, through the present the University has provided an essential resource in computers for our ever-changing world.

Rows of computer terminals lure majors and non-majors alike.

From campus scrap to useful metals
Whatever happened to the Sigma-7?

By MARYBETH DORMAN

The computer is a fascinating instrument, generally taken for granted but rarely understood. Voted "Machine of the Year" by **Time** magazine, the computer is rapidly being introduced into every part of our lives. Despite the fact that the general public has become more exposed to computers, these intricate machines seem to come and go without fazing those who rely on them both directly and indirectly.

Such is the case with Sigma-7. If asked about Sigma-7, most Bucknellians would not even be familiar with the word. Installed in 1969, Sigma-7 was Bucknell's Xerox computer for over ten years, an incredibly long lifetime for a computer. However, in December of 1982, Sigma-7, also known as CP5 was finally retired from service.

Sigma-7's long life is attributed to the fact that it was purchased as a "real time computer," says Jon E. Eschinger, director of the Freas-Rooke computer center. Eschinger explains that the old computer had architecture to make it last, as well as durable hardware that could get a job done quickly and accurately.

Portions of the computer were modernized over its 13 years of service; the Sigma-7 was by no means the same as the original machine. Because the computer could adapt to the changes and additions thrust upon it, it lasted for 13 long years.

To give an idea of the life span of a computer in the '80s, the recently passed Tax Reform Act proposed that a computer can depreciate in as few as three years. With today's rapid technological advancements, a machine can become outdated this quickly.

As all of these realities caught up to Sigma-7, something had to be done. The installation of the new Honeywell computer, CP6, began in July of 1981. The planning process for this installation commenced three years prior to the replacement of Sigma-7.

The planning process stretched over a three-year period, involving many individuals, decisions and procedures. First, those members of the Computer Center directly involved in the preliminaries had to justify a need for a new computer. Once this was accomplished, says Eschinger, the marketplace had to be surveyed and a decision on which machine would do the best job while remaining feasible had to be made.

After CP6 was found to fit the needs of the University, a building had to be erected to house it. Finally, after a year of running Sigma-7 and CP6 concurrently, CP6 officially became Bucknell's computer system.

During the year-long transition, temporary help was added to debug the new computer. In December of last year, Sigma-7 was retired and CP6 took over entirely.

Addressing the question concerning the fate of the old computer, Eschinger explains that there were few options open for Sigma-7. Sigma-7's predecessors were sold to a school in Venezuela and a small college in Western Pennsylvania. Eschinger says that computers for sale are advertised through several media. Most are sold through **"Computer World"** magazine, where serious buyers look when interested in purchasing a machine.

Although Sigma-7 was advertised, it failed to bring any encouraging response. With this dilemma at hand, the administration decided to scrap the computer. Those portions that were salvagable were sold. The remaining portions were shipped around the world to determine how much gold and silver was contained in the computer's intricate design.

Eschinger believes that "no one, to my knowledge, has ever scrapped one of these computers". He feels that the computer is potentially valuable.

Prior to the '70s, when gold was much cheaper, computers contained more of the precious metal within the hardware than today's machines. Therefore, Eschinger hopes Sigma-7 could bring up to $20 thousand. He believes that his is a practical way to get rid of the computer, explaining, "it would take real talent to lose money on Sigma-7."

With the bugs basically ironed out of CP6, the computer has been running smoothly. However, with the rapid advancements in technology, computers "become obsolete much more quickly," says Eschinger. The director believes that it will be necessary to add to the new computer within the next couple of years to update the system.

The major objective for CP6 is to last until 1990. Eschinger believes this will be achieved, provided several additions are made to the system over the next seven years.

Crowded terminals are a common sight at Freas-Rooke computer center.

"Revise" finds new uses for campus computers

By ADRIENNE ROBERTO

Put an English paper and computer programming together and what have you got? Most of us fear writing, computers or both. But the students in Catherine Blair's Advanced Composition class have overcome their worries by typing their papers onto computers.

Catherine Blair, director of the Writing Center and associate professor of English, has introduced her students to the computer programs "Text", "Edit" and "Revise". She hoped that using the computer as a tool would improve her students' writing skills. She, herself, is not much of a computer user, but she says, "I am determined to learn."

Each student enters their writing into the program "Edit", which allows them to make corrections. Afterwards, they call upon the program "Text", to format and print a flawless copy of the paper.

The third program, "Revise", enables the student to choose different parts of speech and find out how many times he used them in his paper. Written at UCLA and originally called "Homer", "Revise" utilizes Richard A. Lantham's paramedic method of prose analysis. The paramedic method seeks to locate the occurrences of prepositions, "to be" verbs, and repeated nouns. By doing this, a writer may revise his style to be less wordy. "Revise" allows the student to use the computer for the tedious word counting the "paramedic method" relies on.

Like all new, helpful devices, "Revise" has come to be only from hard work. The UCLA program "Homer", was written for the Apple II microcomputer. For the University's computer system, the program had to be rewritten in the computer language SNOBOL, because it can easily compile large amounts of data.

Student Sharon Kaplan '84 began work on the project, but time constraints did not allow her to finish it. Frank Koko, Jr., assistant professor of chemical engineering, on hearing of the project decided to write the program, saying "I'll finish it!" Unfortunately he ran into problems with computer manuals and it took five weeks instead of the one week he supposed.

Koko feels that the program is helpful in reducing wordiness, but after a few times of use, the writer will be able to see where he must cut. "'Revise' will get you!" Koko proudly says, "I can write so that 'Revise' can't get me."

"Revise" is now in its third step of development. To make the program more efficient and faster-running, David Price '85 has been translating the program *into the computer language* FORTRAN. This should make the program up to ten times faster, which will increase its usefulness to students.

Computer terminals crammed

By THERESA GAWLAS

You can tell it is the mid-semester crunch, when the computer center overflows with students frantically trying to complete assignments on time. Terminals are always occupied when you need them most.

The grumbles of despair and anger can be heard wherever students are waiting in line for an available terminal.

Bucknell students have approximately 55 computer terminals at their disposal, while 40 additional terminals are available to administrators only.

In an effort to alleviate the competition for computer terminals, limits for use have been posted on terminals. However, the posted limits are disregarded by students, who usually need more than the allotted time.

Proposals are currently being formulated to solve the problem of regulating the amount of time students spend on the computer. These proposals will be reviewed by the University Board of Trustees at the May meeting.

Jan Plans include computers

By THERESA GAWLAS

As computers continue to permeate all areas — from business to home life — many students take advantage of computer Jan plans.

This year over 370 students participated in the 16 Jan plans sponsored by the computer science department. Of these, 279 passed courses in BASIC, FORTRAN, PASCAL and COBOL, according to Daniel Hyde, head of the computer science department. The BASIC Jan plan was the largest of these groups with 125 students participating.

These courses were taught by twelve advanced computer science students, Hyde said. These twelve student teachers participated in four Teaching Computer Science Jan plans.

Approximately 30 other students spent the month gaining work experience or doing individual research projects in artificial intelligence, business computing and software projects, Hyde added.

Computer Jan plans allow students to take a course that might not fit into their regular semester schedule. Jan plans also give students an opportunity to pursue computer projects not usually offered during the regular semester, such as teaching programming concepts to grade school children through the use of the LOGO programming language.

Computer screens help students write their programs more efficiently.

Neighborly advice helps one student correct an error in a difficult program.

Computer Science: a rigorous major

By THERESA GAWLAS

Last May, the University faculty approved a major in computer science under the Bachelor of Science degree within the College of Arts and Sciences.

Until this year, students interested in a computer science major had to enroll in the College of Engineering. The new major allows students more freedom in course selection and no engineering courses are required.

The computer science curriculum is the only one for which students can obtain a major in either the College of Engineering or the College of Arts and Sciences, Daniel Hyde, head of the computer science department and associate professor of computer science, said.

Currently three juniors and 20 sophomores are enrolled in the Bachelor of Science computer science major, Hyde said. Next fall will be the first time that entering freshmen will be admitted into the program, he added.

According to Hyde when the faculty approved the computer science major, they voted to limit the enrollment in each class to 20 students. Twenty is also the target number for each class in the computer science and computer engineering major, he said.

At the moment, there are no plans to admit more than 20 students per class into the computer science major, because the department has only four full-time faculty members, Hyde said.

The requirements for the computer science major include 10 computer science courses, five mathematics courses and three physics courses.

This year 70 students are enrolled in the computer science and computering engineering major, Hyde said. Of these, thre are 13 seniors, 13 juniors, 23 sophomores and 21 freshmen.

University sends students abroad for enrichment

By MARK SALVACION

Years ago a recruiting phrase for the U.S. Navy went something like this: "Join the Navy and see the world." Today, Bucknell students are seeing the world, perhaps the world of their grandparents, experiencing international relations firsthand, while continuing their education thanks to the Office of Overseas and Off-Campus Studies, now located in Marts Hall.

Walter J. Odronic, an associate professor of modern languages and director of the office for the last five years, gave the facts about foreign study and shared his views on the advantages of studying abroad.

According to Odronic, the majority of the 150-160 foreign study students each year are from the College of Arts and Sciences, most particularly those studying the humanities.

Few engineering and science majors can afford to sacrifice their commitment to a certain field of study on campus, Odronic said, but this does not mean that the opportunity to study off-campus is restricted. On the contrary, he said, any student with a healthy academic average and sufficient preparation can apply, usually at the end of their sophomore or junior years.

According to Odronic, the most common foreign study student is a major in economics, international relations, foreign language (of which French and Spanish are numerous), English, political science or business. Women in the program outnumber the men by more than four to one.

The Office of Overseas and Off-Campus Study has successfully established programs of study at institutions all over the world.

"There exists in everyone a passion for finding one's roots. We all do have a past somewhere."

Economics or business majors can study European economics in Vienna or Germany. Those studying studio art or art history can do so in the artistic capitals of Europe: Florence, Rome or Paris.

Modern language majors have found themselves in Russia, Spain and France. Japanese studies can be continued in Tokyo or Kyoto, but Odronic said a full year of study is usually required to grasp the Eastern culture. Canada offers programs to engineering students and those who wish to study French-Canadian culture.

According to Odronic, the most popular place for foreign study is by far London, where arts and non-arts majors can spend a term in a large cosmopolitan center without a language barrier.

Other countries where Bucknell students are studying now, or have in the last five years are Scotland, Ireland, Wales, Poland, Israel, Egypt, Colombia, Mexico, Belgium and Holland.

As long as a person is prepared to study in a certain country, the Off-Campus Study Office can probably find him or her an institution in that country which offers courses in line with his or her major programs Odronic said. He also indicated two special programs offered in Washington, D.C. — American University has a semester of academic internship, while Washington Center offers a full internship in a government agency.

According to Odronic, the costs of studying abroad are relative to the particular country but comparable to expenses at Bucknell. In fact, when integrated with a state-supported program at a Pennsylvania or New York institution, the tuition may be lower, he said.

"The cost should not be discouraging," says Odronic, "since the American dollar is doing quite well in Europe." Fees that also must be considered are travel expenses and air fare, but considering the wealth of education to be found from foreign study, he said, the experience will definitely be worthwhile.

When asked what some advantages of foreign study are, Odronic referred to the reaction of the students after their experience. "Everyone involved is enthusiastic about the program and many tell me it was the best thing they have ever done," he said.

Karen Davis, a senior majoring in math and French spent her second semester junior year in Paris. She said that the depth of the foreign experience "depends on what you get out of it. I was able to take courses at a French university, and in living with a French family, I was really able to learn the culture and the language." Her favorite course was in Medieval Architecture where she was able to study cathedrals such as Notre Dame on location. Comparing it to her American education she noted, "There's no way that I could have learned what I did in such a short period of time."

"I learned more in five months in London than in three years at Bucknell."

Bob Gamgort, a junior who studied at the London School of Economics, had similar sentiments. "I learned more in five months than I did in three years at Bucknell." Charles Berul, also a junior, spent his first semester at the London Polytechnic Institute. He asserted, "You should do everything possible to manipulate your schedule in order to take a semester abroad. The experience is more than just classes. It's social, cultural and political life."

Barbara Bachman, a senior English and history major, also felt strongly about her year at the University of Durham. "I've decided I'm going to live in England. I learned about the culture of the British Isles, making it easier for me to study English. I met people, not only from England, but from all over the world and I increased my sense of independence. It was the most enjoyable and valuable experience of the last four years."

Spending a semester in a foreign country enables students to encounter cultures which are new to them but many times older and deeper than their own. "Europe is the antecedent for American culture," said Odronic, who cited Denmark and Germany as examples. "Life in Copenhagen is based on social organization. No one is particularly wealthy, but everyone for the most part is happy."

He says of Germany, "There, one may find life more interesting and enjoyable. Germany is a country the size of Oregon, 96,000 square miles. Trains go everywhere and they are near at hand at all times. Someone can travel through two or three countries in a day's time."

Odronic also believes that seeking a foreign education may affect a student's life in a more profound way. "There exists in everyone a passion for finding one's roots. We all do have a past somewhere," he said.

LORD JEFF

Sportswear that makes the man.

Look-O-Linen fine line stripe shirt with a Continental collar. Knit of 100% Dacron* Polyester - machine washable. These shirts can be worn anywhere. In smart color combinations.
Sizes S-M-L-XL $22.00
*DuPont Registered T.M.
ROGER'S MEN'S WEAR
340 Market St.
Lewisburg
524-0919

LEWISBURG TRUST BANK
MEMBER FDIC
TELEPHONE—ALL OFFICES (717) 523-1158

MAIN OFFICE
MARKET AT THIRD STREET
LEWISBURG, PA. 17837
Mon., Tues., Thurs. 9:00- 3:00
Wednesday 9:00-12:00
Friday 9:00- 8:00

BANK BY PHONE
24 Hours A Day
7 Days A Week
Call (717) 524-0166
Have Account Numbers Available When You Call

BRANCH BANKS
RT. 15 & LOAN ROAD
R.D. 3, LEWISBURG, PA.
Mon. thru Thurs. 9:00- 5:00
Friday 9:00- 8:00

MONTANDON OFFICE
RT. 45 & HOUSELS RUN ROAD
LOBBY HOURS Mon.-Thurs. 9:00- 3:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00
DRIVE-IN Mon. & Thurs. 9:00- 5:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00

GET YOUR CAREER OFF TO A FLYING START

It takes four years to get a college degree. How long will it take you to get a good job?

If you haven't settled on a company or corporation yet, why not get your executive career off to a flying start as an aviator in the United States Air Force? It's the finest flight program in the world, the pay is excellent, and you'll enjoy the prestige that goes with the silver wings of an Air Force aviator.

It's one of the finest opportunities in the nation. And a great place to gain executive experience with million dollar responsibility. Find out today about the Air Force flight program. Contact Sgt. Dave Cantrell, 717-286-6662. Call Collect.

AIR FORCE
A great way of life.

Campus Silhouettes:

The Office of Student Activities

By ELIZABETH LEWIS

They say that the Student Activities Office is a nice place to sit, chat and become involved with extra-curriculars. After climbing the three flights of stairs to the University Center's new third floor, I am convinced that it is at least a great place for sitting.

Ruth Burnham and Laura Shoman, coordinators of the newly-formed Student Activities Office, agree with me.

Although it is off the beaten path of the University, people, paper and plans busily circulate through the office.

When asked what function the office serves for the campus Burnham replies, "We provide a lot of services for clubs and organizations. We have workspace that these clubs and organizations are more than welcome to use, we have a ditto machine and paper that they buy and use, and we have a student conference room that is easy to schedule time for."

Burnham emphasizes the use of the new student conference room. She accepts phone reservations in advance for any student organization that needs a meeting place. Students have top priority over faculty and staff, because the Student Activities Office feels that the need for a place where students can meet is ever increasing.

The coordinators serve as advisers to quite a few student groups. They work with these groups to develop leadership organizational and human relations skills.

Burnham said, "We will be doing more in the way of initiating programs, starting things, that help students do their jobs better. Some of the things we do will be helping students to be better people and that will affect their own relationship with others in every way."

Shoman has done a great deal of work on leadership skills in particular. She has collected sources available to students at all times to increase their ability to direct groups of peers. She concentrates on self-development skills.

"Beyond Bucknell" is being organized through Shoman and the Student Activities Office in response to a need for a workshop on stress at the University. The social scene, academic pressures and physical manifestations of stress will be discussed. Burnham hopes to be initiating such workshops as these in the future.

The Office of Student Activities was just created officially this fall. Shoman and Burnham are enjoying the process of trying out new functions for the office and weeding out non-productive ones. "We are trying to do a much better job at what we say we do. We've always said we offered certain services to the students, and now we are making sure we are fulfilling this idea as best we can," said Burnham.

Burnham affirms, that the new third floor location is an open, more conducive space for congregating. "It's an inviting place. We're still working out the most efficient and accessible positions for office equipment—we just had new built-in cabinets finished last week. When those are finished they will contain poster supplies. The office will also have three typewriters for student use. That will be a new service offered."

When I asked Burnham exactly what it means to be an Office of Student Activities she replied, "We're still exploring that question. It was the CA Office...Now, while CA remains a very important organization on campus and still functions out of the office as they always did, we are trying to broaden our scope and really serve everybody."

Burnham said that the room is "getting busier as people find us." She wants the office to be responsive to what students need in their extra-curricular lives, but emphasizes the importance of the students doing the work.

The mission behind the Student Activities Office is to empower student activities, but Shoman and Burnham emphasize that it is the students that make it happen; they act as administrative liaisons. They contact other offices and confirm policies so that all the activities they sponsor have a chance to succeed.

Burnham has been working at the University for five years, and this is Shoman's second year with the Student Activities Office. They have hopes in the future of teaching courses in leadership skills for credit. "Ideally, I can see it being a UC type course if we got some faculty involved. There is certainly enough academic content possible." The program is now operating as a series of workshops during the semester on different topics for non-credit.

"We do a lot of informal teaching," the coordinators agree. "There are kids who are in leadership positions who may never have been before...We try to work overtly and subtlely to bring people along."

A typical day for Burnham and Shoman is relatively quiet until 10 a.m. The morning gives them a chance to catch up on mail, answer phone messages and go over the paperwork on new projects in the process of organization. From lunch time on the office is up for grabs.

"An awful lot of time is spent talking to students," Burnham confides. "It helps the students get to know me. They know that the Student Activities Office is a place to come, just for friendship and a relaxing chat. Or they know they can trust us to help them with their activities."

Because she is involved in so many activities, Burnham formulated an interesting analogy of the Student Activities Office as a spider web. "I can be a liaison between the administration, the faculty and the student organizations."

Photo—Sue Gusek

Ruth Burnham and Laura Shoman discuss new ideas at Student Activities Office.

YOUR LAST 2 YEARS OF COLLEGE COULD BE YOUR FIRST 2 YEARS OF MANAGEMENT.

The Army ROTC 2-year program trains you to become an officer for a modern organization—today's Army—which also includes the Army Reserve and Army National Guard.

An officer who is not only a leader of men, but a manager of money and materials as well.

That's why one of the things you'll learn in our 2-year program is management training skills.

Your training will start the summer after your sophomore year, at a six-week Army ROTC Basic Camp.

You'll earn over $400 for attending Basic Camp. And up to $1,000 for each of your last 2 years of Army ROTC.

But the biggest reward comes on graduation day. That's when you receive both a degree in your chosen major and a commission. And join the Army management team.

For more information, write: Army ROTC, Box 7000, Larchmont, New York 10538.

ARMY ROTC.
LEARN WHAT IT TAKES TO LEAD.

WE OFFER $24,000 TO START . . . $40,000 AFTER JUST FOUR YEARS.

BEEN OFFERED ANYTHING BETTER YET?

Lots of people don't realize how much money the college graduate can make as a commissioned officer (Nuclear Program) in the U.S. Navy. College Juniors and Seniors can also receive $1000.00 per month until graduation if they join us.

TECHNICAL MANAGEMENT. Managerial and Technical responsibilities.

NUCLEAR POWER INSTRUCTORS. Instruct in science and technology of nuclear propulsion to Nuclear Propulsion Management candidates.

QUALIFICATIONS. Minimum BA/BS degree (college juniors and seniors may apply), one year calculus, one year physics. College juniors must have 3.3 GPA, seniors must have 3.0. Applicants can be no-more-than 29 years of age. Relocation required. Must pass aptitude/physical examinations.

BENEFITS: 30 days paid annual vacation. Free medical/dental care, low cost life insurance, many more tax-free incentives.

NAVY NUCLEAR POWER PROGRAM
P.O. BOX 946
HARRISBURG, PA 17108
800-692-7818

Penalty is called on the game of life

By JEFF CLARK and CHARLIE WEISER

Life has been equated with many things, even sometimes to something as meaningless as a bowl of cherries. We have a different perspective on life. Life is just like a game of football.

We are always striving toward a goal, only to be knocked for a loss of yardage. In classes we get clipped and on weekends we get blitzed. In our sleep we have instant replays, except in real life Freud runs the "CBS Chalkboard" instead of John Madden. We even establish ourselves in college by rushing before we get to the passing game.

There is, however, one detail that the Almighty left out of His game that Pete Rozelle has in his (after all, one of them only had six days): the penalty. Think about it... Aren't there countless numbers of people that you encounter every day that deserve to have the yellow penalty flags of life thrown in their faces? Can't you picture hundreds of instances that you see which gall you to no end? We have compiled a list of the most flagrant offenders and the penalties they deserve.

Everyone has been in a class where you are just beginning to grasp the concept that the professor has been trying to teach for days, when Cornelius Poindexter (you know, the guy who sits in the front row, wears inch-thick glasses and has 10W-40 weight hair) asks a question like, "Is it true that Marx was a trained gynecologist?" when you are discussing Marx's surplus value theory.

Penalty! Delay of game! Poindexter's penalty is to attend Orson Wells' solo oral recital of "War and Peace." Although this penalty may seem severe for what could be considered a minor infraction, Poindexter's thundering irrelevence to the point at hand was probably intended to be insidiously criminal.

You are at a party. After dancing with the same partner all night, you feel that it's time to make your move. Just before your best one-liner rolls off your golden tongue, Joe (or Josephine) Stud strolls up and asks your new aquaintance, "Say, how about coming up to my room to see my etchings?"

Penalty! Pass interference! Joe (or Josephine) must pay his or her penance by wearing the infamous scarlet "O" (for obnoxious). Since public flogging is frowned upon these days, public scorn is the next best thing. Yes, tradition does have its place in modern American life.

Another common offender of the rule book of life is the "Sunday driver." This creature's total oblivion to those around him is by no means limited to one day a week. He tends to show up in heavy traffic situations or any time that someone is in a rush. You know the type—the guy that always wanted to be an ambulance driver, but couldn't stand the sight of blood.

As he passes you on the 40 mph road when you are going 55 mph, and forces you to slam on the brakes because of his last ditch effort to avoid an oncoming truck, you could just roll down your window and blow the whistle to stop the action.

Illegal procedure! His penalty: to sit through consecutive showings of the films "Highways of Agony" and "The Last Prom." You know, those films where 18 people drink three beers between them and wipe out a row of eucalyptus trees.

Although this "big game" lacks the penalty system we speak of, the players themselves have tried to create their own "zebras" to keep the action in hand (they are about as effective as the referee who forgets his glasses). Of course, we speak of our men in blue. The players of both games have the same reaction when penalized: "Who me? Come on, gimme a break!"

Generally, all referees seem to have the worst timing when it comes to calling fouls. You could be doing 65 mph in a 55 mph zone driving through the middle of Noplace, Oklahoma and Sheriff Bodine, who just happens to be eating an egg salad sandwich at "the" Diner, will leave his meal just to slap you with a ticket. All right, so you were doing ten mph over the speed limit. It's the principle of the thing that counts. He should be out chasing cowtippers and other real criminals.

For all those instances when we are unfairly dragged to where we lose work or class time while the officer gets paid, we should be compensated with personal service from the offending officer. Wouldn't it do your heart good to see your local state trooper mowing your lawn on a hot summer day?

After a long hard-hitting week of being roughed up and tackled by red-dogging professors and unsportsmanlike students, the only option is to call time out. Just remember, it's only a game—when in doubt, punt.

SERVE IN APPALACHIA

May 21 - 27, 1983
July 23 - 29, 1983
August 6 - 12, 1983

NEEDED: Catholic men to work with the Glenmary Home Missioners, a society of Catholic priests and Brothers, serving the poor of Appalachia.

- Please send information about your summer volunteer programs
- Please send information about Glenmary's work with rural people of Appalachia and the South

Reverend John Garvey
Glenmary Home Missioners Room 77
Box 46404
Cincinnati, Ohio 45246

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Attention called to 'backyard' policy

By MARC DEMAREST

Historically, the United States has considered Central and South America its back yard. Theodore Roosevelt, in fact, added a corollary to the Monroe Doctrine, making this somewhat imperialist attitude de facto international law. Since then, the US has intervened in Latin American politics, under the assumptions that (1) the US knows what is best for Latin America, and (2) all other nations play in America's back yard by invitation only.

According to the present administration, the Soviets, represented primarily by Cuban proxies, are present in Latin America without an invitation, creating instability there, and causing other problems for both Latin America, and the US. Listening to the Reagan administration, one would think that all could be apple pie and white bread for Latin Americans, were the Soviets to stay out of the Western Hemisphere until asked to participate.

Well, Ron (or Eugene, or George, or whoever is actually formulating US policy), that sentiment is all very nice and neat—for consumption by the politically naive. What seems to have been forgotten is that the Soviets and the Cubans did receive an invitation from the US to attend our Latin American comedy of errors. In fact, the invitation came from our ambassador to the United Nations, Jean Kirkpatrick.

Ms. Kirkpatrick is a brilliant woman; there can be little doubt of that. But, it seems that she has undermined the vital concerns of the US in Latin America (e.g., pro-West regimes, and stable internal conditions favorable to US multinationals) by making one simply political distinction: the difference between **authoritarian** and **totalitarian** regimes.

The difference? Authoritarian regimes are pro-West. Totalitarian are not. Authoritarian regimes may violate selected human rights—the right to free speech or due process, not to mention the right to life—and still be given support by the US, so long as United Fruit (or, insert the multinational of your choice) is allowed to operate within the country. Totalitarian regimes are leftist, hence they are Soviet puppets and innately evil. The US will not only **not** support totalitarian regimes, but will make a concerted effort to topple them by whatever means available. Understand?

The results of the practical application of this distinction are instructive; by incorporating the distinction into US foreign policy, policy makers create the very political situation necessary to justify the policy which created it—a perfect circle.

The situation itself is even more unbelievable. By refusing support to left-wing regimes even before they exist or solicit aid, the US forces these regimes into the Soviet camp (since they are the only **other** power capable of meeting the needs of an unstable fledgling regime), thereby making an ever-increasing Soviet presence in Latin America inevitable. This is the very situation which the US seeks to protect against. It is the reason we are involved in the conflict in El Salvador—or part of the reason, anyway.

In addition, given the strength of the US military in Latin America, both actually and through proxies like Honduras, any left-wing regime which comes to power will be obliged to mount an immediate and rapid military buildup to prevent the US-instigated counter-revolutionary attempt which will almost assuredly come (witness the US-Honduran military buildup on the Nicaraguan border).

Ironically, the military buildup in these left-wing countries is used by the US as evidence of hostile intentions by Soviet proxies—note the obligatory connection between left-wing and Soviet—and is used to justify covert attempts to overthrow that regime.

A strong Soviet presence in Latin America is undesirable. They have not yet shown that their interests are our interests, nor is their conception of foreign aid (almost entirely military hardware) beneficial to countries which need agricultural and industrial aid, and improved health care.

The US, however, cannot seem to see beyond the manifest destiny its ideology has created for it. We cannot understand that, in order to place deep value in an abstract set of values, one must be fed, and clothed, and not live in fear of death and oppression.

For a left-wing regime in Latin America, adoption of "Marxist" ideas is almost inevitably a reaction to the system which created the political conditions which led to oppression and deprivation —the twisted form of American democracy adopted and practiced by **authoritarian** regimes.

Any goals which a left-wing regime in Latin America might have with regard to Marxism would quickly be supplanted for goals more in keeping with those of the US, should the US discard its narrow attitude and cold war mentality, and move ahead to a consideration of individual regimes in light of their promise and performance. This, rather than Ms. Kirkpatrick's artificial dichotomy, is the means to a stable, cooperative Latin America.

Food for thought

By MICHAEL PELLINI and STEVEN BRINKMANN

Utilizing a meal ticket, maybe quite simple but does not seem to be in the best interests of University students. Under the present meal system, waste is common. I do not refer to food waste, but rather to the waste of student finances from flaws in the system.

Meals that have been purchased by students are all too often sacrificed because of occasional absence from campus, the desire to eat out, or inability to eat due to physical illness.

It would seem sensible that missed meals could be eaten at other times as compensation to the student. Other universities throughout the country have systems for missed meal reimbursement. Why not Bucknell?

Our suggestions for an update of the meal system follow. Steve and I believe that all are feasible and are worth serious consideration.

First, missed meal compensation should not be monetary. Instead, an exchange in the form of food should be considered. For students who do not have a three meal/seven day ticket, missed meals could simply be exchanged for a meal on another date during the semester. For students who purchase the full meal plan, or simply as an alternative to cafeteria food, unused meals could be exchanged for food at the Bison.

No such Bison exchanges would be considered a privilege and would not necessarily need to be exactly even in monetary value. Instead, a certain number of ticket punches would represent a lesser amount of money and could be used to purchase products or snacks.

As we see it

Another system that has been utilized in other universities is food reimbursement in another cafeteria facility. For example, many universities will run a "fancy" dining room where students can get dressed up and enjoy a quiet dining experience while ordering a choice of meal from a menu.

The system would run something like Christy's Gate which, by the way, has become quite popular with University students. Instead of just serving snacks, a complete dinner could be served. Students could redeem a certain number of ticket punches for this "evening out." Entertainment in coffeehouse fashion could be provided to make the evening complete.

As we see it, both of these proposals are equally advantageous to the University and to Bucknell students.

The Bison exchange system would work for the University in that students, while exchanging ticket punches for food, would buy other food and products not covered by the meal compensation program. The system would run on the same principles as Wendy's free hamburger coupons. People go in to redeem a coupon and end up buying a whole meal. The consumer benefits and at the same time, the corporation benefits.

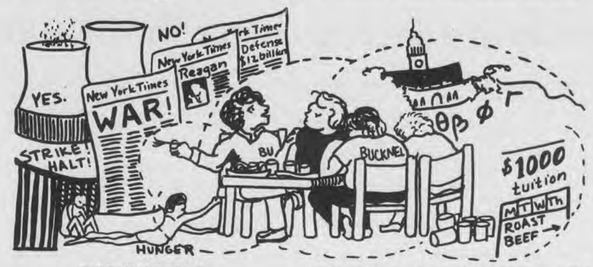
The alternative dining room system, would encourage students to purchase the more expensive three meal/seven day per week meal plan. This, of course, would help the University. In return, it would not matter if a student missed a meal because the student would not be paying for an uneaten meal.

Finally, a third alternative for the University would be to ignore this proposal and to continue stealing money from its students.

When I eat out at a restaurant or cafeteria, I expect to get the food that I've paid for. I expect the same courtesy from my university dining hall.

See the New
Smith Corona ULTRASONIC
Electric Typewriter
at
WAGNER'S STATIONERY
217 Market St.
Lewisburg, Pa.
We Service Typewriters
in our own shop

Bursting the Bucknell bubble



By DEAN ANDERSON

"What in the world is happening?" That question could be put to just about anything — from hyped-up on campus religious experiences to noisy apartment beer partners. I mean the question to be literal, though.

If I have one major complaint about living in Lewisburg, it's isolation. We don't know what is happening in the rest of the world, and there's no viable way to find out.

Sure, you say. I subscribe to **Time** or **Newsweek** magazine. That isn't any good. It only covers the major stories of last week. I don't know why they bother to put next week's date on it. If **Time** and **Newsweek** know about it, so does everyone else.

How about all of the people who get the **New York Times** and the **Wall Street Journal**? Aren't they informed about current events? I hope I don't disillusion the professors of Econ 103, but I'm afraid not. You see, a Bucknell student doesn't have time to read the **Times** every day. It's a big paper and to give it a decent once-over would take a fair chunk out of the day. Ideally, the **Times** and **Journal** are commuter papers...to be read on the 8:10 to Grand Central. Maybe if we get that subway system installed...

Do you ever listen to the radio around here? Gag! Those automated stations don't give real news. They tell how many teenage car crashes took place in Shamokin today. A few stations have network newscasts, but they only run for five minutes. Likewise, WVBU attempts to cover world and national news. So far, however, its coverage has been no better than that of the radio networks.

How about television?

Ha!

As the **New York Times** is difficult to fit into one's daily schedule, TV is impossible. Sure, a half hour with Rather, Brokaw or Reynolds would be good, but it's at the worst possible time...Dinner! Well, you might say, how about the 11 p.m. newscasts? They're local. You'll get 75 to 80 percent local news. Even sports consists of how the high school basketball teams are doing. Take a look some night. They usually have filmed highlights, too.

Let's not forget the classic "Bucknell News" wire, most noticeable in the UC. Of course, you would have to wait through "Gold Prices in Zurich" and "Today's Expected Temperatures in U.S. Cities" to get any news.

Solution? Well, this is a tough nut to crack. Personally, I would like to keep track of world events as they happen, but it is difficult. Perhaps WVBU could pick up the slack. Even now, they are probably the best source of news at Bucknell. Still, coverage could stand some improvement...Another idea might be running the national TV newscasts in the UC. Sometimes it's done, other times it is not. This could become a more consistent practice.

The Dean's Office

I don't have many ideas on how we can bring the rest of the world into Bucknell, but I think if we are to realize how the University fits into the rest of the society, especially on an economic basis, it should be done. In order to know where you stand, you need to look around you. I think it's time to open our eyes and see what's really happening.

Any solutions on how we can bring the news to the bulk of the Bucknell Community will be fielded at Box C-3059 in care of The Dean's Office. And that's the way it is... Goodnight, everybody.

BUNCHES OF BALLOONS
HAVE YOUR BALLOONS DELIVERED BY A SPOOK

YOUR CHOICE OF COLORS!
FOR A DIFFERENT GIFT.
INFORMATION CALL:
717-523-3174

THE APPLE IIE IS HERE!
THE BUNDLE INCLUDES
APPLE IIE 64K
APPLE GREEN SCREEN
DISK DRIVE W/CONTROLLER
80 COLUMN BOARD
MONITOR STAND
$1895.00
apple computer
ALL EQUIPMENT IS FCC APPROVED

ALSO GREAT PRICES ON NEW AND USED APPLE II+
CALL DAVE KEARNEY
BUCKNELL REPRESENTATIVE
523-4770
BOX C-2393
THE COMPUTER CLINIC
1122 OLD BERWICK RD.
BLOOMSBURG, PA 17815

SPRING FLING

ALL CAMPUS SEMI-FORMAL
FRIDAY, MARCH 18
MUSIC by BJRE

Letters to the Editor

Discrimination through tuition

To the Editor:

In the Feb. 18, 1983 issue of **The Bucknellian**, Dean Anderson comments on the hypocrisy and idiocy of bigotry towards minorities. The bigot in the article attempted to write a few statements on a bathroom stall about "less intelligent beings," and instead simply reflected his own ignorance. Mr. Anderson then proceeds to write: "a college of high academic standing should acknowledge the fact that minorities aren't less intelligent than anyone else. I am pleased that Bucknell does make that acknowledgement and I am proud to be a member of this institution."

If the reader would then turn to the front page, he would be greeted with a rather ironic twist. The same issue of **The Bucknellian** carried the news of an 11 percent increase in tuition and fees. Simply by raising the price tag to $10,610, Bucknell has become a discriminatory institution. The minorities are no longer black or hispanic; they simply become members of the middle class.

The same bigot in the Anderson article wrote: "Besides, our parents can afford $10,000 a year, can yours?" This is definitely an elitist challenge. And unfortunately it tends to accurately reflect the attitudes of an administration that can keep raising the price tag for each year of higher education.

John Zeller, vice president for business and fiscal affairs, justifies the 11 percent increase by saying "we have to meet costs and keep up with the competition." Bucknell is then compared to several of its "frame of reference" schools, such as Colgate or Lafayette. Supposedly Bucknell University is a bargain for the 1982-83 school year when compared to these schools, and therefore the increase is justified.

However, what does "keep up with the competition" mean? Does it infer that Bucknell has a lesser academic standing or less intelligent students because it does not cost as much as Lafayette or Colgate? Since when did money ever justify the qualities of the "real" things in life, such as love or knowledge? The only people that accept something based on price rather than merit are the people who concern themselves with status. And isn't status a product of an elitist society? And wouldn't these people accept Bucknell as a status symbol?

Minorities are not less intelligent than anyone else. They are also not to be deprived of a college education due to race, creed or economic status. I know that the real world deals in dollars and cents, and if you don't have the bucks, you don't make it. But at the same time, don't be so proud to go to a school that can favor the upper crust, and shove the minorities and middle class to the back of the bus.

Sincerely,
David De Gazman, Class of '86
Feb. 24, 1983

'We are Christians, not a cult'

To the Editor:

The Bucknellian report of the "religious event" that happened in our room on Feb. 13 was misrepresented and sensationalized, to the point we feel it necessary to clarify the situation.

First and foremost the article excludes the fact that we are Christians. Our quotes were taken out of context to the degree that the Lord Jesus Christ who was the focus of the event and is the focus of our lives was never mentioned. The power to free and heal comes only from Jesus, who lives within us. We can't help but feel that the intent of the article was to portray us as members of a cult rather than Christians who are simply servants of Jesus.

Virtually every quote was taken out of context; some quotes were even cut-off in mid-sentence, misrepresenting not only us, but everyone involved. In particular, the insensitive portrayal of the girl involved (who came to us freely and is now doing very well) made her appear foolish and ridiculous.

We would like to apologize to anyone who was frightened by this incident. This certainly was not our intention and we would be happy to talk with anyone who has questions.

Sincerely,
James Smith '84
Thor Samuelson '83
Feb. 28, 1983

*Editor's note: **The Bucknellian** stands behind its report of the "religious event." Smith and Samuelson were not misquoted, nor were their quotes taken out of context.*

M*A*S*H teaches about life

To the Editor:

Having just watched the final episode of television's most well done and long running series, one might find him or herself reflecting back on the myriad of wonderful half-hours we all have spent watching M.A.S.H. And if one looks a little harder, one might gain an insight into the true character of the relationships shared by Hawkeye, B.J., Colonel Potter and Cast.

Television is arguably an extremely powerful medium. Yet, no one *can argue that there is a lesson to be learned from what many may just say was the last "M.A.S.H." No doubt, our own relationships here at Bucknell are not all perfect. Indeed, if they were, life here could be awfully boring. It is just that imperfection (call it subtle perfection) that brought those tears to your eyes during the farewell scenes in the final episode.*

If you can look at that two and a half hours as more than a major network spectacle, perhaps you will be able to see that regardless of the many difficulties we face in our relationships at Bucknell, there will always be something there. That something, if you can only look deep enough to see it, is what makes our relationships special. Reflecting as a senior, I've learned that college is more than beer and books. It is a unique opportunity that none of us should be foolish enough to ever take too lightly.

Thank You,
Eric Andersen '83

Editor's note: In last week's paper, the column "As we see it" spoke of "600 Hindus" killed in India. It was intended to read "600 Moslems".

New Covenant Church blasted

To the Editor:

In regards to your February 25th article on "deliverance"...I stake my entire faith on the following statement:

The said core members of New Covenent are not stifling Satan's presence at Bucknell—they are causing it!

Mark Althouse '84
Feb. 27, 1983

Love thy neighbor

To the Editor:

We found your article on off-campus living both enlightening and disturbing. It is unfortunate that more students living off-campus do not have the kind of rapport we have enjoyed with our neighbors.

With common courtesy, it is not difficult to establish and maintain a comfortable living relationship with the area residents. Sure, we've had our share of loud parties, but we've always taken the time to forewarn neighbors and extend our apologies in advance, and we've never had a single complaint (pretty impressive, considering our neighbor to the direct west is a member of Lewisburg's Finest).

Frankly, we're not the area Girl Scouts, but we consider ourselves a part of the community and try to act in that spirit. We would hope that Bucknell students living in town share this attitude and find, as we do, that it is more civilized to live with one's neighbors than against them.

Sincerely,
Tracy Smith, '83
Carolyn Speer, '83
Diana Stout, '83
Lisa Thomas, '83
Susie Young, '83
Feb. 28, 1983

Reporter defends original statement

To the Editor:

I would like to express my appreciation for Gerald Commerford's repeated interpretation of the IFC policy which I wrote about in the February 18 edition of **The Bucknellian**! I believe that the policy was clearly delineated at the Feb. 15 IFC meeting.

My reference to Commerford's statement "I have no objections" was and continues to be accurate reporting.

In effect, why would Commerford choose to object to a policy clearly interpreted and strictly adhered to as University procedure? Commerford's reference to clarify my reporting regarding "Leaving the reader with the impression 'I have no objections'" at this point is a moot point.

Several representatives in attendence could certainly be called upon to bear witness to the testimony of the discussion.

Nick Navarino '85
March 2, 1983

FREE

25 FOOT HEADPHONE EXTENSION
WITH PURCHASE OF ANY
YAMAHA STEREO HEADPHONES

$8.98 VALUE!

M&M STEREO EQUIPMENT
ROUTE 15 LEWISBURG, PA 524-9182

How would you like to be the hit of the party? Well, it's easy. Send the Birthday Party Bouquet. Brimming with fresh flowers & party favors, we have captured the fun of a birthday bouquet. Just call

MARTIN'S FLORIST
at 524-4444 or stop at 518 Market St. and we'll send your greetings with special care

Travel Europe
by
Eurail Pass

This summer:
one month $299
two months $370

UNLIMITED TRAVEL

230 N. DERR DRIVE
523-3224

It Takes More Than Just a Name

To make a great western-style steak house.

Way out west they take their steak houses real seriously. Beyond the decor and the name is just one thing, that's . . . steak. Yes, sir, steaks are regarded mighty highly.

At Durango we're known for serving a whole lot of different and delicious meals and menus. But it just stands to reason that with our proud western heritage and tradition, at Durango Steak House we don't take anything more seriously than our steaks.

So take a cut . . . prime ribs . . . T-bone . . . sirloin . . . Delmonico . . . rib eye. Value for value, dollar for dollar, steak for steak, we'll match our steaks against any other steak house . . . anywhere.

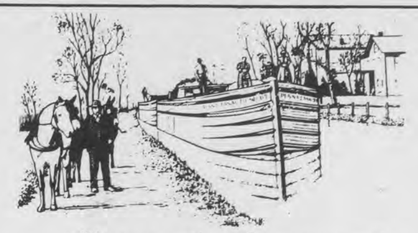
Try us. You'll find we've earned our western brand by serving the best steaks around. Tender and delicious. Durango.

Because the name *can* make the difference.

DURANGO
STEAK HOUSE
Free Parking·Free Banquet Facilities·No Tipping
Rt. 15, just one block from the Market Street Intersection
Lewisburg, PA 524-7856

LET US ENTERTAIN YOU!

The Susquehanna Inn



"Elegance without Extravagance"

March Entertainment—9 p.m.-12 in the Sawmill Lounge:
4th—FRI.—**"Shakey T. and Beverley"**—blues & early jazz
5th—SAT.—**JACK FRIES**—jazz and popular piano
11th—FRI.—**JERRY HAINES**—folk guitar & harmonica
12th—SAT.—**DON MESSIMER**—jazz & popular piano
18th—FRI.—**PATTI KISSINGER**—country and jazz, vocal & guitar
19th—SAT.—**JACK FRIES**
25th—FRI.—**JERRY HAINES**
26th—SAT.—**DON MESSIMER**
enjoy unforgettable **"MAGIC BY FRED"**
every Saturday from 6:30 until 9:30

No Cover Charge for entertainment

DOWNTOWN SELINSGROVE

374-9595

MAJIX & THE BUCKNELL CONCERT COMMITTEE
PRESENT

ROCK VIDEO NIGHT!

YOUR favorite rock videos on color six-foot screens in STEREO.
FREE posters, records and more!
FRIDAY NIGHT, March 4 in Larison Dining Hall
9:00 p.m. $1.00 at the door
Dance yer pants off, or just watch!
Join the fun, and don't miss
ROCK VIDEO NIGHT

Cindy Huebner '85 takes a jump shot against Lafayette.

Women look towards playoffs

Playing their fifth game in eight nights, the women's basketball team showed signs of fatigue in their regular season ending with a 93-52 loss to Rider on Wednesday.

The Bison (8-16 overall and 2-7 in the East Coast Conference) now host Lafayette this Monday night in a preliminary round of the ECC playoffs. The game starts at 8 p.m. and will be the Bison's last home game of the season.

The game is a rematch of this past Monday's game in Davis Gym. In that one, Bucknell defeated the Leopards, 66-53, for their second consecutive conference victory. The first of these two was Saturday against Lehigh when Bucknell downed the Engineers, 76-73.

Unfortunately, the women couldn't continue their winning ways against Rider. With the score 2-2, the Broncs scored eight straight, and the Bison never threatened as Rider had two other scoring streaks of 10 points each to take a commanding 42-21 halftime lead.

The only bright spot for Bucknell was Jane Meyer's '86 19 points. The freshman now has 415 points this year, a new Bucknell single-season scoring record. The old mark was 407 set by Denise Cohen.

In Monday's game with Lafayette, the Bison, trailing 31-29 at halftime, played a near perfect second in downing the Leopards, 66-53.

Bucknell did most of its damage in a six-minute span midway through the half. During this span the team scored 13 unanswered points to turn a 3-point deficit into a 10 point lead (49-39) with 9:52 left. Jody Travisano '84 led the surge with six points, and the Leopards didn't threaten thereafter.

In the first half, Lafayette shot a sizzling 54 percent (14 out of 26) to take a 31-29 lead at intermission. But, the Bison were not to be denied as they came right back to shoot 50 percent (12 out of 24) from the field and 87 percent from the foul line (13 out of 15) in the second half.

Once again Meyer topped all Bison scorers with 20 points. Jenny Burke '83 and Travisano scored 12 a piece, and Diane Probst '86 added 11 points off the bench. However, the big difference in the game was turnover—Bucknell committed only 10 while the Leopards turned the ball over 18 times.

Saturday's game against Lehigh was a nail-biter. Bucknell had a 65-57 lead with six minutes left. However, the Engineers ran off 10 straight point to take a two point lead with 3:48 remaining.

Sue Ladany '84 then tied the score with a 10 ft. turnaround jumper only to see Lehigh retake the lead with a bucket of their own.

Travisano and Burke scored the game's next four points, and Bucknell led, 71-69. But Lehigh bounced back and, with 49 seconds left, took the lead, 73-72.

The Bison then brought the ball down with a shot at regaining the lead. With 31 seconds left, Travisano missed a 10-footer, but Burke followed with the play of the game. The 5'9" senior came down with the offensive rebound and hit a spinning turnaround shot on which she was fouled. Although she missed the foul shot, the Bison led 74-73, and Lehigh had one last chance to score.

But Bucknell stiffened. All the Engineers could do was try a desperation shot under a great deal of pressure. Ladany came down with the rebound and was immediately fouled. The junior forward canned both freethrows and Bucknell came out on top, 76-73.

After the game, Coach Karen Harder praised her team's intelligent play. "I've never seen this team play as smart as we did today. What did we have—11 turnovers, that's outstanding."

The coach also pointed out the play of Probst. Coming off the bench, the freshman contributed seven points and eight rebounds after the Bison's two inside people (Burke and Ladany) each collected their fourth fouls midway through the second half.

When breezes are soft and skies are fair,
I steal an hour from study and care,
And hie me away to the woodland scene,
Where wanders the stream with waters of green.

Words: William Cullen Bryant
Photo: Ansel Adams

SMOKEY Ad Council
A Public Service of This Newspaper & The Advertising Council

MEN'S IM B-BALL STANDINGS

A-League

Enigmas	6	0
PKP	5	1
Signons	3	1
Trax 1	4	2
Mr. Mikes	2	2
The Dripp	2	3
Generics	2	3
DU	2	3
Fiji	1	4
Cavaliers	1	5
TKE	1	5

B-League

Division I

Trax Rats I	5	1
Interns	5	1
Scooter's Boys	4	2
Kress 4	4	2
Dunkles	2	3
SPE	2	3
DU-B2	0	6
Trax 2B	0	6

Division II

Trax Rats II	6	0
Shockers	4	2
SC-B	4	2
Commerfords	3	3
Motorheads	3	3
Trax 2A	2	4
Kress 1	1	5
DU-B	1	5

Division III

Scrogs	4	1
Spelos	4	1
Elco All Stars	3	2
Kress 3	3	3
Droogs	3	3
I.C. Lights	2	3
Kress 2	2	4
Auxillary Unit	1	5

Division IV

Sig-ups	6	0
Celtics	4	2
SAE	3	2
X-Men	3	3
KS	3	3
Personal Space	1	5
Underground Kress	1	4
Trax 2C	0	6

Division V

Abomonogs	5	0
White Lightning	5	1
Sultans of Swish	4	1
Trax 4 BAHs	3	3
KDR	2	3
Russians	2	4
Uncle	1	4
Reindeer	0	6

C-League

Division I

HMWHC	4	0
My Lunch	5	1
Bricklayers	3	1
Ouch	2	2
A-Team	2	3
Mutates	0	4
KDR-2	0	5

Division II

Flagboners	6	0
Bemhos	5	1
Los Spasmaticos	2	3
Millies Head	2	3
TKE-C	1	4
KDR-C	0	5

Division III

Nibs	5	0
Mama Gruffers	4	1
Third Floor Hook	3	2
Trax 4	2	3
DU-C	1	4
Travelers	0	5

Photo—Jon Peter

The 400-yard relay team of co-captain Susie Young '83, Nancy McGrath '83, Clare Schuster '86 and Cathy Barefoot '85, competed last weekend in the EAIAW Championships at Penn State University.

They placed 13th, finishing the best of the Bucknell Swimming Squad. The team's 4:12.76 was their best of the season, 2.29 seconds off the school record.

WOMEN'S ECC STANDING

Delaware	5-4
Lehigh	4-5
Rider	4-5
Bucknell	2-7
Lafayette	1-7

MEN'S ECC STANDINGS

Rider	10- 2
Bucknell	8- 5
Delaware	3- 9
Lafayette	3- 9
Lehigh	2-11

CAMPUS LEWISBURG
—HELD OVER—
A MUST SEE FLICK
Frank Galvin has one last chance to do something right.
PAUL NEWMAN
THE VERDICT R
SHOWTIMES 7:00-9:05
5 Academy Award Nominees including Best Picture-Best Actor

SACKS 5th HAS MOVED UPTOWN!
Sacks 5th
FINE USED CLOTHING
BOUGHT AND SOLD
325 Market St.
Lewisburg, PA
523-0515
Open
MON. thru SAT.
9:30-3:30
* GIVE CLOTHES A SECOND CHANCE

CLIP COUPON
FREE SINGLE ¼ POUND HAMBURGER
Cheese & Tomato Extra
WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD
Wendy's OLD FASHIONED HAMBURGERS
Not good with other discounts or offers.
Good at Lewisburg, Lock Haven, Hummels Wharf (Selinsgrove), Williamsport & Shamokin Wendy's only.
COUPON EXPIRES 3-10-83
CLIP COUPON

House of Pizza
Delicious Pizzas

Call orders before leaving home. They'll be ready on your arrival.
523-9333
New hours:
Sun. — 4 p.m.-12 a.m.
Mon.-Thurs. — 11 a.m.-1 a.m.
Fri.-Sat. — 11 a.m.-2 a.m.
524 Market St., Lewisburg, Pa.

Zimmerman takes ECC's at 150; goes to NCAA's

Photo—Vince Mehringer

By LAURI MARCHESE

Last weekend at the University of Delaware the Bison grapplers wrestled 31 of the 120 bouts that make up a tournament called the ECC's. Eight teams, nearly 80 wrestlers, brought their hopes and fears to this tournament. Ten wrestlers would be named ECC Champions.

Bucknell's Walt Zimmerman '83 is one of those champions. Zimmerman ended his senior year with a record of 17-4 and entered ECC's as the number one seed at 150s.

Joe Benedetto of American University was Zimmerman's first victim. The match can only be described as an annihilation as the score was an unheard-of 39-2. Zimmerman earned nearly six minutes of riding time in the seven-minute bout.

This victory advanced him to semi-finals where he met Rider's Steve Romesburg who had, earlier in the season, fallen to Zimmerman 9-1. Here, Romesburg was tougher competition as Zimmerman only won 5-4.

Nearly 80 wrestlers had travelled to Delaware and the field had been narrowed to only 20 contenders for the 10 championship titles. At 150s, Bucknell's number one seed met the number two seed Kirk Teat of Lafayette. The grapplers shook hands, the referees whistle blew and no mercy remained on the mat.

The wrestlers held each other scoreless for the first period, except for one penalty point given to Zimmerman for Teat's illegal hold. Each wrestler scored a reversal in the second period and with Teat's present riding time advantage, the score stood at 3-3 with 2 minutes left. Zimmerman, with a blackened eye and bloodied mouth, knew the heat was on.

Zimmerman kept a clear head and scored four near fall points in the third period. After losing two points to a questionable reversal call, the score ended at 7-4 Zimmerman. He had captured the championship.

Eric Henry '85 was the number three seed at 142s and did indeed finish third in the tourney. In his initial bout, he earned the first of the three falls he would complete before returning home. It was Mark Beaumont of Delaware who fell in 5:37. Henry lost his semi-final bout to second seed Phil Gottlick of Drexel 15-4.

Henry then pinned his way through the consolation bracket to third place. Kevin Kowal of Rider, who earlier in the year lost to Henry 9-8, was pinned in 5:17. Lafayette's Paul Mesko had been pinned by Henry in a previous confrontation and was pinned again in 1:50.

The weekend wasn't quite as successful for co-captain Tim Pangonas '83. Pangonas was ECC champ last year and was the number one seed this year. He first pinned LaSalle's Greg Schaub in 1:37 which moved Pangonas into the semi-finals. Here he met George Kovach of Drexel, whom Pangonas had defeated 10-4 earlier in the '83 season. This time, however, Kovach held the reins.

Pangonas ended the first period ahead 5-4. Surprisingly, the 6'7" grappler was held on his back for the latter part of the second period and gave up three near fall points. He now trailed 11-7.

An angered Pangonas earned three points in the final period and, though he gave up no more points, he lost 12-10. He could now only hope for third place. He successfully captured this status by defeating second seed Dave Green of Rider, 6-0 in what was most likely the final match of Pagonas' life.

Two Bison occupied fourth place slots. These were Ben Warfel '85 and Tom Kane '86 at 158 and 177 respectively. Both wrestlers were unseeded and lost their first round bout which placed them in the consolation bracket.

Warfel won both his second and third bouts with a fall in 2:53 and then a 7-4 victory. Second seed Bruce Krueger of Rider defeated Warfel in the finals of the consolation bouts. Warfel took fourth place.

Kane had a bye in the first round of consolations. He then won over American University's Tim Powell 15-7. John Salmon of Rider proved too much for Kane, depriving him of a once-within-reach third place spot. Kane was also a fourth place winner.

These place winners gave Bucknell the fifth position in the eight-team roster. Assistant coach Doug Mays said, in regard to the system of gaining team points, where a fall is worth the maximum number of points, "You win for yourself, you pin for the team."

Coach Bob Ferraro had high hopes for his team at ECC's. For instance, Warfel came to the tournament with only three victories under his belt but all of them had been strong pins.

Pangonas was expected to leave the tournament a title holder and still other grapplers, like Jeff Shaner '86, left unexpectedly empty-handed. Shaner had missed nearly a dozen matches this season because of an injury and yet he earned himself a second place seed at 118s.

Shaner lost his first match to Hamid Nejati of American after having already beaten Nejati 9-6 at an earlier meeting. The unseeded Nejati went on to take second place at the tournament. Shaner had a bye in round one of consolations and was then handed a second loss in the consolation semi-finals.

Bob Judge '85 and Dan Hartman '86 both began the tourney well and yet ended unsuccessfully. At 190 Judge won by default over second seed Jim Dicker in round one. Judge lost his next bout to an unseeded Rich Franke of Drexel. Assistant coach Rich Salamone simply said "Judge relaxed for a second." Judge's opponent took full advantage of this mistake.

Hartman won 11-6 over fourth seed Ron Goldstein of American and was then pinned twice. He too left empty-handed.

Brian Wagner '85 had a promising first bout at 126. Although he trailed 13-2 to Lafayette's Hank Deibel, he attempted a defensive move that could have earned him a reversal or a pin. The attempt was daring though unsuccessful.

Ian Ferguson '85 also had a moment of glory at 134 when he pinned number one seed Carl Meyer of Drexel in 4:50. Ferguson, however, lost the bouts both preceding and following this pin so he was not a place winner.

Zimmerman will continue his training until he travels to Oklahoma for NCAA's.

Photo—Frank Lamancusa

Camping out—Patricia Moriarty '86 and Lisa Rogers '86 take a study break in front of Harris Hall. Moriarty and Rogers found last Monday's 55 degree temperature ideal for a "camp out."

LEWISBURG SUB SHOP
"We're not just subs"
• PIZZA • HOMEMADE SOUPS
• SUBS & GRINDERS • HOMEMADE CHILI
• STROMBOLI • FISH & SHRIMP PLATTERS
• SANDWICHES • SALADS
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

I LOST MY HAIR AT JOE'S
Joseph Carroll's Beauty Salon
431 Market St., Lewisburg 524-0790

Resumes Printed
Bucknellians
You spend over $40,000 for a Quality Education.
You should have a resume that shows that Quality.
OBERDORF PRINTING
21 N. Third St. Lewisburg
(Right behind J.J. Newberrys)
Daily 10-5

Men's track takes ECC's

By KATHY FLYNN

Good grades may be difficult to come by, but for the men's track team "superior achievement" is nothing new. Sunday's East Coast Conference meet at Lehigh University, according to Coach Arthur Gulden, was a "grade performance of 95."

"It was a really superb meet. We did what we had to do," said Gulden. The Bison (166.5) in fact left its nearest competiter, Lasalle, 67 points behind. Rider, another proposed threat, was third with 87.

The team's first prominent scoring event was the 3-mile run. Led by Bill Reifsynder '83 (14:04.5), the runners fulfilled a pre-meet goal by taking the top four notches. Mike Deckert '84 (14:04.8) was second followed by Bob Murdock, graduate student (14:05.0) and Jerry Jurick '84 (14:12.4).

Similar team effort was shown in the 2-mile run. Brian Harshman '85 ran a commanding 9:03.0 while Brian Fullem '86 (9:11.2), Dave Hawes '84 (9:13.4) and Rick Hughy (9:13.9) '86 took third through fifth.

Mark Hulme '83 (4:14.4), Steve Bigotto, graduate student (4:14.5), Jeff Hines '84 (4:14.6) and Dave White '83 (4:16.2) dominated the mile. Hulme took first in the 1000-yd run with a time of 2:14.74, and Tom Maehl '84 was right behind him.

Outstanding Male Athlete was awarded to Mark Hulme by vote of coaches. The honor came unexpectedly because it was never given before. Hulme commented, "Winning Conference came first. The award was icing on the cake."

Three weeks ago, Hulme competed in his first season meet. Earlier a doctor told Hulme that he had a stress fracture which would keep him out for the rest of the season. Fortunately, he got a second opinion and found he had a treatable form of tendonitis. He worked from there by biking and swimming.

"I probably worked harder doing this because it didn't come naturally. I knew in the long run it would pay off." And it did. The defending mile champion not only retained his title, but won the 1000-meter run as well.

Mike Jackson '83, returning from a year's absence took the 880-yd. run title in (1:54.47) and Bigotto placed second in (1:55.2). Both men outlasted a strong push from a Rider opponent. Mike Geraghty '84 ran a close second 600 with a time of 1:12.30. He came back strong for the victorious distance medley relay (10:28.8) with Bigotto, Reifsynder and Hines.

The 2-mile relay team of Steve Craig '83, Kevin Donoven '85, Lou Ross '86 and Tom Maehl '84 finished third in 7:54.3. A second place mile relay performance was clinched by Shawn Smith '85, Ted Lewis '83, Jackson and Geraghty. Smith also claimed a sixth place in the 60-yd dash (6:59).

Lewis had an excellent day, competing in two events. He high jumped 6'8" for second and triple jumped 46'5.5" for third. In other field event action, Scott Hinds '83 tied for sixth place with 13'6" polevault.

A Bucknell long jumper hurls through the air in an attempt during the quadrangular meet Feb. 18.

Steve Bigotto, graduate student runs the straight away leading teammate Mark Hulme '83 in the 1000m run at the quadrangular meet Feb. 18. Bigotto won that event in 2:25.0.

Tomorrow and Sunday the team will compete in IC4A's at Princeton. The concept of this meet will be somewhat different. "Conference is my meet," says Gulden, "it's team-oriented and everyone is placed where they'll score the most points." IC4A's, however, is for the qualifying individual. The Bison has 17 entrants, which is more than any other Conference team.

Photo—Vince Mehringer

Swimmers third in ECC Championships

By DANNY BROAD

The Bison swimmers closed out their season on an upnote by taking third in the East Coast Conference Championships at LaSalle. The Bison were 6th among the nine teams competing after one day, fifth after the second day and finished the three-day competition trailing only LaSalle and Drexel. The team scoring was LaSalle (559), Drexel (373), Bucknell (242), Delaware (240), Lehigh (225), Towson State (156), American (78), Rider (36) and Lafayette (27).

Bucknell got strong meets from several people, including seniors Dave Gassert, Dave Wakely, Tim Jenkins, Mart Bongiorno, Jeff Payne and Dave Hartstein.

Gassert took sixth in the 500-yard freestyle, 11th in the 200 freestyle, 5th in the 1650 free, and Gassert's time of 4:41.10 in the 500 free was the second best performance by a Bucknellian.

Wakely was fifth in the 400 I.M. medley, eighth in the 100 butterfly, third in the 200 butterfly and swam the butterfly leg of the fourth place 400 medley relay team. His time of 1:53.95 in the 200 butterfly was second to his Bucknell record.

Jenkins took fifth in the 200 butterfly and was a member of the fourth place 800 freestyle relay and the fifth place 400 freestyle relay. Bongiorno took ninth in the 400 I.M., seventh in the 100 backstroke and fourth in the 200 backstroke. Payne was 11th in the 200 I.M., 11th in the 100 breaststroke and seventh in the 200 breaststroke (2:13.24). Hartstein was 11th in the one-meter diving and 10th at three meters.

Bucknell also got contributions from their freshmen including Shawn Duffy, 47.69 in 100 freestyle which ranks fifth on the all-time Bucknell list, Tim Parsons (21.78) in 50 free which ties for fifth all-time, 52.50 in 100 butterfly (which is third all-time), Matt Johnson, Jeff Hilk and Dave Payton.

Keith Hughes '84 took 10th in the 200 free (1:44.24, sixth all-time) and 11th in the 1650 freestyle (16:55.24, eighth all-time). Doug Maverland '84, took fourth in the 100 backstroke (54.77, 6th all-time performance) and sixth in the 200 backstroke. Reg Blaber took 10th in the 100 breaststroke and sixth in the 200 breaststroke. Tom Gerstner '84 was 9th in the 100 and Pete Edelman '85 was sixth in the 1650 freestyle.

PROFESSIONAL TYPING of termpapers, letters, resumes, etc. . . .
Phone 286-7304
After 5 p.m.

JOIN IN THE FUN! Magic River Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. .... 7 P.M.
Late Skate Every Sat. ... 10 P.M.
Matinee Sat. and Sun... 1:30 P.M.
Morning Skate Wed. .... 10 A.M.
Adult Skate Thurs. ..... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

Something Special Beauty Salon
TAN IN MINUTES!
SUM TAN
$25.00 for 10 visits
218 Market St. Lewisburg
Phone 524-5505

IS ACCOUNTING YOUR BAG?
U.S. News and World Report:
GRIM DAYS FOR CLASS OF '83
Improve your prospects for a profession:
MASTER OF ACCOUNTANCY
UNIVERSITY OF RICHMOND
WE OFFER:
• One-year, full-time program
• Part-time, for employed practitioners
• Core: Professional accountancy
• Concentration in Systems or in Taxation
ON-CAMPUS INTERVIEWS TO BE HELD SOON...SIGN UP TODAY!
UR Richard S. Reynolds Graduate Division
The E. Claiborne Robins School of Business
University of Richmond, Virginia 23173

Rider drops the Bison 60-52

By DAVE REEDER

Getting a taste of how visiting teams feel in Davis Gym, the men's basketball team succumbed to a second-half rally and fell to Rider, 60-52, in overtime.

Bucknell opened the game with every intention of ending this one early. The Bison led by as much as 14 points in the game's first 10 minutes and maintained a 10-point advantage at intermission. A stifling defense caused Rider to shoot only 21 percent in the first half.

However, the Broncs didn't waste too much time getting back in the game as they opened the second half with a 12-2 scoring spurt to tie the game at 28. And, with 1900 screaming fans packed into Alumni Gym, it looked like the Broncs were ready to take command of the game.

The Bison thought differently. Regaining its composure, Bucknell settled down both Rider and its crowd. After a brief Rider lead (31-30), the team came back to take the lead on a Craigg Cody '83 jumper and seemed in control.

Bucknell would then go up by 4 and Rider would come back to tie it up. Bucknell would take another lead, and the Broncs would tie it up again. This was the way the last 10 minutes of regulation went. With the score tied at 44 and 53 seconds remaining, Cody hit a baseline jumper to put B.U. up, 46-44.

The Broncs then came down in an attempt to tie up the score once more, but the Bison appeared to have regained possession of the ball underneath the Rider basket. A jump ball was called, and the little red arrow was pointed in favor of the Broncs, giving them another chance.

With 35 seconds left, the Broncs' Ivan Felder came down with an offensive rebound and put the ball back in to even the score at 46.

The Bison than had a chance to win the game as they held the ball for one shot. However, a missed shot with 5 seconds remaining sent the game into overtime.

The overtime period was all Rider. Fred Lee scored the first four points on two baseline drives to put Rider ahead, 50-46. That was all the Broncs needed as the Bison never had a chance to tie after that. Bucknell resorted to fouling and sent the Broncs to the line on numerous occasions but unlike the teams' first meeting, Rider made its free throws and held on to win, 60-52.

The game clinched first place in the ECC West for Rider. Bucknell will now host the third place team from the Eastern Section on Wednesday night at 8 p.m. The Bison end their regular season this Saturday night by hosting St. Francis (PA). Game time is 7:30 p.m.

Last Saturday night, the Bison downed Lehigh, 68-57, with the type of balanced attack that they've shown all year. All five starters scored in double figures, led by Cody's 13 points. Ed Sigl '84 had 11, and Eric Hegedus '85, Cal Puriefory '84 and Jay Andrews '85 each had 10 points.

With the score tied at 23 with 6:29 left in the first half, Bucknell scored 12 unanswered points to take control of the game. Ray Moss '83 started the spurt with two baskets and ended it with a flying slam dunk to give the Bison a 35-23 lead.

For all intents and purposes, the game was over. Lehigh cut the lead to eight in the second half, but Bucknell went on an eight point streak, which did in the Engineers.

The story in this game was Bucknell's shooting. The Bison shot an unbelievable 73 percent in the first half and 66 percent for the game.

Ray Moss '83 helped the Bison down Lehigh last Saturday with a spectacular slam dunk.

Photos—David Lee

Ed Sige '84 leans in against Lehigh

Women tracksters 2nd

By DAVE REEDER

Too many runner-up positions and not enough first places stopped the women tracksters from attaining the East Coast Conference title. They took a 148-136 loss to Delaware. Following were Towson, Lafayette and LaSalle.

Many disappointments came throughout the afternoon of races. Lonnie Fertik '83 did not perform at her usual high level of athleticism. In both the shotput and the 60-yard low hurdles she took seconds, running an 8.65 and throwing a 11.68 meter. Fertik did manage to take honors in the high jump, with a spiral of 5'4". Teammate Pam del Rio '85 was fifth jumping 5'2" PR.

On the whole, the sprints were the Bison weak point. The mile relay team, consisting of Cathy Marsden '86, Samantha Robinson '86, Fertik and Nancy Russo '84, took a back seat as they came in fourth place (44:11.5). Russo took third in the 60-yard dash with a PR of 7.47. Lisa Dignazio '85 also ran. Marsden ran the 440-yard dash coming in sixth with a time of 1:02.02.

Traditionally, the distance squad has picked up where the sprinters sagged, but Sunday just wasn't their best of days. Stacey Nicholson '83 continued her dominance of the three-mile run, winning in record time of 16:49, a PR for her. Kelly Hoskins '85 took fourth with a time of 17:54.

In the mile, Debbie Passmore '84 ran an outstanding race, running for second place with a time of 5:06.38. Karen Flanagan '84, a switchover from the two mile, placed fifth 5:15.54. Katrina Bikis, graduate student, placed a disappointing sixth (5:22.42).

The story was "so close yet so far" as Nancy Nelson '84 led the strong Bucknell two milers in a four-way sweep of the event. Nelson won with a PR of 10:59.7, one second short of the qualifying time for the Eastern NCAA regional meet, now in progress at Harvard University. Laura Gaydos '84 (11:16.3), Julie Crossman '83 (11:20.4) and Karen Flanagan (11:20.7) placed second, third and fourth respectively.

Other distance events were the 880-yard run, where Judy Olson '84 (2:26.10) placed fifth; the 1000-yard run in which Bikis placed second (2:45.94); Passmore (2:49.99) fifth; and Gabrielle Czaja 2:50.18 in sixth.

Since yesterday, the women have been competing as individuals in the Division I Regional NCAA meet.

Photo—Susan Bigelow

Sorting through traffic, Cathy Marsden '86 reaches for a hand-off from Nancy Russo '84 in the mile relay at the Bucknell Invitational Feb. 25.

ARCHIVES (2)
BOX A-417

Lewisburg, PA
Permit No. 1
Bulk Rate
U.S. Postage

March 11, 1983

The Bucknellian

Vol. 91, No. 6 Bucknell University, Lewisburg, PA

Professor Tilton dead at 55

By DIANE BORDEN

Last Saturday, John Wightman Tilton, professor of English at Bucknell, died after a six-month illness.

He is survived by his wife, Lois, and 4 daughters: Anne, 30; Patricia, 29; Katherine, 26; and Julie, 23.

In writing this commentary on his death, I feel it necessary to admit that I never knew Professor Tilton. It is with great difficulty that I attempt to capture the essence of the man by imparting comments and background, and thus transform him into black and white.

I do not wish to seem melodramatic, yet I also do not wish to underate the significance of his life. The reader must understand that words are incapable of portraying a man to his full extent.

John Tilton was born on April 1, 1928 in Mannington, West Virginia. After completing high school, Tilton served in the Army Air Force as a corporal from 1946-47. In 1949, he entered Bucknell to study English, graduating in 1952 Cum Laude. He continued here until 1954 when he received his Masters degree.

From 1954-1962, Tilton worked as an assistant professor, leaving for one year to obtain a PhD in 1962 from Pennsylvania State University.

Upon returning to Bucknell, he became an associate professor until 1972 when he obtained the status of full professor.

Tilton served for eight years (1974-1982) as chairman of the department of English. He was the first director of the University's January program, heading it from its conception in 1969 until 1973.

His special interest, eighteenth century and modern satire, inspired him to publish **Cosmic Satire in the Contemporary Novel.**

Tilton directed a January program in London and taught for a year at the University College at Buckingham as part of an exchange program.

This background information has recounted John Tilton, the professional man. For those who did not know him, it is important to recognize his uniquely human character.

In talking to Michael Payne, professor of English, who succeeds Tilton as chairman of the department of English, Tilton's "most notable personal and professional characteristic was his absolute fairness to everyone."

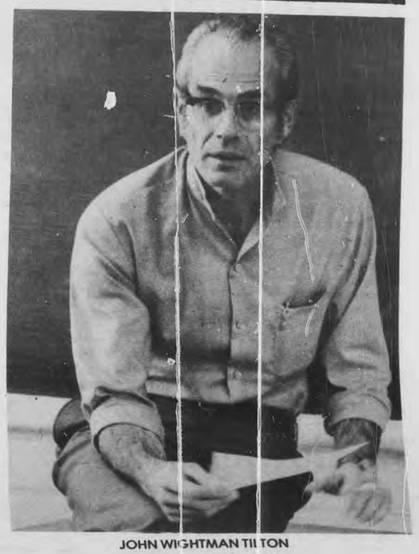
Jack Wheatcroft, professor of English, expanded on this idea, describing him as "the most loyal and even-handed, open-minded, compassionate person you can imagine."

Wheatcroft went on to say that "his loss is a great one to those who counted him a loved friend. It (his death) is a great loss to the students and the University which he served so well." Wheatcroft added, "Because he knew himself so well, he was able to deal with others."

According to Richard Smith, associate professor of English, Tilton's death is even more upsetting as he was the first member of his generation of professors to pass away. "He will be missed," Smith said.

One of Tilton's closest friends and colleagues, Harvey Powers, professor of English, perhaps knew him best. Powers first met him when Tilton was an undergraduate. Tilton babysat for Powers and his wife in faculty court.

See page 5.



JOHN WIGHTMAN TILTON

Frats require ID's

By BERNARD M. SCHULTE

A motion to limit who would be permitted into open fraternity parties was unanimously passed by the Interfraternity Council at the meeting last Tuesday.

The motion makes it IFC policy to check for Bucknell identification cards at the door during all campuswide parties. The policy does not, however, include invited guests of fraternity members.

An amendment to the motion requires fraternities to make an effort to prevent people from walking out of houses carrying drinks.

The policy, which takes effect immediately, will help prevent non-Bucknellians from obtaining alcohol on campus. "We've identified a major concern of the community, and have taken affirmative action to rectify the situation," John Fauth, president of the IFC, said. The measure is part of an effort by the IFC to improve relations with the outside community.

"Bucknell fraternities are becoming increasingly aware of their responsibilities within the community," Fauth said.

Writing vote deferred

By THERESA GAWLAS

Voting on a motion to establish a University writing program has been delayed one week. The motion will now be voted on at Monday's faculty meeting.

An amendment to the motion, which asked for a delay of the vote until February of 1984, was defeated. William Becker, head of the religion department, proposed the amendment.

Presentation of the motion and the amendment and debate on these two items took much time, and the meeting was adjourned before the motion on the writing program was voted on.

The writing program has been in the planning stages since May of 1981. If passed, the motion would require every undergraduate, beginning with the class of 1987, to complete three writing courses over four years.

The writing courses, which may be taken in any discipline, emphasize expository skills and the use of language as an instrument for thinking, Catherine Smith, director of the writing program and writing center, said.

W1 courses would be foundation writing courses; in W2 and W3 courses, students would practice writing and build upon that foundation, Smith, associate professor of English, said.

According to Smith, one third to one half of the faculty participated in experimental writing courses this year.

The writing program is "strong and ready for enactment," Smith said. The writing program will provide students with more writing instruction in more con-

See page 8.

Bucknell student saved by helicopter following local skydiving accident

By ELIZABETH DONOVAN

Few students realized that the University has access to the sport of skydiving until Kathy Foster '83, was rescued from an icy lake on Saturday after a skydiving accident.

The incident began at approximately 4:30 p.m. on Foster's fourth jump of the day near Hazleton Airport. An experienced skydiver, Foster had encountered no difficulties during the day, but she ran into a strong wind on the last dive.

Realizing the wind's strength, Foster said she positioned herself so that the wind hit her face to reduce the amount of ground distance she was covering. This meant that she was not facing her direction, and consequently she missed her target.

"When I was pretty close to where I wanted to land, I was still about 800 feet up," Foster said, "and I knew I wasn't going to make it."

Wary of landing in nearby trees, Foster repositioned herself to face direction. By turning her back to the wind, however, Foster increased ground speed and was pushed towards Lake Irene.

Foster touched down near the middle of the lake and stepped through a three inch thick layer of ice. Broken ice and a reserve parachute kept Foster from complete immersion and she managed to stay afloat by gripping the surrounding ice and her parachute lines. Foster said she attempted to climb out of the water and lie flat, but the ice would not support her weight.

Don Kellner, the trained jump master instructor, saw Foster's landing, contacted a rescue squad and drove down to the lake. Discovering that the ice could not support him, Kellner returned to the airport to call Al Roman, a local helicopter pilot.

According to Foster, three rescue squads arrived at the shore, but were unable to assist her other than to offer verbal support with Foster's fellow jumpers.

Foster remembers someone yelling, "Relax and stay cool," to which she replied, "Cool is not the ap-

See page 5.

Anita Moore—see page 12.

INSIDE

RA's named—see page 5.

Guest poet, Mona Van Duyn—see page 11.

"As we see it", co-ed dorms—see page 16.

Women's rugby—see page 21.

ARCHIVES (2)
BOX A-417

Lewisburg, PA
Permit No. 1
Bulk Rate
U.S. Postage

March 11, 1983

The Bucknellian

Vol. 91, No. 6 — Bucknell University, Lewisburg, PA

Professor Tilton dead at 55

By DIANE BORDEN

Last Saturday, John Wightman Tilton, professor of English at Bucknell, died after a six-month illness.

He is survived by his wife, Lois, and 4 daughters: Anne, 30; Patricia, 29; Katherine, 26; and Julie, 23.

In writing this commentary on his death, I feel it necessary to admit that I never knew Professor Tilton. It is with great difficulty that I attempt to capture the essence of the man by imparting comments and background, and thus transform him into black and white.

I do not wish to seem melodramatic, yet I also do not wish to underate the significance of his life. The reader must understand that words are incapable of portraying a man to his full extent.

John Tilton was born on April 1, 1928 in Mannington, West Virginia. After completing high school, Tilton served in the Army Air Force as a corporal from 1946-47. In 1949, he entered Bucknell to study English, graduating in 1952 Cum Laude. He continued here until 1954 when he received his Masters degree.

From 1954-1962, Tilton worked as an assistant professor, leaving for one year to obtain a PhD in 1962 from Pennsylvania State University.

Upon returning to Bucknell, he became an associate professor until 1972 when he obtained the status of full professor.

Tilton served for eight years (1974-1982) as chairman of the department of English. He was the first director of the University's January program, heading it from its conception in 1969 until 1973.

His special interest, eighteenth century and modern satire, inspired him to publish **Cosmic Satire in the Contemporary Novel.**

Tilton directed a January program in London and taught for a year at the University College at Buckingham as part of an exchange program.

This background information has recounted John Tilton, the professional man. For those who did not know him, it is important to recognize his uniquely human character.

In talking to Michael Payne, professor of English, who succeeds Tilton as chairman of the department of English, Tilton's "most notable personal and professional characteristic was his absolute fairness to everyone."

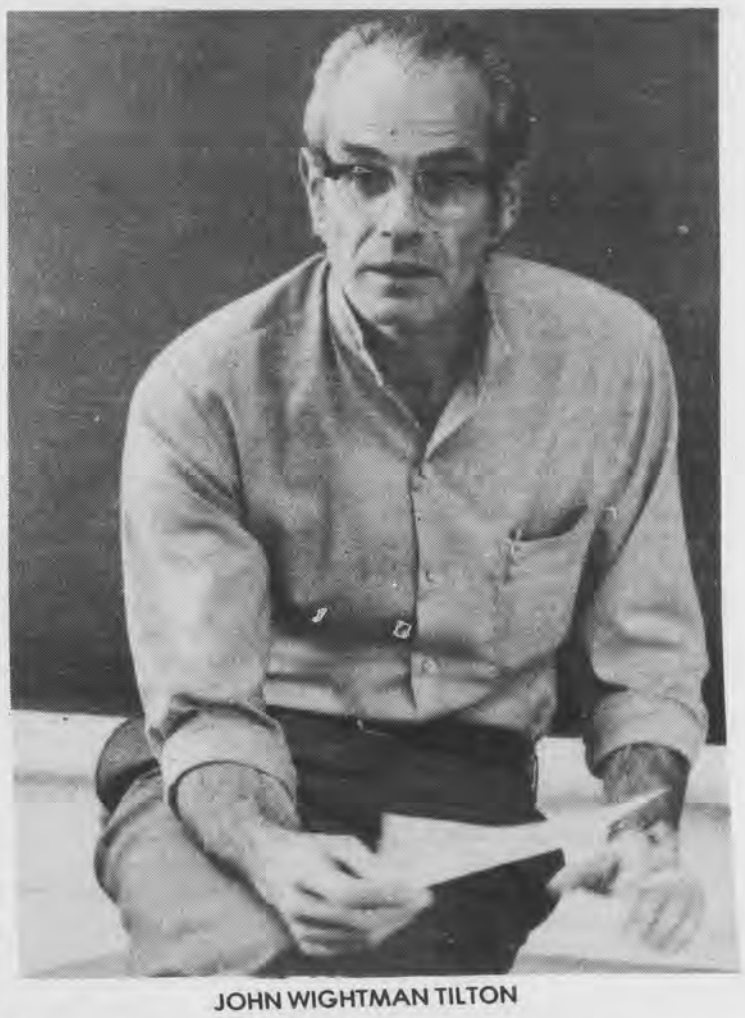
Jack Wheatcroft, professor of English, expanded on this idea, describing him as "the most loyal and even-handed, open-minded, compassionate person you can imagine."

Wheatcroft went on to say that "his loss is a great one to those who counted him a loved friend. It (his death) is a great loss to the students and the University which he served so well." Wheatcroft added, "Because he knew himself so well, he was able to deal with others."

According to Richard Smith, associate professor of English, Tilton's death is even more upsetting as he was the first member of his generation of professors to pass away. "He will be missed," Smith said.

One of Tilton's closest friends and colleagues, Harvey Powers, professor of English, perhaps knew him best. Powers first met him when Tilton was an undergraduate. Tilton babysat for Powers and his wife in faculty court.

See page 5.



JOHN WIGHTMAN TILTON

Frats require ID's

By BERNARD M. SCHULTE

A motion to limit who would be permitted into open fraternity parties was unanimously passed by the Interfraternity Council at the meeting last Tuesday.

The motion makes it IFC policy to check for Bucknell identification cards at the door during all campuswide parties. The policy does not, however, include invited guests of fraternity members.

An amendment to the motion requires fraternities to make an effort to prevent people from walking out of houses carrying drinks.

The policy, which takes effect immediately, will help prevent non-Bucknellians from obtaining alcohol on campus. "We've identified a major concern of the community, and have taken affirmative action to rectify the situation," John Fauth, president of the IFC, said. The measure is part of an effort by the IFC to improve relations with the outside community.

"Bucknell fraternities are becoming increasingly aware of their responsibilities within the community," Fauth said.

Writing vote deferred

By THERESA GAWLAS

Voting on a motion to establish a University writing program has been delayed one week. The motion will now be voted on at Monday's faculty meeting.

An amendment to the motion, which asked for a delay of the vote until February of 1984, was defeated. William Becker, head of the religion department, proposed the amendment.

Presentation of the motion and the amendment and debate on these two items took much time, and the meeting was adjourned before the motion on the writing program was voted on.

The writing program has been in the planning stages since May of 1981. If passed, the motion would require every undergraduate, beginning with the class of 1987, to complete three writing courses over four years.

The writing courses, which may be taken in any discipline, emphasize expository skills and the use of language as an instrument for thinking, Catherine Smith, director of the writing program and writing center, said.

W1 courses would be foundation writing courses; in W2 and W3 courses, students would practice writing and build upon that foundation, Smith, associate professor of English, said.

According to Smith, one third to one half of the faculty participated in experimental writing courses this year.

The writing program is "strong and ready for enactment," Smith said. The writing program will provide students with more writing instruction in more con-

See page 8.

Bucknell student saved by helicopter following local skydiving accident

By ELIZABETH DONOVAN

Few students realized that the University has access to the sport of skydiving until Kathy Foster '83, was rescued from an icy lake on Saturday after a skydiving accident.

The incident began at approximately 4:30 p.m. on Foster's fourth jump of the day near Hazleton Airport. An experienced skydiver, Foster had encountered no difficulties during the day, but she ran into a strong wind on the last dive.

Realizing the wind's strength, Foster said she positioned herself so that the wind hit her face to reduce the amount of ground distance she was covering. This meant that she was not facing her direction, and consequently she missed her target.

"When I was pretty close to where I wanted to land, I was still about 800 feet up," Foster said, "and I knew I wasn't going to make it."

Wary of landing in nearby trees, Foster repositioned herself to face direction. By turning her back to the wind, however, Foster increased ground speed and was pushed towards Lake Irene.

Foster touched down near the middle of the lake and stepped through a three inch thick layer of ice. Broken ice and a reserve parachute kept Foster from complete immersion, and she managed to stay afloat by gripping the surrounding ice and her parachute lines. Foster said she attempted to climb out of the water and lie flat, but the ice would not support her weight.

Don Kellner, the trained jump master instructor, saw Foster's landing, contacted a rescue squad and drove down to the lake. Discovering that the ice could not support him, Kellner returned to the airport to call All Roman, a local helicopter pilot.

According to Foster, three rescue squads arrived at the shore, but were unable to assist her other than to offer verbal support with Foster's fellow jumpers.

Foster remembers someone yelling, "Relax and stay cool," to which she replied, "Cool is not the ap-

See page 5.

Anita Moore—see page 12.

INSIDE

RA's named—see page 5.

Guest poet, Mona Van Duyn—see page 11.

"As we see it", co-ed dorms—see page 16.

Women's rugby—see page 21.

EDITORIALS

Kudos for the IFC

The Inter-fraternity Council passed a motion last Tuesday which requires students to present Bucknell ID before gaining entrance to a fraternity social event.

We commend the IFC's decision.

For the protection of both the fraternities and the students who attend these parties, the IFC has also asked that students not leave fraternities with beverages in their possession.

It seems to be the understanding between students and administrators that, as long as no one gets hurt or inconvenienced, as long as University policies are followed and as long as the police are not involved, students' social lives will not be interferred with.

However, in the past week there have been two incidents involving non-students who were charged with underage drinking after attending fraternity parties. In both cases the Pennsylvania Liquor Control Board had been notified.

No one can expect the administration to sit back while people are getting arrested.

The IFC's swift response to these incidents shows the incidents are not taken lightly — the IFC is concerned. With the passing of all the motion, the IFC has taken action before the administration has been forced to.

However, if the IFC is lax in its enforcement of this rule, the rule is worthless. Guess who will take action then?

World Coverage?

Some people have come up to us and asked us why **The Bucknellian** covers only "Bucknell news" and not news of the outside world.

The Bucknellian used to have expanded coverage of world events in past years, but the coverage was sparse and usually consisted of only one or two stories from one of each of the local, national and world categories. These stories were merely condensed versions of stories appearing in **The New York Times** or **The Daily Item** in most cases.

We at **The Bucknellian** feel that this type of coverage does more harm than good. Since students would read only the news highlights of the week, they would be given a distorted view of the world.

The basic premise for including such information in our paper was to inform students of what was going on in the "real world" while we were here in our "Bucknell bubble."

However, anyone who cares enough about what is going on around them would subscribe to a daily paper instead of relying on **The Bucknellian.**

Therefore, it is our primary goal to adequately cover campus events.

The Bucknellian
March 11, 1983
Volume 91, Number 6 Bucknell University, Lewisburg, PA

Steven Medoff
Editor

Managing Editor ..... Laura Whiteman
Associate Editor ..... Nancy Campbell
News Editor ..... Theresa Gawlas

Opinions Editor ..... Mike Pellini
Arts Editor ..... Marc Needleman
Features Editor ..... Elizabeth Lewis
Sports Editors ..... Danny Broad & Debbie Russell-Brown

Photography Editor ..... David Lee
Assistant News Editor ..... Elizabeth Donovan
Assistant News Editor ..... Randy Baldini
Proofreader ..... Sondra Sloat

Business Manager ..... Libby Ortman
Advertising Manager ..... Serafina Esposito
Assistant Advertising Manager ..... Kathy Natale
Billing Manager ..... Kim Knouse
Sales Manager ..... Jeanne Cosulich
Office Manager ..... Lydia Higginson

Adviser ..... John Dunlop

NOTICE: ***The Bucknellian*** **will next appear following Spring Break.**

EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Inside the Bucknell Bubble

By Steve Yoder

Stamos leads crusade

Opposes PP&L rate increase

By BRIAN CALISTRI

Stephen Stamos, associate professor of economics, is participating in a movement demonstrating against Pennsylvania Power and Light's (PP & L) proposed rate increase.

Stamos is a member of the Buffalo Chapter of the Susquehanna Alliance, a community organization opposed to the $501 million rate increase proposed by PP&L. The alliance believes that such a substantial hike — over 20 percent — is unjustified, unnecessary and unfair to the state's ratepayers.

PP&L claims the proposal is necessary to meet the cost obligations of the complete Berwick nuclear facility, to cover normal operational expenditures and to improve the overall financial condition of the company.

Stamos conceded that PP&L appears to have a good case for their rate increase, but their rationale is not without flaw, he said.

"The customers of PP&L do not now need nor will need for at least ten years the electricity from the nuclear plants at Berwick which we are being asked to pay for with this monumental increase," Stamos wrote in a fact sheet he prepared for the Susquehanna Alliance.

The fact sheet also stressed that the PP&L presently has 35 percent more electricity than there is need for. In addition, once the new Berwick nuclear plant goes into operation this May, this energy will rise to 52 percent.

In elaborating on the causes behind this energy surplus, Stamos noted decade-old assumptions made by the power companies. "They've built on a set of assumptions that have now proved to be wrong," he said. "Demand was going up at 7 percent then." But now, with cutbacks and conservation, "demand is only rising at 1.5 percent a year. Their gamble backfired and they want the consumers to pay for it," Stamos said.

"Nuclear power took off in the early seventies," Stamos said. "It was then considered a safe, low-cost panacea. But now economics have shown it to be too expensive. And there's the question of safety."

Even in the face of the inefficiency of nuclear power, Stamos said, PP&L has not re-evaluated its plans for expansion, which include the building of a second reactor at Berwick.

PP&L maintains that it must continue expanding if it is to meet its financial obligations to its investors. It is probable that if the $501 million proposal is not passed, the investors will receive diminished dividends.

Stamos insists "the customer ought not to be responsible for guaranteeing a handsome dividend for investors. Poor company judgement on the part of the investors ought to be their own responsibility."

If the 20 percent hike is passed, the economic community of Pennsylvania will be adversely effected, because consumers will have less money to spend Stamos said. Thus, not only will consumers be paying for unneeded energy, economic activity will also decline if PP&L's proposal is passed.

The rate hike proposal also affects Bucknell students because the University budget for 1983-84 includes a projected $150,000 increase in electrical utility costs. Thus, approximately $50 of the $1050 tuition hike can be attributed to this anticipated rate hike by PP&L.

The rate hike controversy is now being heard through court proceedings by an administrative law judge in Harrisburg. Former Bucknell student David Mann is a formal intervenor in the case and Stamos is consulting him in economic matters.

Stamos said that the judge in Harrisburg will pass his findings on to the Public Utility Commission which will, in turn, decide if the PP&L rate hike is necessary and justified.

Stamos said he is unsure how the Utility Commission will rule. However, he did stress that the Susquehanna Alliance is not opposed to a rate hike per se, they are opposed to the disproportionate $501 million proposal.

"Both sides have good positions," Stamos said. "That is why the burden of the hike ought to be shared."

Stephen Stamos, associate professor of economics, is a member of the Buffalo Valley Chapter of the Susquehanna Alliance. The alliance opposes a rate hike proposed by PP&L.

Rock Video Night finds last minute problems

By NICK NAVARINO

This past Friday evening the Bucknell Concert Committee in conjunction with Majix sponsored Rock Video Night. Promotion director Barry Zeger '83 said the committee wanted to give Bucknell a "different, enjoyable kind of evening."

The Concert Committee's cost of the evening was roughly $1600, said Zeger, $1000 of this money going to the professional agency Video-A-Go-Go and approximately $600 was spent on advertising. Approximately 900 people attended and "if they enjoyed the evening then it was a success" said Zeger. He added that the majority of the people had a great time."

Zeger said the Concert Committee did an excellent job in preparing the evening. Three weeks ago, the committee contacted Monarch Entertainment, who sponsors Video-A-Go-Go, and immediately began promoting the evening through posters and advertisements in campus publications he said. Zeger said all promotional and preparatory activities went perfectly.

Video-A-Go-Go arrived at 6 p.m. and the committee ran into its first problems. Six speakers were not working, so there was no sound in the back of the room, Zeger said. Also, the company did not have several of the videos which they had claimed to have; namely, Michael Jackson, The Human League and Marvin Gaye, according to Zeger.

Although these videos were notably missing, according to Zeger there was a "tremendous response" to the videos by such groups as The Rolling Stones, J. Geils, Joan Jett, Adam and the Ants and Kool and the Gang.

The event took place in Larison Hall. There were two six-foot diagonal screens with several large speakers at the far ends of the hall and three raised 19 $ monitors with speakers on each side, Zeger said. The DJ Murphy, ran the show from the front of the hall. When she took breaks, the Concert Committee played Majix tapes and gave away T-shirts, said Zeger.

According to Zeger there is the possibility of another Rock Video night either this semester or next. If so, the committee will do everything by themselves, Zeger said, because regardless of the extra work everything will be done "100% efficiently and perfectly." He added, "If the Concert Committee does something, they do it right."

When asked about the cancelled David Johansen concert Zeger said "Bucknellians refuse to see groups which they are not familiar with." "Time" magazine rated David Johansen's album best of the year, but Bucknellians feel this is "not real music" Zeger said.

Rock Video Night offered an alternative to a big concert at Bucknell, said Zeger. It was not a concert, but rather music by groups the students enjoy and are willing to listen to because they "have heard of them," he said.

SPRING FLING
ALL CAMPUS SEMI-FORMAL
FRIDAY, MARCH 18
MUSIC by BJRE

The Bucknellian Writing Workshop Series

3rd in a series of 6 workshops

"Conducting an Interview"

1:30 p.m. March 20
Room 302 of the University Center

Note: There will be no workwhop this Sunday.

Peeler writes congressman on El Salvador involvement

By BOB GAMGORT

True or false? The United States sent $82 million in military aid to El Salvador in 1982. The answer is true, and one person who knows this and many other alarming facts about El Salvador is John Peeler, associate professor of political science. Current developments in this situation have prompted Peeler to write a letter concerning this topic to Congessman Clarence Long of Maryland.

According to a January 30th article in the **NEW YORK TIMES,** Long, who is the head of the House Appropriations Committee to Latin America, was considering altering his past position against sending military aid to El Salvador. Peeler's letter attempts to persuade Long to retain his original position.

Peeler said the Reagan Administration must change its policies in Latin America in order to solve the long-term problems of El Salvador. Peeler said "the administration's objective should be to avoid a new Soviet ally in Central America."

The way to do this, according to Peeler is to support independent revolutionary groups who are not on the side of the USSR. "We shouldn't be supporting incumbent governments who repress their people," Peeler said. "If they have dug their own graves let them fall in." Peeler's letter to Congressman Long also pointed out that the United States has no historical responsibility to El Salvador as we did with the Samosa government in Nicaragua. However, Peeler said he feels that the U.S. will soon have a responsibility if we continue the flow of aid to El Salvador perhaps culminating with deployment of American troops.

Peeler predicts the situation will not escalate to this point in the future year. Yet, this may not hold true for the next five years when the deployment of American troops may be unavoidable.

This would also mean a reinstatement of the draft, a thought most of us would like to push away, Peeler said. "The students are not aware of the danger of the current situation deteriorating to the point of sending troops," Peeler said. "It's easy to become detached from world problems while at Bucknell."

John Peeler, associate professor of political science, is protesting United States military aid to El Salvador.

Bell defends screen removal

Window screens phased out over last 5 years

By SUSAN SCHMERTZ

With spring beckoning all to spend more time outside, students, who must spend some time inside, will be tempted to throw open their windows. However, because window screens have been phased out of residence halls over the past 5 years, students must purchase screens in order to prevent insects from flying into their rooms.

Last August, the Physical Plant removed the last of the University-supplied window screens from Larison Hall. According to John Bell, director of the physical plant, screens were phased out because they were both difficult and expensive to maintain.

Screens that 15 years ago were priced from $25 to $30 apiece, now run from $75 to $100, Bell said. Repairing damaged screens also became expensive, he said. According to Bell, due to the fragile aluminum screening and the easily damaged sliding mechanisms, screens and window frames were frequently in need of repair.

Valuable work time was being put into a task more "burdensome" to the Physical Plant than "convenient" to the students, Bell said. There were "many other things to spend money on," he added.

Window screens are not as "vital" at the University as in places where you are more likely to have insects, Bell said.

Each year during the five year phasing-out period, the Physical Plant rounded up remaining usable screens and returned them to windows in concentrated areas, such as particular buildings or areas of buildings, Bell said.

Through this process, screens were gradually eliminated from windows in Roberts, Trax, Kress, Harris, Hunt, old Swartz (A and B wings) and finally Larison. Rooms in Vedder and new Swartz (C and D wings) were never supplied with window screens because they are air conditioned.

For those students who have allergic reactions to beestings, screens can be obtained by contacting the Office of Residential Life. Students can purchase screens priced from $4 to $5 at the Bucknell Bookstore.

NOW YOU CAN ENJOY FINE TRENCHERMAN DINING FOR EVERY $4.95 TUESDAY, WEDNESDAY AND THURSDAY NIGHT

CHEAP FRILLS

CHEAP but delicious dinners served with minimal FRILLS. Offering a limited menu featuring one seafood, one chicken and one vegetarian entree.

CHEAP FRILLS Dining is available Tues., Wed., Thurs. nights from 5:00-8:00
Regular menu is available from 5:00-8:30

The Valiant Trencherman

Lunches:
Tuesday-Friday
11:30-2:00
Dinners:
Tuesday-Thursday
5:00-8:30
Friday-Saturday
5:00-9:30
Brunch:
Sunday 10:00-2:00

28 N. Second St., Lewisburg 524-7123

SERVE IN APPALACHIA

May 21 - 27, 1983
July 23 - 29, 1983
August 6 - 12, 1983

NEEDED: Catholic men to work with the Glenmary Home Missioners, a society of Catholic priests and Brothers, serving the poor of Appalachia.

- Please send information about your summer volunteer programs.
- Please send information about Glenmary's work with rural people of Appalachia and the South

Reverend John Garvey
Glenmary Home Missioners Room 77
Box 46404
Cincinnati, Ohio 45246

Name _____ Age _____
Address _____
City _____ State _____ Zip _____

BRENDA GORDON

RA's chosen for '83-'84

By NANCY ROWE

A total of 70 resident assistants for the 1983-84 academic year were selected last week by a team consisting of Brenda Gordon, director of residential life, Gerald Commerford, associate director of residential life and resident directors.

According to Gordon, the selection process began in November when interested students attended group sessions with current RAs. An application and two interviews were completed by each of the 180 candidates.

"We are pleased with the choices because each is well qualified. We only wish there were enough positions for all of the students who applied for the position of resident assistant," Gordon said.

The following people have been selected as freshman resident assistants: Marybeth Adelhelm '85, Doug Besselman '85, Lyndon Boozer '85, Janet Bowers '85, Roger Bredder '85, Mike Brunner '85, Lydia Ciarallo '85, Brian DeWitt '85, Susan DiPerna '85, Susan Glenn '85, Michelle Guttman '85, Lynn Hastings '85, Gemma Hauser '85, Wendi Hipkins '85, Cindy Huebner '85, Michael Koval '84, Kristin Kupres '85, Tom Langan '85, Bernadette McNulty '85, Doug Nelson '85, Tom Neubauer '85, Debbie Newton '85, Doug Noll '85, Jodi Now '85, Mark Oliphant '85, Patrick Paolino '85, Steve Pappas '85, Dan Reilly '85, Graham Robinson '85, Randall Schwartz '85, Kirsten Spackman '85, Roberta Visaggio '85, Cameron Weston '85 and Hector Wong '85.

The upper-class resident assistants are as follows: Allison Abouchar '84, Debbie Bell '84, Debbi Brinkley '85, John Campbell '85, Susie Chiavetta '84, Denise Defino '84, Chris DeMarco '85, Leonor Forero '84, Sue Furman '84, Wendy Gaintner '84, Leigh Geiger '85, Mary Beth Gray '84, Brian Hitchings '84, Rugh Kauffman '85, Julie Kloehn '85, Lisa Levitz '85, Suz Lindsley '85, Jeanne Lukas '84, John McKeegan '84, Laurie Mersay '84, Donna Nadeau '85, Judith Parry '85, Maureen Refolo '84, Steve Reiser '85, Mark Sangimino '84, Marisa Sibio '85, Wendy Silverman '85, Kathy Spear '84, Craig Sutton '84, Joanie Walberg '85, Roberta Weaver '84, Kirk Williamson '85 and Kyle Yearick '84.

Steve Dmiszewicki '84 will be the RA for Sigma Alpha Mu fraternity and John Rodgers '85 for Kappa Sigma fraternity. The RAs for special interest houses and Sigma Alpha Epsilon have not yet been chosen.

Student rescued from icy lake

From page 1.

propriate word to use in this situation." The caller yelled back, "This is a hell of a time to have a sense of humor."

After approximately 40 minutes, Roman and Kellner arrived in the helicopter. As the helicopter lowered, the wind caused Foster's parachute to reinflate and drag her across the ice. Although the rescuers had planned to pull Foster across the lake, the plan was abandoned because of the ice's brittleness.

Lowering a second time, the helicopter blew off Foster's parachute harness. This enabled the chopper to hover close without entangling the parachute and the rotor blades, which could have caused a crash.

After 45 minutes Foster was beginning to lose consciousness in the 30 degree temperature. Foster recounted that Kellner tried to reach her twice from the helicopter, but she was too weak to hold onto him.

With a static line attached to the chopper and his harness, Kellner jumped into the lake and put his arms around Foster's waist. The helicopter lifted Kellner and Foster out of the water and transported them to a mobile trauma vehicle near Lake Irene.

Foster's body temperature registered 84 degrees and she was treated for hypothermia by the rescue team. Foster was kept overnight in Hazleton State General Hospital and released Sunday with minor bumps and bruises.

"Skydivers know in the back of their minds that there's a chance of getting hurt, but you can die anywhere. I don't allow the thought to overpower my desire to skydive," Foster said.

Foster began to skydive because she perceived the sport as a challenge. "I'm learning to control my fears. As long as you do everything you've been told, there is nothing to be afraid of."

Foster feels she is always in control of her situation while skydiving, whereas on something like a rollercoaster she has no control.

"It is much more scary to be afraid but not in control of the situation than to be afraid but in control."

Library construction to begin in July

By CYDNEE MARTIN

Construction of the extension to the Ellen Clarke Bertrand Library, tentatively scheduled for completion by the end of 1984, will begin in late July.

The extension will be located in the rear of the library. Both the extension and the following renovation have been in planning for the past 18 months, Joel Clemmer, assistant librarian for facilities planning, said. Renovation will be completed by 1986, he said.

After remodeling is finished, the library will include such features as an after hours study area which will remain open after the library's closing. The study area will include carrels and desks, a vending lounge and computer terminals. In addition, there will be group study rooms, an improved listening area, expanded and improved microform facilities.

Most importantly, according to Clemmer, there will be adequate room for books and readers. The library currently seats 450. Clemmer said he would like to see it seat one third of the student population, or one thousand people.

Clemmer said the first task in planning was to draw up a building program. The building program is an outline of library needs, including requirements for each service area, office and library collection. The library staff and two faculty/student committees helped to complete this outline.

Working drawings, which are detailed blue prints, indicate the choice of materials and utilities. This planning stage will last until the start of the summer, Clemmer said. Negotiations over construction bids will take one month and then construction begins. Construction begins after negotiations over construction bids.

Sketches of the extension and renovation plans are available to the University community; diagrams and drawings are on reserve in the library.

Former chairman dies

From page 1.

Unable to put his true feelings into words, Powers said, "He was a very close friend whom I respected greatly as a colleague and as an administrator."

The 1972 issue of Bucknell's yearbook, La'Agenda was dedicated to Tilton. He was recognized as "a scholar who has shown sincere and obvious devotion both to teaching and to his students."

Tilton's love of gardening provided friends with the inspiration to convert the court-yard on the north side of the Vaughan Literature building into a garden in his memory.

Tilton taught and gave in a selfless, expert manner and his contributions will be long-lasting.

These words cannot possibly express the full impact John Tilton had on Bucknell and those who knew him.

In an attempt to pay tribute to Tilton, a number of professors who knew him well will speak at a memorial service, 2 p.m. Sunday in Rooke Chapel. Bucknellians wishing to honor Tilton are invited to attend.

Early last week, Alan Bloomgarden '85 found temperatures warm enough to pull out his hammock and read in the sun. But this week, those spring-like temperatures will disappear and reports of snow have been predicted for today.

GET YOUR CAREER OFF TO A FLYING START

It takes four years to get a college degree. How long will it take you to get a good job?

If you haven't settled on a company or corporation yet, why not get your executive career off to a flying start as an aviator in the United States Air Force? It's the finest flight program in the world, the pay is excellent, and you'll enjoy the prestige that goes with the silver wings of an Air Force aviator.

It's one of the finest opportunities in the nation. And a great place to gain executive experience with million dollar responsibility. Find out today about the Air Force flight program. Contact Sgt. Dave Cantrell, 717-286-6662. Call Collect.

AIR FORCE
A great way of life.

L'AGENDA 1983

Second Semester Sales: March 7-25
Where: UC MALL, 11-1
Why should you buy one?:

A) Special Features of 1983 edition include:
   1. 60 more color photos
   2. Divider pages you can see at a glance
   3. A "classy" collegiate cover — and —
   4. A guarantee that you won't find the same people on every page.

B) A nomination for a publishing prize may even be seen in the near future.

L'AGENDA 1983 ORDER FORM

I would like to buy_____ copies at $19.00 each.

Name_____ Box No. _____

Home
Address _____

Please send a check or money order payable to L'AGENDA 1983 by March 25 to: L'AGENDA, Box C-2849. Your receipt will be mailed to you shortly.

The cheering squad spearheaded the enthusiasm for the successful 1983 basketball season.

Alumni assist in interviews

By JULIE ELIASON

The Bucknell Office of Admissions sponsors a Bucknell alumni admissions program in which alumni interview prospective students.

Mark Davies, associate director of admissions, runs the program. He said the interview "is not meant to replace anything here, but to supplement." One hundred fifty alumni living in places all over the country including California, Texas, Florida and most Eastern cities participate in the program.

Last year 33 percent of the 720 students interviewed were offered admission. Of these 32 percent enrolled.

Davies said this enrollment rate is comparable to that of students who are interviewed in the admissions office.

"There are no requirements as far as the interview is concerned," Davies said. The alumni are given packets containing information about Bucknell. Included in this package are suggested topics to discuss, which include the student's reasons for wanting to attend Bucknell, descriptions of the student's high school and extracurricular activites.

Some of the students call Bucknell for an interview and contact with an alumnus is arranged. Davies states, "We don't have our alums chasing kids around. "During January and February Davies checks through applications and contacts students who have not had interviews. The students are given the names of alumni to contact.

Davies sees the program as an information exchange: Alumni learn about the students and share their knowledge and experiences with them. Davies considers it very important that the alumnae "perceive Bucknell as it is today." Davies sends the alumni **The Bucknellian** and newsletters.

In addition, the Office of Admissions holds an Alumni Interviewing Weekend in October. The weekend focuses on different facets of Bucknell. Topics have included engineering, the business program and financial aid.

Davies encourages prospective students to not only be interviewed, but also visit the campus and take advantage of the host/hostess program.

Davies sees the program as a good opportunity for alumni to give something to Bucknell which is not of monetary value. Any senior interested in becoming an interviewer after graduation is welcome to talk to Davies.

We bring the campus to you!

Only $7 for '83 spring semester subscription. Payment must be enclosed with coupon. Mail to: The Bucknellian, Box C-3059, Bucknell University, Lewisburg, PA 17837.

Name _____
Address _____
City _____
State _____ Zip _____

The Bucknellian

LEWISBURG TRUST BANK
MEMBER FDIC
TELEPHONE—ALL OFFICES (717) 523-1158

MAIN OFFICE
MARKET AT THIRD STREET
LEWISBURG, PA. 17837
Mon., Tues., Thurs. 9:00- 3:00
Wednesday 9:00-12:00
Friday 9:00- 8:00

BANK BY PHONE
24 Hours A Day
7 Days A Week
Call (717) 524-0166
Have Account Numbers Available When You Call

BRANCH BANKS
RT. 15 & LOAN ROAD
R.D. 3, LEWISBURG, PA.
Mon. thru Thurs. 9:00- 5:00
Friday 9:00- 8:00

MONTANDON OFFICE
RT. 45 & HOUSELS RUN ROAD
LOBBY HOURS Mon.-Thurs. 9:00- 3:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00
DRIVE-IN Mon. & Thurs. 9:00- 5:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00

Single ¼ lb. Hamburger
French Fries and
Medium Drink
For Only . . . $1.79

Good at Lewisburg, Lock Haven, Selinsgrove, Williamsport, Shamokin and Danville Wendy's only. Not valid with any other offer.

Please present coupon when ordering.

One coupon per customer.

Wendy's OLD FASHIONED HAMBURGERS

Cheese, tomato extra and tax extra where applicable.

COUPON EXPIRES 3-17-83

CAMPUS LEWISBURG

7 - Magical Days - 7
STARTS FRIDAY

EVE. FEATURES—7:15-9:00
SATURDAY MATINEE AT 2

MANAGEMENT OPPORTUNITIES

Openings in scientific/technical/medical and general management

Uniformed Military Divisions of the Department of the Navy have some openings available. They include:

Scientific/Technical
Aviation (Pilot training and Systems Maintenance)
Computer Programming/ Technology
Engineering (Civil/Marine/ Mechanical/Electrical/ Electrcnic)
Nuclear Power Operation/ Instruction
Ocena Systems/Diving and Salvage
Oceanography/Meteorology

Medical
RN/MD/DO/DD/DDS
Allied Fields

General
Accounting/Finance
Administration/Personnel
Transportation
Operations

QUALIFICATIONS: Minimum BS/BA (college juniors and seniors may inquire). Relocation overseas or domestically required. Applicants must pass rigorous mental and physical examinatins and qulaify for security clearance.

BENEFITS: Personnel can expect an excellent benefits package which includes 30 days annual vacation, generous medical/dental/life insurance coverage and other tax-free incentives. Dependents' benefits are also available. Extensive training program is provided. A planned promotion program is included with a commission in the Naval Reserve.

PROCEDURE: Contact your Placement Office for the specific dates that the Navy Officer Information Team will be on campus or send a letter or resume, stating qualifications and interests to:

Navy Opportunities
P.O. Box 946
Harrisburg, Pa. 17108
Phone 800-629-7818

Jeremy Rifkin to lecture on entropy

By ED CAMPBELL
and SAM TICKNOR

"Prophetic," "Provacative," "Earthshaking," "Impossibly" hard act to follow. These are just a few of the comments used to describe author and scholar Jeremy Rifkin who will lecture at Bucknell on his work, ENTROPY: A NEW WORLD VIEW, at 7:30 p.m. Tuesday, March 15 in the Vaughan Literature Auditorium.

Topics Rifkin will discuss include: changing concepts of life and nature which are emerging as we move into the 21st century, different methods of organizing society as we move into the "Age of Biology", with a focus on genetic engineering and new conceptions in economic theory emphasizing the integration of principles of ecology and energy into mainstream economic thinking. Rifkin ties these complex ideas together with disarming simplicity.

According to Rifkin, the world economy is undergoing a fundamental transition marking the closing ;years of the Industrial Age and the beginning of the Age of Biology, a new epoch in world history.

According to Rifkin, society is now at a crossroads where it can enter the Age of Biology either through biotechnology or ecology. Rifkin fears that through genetic engineering, humans will ultimately control their nature and destiny so successfully that they will enter a "Brave New World" where humans are second to the machine.

Rifkin said he feels humans should enter the Age of Biology realizing they are stewards of God — they should not dictate nature or destiny. Humans should be a part of nature and consequently should not jeopardize their identity or self respect, Rifkin said.

Rifkin, however, is not reactionary. He maintains that only by applying advanced technology can humans successfully enter the Age of Biology. Rifkin said he feels humans can realize their own identity by not being dominated by the machine. This is an age when humans co-exist with their world, not destroy it.

Selected by "The President's Commission on the Agenda for the 1980's," Rifkin was one of two social scientists to provide expert testimony on future options for the United States economy. He was also chosen by the "Congressional Clearinghouse on the Future" to provide the first in-depth briefing on genetic engineering for the leadership of the House of Representatives.

Rifkin began his activist career in 1967 when he was a sponsor of the first national rally against the Vietnam War.

Photo—Vicky Burnett

Many students enjoy the game room on the ground level of the University Center. Video games, pinball, pool, darts and board games are available to students.

Writing program decision deferred

From page 1.

text, she added.

Becker wanted the vote on the writing program delayed because he said questions which have not been adequately dealt with still need answering.

Smith said the program has been through a long, thorough pilot development, during which some kinks were worked out and new ones were found. It is time to implement the writing program, "understanding that there are still things to be worked out," Smith said.

Looking for an on campus job?

The Bucknellian needs typists (minimum wage).

Reply to Box C-3059

HOSTELING
the High Road to Adventure
AYH
American Youth Hostels
6300 Fifth Avenue
Pittsburgh, PA 15232
(412)362-8181

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST.
LEWISBURG, PA. 17837
PHONE: 524-4248

THE APPLE IIE IS HERE!
THE BUNDLE INCLUDES
APPLE IIE 64K
APPLE GREEN SCREEN
DISK DRIVE W/CONTROLLER
80 COLUMN BOARD
MONITOR STAND
$1895.00
apple computer Authorized Dealer
ALL EQUIPMENT IS FCC APPROVED
ALSO GREAT PRICES ON NEW AND USED APPLE II+
CALL DAVE KEARNEY
BUCKNELL REPRESENTATIVE
523-4770
BOX C-2393
THE COMPUTER CLINIC
1122 OLD BERWICK RD.
BLOOMSBURG, PA 17815

SUMMER SESSIONS 1983
DAY and EVENING Classes
SESSION I
Wednesday June 1 to Friday July 1
SESSION II
Wednesday July 6 to Friday August 5
EVENING SESSION
Wednesday June 1 to Thursday August 4
Graduate and Undergraduate Courses
Business Engineering
Mathematics Computer Science
Natural Science Humanities
Education Counseling
Languages The Arts
CONTINUOUS REGISTRATION begins Monday March 28 and continues up until the day before each session begins. APPLY NOW!
For current Summer Bulletin, call: (215)645-4320
Or, if you prefer fill in the coupon below and mail today.
VILLANOVA UNIVERSITY AT THE TOP OF THE MAIN LINE
"An Equal Opportunity University"
VILLANOVA UNIVERSITY — Summer Sessions Office
Villanova, PA 19085
Please send me current Summer Bulletin
Name
Address
City/State/Zip

News Briefs

Music groups raise money for benefit

Continuing a tradition of benefit performances, the University Chorale and Symphonic Band helped raise $1,130.90 for Ronald McDonald House at their March 2 concert.

A crowd of approximately 230 attended the Harry C. Stamey Memorial Concert at Danville High School to hear the University ensembles.

The late senior vice president and medical director of Geisinger Medical Center, Dr. Stamey was involved in the early planning of the Ronald McDonald House in Danville.

The Ronald McDonald House provides a temporary home for families of seriously ill children who must travel great distances for treatment at Geisinger Medical Center.

Speaker sought for senior class dinner

The senior class officers and the Commencement Committee are seeking an '83 representative to speak at the representative to speak at the senior class dinner as part of the commencement weekend.

Nominees should be confident speakers who can provide a lighthearted reminiscence of the class' Bucknell experience.

All nominees will be contacted and asked to return an outline of their ideas after Spring Break.

Nomination forms are available in "What's Happening" and must be returned by March 18.

Temple prof to talk on the Mennonites

"The Mennonites: Plain and Fancy" will be presented by Dr. John A. Hostetler, professor of Anthropology and Sociology at Temple University on Thursday.

Raised as an Amishman until pursuing a college education, Hostetler has received national recognition for his research and publications on the Amish and Mennonite communities in the United States and for his work among the Hutterian Brethren in the U.S. and Canada.

Free and open to the public, the lecture will begin at 7:30 p.m. in the University Center Forum and is part of the 1983 Public Lecture series.

Susquehanna offers Blue Oyster Cult

Acclaimed as the "thinking man's heavy metal band" Blue Oyster Cult will appear in concert at Susquehanna University on March 19.

Led by lead singer Eric Bloom and guitarist Buck Dharma, the group gained international fame for their album **Agents of Fortune** released in 1976. Blue Oyster Cult's new double album **Extraterrestrial Live**, is expected to be a top seller.

Expected to be a sellout, the concert will take place in Susquehanna's Weber Chapel Auditorium at 8 p.m. after an opening by Blotto, a New Jersey band.

Lecture committee seeks speakers

The University Lecture Committee is accepting recommendations for speakers for the 1983-84 University Lecture Series. Individuals from the political or governmental arena will be given particular attention.

Last year, the University Lecture Series brought to campus a number of distinguished speakers, including Beverly Sills and Judge William Overton.

Individuals, organizations and departments are invited to send recommendations by March 18 to the committee, in care of the history department. A list of achievements should accompany each recommendation.

Minor arrested for on-campus drinking

By RANDY BALDINI

A New Jersey high school student visiting the University for the weekend was arrested early Sunday by Milton police after a minor traffic accident there.

The juvenile said he spent the night drinking at Phi Gamma Delta Fraternity according to Michael Warns, Milton chief of police.

The 17-year-old student was picked up at 5 a.m. Sunday and charged with both underage drinking and a minor moving violation. According to Donald Heiter, Lewisburg chief of police, the Pennsylvania Liquor Control Board was notified of the incident.

Mike Concordia '84, president of the fraternity said he was "never formally contacted about the incident."

Glass will speak on climate changes

William Glass, associate professor of geology at the University of Delaware, will discuss "Cosmic Catastrophes and Climate Changes" at 7 p.m. on March 15 in Olin Science Auditorium.

The talk is sponsored by the departments of astronomy, geology and physics.

PROFESSIONAL TYPING of termpapers, letters, resumes, etc. . . . Phone 286-7304 After 5 p.m.

SACKS 5th HAS MOVED UPTOWN!
Sacks 5th
FINE USED CLOTHING
BOUGHT AND SOLD
325 Market St.
Lewisburg, PA
523-0515
Open
MON. thru SAT.
9:30-3:30
* GIVE CLOTHES A SECOND CHANCE

Student $ Savers
COLE'S Clip & Save
Without Coupon $2.19
1.49
With Coupon
All purpose liquid fertilizer for "Miracle" results. Great for all house and garden plants. 8 oz. size.
Limit: One Coupon per Customer
COLE'S Clip & Save
Without Coupon $3.99
2.69
With Coupon
A stimulating light source to help nourish plants and flowers to full bloom and maturity. 75 Watt
Limit: One Coupon per Customer
Ad Expires 3-19-83
COLE'S HARDWARE
230 Market St. Lewisburg — 523-1284

DYNACHARGE
When you purchase the fully automatic Dynacharger for recharging AA, C, D and 9 Volt batteries for $19.95*
you receive absolutely free
4 AA Dynacharge Ni/Cad Rechargeable Batteries worth $17.90*
5 YEAR WARRANTY
FREE BONUS INSIDE
4 AA Rechargeable Batteries worth $17.90*
WITH PURCHASE OF DYNACHARGER FOR $19.95*
*Manufacturer's Suggested Retail Price
That's a $37.85 value for only $19.95
M&M STEREO EQUIPMENT
ROUTE 15, LEWISBURG, PA. 524-9182

Gallery opening tonight

The highlight of the annual Celebration of the Arts will be the grand opening of the Center Gallery tonight at 8 p.m. in the University Center.

The exhibition "Faces Since the Fifties: A Generation of American Portraiture" is comprised of 57 objects, which includes paintings, drawings, sculpture, prints and mixed media, according to Gallery Director Jospeh Jacobs.

Jacobs explained that the works in "Portraits" are all reactions to complete abstraction, which in turn was a reaction to traditional portraiture. In the hallway Jacobs will hang some of these traditional portraits from the University's collection, because he said "this is what most people think of when they hear 'portraiture'."

The first piece that the spectators will be confronted with in the exhibition, will be Andy Warhol's "Portrait of Ivan Karp," which is pictured on the 48 page catalogue of the "Portraits" exhibit. Karp's portrait reflects the media imagery pop artists often use.

Pop art is only one of the developments in portraiture explored by the Center Gallery's exhibition. Another 50's and 60's development is the formalist or abstract art which affected the portraiture of Alex Katz, whose canvases are reminiscent of Frank Stellas advant garde canvas shapes, and Larry Rivers.

Bruce Nauman and Lucas Samaras are representatives of conceptual art and video art which explores viewer self consciousness and experience.

The first wave of Realists in the 60's used portraiture to make moral statements. Examples of such allegorical or moral portraiture can be found the the works of Sidney Goodman, Alfred Leslie and Jack Beal. The way expressionism from the early 60's to the present resulted in portraiture showing the psychological state of the sitter will be seen in the work Alice Neel, Peter Dean, Ken Goodman and Duncan Hannah.

Jacobs, who has been director of the Center Gallery since 1981, received his B.A. from Rutgers College and his M.A. from Brown University. He also served as director of St. Lawrence University's gallery and served as researcher at the Rhode Island School of Design. In 1970, Jacobs was assistant to the registrar at the prestigious Museum of Modern Art. Jacobs has also written articles for several publications.

One of the works to be presented at the opening of the University Center Gallery is Red Groom's "Dali Salad" (1980-81, mixed media multiple, 26½" x 27½", courtesy of Brooke Alexander, Inc.)

French Club play a success

By KEN LANGE

One week has passed since the performance of "Les Bal des Voleurs" by the French Club, and I am still in disbelief. I went to the play as a blind, second semester French student seeking extra-credit for a test I had "bombed" the week before. I expected to be one of about five people who would even bother to show up.

To my amazement, I was glad that I went early, since seats were scarce. I couldn't believe that all people understood French. I must admit that I was lucky, they had summarized the scenes in English in the program or I would have been in "grande trouble."

The play is about three thieves: Peterbono, played by Allen Christie '84; Hector, played by Craig Prentiss '86; and Gustave, played by Michael Koval '84. The thieves use unusual antics to deceive their victims. The three try to hide their tricks, but Lady Hurf, played by Elisabeth Broderick '85, bored and elderly aristocrat, who the thieves pose as their victim, decides that she needs a little entertainment herself.

The first "tableau" opens with Hector and Eva (his newfound love) played by Jennifer Baur '84, sitting in a public park of a resort town. The arrival of Lord Edgar, played by Anthony Gosse, associate professor of English, the old acquaintance of Eva's friend, forces the couple to part.

"Le Crier Public," Karen Davis '83, enters to warn the townspeople of the presence of the three thieves: what the public crier doesn't know, is that, at that moment, the three thieves — Peterbono, Hector, and Gustave — are performing their unusual tricks.

Full of ideas but lacking in talent, the thieves end up bumping into one another. They recover from their unexpected meeting, and discuss their plans for the future. They conclude that Lady Hurf, whom they have spotted in the park, is the right target.

Eva and Juliette, Lady Hurf's nieces, would serve as their means of reaching her. But they are unaware of what Lady Hurf has in store for them. Lady Hurf, searching for a release from her boredom, decides that she is going to take advantage of the thieves by playing her own game.

The thieves unknowingly play her game in the hope of making a financial gain. The first "tableau" ends with Lady Hurf inviting them to be guests at her villa, without Lord Edgar's approval.

The second "tableau" opens in the living room of Lady Hurf's villa. Gustave, the youngest of the three thieves, has fallen in love with the beautiful Juliette, played by Sheri Surchek '84. Lady Hurf announces that a masquerade ball—le Bal des Voleurs—will be held that evening, and tells everyone to dress as thieves. The tableau comes to a close with Juliette determined to uncover the truth about Gustave after finding among Lord Edgar's papers "Le Duc de Miraflor's" obituary.

The third "tableau" opens during Gustave's burglary attempt, with the Dupont-Duforts played by Michael Kryzytski and Pierre Guchardan, who are family acquaintances, disrupting his plans.

While everyone leaves for the ball, Gustave remains to burglarize the manson, but is interrupted by Juliette. Fearful of her betrayal Gustave ties and gags her, but eventually realizes she loves him despite what he is doing. They finish the robbery and depart.

Now in the conservatory of his villa, the final "tableau" opens with the entire group being refused entrance to the ball because of the inappropriate costumes of the Dupont-Duforts. What they thought was a "Bal des Voleurs" was, in fact, a Bal des Fleurs-Flower Carnival. The Dupont-Duforts discover that the villa has been robbed by Gustave and summon the police.

The Dupont-Duforts are holding the thieves at gunpoint as the policeman arrive. Mistaken as the thieves, they are arrested by the police, who are played by Noel Pick and Robert Gordon and detective Douglas Vaughan '83. In the meantime, Gustave tries to return with the sleeping Juliette, but they are discovered. Juliette awakens and outwardly declares her love for Gustave. The play ended on a happy note, with Juliette convincing Gustave to stay with her.

The play was a remarkable performance by everyone, from the light operators to producer Annie Buirette. Despite not receiving my extra-credit yet, I am still very glad I had the chance to view the play.

The French Club presented "Le Bal Des Voleurs" last Thursday. The cast included students and faculty, and was performed in French.

BUCKNELL BOOKSTORE

STORE HOURS:

Weekdays: 8:30-5:00
Saturday: 10:00-2:00

Mona Van Duyn is a 'born poet'

By ROBERT HOWELL, JR.

Dilemmatic questions give critics and poets occupation, readers and listeners recreation. What forces someone to read a poem or write one? Should art be form or content? I interviewed poet Mona Van Duyn to hear her views on questions like these.

Van Duyn wrote her first poem in second grade: ironically she did not study prosody until college. She taught writing and literature at the University of Louisville and Washington University.

Through school, Van Duyn kept a secret journal, and wrote poetry in lieu of expected book reports. "My teachers would accept these, but they wouldn't encourage me. A college professor was the first to help me to take myself seriously," she said.

Van Duyn, also known as Mrs. Jarvis Thurston, has received prizes, fellowships and grants. During the interview, we did not talk laurels, but poetics. I quoted other literary figure's feelings towards poetry and recorded Van Duyn's reaction. She rarely answered only yes or no.

The writer thinks she was born a poet and not made one. She was verbally precocious, loved to read and write, and learned technicalities easily. But this does not make a poet.

What makes a poet, Van Duyn believes, is "thinking, writing and hoping that the poet's experiences move the reader also. I write the piece to get the feeling out of me, then I hope it will affect others. It's a problem every poet has."

I said, "A poem should kick someone, as many someones as possible." The response from Van Duyn was "yes." Maxine Kumin, poet-in-residence, reiterated this belief. "A good poem should take the top of someone's head off."

Both Kumin and Van Duyn believe that poetry must be visceral. It should cause a reaction that the physical being notices. "Or there is a strong tendency in people connected with the arts to be taken in by appearance, to swallow anything. Are they all that innocent? Might I suggest rather gluttonous? or perhaps not saying any of these things at all. Perhaps only speaking up for a more visceral poetry.

Van Duyn writes poems to conquer form. After all, she wants people "connected with the arts" to take her experience, and her experience's written expression seriously. "I am not conscious of how my audience will take content until I succeed in form."

For Van Duyn, literature has a moral meaning, "I want to communicate something important. Literature does nothing so simple as make you a better person. But it does enlarge your imagination, refine your sensitivities to nuances of language and lets you learn about what motivates human beings to act the way they do."

Mona Van Duyn, writer-born-poet, took her place in the 1983 Celebration of the Arts week when she joined other poets in a panel discussion.

Literature must affect people, "real-world" people, Van Duyn believes. She rejects the critical school that contends literature is pure play with language; she rejects literature that does not affect life.

I asked, "Where does the poem fit in a pragmatic world where the computer is king?"

"For the majority of people in the world, poetry does not fit in in any way. They don't read it. For the small minority that do read poetry, it obviously supplies an emotional experience which a technological civilization can't give them."

"The number of poetry readers is so small, actually, I am almost tempted to say poetry does not fit in any way. But that's not true because a lot of people are writing it," Van Duyn said.

At a poetry panel discussion, Van Duyn and Kumin asked, "What makes you want to read a poem?" A gentleman in the audience said. "I want a poem to give me the feeling that a person is talking to me and why the poet wants to talk." Mona Van Duyn talks, and people are affected by her poetic expression. This is the mark of a poet.

Poets talk informally

'in the service of the Muse'

"We are here in the service of the Muse," Maxine Kumin, recent poet-in-residence, laughed, as she broke the ice in last Tuesday's poetry panel discussion. Kumin participated with Mona Van Duyn, visiting poet, Marilyn Mumford, associate professor of English and poet, William Ford, professor of English at Lycoming College and Dennis Baumwoll, professor of English, who served as mediator.

The poets gathered to discuss what Baumwoll described in a mildly sarcastic tone as the very narrow topic of "what I think about poetry and how I write about poetry." The poets agreed, discussed, questioned each other, interrputed each other, tried to dodge questions at times—in short, the panel duscussion was a real discussion between poets who have varying opinions. There was also a great deal of audience interaction, by way of questions, answers and feelings about poetry.

Van Duyn who had arrived earlier that afternoon, put off addressing the topic, saying she would speak later. It was not that she did not have anything to say—instead, she was unprepared for the reception at the event. "Like a true writer, I found myself without a writing implement of any kind" she said, after hearing that the discussion might be semi-formal.

After Mumford's humorous account of "how I began writing poetry", which involved a curious tale of eels and woodchucks, Ford asked "What do I say after that?" When asked the question "Why do you write?", he replied, "I don't know of any honest poet who knows why."

So the discussion swung back and forth between the serious and the silly, but through it all, the poets seemed to have some common-threads running through their sometimes diverse views. Poetry is something, to all of them that they do out of love; for the most part, they were not encouraged when they were young and for the most part they see poetry as a directly relating to life.

The poets were not lofty, not pretentious. Van Duyn looked up and asked, "Oh, am I mumbling?" The poets asked questions of the audience, like "What do you, as readers, want from us?" A lively discussion arose in the audience over prose and poetry. Van Duyn spontaneously said, "I have never been able to understand how ANYONE can write a novel."

The poets talked about poetry readings and how they read poetry from the printed page, claiming a sense of excitement at seeing printed poetry, and some "professional jealousy." Van Kuyn must slow herself down, she said, in order to read poetry at the "right rate."

Kumin was most enthusiastic about readings, and described the obligations she feels towards people who attend her readings. "I feel an obligation not to hoke it up, to enunciate, to pause." She talked a bit about choosing poems for readings, choosing those she had enough psychic distance on to read in front of others, and about balancing "deathy" poems and lighter ones.

Throughout the hour of informal discussion, the poets allowed their true feelings about their art to show. They established a rapport with the audience, which allowed the audience to be uninhibited in their responses and queries, and audience participation rose toward the end of the hour. When the poets decided to end the session, Van Duyn cheerily thanked the audience, saying they had done a better job that the panel themselves.

Hartman has beauty, talent, potential

By TODD MACDONALD

Man, she looks like she was born in high heels. Striking blond hair and alluringly seductive blue eyes, she's the definitive fox. She's a killer, a femme fatale.

Lisa Hartman embodies a rare combination of beauty and talent. At age 16, she was singing in a rock and roll band. They made their way from Texas to Los Angeles, doing gigs wherever they could. They played everything from pizza parlors to the Hyatt Regency.

Since then, Lisa has put out two albums with CBS records. Now she has a new release with RCA.

After hearing Lisa Hartman's new album, I am amazed that a woman who looks so beautiful can have so much musical talent. Really, she's a venus with arms. Hartman's album, **LETTEROCK**, demonstrates the possibilities that she is capable of. Her style is unique. The musical scores are tight, sophisticated and yet understandable. Her vocal range carries the mark of an accomplished singer.

Musiquè Critiquè

Hartman's vocals take a high powered, tough sound on the opening track, "Johnny's Always on My Mind." This song has good potential, and serves as a palpable transition into the ringing guitar riffs of "Why Baby?" Hartman surrounds herself with masterful accompaniment.

Hartman gets pretty risque in "Johhny's Always On My Mind. "It opens: "I love John and it only took me one night I'm so turned on I wanna see him in the sunlight."

She sings about a world that's come tumbling down in "If Love Must Go." Keeping with a bluesy theme, "Hole in My Heart " remains consistent. It's forceful, yet it retains a deep sensitivity.

Side two opens with "Love takes Two to Do." Compelling vocals shift into an incisive, tearing guitar solo. Two passionate love songs follow. Hartman's voice certainly compliments her looks, and that says a lot. **LETTEROCK** rocks on into an old remake, (Holly Kight and Anton Fig did this originally) "New Romance It's a Mystery" to end the LP.

And now for the clincher. Hartman also acts, models and does variety performances. She was a regular in Knott's Landing, had her own television specials, performed live with Andy Kaufman and Bill Cosby, and appeared in movies.

A big break for Lisa was her role of Neely in "Valley of the Dolls." "That was the most attractive, most enjoyable and most rewarding role I've ever played," said Hartman.

Lisa has a lot going for her. Although relatively unknown in the music scene, she's got everything going for her. It wouldn't surprise me if we heard, and saw more of her in the future.

The cover from Lisa Hartman's latest album **Letterock**.

Moore radiates 'down-home goodness'

By CANDIE ADAMS

Anita Moore doesn't give you a chance to decide whether you like her or dislike her. The lady radiates so much charisma and down-home goodness that you can do nothing but believe that little voice which tells you "This woman is beautiful—inside and out."

I'm a true believer in little voices that most of us tend to ignore and mine was just chattering away all day yesterday.

I had the honor of spending Wednesday with Moore and the band before their performance that night. I had the honor of spending the day with a group of professionals who communicated their love for their art with every chord and with every note played.

But I was also envious of these people. Here was a group of individuals who found something they loved so much that nothing, financial woes or insecure futures, could stop them from committing their lives to it.

If you were at the concert you would have felt this love for craft emitting from Moore and her sextet. Moore obviously loves what she's doing and knows how to use her personableness to spiritually draw the audience on stage and into the performance.

Yes, it was a pleasure to joke and talk with Moore and her manager-sister Angela. We talked about jazz, Duke Ellington and the future. What follows is an excerpt from that conversation.

Q. Bucknell knows you as a jazz stylist. Is that the way Anita Moore wants to be seen?

A. I really don't like to be categorized and I don't categorize myself. I leave it up to the writers.

Anita Moore, who sang with the Duke Ellington Orchestra during Homecoming, returned to perform with a jazz sextet Wednesday in Rooke Chapel.

Q. You grew up surrounded by music. Did you ever think you wouldn't make a career of it?

A. My musical experience started with my family. My mother sang with Charlie Mingue, Dorothy Dandrige and a whole slew of others. And, when I was around four, I joined the family as a singer with my brother and sister. There were always Saturday jam sessions at my house and that's where I developed my ear.

I always thought I'd teach and I got a degree in education. But my first love is music.

Q. You knew Duke Ellington. Please share some of your fondest memories of him.

A. He always complimented women — I mean always said something nice no matter how you looked. An example of what he might say is "You make that dress look nice." Not, "that dress looks nice on you."

He was also a religious man. He always talked about God and that inspired me. You can get so far out in show business that you forget who's in charge. He brought me back (to God).

I realized that all the finer things in life are only dreams. The real essence of being out here has to do with you getting to know who you really are. That seems to be the biggest challenge — getting to know who you are and showing your better self.

Q. What's next for Anita Moore?

A. Only God knows whatever God's plans are. But hopefully I'll be singing.

Young pianist duo captivates audience

By DIANE BORDEN

Two grand pianos set the stage for a pair of duo pianists, Timothy and Elizabeth Martyn. Visiting Bucknell from Ridgewood, New Jersey, the Martyns performed in connection with the Celebration of the Arts program continuing until this Saturday.

I was captivated while listening to the pair practice before their performance last Sunday evening, yet after learning of their background I was quite impressed. For what they have accomplished and the caliber of their music, they are suprisingly young.

Mrs. Martyn was raised in Dallas, Texas, where she studied from the age of eight with local teachers. Similarly, Mr. Martyn studied locally in New York until attending the University of Rochester's Eastman School of Music, where the pair met. Upon returning to New York, the couple studied at Juilliard School of Music to receive their Masters degrees.

Consecutive years found them teaching privately in New York, then moving to New Jersey, where they presently teach music privately. Mr. Martyn also works for the Martha Graham Center for Contemporary Dance. According to William McRae, Jr., professor of music, emeritus, the pair is only recently establishing themselves as performers.

Their performance consisted of two parts; the first beginning with Mozart's "Andante and Variations" for one piano, four hands; and a set of pieces from Bizet, "Children's Games," also for one piano, four hands. The second part was much more technical, featuring works for two pianos, Brahms' Variations on a Theme by Haydn and Rachmoninoff's "Suite Number Two."

The difficulty of the performance was heightened in the second part due to the fact that the works are usually heard in an orchestra rendition, according to Mr. Martyn. Commenting on the Celebration of the Arts program at Bucknell, Martyn thought the idea to be "wonderful."

By MARC NEEDLEMAN

BCF presents Wesley-Brown

Singer/Songwriter Scott Wesley Brown will perform at 8 p.m. next Saturday in Davis Gymnasium, sponsored by the Bucknell Inter-Varsity Christian Fellowship. Penn State running back Curt Warner will make a special guest appearance to share a testimonial message of his Christian experiences.

Brown, a leading artist in contemporary Christian music, has recorded seven albums. One of his songs, entitled "My Treasure," was recorded by Metropolitan Opera great Placido Domingo and appears on Domingo's "Perhaps Love" LP. Brown performs more than one hundred concerts each year.

Remembering his beginnings, Brown said, "Those early days of performing and working with Young Life clubs taught me the value of — and my relationship with — the audience. I learned to play with the audience, not to them. I always want to interact, share, and leave the audience with something special."

Tickets for the concert are $3, and is being partially funded by the Association of Bucknell Student Committee on Student Programs (COSP).

Organ concert features Payn

William A. Payn, Rooke Chapel director of music, will present an organ recital at 8 p.m. Tuesday in Rooke Chapel.

Payn will perform, among other pieces, "Prelude and Fugue in E Minor" by North German composer Nickolus Bruhns. Payn describes this piece as "written to display virtuosity, with a great deal of contrasts with tonal colors."

The program also includes "Toccata d'Elevazione" by Giralomo Frescobaldi, "Prelude and Fugue in B Minor" by Johann Sebastian Bach, "La Nativite" by Olivier Massaien and "Carillon Sortie" by Henni Mulet, which Payn says gives the effect of the carillon.

On campus, Payn is director of the Rooke Chapel Chior, and he teaches classes in the music department.

The recital is free and open to the public.

Hannigan plays second concert

The Colorado Daily praises him as a "persuasive and committed performer of modern music." **Contemporary Keyboard**'s celebrated pianist David Burge claims him "stunningly talented . . . one of the pianists who will be moving the frontiers of piano 'playing ahead during the next half century."

At 8 p.m. Thursday in the Vaughn Literature Auditorium, pianist Barry Hannigan will again appear in concert.

The program, which Hannigan, assistant professor of music,calls a lecture-recital, will feature classical works by living Pennsylvanian composers. The concert will feature "Sonata Number One" by Steven Block, which was commissioned especially for Hannigan's concert series.

Also in the program will be the "Sonata: By the Waters of Babylon" by Jackson Hill of the University's music department, now on a fellowship at Cambridge University in England. Hannigan said that the sonata is full of sounds that imitate bells ringing, and that the recurring melodic motif was taken from a Gregorian plainchant.

Savoyards sing excerpts from operettas by G&S

By MARC NEEDLEMAN

"You must sing, but the words must be believable. Sing as the music calls the words to be sung. Remember, if you sit back and enjoy what you're doing, the audience will do the same."

These were the words of Richard Balcombe, accompanist and musical director of the London Savoyards, who performed in concert on Wednesday. Balcombe said this as I sat in on Wednesday's rehearsal of the Bucknell chorus as they prepared to perform in the production of "A Gala Evening of Gilbert and Sullivan," part of the University's Performing Arts Series. Balcombe was generous enough to put some time aside from his hectic schedule for an interview, which proved to be extremely enlightening.

"You must sing, but the words must be believable. Sing as the music calls the words to be sung. Remember, if you sit back and enjoy what you're doing, the audience will do the same."

Balcombe told me the term "Savoyard" comes from the performers of the Savoy operas, which are the operas of Gilbert and Sullivan. These operas, written by librettist William S. Gilbert and composer Arthur Sullivan, were first performed at the Savoy theatre in London.

Balcombe said the four British opera stars in Thursday's performance were all principal soloists with the legendary D'Oyly Carte Company, the original Gilbert and Sullivan troupe. He told me that these four singers were chosen for their extremely unique vocal and theatrical talent.

"Besides," Balcombe said, "They've all worked together before."

The soloists include Peter Pratt, bass-baritone, who has become known as one of the most famous principal comedians to emerge from the D'Oyly Carte; Geoffrey Shovelton, tenor, who was former principal tenor with the D'Oyly Carte; Patricia Cope, soprano, who has appeared with the Savoyards for the past three North-American tours; and Gillian Knight, mezzo-soprano, who was former principal contralto with the D'Oyly Carte and also international mezzo-soprano with concert and operatic performances all over the world, including the Royal Opera House, Covent Garden. Balcombe, presently a freelancer in England, is on his third United States tour.

I asked Balcombe if anything unusual had occurred on their U.S. and Canada tour. He recalls an incident in Oakville, Ontario, when the metal frame in the piano split 45 minutes before the concert. He said another piano was wheeled up from one of the practice rooms and a piano tuner was rushed to the concert to tune several off-keys. Eventually, the performance started, but 25 minutes late.

Balcombe said that the tour has taken them to Florida, Kentucky, Indiana, Ontario and Toronto. After they leave Lewisburg today at 6 a.m., they will perform in Hamilton, Canada and complete their tour in Vermont.

James Hammerlee, director of the University center, told me on Wednesday that 400 hundred tickets had been purchased for the concert, but, upon checking today (Thursday), the performance had been sold out.

The concert began shortly after 8 p.m. last night in Rooke Chapel. I was extremely pleased with the entire performance, and, even though my first expectations were somewhat negative, I felt that it was musically magnificent.

The program included excerpts from "The Mikado," "H.M.S. Pinafore," "The Pirates of Penzance," "The Yeoman of the Guard," "Iolantha," "Patience," "Princess Ida," "Ruddigore," "The Sorcerer," and "Utopia Ltd."

I was also surprised by the Bucknell chorus, who performed extremely professionally. This chorus was comprised of students, faculty and members of the Lewisburg community. I was also pleased to see a good number of students at the concert, as this genre of tunes is known as "old-fogey music."

When asked if he thought that this music would appeal to the student, Balcombe exclaimed "Why not? We've done two concerts in elementary schools and they loved it."

Balcombe concluded the interview by stating that the performance would simply show Americans "good British entertainment."

Only one two-word statement could sum up the state of Thursday's performance of "A Gala Evening of Gilbert and Sullivan"—"bloody terrific."

Caricature of the London Savoyards as seen and drawn by tenor Geoffrey Shovelton. The Savoyards appeared in "A Gala Evening of Gilbert and Sullivan."

Stupor and despair don't interfere with 'Verdict'

By HENRY WELLES

"The Verdict" opens in a dimly lit bar where we see Frank Galvin (Paul Newman) playing pinball. The dim twilight of the bar and its oppressive silence is broken only by the feeble clinking and flashing of the machine.

This dark, boring backdrop serves to set a mood of despair that is maintained effectively throughout the film. Galvin's triumphs never really brighten the perpetual twilight of the film, they only flash and clink dimly in his eyes.

Galvin is an alcoholic lawyer living in a dark, hopeless world. He is a worn out failure who will never change.

Then Galvin takes a case. The case is a moneymaker, and if he plays it safe it can be his last. He plans to settle out of court, take the money and "run like a thief."

But from somewhere deep inside he calls up his ideals, drags up his desire for justice. He chooses the hard path, the right path. He knows he has to change now or he never will.

Galvin continues to drink, and his drinking serves as a retreat from the world. Even when he isn't drinking he has to raise himself out of his personal stupor and push himself just to live.

"The Verdict" is a potent, gripping film that parallels our own feelings and hopes. It is slow-paced and dimly-lit, which emphasizes the dull hopelessness of Galvin's everyday life. The darkness never really lifts from this film, but it can't smother the hope that lives within Galvin.

Galvin falters, sometimes loses hope, but his friends and his will to succeed pull him through. "The Verdict" builds slowly and ends with a powerful climax. Even though it ends on a high note, the atmosphere of the film remains dark and despairing.

Galvin realizes he can hope, that he can beat the darkness, but he also realizes it will always be there. None of us can ever fully escape despair and the fear of failure. Galvin has proven to himself he can win—now he has to continue. One feels he will continue, and with each success make his world a little brighter.

Marguerite Miller, assistant in music, shows a young violinist how it's done. Miller and the children took part in a workshop on the Suzuki method.

Campus Silhouette:

Jeanne Wiggers and Dance Company

By ELIZABEH LEWIS

Who can put dance and a management major together and still have time for fun at Bucknell? Jeanne Wiggers is a sophomore management major, secretary for the University's Dance Company and has been dancing since she was in kindergarten.

Jeanne auditioned for the Dance Company the first semester she attended Bucknell. The auditions are rigorous, the competition keen, but Jeanne felt it was all worth it.

Auditions for the Dance Company entail "some bar work and you are judged. Then you move to the middle of the floor and are shown a combination step. You have about three or four minutes to learn it. The combination is performed in groups of four or five people and then you are judged again."

"You are picked for membership in the Dance Company on the basis of your talent and past experience." It's competitive. We're trying to make it more competitive so that the quality goes up.

The Dance Company does not try to fill a certain quota at each semester's try-outs. "We just take the few people we really want to perform. They usually have had past experience with dance."

The Dance Company holds try-outs at the beginning of each semestery. Luckily for the dancers, once they make the company they do not have to try-out again. The full-time membership helps to hold the company together.

Altogether, the Dance Company has about 30 members. Out of that number, about 20 actively dance with the company this semester. "A lot of people have rough semesters, so they take some time off. The lowerclassmen have more time to put into it."

This semester, the Dance Company is putting on a performance in the Cave for two nights. Their performance will feature many modes of dance, such as ballet, jazz, tap and modern dance. "It is very informal, featuring about seven dances. We do that once a year for the University."

The Dance Company also puts on many special performances during the year. "We did a small show at Homecoming, we did a basketball game half-time and we're going to do a benefit at Susquehanna Valley Mall next week." In the near future the Dance Club is making a video tape for Easter Seals.

The Dance Company is advised by Laurie Shoman. The president is Cheryl Beck '86, vice-president is Alvina Long '86, treasurers are Priscilla Bayley '85 and Maureen Bezuhly '83, and Jeanne Wiggers is secretary. The Dance Company usually practices on Sunday and Thursday nights in the dance studio of the field house.

Jeanne and the rest of the Dance Company members practice often during the week. "I personally take about four dance classes a week, and then rehearsals on top of that. I also sometimes teach company classes. Right now we're rehearsing for a show, so twice a week we have set up rehearsals and every dancer will rehearse on that night. When we are not performing we will teach a class for our members and anyone else who is interested on campus."

Photo—David Lee

Even Jeanne Wiggers' room reflects her love of dance.

"One of the main problems with the dance program here is that the Admissions Office doesn't put a lot of importance on the performing arts here. Therefore, we aren't getting really professional dancers, and we're not forming a really professional company."

Jeanne believes that more can still be done for the Dance Company. "Anyone who has an interest is welcome to audition. Everybody that doesn't make it is encouraged to come back the next semester and try-out again after they take some dance classes with us."

Concern and Action held their meeting in Vedder Hall Lounge this week.

Special projects on campus— How does CA help the University?

By SHILPA KHAGRAM

Because Concern and Action is such a diverse and energetic group, their nickname is the "CA Zoo." Concern and Action, one of the more visible organizations on campus, fills a variety of student needs.

"We are basically a home for activities to start," explained Jim Carhart '84, current president of the organization. "If you want to try something new and different, we serve as the foundation, the homebase."

CA serves the Bucknell Community by pinpointing student needs and then fulfilling them. Most of the programs within it are relatively new and diverse because student interests change as the student body changes.

The variety of committees within the organization reflects this flexibility. They include social alternative committees like Christy's Gate, orienting committees such as Trans Action and Campus Connection and just plain fun committees like Guerilla Fun and Not Necessarily A Date.

One of the most successful and beneficial committees is the CA Blood Drive. Every year, literally hundreds of students turn out to donate blood. "Student participation makes the drive a great success," said Rebecca Seel '84.

There are currently 342 involved in the Volunteer Services Program. Some of them are regular CA folk, but most are active only in this particular program.

"As long as there is student interest and participation," noted Laura Shoman, assistant coordinator, "the organization will expand and serve." As a result, student suggestions and participation are weighed heavily.

How can an interested student become involved? "Just walk in the door," said Maureen Licursi '84, vice-president of the organization. "If you have an idea or suggestion, just present it to us. If it fulfills students needs, then we will try it out."

For example, Campus Connection, a program which began only last year, is extremely successful. Rebecca Sagos '83, coordinator, felt a new Freshman Orientation service was necessary. Because of the program's success, she plans to expand it this year.

Amnesty International, is currently attempting to receive CA support. The group folded its four year independent chapter, and some interested students feel the need to keep the program alive. If Bucknell students are interested and participate, it too will become intertwined in the CA network.

Another manner in which to become involved is by simply attending the general meetings. During her sophomore year, Licursi did this. She became interested in the Beyond Bucknell Program and soon co-chaired it.

Now, besides serving as vice-president, Licursi also coordinates a variety of other programs including the recent "kid's dinner." Licursi communicated her idea to students, received enthusiasm and support and planned the first successful dinner of this kind.

"The dinner benefited both the students and children," she said, "and it was fun! Don't feel intimidated if you have an idea or just want to become involved. CA will lead the way." Licursi also orients new members to the organization.

Spring Fling is a CA committee which is only two years old. This year, Holly Ulmer '84, coordinator, has exciting and high hopes for the program. Holly began in the committee as publicity chairman and became increasingly interested in it.

Spring Fling, a campus-wide semi-formal, is devoid of any Greek or club influence. It promotes campus spirit because all students are included and encouraged to attend.

"It always seems hard to find a good weekend," commented Ulmer, "but once we get going, it's a lot of fun." This year, BJRE will perform at the dance and the cost has been decreased to $1.50 per person. It promises to be a fun way to welcome the incoming season.

Bill Warning '84 is head coordinator of CA's Not Necessarily a Date and Dinner Plus. Not Necessarily a Date is a non-pressurized "Dating Service" which Warning began in the Fall of '81. It's a fun way to meet a member of the opposite sex. Last semester, over 150 students participated.

Dinner Plus first began because Warning felt a need for a dinner/theater type program at Bucknell. Because he didn't have all the necessary facilities, he decided to start slowly. Thus, he organized dinners before events. This committee is especially active during Parent's and Spring weekends. It highlights student talents.

During March, the CA calendar included three general meetings, a Kid's Dinner, a Blood Drive, Deaf Awareness Meetings, a Pot Luck Dinner in the Burnham Wood, a few Christy's Gates and assorted butteries and organizational meetings.

LEWISBURG SUB SHOP
"We're not just subs"
• PIZZA • HOMEMADE SOUPS
• SUBS & GRINDERS • HOMEMADE CHILI
• STROMBOLI • FISH & SHRIMP PLATTERS
• SANDWICHES • SALADS
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

Resumes Printed
Bucknellians
You spend over $40,000 for a Quality Education.
You should have a resume that shows that Quality.
OBERDORF PRINTING
21 N. Third St. Lewisburg
(Right behind J.J. Newberrys)
Daily 10-5

A new professor at Bucknell

By JUDY CHESNUTT

The first time that I entered Ian Moar's office, I immediately noticed the pictorial maps, artwork, and picture postcards covering the walls. It seemed as if not an inch of wall space was left uncovered. I knew then that Bucknell had most probably chosen a very interesting professor to join the psychology department.

Ian Moar, assistant professor of psychology, joined the psychology department at Bucknell in the fall. I asked him to retrace his steps before arriving in central Pennsylvania. Moar was born in England, but at the early age of three months, he and his family traveled to Hong Kong and settled there for ten years. While in Hong Kong, Moar attended British and international schools.

After school each day, he would return home to the care of his "nanny." His home life closely resembled the lifestyle portrayed during the Victorian age, according to him. Moar's father had a strong inclination to move and, consequently, the family soon packed their bags and headed to South America to settle in Argentina for the next five years. Soon, they found themselves packing again, but this time headed homeward to England. Moar spent his mid to late teens in an English boarding school.

Moar attended five different colleges as an undergraduate, graduate and postgraduate student and has taught at two universities prior to Bucknell. He certainly appears to have acquired his father's urge to move around. His first step in formal education was to attend Aston University, England, to major in urban planning and architecture. He soon realized that his interests were not primarily buildings but instead, in people. Moar transferred to Sterling University, located in the foothills of the Highlands in Scotland, to major in psychology. After finishing at Sterling, Moar earned his PhD. in applied psychology at Cambridge University in England. Moar was awarded a NATO post-doctoral fellowship and attended the University of California at San Diego to work at the Center for Humanistic Information Processing (CHIP). He remained there for one year and then attended the University of Stanford for a year.

After attending five schools ranging in location from Scotland to California, Moar returned to England to accept a professorship at Sussex University. After one year, another move was made and Moar became a professor at Reading University in England. He remained there for one year and then decided to move on . . . to Bucknell University.

At the University, Moar has continued his research. Of particular interest is his research of "cognitive maps" (ie. how people find their way around). He wishes to study how people use schema to understand their environment. He believes we use a grid-like schema to remember large-scale areas. Last semester, students helped Professor Moar conduct a study at Bucknell, asking students to draw maps of the campus and take recognition tests. Certain distortions (errors) were repeatedly made in the resulting drawings.

For example, students drew Moore Avenue and Route 15 as right angles and Seventh Street and Route 15 as parallel. This is not accurate. Students seem to think that the UC is parallel with Seventh St. and Moore Ave.; however, the UC is actually positioned at an angle of 45 degrees. Does Moore Avenue have a bend in it? Yes, but students drawings miraculously straightened that bend. Try one more—with what is Swartz Hall aligned? Students drew it in alignment with Coleman but it is actually located between the library and Coleman.

Numerous other errors were systematically made. Moar's work supports the idea that cognitive maps of familiar areas are spatially inconsistent and really not very "map-like" at all.

Turning to a different topic, I asked Moar how he perceives Bucknell students and how they differ from British students. Moar sees the Bucknell students as hard-working and motivated. They are "basically nice, pleasant people" and he has not come across any "awkward characters."

He does see Bucknell students as very grade-conscious and would like to see them "take more chances in their work . . . be more divergent." In comparison to the British and Californian students, Bucknell students are much more conservative, according to Moar.

Moar is a cognitive psychologist and although he has thought about entering the industrial field, he presently prefers to remain in the academic environment that allows him the freedom to do the research he wants to do. During his free time, Ian Moar enjoys drawing, sculpturing and viewing artwork. This comes as no surprise to me after spending time talking with him in a room filled with creativity.

Photo—Buddy Capuano

Cap and Dagger performs exciting one-act plays in Coleman Hall. This is serious game playing.

Cap and Dagger presents One-Acts

By MARY L. D'AMICO

Imagine a game in which you could experience "emotional fufillment, pre-pubescence, adolescent crisis, social inflation and domestic upheaval," within a matter of minutes. You may never get to play this game, but you can watch freshman Wally Simpson try to in Elaine May's one-act play, "Adaptation."

The object of the "game", directed by Dean Anderson '83, is for character Phil Benson to move towards security in the game of life. The journey involves a cast of thousands; teachers, frat men, hippies, conservatives and girlfriends—all played interchangeably by seniors Greg Paris and Lisa Lawmaster, and freshman Pete Wert. Along the way the audience hears about relevant topics like sex, racism, the generation gap and identity crisis.

For some more serious game playing, stay and watch "Home Free!" directed by Fred Nowicki '83. Lanford Wilson's one-act depicts a young man and woman, played by David Hancock '84 and Donna Hansen '83, desperately caught up in their own web of illusion and child's play.

The two Cap and Dagger one-acts will be shown at 8:30 p.m. March 11, 12 and 13 in the University Theatre in Coleman Hall. Tickets are $3, $2 for senior citizens and every night is student discount night.

Look who's clowning around!

By LORI LEIGHTON

Tipping cows, some Bucknellians joke, is the only native form of entertainment in central Pennsylvania. They are not far from wrong. Little structured entertainment exists here besides the abundance of small bands and what entertainment local colleges bring in. Volunteer Services is trying to change this by tapping talents and experiences of students who would be willing to share them with the community.

The Boy Scouts have no entertainment for their annual spaghetti dinner. A local nursing home needs an activity for the evening. The Rotary Club wants to do something different. Volunteer Resources, a fledgling program, was started to fill these needs for volunteer entertainment and activities by recruiting talented Bucknellians and those with knowledge of different places and things. It is more than a guitar player and a slide show of Greece.

Dean Anderson, '83, Volunteer Resources, self-taught juggler, believes that such a service is badly needed in the Lewisburg community. At a recent Boy Scout dinner where he performed, most people had never seen a live juggler or really understood juggling. After Dean told a few jokes, he held the audience spellbound as he showed them how he juggles. He juggles as a hobby. He does not practice the minimal five hours a day, but whenever he gets the chance.

It is more than chance that causes an accurate reading of tarot cards, Adrienne Roberto '85 believes. She also believes that people should experience as many things as possible so that they can base opinions on first hand knowledge. With her tarot cards, she shows people something that might explain the past, clarify the present and predict the future.

David Wells '86 says that when he puts on his makeup and exchanges his mild-mannered personality for something much more outgoing, people react favorably. Dave spends part of his spare time as a clown. He began last summer at the summer camp where he worked. He brought his clown to Bucknell, where it has become one of the more popular resources.

We're Practically Next Door
MARTINS FLOWERS
518 Market St. Ph: 524-4444

DANCE CORSAGES PERSONALIZED TO MAKE YOUR DATE SOMEONE SPECIAL

'Through rose-colored glasses'

By DEAN ANDERSON

"Looks like this is going to be a good weekend."

Looks.

Looks have such priority. They determine how we act, what we do, where we go and who we go there with. Just take a look.

We put looks upon a pedestal. If something looks good in a store, we buy it. If he or she looks good, we approach—or feel we can't. If someone looks like they're getting too serious, we cheer them up . . . or give them the brush off.

Passing glances, glancing passed. Looks are everywhere. Skimming the pig book, scoping the caf, checking your mail for the third time in a day. It's social. Getting by on looks alone, looking out for Number One. Looking good. That's important. How you look is going to affect how people see you (not to mention how you see yourself).

How many times have you been in a depressed state and then decided to wear something nice or look extra-special? Women are famous for doing it, but guys do it, too. It's nice to look nice. Nothing's perfect, though. Its flaw: having to answer the question "Who are you interviewing with?" three or four thousand times. If that isn't bad enough, other people ask "Are you depressed?"

Things aren't always what they appear to be. We often forget that. Instead, we take what we see at face value and sometimes get a totally wrong picture.

We talk about how people look. We may not even know them, but we formulate an opinion of who they are and what they're like just by casual observation (or intense scrutiny). Everybody does it. You see someone wearing a bright red coat and you hate bright red. Or, a person got a haircut that makes them look just stupid. What do you do? Talk! Make comments. Poke fun. Look.

The Dean's Office

Looking and seeing are two totally separate things. You can look at your textbook and not see how to solve a problem. You can look at a person and not see what they're really like.

You see things the way you want to. You see the world through rose-colored glasses. Seeing is believing. You see, sight is something we put a great deal of importance upon. But, too often we don't see. We just look and through our own minds make a picture of what is happening. This is an illusion which causes problems like you wouldn't believe!

Say you've been late for work several times, and you think your boss is angry with you. You might avoid her, or act in a more subdued manner. This might make her think you are losing your marbles. Which you might be doing. But you don't want her to know that. Wouldn't it have been easier to talk to her about it, instead of guessing? We often don't realize what we're doing until it's too late. That's the tragedy of sight without seeing.

If you use sight as simply one of the senses . . . not giving it the paramount importance we tend to give it, you'll actually be seeing much more clearly. Seeing clearly is something we all had better try to do. The time of sensory deprivation is over. We need to use all that we have in order to live our lives in order.

Answering last week's request for a way to make Bucknell more newsworthy, I wish to thank the hundreds of people who wrote in about the CABLE NEWS NETWORK, which is being consistently run, day and night, in the U.C. It is on TV screens around the building, including the one in the UC Mall. Apparently, this has been running now for about two weeks. I guess I just didn't see it.

Co-ed dorms keep students in line

By STEPHEN BRINKMANN

One fine day you opened your mailbox and there it was, "Congratulations, you have been offered admission to Bucknell University . . .," and you thought, "Wow, great!" You then decided to read over all of that material that Bucknell had sent you. "What! Single-sex dorms for freshman?" may have been the next exclamation.

You decided that you were coming to the University for an education. The first night in your dovrm, six people pound on the door at all odd hours of the night. The second night, a group of hallmates get roaring drunk and sit in the hall singing "Ninety-nine bottles of beer on the wall." You decide that things have got to mellow out when classes start, but they do not.

"Things have got to calm down after people get their grades," you say to yourself over January. The first three days of the second semester after classes have begun are heaven. The quiet is unbelievable. Have all your hallmates dropped out? No, they decided to start work. Friday night rolls around, and so does a bed from a fourth floor window. Two weeks later, a skier decides to rattle your screen with his ski pole at 2 A.M.

"Maybe some of these people will fail out," you secretly wish. Then you find out that they have 3.0 GPAs.

These are only some of the events which have helped to enrich our lives as a part of our "Bucknell experience." Mike and I find many of these acts to be remarkably immature and senseless. We have encountered numerous situations where dealing with irrational students has become impossible even when they are sober. The key to solving these problems? Co-ed dorms—co-ed by having each room alternate between the sexes. Thus members of the opposite sex would be in rooms on either side of your room.

I have not heard nearly as many horror stories coming from women's dormitories as from men's. Freshman men need women to calm them down and vice-versa. We feel that students would be kept in line more if co-ed dorms existed for freshmen.

The University's policy now seems to display a taboo against interrelating with members of the opposite sex. The fact of the matter is, more women are now securing executive positions and many male Bucknell graduates may one day find themselves working under a female boss.

We think that some males would have a problem accepting this situation. If group living and strong relationships between the sexes could begin at the freshman level, then many students could develop a better understanding of the opposite sex. This is the first step in establishing equality for women, a not too modest goal which will be achieved.

Parents who are worried that their "innocent" children are going to be jumping in the sack if co-ed dorms exist are just fooling themselves. Any two students who want to sleep together will do so whether they live ten feet or half a mile apart.

Room size on the Bucknell campus varies greatly. Why should the women or Roberts Hall have rooms which in some cases are more than double the size of Kress and Trax rooms? We believe that room charges should be made according to size. Maybe budget, regular and luxury size rooms, based upon available floor space. This would also help to defray expenses for students who are receiving aid, or would like to save their parents' money.

We think that entering freshmen should have the option of choosing either single-six or co-ed housing. Freshmen now living in their single-six dorms are going to have to burst their "Bucknell bubble" sooner or later.

Many Ivy League schools such as Cornell and U. of P. offer their freshmen the choice, so since some Bucknellians love to believe that Bucknell is close to being an Ivy school, we believe that we too should be offered the choice. We have to change this policy and make total co-ed housing an option for everyone. Not co-ed by floor or hall, but co-ed by alternating rooms between the sexes. The time for change is now, and that's the way we see it.

As we see it

I LOST MY HAIR AT JOE'S

Joseph Carroll's Beauty Salon

431 Market St., Lewisburg 524-0790

PREMIERE

Bucknell Women
10% off on
Long Sleeve Blouses
with I.D.

9:30 - 5 daily
9:30 - 9 Fri.
9:30 - 5 Sat.

VISA MasterCard

232 Market St.
Lewisburg
523-0044

BUNCHES OF BALLOONS
HAVE YOUR BALLOONS DELIVERED BY A SPOOK

YOUR CHOICE OF COLORS!

FOR A DIFFERENT GIFT.

INFORMATION CALL
717-523-3174

One more poll

By JEFF CLARK and CHARLIE WEISER

It seems that evryone wants something from you. If it's not your money, it's your opinion. Usually if someone asks for your opinion, it's because they can't get any money from you.

Recently, we've noticed a sudden rash of polls being conducted all over the country, even here in the thriving metropolis of Lewisburg. It seems like we're all holding on to our money a little bit tighter these days, if the number of polls are any indication of our financial situations.

With polling on the rise, we feel that it is timely for us to mention some of our all-time favorites. Topping our list is Trident's survey of dentists. Have you ever wondered who that fifth dentist is who recommends sugar-filled gum for his patients who chew gum? Can you imagine a dentist who gives Grape Bubble Yum to his patients as they leave his chair?

Of course, every four years two notable things happen. One is the Olympics, and the other is the presidential polls. Everyone from Gallup to **Time** magazine gets in on the act. Every presidential election year, countless numbers of obscure socioeconomic subgroups crop up, only to disappear again in November until the next election.

The money wasted on these polls would be better spent on a search for a suitable candidate, rather than the pathetic choices we are usually given. Personally, we are endorsing Ricardo Montalban for the 1984 presidential election (after all, you never see any welfare or unemployed people on Fantasy Island).

Even here at Bucknell we are not immune to the polling bug. In a recent study on campus, it was determined that 88% of the students were opposed to the tuition increase for the 1983-1984 school year. We'd love to meet the 12% of the students who are in favor of the tuition increase.

When speaking about notable polls, it would be an injustice to leave out the Granddaddy of them all, the United States Government Census. Why does it take the government 15 pages to find out how many people are in your family? That's what makes this country great, Besides, if we did things the easy way, we'd have an efficient government and not be in debt. Then what kind of economy would we have? Hmmm...

Alas, we find ourselves conforming to the pressures of society. We are taking our own poll in hopes of solving the unanswered question of what the average Bucknellian is like. We would appreciate your cooperation in filling this out (we figured that we couldn't get any money). Please cut it out and send the survey to "Just One More Poll" c/o **The Bucknellian**, Box C-2072.

1. If, in the heat of battle of a grinding three hour exam, you notice that the person sitting in front of you has the exam's answer key in his lap, would you:
   A. Stand up and scream that he has the answers.
   B. Casually slip him a five dollar bill and tell him to pass them back.
   C. Sit in jealous awe as he breezes through the test.
2. If you were innocently walking through the machine at the entrance to the library and it suddenly started beeping, would you:
   A. Run for the hills.
   B. Pick up the nearest heavy object and start swinging it.
   C. Break down and cry.
3. If you were at a party and someone cut in front of you in line for the beer tap after you had been waiting for half an hour, would you:
   A. Beat them senseless if they were smaller than you.
   B. Apologize meekly if they were bigger than you.
   C. Drive them away by complaining about the Iron City on tap.
4. If you were given half an hour to live because Russian missiles were aimed at Lewisburg, would you:
   A. Tell your professor what you really thought of that D+ he gave you.
   B. Run to Za's for one last pizza with anchovies.
   C. Rush to your mailbox to check for mail one last time.
5. How would you rate your social life at Bucknell?
   A. Null set.
   B. It's there.
   C. Wouldn't believe it if I told you.
   D. Other (please specify in detail)
6. What do you think of A View From The Herd?
   A. The best literary piece I have ever read.
   B. An absolute joy and an essential part of life.
   C. Worthy of a Pulitzer Prize.
   D. Nuke 'em!

Student support—a must at Bucknell

By MARC DEMAREST

The Carnegie Commission, in a 1971 report on student dissent, identified dissent as "...essential to democratic life. It generates new ideas, propagates their acceptance or exposes them to rejection, and evaluates their effectiveness if put into practice. Dissent lies at the foundation of a university; to create the factual and analytical framework necessary for critical assessment is the major goal of education."

Why, I ask myself, in light of this concept, is there no visible dissent on a campus presently inundated with expressions of dissatisfaction with the policies of the administration and the Board of Trustees?

Answer: We, as students, are not aware of the obligations which we have to one another as members of the student community, and are incapable of utilizing the vast, latent power we possess as students, as the raison d'etre of the University.

I have continually rebelled against the statement that students here are innately apathetic. I doubt there is a single student who would wear that label with pride. Rather, the environment here creates apathy. By allowing the administration to usurp decision-making power, the students are, in effect, allowing the administration to violate our rights, and reinforcing the idea that students may be treated as sources of revenue **only**, with impunity. We, in essence, label ourselves apathetic, and doom ourselves to inefficiency.

The term "administration" is amorphous, granted, but surely we can visualize its features. It does not consist of most faculty members, who I am sure would be the first constituent group here to acknowledge the legitimacy of student power. Nor does it consist of those few administrators who constantly battle for student rights in the Star Court proceedings students are informed of **only** ex post facto.

The administration is comprised of the Ivory Tower Club, those individuals who have violated their contractual obligations to the student body past, present and future by overstepping their rights and implementing policies without the informed consent of those to whom these policies most matter: the students.

We have allowed this group to deprive us of both money and our fundamental rights to information and consent, basically because we have not recognized the gap which exists between **awareness** of a problem and the **action** necessary to rectify that problem.

We are aware — aware of money lost, of tuition increases, of unfair practices, of the precarious position of our Greek organizations. But we have yet to take the latent power inherent in our group, combine it with our awareness and return the decision-making power on this campus to its proper balance.

The possibilities for action are numerous. First, we must support those organizations which the administration allows us within the framework of the University, particularly the ABS. The fact that this organization passed a motion supporting the fraternity system at a time when the administration seems determined to render it impotent or non-existent is sufficient to dispel the popular claim that the ABS is a "tool of the administration." They, too, are an organization with latent activist power, but require general student input in order to focus on the correct areas of concern.

Secondly, we, as students, individually and collectively, must begin to make our disaffected presence felt by means other than complaint. Boycott, occupation and sit-in are words which connote something vaguely unattractive and counter-culture, yet we cannot afford to dismiss these as options should our more passive methods of political expression fail to penetrate the thin air around the ivory towers I mentioned earlier.

Things here are bad. In fact, they are abominable. It should be more apparent now than previously that students have the obligation to make **their** university into what they desire it to be. Our goals, values and ideas must be reflected in the University. It is **we** who must determine of what our experience here will consist, rather than individuals who are inaccessible to us.

The United States supports Solidarity, because the union was a reaction to an oppressive political regime, and because it sought equality and reparation. Students here need to value similar goals, support each other's efforts to force change, and fight for what only we can determine: the way in which our University can best serve its purpose as our educator.

The mechanisms and processes necessary to make our experience at Bucknell one of frustration, impotence and anguish are already in place and functioning. We can allow them to move on inexorably, and in doing so label ourselves as uncaring, or we can destroy them. A difficult decision, but the "real world" we are so fond of envisioning is full of oppressive practices and institutions. Should we fail to act for ourselves now, we may, in the future, be unable to act at all.

DELTA UPSILON PRESENTS
The 6th Annual
DEMIE PLAY

GREASE

March 18th and 19th

You saw the movie . . .
You won't recognize the Play!!

Tickets go on sale Monday, March 14th in the U.C.

The Directors

Letters to the Editor

Bucknell described to a tee

To the Editor:

After reading the article in your Feb. 25 issue regarding "The Insider's Guide to Colleges," I am once again amazed at the lack of realistic assessment displayed by the majority of the population on this campus.

The authors of the article seek to defend their almighty Bucknell from the clutches of an obviously "tongue in cheek" piece of literature. I hardly think that a prospective college freshman would employ "The Insider's Guide" as a tool in selecting an institution into which he/she will drop approximately $40,000 (minimum) over the next four years.

And why are the authors so hyper-sensitive to the so-called "libel" that "The Insider's Guide" presents regarding Bucknell? Could they possibly see themselves in the description available in the guide? After 4 years of observing "average Bucknellians" coming and going, I would tend to agree that a majority do "specialize in group-think and demand conformity."

The commendable few students and faculty who do dare to be different are labeled "radical."

After I read the article on "The Insider's Guide," I glanced at the opposite page. How highly appropriate it was to read the headlines: "Student Apathy at Bucknell" and "World News Given Low Priority at Bucknell."

I can understand the authors of the article being upset after reading such a description of Bucknell. It upsets me as well. However, I think the key question to ask here is whether they are upset because it is true or untrue. Perhaps after four years at Bucknell they will realize how true the "untruths" presented by "The Insider's Guide" really are.

Sincerely,
Laura A. Sanlorenzo, '83
March 1, 1983

'Moralizing hypocrite'

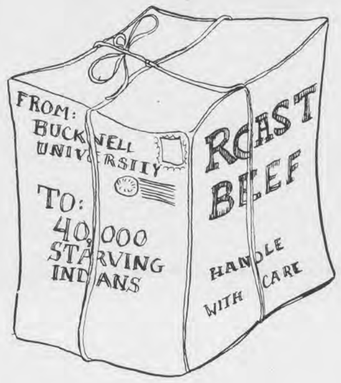
To the Editor:

I am writing in response to Professor Patten's letter that appeared in the Feb. 25 issue of **The Bucknellian.** I am outraged by Patten's reaction to a little satire. To imply that we are all "spoiled, middle-class children" simply because we like a little variety in our lives is not only unfair, but a gross over-generalization.

I do worry about all the starving people in the world, yet I feel helpless to make any real difference in their lives (except through donations, which do little to change the basic problem). A radical change in the international structure will have to take place before we can provide any real help for these people, so what are we as individual students supposed to do?

What about you, Professor Patten? What do you ea' ? I sincerely doubt that you, in sympathy with those starving people, eat soybean protein every night. I also doubt that you eat the same food three times a week, every week. I much prefer spoiled brats to moralizing hypocrites, thank you.

Ann Gruber
March 5, 1983



No easy answers

To the Editor:

I am writing this letter in reply to the article "Two charged for drinking at Kappa Sigma," which appeared in the March 4th issue of **The Bucknellian.** Although the facts presented in your article were correct, they were not complete. Your article left me with the impression that Kappa Sigma was willfully and knowingly selling "booze" to the area high school students.

First of all, the only reason we were charging an admission fee (a whopping $1) was to reduce the cost of the band we had playing that evening. I realize that the authorities make no distinction in this matter, because alcohol was being served, but the dollar was for the band. It should not be the responsibility of the fraternities to foot the bill for a great deal of the social life on this campus.

Secondly, we do not condone the attendance of non-University students to our fraternity social activities. The two Milton residents were trespassing on our property the night of our party. If we had been able to detect them as non-University students, they would have been asked to leave. I realize that **The Bucknellian** has no bias against our fraternity, but more in-depth and careful research into the articles you print would prevent replies such as these.

As a final note, I have learned that the fines for this incident could run as high as $1,000. I strongly recommend to all others planning social activities not to charge for admission where alcohol is being served. The two Milton residents were arrested after they had left our party, yet that made no difference. I would then also recommend that it become policy to require attendants to present their Bucknell I.D. cards in order to get into an open party. This is the only way of assuring that all present are Bucknell students.

John Rodgers ("J.R.") '85
President of Kappa Sigma
March 8, 1983

Concern and Action thanks participants in blood drive

To the Editor:

"Concern for others," "giving of yourself," "the gift of life," – so often these words form empty phrases. Last Thursday, members of the Bucknell community put meaning into these words at the Concern and Action Blood Drive. Three hundred sixty students, faculty and staff appeared to donate blood with 332 pints of blood being collected. Over 30 student volunteers served as registrars, escorts, canteen workers, drivers and EMTs. The members of Alpha Phi Omega provided the manpower to set and clean up and members of the Blood Drive committee put in many hours to plan this lifesaving event.

The time, effort and concern of all these people is invaluable. As a representative of the Lewisburg Red Cross and Concern and Action, I would like to say thank you to all who helped to make this year's blood drive such a success.

Sincerely,
Rebecca Seel, CA/Blood Drive
March 6, 1983

Patten: insults student

To the Editor:

In response to Karl Patten's letter in **The Bucknellian** (Feb. 25) addressing the article written by Michael Pellini and Robert Cadigan (Bucknellian, Feb. 18), I feel a few additional comments are in order.

I find the fact that each day 40,000 people die as the result of malnutrition as disturbing as the next person. I seriously doubt anyone finds any solace in this fact, not even Mr. Pellini or Mr. Cadigan. However, I find equally disturbing the ease with which Mr. Patten correlates 40,000 deaths with the eating habits of Bucknell students.

I realize many mouths could be fed with the grain required to "fatten up a steer." But the fact that American farms have overproduced grain to the point that it decays in storage before being utilized substantially weakens Mr. Patten's argument. To blame the world's problems on Americans, because we eat meat instead of rice or wheat, is to ignorantly simplify very complex problems grounded in more than roast beef. These problems are only intensified by the shortsightedness of bleeding heart liberals who insist on easy answers.

The other issue I wish to address concerns Mr. Patten's reference to "spoiled middle-class children." If he finds middle-class values so heinous, why does he stay at Bucknell, an institution that epitomizes all that middle-class America stands for? I'm sure he feels no guilt collecting his paycheck in order to feed his family. Yet does he realize his pay comes from our tuition, tuition substantially paid by our parents who work for the very companies and institutions Mr. Patten finds adverse, be they PP and L, the Defense Department or Babcock and Wilcox, to name a few? Even a dog won't bite the hand that feeds it.

Last year Jeffry Walker left Bucknell because he could not justify staying in an environment that contradicted his morals and values. More people should have his sense of conviction.

Mark. E. Barbour
March 3, 1983

Hammerlee voices concern

To the Editor:

Congratulations. The opinions (and even the facts) appearing in **The Bucknellian** these weeks may not always be "right on," but your writers are featuring important issues and raising good questions. Please keep it up.

I'd like to mention two campus-based matters from last week's issue.

The first concerns provincialism, interest in world issues, etc. One very small step forward is the fact that the Cable News Network news is televised on the University Center monitors from 9:00 a.m. until 11:30 p.m. daily. And the soon-to-open Arches Lounge on the U.C. third floor will be a reading room in part, with international newspapers and a variety of magazines. Suggestions for papers and magazines are hereby solicited. (see address below)

The second matter is related to cultural events and the performing arts. Once more we (the Cultural Events Committee) implore students interested in **THE ARTS**—and we don't look only to music or art majors—to come forward with ideas and offers to help. If we could get a cadre of 25-50 students willing to give an hour every week or two to the selection and promotion of arts events, maybe lots of our important co-curricular arts happenings better could "get through" to Bucknell's bright, capable but too often preoccupied students.

Are you out there? Send me your name and box number, and you'll get a fast reply. Thank you.
Jim Hammerlee, c/o University Center Office.

Jim Hammerlee
March 9, 1983

Editor's note: it has come to my attention that many people are unclear of **The Bucknellian's** *editorial, opinion and letters policies. These policies appear regularly on page two.*

35mm camera owners...

Shoot the works... on Kodak film.

Enter Kodak's Spring Break Drawing:

1st prize — Kodak Disc 4000 Camera
2nd prize — 3-DP-24 Kodak Mailers
3rd prize — 3 Rolls 24 exp. Kodak Film
4th prize — Kodak Beach Towel

Fill out a coupon at the Photo Counter.

BUCKNELL BOOKSTORE
Weekdays 8:30-5:00
Saturday 10:00-2:00

The Weekend Programs Committee would like to extend their sincere thanks to the following groups for making the February 25th UNICEF fundraising dance a success:

Bucknell Jazz & Rock Ensemble

ABS	Phi Kappa Psi Fraternity
IFC	Alpha Phi Omega
COSP	Panhell

Faculty Supporters
- Christies Gate
- Concern and Action
- Office of Student Activities

and all those who attended.

$700 was donated to UNICEF

Cohen Electrolysis

Electrolysis – The only permanent, medically approved method for removal of unwanted hair. Done in the privacy of a professional environment.

Call for your free consultation appointment.

Members of: Pennsylvania Electrolysis Association
American Electrolysis Association

21-23 W. Third Street
Williamsport, Pa. 17701
322-2213
Open 10:00-5 P.M.

610 Market Street
Lewisburg, Pa. 17837
523-7683
Open 10-5 P.M.

BY APPOINTMENT ONLY

Op Screen Prints

Op BEACHWEAR

Op swimwear.

Op SUNWEAR

ROGERS
340 MARKET STREET - LEWISBURG, PA., 17837
PHONE 524-0919

Photo—Craig Prentiss

Scott Ferguson '86 leads the pep band during half-time and pre-game shows at Bucknell basketball games.

Coming Events

ARTS

Today, 8 p.m.—Grand Opening of the Center Gallery. Remarks by President O'Brien Speaker: Alan Fern, Director of the National Portrait Gallery: "Nature of the Portrait." UC Forum.

Today, 8:30 p.m.—Cap & Dagger. "An Evening of One Act Plays." University Theater.

Saturday, 5:30 p.m.—Association for the Arts Annual Banquet. Larison Hall.

Saturday, 3 p.m.—Junior Recital: David Morochnick, Clarinet. Vaughan Lit. Aud.

Sunday, 7:30 p.m.—Chapel Choir: Solemn Evensong for Lent. Rooke Chapel.

Sunday, 8:30 p.m.—Cap & Dagger: "An Evening of One Act Plays." Univereity Theater.

Tuesday, 8 p.m.—Faculty Recital: William Payn, Organ. Rooke Chapel.

Thursday, 8 p.m.—Faculty Recital: Barry Hannigan, Piano. Vaughan Lit. Aud.

FILMS

Friday, 8 p.m.—Hilltop: "The Last Wave." Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "A Propos de Nice," "Misery in the Borinage" and "Night and Fog"

Tuesday, 4 p.m. and 7 p.m.—Art Dept. Film Series: "Marigritte: The False Mirror" and "Marc Chagall." UC 301.

MISCELLANEOUS

Saturday, 9 p.m.—Christy's Gate. UC 2nd Floor

Sunday, 6 p.m.—Association of Bucknell Students. UC Forum

Monday, 5 p.m. — Bucknell Faculty Meeting. UC Forum.

Tuesday, 7 p.m.—American Institute of Chemical Engineers. Dana 122.

Wednesday, 9 p.m.—Wednesday Night Film Series: "Being There." Vaughan Lit. Aud.

Thursday, 4 p.m. and 7 p.m.—Third World Film Series: "This Bloody Blundering Business" and "Americas in Transition." Coleman 101B.

RELIGIOUS SERVICES

Today, 6:30 p.m.—Jewish Services. Martin House.

Today, 6:30 p.m.—Christian Fellowship. Hunt Rec Room.

Sunday, 10:30 a.m.—Coffee Hour. Meditation Chapel.

Sunday, 11 a.m.—Chapel: The Reverend John M. Wilbur. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.— Catholic Mass. Newman House.

Wednesday, 5 p.m.—Catholic Mass. Newman House.

LECTURES

Tuesday, 7 p.m.—Astronomy, Geology and Physics Joint Colloquium: Dr. Billy Glass, University of Delaware: "Cosmic Catastrophes and Climate Changes." Olin Science Aud.

Tuesday, 7 p.m.—Current Concerns Lecture: "Money Talks."

Tuesday, 7 p.m.—Dept. of Economics Lecture: Jeremy Rifkin: "A New World Order." Vaughan Lit. Aud.

Wednesday, 7 p.m.—Congress of Business Students Lecture: Mr. William Lahner: "What's the Company Worth." U.C. 301.

Wednesday, 7:30 p.m.—Dow-Bucknell Lecture: Prof. Paul Willard, Brown University: "The Synthesis of Some Halogenated Marine Products." Olin Science Auditorium.

Thursday, noon—Psychology Seminar: Margaret Lauffer: "A Creative Approach to Stress." University Lounge.

Thursday, 7:30 p.m.—University Center Office, Friends of the Himmelreich Memorial Library and the Pennsylvania Humanities Council Lecture: Prof. John Hostetler, Temple University: "The Mennonites: Plain and Fancy." U.C. Forum.

Thursday, 8 p.m.—American Society of Civil Engineers Lecture. U.C. 301.

Classifieds

MISC.—CELEBRATE! Spring Fling. Fri. March 18, 9-1. Music by BJRE, Larison Dining Hall.

MISC.—MPG — SURPRISE! Happy Birthday to a fantastic sister and friend. You're great! Your Big Sis.

MISC.—S.B., One Year and Counting! Keep on Trucking, Herbie! Love ya, DIN.

MISC.—John Szwaluk, Brian Luciani, Paul Schaff, and Mark Denesuk have never been able to sing and dance on stage before. This year is no exception! Grease is the word. The Directors.

MISC.—Gamma Phi Pledges have Spirit! You're the greatest!!

MISC.—Congratulations to all our new officers. The best is yet to come. Love, Gamma Phi Beta.

MISC.—LAR: "He who finds a wife finds a good thing, And obtains favor from the Lord." I love you. JES

MISC.—C.A.W. — Congratulations! Couldn't be prouder! Lots of Love, C.A.R.

MISC.—To the Women of 1st Harris: You are the best! Love you all. From a FAN.

MISC.—Maureen LiCursi — Congrats on your engagement to Mark and congrats on keeping those "secret weekends" and him a secret for so long. We're shocked but incredibly psyched.

MISC.—Doug — London has plenty of attractions, but none of them match the one I have for you. Miss you. Karen.

MISC.—Get the New Raymond Doll — just touch him and he burps. To order dial 222-BURP.

MISC.—JPU — J'aurais toujours faim de toi. Je t'aime et je t'adore. EAB.

MISC.—Give Debbie Freeman a kiss, today is her 20th Birthday. Happy Birthday Deb!

MISC.—Delta Gamma Pledges — We love You: You are the best. Love the Juniors.

MISC.—Ralph Garramone is dropping out of Bucknell to go to beauty school. No great loss . . . he can't sing anyway! GREASE MARCH 18th & 19th Be there . . . Aloha. —The Prettier Director.

MISC.—For Caring about me when I needed it the most — a tacky Bucknellian ad "thank you" to: Greg, Carole, Ed, Pam, Sue, Maria, Curt, Jackie, Lee, Lisa, John, Jeff, Dave M., Deb, Dale, Jim, Jane, Bambi, Tina, Chapel Committee, B.U. Bookstore . . . I love you all —Stina.

MISC.—Yet another Nietzsche — "Happiness runs after me. That is because I do not run after women. Happiness, however, is a woman." Or an ocean.

MISC.—Bongola — Would you believe long-distance ESP? —La La La.

MISC.—Give Debbie Freeman Twenty Kisses today. How does it feel to be old, Debbie? We still love you! —K and CM.

MISC.—Lawmaster-baby: Good luck this weekend. Break a fingernail? —The Brass Buck Bust.

MISC.—Two Cars to the Bars!!! 13 days—AAAAHHH!

MISC.—Amy — You're the Greatest — I Love You — Chris.

MISC—The Leprechaun says: "While decked in green say," Remember the pot of gold! Guerrilla Fun P.S. Remember the W.H. for more clues.

MISC.—"Inmate at Lewisburg Penitentiary, separated from family for ten years, wants correspondence with person who, like himself, is from the Virgin Islands. Call 1247 for information."

CLASSIFIEDS

Send Classifieds with payment to Box C-3059 or bring them to the BUCKNELLIAN OFFICE.

CLASSIFIED AD FORM

Say something — $1.00 for 15 words — 5¢ for each additional word.

CATEGORY:

For Sale, Wanted, For Rent, Misc.

Message: _____

_____

_____

FOLLOW THE HERD TO
BISON BEVERAGE
SODA SPECIALS EVERY WEEK
-OVER 20 IMPORTS
OVER 40 DOMESTIC BEERS
COLD BEER · SODA ICE · KEGS-TAPS
Intersection of Routes 45 & 15 Lewisburg, Pa.
PHONE: 523-7870
Hours 9 to 9:30 DAILY
Closed Sunday

Stop excusing your life away.

So what is your excuse? Today you have a new, simple, practical way of providing your doctor with a stool specimen on which he can perform the guaiac test. This can detect signs of colorectal cancer in its early stages before symptoms appear. While two out of three people can be saved. Ask your doctor about a guaiac test, and stop excusing your life away.

American Cancer Society

Women's rugby team hold Dickinson; ties 4-4

By KAREN NULTON and DIANA STOUT

"Scrum down...Suck it up, Black—ruck over it, ruck over it...get low, Bucknell!"

What you just read are some of the directives which pushed the women's rugby club to a 4-4 tie against Dickinson last Saturday. While the game shows only a tie, the All Blacks dominated the first half of the game.

Fly half Jessica Mott '83 scrambled over a combined Bucknell/Dickinson maul, capturing a halftime 4-0 lead.

Rugby is described as a thinking game, and last Saturday's playing proved this to be true. Deb Hillman '84, as fullback, played an excellent defensive game, stopping Dickinson's backs and consistently kicking for yardage.

The other backs, consisting of scrum half Carol Ellis '85, fly half Mott, inside center Lynn Romano '86 and wings Karen Nulton '86 and Chrissy Cosenza '85, not only played well offensively, but made sure that Dickinson would not underestimate Bucknell, their smaller opponent.

The pack, consisting of props Sabrina Matthews '85 (field captain) and Karen Cheney '84, hooker Sue Starbuck '86, second rows Diana Stout '83 and Sally Young '84, forwards Felicia Griffin '86 and Nancy Nykamp '84 and lock Andrea Balletta '86, won nearly every scrum, playing low and hard. Stout and Young pulled together a tight second row, pushing Dickinson off the ball and allowing the backs to run with it.

Despite the strength shown by the Bucknell ruggers, Dickinson slipped past for a try in the last five minutes of play, leaving the final score tied.

To allow new players game experience, an unofficial third half was played. New players for Bucknell were prop Mel Abbott '84, wing forward Tracy Primich '86 and wing Laura Rojas '86. Old rugger Jane Baxter '86 guided the new players in her position as fullback.

The team practices two days a week and is coached by Bob Langton.

Burke honored: 3rd team academic All-American

Jenny Burke '83 was named third team Academic All-American this season for her high rebounding and scoring figures as well as a high G.P.A.

Jenny Burke '83, captain of the women's basketball team, has been named to the 3rd Team Academic All-American team for the 1982-83 season. She is one of only two players from District II (area encompassing New York, New Jersey, Pennsylvania, and Delaware) to be selected to the All-American team.

Burke finished her career as Bucknell's all-time leading rebounder and second all-time leading scorer. This year, she led the Bison in rebounding (10.2) and was second in scoring (9.6).

An accounting major, Jenny has been named to the Dean's List following each of her seven semesters, including five perfect 4.0 averages.

BUDMAN AUTO BODY, Inc.
Hcd Your Car Checked Lately?
24 Hour Wrecker Service
742-9627
We are authorized
BEAR STEERING SERVICE
Wheel Alignment Special
Vinyl Tops
Complete UNIBODY Repair & MIG Welding
PROTECTED PARKING
We MIG Weld all high strength Steel areas to Restore Unibody to original Specifications.

PILOT TRAINING OPPORTUNITIES

If you are within 2 years of graduation and meet the basic requirements below, call
800-692-7818

* 19 to 29½
* U.S. citizen
* Vision 20/20 or correctable to 20/20
* Good physical condition
* B.S. or B.A. Degree from accredited college or university. Application can be made 24 months prior to graduation
* GPA — 2.0 minimum, above 2.5 preferred

GO FOR IT
FLY NAVY!

APT. FOR RENT FOR 83-84 SCHOOL YEAR

2 BR 225.00-mo. Heat Inc.
3 BR 240.00-mo. Heat Inc.
4 BR 370.00-mo. Heat Inc.
1 BR 150.00-mo. Heat Inc.
Large 1½ BR 230.00-mo. Heat Inc.

Houses For Rent

4 BR 290.00-mo. Plus Heat
3 BR 285.00-mo. Plus Heat
4 BR 305.00-mo. Plus Heat
All Rental Units Require Deposit & Lease

Contact Bull Run Inn
609 MARKET ST.
LEWISBURG
Phone 524-2572
Weekdays 9 a.m.-5 p.m.

Women tracksters set two records at districts

By DEBBIE RUSSELL-BROWN

Five women tracksters travelled to Boston last Wednesday to compete in the District I and II championships at Harvard University. When it was all over, two school records were set and Bucknell scored some points.

Lonnie Fertik '83 placed sixth overall, amassing 3456 points, just four short of her own school record. Katrina Bikis, graduate student, ran the 1000-yard run, clocking a 2:40.15. This time beat her old record by 31.5 seconds. Stacey Nicholson '84 competed in the two mile run, shaving an unbelievable 13 seconds off her old record. The new mark stands at 10:43.49. Both athletes placed fifth in their heats.

Both Nancy Rosso '84 and Pam Del Rio '85 competed in the 60-yd. dash and 60-yd. low hurdles, respectively. They finished with sixth place standings in their heats.

Fertik said that she didn't perform as well as she expected because she was somewhat psyched about competing at the Division I level. "I really don't think any of us were prepared for the level everyone else was at. Nicholson and Bikis were racing against the clock primarily."

With their indoor season over, the tracksters are rebuilding a distance base in order to get ready for the upcoming outdoor season.

"Right now I'm working towards putting together a good all-around day in the events in one competition. I'm running two miles a day and practicing my shot putting," Fertik said.

The first outdoor meet of the Spring 1983 season is April 9 at Bloomsburg State against East Stroudsburg State and Lock Haven State.

Julie Crossman '83 leads two Bloomsburg opponents during the two-mile run. She placed tenth overall.

Laura Gaydos '83 battles opponents in the two-mile run Feb. 25 during the Bucknell Invitational. Gaydos placed seventh overall (11:00.3).

Bison disappointed at IC4As

By KATHY FLYNN

Following the emotional and physical high of last week's East Coast Conference Championship, the men's track team tried to regain the same momentum.

This past weekend, 17 Bison entrants competed in the very selective IC4AS at Princeton University. They were to make a strong showing, but instead came up empty-handed. After an almost perfect Conference performance, Coach Arthur Gulden stresses the emotional difficulty of coming back strong.

The distance medley team of Steve Bigotto, graduate student, Mike Geraghty '84, Dave White '83 and Mark Hulme '83, was the Bison's brightest entry. They ran 9:59.9 for a sub-par performance of what they could and should have done, according to Gulden. Hulme's 4:07 mile leg was a bright spot.

Steve Craig '83, Tom Maehl '84, Kevin Donoven '85 and Jeff Hines '84 made a notable 2-mile relay showing. Maehl clocked a 1:55.1 half which was a personal best.

Seven Bison runners were entered in the 300-meter and the 5000-meter run. Disappointingly, only two reached the finals. Brian Harshman '85 placed 9th in the 3000. His first mile was timed at 4:23, while his best season mile had been 4:21. Bob Murdock, graduate student, finished the 5000 in 14:24. Mike Jackson '83 competed well in the 880-yd. run (1:55.5) but keen competition made the 880-yd. run a difficult event for qualifying. High jumper Ted Lewis crossed the bar at 6'8", one quarter inch short of the 6'10.5" qualification.

The biggest disappointment came from a small oversight. During a preliminary 3-mile race; Bill Reifsynder '83 miscounted and was eliminated from going further. Reifsynder thought he was one of the six qualifiers, but instead placed 7th.

Spring track season will kickoff on March 26 with the Delaware State Relays. The team will then journey to Williamsburg, Va. for the Colonial Relays. Once again the Bison's target will be the Conference meet as they aim to make a three-season sweep.

Shawn Smith '85 pushes across the tape, winning the 60 yd. dash in 6.4, a personal best.

Photo—Pam Back

The Authentics
CANTERBURY
RUGBY WEAR

Women's Lightweight Rugby Shirts At 11.99

WILSONS SUSQUEHANNA VALLEY MALL (Next to Fox Theatres)
OUTDOOR TRADERS
A Division of Wilson's Warehouse Stores, Inc.

GIVE YOUR DEGREE THE EBA* EDGE
(*Essentials of Business Administration)

Women liberal arts graduates can spend six weeks this summer preparing for a career in business by acquiring skills and knowledge for moving into the job market. Learn about:

- Computer and Information Science
- Accounting and Financial Analysis
- Organization Structure
- Statistics
- Economics
- Career Assessment
- Marketing

Chatham College, Pittsburgh, Pennsylvania is now accepting applications from women college seniors or graduates for the EBA certificate program June 19 to July 29, 1983.

Please send me further information on the EBA Program:
CHATHAM COLLEGE

Name _____ School _____

Address _____

Send to EBA Administrator, Chatham College, Woodland Road, Pittsburgh, PA 15232

Women hoopsters bounced by Lafayette

As the old cliche goes, "In college basketball, it is hard to beat the same team twice." Well, the women's basketball team found out how true this is as they fell to Lafayette, 69-47, on Monday night in the preliminary round of the East Coast Conference play-offs.

It was only a week since the Bison defeated Lafayette by a 66-53 count. However, when matters really counted, it was the Leopards who prevailed as they ended the Bison's season in a game that, for all intents and purposes, was over early.

Bucknell, finishing the year at 8-17, made just one of its first 12 shots and trailed 16-6 ten minutes into the game. To make matters worse, the Leopards dominated the boards to hold the Bison to one shot each time down the floor."

Head coach Karen Harden puts much of the blame of the team's "flat" start on the scheduling problems of the last few weeks. "Having to make up the game with Lafayette last week gave us five games in eight days. I think this took its toll at Rider when we played so poorly and that in turn affected us tonight. I think we lost some of our confidence at Rider and, for that reason, we put extra pressure on ourselves Monday night."

When the first half was over, Lafayette led 39-20 and was in total command of the game. The Leopards were 18 of 43 from the field compared to Bucknell's six of 20. In addition, the Bison were out rebounded, 27-14.

The second half was much the same, as Bucknell couldn't find the combination that worked. The final stats were all one needed to find the outcome of this game: FG percentage Lafayette 44, Bucknell 35; FT percentage Lafayette 68, Bucknell 54; rebounds Lafayette 47, Bucknell 27; and score Lafayette 69, Bucknell 47.

Cindy Huebner '85 was the top Bison scorer with 13 points, while Jane Meyer '86 was next with 12.

Meyer finished the year with 427 points—a new Bucknell single-season record. Moreover, she set school records for average points per game (17.1), points in a game for a freshman (30), and most consecutive games of 20 points or more (6). Meyer also has to be considered the prime candidate for the ECC rookie-of-the-year as she leads the circuit in scoring and is ranked among the statistical leaders in three other categories.

Jenny Burke '83 concluded her career as the Bison's all-time leading rebounder. Burke is also second on the all-time scoring list and holds several other records such as rebounds in a season and minutes played (career).

More importantly though, as Coach Harden points out, she was the team's leader. "Jen had a kind of quiet, subtle leadership that was very positive for us. She led us through some hard times. I'm disappointed that we had to end her last season on such a disappointing note."

On her team's past season Harden said, "Although we played them (the conference opponents) close, which was an improvement over last year, I'm disappointed we didn't win more. We set our goals at being competitive in the conference and being .500 overall."

Sue Ladany '84 takes a foul shot during the team's playoff loss to Lafayette. The women were eliminated from the ECC's.

Zimmerman at NCAA's now

By DEBBIE RUSSELL-BROWN

East Coast Conference champion Walt Zimmerman '83 is presently participating in the NCAA Division I wrestling championships at the University of Oklahoma. He is the 13th Bison wrestler in the last eight years to take part in the national tournament.

Zimmerman co-captained the wrestling team this past winter, compiling a 17-4 overall record and a 10-2 mark in dual matches. He has started since his sophomore year, holding on to an overall record of 43-14-3 and 25-11-3 in dual matches during that period.

JOIN IN THE FUN!
Magic River
Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. .... 7 P.M.
Late Skate Every Sat. .... 10 P.M.
Matinee Sat. and Sun. .... 1:30 P.M.
Morning Skate Wed. .... 10 A.M.
Adult Skate Thurs. .... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

U.S. News and World Report:
GRIM DAYS FOR CLASS OF '83
Improve your prospects for a profession
MASTER OF ACCOUNTANCY
University of Richmond
WE OFFER:
- One-year, full-time program
- Part-time, for employed practitioners
- Core: Professional Accountancy
- Concentration in Systems or in Taxation

Sign up now for an on-campus interview!

UR Richard S. Reynolds Graduate Division
The E. Claiborne Robins School of Business
University of Richmond, Virginia 23173

Attention All

SPORTS

Writers

The Bucknellian

Sports Staff needs writers for the 1983 Spring Season

Contact:
Debbie Russell-Brown
Box C-1238
or
Dan Broad
Box C-0777

Immediate openings:
Golf
Men's Lacrosse
Men's Tennis
Men's Rugby

Bison advance in ECC's; edge Hofstra

"This team never ceases to amaze me," were the words of Head Coach Charlie Woollum following Wednesday nght's 56-55 victory over Hofstra in the first round of the East Coast Conference play-offs.

The win sends the Bison to Lafayette where they will face American tonight in the semi-final round. The game starts at seven o'clock and will be followed by a LaSalle-Rider match-up with the two winners meeting Saturday night to determine the conference champion and an NCAA tournament berth.

No matter what the outcome of these games, they will be hard-pressed to top Wednesday's thriller in Davis Gym. The two teams combined for 15 points in the final 32 seconds as Bucknell had to fight off a furious Hofstra comeback attempt.

After Jaye Andrews '85 hit a bucket with 1:51 remaining, the Bison were up, 50-46 and had a chance to increase the lead to six after a Hofstra miss.

However, Eric Hegedus '85 missed the front end of a one-and-one to let the Flying Dutchmen back in the game with 40 seconds left. Taking advantage, Doug Mills canned a 14 footer to narrow the gap to two with 32 seconds remaining.

Having to foul immediately, the Dutch sent Andrews to the line for a one-and-one with 30 seconds remaining. The cool sophomore had no problems on either shot, and the lead was back to four.

But Hofstra wasn't ready to fold yet. The Dutch (18-9) came back to get a free throw from Mills to make the score 52-49 with 20 ticks left on the clock. Again, Hofstra fouled immediately, with Hegedus being the victim. This time, Hegedus was up to the task as he hit both freethrows to put the Bison up five.

The Dutch bounced right back with two free thows of their own, and then cut the lead to one with 8 seconds left when Doug Harvey pulled up from 10 feet after a missed Bucknell free throw. Once more, Hofstra fouled Hegedus, and once more the sophomore canned both ends of a one-and-one to put a B.U. ahead, 56-53, with only six seconds remaining. Mills ended the game with a jumper at the buzzer, but no one really cared as the Bison prevailed, 56-55.

All totalled, Andrews and Hegedus combined for the teams last 12 points with 8 of them coming from the foul line. Moreover, Hegedus four free throws at the end were his only point of the night, while Andrews ended the evening with a game-high 24 points.

The first half saw 17 minutes of great play by Bucknell almost completely erased in the last three minutes. The Bison has as much as a twelve-point lead midway through the half and had a sizeable nine-point edge with 3:19 left at 29-20.

However, Hofstra ran off nine unanswered points to tie the game before the Bison broke away again to take their 36-33 lead at intermission.

The Dutchmen took the lead for the first time by scoring the second half's first six points. The Bison came back and finally tied up the score on a Craigg Cody '83 three-point play to set up the exciting finish.

After praising his players, Woollum turned his attention to the Davis Gym crowd. "I would like to give a lot of credit to the Bucknell crowd and thank them very much for the support they have given us all year. They've just been super!"

And on the upcoming game against American. "They are a very good ball club. We were lucky to beat them earlier. They're definitely one of the best teams on our schedule.

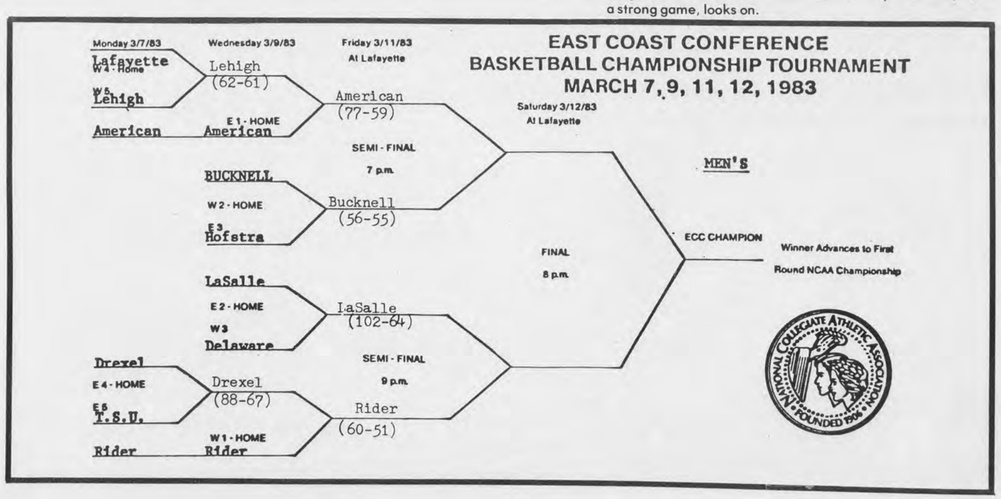
On the team's other action this past week, it downed St. Frances, 77-67. Andrews and Jay Wright '83 combined for 35 points to lead the way for the Bison.

Wright came off the bench in both halves to spark 8-point surges that kept the Red Flash out of contention.

Section sickness spread throughout the stands Wednesday night. Bison rooters played a key role in the team's big win.

Photo—David Lee

Craigg Cody '83 takes a shot during the Bison's thrilling play off game versus Hofstra. Guard Cal Puriefoy '84, who played a strong game, looks on.



Lewisburg, PA
Permit No. 1
Bulk Rate
U.S. Postage

The Bucknellian
Vol. 91, No. 7
Friday, April 8, 1983
...ell University, Lewisburg, PA

New writing program approved by the University faculty

By THERESA GAWLAS

A University-wide writing program, which requires all students to successfully complete three writing courses before graduation, was adopted by the faculty at their March 21 meeting. This requirement goes into effect with the class of 1987.

The faculty experimentally adopted the writing program in May of 1981, with the stipulation that final adoption be voted upon in 1983. The program became the subject of extensive debate, and was discussed at three faculty meetings in March before finally being voted upon.

Catherine Smith, director of the writing program, said she was "tired of the politics of curriculum reform" and was glad that the faculty made the commitment to teach writing in all disciplines. Smith said she is confident that Bucknell's writing program will be outstanding among similar programs now at many other colleges and universities.

The aim of the writing courses, designated as W1 and W2, is "to develop expository skills and to teach the use of language as an instrument for thinking," according to the adopted proposal.

Students must take one W1 course during the freshman year. Two W2 courses must be taken after the first year and some majors may require a W2 course in the junior or senior years.

Smith hopes students will fulfill the writing requirement not just "to the letter but with the spirit of the program." Students should distribute writing courses over the four years and across disciplines, she said.

W1 courses emphasize recurring, frequent instruction, while introducing writing process and skills. In W2 courses, writing is used to teach concepts in that discipline, offering students practice in gearing writing toward different fields. Instruction supports the writing process and skills introduced in W1 courses.

Although students now enrolled at the University are not affected by these requirements, they can enroll writing courses, said Smith, associate professor of English. Students will thus receive the benefits of these courses without being required to take them, she added.

Smith said she does expect some resistance from students to the program because it is a new idea and students "do not perceive the same writing needs as faculty do." The writing program "challenges the assumption" that students only need to work on writing in English courses, she said.

A long-standing faculty concern that students are unable to transfer writing skills learned in one course to another developed into an interest in a cross-curriculum writing program.

See page 3.

Photo—Steve Branch

Catherine Smith, director of the writing program and associate professor of English, has worked on developing a University-wide writing program since 1977, when the role of writing in general education was discussed by the Arts and Sciences Curriculum Committee.

Talent grants to be included in total financial aid package

By RANDY BALDINI

Students who receive University talent grants may find a few changes in their next financial aid statements. Talent grants will no longer be separated from other need-based forms of financial assistance, according to Ronald Laszewski, director of financial aid.

Under the new system, talent grants will be included in the total financial aid package and will not be listed separately. Previously, talent grants were not included in the student's regular financial assistance package. "It's not a substantive change of policy, but rather a matter of presentation," Laszewski explained.

Students who receive talent grants for a certain purpose will not lose these extra funds even if they do not participate in the program for which the grant was given, Laszewski said. For example, a football player receiving a $2000 talent grant would not lose the grant if he were to quit the team.

Talent grants are based on student need, as are all the other types of financial assistance at the University. The difference between talent grants and regular financial assistance programs is that the grants cover a greater percentage of the student's need with scholarships rather than with loans and work-study programs.

For example, if a student has a need of $5000, the financial aid office normally provides $3000 in scholarships, $1500 in loans and $500 in work-study, Laszewski said.

On the other hand, a student who is recruited for a specific program may be offered the full $5000 in scholarships, Laszewski said. The additional $2000 is the talent grant amount.

Laszewski explained that the separation of talent grants from other forms of scholarship assistance has caused problems elsewhere. In Indiana, a college football player given an NCAA-sponsored athletic grant sued his university for unemployment compensation after he was injured during a team practice. He claimed that since the school paid him to play football, he was as entitled to compensation as any other worker. "Talent grants were never intended as a form of employment," Laszewski said.

Laszewski hopes that the new procedure will make things easier all around. "It will make the financial aid process more streamlined, less cumbersome for parents and students, and less confusing for all concerned."

People and puppets act together — page 10.

INSIDE

Anorexia nervosa and Bulimia at Bucknell — page 4.
Focus on the observatory — page 8.
Atlanta Symphony wows the University — page 11.
Dr. Clark raises ethical question — page 15.
Scholar athletes — page 19.

Monday opening for Terrace

By JULIE ELIASON

The Terrace Room, in the University Center, will open for weekday dining starting Monday, April 11. The Terrace Room seats about 300 people and will serve a limited luncheon menu from 10:30-2:30.

Students will use their meal cards in the dining room. The food will be served buffet-style. Although no full-time help was added to work the Terrace Room, some students were hired.

The salad bar will be much more extensive than the one in the cafeteria. It will have things such as broccoli, eggs and tomatoes. A sandwich bar will include lunch meats like corned beef, ham and turkey. Hot items such as quiche, omelettes or crepes will rotate on the menu. Two kinds of soup will also be available.

Hank Ross, director of the dining service, explained that the Terrace Room was part of the original plans for the University Center. However, there was no money to build the dining room when the University Center was completed in 1971. As the third floor of the U.C. was being completed, it seemed the ideal time to build the Terrace room.

Ross feels the dining room will help alleviate crowding at lunch. The longer hours will also eliminate problems with academic schedules coinciding with cafeteria meal times.

See page 5.

EDITORIALS

Something for nothing

Imagine this: You are a very "talented" individual, say a football player. Bucknell recognizes your talent and gives you a financial aid package which includes a talent grant. Your "not-so-talented" roommate also has a financial aid package. But, his aid includes student loans and a work/study program, instead of the talent grant you receive.

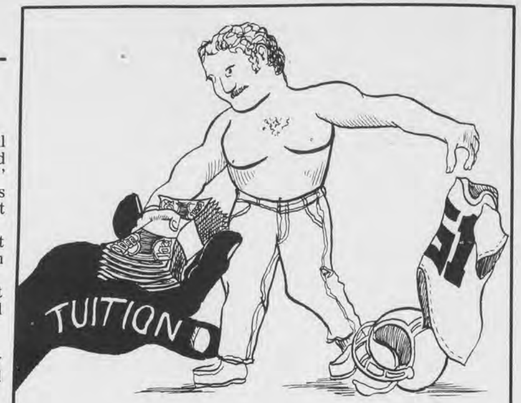
Okay. Maybe you really do deserve your talent grant. But how is it that if you decide you don't want to be so talented anymore, you can still maintain your grant?

Under the newly-adopted University policy, your talent grant will not be listed as a grant for talent. It will look just like any other Bucknell grant.

This is unfair.

The University must change this policy. If Bucknell is going to pay you to play football, then you better be playing football. Why should talent grants be different from any other job?

Remember your roommate? Well, he must work to earn the money which helps put him through college. If he has to work to get through school, why should you get a "free ride"?



Updating requirements

The faculty's recent adoption of the writing program is a positive step toward the goal of preparing students for later life. This must be the ultimate goal of any college education.

As times change, what people must know to function effectively in our society also changes. The need to understand computers rapidly becomes a necessity in our society.

Computers have permeated all occupations—business, science, writing, researching. As libraries become computerized, people will be unable to obtain information if they cannot use a computer. Recognizing the widespread use of computers, many universities have already instituted computer literacy requirements.

Most Bucknell students already take at least one computer course. Such a high percentage reflects the students' realization of the importance of computer literacy. We believe the University should also acknowledge this importance by allowing computer science courses to count toward the lab requirement.

No one can claim that a computer science course takes any less time or effort than a lab science course. Both types of courses offer students opportunities for contact with equipment in that field.

The rationale behind a lab requirement must be to expose students to procedures and techniques which illustrate and support what is learned in lectures. The lab requirement forces students to become actively involved in a course in ways other than simply studying.

We feel that computer courses which involve actual use of computers also fulfill these requirements.

We suggest that the existing lab requirement be broadened to include a computer science option. In so doing, the University will be responding intelligently to the needs of students.

The Bucknellian
Friday, April 8
Volume 91, Number 7 Bucknell University, Lewisburg, PA

Steven Medoff
Editor

Managing Editor ..... Laura Whiteman
Associate Editor ..... Nancy Campbell
News Editor ..... Theresa Gawlas

Opinions Editor ..... Mike Pellini
Arts Editor ..... Marc Needleman
Features Editor ..... Elizabeth Lewis
Sports Editor ..... Debbie Russell-Brown

Photography Editor ..... David Lee
Assistant News Editor ..... Elizabeth Donovan
Assistant News Editor ..... Randy Baldini
Assistant Arts Editor ..... Mary Lizbeth D'Amico
Assistant Sports Editor ..... Danny Broad
Proofreader ..... Sondra Sloat

Business Manager ..... Libby Ortman
Production Manager ..... Robb Cadigan
Advertising Manager ..... Serafina Esposito
Assistant Advertising Manager ..... Kathy Natale
Billing Manager ..... Kim Knouse
Sales Manager ..... Jeanne Cosulich
Office Manager ..... Lydia Higginson

Adviser ..... John Dunlop

EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Inside the Bucknell Bubble — By Steve Yoder

WES STILL ISN'T BACK FROM BREAK YET?
NO, AND I DON'T KNOW IF HE'S COMING BACK.
HAVE YOU HEARD ANYTHING FROM HIM?
YEAH, HE SENT THIS POSTCARD FROM JAMAICA. IT SAYS "HAVING A WILD TIME AT THE RASTAFARIAN REGGAE FEST."
I ALMOST LIKED HIM BETTER WHEN HE WAS A PREP. IT'S INCREDIBLE WHAT ONE BOB MARLEY ALBUM CAN DO.
HEY GANG, WHAT'S UP?
I SEE WHAT YOU MEAN.

Galbraith to speak Monday

By BRIAN CALISTRI

Noted economist, political activist and social critic John Kenneth Galbraith is scheduled to speak at 7:30 p.m. Monday in the Davis Gymnasium. Galbraith, currently a professor of economics emeritus at Harvard will discuss contemporary economic issues and field questions from his audience.

Galbraith is perhaps best-known as the author of widely discussed economic, political and social treatises. He is highly regarded for his skill in simplifying complex economic issues into terms understandable to the layman.

Michael Moohr, associate professor of economics, noted that Galbraith has been an "extraordinarily impressive" figure. "He is an economist of great originality," Moohr said, "and, unlike most other economists, has been remarkably successful in communicating economic ideas to a broad, non-professional public."

Galbraith and his books have been both admired and criticized for their iconoclastic assaults on conventional economic thought. In his book **The Affluent Society** (1958), Galbraith challenged the traditional notion that a rising Gross National Product maintains American influence and economic stability.

In **American Capitalism: The Concept of Countervailing Power** (1952), Galbraith debunked contemporary perceptions of the American free market economy and suggested innovative solutions to modern economic difficulties. **Economics and Public Purpose** (1973) expressed Galbraith's lasting concern with the bureaucratic relationship between big business and government agencies, a relationship which often adversely effects public interest.

A lover of the arts, Galbraith collects Indian art. He has also completed several successful works of fiction. However, his endless list of personal accomplishments extends to many other fields.

After Galbraith obtained his doctorate in agricultural economics from the University of California at Berkeley in 1934, he taught at Harvard and Cambridge Universities. In 1939, he became an assistant professor at Princeton University.

The Canadian-born Galbraith entered government service as an economic adviser to the National Defense Advisory Committee and was named deputy administrator of the Office of Price Administration in the early years of World War II. Galbraith became director of the State Department's Office of Economic Security Policy in 1946.

In the 1950's Galbraith, who has been highly involved in Democratic party politics through the years, wrote speeches and acted as policy adviser for presidential hopeful Adlai Stevenson. Galbraith acted as floor manager at the Democratic National Convention in 1960 and drafted John F. Kennedy's noteworthy inaugural address. Kennedy appointed Galbraith as American ambassador to India in 1961, and it has been said that Kennedy considered Galbraith the best of his ambassadors.

JOHN KENNETH GALBRAITH

Trustee emeritus dead at 81

William H. Dunkak, a trustee emeritus of the University, died Monday. He was 81 years of age.

Dunkak, a 1922 graduate of Princeton, retired in 1967 after serving as Vice President and Director of Merrill Lynch.

Dunkak founded the Princeton Class of 1922 Foundation, which provides financial assistance to classmembers and widows.

In 1968, Dunkak was elected to the Board of Trustees, where he served on the Committees on Investment and Finance.

His sustaining service to the University was recognized in 1977 when the University conferred upon him the honorary degree of Doctor of Laws. Dunkak was elected a Trustee emeritus in 1974.

WILLIAM H. DUNKAK

Writing program

From page 1.

According to Smith, the results of a writing exam taken by incoming freshmen last fall also demonstrated the need for a writing program. Students were asked to write an essay explaining to political representatives their stand on legislation limiting access to abortion. According to **The 1982 Writing Skills Assessment of Bucknell Freshmen**, most Bucknell students need instruction in college-level writing.

"The majority of the students did not write a well-organized, well-supported essay clearly addressed to an audience for a particular purpose," according to the report. Only seven of the 782 students tested—less than one percent—were judged to have fulfilled the assignment well.

The writing program addresses the "special strengths and needs" of Bucknell students, rather than the national writing problem, Smith said.

A final reason why the writing program is needed is not related to inadequacy, Smith said. Writing is part of thinking both in college and afterwards. Students need instruction in all areas where they must practice writing, she said. People with more experience in an area are more able to teach writing for that discipline, so writing courses are distributed throughout the curriculum, Smith added.

For the fall, 32 courses, or 50 sections, are designated as W1 courses. These courses are offered through the English, education, physics, philosophy and psychology departments and through Freshmen Adviser Seminars and Humanities 100 pilot courses.

Smith gave a "very conservative estimate" of 685 "student slots" available in fall W1 courses. Ten W2 courses, or 14 sections, are offered for the fall in seven departments. According to Smith, 45 faculty members will teach W courses in the fall. All but nine of these faculty members have taught W courses before.

Students want credit offered to strengthen January program

By NANCY ROWE

Results of a recent January Evaluation Survey taken by the January Plan Steering Committee indicate students desire to change the existing Jan-Plan by offering full or partial credit for courses taken over January.

Sixty-eight percent of those students surveyed think credit for some courses would improve or strengthen the existing January Program. The majority of faculty and administration, in a similar survey, disagreed with the concept of credit for courses in January. In general, faculty and administration would like the January Program to continue in its present state but with greater structure.

As one faculty member commented, "The administration should show some leadership and see that intellectually-enriching events and lectures are held in January. The present cartoons and basketball lifestyle in which every day is Saturday is disgusting."

Students have varying feelings about the January Program. Some think the program should be deleted so as to provide a longer Spring Break or end the school year earlier in May.

There was also a comment on the faculty staff results which read, "Get rid of Jan Plan which is being abused by faculty and also by most students."

Most students agree that the present system gives them freedom to do what they want. While January experiences ranged from taking computer courses to scuba diving, the majority of students earned money during January. When asked how important it is to have the opportunity to work for money, 73 percent of responding students said it was important to very important.

As one student responded, "I believe because of costs and demands at Bucknell, that January should for either working to pay for school or relaxing and taking a subject that you are interested in." And as a faculty member explained, "The best feature of January is the open-endedness and flexibility for both students and faculty." Eighty-seven percent of the students think the existing January Program is favorable.

Concrete conclusions have not yet been solidified by the January Committee, but decisions will be made within the next few weeks which will effect next year's January Program.

Engineering honor society names 13; initiation ceremony April 21st

By JAMES PAINTER

The Bucknell chapter of Tau Beta Pi, the nation's most prestigious engineering honor society, recently selected 13 new members.

Eligibility for the honor society requires seniors to be in the top fifth of their class with a cumulative GPA of 3.3. Juniors must be in the top eighth of their class with a GPA of 3.6. Members must also exhibit exemplary character.

Those selected for membership include: Seniors: Indira Bose, John Phillips, Martin Sterrazza and Mark Steudel. Juniors: Michael Deckert, Ann Gretzula, Mary Hall, Johathon Hastings, Anne Kaufmann, William Krokowski, Edward Mastascusa, Mark Swartz and Jay Davison.

An initiation ceremony and dinner is scheduled for April 21.

Tau Beta Pi was founded at Lehigh University in 1885 and active at Bucknell since 1947. It is a society which represents superior scholarship and exemplary character.

Nationally, the individual chapters sponsor projects and programs which recognize outstanding engineering students and professionals. Additionally, projects encourage interest in the college and the community and in fields outside engineering.

The projects of Bucknell's Chapter of Tau Beta Pi are divided into three groups: traditional projects, which involve a tutoring program for engineering underclassmen; present projects, including EIT (Engineer-In-Training) exam preparation information; and future projects. Future projects will include a list of summer and January jobs offered by Bucknell engineering alumni, and occasional speakers and demonstrations.

The 1982-83 officers are: Michael Toole '83, president; Deborah Whitehead '83, vice president; and Janet Sammon '83, secretary.

Anorexia nervosa and bulimia are present at the University

By SUSAN SCHMERTZ

Anorexia nervosa and bulimia, two debilitating and potentially fatal eating disorders that have recently been receiving much press attention, have not left the University unscathed. "Bulimics are more visible" than anorectics at the University according to Dr. Preston Hoyle, director of student medical services.

Although Hoyle has seen more students with bulimia come through his office, he believes that anorexia nervosa actually affects more University students than does bulimia.

Bulimics have sought help more frequently by resident assistants, resident directors, the cleaning staff and the dining service, Hoyle said. He said a dozen bulimic students consulted him this year.

Nationally, it is estimated that there are .2 to .4 anorectics per 100,000 people, said Dr. Michael Pertschuk, psychiatrist in charge of the eating disorders program at the Hospital of the University of Pennsylvania. The estimated sex ratio is 10 female anorectics for every one male anorectic, he added.

Most estimates indicate that five to 25 percent of all young women between the ages of 18 and 35 have bulimic tendencies. A considerable number of males are also bulimic, perhaps 10 to 15 percent.

Much debate has arisen over whether or not the apparently growing incidence of anorexia and bulimia is simply due to greater public awareness of the disorders. Pertschuk believes the increase "is probably real," and he attributes much of it to "the manifest social pressures for thinness our society."

Anorexia nervosa is not exclusively a twentieth century phenomenon. Dr. William Gull, a British physician, coined the term anorexia nervosa in the nineteenth century, according to Pertschuk. The first documented case has been traced back to 1684, Pertschuk said.

Recently however, "it has become evident that there are two kinds of anorexia nervosa," Pertschuk said. Anorectics of the first variety lower their body weight by reducing calorie intake and, in many cases, by engaging in vigorous exercise. Pertschuk calls this type of anorectic the "classic restricter." Anorectics who eat and then "find some means to impede digestion," are "purgers", added Pertschuk.

The characteristics of both restricters and purgers can be encompassed within a more general definition of anorexia nervosa. According to Pertschuk, anorexia is an "intense fear of becoming obese, which does not diminish as weight loss progressess." Anorectics have a disturbed body image, claiming to feel fat even when emaciated. They lose at least 25 percent of their original body weight, although no known physical illness would account for the weight loss.

The behavioral symptoms of bulimics are somewhat similar to those of the anorectic purgers. Body weight is the differentiating factor between the two, Pertschuk said. While an anorectic purger has lost at least 25 percent of original body weight, a bulimic maintains a higher but constantly fluctuating body weight.

Weight can fluctuate by as much as 10 pounds due to the binge-purge cycle the bulimic is caught in. Within a short period of time, usually less than two hours, a bulimic consumes huge amounts of highly caloric food (usually junk food). When the binge phase is complete, the bulimic seeks to purge the food through vomiting, taking laxatives or diuretics, or through severely restricting intake for a period of time.

Pertschuk portrays the restricting anorectic as the "over-achieving young adolescent or mid to late adolescent who may be socially isolated who tends if anything to be on the obsessive compulsive side." Although typically achievement-oriented and perfectionistic like the restricter, the purging anorectic and the bulimic tend to be more socially adept then the restricter, Pertschuk said.

While obsessive compulsive behavior is characteristic of the restricter, Pertschuk said, impulsive behavior is typical of the bulimic and the purger. He said stealing and alcohol abuse are often results of such impulsive behavior.

Brenda Gordon, director of residential life, has dealt with anorectics and bulimics here. Through "ongoing" contact with RAs and RDs, Gordon has been kept up to date on cases of anorexia and bulimia. She has not noted any significant difference between the number of cases occurring on freshmen and upperclass halls. Those with eating disorders tend to be "good students," she added.

Anorexia is "primarily a problem with a psychological origin which has some physical manifestations," according to Perschuk. Both anorectic restricters and purgers display some of the same physical symptoms, which include severe emaciation, dry skin, low pulse rate, cessation of the menstrual cycle and growth of soft, downy hair (characteristic of starvation) on the extremities and the back.

The purger and bulimic also display some of the same physical symptoms, because both employ " vomiting, laxatives, diuretics and diet pills to prevent digestion of food. From self-induced vomiting, the purging anorectic and the bulimic develop dental problems. Digestive fluid is caustic and thus wears away tooth enamel, Pertschuk said.

Over an extended period of time, repeated daily vomiting can cause severe damage to the digestive system, such as ulceration and even internal bleeding. Laxative abuse, too, can lead to digestive damage.

While the anorectic, in most cases, does not perceive that she is wasting away, Perschuk said, the bulimic is very well aware that she has a problem. Because the bulimic may go to such extreme measures to keep her condition secret, she is often the only one who knows that she has bulimia, Pertschuk said.

The anorectic usually denies that she has any eating disorder.

Many anorexics perceive themselves as being very fat, even though they are emaciated.

Efforts have been made by residential life to teach the custodial and residence hall staffs about eating disorders. In this way, they may be better able to spot anorectics and bulimics. And ironically, because emaciation is very visible, the anorectic is often the only person who is unaware of her problem, Pertschuk said.

Katharine Woehling, RD of Larison-Harris Halls has been made aware of the problems that those with eating disorders are creating for others through the RAs and the custodial staff in these buildings. Reports of vomit in the hall bathrooms are most frequent, Woehling said. These circumstances are both unsanitary and unpleasant to clean up, she added.

Help can be found through the student medical service and student psychological services. However, because bulimics and anorectics often will not seek help on their own, there is a "heavy burden of responsibility on peers" to refer, and even push anorectic and bulimic friends toward some type of psychological and medical help, said one student.

Overcoming denial is an important step for the eating-disorder patient to take, according to Hoyle. Through love and caring, he adds, friends can break down the walls of denial, and thus lead the anorectic or bulimic toward seeking professional assistance.

University selected as national recipient

By RANDY BALDINI

The University was one of 84 institutions named to receive a challenge grant from the National Endowment for the Humanities (NEH). To complement the $800,000 NEH award, the University will raise matching funds from private sources to create a $3.2 million endowment for the humanities.

According to Charles Wolfe, vice-president for University relations, the money will be used to add to the University's endowment for professorships and faculty development in the humanities, to renovate the Ellen Clarke Bertrand Library, to provide better service and improved access to the humanities collections, and to provide scholarship endowment for recruiting more humanities students.

Among other recent awards in the area of the humanities, the University received a $300,000 grant from the MacArthur Foundation for a partially endowed faculty chair; $100,000 from an anonymous donor to endow a poet-in-residence program; $50,000 from NEH for a writing program; and funds from the S & H Foundation to support a lecture series on ethics.

CLIP COUPON

FREE SINGLE ¼ POUND HAMBURGER

Cheese & Tomato Extra

WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD

Wendy's OLD FASHIONED HAMBURGERS

Not good with other discounts or offers.

Good at Lewisburg, Lock Haven, Hummels Wharf (Selinsgrove), Williamsport & Shamokin Wendy's only.

Offer expires 4-14-83

CLIP COUPON

YOUR CHANCE TO COME TO LONDON

Junior-year programs, Postgraduate diplomas, One-year Master's degrees and Research opportunities in the social sciences are offered at the London School of Economics and Political Science.

The wide range of subjects includes:
Accounting & Finance, Actuarial Science, Anthropology, Business Studies, Economics, Econometrics, Economic History, European Studies, Geography, Government, Industrial Relations, International History, International Relations, Law, Management Science, Operational Research, Philosophy, Planning Studies, Population Studies, Politics, Sea-Use Policy, Social Administration, Social Work, Sociology, Social Psychology, Statistical and Mathematical Sciences, Systems Analysis.

Application blanks from:
Admissions Registrar, L.S.E., Houghton Street, London WC2, England
Please state whether junior year or postgraduate

LSE London School of Economics and Political Science

Salad and sandwiches served

From page 1.

In addition, Ross has noticed a change in students' eating habits. Students have become more weight-conscious and want to eat lighter foods. The Terrace Room will accommodate this change as well as add "a little more personalized dining," he said.

The Terrace Room, encased by windows, contains stackable tables for four resting on a beige carpet. The windows provide a view of the campus.

Ross considers it "a really flexible room." He feels it is a "functional room—not just a dining room." The tables and chairs can easily be moved in and out. For lunch, the food will be rolled in on carts and the drink line can be closed off by wooden doors. The Terrace Room contains a speakers system and theatrical lighting can be installed.

Because of its versatility, Ross says the Terrace Room's "possibilities are unlimited." Jim Hammerlee, director of the University Center, will be in charge of the Terrace Room on weekends. Things such as coffee houses and Majix will take place in this room on future weekends.

Ross says, the "Terrace Room adds another dimension to the building." Receptions for the Center Gallery may be held in the room—sororities and other campus groups may use the room for meals and meetings. The Terrace Room will also be used for summer conferences. Groups can meet in the lecture rooms and then go to the Terrace Room to eat.

Ross is open to suggestions for the Terrace Room. He feels it is a room to "have a little fun with." Ross hopes to try a Friday/Saturday dinner by reservation. Students would air meal cards in addition to paying $3-$4 for a steak dinner and entertainment. He would also like to see a dinner theatre in the Terrace Room. While the Terrace Room will serve lunch for now, Ross would be willing to open the room in the evenings if students expressed interest.

The Terrace Room will be open on Friday, April 8. Students are invited to come to the Terrace Room and take a look around.

Kodak workshop geared to all

By ELIZABETH DONOVAN

As a part of their 1983 College Tour, two Kodak professional photographers will present a seminar this Sunday 7:30 p.m. to 10:30 p.m. in the University Center Forum.

Sponsored by the University Photography Club, the seminar will include a slide show and lecture by the Kodak experts, followed by a question and answer session. While viewing slides from around the world, students will receive advice on the fundamentals of photography (camera handling, composition and light) as well as advanced techniques (exposure control, film usage, lenses and depth of field).

The Kodak Photo Seminar is part of a concerted effort to "promote the art of photography on campus" according to Mike Delaney '83, vice president of the Photography Club. Delaney, Emilie Meyer '84, Photography Club president, and Landes Rosenberry, graduate student, have been promoting the seminar in hopes of stimulating interest among campus photographers.

According to Delaney, approximately 30 students signed up for the club, but attendance at club meetings has been minimal. Few participants of the 1983 basic photography Jan Plan have taken advantage of their automatic membership in the Photography Club and their access to the darkroom facilities, Delaney said.

Photography Club meetings are open to all interested students regardless of club membership, and Delaney emphasized that the organization is no longer simply a "darkroom club."

"Before this year, most students joined the Photography Club just use the darkroom," Delaney said. "Now we're starting to do a lot more things."

This semester the club will sponsor local field trips, coordinate a photography library, organize discussion groups and involve interested faculty in their projects.

Delaney believes that photography is an individual art, but photographers should nevertheless share their knowledge and learn from the experiences of others.

The Photography Club encourages photographers of all abilities to attend the Kodak seminar, so they may learn from the experience of experts. Besides asking questions on the Kodak lecture topics, students may bring cameras and photographs to seek advice about their personal photography. Having a camera in hand may help to understand the techniques displayed by the Kodak photographers, although it is not necessary.

"The lecture won't be so highly technical that a beginner won't know what's going on but it will still interest the advanced photographer," Delaney said.

Bucknell accepts 2,644

By CYDNEE MARTIN

Six thousand and thirty-six students applied for freshman admission to the University this year. Of these, 2,644 have been accepted and approximately 800 students are expected to enroll for the class of 1987, Richard Skelton, dean of admissions, said.

This year marks one of only four times that the applicant pool has numbered over 6,000, Skelton said. However, the number of applicants this year represents a 10 percent decrease from last year's record high of 6,712 applicants.

Skelton attributes the decrease in applicants to a heavy drawing of applicants from the northeast coast. Due to lower birth rates the 17 and a half year old population has declined by 30 percent. Skelton sees this as more of a factor in the decrease in applications than increased tuition costs and uncertain federal funding.

Of the applicants, 149 are minorities. The University defines minorities as American Indians, Hispanics and blacks. Ninety-eight of these students were accepted outright and 22 more will be accepted if they choose to enter the Directed Studies Program, Skelton said.

Skelton expects 25 to 40 of the minority students to accept admission. Foreign applications have not yet been processed.

LEWISBURG TRUST BANK
MEMBER FDIC
TELEPHONE—ALL OFFICES (717) 523-1158

MAIN OFFICE
MARKET AT THIRD STREET
LEWISBURG, PA. 17837
Mon., Tues., Thurs. 9:00- 3:00
Wednesday 9:00-12:00
Friday 9:00- 8:00

BANK BY PHONE
24 Hours A Day
7 Days A Week
Call (717) 524-0166
Have Account Numbers Available When You Call

BRANCH BANKS
RT. 15 & LOAN ROAD
R.D. 3, LEWISBURG, PA.
Mon. thru Thurs. 9:00- 5:00
Friday 9:00- 8:00

MONTANDON OFFICE
RT. 45 & HOUSELS RUN ROAD
LOBBY HOURS Mon., Thurs. 9:00- 3:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00
DRIVE-IN Mon., & Thurs. 9:00- 5:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00

Resumes Printed
OBERDORF PRINTING
*FAST SERVICE *QUALITY PAPER
(Matching envelopes plus typesetting)
21 North Third St. Lewisburg, PA
(Right Behind J.J. Newberrys)
Daily 10-5 p.m.

Back By Popular Demand
DANCE ALL NIGHT AT SPE
Friday 10:00 Till Dawn
DJ MUSIC — WITH — BUBBLY FOR BREAKFAST
COME EARLY OR LATE
JUST BE THERE
BRING BU ID FOR ADMISSION NO CHARGE

House of Pizza
Delicious Pizzas

Call orders before leaving home. They'll be ready on your arrival.

523-9333
New hours:
Sun. — 4 p.m.-12 a.m.
Mon.-Thurs. — 11 a.m.-1 a.m.
Fri.-Sat. — 11 a.m.-2 a.m.
524 Market St., Lewisburg, Pa.

Cheaper by the dozen!

UD-XL II-C90
High Level Bias Cassette Tape
$39.95/Box of 12$3.95 ea./less than 12
(While Supplies Last)
maxell®
MADE FOR KEEPS
BUCKNELL BOOKSTORE
Weekdays 8:30-5; Saturdays 10:00-2:00

News Briefs

University honors chemist's stamp

The commemoration of the 250th anniversary of the birth of scientist Joseph Priestley will come to the University at 3:30 p.m. Wednesday with a program of lectures and a dinner in the University Center.

The focus of the day-long celebration will be the release of the Priestley commemorative postage stamp at the scientist's home in nearby Northumberland.

Although Priestley is generally known as the discoverer of oxygen, his credits range beyond the field of chemistry. He also founded the Unitarian Church in America and wrote outlines for general education which were used in England.

Michael Payne, acting head of the English department, will discuss "Priestley, Paine, and Blake," at 3:30 p.m. Wednesday in the University Center Forum. Fred Basolo, president of the American Chemical Society, will lecture on "Synthetic Oxygen Carriers" at 4:10 p.m. Finally, after a social hour at 5:30 p.m. and dinner at 6:15 p.m., Erwin Hiebert, professor of the history of science at Harvard University, will talk on "The Natural Philosophy and Theology of Joseph Priestley" at 8:00 p.m. Tickets for the dinner and social hour are on sale for $10.

Moschella is chosen as IFC president

Interfraternity Council officers for the 1983-84 school year were elected at the council's March 15 meeting. They are: Dave Moschella '84, president (SAE); Doug Besselman '85, vice-president (FIJI); Jeff Tishler '84, secretary (KDR); Ron Clark '84, treasurer (DU); and Bill Warning '84, public relations (DU).

According to Moschella, the IFC's greatest effort will be to promote the image of fraternity life among the University faculty and the student body. Moschella hopes the IFC will improve relations with the Universtiy community by communicating the good points of the fraternity system.

Other goals of the IFC include improving both the rush system and Greek Weekend, and increasing student involvement in Greek Weekend events.

Soviet expert talks on nuclear question

Edward Malayan, second secretary for political affairs at the Soviet embassy in Washington, D.C., will present a different perspective on the nuclear arms question at 7 p.m. Friday in room 301 of the University Center. His talk, "Nuclear Disarmament: the Soviet Perspective," is sponsored by the Russian programs of the Department of Modern Languages.

Malayan graduated from the Moscow Institute of International Relations in 1970 and immediately entered the Soviet diplomatic corps. From 1970-73, he was assigned to the Soviet Embassy in Zaire.

In 1973, Malayan returned to Moscow, assuming a post in the Office of United States Affairs of the Ministry of Foreign Affairs under Andrei Gromyko. Malayan participated in the Vienna Talks on mutual reduction of arms between NATO and Warsaw Pact nations.

University alumnus to offer workshops

Peter Kresan, award-winning photographer and consulting geologist for the Arizona Sonoran Desert Museum, will be in residence here from Sunday through Saturday. Kresan also teaches geoscience at the University of Arizona in Tucson.

Kresan has had one-man gallery exhibitions in Arizona. He will also have an exhibition at the Smithsonian Institution. His photos have appeared in **Arizona Highways**, Sierra Club calendars, textbooks and scientific publications.

Throughout the week, Kresan will meet with students, give slide presentations and give several geology and photography lectures.

Radiation specialist to speak on shroud

"The Tantalizing Turin Shroud" will be presented by Stuart Fleming, scientific director of the University Museum at the University of Pennsylvania, at 7:30 p.m. Thursday in the University Center Forum.

A native of Wales, Fleming received his doctorate from Oxford University for his dissertation on radiation damage effects.

Having written extensively on art forgery and dating in archeology, Fleming's current interests include ancient trade routes of art materials and Neolithic man's crops.

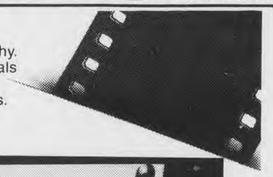
Historian to speak on agrarian origins

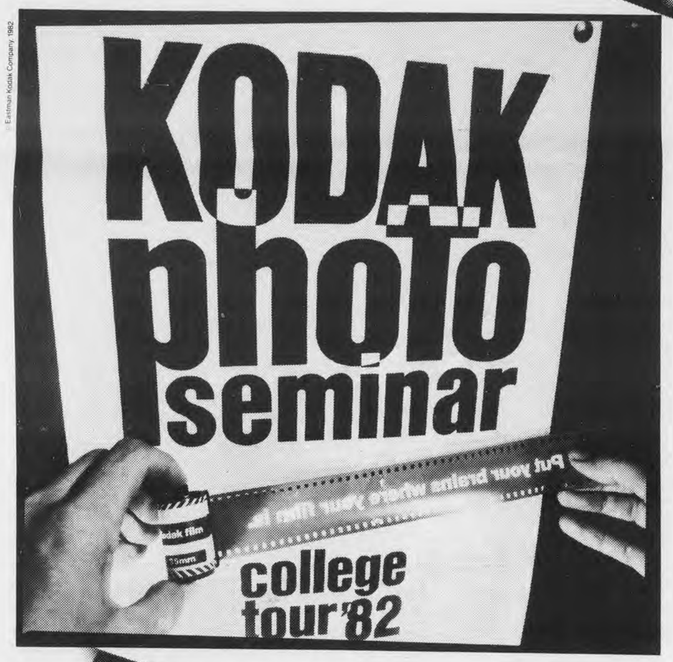
Robert Brenner will speak on "The State and the Ruling Class in the Transition from Feudalism to Capitalism" at 8 p.m. Tuesday in 102A Coleman Hall.

Brenner, associate professor of history at the University of California at Los Angeles, is a noted historian on agrarian origins of European capitalism. For the past six years, he has been at the center of a celebrated debate on the subject.

Brenner's talk is being sponsored by the departments of sociology, economics and history.

Eastman Kodak Company and the Bucknell Photography Club would like to introduce you to the world of photography. In one intense 3-hour session we will cover the fundamentals of better photography: light, composition, camera techniques, everything you need to know to take better pictures.
Because it's not what you see. It's how you see it.





April 10 at University Center Forum • 7:30-10:30 p.m. • Free admission.

Kodak

THE BUCKNELLBOOKSTORE
SPRING BOOK SALE

HUG A TEDDY: And 172 Other Ways to Feel Safe and Secure. By J. Erskine and G. Moran. 100 Line Drawings. Attention all paranoids! The authors of **Fold A Banana** and **Throw a Tomato** are back and funnier than ever with hilarious and foolproof suggestions for staying out of harm's way. Sleep with one eye open. Clip the cactus. Avoid gamma rays, and over 150 other ways to have fun while pampering your fears.
Pub. at $5.95 **Only $1.98**

American Heritage Picture History of WORLD WAR II. By C. L. Sulzberger. 720 Illus., 92 in Full Color. The largest, most inclusive single-volume history of the war ever published! The full drama and tragedy of the mightiest conflict of all time, revealed in hundreds of great pictures (many never before published) and a superb, 150,000-word narrative by the Pulitzer Prize-winning journalist. 610 pages. 9 x 11¼.
Pub. at $20.00 **Only $12.98**

BASEBALL'S GREAT MOMENTS: Updated 1983 Ed. By Joseph Reichler. Over 100 Photos. Some in Full Color. Photo-packed accounts of superb teamwork, individual brilliance, shrewd strategy and a few big baseball bloopers — running right up through the eventful 1982 season and the St. Louis victory over Milwaukee in the World Series. 7½ x 10¼.
Pub. at $12.95 **Only $6.98**

THE BEAUTY OF AMERICA. By E. Inglefield and K. Lye. 200 Full Color Photos. Celebration in words and pictures of the unsurpassed beauty and limitless variety of the American landscape, from the verdant Southern plantations in Springtime to the golden Summers of the Great Plains, from the gentle Indian Summers of New England to Winter in the Rockies. 256 pages. 9 x 12½. **Special Only $14.98**

THE BRIDE'S BOOK & GIFT REGISTRY. A keepsake for recording all the treasured moments of your engagement, wedding and first anniversary. Plenty of space for pasting in photos, invitations and other mementos; for recording gifts received, guest lists and seating plans. Also contains planning hints for a successful wedding. Attractive white moire fabric covers. Padded. 7 x 9¼. **Special Only $4.98**

CATS. By P. Wratten. Nearly 100 Full Color Photos. Gorgeous picture book explores the unique, fascinating world of all breeds of domesticated cats. Incl. temperament, care, play, legend and superstition, more. 8 x 10½. **Extra Value Import Only $2.98**

CHINESE COOKING CLASS COOKBOOK. By The editors of **Consumer Guide**. Full Color on Every Page. From Chicken and Banana Squares appetizer to Lychees and Mandarin Ice Desserts, a complete and colorfully illustrated, fully-usable guide to Chinese cooking. Covers soups, meats, poultry, fish, vegetables, more. Spiralbound for easy use. **Special Only $4.98**

CREATIVE WOK COOKING. By Ethel Graham and Richard Ahrens. Illus. Throughout in Full Color. Step-by-step instructions with nearly 200 phenomenal recipes for Oriental, American or any kind of cooking. Incl. Green Pepper Chicken, Tempura, Shrimp with Lobster Sauce, many more. **Only $5.98**

COMPLETE WORKS OF WILLIAM SHAKESPEARE SUEDE FABRIC BURGUNDY. Complete, unabridged edition containing every word that Shakespeare wrote—all 37 tragedies, comedies and histories, plus the sonnets. Now in a lush burgundy suede fabric. 1,248 pages.
Orig. 2 Vol. Set Pub. at $20.00 **New, 1 Vol. Ed. Only $9.98**

CRIME AND PUNISHMENT. By Fyodor Dostyevsky. Transl. and with introduction by D. Magarshack. Fluent translation of Dostoyevsky's great novel about a young student engaged in a mortal battle with his own quilt-ridden psyche. Unabridged. Illus. with line drawings. 576 pages. **Special Only $4.98**

DIANA: THE PRINCESS OF WALES. By Trevor Hall. 150 Full Color Photos. Features a wide variety of timely full color photos of Diana with the new born Prince William, with Charles attending royal family gatherings and ceremonies, etc. Lively text and captions fill us in on the latest events surrounding the world's most talked about family. 9 x 11 3/8. **Special Only $5.98**

FAVORITE BRAND NAME RECIPE COOKBOOK. By the Editors of **Consumer Guide**. 8 Pages of Full Color Photos. Mammoth collection of over 2,000 box-top and side panel recipes that have adorned food packages for decades. Incl. appetizers, entrees, desserts and snacks. A cornucopia of delectable delights assembled for the first time in one convenient volume. Softbound.
Pub. at $7.95 **Now Only $3.98**

GRAY'S ANATOMY: The Classic Color Collector's Edition. 780 Detailed Illus. and Diagrams, incl. 172 Color Plates. This landmark 1901 edition of one of the greatest reference works of all time is a must for physicians, student artists, and the medically curious. The 1248 page text is teeming with fascinating information. New intro., quality printing, handsome binding, and a fantastic low price. **Only $8.98**

AMERICAN HERITAGE PICTURE HISTORY OF THE CIVIL WAR. By Bruce Catton. Over 800 Full Color and B/W Illus. An enduring classic in the literature of American history. Our most honored Civil War historian adds his genius to a wealth of illustrations to tell the epic story of America's trial by fire. 630 pages. 8 3/8 x 10 7/8.
Orig. Pub. at $24.95 **New, complete ed. Only $14.98**

ILLUSTRATED HISTORY OF BRITAIN. By Sir George Clark and Dr. J. N. Westwood. Over 230 Photos and Illus., Many in Full Color. Extended and illustrated edition of a book that was widely hailed as the most authoritative account of English history from before the Roman occupation to contemporary times. 320 pages. 8½ x 11. **Special Only $12.98**

LONDON: A CITY OF MANY DREAMS. By P. Clucas. OVer 200 vibrant, full color photos, plus a specially commissioned text, capture the vitality, history and special flavor of the world's most diverse and exciting city. 11 x 12½. **Special Only $12.98**

LUCIANO'S LUCK. By Jack Higgins, author of **The Eagle Has Landed** and **Solo.** *With the Allied invasion of Sicily imminent, Gen. Eisenhower calls upon American gangster Lucky Luciano to spearhead a super-secret mission. Non-stop action and suspense in the Higgins tradition.* 240 pages.
Pub. at $12.95 **Only $3.98**

Rona Jaffe: MAZES AND MONSTERS. Rona Jaffe's storytelling skill is at its sharpest in this spellbinding tale of four college students who embark into their own secret fantasy world. 336 pages.
Pub. at $13.95 **Only $1.98**

MORE SUPER TRIVIA. By Fred L. Worth. What is Muhammad Ali's aptly chosen CB handle? What famous actress posed for the 1916 quarter? What was the original title of **War and Peace?** Find out in this compendium of fascinating facts, dates, people, events, oddities and occurrences. 480 pages. **Special Only $5.98**

THE NEW YORK TIMES CROSSWORD PUZZLE DICTIONARY. By T. Pulliam and C. Grundman. World's most authoritative reference for crossword puzzle fans contains 40,000 entries, the largest collection of synonyms ever published. Perfect companion for America's favorite puzzles.
Pub. at $12.50 **Only $6.98**

OUR FAMILY HISTORY BLUE TEA ROSE. A beautiful cloth-covered book that lets you record your family's heritage. **$5.98**

PATCHWORK QUILTS. By the Editors of **Consumer Guide**. Over 60 Photos and Illus., 34 Full Color. Complete guide makes it simple for anyone to create more than two dozen magnificent quilts. Incl. step-by-step instructions and full size patterns. 8¼ x 10 7/8. Spiralbound. **Special Only $3.98**

ROGET'S THESAURUS OF ENGLISH WORDS AND PHRASES. Revised and Enlarged by Samuel Romilly Roget. This is the classic American edition, with 1,000 major word-groups, of this invaluable, easy-to-use reference guide to improving your vocabulary and expressing yourself better in both writing and speaking. 705 pages. **Special Value Only $6.98**

A TREASURY OF PETER RABBIT AND OTHER STORIES. By Beatrix Potter. 135 Full Color Illus. Splendid edition, loaded with the famed Potter drawings, contains tales of Peter Rabbit and his extraordinary friends — Squirrel Nutkin, Benjamin Bunny, Two Bad Mice, Hunka Munka, Tom Thumb, more. Beloved by children and adults the world over.
New, complete ed. Only $4.98

WAR AND PEACE. By Leo Tolstoy. Transl. by R. Edmonds. Superb translation of Tolstoy's epic chronicle of Russian family life during and after the Napoleonic War, widely regarded as the greatest novel in any language. Unabridged. 31 illus. 1,472 pages. **Special Only $7.98**

STORE HOURS
WEEKDAYS 8:30-5:00; SATURDAYS 10:00-2:00

Polack sees the stars

By NANCY CAMPBELL

Stories of intergalactic battles and wars in space have been built up by popular movies like "Star Wars" and "The Black Hole." Although Emil Polack, professor of astronomy, sometimes tires of space being linked to war, he believes these stories may often be the "little tickle" that might start a person on a scientific "tangent."

Polack's first faculty assignment at Bucknell was in the mathematics department. He left to gain a doctorate in astronomy at Princeton University and returned to Bucknell, where he has been head of the astronomy department ever since.

Polack has witnessed changes ranging from a new observatory to declining enrollment in astronomy classes. The new observatory was in part designed by Polack, whose plans also included the addition of a planetarium extending from the red doors students can see from the campus.

According to Polack, he twice came close to finding the funds for the planetarium project. The addition of the planetarium, which is not being considered right now, would provide an instructional tool for Bucknellians and visiting schoolchildren. Presently, the department must depend upon clear nights for laboratory periods. Lewisburg weather usually limits these night sessions to three or four each semester.

Over the past 10 years, Polack has noticed a downward trend in class enrollment. Once, he had to restrict the number of students in the program to 100; now, only 40-50 enroll. Polack sees this as a result of a combination of factors — a change in attitude as the interest in the space age dwindled, changes in lab science requirements and a "bugaboo" students seem to have with the mathematics involved.

However, the astronomy program continues, although no substantial benefactors have added to the program since William Bucknell's original gift of the telescope which the department still uses. At the time the University installed the telescope (1887), it was the tenth largest in the United States, which, according to Polack, was rather remarkable for a university the size of Bucknell.

The reflector telescope includes a lens ground by Alvin Clark. Nowadays, it is far more common to have a refractor telescope — some amateurs have telescopes the size of Bucknell's. The observatory also has several other pieces of equipment, including photographic equipment.

Because of the atmospheric conditions and the now limited telescope, the observatory at Bucknell is no longer used for research. Polack continues to explore mathematical research concerning the orbits of binary stars. He is also the adviser to the five-year engineering students and so has become, as he says, "an artist at juggling conflicts."

Polack is assisted in the astronomy department by Lewis Dewart, assistant to the director, who instructs laboratory sections and is the department's "instrumental genius." Dewart was originally a mechanical engineer and it was he who reassembled the telescope after the collapse of the old observatory in 1962. He has designed and maintained much of the new computer equipment in the department.

Although Polack likes to stick to "the technicalities and specifics" of his science, he also recognizes and stresses to his students the implications of astronomy to other disciplines. He also tells his classes the importance of learning facts about the stars and planets, for someday, he says, those who have children will want to be able to answer their children's questions about astronomy.

Emil Polack (right) and his assistant, Lewis Dewart, demonstrate a reflector telescope in the observatory.

LEWISBURG SUB SHOP
"We're not just subs"
• PIZZA • SUBS & GRINDERS • STROMBOLI • SANDWICHES
• HOMEMADE SOUPS • HOMEMADE CHILI • FISH & SHRIMP PLATTERS • SALADS
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

Something Special Beauty Salon
TAN IN MINUTES!
SUM TAN
$25.00 for 10 visits
218 Market St. Lewisburg
Phone 524-5505

MANAGEMENT OPPORTUNITIES
Openings in scientific/technical/medical and general management
Uniformed Military Divisions of the Department of the Navy have some openings available. They include:
Scientific/Technical
Aviation (Pilot training and Systems Maintenance)
Computer Programming/Technology
Engineering (Civil/Marine/Mechanical/Electrical/Electronic)
Nuclear Power Operation/Instruction
Ocena Systems/Diving and Salvage
Oceanography/Meteorology
Medical
RN/MD/DO/DD/DDS Allied Fields
General
Accounting/Finance
Administration/Personnel
Transportation
Operations
QUALIFICATIONS: Minimum BS/BA (college juniors and seniors may inquire). Relocation overseas or domestically required. Applicants must pass rigorous mental and physical examinatins and qulaify for security clearance.
BENEFITS: Personnel can expect an excellent benefits package which includes 30 days annual vacation, generous medical/dental/life insurance coverage and other tax-free incentives. Dependents' benefits are also available. Extensive training program is provided. A planned promotion program is included with a commission in the Naval Reserve.
PROCEDURE: Contact your Placement Office for the specific dates that the Navy Officer Information Team will be on campus or send a letter or resume, stating qualifications and interests to:
Navy Opportunities
P.O. Box 946
Harrisburg, Pa. 17108
Phone 800-629-7818

FOLLOW THE HERD TO BISON BEVERAGE
SODA SPECIALS EVERY WEEK
-OVER 20 IMPORTS
OVER 40 DOMESTIC BEERS
COLD BEER SODA ICE KEGS TAPS
Intersection of Routes 45 & 15 Lewisburg, Pa.
PHONE: 523-7870
Hours 9 to 9:30 DAILY
Closed Sunday

Energy Supply
Food Supply Jobs Resources Water Supply Life Expectancy
MILLIONS OF PEOPLE ARE COUNTING... ...ON YOU
In Niger, 4 out of 10 children will die before their fifth birthday. In the Philippines, 70 percent of the population is malnourished. In Honduras, the average yearly income is $255. In other countries, people have to walk a full day to find wood for heat or cooking. These sad figures add up to catastrophic problems for millions of people in the Third World. But the facts are that Peace Corps volunteers in nearly 60 developing countries are helping these people survive today's problems and become self-sustaining tomorrow. Whether it's in the area of food production, energy conservation, economic development or health services, millions of people are counting on you as a Peace Corps volunteer. Why not try your hand at the toughest job you'll ever love?
PEACE CORPS
2 yrs service — subsistence, medical covered — $175 savings per month
RECRUITERS WILL BE ON CAMPUS APRIL 12 AND 13.
FILM/INFO: APRIL 12, AT 7 P.M., IN THE CARNEGIE BLDG., ROOM 210.
SENIOR/GRAD INTERVIEWS: BOTH DAYS, 9 A.M. - 4 P.M. CONTACT THE OFFICE OF CAREER SERVICES, CARNEGIE BLDG., TODAY FOR AN APPLICATION AND INTERVIEW APPOINTMENT.
MOST SOUGHT SKILLS: BIOLOGY, CHEMISTRY, PHYSICS, MATH, ENGINEERING AND LIBERAL ARTS.

Campus Silhouette:

Office of Career Services

By ELIZABETH LEWIS

Situated uphill in the Carnegie Building, the Office of Career Services provides a range of educational and administrative programs to satisfy career development and placement needs of students at the University.

The staff consists of Ray Irwin, director, Jeanne Sauers and Eileen Friend. Irwin serves as a career counselor to students through individual and group counseling programs.

Irwin finds that students request counseling mainly on employment trends, labor market conditions, self-appraisals and defining career objectives. He coordinates workshops and seminars to aid students. Some of the specific topics dealt with in past workshops have been resume preparation, the interview process and opportunities for career exploration.

The Office of Career Services covers permanent employment opportunities, summer positions and work study programs for all students. The majority of aid is given to seniors. As Irwin states, "Unfortunately, students consider the office as the one to utilize as they exit from campus. Sophomores and juniors are encouraged to develop an early awareness for their careers by utilizing the services and information available to them at the office."

Seniors use the office extensively and find it most beneficial. "An average of 85 percent of the graduating class register with the office and approximately 78 percent become actively engaged in the interview process," states Irwin.

For the students of the class of '82, the Office of Career Services processed over 3400 interviews on campus. Aside from future job opportunities, students also use the office for current information on graduate schools and scholarship/fellowship opportunities.

To satisfy current counseling needs, the services offered by the office need expansion. Due to a limited staff among other reasons, this upgrading takes time. "With the addition of a Director of Career Planning next fall, some of the critical areas will be addressed," states Irwin. "I cannot say what expansions of services will occur in the future. There are many areas in which increased services will be necessary, especially for alumni who are increasingly requesting assistance in making job changes, developing second careers and women re-entering the labor market during their mid-years."

Because the limited staff is devoted almost totally to assisting undergraduates, the alumni services are limited. Irwin explains that, "We do have an alumni referral program which consists of maintaining a directory of available alumni seeking employment. Whenever opportunities made known to us can be matched with the qualifications of an alumnus, they are advised and requested to make a direct contact with the prospective employer."

Irwin sees a growing need for the development of computerized programs for communicating information and aiding in the screening and selection process. Irwin states, "In the future we will see the need for the application of audio-visual resources in career counseling and career exploration increase extensively."

The Office of Career Services maintains a career library. All undergraduate records are also maintained in the Office of Career Services. Irwin explains that these records are filed "for a period of five years after which they are purged of information that has become obsolete. Records at that time are microfilmed for permanent preservation."

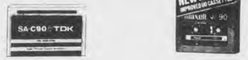
The Office of Career Services is open daily from 8:30 a.m. to 4:30 p.m. "There are no registration fees or costs to students to use the services of the office," Irwin assures. "There are nominal charges made to forward credentials to prospective employers and graduate schools. Charges are based on handling, mailing and reproduction costs."

Mr. Ray Irwin is director of Career Services and acts as a career counselor to students.

We bring the campus to you!

Only $7 for '83 spring semester subscription. Payment must be enclosed with coupon. Mail to: The Bucknellian, Box C-3059, Bucknell University, Lewisburg, PA 17837.
Name _____
Address _____
City _____
State _____ Zip _____
The Bucknellian

BLANK TAPE SPECIALS
MAXELL UDXL II C-90
T.D.K. SA-C90



YOUR CHOICE $2.99 EACH
NO LIMIT!
WHILE SUPPLIES LAST
M&M STEREO EQUIPMENT
ROUTE 15 LEWISBURG, PA 524-9182

European Cuisine in an Atmosphere of Tradition and Elegance

The Lewisburg Inn
BUCKNELLIANS CORDIALLY WELCOME
(Reservations required for Parents Weekend)
Thurs., Fri., Sat. 5:30 to 9:00 pm
523-8200

CRICKETEER®
The corporate image.
Never underestimate the power of appearance. The look that sets you apart from the crowd. Like this traditional Cricketeer vested suit with natural shoulders, flap pockets and center vent in a blend of polyester and wool. Cricketeer—the confident look to propel you up the executive ladder.

SENIORS:
NOW THAT SPRING BREAK IS OVER, LET US OUTFIT YOU FOR THE BUSINESS WORLD.
ROGERS
340 MARKET STREET - LEWISBURG, PA., 17837
PHONE 524-0919

Puppets' work is play

By NANCY CAMPBELL

The sight of people and puppets intermingling may not be something you encounter in a normal day's work, but in "All in a Day's Work," actors and puppets fell in love, laughed and cried together.

"All in a Day's Work" was an original adaptation of Carlo Goldoni's "The Servant of Two Masters" done as an independent project by seniors Tom Haydock and Beth Kalbach.

"It was amazingly wonderful that Beth and I happened to find each other," Haydock said, noting their complementary talents. Haydock wrote the lyrics and composed the music, while Kalbach concentrated on script, puppets and stagecraft.

The idea to "do" a musical had occurred to both the seniors before, but neither had ever had the resources to put one on before. Campus friends had been asking for Kalbach to put on a puppet show since finding out she runs a troupe called "Menagerie" out of her home town, near Baltimore, but it was not until last spring in her "Great Ages of Theatre" class that she found a subject and a collaborator.

Last spring, Kalbach cast Haydock in the lead role of her Cocktail Theatre and happened to find he composed music. She also read "Servant of Two Masters" and discovered how adaptable it was to puppetry.

"All in a Day's Work" is Kalbach and Haydock's adaptation of Goldini's 15th century comedy. Haydock added some unclassifiable music (a little Baroque, some jazz, some ballad, some ragtime, played on the piano) and Kalbach added some unforgettable puppet characters as they adapted the script for the show.

The intricate comedy was especially suited to puppetry, according to Kalbach. Stereotypical "stock" characters were easily transformed into puppets and bright costumes and harlequin patterns and acrobatics, provided by Dean Anderson, '83, contributed to the atmosphere of lighthearted fun.

"It was meant to be silly, fun and refreshing," said Kalbach. "We think it succeeded in that. This theatre season at Bucknell has been very heavy—we wanted something light."

Kalbach and Haydock treated their project as a class and did not really get behind on the production, according to Haydock. They put in six to eight hours a week during the semester as they went through the show line by line, adapting, cutting and deciding what lines could become lyrics. Kalbach worked on the six life-size puppets during the summer.

But despite the amount of planning and prearranging rehearsals added a new dimension to the work, the two seniors recount. Kalbach said that the script continued to evolve through the rehearsals as the actors and actresses and puppets started to learn their lines. The two seniors indicated that the results were often hilarious. "Beth and I were often rolling in the aisles during rehearsals. This production was a collaborative effort starting with Goldoni and evolving through the actors," Haydock said.

Tom Haydock '83 and Beth Kalback '83, creators and directors of "All in a Day's Work," have worked closely on their independent project.

The biggest hurdle during rehearsals was having the actor keep a straight face when interacting with the puppet. William Fishkin '86 played the role of Silvio and thus had to fall in love with the puppet Clarice, played by Alison Murdock '83. "I had to be serious with the puppet, to see her no more as a puppet, but as a character. It meant holding hands, kissing, hugging, looking into her eyes when she's talking. And that didn't happen until close to the performance," said Fishkin.

There were physical problems as well. For the puppeteers there were difficulties of holding up the puppets and crawling around behind the "blinds", which were the folding screens the puppeteers played behind.

The actors also had to let the puppeteers know where they were positioned on stage so that they could act more convincingly. Fishkin said, "Many times when Clarice and I appeared to be in an intense embrace, I was actually whispering where I would be moving next and moving the puppet's one fake arm to give off a more realistic impression."

Kalbach, who has had experience with the way humans deal with puppets from working with her troupe, said, "You've got to think this thing is real, let it gaze into your eyes and fondle your hair and not think, 'Oh no, I'm in an embrace with a puppet'."

Kalbach was looking to achieve depth in her stage presentation, both of characterization and of the physical illusion of puppets in reality. "It wasn't a normal puppet show or just a puppet show," she said. The production did not end with the weekend of performances held at Bucknell March 17, 18 and 20. The production will travel to area elementary schools within the next few weeks.

Record company unearths historic Holly demos

MCA's latest archeological find captures an essence of the fifties . . . and "it's only a Lincoln"

By TODD MACDONALD

Chevrolet has just unveiled their '57 Bel Air coupe. Ford has put out a sporty '57 T-bird. "West Side Story" is playing at the Winter Garden. Eisenhower is doing his second term. James Dean is alive and cool. McCarthy's on the prowl. Some kind of new music is making the American youth absolutely wild.

Charles Hardin "Buddy" Holly was an eminent personage of these times. He was playing guitar, piano and violin (oops, there ain't no such thing as a violin in Lubbock Texas, it was a "fiddle") by age ten. He was singing "Not Fade Away" when Gerry Garcia was 14. Buddy wrote it. At age 15, Buddy got two recording labels. He was tearing up the world. At age 20, he died.

Feb. 3, 1959 was blue Monday. Buddy Holly and Ritchy "The Big Bopper" Valens (age 17) were killed in a plane wreck. I heard Don McLean wrote "American Pie (the Day the music died)" about that day.

MCA's latest release is **For The First Time Anywhere**, a collection of previously unreleased Buddy Holly demos.

Musique Critique

Alexander the Great conquered the world by age 20. He drank too much and died somewhere in Persia. Emporer Augustus of Rome did the same thing, but he lived. At age 71, the year of his death, Augustus said something like "Death was merciful to Alexander, lest he learn that to conquer the world is a small thing, and to rule is even less." Buddy Holly was way ahead of Elvis Presley: he died before he could assume his position on the recording industry's uncomfortable throne.

1955 rock 'n' roll is primordial, animalistic, naive. Nobody's pushing it as an art form, a medium. It's just plain fun. Buddy Holly and the Fireballs jam out in some dinky studio in New Mexico. Thunderbird Wine (the Mad Dog 20/20 of the West) has everybody real loose. They blast out the kind of music that makes you want to stand up and scream, "GO FOR IT!"

In 1983, an archeological discovery has unearthed these demo tapes. They've been buried deep within the labyrinths of MCA's recordings file for 20 years. MCA has released this previously unreleased material on an LP titled **For The First Time Anywhere.**

This primitive material marks the genesis of Rock 'n' Roll.

"Rock-A-Bye Rock" makes ya wanna cut a rug to pieces. Buddy just tears it up.

"Maby Baby" has a fantastic ba-ba-bass singer. "Maybe baby-bum-bum-ba-dooby-dooby," you know what I mean. Buddy hollers loud in "I'm Gonna Set My Foot Down," an unadulterated jamout.

These guys were wild. Holly's drummer, the wirey, be-spectacled Jerry Alison popped him in the chops before their big Ed Sullivan Show. It knocked out Holly's front teeth. Buddy did the big show with a retainer and plastic teeth.

Oh baby Oh "Baby Won't You Come Out Tonight" jams. This was dirty stuff back then. Echo effects on vocals were also quite progressive.

Buddy croons "It's Not My Fault." It makes you feel like you're cruising down slow-hand road with a smooth date. Buddy wails on his axe, ba-na-na-na-na, on "Brown-Eyed Handsome Man!" He does not slow it down for "Bo Diddley." **For The First Time Anywhere** goes out rockin'.

This is great stuff! I wouldn't have spent all the time researching it if it wasn't outrageous. It's on sale now. It's cheap, only a Lincoln. MCA has it specially priced, so check it out.

Sauser describes what makes the Atlanta Symphony tick

By MARY LISBETH D'AMICO

Twenty years ago, Atlanta decided to become a big city. That is why the Atlanta Symphony is where it is today, according to personnel manager Martin Sauser. The city decided to upgrade and expand its orchestra, to keep up with its new image, he said.

Sauser, who has been with the symphony for 32 years and held the title of concert master (first violin) for 17 years, said that much has changed since he was an aspiring young violinist.

Back then, he said, being in an orchestra was only a part-time job. The season was 22 weeks long and the pay was a mere $50 a week. Tuba player Michael Moore noted that players had to be extremely dedicated to willingly "go on unemployment," for part of the year.

"You need big salaries to attract really good players," said Sauser. The average player now makes about $530 a week, with soloists sometimes making twice that much. The season was also lengthened to a full 52 weeks.

The orchestra reached its present professional level with the arrival of conductor Robert Shaw in 1966. Shaw was already one of the world's foremost conductors.

Shaw seems to be a focal point of motivation for the 91 players in the orchestra. "He demands a great deal of the musicians and even more of himself," said Sauser. "That's unusual for a conductor. He is always seeking a higher level of quality."

Shaw gave a brief explanation of why he does so. He always tries, he said, to "show off" the virtuosity of his group as much as possible. He picks the orchestra's repertoire with just such a thought in mind.

His special talent lies in bringing voices together with instruments. He directed his own chorale for many years while pursuing his career as a symphonic conductor. It is little wonder that his favorites are the great masses of Bach, such as St. John's Passion, which involve full choir as well as orchestra.

Those of us who stand in awe of a professional organization such as the Atlanta Symphony may think the players and conductor are infallible. This is naturally not the case, according to Sauser. The pros make mistakes, he said, but they just know how to adjust to them quickly.

Mistakes usually occur, he said, when a soloist gets nervous. "The whole orchestra picks it up immediately and simply jumps a measure," Sauser said. The players know not only their own parts, but every bit of the musical score.

ROBERT SHAW

Each player is trained to listen carefully to the other group members. That is why playing is always better when acoustics are optimal, said Sauser.

A good orchestra must thus be able to work together effectively. Although musicians are reputed to be temperamental and moody, said Sauser, no such arguments mar the unity of this orchestra. There are few problems with soloists who have the "prima donna" complex.

The symphony was on its way to Carnegie Hall when it stopped in Lewisburg two weeks ago. The group started its week-long tour at University of Delaware, where it debuted a brass fanfare for the school's 150th anniversary.

After it left Bucknell, the orchestra continued on to Philadelphia, Montclair, Westpoint and finally to New York City.

Everything seemed to be running smoothly on the tour and the concert in Davis Gym was well-attended. The orchestra played to a crowd of over 1600 people, according to James Hammerlee, performing arts series director.

Rees gets Arts award

By MARY LISBETH D'AMICO

Ralph Rees, professor of English, was given the Award for Dedication to the Arts, for his long-time involvement with Celebration of the Arts Week at Bucknell. Rees served as secretary of the Association for eight years and chairman of Arts week since 1980.

Rees said he was flabbergasted to receive the engraved silver bowl. "I just went up and said "Thank you" before sitting down. Then I remembered that I was MC and had to keep everything rolling!" he chuckled.

The banquet itself was the culmination of Rees' efforts. Putting it all together is no mean feat, according to Rees. Rees' committee tries to balance a host of activities that mirror different aspects of the arts.

Despite the effort involved, Rees said he gets a great deal of satisfaction from being involved. "I love being a part of it all," he said.

Photo—Kate Cross

Rees, recipient of this year's Arts Dedication award, is shown admiring his engraved silver bowl, which he received for his work during Celebration of the Arts week.

Stallion returns as a drama

By HENRY WELLS

At first, "Return of the Black Stallion" threatened to confirm my fears. The opening minutes of the film were melodramatic, sometimes bordering on campy. It was everything I expected a movie about a young boy and his horse to be; a sentimental, lightweight adventure film.

The stallion is kidnapped early in the film by members of an Arabian tribe called the "Belashek." Alec Ramsey (Kelly Reno) stows away on a plane and follows the kidnappers to Arabia in an effort to regain his horse.

Once Alec gets to Arabia, the film takes on an air of mystery and cultural detail that is at once dramatic and intensely entertaining. All the melodrama is gone from the film and a powerful dramatic tension grips the viewer.

Alec roams the desert with Raj (Vincent Spuno), an American-educated Arab who has just returned home. Together they search for The Black Stallion.

Alec comes into contact with many facets of the Arabian culture, venturing into new situations with a naive fearlessness that is both exhilarating and frightening.

The film does border on fantasy at times. There are too many impossible escapes, too many easy answers to difficult situations. At the end of the film there is even a race involving all the Arabian tribes. Alec gets a chance to race, and he must win if he is to keep his horse.

Despite all this, the film succeeds because it immerses us in the strangeness of the Arabian culture. It is a foreign world and in this world one never knows what to expect.

Alec's every action becomes dramatic because we are unable to predict how the Arabian people around him will react. At one point in the film, Alec is almost killed because he fails to respond to a greeting properly. Only Raj saves him.

In the strangeness of a foreign world, a world in which Alec is ignorant of all the rules, good people can suddenly become bad, and bad people good. The Arab who tried to kill Alec eventually becomes his fast friend.

"Return of the Black Stallion" could easily have fallen into the trap of becoming a lightweight adventure film for children. But the detailed presentation of Arabian culture in the course of the movie turns melodrama into serious drama, turns every action into a new venture, an exploration.

"Return of the Black Stallion" is not just a kids' movie. It is an interesting and informative drama that can be enjoyed by anyone.

State of the Arts

By MARC NEEDLEMAN

Evening of popular tunes is presented

An evening of musical favorites will be performed at 8 p.m. tomorrow in Larison Dining Hall.

The program, presented by the Mu Phi Epsilon professional music fraternity, will feature solos, duets and ensemble numbers from Broadway musicals and other popular classics, performed by faculty and administration members, students and members of the community. "The River Rogues" Barbershop Quartet and a mixed vocal ensemble will be featured.

Donations of $3.00 per adult and $1.50 per student will help promote philanthropies of the fraternity.

Bucknell Symphony presents four works

At 8 p.m. Monday in Rooke Chapel The Bucknell University Symphony Orchestra will present a concert of four short works.

The program includes "Bine Kleine Nachtmusik" by Wolfgang Armedeus Mozart, the famous composition for strings only and Mozart's "Concerto for Piano and Orchestra", featuring Terri Barous '83 on piano. Barous is winner of the first Bucknell University Concerto Composition.

The program also includes "Concerto for Two Violins and Orchestra," by J.S. Bach and "Petite Symphonie" by Charles Gounod, a work for nine winds.

Wilsons featured in recital on Tuesday

At 8 p.m. Tuesday in Rooke Chapel, Anne and Todd Wilson of Garden City, New York will present a duo-keyboard recital. The Wilsons will perform "Concerto for Organ and Piano" by Flor Peeters, "Hungarian Dances" (for piano four hands) by Johannes Brahms, and "Sonata in D Minor for Organ Duet" by Gustav Merkel.

University Gallery offers tours, talks

Sarah Schultz '83, will give brief tours and talks explaining "Faces Since the 50's, A Generation of American Portraiture." The present Center Gallery exhibit will be available for tours three times before the show closes, 2 p.m. Sunday, 12:15 p.m. Thursday, and 2 p.m. April 17.

Tours may be arranged for groups, and persons wishing more information should call the Center Gallery.

Sem Gems sing sweetly

By JENNIFER CLARKE

It was said that the lovely voices of the Sirens, of Greek mythology, were so alluring and captivating that they drew men to their deaths. The Sem Gems do not claim to be so irresistible, but they are gaining in popularity and attracting impressed listeners.

The Sem Gems, whose name originates in the days when the female Bucknell students attended the downhill "seminary," is a women's vocal group. They are commonly referred to as the female counterpart of the Bison Chips. They existed earlier in Bucknell history but disbanded. They re-grouped about five years ago with four members.

Last spring, the Sem Gems decided to expand to eight or nine voices. Present members of the Sem Gems are Elisa Jo McKay '84, Laurie Wert graduate student, Gabrielle Dorland '84, Charlotte Tsuyuki '84, June Robbins '85, Nancy Fleming '85, and Jennifer Clarke '86. Two other members, Carolyn Ripp '84 and Jean Schoenlank '84, are abroad this semester.

The type of music ranges from oldies like "Boogie Woogie Bugle Boy" to more recent tunes, such as "The Boy from New York City." All numbers are performed without accompaniment and usually consist of four vocal parts: alto I, alto II, lead and soprano I. The Sem Gems generally rehearse twice a week and occasionally call extra Saturday rehearsals before major performances.

Some of the performances in the fall were a Coffeehouse and a Christy's Gate for Parents Weekend, various Homecoming events and numerous Christmas and private parties.

One of the highlights of the fall semester was the concert featuring the Owl Creek Singers from Kenyon College which included both the Bison Chips and Sem Gems. In the future, the Sem Gems hope to increase their exposure and become more involved in performing in the Lewisburg community.

Keep your eyes (and ears) on the Sem Gems. Perhaps they cannot profess to drawing men to their deaths, but the music of the Sem Gems will surely please the ear.

The soprano section is shown practicing for their upcoming Southern tour.

Chorale to perform on tour

By CAMERON WESTON

Back in the early 1960s, the Men's and Women's Glee Clubs joined together to form what is now known as the Bucknell University Chorale. Since then, the Chorale has sung in such places as Toronto and Boston's King's Chapel, and is scheduled to sing mass in St. Patrick's Cathedral in New York City next season.

Presently, the Chorale boasts a membership of over 70 men and women, the great majority of whom are underclassmen. The Chorale has already performed a number of concerts this year, including a benefit for the Ronald McDonald House in Danville; and, with the Concert Band and the Lewisburg Grammar School band and chorus, a benefit for the Evangelical Hospital just recently.

Allen Flock, director, is currently on sabbatical in Scotland, studying under world-reknowned composer Kenneth Leighton, so the burden of leading the Chorale for this semester has fallen upon the shoulders of Student Conductor Bob Fessler, '84.

Fessler has been preparing the Chorale for this year's concert tour (April 21-24), which will include stops in Washington, D.C. and Baltimore, MD. Helping Fessler with the planning of the tour are Karen Plate, '85, and Katie Folkers, '84, tour managers. The other officers of the Chorale are Secretary Karyn Visscher, '85; Librarian Jeff Spaeth, '84; and Business Manager Cameron Weston, '84.

This year's choice of music is quite varied, ranging from Anton Bruckner's classic "Ave Maria," to Michael Gore and Dean Pitchford's modern "I Sing The Body Electric" from the movie "Fame," to just about anything in between. The Chorale is readying it's repertoire for the upcoming tour.

The Chorale rehearses every Tuesday and Thursday from five to six, as well as an occasional Saturday morning. To become a member, a person must audition. Although official auditions for this semester are now closed, it is always possible to audition privately; simply contact Mrs. Stover, secretary of the Music Department, who can set up an appointment.

While the Chorale exists mainly for recreational purposes, many students (about 70 percent) take Chorale for credit. One-quarter credit may be received by any Chorale member, except for music majors, simply by attending rehearsals and concerts. The other 30 percent take Chorale either as an audit, or for no recognition at all.

I LOST MY HAIR AT JOE'S

Joseph Carroll's Beauty Salon
431 Market St., Lewisburg 524-0790

See the New
Smith Corona ULTRASONIC
Electric Typewriter
at
WAGNER'S STATIONERY
217 Market St.
Lewisburg, Pa.
We Service Typewriters
in our own shop

CAMPUS Theatre LEWISBURG
What's Playing? Post on Bulletin Board
STARTS FRIDAY April 8
Showtimes 7:00-8:00
THE FINEST SCHOOLS TURN OUT THE FINEST LEADERS...
YOU WILL UNCOVER THE TRUTH
THE LORDS OF DISCIPLINE R

X-RATED-X MIDNITE SHOWS
FRIDAY-SATURDAY, APRIL 8-9
"The Marilyn Monroe of Adult Films"
HIGH SOCIETY
100% "She's a "Platinum Princess"
AL GOLDSTEIN MAG.

INSIDE STORY OF SEKA
Doors open at 11:30 Showtime—12:00
Absolutely no one under 18 will be admitted

JOIN IN THE FUN!
Magic River Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. .... 7 P.M.
Late Skate Every Sat. .... 10 P.M.
Matinee Sat. and Sun. .... 1:30 P.M.
Morning Skate Wed. .... 10 A.M.
Adult Skate Thurs. .... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

Coming Events

SPORTS

Today, 3 p.m.—Softball vs. Ithaca. West Field.
Saturday, 9:30 a.m.—Softball B.U. Invitational with F & M, Drexel and West Chester. West Field.
Saturday, noon—Baseball vs. Delaware. Memorial Field.
Saturday, 1 p.m.—Women's Lacrosse vs. F. & M. West Field.
Monday, 3:30 p.m.—Softball vs. Lock Haven. West Field.
Wednesday, 3 p.m.—Men's Tennis vs. Towson State. Field House Courts.
Wednesday, 3:30 p.m.—Softball vs. Salisbury State. West Field.
Wednesday, 7:30 p.m.—Men's Lacrosse vs. Towson State. East Field.
Thursday, 3 p.m.—Men's Tennis vs. Bloomsburg. Field House Courts.

RELIGIOUS SERVICES

Today, 6:30 p.m.—Jewish Services. Martin House.
Today, 6:30 p.m.—Christian Fellowship. Hunt Rec Room.
Sunday, 10:30 a.m.—Coffee Hour. Meditation Chapel.
Sunday, 11 a.m.—Chapel: Prof. William Muehl, Practical Theology, Yale University. Rooke Chapel.
Sunday, 4 p.m.—Catholic Mass. Newman House.
Tuesday, 9:30 p.m.—Fellowship of Christian Athletes. Field House.
Wednesday, 5 p.m.— Catholic Mass. Newman House.
Thursday, 6:30 p.m.—"Exploring Your Faith" with Chaplain Gardner. U.C. 204.

FILMS

Today, 6:30 p.m.—Weekend Program Committee Cartoons. U.C. Forum.
Today, 8 p.m.—Hilltop: "Saturday Night and Sunday Morning." Vaughan Lit. Aud.
Monday, 8 p.m.—English Dept. Film Series: "Bicycle Thief." Vaughan Lit. Aud.
Tuesday, 4 p.m. & 7 p.m.—Are Dept. Film Series: "Artists: Claes Oldenburg and Jasper Johns." U.C. 301.
Wednesday, 9 p.m.—Wednesday Night Film Series: "Guess Who's Coming to Dinner." Vaughan Lit. Aud.
Thursday, 4 p.m. & 7 p.m.—Third World Film Series: "Portrait of Teresa." Vaughan Lit. Aud.

LECTURES

Today, 8 p.m.—Russian Program Lecture: "Nuclear Arms Control." U.C. 301.
Monday, 4:30 p.m.—French 211 Lecture: Dr. Gerard Brandt, Prof. of French, Penn State: "The French-Canadians in New England." Vaughan Lit. 105.
Monday, 7 p.m.—Dept. of Chemical Engineering Lecture: Dr. James Oldshue: "Social and Engineering Perspectives of China." Dana Engineering 122.
Monday, 7:30 p.m.—Bucknell Student Lectureship: Mr. John Kenneth Galbraith: "The Affluent Society." Davis Gym.
Tuesday, 7:30 p.m.—American Chemical Society Lecture: Mr. Fred Basolo, President of the American Chemical Society: "Early History of Metal Complexes." Olin Science Aud.
Tuesday, 8 p.m.—Departments of Economics, History and Sociology Lecture, Mr. Robert Brenner: "The State and The Ruling Class In Transition From Feudalism to Capitalism." Coleman Hall 102A.
Wednesday, 2 p.m.—Pre-Med Society Lecture, Dr. Dawn Marks: "The Admission Process at Temple Medical School." Taylor Hall Aud.
Thursday, 7:30 p.m.—University Center Office and the Himmelreich Library Lecture, Dr. Stuart Fleming: "The Tantalizing Turin Shroud." U.C. Forum.

ARTS

Saturday, 8 p.m.—Mu Phi Epsilon Program of Light Music. Larison Hall.
Tuesday, 8 p.m.—Duo-Keyboard Recital: Anne and Todd Wilson, Organ. Rooke Chapel.
Thursday, 1 p.m.—Student Recital. U.C. Forum.
Thursday, 8 p.m.—University Orchestra Concert: Davis Brooks, Conductor. Rooke Chapel.

MISCELLANEOUS

Today, 3 p.m.—Jump Rope for Heart. Field House.
Today, 6 p.m.—R.O.T.C. Awards Banquet. Larison Hall.
Saturday, 8 a.m.—Medical College Admissions Test. Olin Science Aud.
Saturday, 9 a.m.—John Steiner Gold Math Competition. Vaughan Lit. Aud.
Saturday, 10 p.m.—Majix. Terrace Room.
Tuesday, 8 p.m.—Organizational Meeting for Amnesty International. Vaughan Lit. 101.
Wednesday, 3:30 p.m.—Joseph Priestly Celebration.

Classifieds

MISC.—Is your cutey a beauty? Get him in gear to be an All-Male Bucknell Beauty contestant.

MISC.—MAJIX this Saturday night 10 p.m. —New Location—Terrace Room with more dazzling lights and dancing music. Be there.

MISC.—Men—being macho isn't everything! A little androgyny never hurt anyone. All-Male Bucknell Beauties.

MISC.—D-With that cut, you ought to be in GQ! —A fellow late-nighter.

MISC.—Vic—GO FOR IT! Saturday! —E

MISC.—LOST—My sister's birthday watch, Pulsar; gold tone; black band; engraved on back "ASJ 9/19/82" in vicinity Kappa Sig, Figi, Sigma Chi on Saturday evening, March 12. Contact Richard Johnson at 523-3680.

MISC.—Debbie N.—You're the greatest Big. Thanks for caring about my problems. This friend will always be there for yours. Love—Your Alpha Chi Little.

MISC.—CIN and CATH—Tomorrow's the DAY. Let's McGEEAT! —Your secret admirers.

MISC.—Thumper Dumper. For a capital L, you're not bad. I love you. Alot. The Loser.

MISC.—Miss Tish—You are a Fink and an A in one.

MISC.—Hey Buba—this one deserves a 10 for spontaneous and witty. Interesting. Huh? —Buba.

MISC.—Linda Packer is the best Alpha Chi Omega Big sister—Thank you for everything. —Love Nancy.

MISC.—WEK: For your birthday you can be a Miss Petunia.

MISC.—Dear Bucknell Women, Have you lost all feeling for romance? Spring is here! We need you! Love, Freshmen.

MISC.—Larry G.—We appreciate the effort you put into entertaining us. We love you! 4B

FOR SALE—Universal AC Adaptor $9.00. Call Diane at 523-4115 if interested.

MISC.—Jeff—Good luck on MCATs, and get psyched for SN-CB squared.

MISC.—HELP—I am looking for a lost red Honda Civic and I to re-hide it. Call 523-4502.

MISC.—CAP—I miss you so much!!! Soon—nine days and nine nights!!! I love you —Swan

MISC.—K—Get psyched for a night of fun (and this time I won't get sick!!) —Lizzie

MISC.—Nancy Nykamp is the best daisy in the whole field!

MISC.—Nancy, Now more than ever —Love Curt.

THAN EVER! CHECK IT OUT!
What's more fun than listening to great music?
DANCING TO IT!
—DAZZLING LIGHTS
—DANCING MUSIC
NEW LOCATION: TERRACE ROOM
MAJIX
...experience it!
THIS SATURDAY NIGHT!
APRIL 9th 10:00 p.m.-?
ADMISSION: $1 TERRACE ROOM
MAJIX, BUCKNELL'S ONLY NIGHT CLUB BETTER
MORE DAZZLING LIGHTS, A BETTER SOUND
SYSTEM, THE NEW LOCATION, MAKE

We're Practically Next Door
MARTINS FLOWERS
518 Market St. Ph: 524-4444

DANCE CORSAGES PERSONALIZED TO MAKE YOUR DATE SOMEONE SPECIAL

CLASSIFIEDS

Send Classifieds with payment to Box C-3059 or bring them to the BUCKNELLIAN OFFICE.

CLASSIFIED AD FORM

Say something — $1.00 for 15 words — 5¢ for each additional word.

CATEGORY:
For Sale, Wanted, For Rent, Misc.

Message: _____

It Takes More Than Just a Name

To make a great western-style steak house.

Way out west they take their steak houses real seriously. Beyond the decor and the name is just one thing, that's . . . steak. Yes, sir, steaks are regarded mighty highly.

At Durango we're known for serving a whole lot of different and delicious meals and menus. But it just stands to reason that with our proud western heritage and tradition, at Durango Steak House we don't take anything more seriously than our steaks.

So take a cut . . . prime ribs . . . T-bone . . . sirloin . . . Delmonico . . . rib eye. Value for value, dollar for dollar, steak for steak, we'll match our steaks against any other steak house . . . anywhere.

Try us. You'll find we've earned our western brand by serving the best steaks around. Tender and delicious. Durango.

Because the name *can* make the difference.

DURANGO

STEAK HOUSE

Free Parking·Free Banquet Facilities·No Tipping

Rt. 15, just one block from the Market Street Intersection
Lewisburg, PA 524-7856

WE OFFER $24,000 TO START . . . $40,000 AFTER JUST FOUR YEARS.

BEEN OFFERED ANYTHING BETTER YET?

Lots of people don't realize how much money the college graduate can make as a commissioned officer (Nuclear Program) in the U.S. Navy. College Juniors and Seniors can also receive $1000.00 per month until graduation if they join us.

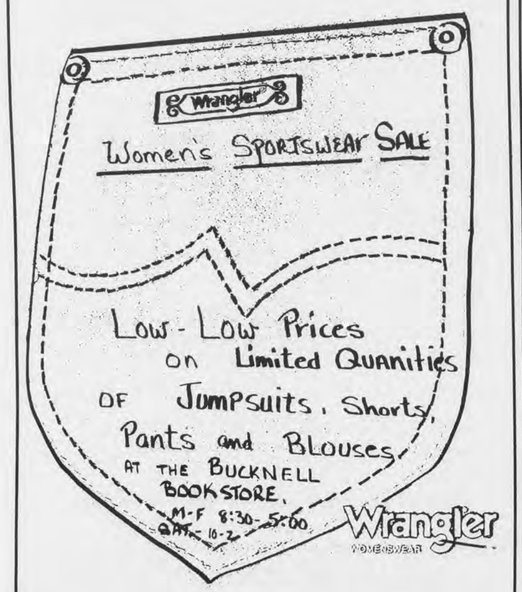
TECHNICAL MANAGEMENT. Managerial and Technical responsibilities.

NUCLEAR POWER INSTRUCTORS. Instruct in science and technology of nuclear propulsion to Nuclear Propulsion Management candidates.

QUALIFICATIONS. Minimum BA/BS degree (college juniors and seniors may apply), one year calculus, one year physics. College juniors must have 3.3 GPA, seniors must have 3.0. Applicants can be no-more-than 29 years of age. Relocation required. Must pass aptitude/physical examinations.

BENEFITS: 30 days paid annual vacation. Free medical/dental care, low cost life insurance, many more tax-free incentives.

NAVY NUCLEAR POWER PROGRAM
P.O. BOX 946
HARRISBURG, PA 17108
800-692-7818



High Performance Tennis Shoes
For Men and Women

Fully molded "cradle" innersole shapes to your individual foot for customized fit and comfort.

LEATHER and Canvas starting at $22.97LY

WILSONS
OUTDOOR TRADERS
A Division of Wilson's Warehouse Stores Inc
SUSQUEHANNA VALLEY MALL
(Next to Fox Theatres)
VISA

Bioengineering: ethical?

By MARC DEMAREST

I was amazed at the media coverage on the death of Dr. Clark, who received the first complete Jarvik heart transplant. Amid laudatory commentaries praising Clark as a courageous pioneer, I was unable to find one article concerning the ethics of creating artificial human organs.

The lack of ethical commentary didn't surprise me. After all, this is America, the land premised on the belief that all problems have their solutions in things technical and scientific. Science in the U.S. is deified.

In light of new biotechnical knowledge and the possibility of genetic engineering in the near future, it seems a good time for we, as future scientists and creators of ethical standards, to examine what limits need be applied to scientific endeavor.

That science must be connected to ethical values is an unassailable given. Atomic weapons were the product of a generation which saw little or no connection between the two. Yet the same research which produced nuclear bombs created new understandings about atomic structure that have led to great advances in medical care and research technique. It seems hard to determine what is acceptable, and what is not.

One thing is clear. A 30-megaton nuclear bomb serves no purpose other than as a destructive instrument. The use of atomic research to produce weapons is and was unethical.

But research into areas of bioengineering like artificial organs and genetic engineering is less easily categorized. Bioengineering acts on the human being — the most complex organic unit on earth.

Is it ethical to build artificial organs? Probably, if it will allow a child with a deformed heart to lead a normal life. Is it conceivable, however, that science may, based on this type of research, be able to create an entire artificial being, including a computer-analog brain? Sounds very science-fiction, doesn't it? Much as space travel would have sounded absurd to 14th century Germanic tribes . . .

And what about the creation of entirely new organisms in test tubes? Is genetic engineering a field which, if ethics are not created and stringently applied, is capable of creating problems so complex we are literally unable to solve them?

All these areas of concern are new fields; precedents for ethics are few, but ethics are needed in these areas more than in any other.

The key question sems to be who will decide what is ethical and what is not. Can such determinations be left to the scientists, who *naturally have a vested interest in pursuing possibilities to their* fullest extent? Or should it be left to the non-scientific majority, disinterested, but incapable of perceiving the nature of possible benefits from the areas of scientific research in question? Again, no easy answers — only pressing decisions.

All these questions fit neatly into the context of our education at the University. An increasingly competitive job market demands an increased occupational specialization on the part of college students, resulting in doctors who know little of philosophy and philosophers who know little of medicine. Neither group will possess the cross-disciplinary knowledge necessary to make the decisions which are confronting us even now.

What is to be done with the rise of Genentech and Jarvik-7? We will inherit a host of problems when we apply our "Bucknell experience" to the "real world." Bucknell should have the foresight to take the academic (and media-covered) lead, and create a forum for discussion of ethical considerations in these new fields of science.

Certainly this university has great assets to apply to these areas — in ethics and science alike.

One thing is certain. When Homos-1, the first genetically-engineered human being, is unveiled to the world, and there are no ethical standards already considered valid and applicable, none will be needed. This may never happen. Or it may happen tomorrow.

Is the U.S. worth dying for?

By JEFF CLARK and CHARLIE WEISER

It's no secret that international affairs are tense situations right now. With fighting taking place in the Middle East, El Salvador and Afghanistan, the threat of war is on everyone's mind.

The United States is no exception. A few years back, the government showed its concern about international affairs by re-creating the Selective Service Agency. Besides scaring every 18-year old to death, the purpose of this action was to collect a pool of names for military readiness, should a draft be needed in the future.

The government has so entangled itself in the foreign policy and economic affairs of other countries and has developed such dependence on other nations' resources that, regrettably, this pool of names could feasibly be necessary to protect the "interests" of the United States.

The pool of names may be necessary in the not-so-distant future as a precautionary measure, but the decision of whether or not to go to war is a difficult moral question that each individual must answer for himself.

"Threat of war." This phrase has changed dramatically in meaning since the days of World War II, when it meant the possibility of the invasion of our homeland. In today's context, "threat of war" is far removed from the homeland of America. It conjures up images of battles in foreign lands. *This threat is the reasoning behind the* collection of names for the draft.

It is important that we understand what is going on in the world situation now. Equally important is the mere willingness of everyone to think about what this means to our country and to ourselves.

The United States is an imperialist nation—that is, it seeks to spread itself wherever possible. This applies both economically and politically. There is no better example of this than in Latin America.

Our country's willingness to give aid to any Latin American country that proclaims itself non-communist is cause enough for immediate concern over the revolution in El Salvador. This concern is two-fold. On the one hand, the fear of communism is fueled by rumors that the revolutionists are being backed by Russia. It is our government's belief that if one Latin American country falls to communism, many others will soon follow.

On the other hand, the huge sums of money ($24 billion) invested mainly by American banks in Latin America, makes the possibility of default a pending economic disaster. Surely the American banks would be wiped out if such a default occurred.

Our dependence on the Middle East for oil is another possible source of international catastrophe. With the increasing Russian influence in the Middle East, the United States government has become more and more concerned with our status in regard to the vital oil fields of the region. As Russia gains ground toward the oil fields with each passing year and turmoil in that area continues, "threat of war" becomes even more horrifyingly realistic.

If either of the two previously mentioned situations continue to develop, the United States would be in grave danger. All possible steps must be taken at this point to avoid any war, for given man's uncanny ability to destroy man, any such event could be a holocaust.

Unfortunately, this is easier said than done. Whether our leaders have the foresight to avoid future conflicts can only be answered with the passage of time. If war does come, each and every one of us will have a monumental decision to make. Are these causes worth dying for?

BUDMAN
AUTO BODY, Inc.

Had Your Car Checked Lately?
24 Hour Wrecker Service
742-9627

Wheel Alignment Special
Vinyl Tops
Complete UNIBODY Repair & MIG Welding
PROTECTED PARKING
We MIG Weld all high strength Steel areas to Restore Unibody to original Specifications.

ABS
GENERAL ELECTION PUBLICITY

ALL CAMPUS ELECTION TO BE HELD ON APRIL 27 TO FILL THE FOLLOWING POSITIONS FOR NEXT YEAR:

—8 ABS MEMBERS AT LARGE
—SOPHOMORE CLASS OFFICERS
—JUNIOR CLASS OFFICERS
—SENIOR CLASS OFFICERS
—ALUMNI CLASS OFFICERS

SIGN-UPS WILL BE HELD IN THE OFFICE OF STUDENT LIFE (2nd Floor U.C.) FROM APRIL 8-15. YOU MUST SIGN-UP TO BE ON BALLOT. DETAILS AVAILABLE IN THE OFFICE, DON'T HESITATE TO PARTICIPATE — IT'S YOUR

BUCKNELL

Lectures: no bother

By MICHAEL PELLINI and STEPHEN BRINKMANN

It's true that many Bucknellians take a liberal arts education and boast of highly diversified class schedules. Yet we feel that Bucknellians are lacking in a very important area. I speak not of academics, for in this area Bucknellians are top-notch.

I refer instead to the "extras"—the out-of-class activities that Bucknellians have become so skillful at dodging. Little things such as lectures, concerts and even films have become useless as educational resources because they reach such a small group of Bucknell students.

Student apathy could be seen at the recent Atlanta Symphony Orchestra concert held in Davis Gymnasium. It was quite evident that if the faculty and residents of Lewisburg and surrounding areas had not attended, the concert would have been quite sparsely attended. For some reason, the majority of students here at the University were not interested in attending one of the most educationally important events in recent Bucknell history.

Who is at fault for this decline of interest? Some students will claim that it is the University who must bear the burden. According to these students it is Bucknell's heavy workload that is to blame.

One such student even went so far as to make the following statement: "Why does Bucknell even bother to schedule lectures

As we see it

and the like, no one ever has enough time to go to them anyway. They should just cut out lectures altogether and by saving money they would be able to lower our tuition."

Ridiculous? Well yes, but not completely. Of course, the University should never think of cancelling completely events of this sort. These special arts are probably the most effective and fulfilling parts of a Bucknell education. Through these programs, students are exposed to new and worldly learning experiences.

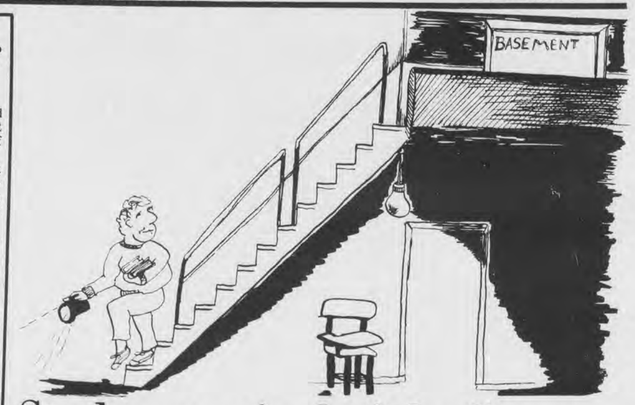
As Steve and I see it, the answer to this problem lies in a cooperative effort by students and faculty. We feel that when special events come to campus, the faculty should try to encourage students to attend by trying to relate class to the night's lecture or event.

If the event is of special pertinence to the class, the class should plan to attend the event as a whole—even at the expense of cancelling the class during the day. Professors should consider the fact that sometimes these special events could be of more educational value to the student than just another class lecture.

Homework might also be postponed so that students are not put under unneeded pressure and forced to make the decision of whether to attend the event or do homework.

The fault does not lie only with the faculty, however. It is our opinion that if students really wanted to attend these activities they would make time. We feel that students should truly make a conscious effort to attend special programs whenever possible.

It is only through these efforts by students and faculty that these activities can survive at Bucknell. Bucknell students are not becoming interested in things other than academics. This problem reflects a major flaw in our University's educating ability, as we see it.



Study: survival of the fittest

By DEAN ANDERSON

Welcome back from Lauderdale or Drogheda or wherever you were lucky enough to spend Spring Break. It's time to get down to business. The seagulls and the Thornoirds are all behind us now. We must become scholastic once again.

I know it's tough to think about these final six weeks . . . 43 days of mayhem before the summer of 1983 and for some us, the end of college. But since we have no say in the matter, let's face the rest of the term with a sunny disposition.

The weather will be pleasant soon. That isn't pleasant. It's tough enough having to stay indoors without the Susquehanna spring breezes beckoning us to the lawns of the academic quad. Do we dare? Don't ask.

We face a problem: everyone will collectively realize that the semester is about to begin (now that we've passed the halfway point). This means that everyone will want a place to study. Poor, overcrowded Ellen will receive the "Invasion of the Carrel Snatchers."

You know those people. They come in, smuggling cups of Coke or coffee and Snickers bars. Then, they dump the stuff on a table top and go someplace. Some go to find references, some go to find friends. Some go to dinner.

It isn't very pleasant to find a pile of books left on the only vacant desk in sight, even if the note says: "PLEASE Do not remove." I guess the only thing more annoying is finding your books on the floor next to the person who took your seat. These are desperate times.

Those big reading rooms are awful, though. All that Greek letter sportswear on display . . . At best, distracting, at worst, disgusting. And why do girls from the same sorority group themselves together like packs of wolves? That's what I call "social studies."

I suppose landing a seat in one of the reading rooms during heavy study hours—(e.g. Sunday afternoon or evening) is a scholarly status symbol. "You have to get up pretty early to get this seat" (or leave your books there overnight).

There, are believe it or not, other secret places around the library which are great for studying. There will be even more, as soon as they finish breaking ground for the addition. There will be 24-hour studying in the new Ellen. That doesn't do much for those of us who plan to graduate before 1986. No, there is a study crisis right now.

The Dean's Office

How about the UC? There are tons of places there! Walls Lounge? Not enough table space. Arches? Too high up. The Bison? Maybe your room would be a better alternative.

There is a trade-off. Psychologists say that you should not study in a place which you use as a relaxation area. Aw, what do psychologists know? In-room study is convenient. I mean, everything you need is there: texts, notebooks, reference books, a telephone, a stereo, refrigerator, bed, Zzzz.

Well, if you are really getting desperate and are deciding between studying and suicide, don't jump. Go to the basement. There are lots of little-used hallways in the basements of nearly every campus building. You could drag tables and chairs down there. Sure, it's probably against some strange Pennsylvania fire code, but this is for the advancement of education. Let's get our money's worth. See you next week. Oh, and don't study too hard.

SACKS 5th HAS MOVED UPTOWN!

Sacks 5th

FINE USED CLOTHING
BOUGHT AND SOLD

325 Market St.
Lewisburg, PA
523-0515

Open
MON. thru SAT.
9:30-3:30

* GIVE CLOTHES A SECOND CHANCE

THE APPLE IIE IS HERE!

THE BUNDLE INCLUDES
APPLE IIE 64K
APPLE GREEN SCREEN
DISK DRIVE W/CONTROLLER
80 COLUMN BOARD
MONITOR STAND
$1895.00

apple computer
Authorized Dealer
ALL EQUIPMENT IS FCC APPROVED

ALSO GREAT PRICES ON NEW AND USED APPLE II+

CALL DAVE KEARNEY
BUCKNELL REPRESENTATIVE
523-4770
BOX C-2393

THE COMPUTER CLINIC
1122 OLD BERWICK RD.
BLOOMSBURG, PA 17815

Letters to the Editor

Minority: not laughing

To the Editor:

An evening of One-Acts turned out to be an evening of satiristic, tear-jerking humor for most people who sat through "Adaptation," but for me personally, I was highly disappointed and angered.

The play itself was the last straw for me, a human being, labeled "minority," "colored," "Negro," and a few other empirically coined racial terms that I cannot say. That is, the play contained a succession of cheap jokes built on the backs of Blacks, Jews, Democrats and Liberals.

Given the subliminal prejudices that roam this University, I feel that some criticism should be voiced against the Drama Department for showing a lack of sensitivity toward minorities in choosing scripts that specifically call for blondes, white Protestants ("Adaptation"), etc. Also, the Drama Department should be criticized in choosing scripts that repeatedly use minorities as vehicles for cheap laughs that really bear no relation to the story line.

In "Adaptation," the protagonist, Phil Benson, asks his mother, "What's a Negro?", and she conclusively replies that God gave "Negroes" to white people for enjoyment. The majority laughed—I was the minority who didn't. I guess that most Bucknellians enjoy this type of humor. If this is so, then I suppose we have a "less intelligent" majority on our hands, or at least an ignorant bunch of theatre goers.

The department's lack of discretion has created a conducive atmosphere for racial stratification, in which minorities are slyly delegated to small parts, stereotypical roles or back stage chores. The drama photos that align Coleman Hall serve as an illustration.

Granted, we are in a university that is overrun with diversity and this problem certainly cannot exist, especially since the tuition increase will undoubtedly increase the diversity on campus, or at least the diversity section of the Catalogue.

However, the majority of those present at "Adaptation" laughed heartily at those offensive jokes, even some very profound Christians. I don't believe Christ would have laughed, for theologians still debate whether or not he was light-browned or dark-browned. I don't think Dr. Martin Luther King would have laughed, for he revealed subtle racism with the power of his words. I guess they were persecuted for not laughing with the world. Wake up people!

Leonard Rountree '86
April 4, 1983

Required Interests

Bucknell policy is inconsistent

To the Editor,

As a student in the B.A. program, I am required to take two lab sciences. I know many arts majors who dislike science and end up choosing what they feel are the easiest lab courses.

It makes absolutely no sense that the University requires students to take these courses when students are not interested in them but only in receiving the best possible grade. I would much rather take courses that interest me than those that I am required to take.

There used to be a language requirement for arts majors, something I feel is equally important as a lab science requirement. I understand that the requirement was eliminated because students were just trying to get by with the least amount of work, as I feel is happening with the science requirement.

Either the language requirement should be brought back, in order to "liberally" educate arts majors, as the purpose of the lab science requirement must be, or the University should eliminate the lab science requirement and be consistent in establishing what a liberally-educated person is.

If the University feels the two above suggestions are too radical, I propose a third. The two lab sciences requirement should stay the same, but math courses and Computer Science should be included as lab sciences.

I feel this would be an important and very helpful change. I hope the University agrees with me and seriously considers changing the requirement.

Sincerely,
Michael Troper '85
April 4, 1983

Committee refutes editorial

Chairman defends arts celebration

To the Editor:

I feel that my position as Chairman of the Program Committee for the Celebration of the Arts demands that I attempt to answer your abrasive editorial of March 4. I realize that I am assuming a difficult task because your editorial made so many diverse statements that it is impossible to see it as an entity. However, I will itemize my responses to your statements.

1. You decry the cutting back of the number of programs offered. Celebration '83 has at least one program more than any of our recent Celebrations. In fact, we covered a 10-day period this year rather than the usual seven.

2. You say that the quality has been lowered. How can the quality of programs as yet unheard be judged? How can you possibly know that a program that has not yet been presented lacks quality?

3. You suggest that the week chosen is the wrong one and that the Celebration should be moved to the first week after Spring Break. What week at Bucknell is less crowded than another? Students find the time to attend the events that they consider important. If these people find that drinking parties and rock concerts are more interesting than other presentations, then no selected dates will encourage them to try something more challenging. (If this week is so crowded, has **The Bucknellian** asked the fraternities to discontinue their Wednesday night parties, their Friday cocktail sessions, and their Saturday dances so that the undergraduates might find more time for their books?) By the way, we once held our Celebration in April, but a glorious spring weekend emptied the auditoriums and crowded the lawns.

4. You comment on the lack of publicity. **The Union County Journal** gave us front page coverage with a special insert for our calendar. **The Sunbury Item** gave us a full page. Although I sent personal letters to Mr. Medoff and to Mr. Needleman, I heard from neither of them. Your paper's answer to our pleas is summed up in a nasty editorial.

5. More events? We thought that one per night was a maximum. With our limited audience we cannot run competition with ourselves.

6. More student-generated events? Each night of the week there was dinner entertainment in The Cave.

7. A broader representation of artistic media? The Celebration paid attention to poetry (Emily Dickinson and Mona Van Duyn), drama ("Le Bal des Voleurs" and An Evening of One Act Plays), classical music (The Suzuki group and the Martyns, the duo-pianists), Jazz and popular music (Anita Moore and her Jazz Sextet and the Savoyards), and the visual arts (Faces Since the 50's). That looks like a broad program to me.

"Selection Poor" really makes no sense at all. Perhaps you wanted to balance your lead editorial which favored the Writing Program with an adverse criticism. If you support writing, you should learn that its basis is truth and fairness.

Ralph Rees
Program Chairman
Celebration of the Arts
March 7, 1983

Basketball spirit at B.U.

To the Editor:

On behalf of the Athletic Department and the coaches and players, I want to thank the students, faculty, staff, alumni and friends for their tremendous support of our basketball team this year.

The spirit and enthusiasm demonstrated by Scott Ferguson and the band, Dave Moschella and "Section Sickness," co-captains Kate Meyer and Kim Heffner and the cheerleaders, Glen Orenstein, Steve Nothel and the broadcast crew of WVBU and the rest of the student body was outstanding.

These people made a significant constribution to the team's 13-2 record at home, and we are sincerely appreciative. No opponent relished the idea of playing in Davis Gym, including Hofstra, and their fears were borne out.

Special mention should be made of the great turnout last Wednesday night for the above-mentioned Hofstra game, and the amazing number of people who travelled to Lafayette on Friday night to cheer for the Bisons. They saw two outstanding basketball games played by young men who, inspired by their classmates, gave 1000 percent.

We are proud of the players and their coaches, but equally proud of the students who demonstrated to everyone in Easton and the East Coast Conference that Bucknell spirit is No. 1. With your continued support we will be back next year!

Thank you,
Bruce Corrie
Director of Athletics
March 14, 1983

BUNCHES OF BALLOONS
DELIVERED FOR THAT SPECIAL OCCASION
BIRTHDAY-ANNIVERSARY
HOSPITAL STAY
AND HOLIDAYS.

YOUR CHOICE OF COLORS!
FOR A DIFFERENT GIFT.
INFORMATION CALL:
717-523-3174
Between 4 p.m. and 5 p.m. Weekdays

BUFFALO VALLEY RESUME SERVICE
We write, type, or print resumes and cover letters. Call for information.
111 Market St. 523-8015
Lewisburg, Pa. 17837 By Appointment

Compliments of
Bechtel's Dairy
& Restaurant
Phone: 524-2229

EUROPE—SUMMER
Charter Flights
LONDON FRANKFURT
PARIS ROME
Call for prices
Carefree Travel Service
230 North Derr Drive
523-3224

Rugby tough as ever

By AL SEXTON and STEVE BECK

The Bucknell Rugby Club is off to one of its best starts ever. With a strong spring turnout the club has more depth than it has had in years.

According to Rick Morton, "The pack is working together as a strong, cohesive unit." Co-captain Roger Potdevin said, "The backfield is one of the quickest ever assembled and is deep in both personnel and experience." Together they have rolled over all opposition this season.

The first game, at home against the University of Pennsylvania, displayed the potential which this team possesses.

The pack, with Jay Van Delden '84 dominating the line-outs, showed this potential as Bucknell out-maneuvered Penn in the scrums and rucks.

The backs ran through and around Penn's defense at will. Bucknell led 16-0 at the half, and breezed to a 22-4 victory.

The equally talented B team trounced Penn 40-3 and shows much promise for the club's future.

The following weekend, Bucknell faced a tough Delaware squad in cold and windy weather. Going against the wind in the first half, Bucknell was forced to play a defensive game for the first 40 minutes.

Finding themselves down 8-0 at the half, Bucknell was faced with a tough comeback situation. The All-Blacks were constantly putting pressure on the Blue Hens in the second half.

On a penalty run, Al Sexton '83, moved the ball down to the three meter line, where Potdevin scooped the ball up and ran it in for the try. The two point conversion was good by Pete Friday '83, and the All-Blacks trailed, 8-6.

The All-Blacks kicker, Friday, converted two Delaware penalties into six points, which powered the All-Blacks to 12-8 victory.

The B team was also victorious, with a 10-0 win.

The following weekend Towson State forfeited to the All-Blacks, due to poor weather conditions. The All-Blacks now have a 3-0 record. According to Captain Steve Beck '83, "if we continue this kind of hard work, there is no reason why we can't maintain our undefeated record. With the rougher part of the schedule before us, though, the experience and depth of the All-Blacks will be tested."

Tomorrow, the All-Blacks will play against the Wildcats at Villanova.

This past Monday, April 4, Bob Curtis,head football coach, assembled a squad of approximately 75 candidates for the 1983 season. The Bison are working towards improving their consecutive losing season records (4-6). The squad is scheduled for 20 practices before the spring session ends April 29th.

On Saturday April 16 the Lewisburg Touchdown Club will hold a banquet in the University Center Terrace Dining Room. At this time the various members of the 1982 team will be honored and an announcement of the 1983 squad will be made.

Men's Wrestling Results

126	1	Steve Yoder	KDR
134	1	Pat Smith	Trax Rats
	2	Tim Lighter	Helmet Heads
	3	John Brew	PKP
	4	Nick Bertha	KS
142	1	John Rodgers	KS
	2	Jim Tracy	DU
	3	Rick Hoffman	TKE
	4	Jeff Cropp	PKP
150	1	Jeff Ubinger	TKE
	2	John Nicolai	DU
	3	Dave Dalsimer	DU-B
	4	Ken Murakami	TKE-B
158	1	Dave Langley	DU
	2	Jeff Kistler	TKE
	3	John Delisa	KDR
167	1	Joshua Kaye	SPE
	2	Rich Wathne	KS
	3	Scott McGinley	DU
177	1	Dave Witherow	PKP
	2	Mike McLaughlin	PKP-B
	3	Ken Edgerton	TKE
190	1	Pete Neidhart	Ind
	2	Steve Dawson	PKP
	3	Glenn Stevens	TKE
Unlim	1	Gary Booth	KDR
	2	Mike McLaughlin	PKP
	3	John Squires	DU

MEN'S IM B-BALL STANDINGS

Overall Champion: Signons

A-League	W	L
Enigmas	8	0
Signons	7	1
PKP	5	3
Trax 1	4	4
Fiji	4	4
Generics	4	4
DU	3	5
Dripp	3	5
Mr. Mike's	2	6
TKE	2	6
Cavaliers	1	7
B-League		
Division I		
Trax Rats 1	6	2
Interns	6	2
Kress 4	5	3
Scooters	5	3
Dunkles	5	3
SPE	3	5
Trax 2B	1	7
DU-B2	0	8
Division II		
Trax Rats 2	8	0
Shockers	6	2
Commerfords	5	3
SC-B	4	4
Motorheads	4	4
DU-B	2	6
Trax 2A	2	6
Kress 1	1	7
Division III		
Scrog	6	2
Spelo	6	2
ELCO Allstars	5	3
Droogs	4	4
Kress 3	4	4
I C Lights	2	6
Auxillary Unit	2	6
Kress 2	2	6
Division IV		
Sig-ups	8	0
SAE	6	2
Celtics	5	3
X-Men	4	4
Personal Space	3	5
KS	3	5
Und Kress	2	6
Trax 2C	0	8
Division V		
Abomanogs	8	0
Sultans	7	1
White Lightning	6	2
KDR	3	5
Trax 4	3	5
Russians	3	5
U.N.C.L.E.	2	6
Reindeer	0	8
C-League		
Division I		
HMWHC	7	1
My Lunch	5	3
A-Team	5	3
Brick Layers	4	4
Ouch	4	4
Mutates	2	6
KDR-2	0	8
Division II		
Flaggboners	8	0
Bemho's	6	2
Millies Head	5	3
TKE	3	5
Los Spasmaticos	2	6
KDR-C	0	8
Division III		
Mama Gruffers	7	1
Nits	6	2
3rd Floor Hook	4	4
Trax 4	3	5
DU-C	3	5
Travelers	0	8

Spinet-Console Piano
Wanted: Responsible party to take over low monthly payments on spinet piano.
Can be seen locally.
Write Credit Manager:
P.O. Box 33
Friedens, PA 15541

PILOT TRAINING OPPORTUNITIES

If you are within 2 years of graduation and meet the basic requirements below, call
800-692-7818

* 19 to 29½
* U.S. citizen
* Vision 20/20 or correctable to 20/20
* Good physical condition
* B.S. or B.A. Degree from accredited college or university. Application can be made 24 months prior to graduation
* GPA — 2.0 minimum, above 2.5 preferred

GO FOR IT
FLY NAVY!

After Easter Rack Sale!

ALL PASTEL CORDUROY PANTS ½ Price

SELECTED BLOUSES AND DRESSES REDUCED 30%

Visit Us . . . Find Spring Values . . . and Interesting Summer Wear.

The Rag Peddler

Campus Theatre Bldg.
Open daily 10 to 5
Friday till 9

Lacrosse opener disappointing

By LAURI MARCHESE

"I hope to be much more competitive this year. We started this season where the last one ended." These are the optimistic words of the Women's Lacrosse Coach Martha Ludwig.

There are many differences between the 1982 and the 1983 teams. For one, last year's high percentage of rookies represent this year's high percentage of experienced players. Last year Ludwig concentrated on teaching her girls the basics. This year they are perfecting them.

Last year's team settled for zone defense. This year they will apply man-to-man defense. This is also the first year that Bucknell's women's lacrosse is in Division I of the ECC's. This switch has brought keen competition, such as the University of Delaware, to Bucknell's schedule.

Leigh Geiger '85, Sue Gray '84 and Maria Precopio '83 are looking to fill the positions of 1st, 2nd and 3rd home. Together, with promising attack wings Cindy Bell '85 and Pam Brooks '86, these five are the team's first string offense.

Mary Hall '84, Laura Robinson '86 and Janel Leymeister '86 are probable offensive substitutes. Hall's general ability, Robinson's versatility and Leymeister's speed will all be helpful, according to Ludwig.

Becky Bittinger '84 will reclaim her goalie position this year. Bittinger had a .632 percent last season.

Other defensive positions are filled by Jeanne Gerstley '85, Sue Lenker '84, Sue Ramage '85, Jeanne Minahan '83 and Lauren Strine '85.

Both Minahan and Strine attended the U.S. Lacrosse Team camp last summer as potential U.S. players.

Other promising defensive players include Sue Lewis '83 and Kerry Schloeder '86. Ludwig may use Lewis in the unfilled point position. Schloeder, with her strong stick check and block, will be a competent defensive player.

The University's first game was last Tuesday against Slippery Rock State. The game ended in a 13-8 loss for Bucknell.

First home Gray scored three goals for Bucknell in the first half and third home Geiger scored one. However, the University's opponent dominated the half as eight goals were scored by eight different players.

Slippery Rock kept the pressure on as they quickly increased their lead to 9-4 at the very onset of the second half. But then Brooks of Bucknell plowed through Slippery Rock's defense and scored. Again control switched hands as Slippery Rock matched Brooks' goal.

The last of these virtual back-to-back goals took no more than 20 seconds from draw to cage. Bucknell's Minahan drew, passed the ball to Strine who cradled her way through her opponents and passed to Precopio. Precopio delivered the ball to Geiger who shot and scored.

Then there were five injuries, each only minutes apart. One Slippery Rock player and four Bucknell players were hurt. Three of the University's injuries resulted in substitutions. One of these was for Geiger who re-injured a knee after being out for over a year because of problems with that same knee.

Hall was put in for Geiger and scored almost immediately after joining the game. Slippery Rock scored with five minutes left and Gray scored for the University with only 10 seconds on the clock.

The score stood at 13-8, Slippery Rock when the final whistle blew and the University began their season 0-1.

RECORDS AT A GLANCE

Team	Wins	Losses
Baseball	8	4
Softball	2	0
Women's Lacrosse	0	1
Men's Lacrosse	4	3
Men's Tennis	1	0
Women's Tennis	1	0
Rugby	3	0

Crew planning new budget

By DEBBIE RUSSELL-BROWN

According to publicity chairperson Melanie Kinn '85, the co-ed crew team's most recent undertaking is securing their future financial stability.

James Zimmerman, assistant director of annual giving, has been successfully preparing a campaign targeting the alumni for funds. "Mr. Zimmerman has been very helpful in our funding campaign, and in addition, is structuring a legal contract which would enable us to have a permanent dock," Kinn said.

Lewisburg resident Walter Scholl has allowed the University to build-up the 60-foot natural launch bordering his property on St. George Street. Negotiations between the students and Scholl are centered on establishing team rights for an unlimited amount of time regardless of Scholl dying or selling the property.

Aside from pressing financial concerns, the team's primary energies are funneled into training and repairing two 48 year-old eight-man shells and one four-man shell.

The team's training schedule is based on the occupants of each boat. There are three boats total, each manned by athletes of similar capabilities and size. The members of the particular boats work out in the Nautilus room during the week. On Saturday mornings there is a group workout for all team members.

PROFESSIONAL TYPING of termpapers, letters, resumes, etc. . . .
Phone 286-7304
After 5 p.m.

Lacrosse is strong

The men's lacrosse team, with a 4-3 season start, gave Virginia Military Institute a school record thrashing at Monday's game, 25-6. The other three wins came against William and Mary (16-8), Colgate (14-10) and Gettysburg. The team lost on Wednesday at Rutgers, 16-7. The other losses were at the hands of Franklin and Marshall (9-8) and Loyola (15-8).

Against VMI, the team fired 73 shots at the opposition's net en route to a school record of 25 goals. This surpassed the previous record of 23 goals against Wilkes College in 1920. Bill Cline '85 and Matt Dickson '85 had four goals apiece, and co-captain Rodney Brown '83 had two goals and five assists.

The team did not fare as well on Wednesday against the Rutgers team, which is ranked among the top 15 teams in the nation. Rutgers exploded for eight goals in the first quarter and cruised to the 16-7 victory. Albert Ray led Rutgers with three goals while Brown led Bucknell with three goals.

Brown leads the team with 17 goals and nine assists for 26 points. Co-captain Walt "Rink" Smith '83 has nine goals and eight assists for 17 points. Co-captain Chet Simmons '83 is starting in the net.

The team hosts Towson State at 7:30 p.m., Wednesday, and plays at Lafayette on April 16.

A Bucknell player's stick hurdles past the VMI defender. The team scored a school record 25 goals.

Sports People

By DEBBIE RUSSELL-BROWN

The student who can distinguish him or herself in the classroom as well as on the playing field reaps a highly admired double victory. The East Coast Conference chooses to recognize such individuals by awarding Outstanding Scholar/Athlete prizes for each conference sport throughout the year. Each winner has to have at least a 3.0 cumulative average. The voting process is conducted by the various ECC sports information directors from the 10 participating schools.

Jenny Burke '83, captain of the 1982-83 women's basketball squad, was named Outstanding Scholar Athlete in her sport.

Burke finished her career as second leading rebounder in the ECC West Division with a 10.2 average and as Bucknell's number two scorer averaging 9.4 points per game. Last year she set the team's season rebounding record. Her career total ended with an impressive 790 rebounds. Earlier this year she was named to the third team University Division as an Academic All-American, having earned a 3.9 average as an accounting major.

Mike Deckert '84 continued his stellar achievements as he earned Outstanding Scholar/Athlete for men's cross country and most recently earning the top honors also in men's indoor track and field.

Deckert, an All-East performer in the fall, placed second in the three-mile run, aiding Bucknell in its second straight ECC indoor track and field championship at Lehigh March 27. He is an electrical engineering major with a 3.6 average.

Many other of the University's athletes showed excellence in academic areas. Thirty-one Bucknellians were awarded honorable mentions on the ECC Scholar/Athlete listing. Each student had to have at least a 3.0 cumulative average.

Men's Basketball-Jaye Andrews '85, Steve Conner '84, Mark Sangimino '84.

Women's Basketball-Lorrie Layer '85, Jody Travasano '84.

Men's Swimming and Diving-Tom Reph '84, Tom Gerstner '84.

Women's Swimming and Diving-Ann Carr '84, Pam Hawkins '83, Nancy McGrath '84, Holly Vaughn '84.

Men's Indoor Track and Field-Steve Craig '83, Jamie Dodd '83, Dave Hawes '84, Gary Light '85,

Women's Indoor Track and Field-Katrina Bikis, graduate student, Julie Crossman '83, Pam del Rio '85, Lisa Dignazio '85, Lonnie Fertik '83, Laura Gaydos '83, Kelly Hoskins '85, Teresa Leo '85, Nancy Nelson '84.

Wrestling-Tim Cotter '85, Ben Warfel '85.

Walt Zimmerman '83, co-captain of the wrestling squad, received the Most Valuable Player award for the 1982-83 season. Zimmerman was the winner of the 150-pound title in the 1983 ECC championships this past season.

Zimmerman compiled a 10-2 record in dual matches and a 17-6 career total. March 10-12, Zimmerman represented Bucknell at the NCAA championships in Oklahoma.

Other awards were presented at the wrestling team's post-season banquet. Tom Kane '86 received the Dr. Edward Pangburn award for Most Outstanding Freshman, Brian Warner '85 the Sportsmanship Award, Eric Henry '85 and Ben Warfel '85 co-winners of the Most Improved Wrestler, Ian Ferguson '85 and Jeff Shamer '86 co-winners of the Most Dedicated Wrestler Award and Tim Paganos '84 the Joseph Enos Sr. Award for achieving the most takedowns.

Jane Meyer '86, freshman standout on the women's basketball squad, was named to the All East Coast Conference women's Basketball team for the 1982-83 season. She was also designated Co-Rookie of the Year.

A 5'7" guard, she lead the ECC in scoring and set a Bucknell record with a season total of 427 points, averaging 17.1 points per game.

Your Jeweler Away From Home
14 Karat Gold Jewelry Plus
Gifts of Fine Distinction
Watch Repairing and Engraving
FOSS Jewelers, Inc.
429 Market St.
Lewisburg
524-9886

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST.
LEWISBURG, PA. 17837
PHONE: 524-4248

Baseball gets off to fast start

By ROB MASONIS

The 1983 Bison baseball squad collected their eighth victory of the season Wednesday afternoon with a 19-0 drubbing of visiting Gettysburg. During the game, senior captain Paul Bamford broke the Bucknell career R.B.I. record.

Also in the spotlight at that game was winning pitcher Jim Reilly, who upped his season record to 1-1 with a sterling shutout performance in the rain-shortened six inning game. This impressive victory carries the team to face a powerful Delaware squad at home on Saturday.

The baseball team's overall record is 8-4, with a league record of 3-1. The Bison got off to a fast start this spring, going undefeated in their first six contests.

Included among these six wins were 9-1 and 11-3 victories over a tough LaSalle club and an 18-6 thrashing of a seasoned Rutgers squad. The other league win was gained during a split of a double header with Lafayette which also accounted for the team's only league defeat.

Head Coach Gene Depew is optimistic about the ball club's chances of capturing a playoff berth in the E.C.C. Although the season is less than halfway over, the ball club's three league victories are more than the team has compiled in any of their last three seasons.

The leading Bison batsmen so far have been junior right fielder Brian Bastecki (.386), designated hitter/second baseman Dave Marren '83 (.323), sophomoreleft fielder&designated hitter Jeff Inchalik (.378) and senior center fielder Paul Bamford (.290), who leads the team with two home runs and 17 RBIs through 11 games. The rest of the Bison starting lineup includes senior third baseman Jim Frantz, sophomores, second baseman Hector Wang, shortstop Don Leitzel and first baseman Rob Masonis, and catchers Harry Mathias '84 and Martin Schaetzle Assistant coach Bill Lane, who works with the pitchers, takes pride in his staff and their hard work seems to be paying off. The staff is relatively young, but their inexperience has not surfaced much during the games, according to Lane. The only senior on the staff, Ed Hughes, leads the pitchers. Hughes has an ERA of (.79) and hopes to become the strikeout leader in the E.C.C. for the second year in a row.

Rounding out the rest of the rotation are sophomores Mike Bayles, Ken Roche and Jim Rielly, along with junior Mark Glatz. Freshman southpaw Makoto Ozawa will also see considerable playing time as a relief pitcher.

Coach Depew believes that this could be the year the baseball program finally becomes a winner. The team's eight victories thus far is only one shy of last year's total of nine. However, the Bison do not want to look too far down the road and Coach Depew is aiming to keep the team's optimism in proper perspective.

Photo—Vicki Rees

Jim Lielly is one of several sophomore pitchers Coach Depew hopes can silence opponent's hitters.

Tennis crushes Pitt

By DEBBIE RUSSELL-BROWN

Coach Reynolds' men's tennis team started off their season with a strong 7-2 win against the University of Pittsburgh on March 19.

"The match was somewhat frightening as we started off poorly," said Reynolds. "The number two and three singles pulled it for us."

The 1983 spring team will face many uncertainties in their quest for another winning season. Most of the talent is evenly matched from second singles down through sixth.

During Spring Break, the team traveled to Hilton Head, South Carolina for a week of exhibition matches against four top Southern teams. None of the matches were official as Coach Reynolds treated the week as strictly practice sessions for his players. The team won one meet against Armstrong State losing to Citadel, Bowling Green and an especially talented Georgia Southern team.

Coming off an 8-7 record last year, the team hopes to be competitive in the East Coast Conference championships at the end of April. They also look towards having a good dual meet record.

Comparatively speaking the team is young. Second through fifth singles are tentatively Jim Beneke '85, Mike Driscoll '84, Todd McCoy '86, Peter Ochroch '85 and Dave Andes '85. First singles is Steve Haas '83, who captains the team.

The Spring Break trip solidified the doubles matching for today's match against Rider. First doubles are Haas and Ochroch, second doubles are Driscoll and McCoy and third doubles Andes and Beneke.

The match against Rider this afternoon is important because it is a conference match. Players will be ranked individually for conference standings and seedings for the championship match on April 29. Tomorrow the team continues playing in New Jersey, traveling to New Brunswick to take on the Rutgers University Scarlet Knights. Coach Reynolds expects tough competition from the large state university.

Softball starts season; wins two

By DANNY BROAD

Despite Wednesday's rainy conditions, the women's softball team finally got its season underway after poor weather cancelled two prior games. The team downed Mansfield State by scores of 4-2 and 11-8. The second game was called after four and a half innings because of darkness, but counts as an official win.

In the first game Dawn Becker '85 held Mansfield to two runs on five hits. She was backed by right fielder Beth Hopper '85 who was three for four with two RBIs, and left fielder Kathy Barksdale '85 who had two hits including a double.

Bucknell chased Mansfield State's starting pitcher Diane Snartel in the first inning of the second game. The team scored six runs in the inning and held off Mansfield for an 11-8 victory. Lynn Connelly '85 allowed only six Mansfield hits, but the team committed six errors. Center fielder Lisa DiBernardo '86 had three hits including a double, and Hopper, Connelly and first baseman Cindy Connelly '84 each had two hits apiece.

The team celebrates their opening win after inclement weather cancelled two previous attempts to open the season.

Coach Terrie Grieb believes the team has more depth this year, due in part to the addition of freshman DiBernardo, Karen Mockler (second base), and transfer Brandie Taggert '83 (catcher/OF).

Poor weather has prevented the team from practicing very much outside, and Coach Grieb felt it would have an effect on the team's fielding.

The team will be home April 9 against Ithaca (2), and for the Bucknell Invitational, and double headers versus Lock Haven State and Salisbury State on the 11 and 16 respectively.

Netters win opener

By JULIE CROSSMAN

The women's tennis team, coached by 4-year veteran Rose Ewan, started their spring season on a favorable note as they defeated Susquehanna University in a pre-spring break scrimmage. The team bested Susquehanna easily, winning all of the matches but one.

The team has very high hopes for the upcoming 1983 season. They are missing only two team members from last semester, co-captain Lisa Smails '84 and Amy Steifl '84, both abroad for the semester. The present 12-member team is led by Captain Cindy Appel '83 who occupies the first singles slot.

Appel is followed by Mary Syrokwash '85, who played the number one position all fall. The line-up follows: Sylvia Gross '85, Michelle Guttman '85, Valerie Adelson '85, Michelle Miller '85, Wendi Hipkins '85, Kim Register '85, Kathy Eckert '84, Laura Kirchstein '84, Michelle Cunningham '86 and Debbie Newton '85.

On Wednesday, April 6 the team plays Bloomsburg, a match which they are expected to win easily. The Bison upset Bloomsburg last semester with a score of 7-2. On Thursday, April 7 the team travels to the annual Middle States Tournament at Stanton, Virginia, hosted by Mary Baldwin College.

Coach Ewan is taking her top eight players to uphold Bucknell's reputation for this three-day event. Last year, the Bucknell team won the sportsmanship award at this tournament for the second time. The event will provide some excellent competition for the girls as about 20 teams will be present. The netters' next dual match will be at Penn State next Tuesday, April 12.

Next week the team travels south to participate in the annual Middle States Tourney hosted by Mary Baldwin College in Virginia.

Friday, April 15, 1983

The Bucknellian

Vol. 91, No. 8 — Bucknell University, Lewisburg, PA

Lewisburg, PA
Permit No. 1
Bulk Rate
U.S. Postage

Photo—Jon Peter

John Kenneth Galbraith, professor of economics emeritus at Harvard and internationally published author, spoke in a nearly packed Davis Gymnasium Monday night.

Galbraith nearly packs Davis

By BRIAN CALISTRI and BOB GAMGORT

John Kenneth Galbraith spoke before an almost packed house Monday night in Davis Gymnasium, on the growth of "organizations" in world economies.

He cited labor unions, large corporations and even OPEC as examples of organizations. Galbraith said that in the past, the market was the premier force in capitalism, but now large organizations, and the few people who control them, are that premier force. Galbraith also pointed out the immense costs of maintaining these bureaucracies. He also paralleled the bureaucratic systems of US capitalism and Soviet communism.

When discussing domestic policy decisions, Galbraith sharply denounced traditional monetary measures of cutting back the money supply in order to fight inflation. He said that proper fiscal policy and wage and price controls would limit price spirals without stagnating the economy, as traditional monetary policy would.

After the lecture, Galbraith, professor of economics emeritus at Harvard, fielded questions from the audience. When quizzed on Soviet-American relations, he explained his desire for arms limitations. "I am for co-existence rather than non-existence," he said. Galbraith postulated that the Pentagon needs the Soviet Union as its constant enemy in order to receive the large chunk of the federal budget that it currently does.

Galbraith also made the assertion that students will not have to worry about our resource base depleting in their lifetime, as one student had inquired. This assertion is surprising because many contemporary economists focus on resource scarcity as one of the major problems of the near future.

At a wine and cheese gathering in the University Center Gallery before his lecture, Galbraith spoke with students about topics ranging from the contemporary economic scene to his childhood in Ontario.

When asked about President Reagan's economic program and the current resurgence of the economy, Galbraith responded with candor and humor. "There is a slight recovery at present," he said. "But if we could get rid of the supply-siders and the monetarists," he said, referring to conservative policy-makers in Washington, a true recovery would be imminent.

Galbraith approached questions about his political opponents with levity, especially those concerning arch-conservative William F. Buckley. "He is an old friend and a neighbor of mine," Galbraith said. "But in a debate he saves one from thinking. All you must do is take the position opposite Mr. Buckley and you will never be wrong."

Galbraith's tone took on a more serious quality when students inquired about the economic future of the US. "My outlook is not overly optimistic," he said. He noted that a diminishing demand for unskilled labor would be of great concern in the future. "Workers replaced by technology can not expect to regain their jobs," he said. "When the horse was replaced by the tractor it never got its old job back."

One student asked Galbraith if he believed

See page 3.

Lambda Chi Alpha folds

By RANDY BALDINI

Lambda Chi Alpha fraternity will place all current members on inactive status at the end of the semester because of a lack of cooperation among the brotherhood, according to Paul Walting, president of Lambda Chi. The fraternity will recolonize sometime next semester.

Walting blames internal stress for Lambda Chi's current situation. "Organizational problems increased to the point where we just couldn't work together anymore."

"There was a definite lack of cohesiveness," agreed a Lambda Chi senior. "There were a number of different views on how to reach a common goal. Since we could not solve these internal conflicts on our own, the alumni came in and suggested a few changes. In effect, recolonization was their final suggestion."

The Lambda Chi alumni corporation met at the house last Saturday to discuss the fraternity's problems. The national chapter had given the corporation's officers permission to take any action they thought necessary.

"After talking things over among themselves and among the brotherhood, the alumni

See page 4.

Focus on women—pages 10-12.

INSIDE

Gift drive on campus for organ donations—page 3.
Bucknell alumnus is photographer in residence—page 6.
Myth of cherry blossoms dispelled—page 8.
Cap and Dagger members reply to criticism of 'Adaptation'—page 16.
Our 'Ivy League' women runners—page 18.

Revisions in Sig Derby are made to halt criticism

By LAURA C. WHITEMAN

In response to sorority criticism surrounding Sig Derby in the past, the brothers of Sigma Chi fraternity have made several revisions in the events planned for the week. Many of the revisions were the result of negotiations with a committee of two representatives from each sorority, according to Dave Marr '83, Sig Derby chairman.

Marr sent a letter to each of the eight sororities in December inviting them to participate in the events sponsored by Sigma Chi which begin today and continue until the 23rd. Each of the sororities said that they would participate, Marr said.

The week's activities at the University have traditionally included sorority pledges competing in a derby chase, skits, field games, a derby hunt, and banner, rollerskating and leg contests. "Sig Derby has been accused of two main flaws," according to Marr, "bias in the judging and sexism in the legs contest and the derby chase." To eliminate the criticism of sexism in the legs contest, Marr reached a compromise with some of the sororities who wanted the event eliminated.

Unlike in the past, the photography session will only be open to the Sig Derby executive committee, the Sigma Chi coach of each sorority and the photographer. Instead of only free poses, there will be two standardized poses and one free shot of the legs.

Marr said that he pushed for a compromise, because the event was a "big money-raiser."

Sig Derby week is intended to raise money for Sigma Chi's national philanthropay—Wallace Village—a facility for emotionally disturbed and learning disabled children in Colorado.

The derby chase event, which involves sorority pledges chasing Sigma Chi pledges in order to grab their hats, has been strongly critized as being a dangerous and overly competitive event.

Marr hopes to eliminate criticisms of the derby chase by appointing ten brothers to act as officials "who will make sure no major altercations occur," he said. Officials, according to Marr, will "make sure brothers don't run too hard." Marr also added that he would "not be against disqualifying a sorority from the chase if they became too rambunctious."

Another change in the derby chase, which will also apply to the derby hunt and Derby trading, will be the scoring of points for the derbys collected by each sorority. Sororities with fewer pledges will receive more points per derby, so as not to penalize smaller sororities. Derbys collected in the derby chase will count one point on the percentage scale instead of five this year.

In order to downplay the inner-sorority competitiveness during the derby chase, Marr has arranged for special "souvenir" derbys to be "traded" during the week for services such as making dinner for a brother or doing a brother's laundry. These "trading" derbys will be worth twice as many points as the derby chase hats. By making these derbys more valuable in terms of points, Marr hopes to discourage the competitiveness of trading in April 22's derby chase.

For the banner contest, Marr will have three Sigma Chi pledges build a banner frame on each of the sorority suites. This change resulted from criticisms that several sororities last year built their banner frames at the Sigma Chi house, while other sororities felt unwelcome to.

The criticism that there is bias in the

See page 3.

EDITORIALS

False sense of security

Last week, Brenda Gordon, director of residential life, revealed to us that a rape occurred last year near the mods. She also claimed that students were informed of the rape through a series of communication lines from residential life, to RDs, to RAs and, finally, to the students.

The Bucknellian informed Gordon that most students were not aware a rape had in fact occurred. We told her that students had only heard the words "serious incident" come from the mouth of the administration.

Gordon exclaimed, "Why must you call it a rape? Why can't you leave it at a serious incident?" Our answer—"Why report in vague terms when we can be precise?" **The Bucknellian** is committed to the premise that students have a right to know exactly what is going on at Bucknell.

As director of residential life, Gordon had the responsibility to inform students of the rape. Didn't she ever play "telephone," the game in which one person whispers to the next and so on, down the line? She must have known that the information would be distorted by the time it reached the students, if it ever reached the students at all.

A proposed "Security and Safety Awareness Committee" thinks that it has the communication problem solved. The committee intends to get at the real truth and pass it on to students, via **The Bucknellian**. They will visit security weekly and look at the actual reports. Finally, students will know everything that goes on here, and we can all rest easier.

Wrong.

You see, the rape that occurred last year was never reported to security. As far as security is concerned, there was no rape last year. The Security Awareness Committee could have visited security three times each day and they still would not have heard of this crime.

This proposed committee will not solve our communication problem. **The Bucknellian** already sees the incident reports. The communications problem is deeply rooted in the University's administration. The only thing this student-run committee can do for you is give you a false sense of security. And this will do more harm than good.

Female forum

We included a special section on women in this issue, because we feel Bucknell students need to become more sensitive to problems and options which face women.

Too often, it is easy to dismiss the women's movement, which may conjure up pictures of radical protests and bra burnings. But the character of the women's movement has evolved into a movement that everyone can identify with in some way.

What are sometimes called women's issues are really people issues. Although we've not touched all bases in today's section, we did highlight concerns that women on a college campus might confront.

In our daily lives at Bucknell, we may lose that thread which connects us to the "outside world," where problems which affect women may be more evident. Here, unless we consciously detect discrimination, we can deny its existence. By featuring women in **The Bucknellian**, we hope to increase the awareness of the campus. If awareness increases, positive changes may come about.

EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

April 15, 1983

The Bucknellian

Volume 91, Number 8 Bucknell University, Lewisburg, PA

Steven Medoff
Editor

Managing Editor ..... Laura Whiteman
Associate Editor ..... Nancy Campbell
News Editor ..... Theresa Gawlas

Opinions Editor ..... Mike Pellini
Arts Editor ..... Marc Needleman
Features Editor ..... Elizabeth Lewis
Sports Editor ..... Debbie Russell-Brown

Photography Editor ..... David Lee
Assistant News Editor ..... Elizabeth Donovan
Assistant News Editor ..... Randy Baldini
Assistant Arts Editor ..... Mary Lisbeth D'Amico
Assistant Sports Editor ..... Danny Broad
Proofreader ..... Sondra Sloat

Business Manager ..... Libby Ortman
Production Manager ..... Robb Cadigan
Advertising Manager ..... Serafina Esposito
Assistant Advertising Manager ..... Kathy Natale
Billing Manager ..... Kim Knouse
Sales Manager ..... Jeanne Cosulich
Office Manager ..... Lydia Higginson

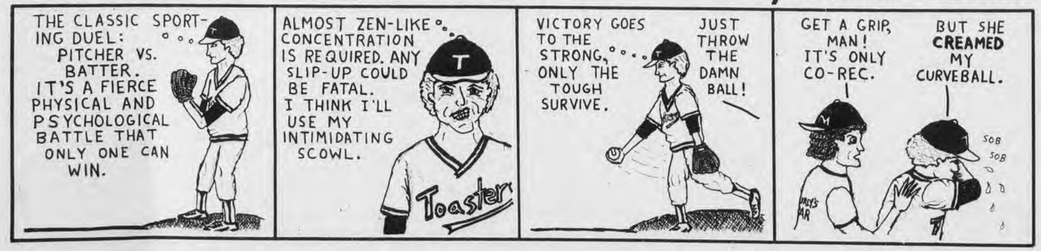
Adviser ..... John Dunlop

LETTERS POLICY

The **Bucknellian** *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Inside the Bucknell Bubble — By Steve Yoder


THE CLASSIC SPORTING DUEL: PITCHER VS. BATTER. IT'S A FIERCE PHYSICAL AND PSYCHOLOGICAL BATTLE THAT ONLY ONE CAN WIN.
ALMOST ZEN-LIKE CONCENTRATION IS REQUIRED. ANY SLIP-UP COULD BE FATAL. I THINK I'LL USE MY INTIMIDATING SCOWL.
Toaster
VICTORY GOES TO THE STRONG. ONLY THE TOUGH SURVIVE.
JUST THROW THE DAMN BALL!
GET A GRIP, MAN! IT'S ONLY CO-REC.
BUT SHE CREAMED MY CURVEBALL.
SOB
SOB

Organ drive here

By NANCY ROWE

Jay Sauder '83, who underwent a kidney transplant last year, and his roommate Douglas Medina '83, are sponsoring a human gift drive in conjunction with Concern and Action.

The gift drive will be held today, Monday and Tuesday. A transplant team from Geisinger Medical Center, which includes Denise Ertris, Stephen Kelley and Dr. John West, will speak about organ donations at 8:30 p.m. Monday in room 301 of the University Center.

"I want to make people aware of the seriousness of the human gift drive," Sauder said.

Last February, Sauder experienced chronic renal failure after 20 years of good health. The doctors found he had only one kidney, and kidney dialysis was started immediately.

"I underwent dialysis three times a week, four hours each time, up until my transplant, Sauder said. For the first three months the dialysis machine was successful in filtering out chemicals and toxins from Sauder's body, but for no given reason the dialysis machine stopped working. As a result the toxins were attacking Sauder's nerve endings.

Sauder then decided to put his name and tissue type into a nationwide match up computer of organ donors. "I had waited before I put my name into the computer, because I thought God would take care of me. When the only options for renal failure patients are dialysis or transplant, and dialysis does not work, transplant is the only choice," Sauder said.

Most people stay on the dialysis machine for years, hoping to find a donor whose tissue will match theirs. Ten days after Sauder entered his tissue type into the computer, a kidney was found.

A 20 year-old man who had died in a motorcycle accident in Iowa had donated his organs to medicine. The man's kidney was flown to Williamsport Airport, and that night the kidney transplant was performed on Sauder.

Sauder's roommate, Medina, said that like most college students he never thought about organ-donating, much less about dying. Seeing his roommate alive today because of a kidney transplant, made Medina aware of the importance of donating organs.

"In the U.S., there are approximately 20,000 people waiting for a kidney donation. Of that number, approximately 6,000 get a kidney," Medina said.

Medina explained that if an organ donor has an accident and is "brain dead," the hospital will check with the family before any organs are used.

Sauder and Medina said that donating organs is a positive way of looking at death. "From one person's death can come new life for another."

Arts site is proposed

By JULIE ELIASON

Swartz parking lot has been tentatively selected as the site for the performing arts center. If the site is approved by the Buildings and Grounds Committee of the University Board of Trustees, construction may begin by the spring of 1984.

Under this plan, the arts center, currently estimated at a cost of eight million dollars, will take up only part of the parking lot. The rest of the lot will be planted with grass and shrubs. A new parking lot will be built between Swartz Hall and the football stadium.

John Zeller, vice president for business and fiscal affairs, said parking poses the main problem with the site. People will have a distance to walk to Rooke Chapel, Coleman Hall or Freas Hall.

Although the design of the building is incomplete, the University has a "grand concept," Zeller said. Its design is comparable to a Greek temple. A trellis will lead from Coleman Hall to the arts center. The raised temple part of the arts center will sit on a platform the same height as Freas Hall. The design will include columns similar to the columns on other campus buildings.

A driveway will lead up to the Greek-like temple. People will enter into an ornate lobby. The lobby and staircase will be enclosed in an attached tower. The first of either three or four levels will have orchestra seating for approximately 650 people.

The mezzanine, two or three feet above the orchestra, will wrap around the hall like the mezzanine in Rooke Chapel. It will seat 150 to 200 people.

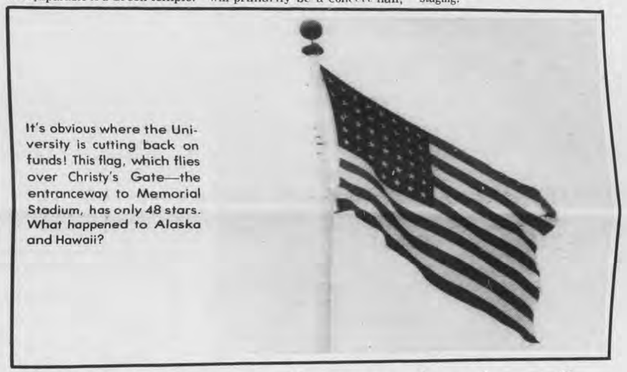
An additional 300 seats in the balcony creates a seating capacity of 1200.

The concert hall is based on the Boston Symphony Concert Hall. Its shape will be a "classic shoebox," Zeller said. The hall will primarily be a concert hall, but musicals, lectures, and some theatrical productions will also be staged in the performing arts center. It will not, however, be equipped for a large production as the University Theatre is.

In addition to the concert hall, architects have proposed an outdoor amphitheatre.

Thus far, decisions have been made by a committee made up of Zeller, Ralph Rees, professor of English, representing the Association of Arts; Jackson Hill, head of music department, Douglas Candland, professor of psychology, and Janet Weis, wife of Sigfred Weis, chairman of the board of trustees.

As plans develop, the physical plant will be involved in technical aspects. Harvey Powers, professor of English and director of the University Theatre, will be consulted about lighting, and the music department will be consulted about acoustics and staging.



It's obvious where the University is cutting back on funds! This flag, which flies over Christy's Gate—the entranceway to Memorial Stadium, has only 48 stars. What happened to Alaska and Hawaii?

Petty thefts occur

By BERNARD M. SCHULTE

Since mid-March, eight cases of petty theft have been reported, according to Jack Dowling, director of security and safety.

Most of the thefts occurred in academic buildings or the University Center, Dowling said. The method of these thefts leads Dowling to believe they are connected.

Dowling suspects that one person is wandering around campus in the afternoons and early evenings, picking up unattended personal items. Items taken include purses, backpacks, coats and a package. The thief tends to pick up an item such as a purse or backpack, remove any valuables, and dump it somewhere else on campus, Dowling said. Dowling suspects the thief to be male because a purse was found in a public men's room.

Items stolen include a calculator, a cassette player, a silver pen and cash totaling over $280. Dowling said security has no suspects or strong leads. Security is still investigating, and will be watching public areas more closely, he said.

Dowling also advised people not to leave valuables in public areas.

Dowling also said that a vending machine and several University washers were broken into on the evening of Easter Sunday. The break-ins are not linked to the petty thefts.

Economist on 'organizations'

From page 1.

today's unemployment rate to be a natural rate (the lowest anticipated rate of unemployment). "I don't believe in natural rates," he said. "Then you are conceding that it is inevitable. Many theorists have claimed the existence of a natural rate until it is almost an excuse for policy-makers," he added.

Some students voiced concern over American policy in underdeveloped nations. Galbraith advocated an abrupt change in policy towards such nations, which would include a cancellation of the debts these countries owe America, new flows of economic aid to replace military aid and a more flexible attitude toward their revolutionary movements.

When asked if a spread of communism through Latin America would threaten American security, Galbraith answered "Communism in these nations is no danger...let what happens happen."

A few students were interested in Galbraith's often-expressed love for India, where he served as ambassador for President Kennedy in the early 60s. When asked about his qualifications for such an important position, Galbraith responded: "I was selected because I am a born diplomat, because I possess an enduring knowledge of India's history, because I was very powerful in the Indian government and because I was a close personal friend of President Kennedy."

Sigma Chi revises derby

From page 1.

judging of the sorority skits is completely unfounded Marr feels. "People never really knew who judged the skits before. For the record," Marr said "the judges are returning Sigma Chi alumni who have a minimum potential for bias."

Also new to Sig Derby week will be a raffle to help raise money for Sigma Chi's philanthrophy. Points will be earned by sororities for ticket sales. Raffle prizes include a black and white T.V., a Sony Walkman, and a bottle of champagne.

The most important award of the week, Marr feels is the spirit award, which this year will count 200 points towards "winning" Sig Derby instead of the previous year's 150 points. The reason he feels this award is so important, Marr said, is because, "the people who have the most spirit, have the most fun."

"We want to restore some of the fun, positive feelings about the event as a whole," Marr said. "Not only will people have fun, but we'll raise money for a good cause," he added.

Last year, the Kappa chapter of Sigma Chi raised $1100. Marr hopes to raise $2000 this year.

ANNOUNCEMENT

The Bucknellian

Applications are now being accepted for the position of editor of *The Bucknellian*. Any student may apply, although members of the current editorial board will receive primary consideration.

Anyone interested in the position of editor should write Bucknellian Editor Steven Medoff at box C-3059 by noon Saturday, April 23.

Mistrial declared based on students' odd defense

By ELIZABETH DONOVAN

An April 6 court case involving five University students was declared a mistrial based on the obscure nature of the defendant's testimony.

According to Donald Heiter, Lewisburg chief of police, the students were pulled over at 2:35 a.m. on Sept. 9 for speeding. They were travelling 37 mph through the 25 mph speed limit on Market Street.

Heiter said it "appeared the driver was under the influence of alcohol."

The police officer who pulled the car over reported that the driver could not talk coherently, touch his nose with his finger, maintain his balance or walk a straight line.

The defendant was transported to the Watsontown Police Station where an official breath test registered .22 (.10 qualifies as legally drunk).

Last week in court, the defendant pleaded innocent to the drunk driving charge on the grounds that the passengers of the car "switched seats" between the time the officer stopped the car and the time the officer approached the car.

The officer reported that the passengers said nothing at the scene of the accident about switching their seats and there was no reason to administer intoxification tests to any of the other passengers.

Because it is difficult to determine if the passengers did switch their seats, the defense "puts the police in a tough situation," Heiter said.

The officer testified that he did not observe any activity in the car. "I don't see how the officer could have missed any shifting of seats," Heiter said. "The officer must have followed the car for some distance to clock the speeding, and he must have kept them in view the whole time."

Heiter also said that police officers must keep their eyes on car occupants at all times to see if anyone gets out of the car or reaches for a weapon.

Since no decision has been reached, the case will be brought up again this year.

Although unable to predict the outcome of the case, Heiter said, "If they (the passengers) are found to have perjured themselves, they will be in a world of trouble."

LEWISBURG TRUST BANK
MEMBER FDIC
TELEPHONE—ALL OFFICES (717) 523-1158

MAIN OFFICE
MARKET AT THIRD STREET
LEWISBURG, PA. 17837
Mon., Tues., Thurs. 9:00- 3:00
Wednesday 9:00-12:00
Friday 9:00- 8:00

BANK BY PHONE
24 Hours A Day
7 Days A Week
Call (717) 524-0166
Have Account Numbers Available When You Call

BRANCH BANKS
RT. 15 & LOAN ROAD
R.D. 3, LEWISBURG, PA.
Mon. thru Thurs. 9:00- 5:00
Friday 9:00- 8:00

MONTANDON OFFICE
RT. 45 & HOUSELS RUN ROAD
LOBBY HOURS Mon.-Thurs. 9:00- 3:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00
DRIVE-IN Mon. & Thurs. 9:00- 5:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00

Programs at home
- ☐ Over 200 graduate and undergraduate courses
- ☐ Approaches to Teaching Writing
- ☐ English as a Foreign Language
- ☐ Forensics Institute
- ☐ Government Internships
- ☐ High School Programs
- ☐ Intercultural Training
- ☐ Interpretation and Translation Institute
- ☐ Language Courses
- ☐ Literary Criticism
- ☐ Washington Laboratory
- ☐ Writers Conference

Programs abroad
- ☐ Dijon, France—French
- ☐ Leningrad, U.S.S.R.—Russian
- ☐ Oxford, England—Business Administration
- ☐ Quito, Ecuador—Spanish
- ☐ Fiesole, Italy—Italian
- ☐ Trier, West Germany—German
- ☐ Greece—Life and Thought in Ancient Greece

Send more information:
Name _____
Address _____
_____ ZIP _____

Sessions
Pre—May 23-June 17
First—June 7-July 9
8-Week Cross Session—June 7-July 29
6-Week Cross Session—June 27-August 5
Second—July 11-August 12

Call (202) 625-8106 or mail to:
SSCE—Georgetown University
306 Intercultural Center
Washington, D.C. 20057

40

Georgetown University is an equal opportunity/affirmative action institution in employment and admissions.

Kappa Sigma fined $300

By NANCY KERVIN

Kappa Sigma fraternity received a $300 fine for a summary violation of disorderly conduct, at a hearing held on April 6 at the district magistrate's office in the Union County Courthouse, according to Donald Heiter, Lewisburg chief of police.

The fraternity had faced misdemeanor charges of furnishing alcoholic beverages to minors and distributing beer without a license. If Kappa Sig had been charged with the misdemeanors, they could have been fined $1000.

The hearing resulted from the arrests of two 18-year old Milton residents for underage drinking at the Kappa Sigma fraternity house on Feb. 27. According to Heiter, the Milton youths were cited for the violation at that time and later paid a fine of $54 each.

Because Kappa Sig charged an admission fee to the party and served alcohol to minors, the fraternity was charged with the misdemeanors.

Heiter said that at the hearing, the assistant district attorney requested that the officer involved in the investigation drop the misdemeanor charges, and he urged Magistrate Leo Armbruster to reduce the charges to a summary violation of disorderly conduct.

The district attorney "was not interested in a money-making situation. He wanted to give the fraternities an education to make them aware of what they are not to do," Heiter said.

According to John Rodgers, president of Kappa Sig, two stipulations concerning fraternity parties were presented to Kappa Sig at the hearing. First, no fraternity may charge for any party. Second, assurances must be made that only Bucknellians attend the party by checking student identification cards.

Rodgers said he believes it is "not possible to charge for parties." Furthermore, he feels the "fraternity houses must be strict in enforcing identification card checks in order to eliminate town kids from crashing into the parties."

Father Celia reassigned

By ELIZABETH DONOVAN

After nine years of service as Catholic Campus Minister, Father Joseph Celia has been reassigned to Shippensburg State College where he will serve as pastor of the community church and as campus minister.

Ordained in the Harrisburg diocese, Father Celia's career has carried him to parishes in Camp Hill, Middleton and Shamokin before his arrival at Bucknell.

Replacing a chaplain who traveled between Bloomsburg State College, Susquehanna University and Bucknell, Father Celia served as the first full-time campus priest.

Originally, Celia resided in the rectory of Sacred Heart Parish, until he convinced the bishop of Harrisburg that the diocese should purchase the Newman House.

Father Celia feels that his greatest accomplishment has been "getting Catholic Campus Ministry active and involved."

"When I arrived, there were only three or four students in the choir," Celia said. Today CCM has a full choir of students, as well as student musicians, officers, Eucharistic ministers, discussion groups and programs such as the Lewisburg Prison project.

In Father Celia's opinion, "We've gone from the Volkswagon to the Cadillac version."

Celia admits that he is not a super hero in the success of CCM. He believes that CCM has succeeded because of the cooperation shared among the students as well as with himself.

The CCM is no longer an organization composed only of Catholics, and Celia lists this extension of CCM to the whole community as a significant accomplishment.

In his effort to involve himself with students, Celia has eaten meals in the University cafeteria among the students, and at fraternities.

"I figured I could sit and wait for people to come to me or else reach out to them," said Celia. "The important thing is to go wherever the people are."

Father John Coyne, an oblate of St. Francis DeSales, will become the minister of the CCM.

NOW IS THE TIME TO GET

The C.W. Post Summer 1983 Bulletin

More than 1200 undergraduate and graduate courses, intensive institutes and workshops, Festival of the Arts, (workshops, master classes, performances)

DAY and EVENING SESSIONS
begin May 16, June 20, 27, July 25, Aug. 1

WEEKEND COLLEGE CLASSES
begin June 25, 26, July 9 & 10

TO GET YOUR COPY,
phone (516) 299-2451 or mail coupon today.

Summer courses are also available at Suffolk Branch Campus, Brentwood, L.I. (516) 273-5112

For information about Summer Sessions at other Long Island University Centers, call Brooklyn Center (212) 834-1446; Southampton College (516) 283-4000.

Summer Session Office
LONG ISLAND UNIVERSITY
C.W. post center
GREENVALE, NEW YORK 11548
An Equal Opportunity/ Affirmative Action Institution

Please send me the Summer 1983 Bulletin
Campus Desired _____
Name _____
Address _____
City, State, Zip _____

Lambda Chi will shut down

From page 1.

decided the most effective way to deal with our situation was to put everyone on inactive status and to start over from scratch," Walting explained.

Inactive brothers will become fraternity alumni, but they do not play an active role in the daily activities and decisions of the fraternity.

The alumni corporation will recolonize the chapter next year, with the assistance of the national fraternity, Walting said. Though details remain to be worked out, the recolonization period will probably not coincide with next year's rush, he said.

Inactive members will not be involved in the recolonization effort, but they will have a chance to return to active status after the fraternity's recolonization. They must apply to the alumni corporation, and both the alumni and the new members must approve of any returning members.

In the meantime, the house may remain vacant next year. "The Office of Residential Life might decide to use it as a boarding house, like Phi Lambda Theta. But if not, we can afford to keep it empty for a year," Walting said.

Walting said that the decision to recolonize came as a disappointment to some of the Lambda Chi brotherhood. "No one really wanted it to end like this."

News Briefs

Psychology lecture presents author

William Banks will discuss "Mental Representation and Processing in Symbolic Judgements" at 4 p.m. Thursday at the University Center Forum. The talk is sponsored by the department of psychology.

Banks, chairman of the psychology department at Pomona College, has published several articles in his field and is currently the consulting editor to three psychology journals. From 1979 to 1983, he received a research grant from the National Institute on Alcohol Abuse and Alcoholism to study the diagnosis of present and potential alcohol abuse.

Student-led service highlights peace

The University's chapel program is highlighted each semester by a student-led service. The chapel committee, composed of Bucknell students, creates and plans this service. The committee solicits the help of many Bucknell students.

This semester's student-led service will center on the theme of peace. Besides the outstanding talent of our own Bucknellians, this semester's student-led service will include a guest speaker from the Harrisburg area and a group from the Pittsburgh area.

Kathy McCann will address our opportunities and responsibilities in spreading peace among ourselves and throughout the world. A professional song-signing group will also add their talents as they sign "Let There Be Peace on Earth."

The service will be at 11:00 a.m. Sunday in Rooke Chapel. Coffee and donuts will be served at 10:30 a.m. in the meditation chapel.

Weekend sponsored by Management 101

Discover Bucknell, an orientation weekend for prospective BSBA management majors in the class of 1987, will introduce these students to Bucknell's management department. The weekend is intended to give students an honest picture of Bucknell and its management department.

Section d of management 101 is sponsoring the weekend as a service project financed by its M&M sale. Philip Benham, associate professor of management, will oversee the project, and the Office of Admissions will evaluate it. The project will serve as a model and a learning tool for similar programs in the future.

Tomorrow, 38 high school seniors from as far away as Omaha, NB, will visit the University. The day's activities include a welcoming speech by John Miller, head of the management department, and a short address and slide show about the University given by Richard Skelton, dean of admissions.

Robert Chambers, dean of the College of Arts and Sciences, will give an informal talk. Question and answer sessions will be held by management professors and senior BSBA management majors.

The students will tour the campus, and many will spend the night with a campus host or hostess. Cap and Dagger will present "All in a Day's Work" to the students tomorrow evening.

Celebrated author presents address

Stephen Jay Gould will present the University Lecture Series spring address at 8 p.m. Tuesday in the Vaughn Literature Auditorium.

A noted paleontologist whose books have achieved a wide popular circulation, Gould is known for his ability to advance scientific research while translating his findings into everyday English. He appeared on the cover of Newsweek last year and was a star witness in the Arkansas Creationism trial.

Gould receives equal praise from his academic colleagues. He is currently a professor at Harvard University and has received an honorary degree doctorate of science from Bucknell University.

Gould and his colleague, Niles Eldridge, caused a stir among evolutionary thinkers when they advanced the theory of punctuated equilibrium, believing that most of the world's species have evolved relatively quickly and have remained unchanged for many centuries. But it is only the gradual aspect of Darwinism that Gould disagrees with, and he has become a spokesman for evolutionary thought.

Business executives speak on the future

The University lecture series, "Envisioning the Human Future: The Creative Role of Leadership," will bring to campus Robert A. Howell, founder and president of Howell Management Corporation, and Charles F. Baird, chairman and chief executive officer of Inco Limited.

Howell will lecture on "Visions of the Future: Who Decides and In What Way?" from 2:30 p.m. to 4:00 p.m. Thursday in 203A Coleman.

A graduate of Bucknell, Howell received a master's degree from the University of Pennsylvania and a doctorate from Harvard University. Howell's recent activities include serving as the chief financial officer of consumer product companies listed on the American Stock Exchange, participating in several professional associations, and writing a number of articles for journals such as **Business Horizons** and **Harvard Business Review**.

Baird, former chairman of the Bucknell Board of Trustees, will lecture at 8:30 p.m. Thursday in the Terrace Room of the University Center. Baird's positions have included Under Secretary of the United States Navy, executive of the Standard Oil Company, and a director of the Bank of Montreal and ICI Americas, Inc.

Workshop on letters offered Monday

The University Writing Center is offering a one-hour workshop on "Cover letters and follow-up letters," at 3 p.m. Monday.

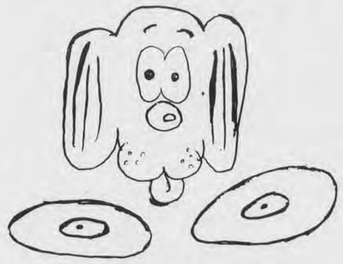
Topics for the workshop include: who are you writing to; what are you trying to say; how to organize information; and ways of getting your point across to a busy person. This workshop is being given in conjunction with Career Services.

To register for the workshop, call the Writing Center by 4:30 this afternoon.

If you are interested in attending, but the time is inconvenient, call the Writing Center to suggest another time.

Watch for it!

THE RECORD ROVER



ROVER

KEEP YOUR DIALS SET AT SUPER 64 AM. THE RECORD ROVER WILL BE ROAMING THE HALLS EACH WEEKNIGHT GIVING AWAY FREE ALBUMS RANDOMLY TO THOSE WITH A RADIO OR STEREO AT WVBU 64 AM!

BUCKNELL BOOKSTORE

Memories are a snap

...with Kodak color film.

For memories to remain as remember Kodak film. Use KODACOLOR II film for normal picture-taking or try fast KODACOLOR 400 Film when time/light is less than ideal. Both films are available in 12 and 24 exposures.

Kodak

Weekdays 8:30-5:00
Saturdays 10:00-2:00

Enter Kodak's 1st Photo Contest

Submit either 5x7 or 8x10 prints at the Photo Counter, by May 2, 1983. Photos will be decided on by May 3, 1983.

1st prize—Disc. 4000 Camera
2nd prize—3 — 24 print Mailers
3rd prize—3 rolls 24 exp. Kodak Film

Kresan rediscovers nature with photos

By MARY LISBETH D'AMICO

Rediscovery. To Peter Kresan, photographer, geoscientist and teacher, landscape photography means two kinds of rediscovery. The former Bucknellian is allowing us to explore his works on display while in residence here this month.

That's the first kind of rediscovery—that of the viewer. "It's important to clear out the mind sometimes and open up to what's around you," explained Kresan. Nature photography can do that by showing people a perspective they had not seen before. "It's like opening up an old trunk in the attic and finding all kinds of neat things," he said.

But the viewer is not the only one to expand his view. The photographer himself grows in the process. Kresan said that this kind of rediscovery comes in stages. First, he said, the shot freezes an instant of time, on film.

Once in the darkroom, perhaps months later, the photographer waits excitedly as the negative emerges. After perhaps sitting around for a year, he develops and prints the shot—a whole new discovery. "This is what keeps you going. This is the satisfaction," he said enthusiastically.

Kresan said that not every photographer gets to that final point of realization. He often needs an exhibition at a gallery to push him into ultimate self-evaluation. "It's good discipline—you're forced to sit down and produce the finest work possible," he said. Cropping, framing and presentation are just as important as taking a good picture, he said.

Kresan has had many chances for such self-analysis in his exhibitions throughout Arizona. He has been in Arizona since he graduated from Bucknell in 1970, first as a master's degree student and now as a geology teacher at University of Arizona, Tucson.

While at Bucknell, Kresan pursued photography as a hobby, and once in Arizona took it up as a part-time professional job. He now publishes regularly in **Arizona Highways** magazine and his photos have appeared in **National Geographic** and in Time-Life series books. He also serves as an associate of the Arizona Sonoran Desert Museum.

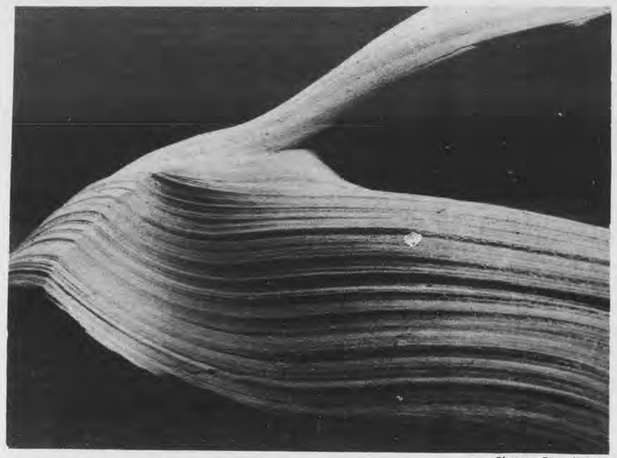
Arizona is also an ideal place for Kresan to pursue his interest in conservation. His photographs themselves convey the value he sees in nature. "Sometimes we don't appreciate what's right at our back door, until it is taken away from us," he said. "I hope that people become aware of the value of our resources by seeing the beauty around them. If animals and plants are allowed to go extinct, we don't know what we could be losing."

Wanting to photograph untouched beauty sometimes creates its own dilemmas, Kresan said, because the spots become over-exposed. That is how the national parks have turned into overcrowded tourist attractions, he said.

The theme of conservation does not, of course, override artistic concerns. Kresan said his main satisfaction comes from expressing himself creatively through photography. His shots display an overriding simplicity and an interest in contrasting textures and patterns. "There is design in nature," he noted.

His favorite medium is black and white he said, because he likes the challenge of working strictly with light. "You can't depend on color to pull you through," he added. "You're dealing only with light and how it plays upon a form." He said some of his better shots were in black and white.

Kresan's exhibition will be in the second floor gallery case until April 16th.



Photos—Peter Kresan

Photographer-in-residence Peter Kresan uses patterns in nature to create effective black and white shots.

'final cut' protests war, gov't.

By TODD MACDONALD

The British album charts exult Pink Floyd's new album, **the final cut** (lack of capitalization not my own), as Number One. And this is no wonder — "Another Brick in the Wall," "Money" and "Comfortably Numb" are among their eminent repertoire. As far as their performances go, their concerts are renowned rock happenings.

Floyd's roots lie in the early '60s English era. They were a kind of experimental band, perfecting their skills and refining their sound.

Syd Barret contributed greatly to early Floyd. He established their timbre, and unfortunately left the band 15 years ago last Thursday. Some say he may have had some kind of a drug problem. Rumor has it he is alive and well, fat and balding somewhere in England. Shine on, you crazy diamond, wherever you are, Mr. Barret.

Musique Critique

Pink Floyd has evolved since then, yet certain characteristics are constantly embodied in their work. There is a distinct continuity between the songs on their album. The transitions are amazingly well-orchestrated, executed with the grace of a symphonic movement.

Every album seems to have an abundance of overlapping themes. The poetry of their vocals can be viewed from any angle, each revealing a new turn.

Floyd has a fixation with protest songs. They protest an awful lot of things. I guess the world can always stand a little improvement.

Floyd hasn't dramatically altered their sound since **The Wall**. They have dramatically altered their theme. Pink Floyd is now condemning war in a very straightforward manner.

The first side of **the final cut** is deep and mellow. The political feel of the album is set by "the post-war dream." A radio broadcast opens the song. They chant "Oh, Maggie (Mrs. Thatcher, no doubt) what have we done to England?" Once again, Floyd speaks out against government control of children. "Make them add two and two...Make them lay down and die."

"our hero's return" remembers the gaiety and celebration of war's end. But the heroes can't just forget all the horror they've seen. Side one is marked by music disturbed by brou-ha-ha and tactical explosions. It seems analogous to the way beauty and harmony are disturbed by death.

Side two opens with the bzhzhzh-capow of incoming artillery. It's an interesting song titled "keep your filthy hands off my desert." Roger Waters fires off his guitar.

"the final cut" is a sad love song. Lovely, sensitive vocals..."but in the bottom of our hearts, we felt the final cut."

The album closes with "two suns in the sunset." The sun is the other H-bomb. This is a kind of lovesong for humanity, which mourns the thought of its demise. A spine-curdling scream, horrible in sound, "could be the human race is run."

Remember, you'll not survive a big nuclear war. No one is going to lie in a cave for 15 years (uranium's half-life).

the final cut is an absolutely splendid album. I hope it doesn't have that mass appeal that signals radio to overkill the album.

Were Practically Next Door
MARTINS FLOWERS
518 Market St. Ph: 524-4444

DANCE CORSAGES PERSONALIZED TO MAKE YOUR DATE SOMEONE SPECIAL

Phoenix vocalizes technology

The Guardian, London, states that they resemble "Swingle II and Pink Floyd rolled into one." According to **The New York Times**, they "take one more step in breaking down stylistic barriers between the sung, the spoken and the artificially created." **The New Yorker** claims that "their virtuosity is astounding."

The Electric Phoenix, a musical group which combines vocal techniques and electronics, will appear at 8 p.m. tonight in Rooke Chapel.

The Phoenix, a musical group comprised of four singers and a sound technician, is an internationally acclaimed group. The group toured North American for the first time in the fall of 1981.

In 1982, The Electric Phoenix released their debut recording, featuring "Not A Soul But Ourselves" by Roger Marsh, "Madrigals" by William Brooks and "Tales and Songs from the Bible of Hell" by Henri Pousseur. The London **Financial Times** called it "altogether a fascinating disc." The recording was also named Record-of-the-Month for March 1982 by critic Nicholas Kenyon.

The Phoenix has also featured in two open classes today, one at 10 a.m. where one of the performers, composer William Brooks, discussed his work "Madrigals," which will be performed in the program.

At 1 p.m., the 20th century music class talked with the members of the group about their music and there was also a demonstration of technical possibilities.

The concert this evening if free with a Bucknell I.D.

The Electric Phoenix, an English-oriented group, will perform as the last group in the Performing Arts Series.

State of the Arts

By MARC NEEDLEMAN

Wills to give organ recital Wednesday

Arthur Wills, organist, Master of the Choristers at Ely Cathedral in Cambridge, England, and professor at the Royal Academy of Music in London, will present an organ recital at 8 p.m. Wednesday in Rooke Chapel.

Wills will perform works by Bach, Mozart, Franck and Elgar. He will also perform one of his own compositions, "Symphonia Eliensis."

Wills has toured extensively in North America, Australia, New Zealand, and Europe. He is a frequent broadcaster and has made many recordings, both as a soloist and with the Ely Choir.

Bach, Mozart music performed by trio

The Huntingdon Trio will premiere a work written specially for them at 7:30 p.m. Sunday in Vaughn Literature Auditorium. The work was written by William Alexander.

The trio, an affiliate ensemble of the University, will also perform works by Haydn and Tartini. They will be assisted by violinist Brooker Rowe and Kathy Harrod, clarinetist, both of the Philadelphia Orchestra. Rowe and Harrod will perform Donald Waxman's "Divertiments."

Trio members are Diane Gold, flute; Rheta Smith, oboe and keyboard; and Lloyd Smith, cello and viola da gamba.

They have performed at the Lincoln Center Library, the National Gallery of Art and on public radio.

Dinner hour shows are student directed

The present directing class, taught by Harvey Powers, professor of English and director of the University Theatre, will present the rest of the Annual Cocktail Theatres at 4:45 p.m. on Wednesday and Friday, which will take place in the U.C. Cave.

The students in Powers' directing class choose the plays to be performed, audition for parts, rehearse the actors and execute the play. The students also design costumes, lighting, scenery and props.

"The Pushcart Peddlers" will be performed today at 4:45 p.m. Annie Duritte is director.

On Wednesday, Greg Paris directs "The Transformation of Beno Blimpie."

"Bus Riley's Back In Town," directed by Adrianne Brooks, will close the productions.

The plays are all free and everyone is welcome.

Group reaches deaf with music & dance

A "musical experience in sign language" will be presented at 2 p.m. Sunday in the University Center Forum.

Breakthrough, the Pittsburgh based volunteers who "sing with their hands," will also participate in a "Peace Service" at 11 a.m. Sunday in Rooke Chapel.

"Breakthrough" will perform a variety of popular and rock hits, children's tunes, hymns and songs from Broadway musicals.

The troupe has given more than 500 performances along the east coast. Breakthrough began in 1977 under the direction of David Parker, who orginated the idea because of his interest in promoting public knowledge of deafness. The group also seeks to provide quality entertainment and share music with the deaf, who so often cannot appreciate what hearing people take for granted.

Play depicts colored women's perspective

The play "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" will be presented at 8 p.m. tomorrow in the Weber Chapel Auditorium at Susquehanna University.

"For Colored Girls," written by Californian Ntozake Shonge, is considered one of contemporary theatre's most powerful and accurate presentations of the American Black female experience. The play has been performed on Broadway, by many touring companies and on the PBS television network.

The Signature theatre troupe is directed by Linda Walter, and the cast contains 7 women.

Austin is one step ahead of us

By MARC NEEDLEMAN

Larry Austin's music is ahead of our time, our children's time, and possibly their children's time.

Austin, composer and editor of **Source** magazine, presented an informal concert and spoke to a contemporary music class here at the University last Thursday and Friday. His music is not well known to many of us, and his name is not recognized by a majority of Bucknell faculty and students.

Thanks to William Duckworth, associate professor of music, I had the chance to read through various newspaper clippings and listen to Austin's "avant-garde" music, which is, by the way, quite appropriately titled.

As I listened to the music I was immediately taken by surprise. The works are unique and somewhat shocking to the listener at first, as computers and electronic equipment take the place of the violin, the flute and the trumpet.

Much of Austin's music, if not all of it, does not contain lovely melodic lines and subtle harmonies. His works are made up of fragmented beeps and buzzes, and are accompanied by distorted and harsh tones.

An article by Tom Johnson, which appeared in the Oct. 23, 1978 issue of **The Village Voice**, stated that "Austin, 47, first came into prominence when he was teaching at the University of California at Davis. He had played a lot of jazz and concentrated on free-wheeling scores that allowed performers a good deal of improvisatory freedom and that often seemed outrageous to audiences of the sixties. For a time, Austin also edited the seminal music magazine, **Source**. Later, he moved on to university jobs in Florida and now Texas, worked in multimedia forms, developed a style of musical collage that owes much to Charles Ives, evolved more tightly controlled instrumental parts, and gave increasing attention to increasingly sophisticated electronic sounds."

Austin has written several articles, which have appeared in his **Source** magazine, and in well-known newspapers and magazines, including **The New York Times**. One of his articles, titled "Is the Concerto Dead? Yes," appeared in the March 10, 1968 issue of **The Times**. In this article, Austin asks: "Can a composer today involve himself in such a melodrama (the concerto and the fantasies dreamed up to accompany the concerto)?"

In another **Times** article ("Does Music Belong Only to the Privileged?"), Austin criticizes the music education system. He states, "From my own experiences, I say that the music education system we perpetuate in the schools today is not real music education but an education **about** music functioning as a socio-historical phenomenon. If we accept the thesis that music is art and that we should educate our children about music **as** art—as a growing, ever-changing creative phenomenon—then we are educating our children improperly."

He also claims that "society wants its children to realize that 'understanding music' and being musically literate is a necessary part of the social graces. The implication is clear; if one is musically literate, one is set apart—in a special social class."

One of the works found in an issue of **Source**, titled "Caritas," was, according to Tom Johnson of the Village Voice, "realized on the PDP-10 computer at Stanford." Johnson goes on to describe "Caritas" as "combining some 10 trackfuls of sound that might generally be described as metallic, and trying to listen to it is a bit like trying to see a tangle of weeds." Johnson also calls the work "the most impressive collection of synthetic sounds."

Norman exhibit depicts black history

The University Black Arts Festival will sponsor "Black Oddyssey," a display of illustrations, artifacts, photos and documents, which traces the history of black America. The display will be open 10 a.m. to 7 p.m. on April 21 and 10 a.m. to 9 p.m. April 22 in the Terrace Room of the University Center.

The exhibit contains more than 400 panels, and it includes the contributions of prominent inventors, soldiers, cowboys, politicians, educators, musicians, athletes, actors, explorers and scientists. "Black Odyssey" has toured the country.

George Norman, creator of "Black Odyssey," accompanies his exhibit and remains on hand to answer questions. Norman holds master's degrees in archaeology and anthropology from Wayne State University and the University of Michigan.

He has received the first Prior Foster award in education from the Research Association for Michigan Negro History and the Carter G. Woodson Award from the National Education Association.

"Black Odyssey" began as a way to teach a Sunday school class the history of the black race. Today, Norman intends for the display "to show without rancor or hate the struggles of blacks...to overcome oppression."

Father Joe Celia: a final look at a man, a priest and a friend

By JOHN MCKEEGAN

On April 21, after nine productive and fulfilling years as Bucknell's Catholic chaplain, Father Joe Celia will move on to his new position in Shippensburg. To capture his essence on one page might well be impossible, but what follows is at least an attempt to describe a man, a priest and a friend.

I was 11 years old when I first met Father Joe. He was celebrating Mass in town, and I was one of the 19 altar boys. I realized quickly that this priest was different from all the other priests I had ever met. During Mass, he turned towards me and told me a joke! He still tells jokes and funny stories. Now I realize that he tells jokes not only to make people laugh, but also to help people see the bright side of life.

Father Joe is probably one of the best known people on campus. Everyone seems to know the short roly-poly guy with the big nose. When he eats in the cafeteria he has something to say to almost everyone in sight.

Those who have eaten a meal at the Newman House are well aware of Father Joe's culinary skills. His salads contain every imaginable foodstuff, and his spaghetti sauce has achieved no small amount of fame. At one fraternity Father Joe is known as *"Father Steak" because he always eats there on steak night.*

Father Joe tries to burn off some of the calories he consumes at these meals by playing racquetball and squash. However, he can't be too serious about staying fit because instead of walking or jogging to the fieldhouse he drives over in his car.

On nights when Father Joe is not busy with meeting, Mass or counseling, he can usually be found watching television. Father Joe lets students go anywhere and do about anything in the Newman House, but when he watches TV no one dares to take "his space" on the center couch.

Father Joe believes that it is not good to watch television or study in a room that is poorly lit. Some people think that Father Joe must own stock in G.E. because he's always turning on lights. On some nights, Father Joe can be found at the Bull Run Inn. After he leaves, the company there will never be the same.

During the summer, Father Joe is an avid gardener. He has hosted many outdoor barbeques during his stay here, and the vegetables that have grown in his garden are always served at these cookouts. Father Joe has also organized many tubing trips on the Susquehanna River during the summer. Floating down the river on a hot Saturday afternoon can be a very relaxing break for *hard working summer school students.*

Father Joe is very proud of his Italian heritage, and he takes special delight in making fun of those who are lucky enough to have Irish ancestory. But I think that there is something rather Irish about Father Joe. The Irish say that anyone who has the ability to talk on and on has the "gift of gab." I think that Father Joe also has this gift.

Father Joe has used this ability to his advantage over the years. One of the reasons that the Newman House is so well-furnished is because Father was able to convince people to donate materials. He went out to the basketball game at Notre Dame this year without a ticket, and a few hours after arriving in South Bend he had a floor pass and an invitation to dinner.

From what has been written up to this point it should be clear that Father Joe knows how to have a good time. He does enjoy life as much as possible, but as he says: "I never forget who I am, or what I represent." He is always ready to give advice, counseling or support. (Even at 3 a.m. on a Saturday!)

Father Joe helped organize student visits to the federal penitentiary, giving inmates a chance to talk with people from the outside. He arranged for guest speakers such as Bishop Gaughan and others.

Father Joe's attitude about life *reflects his Christian beliefs. He believes that Christianity is not* pessimistic or regimented, but optimistic and flexible. Father Joe would admit that being a Christian in the 20th century is a challenge, but he would also admit that it is a challenge that can be met with joy.

There have been many changes in the Mass since Vatican II, but Father Joe has implemented one of his own. He has institutionalized the joke as an important part of the Mass.

Father Joe's last Mass at Bucknell will begin at 4 p.m. this Sunday in Rooke Chapel. His Masses have always been rewarding and refreshing and I'm sure that this one will be no different.

For me, one of the most special parts of this Mass will probably be the final joke. I can't remember the joke he told me when I was an altar boy, but I'm sure I'll remember this one for a long time.

Father Joe, you will be missed. Godspeed.

Father Joe's last mass will be this Sunday at 4 p.m. After nine years of service as Bucknell's Catholic chaplain, Father Joe has been reassigned to Shippensburg State College.

No blossoms Spring Weekend

By LORI LIGHTON

There will be no cherry blossoms for this year's Spring Weekend, according to George Trutt, grounds foreman. He believes that they will bloom closer to Commencement.

John Zeller, vice president for business and fiscal affairs and self-proclaimed guardian of commencement weather, denied that he stands on the library and waves his magic wand to cause the cherry blossoms to bloom. Instead, he said jokingly that he sprays them with a special chemical that even Harold Heine, head and professor of chemistry, does not know of. Heine was not available for comment.

Brenda Gordon, director of residential life, denies that Spring Weekend is planned around the cherry blossoms' appearance. She says that Spring Weekends are planned far in advance, usually to fall during the Lewisburg Festival of Arts. If the cherry blossoms also bloom that weekend, it is entirely coincidental, she said.

Trutt asserts that the University actually does nothing to encourage the cherry trees to bloom at specific times. All spraying done is to protect the trees against mites and other insects. The only other maintenance which the trees require is fertilization and trimming. Occasionally, the trees need to be replaced after loss of limbs caused by students.

Cherry blossoms have been a Bucknell tradition in the academic quad for 20 years. The trees were suggested by a landscape architect for their attractive and decorative qualities. In 1970, two rows were planted between Marts Hall and the University Center.

Although the blossoms are a signature of Bucknell, Roland King, director of public relations and publications, tends to avoid using many photos of the cherry blossoms. He believes it is unfair to feature something that only lasts a few weeks. He also believes that the cherry blossoms do not look real. Instead the photographs look like he hired students to paste Day-Glo paper on the trees, King said.

Perhaps with a little Day-Glo and effort we could still have cherry blossoms for Spring Weekend.

Photo—Carl Jensen

The grounds committee does not predict that Bucknell's cherry trees will bloom before Spring Weekend. Rather, the academic quad's "signature" will bloom around commencement time.

Single ¼ lb. Hamburger
French Fries and
Medium Drink
For Only . . . $1.79

Good at Lewisburg, Lock Haven, Selinsgrove, Williamsport, Shamokin and Danville Wendy's only. Not valid with any other offer.

Please present coupon when ordering.

One coupon per customer.

Wendy's OLD FASHIONED HAMBURGERS

Cheese, tomato extra and tax extra where applicable.

COUPON EXPIRES 4-21-83

Grupo Aymara will give concert and workshop

Grupo Aymara, Bolivia's internationally known interpreters of ancient and contemporary folk music, will appear at 8:30 p.m. tomorrow in Vaughn Literature Auditorium.

The group will give an informal workshop on native Andean music and instruments at 4 p.m. in Larison Hall. This event is run in conjunction with the International Festival organized by the Bucknell International Organization (BIO).

The musicians, who are currently on tour in North American, are all of Aymara and Quechua Indian descent. They perform native music of the Uru, Kolla and Aymara peoples of the Bolivian highlands, as well as originial compositions in the ancient style.

Members of the Grupo Aymara have spent over 10 years researching the music and instruments and, due to this research, a whole new genre of music is emerging, as young people explore the ancestral tradition and create new styles inspired by it. Through recordings, concerts and collaboration with other musicians, Grupo Aymara has become a leading force in the movement to reclaim and revalue the native culture of Bolivia.

The group has won international music festival awards, has toured throughout Latin America, Europe, and the U.S., and has released several LP's, including their latest album, "Canto a Bolivia," a recording of their 1980 New York concert.

The concert and workshop are sponsored by the Departments of Modern Languages, Political Science and Economics, the Bucknell Progressive Caucus, Tertulia and the University Cultural Events Committee. All events are free and open to the public.

Bucknell's Synchronettes practice for their show "Cruisin' " which will be presented April 22 and 23.

Synchronettes dance a water ballet

By ELIZABETH LEWIS

The 25-member Synchronettes water ballet club will add a special twist to this year's show. The costumed Synchronettes will present a co-ed number with some members of the men's swim team.

The club will present their annual show, the result of a semester and a half of practice, on Parent's Weekend. The show will be in the Freas-Rooke Swimming Pool on April 28 and 29 at 8 p.m. and April 30 at 1 p.m. and 3 p.m. The theme for the show is "Cruisin'" and their music will represent a cruise around the world. Some of the featured songs are "California Dreamin'," "China Grove," "Hawaii 5-0," "New York, New York," and "All Over the World."

The tryouts for Synchronettes are held in early September, with April bringing their aquatic show. For a full week before tryouts, beginners are taught basic strokes and stunts. No experience is necessary and once a girl makes the club, she is a member for the rest of her University career.

During the fall semester, the girls practice once a week, learning style and grace from the veteran members. These practices lead to a competition for the solo, duet and trio numbers in the April show.

Campus Silhouette: publishing professors

By ELIZABETH LEWIS

It's a small, dimly-lit room with shelves and shelves of books lining the walls. It has an organized feeling, yet the untrained eye would become weary figuring the system out. Tucked in the corner of the Vaughan Literature Library, Robert Taylor's office serves as a headquarters for the literary journal **West Branch**.

West Branch, a twice-yearly magazine of poetry and fiction, is edited, managed, produced and published by Robert Taylor, associate professor of English, and Karl Patten, professor of English. Between the two of them, piles of material are processed for publication. For the past six-and-one-half years, they have worked together and kept to their promised schedule of one issue each fall and spring.

This is an uncommon feat in the area of literary journals which may start out with good intentions, yet fade into obscurity from lack of material, funds or enthusiasm.

West Branch solicits prose and poetry pieces from writers across the country. Publishing established writers' work is an important function of the magazine, but even more importantly, the magazine offers an opportunity for unpublished writers to get into print.

"Virtually every figure in American literature you can think of probably published, at one time or another, in literary journals. From T.S. Eliot, to Ezra Pound, to Ernest Hemingway—all those folks," explained Taylor.

Artwork has proved difficult to come by for the editors of **West Branch**. While piles of poetry and fiction take over their offices, good art is less frequently submitted. Taylor explains, "Photography, graphics and other forms of art that appeal to us are usually found through happenstance. Sometimes, we have to actively seek graphics."

Taylor noted that the market for literary magazines is notably smaller than that of commercial magazines, because of a cultural trend. Over the past 50 years, the market for such magazines as **West Branch** has drastically diminished. However, the quality of the journal's content provides drive enough for its editors.

"We feel that we publish work that is finished as a piece of art. Presently, there are few places where poets can publish their work. Magazines such as ours keep the art alive," Taylor said.

West Branch is circulated throughout the country by private subscribers, bookstores and prominent libraries. The vast majority of private subscribers use **West Branch** as an instrument to keep in touch with their field. As Taylor explains, "These tend to be other poets and fiction writers who have heard about or seen the magazine either in libraries or bookstores."

"The bookstore part of it is largely dependent on the travels of the editors," Taylor said. "When we go to a conference in a major city, we take along a generous sampling of issues. If we happen to pass a book store, we'll step in and show our wares and try to persuade the manager to take on the magazine. Usually, this is done on a consignment basis. Karl is especially good at this."

There is a hidden significance in the name **West Branch**. Taylor explains, "The name comes from the west branch of the Susquehanna River. It was the brainchild of my co-editor Karl Patten. A candidate for a position in our department was speaking about her experience's with Cornell's literary magazine and how vital that magazine had been. Karl and I said that we should have that kind of thing at Bucknell. Immediately after we had concluded that we should do this, Karl had a name."

A portion of the cover of the eleventh issue of **West Branch**, the twice-yearly magazine of poetry and fiction. **West Branch** is the result of efforts by Karl Patten, professor of English and Robert Taylor, associate professor of English.

"I think in addition to its association with the river, it connotes branching off. We like the very notion of rivers and its association with the very life and history of this country," Taylor said.

The writer who merits publication in **West Branch** is one of a select group that Taylor and Patten intuitively recognize. "We are each writers, Karl a poet, and I a fiction writer, and because of that we have pretty strong notions of what we think is good work. Both of us are trained in literature and are teachers—*that gives us a certain bias as well,*" Taylor explained.

If a work is close to being publishable, the editors of **West Branch** will offer constructive criticism to the writer. In some cases a title or a few words of a poem need to be rethought. In other cases, images need to be brought into sharper focus.

"One thing we wanted to do when we started this was to make ourselves, as editors, an explicit part of the magazine. We felt we would say something of our own points of view at the end of each issue. The name of our little column is again the product of my co-editor, who tells me it came to him in a dream. The title of the magazine came to him in a dream and it was **West Branch**, a twice-yearly magazine of poetry and fiction and soup. So, he figured the 'soup' must be our part," Taylor revealed.

Production and editing of the magazine has been assisted by students in the past. The editors encourage students to lend a hand. They have offered Jan Plans before in which students read the manuscripts as they come in.

Presently Taylor and Patten are working on the twelfth issue of **West Branch**, which will come out in May.

The woman at Bucknell and the issues affecting her

Title IX equalizes athletics

By DEBBIE RUSSELL-BROWN

Although Title IX did not specifically target the athletic programs of America's educational institutions, the locker room and the playing field have seen the most dramatic changes. In the past, the women's athletics program at Bucknell suffered from neglect, but Title IX initiated improvements in the women's sports program.

The athletic administration is comprised of the original directors appointed in 1978. That year the programs for both sexes moved into the newly-constructed Field House. What were once two separate offices came under the direction of three administrators: Bruce Corrie, chairman of intercollegiate athletics; Rose Ewan, coordinator of women's athletics; and Robert Latour, head of physical education.

Prior to Title IX, the University's Women's Recreational Association (WRA) governed four women's youth clubs. They were funded by the Association of Bucknell Students. The idea of the "women athlete" was a non-existent phenomenon.

The first move to equality came with the naming of Margaret Bryan as chairman of women's physical education and athletics in 1945. Bryan summed up athletic improvements here saying, "Sports for women existed on the club level at the University before Title IX. It took this long to initiate a major gain towards equal funding and equal sharing of facilities."

Before the Field House was built the women's athletics offices were in Tustin Gymnasium. The women's basketball club could only use Davis Gymnasium during late night hours and meal times, Bryan said. The same was true for use of the pool by the women's swimming team. Only the field hockey team had its own playing fields, and even these fields were constantly abused by rambunctious fraternity members during intramural play, she said.

To induce more change, after Title IX was passed, Bryan sent out questionnaires to various athletic departments, asking them to describe their women's and men's programs in terms of funding, facilities and scheduling.

The results of the survey were a "disappointment" as the treatment of women athletes at Bucknell did not compare well to other schools. Presented with these findings, the administration began to move toward improving the women's program, Bryan said.

Initial improvements were the awarding of varsity letters to women athletes in the four club sports of basketball, swimming, field hockey and tennis. Before the mid-70s achievement certificates were issued to all women team members.

Further progress "really happened" in the athletic department in 1978 with the combination of both men and women under the same roof in the Field House.

Ewan, current women's coordinator of sports speaks very favorably of the University's women's athletics program. "Bucknell is one of the most fair schools when allotting budgets and scheduling women's athletics."

"Even with the increased dollars the University had to put up, the administration complied with the law," Ewan said. Ewan is quick to add that before Title IX women's athletes were a "constant battle," at Bucknell and, from her previous coaching experience, at Pennsylvania State University.

In 1978 the men's and women's sports programs were administratively merged. All staff meetings were integrated and secretaries were shared. Facilities and funding were planned to meet the needs of both fairly, Bruce Corrie, head of intercollegiate athletics, said. Corrie came to the University in 1978.

"Since we both arrived in 1978, Rose Ewan and I have worked very closely, emphasizing the equality of our women's program" Corrie said.

"We operate both the men and women's sports with absolutely no distinction. This covers scheduling travel dates, matches, facilities and coordinating budgets," Corrie said. The year Ewan and Corrie arrived softball and volleyball were added to the list of varsity sports. In 1977, the first varsity cross country and track programs for women were started by Diane Waire, former coach of these sports.

"1983 finally marks the year of East Coast Conference Championships in all women's varsity sports," according to Corrie. The University also furthered its commitment to women by promoting all women's sports to the Division I level of the NCAA.

Before 1982 the women's year-end championships were

See page 12.

Photo—David Lee

Feminists lack support

By PATRICIA KENNEDY

We hear a lot about conservatism at Bucknell. We hear about on-campus activism less often. Yet there are several activist groups at the University, at least one of which—the Women's Union—is being directly affected—and, in fact, destroyed—*by students' reluctance to become involved in movements directed towards political and social change.*

Carol Greenburg '85 is the president of the Women's Union. She is outspoken about her organization's plight.

"For Bucknellians, feminism has very negative connotations," Greenburg said. "The Women's Union is a feminist group. As a result, few students are willing to commit themselves to what we do."

The Women's Union was first organized last spring. Its purpose, according to Greenburg, is to provide students with information relating to so-called "women's issues." Topics discussed at the group's bi-weekly meetings have included pre-menstrual syndrome (PMS), campus security and the future of the Equal Rights Amendment.

Additionally, in an effort to make feminist literature more available to students, the Women's Union will place reading materials in the first floor library of Hunt Hall, which has been designated as a women's studies center.

According to Greenburg, however, most students here have demonstrated little interest in the club's activities. The reason for this, Greenburg suggests, is that Bucknellians are ' "afraid of feminism."

"We are butting our heads against a wall," she said.

"It is frustrating," she added, "to sit down at a table in the caf and hear students of both sexes trivialize and stereotype women. The Women's Union is providing information that could change those attitudes. But almost no one takes advantage of it."

According to Greenburg, women at Bucknell and similar institutions especially need the kind of support groups like the Women's Union offer.

"Female students at a prestigious university have economic and educational advantages most women don't," Greenburg said. "That puts them under a lot of pressure to succeed. The Women's Union can help women here deal with that kind of pressure."

It is up to Bucknellians, Greenburg pointed out, to ensure that the Women's Union remains strong enough to provide that kind of support.

"People in sororities and fraternities spend a lot of time working for charitable causes," Greenburg said. "If they could spend at least half as much energy and enthusiasm working for themselves through the Women's Union, we could be very effective."

As it stands now, however, Greenburg said, the Women's Union seems unlikely to survive even another semester.

"Just to get meetings organized is a monumental effort," she said. "Until at least part of Bucknell gets out of its conservative mood, it will be impossible to get people interested and involved." The Women's Union does not exclude anybody—not men, and not feminists who think their point of view may be different, according to Greenburg. "We need people who want to advance women's place in this society—and we need them now."

Undercurrents of sex discrimination revealed in social interactions here

By MARC DEMAREST

Sexism is one of those not-so-easily-discussed issues one expects to find a great deal of concern for on a college campus. Last week, I spent some time discussing sex discrimination at Bucknell with several students, and got some rather interesting responses.

Almost all students I talked with seemed to have a personal example of sex discrimination. One female senior related an experience she had with a male professor at a local bar, who suggested that he might not be averse to changing a grade for the student if there was "some kind of reciprocity." No reciprocity was made: the grade was not changed.

Another student, a male sophomore, claimed he had taken a course with a female friend who had recieved a higher grade than he, simply on the basis of her sex.

The male student was unwilling to name his female friend, and, indeed, very few people I spoke with were willing to be directly quoted.

The overall sexist character of the social life on campus was frequently mentioned. As one female junior put it, "campus social life comes down to just two things: getting drunk and getting a girl. The real problem is that most guys have to get drunk before they can approach a girl, and then can only treat her like meat on the rack."

The criticism that our social interactions exhibit strong sexist undertones came from men as well.

One sophomore male, until recently a fraternity member, said, "sexism was part of my problem. After a while, I just got tired of the fact that girls were treated like a commodity, something you were supposed to acquire. I didn't want to succumb to those attitudes, so I got out."

Some people I talked with suggested that sexist attitudes on campus were partly a function of the University admitting members of the socio-economic elite to maintain an unruffled conservative facade. Some students and professors expressed a more intense concern that "sexist values will begin to change when students are exposed to the depths of a problem they see as an integral, positive aspect of life—the dominance of males."

From my investigation, two things became apparent. First, almost everyone is aware of some kind of sex discrimination on campus. Second, most people are either unconcerned about the problem unless it pertains to them personally, or don't see a problem at all.

As one student said, "the stereotype of Bucknell women as well-educated potential mothers and housewives is easy to accept when it is reinforced by the objects of the stereotype."

Women actively recruited to join Bucknell faculty

By NANCY CAMPBELL

College campuses across the country average a nine to one male-female faculty ratio, according to the National Center for Education Statistics (NES). Although the University's five to one ratio is above the national average, at present no full professors here are women.

Thirty-six full-time female faculty members are now on the University's 210-member faculty. These figures include all ranks of faculty. Twenty-five of the 36 positions filled by women are tenure-track positions. The remaining 11 positions are visiting positions. Women constitute half of the 22-member visiting faculty.

There are however, people and policies in place for hiring more women as positions open at the University. Judith Becker, Affirmative Action Officer, defines Affirmative Action as the "additional effort to recruit, employ and promote qualified members of groups not fully represented in the work force."

Becker finds it difficult to separate Affirmative Action and Equal Employment Opportunity, two policies which are sometimes confused. Affirmative Action, she states, usually implies equalization attempts for women. Equal Opportunity, on the other hand, guards against discrimination against any candidate for a position on the basis of sex, race, religion or nationality.

The Equal Employment Opportunity Committee, (EEOC) chaired by Trudy Cunningham, visiting assistant professor of mathematics, is the policing organization for faculty appointments. If a department with an opening chooses to hire a white male, the EEOC reviews all of the dossiers of the applicants to assure the process was free of discrimination.

This reviewing and re-evaluation process has caused more attention to be focused on the qualities of the applicant as a person, according to William Weist, secretary of the University. "There has been a change in attitude, a shift toward more objectivity."

Affirmative Action includes taking extra steps to build up a pool of applicants to make sure that women are included in the pool of applicants for a position. Job announcements must be screened so they do not include any discriminatory phrasing or requirements. These are then sent to graduate programs with high percentages of women and minorities. Prominent women are written to and asked for suggestions and nominations, and women's caucuses are also addressed.

Much effort has been put into increasing the percentages of women on the faculty but with "very little success," according to Becker. "There is a very small percentage coming out of grad school and these women are highly sought after. There is not a great deal in the Lewisburg area to induce more women to come," she said.

Becker also mentioned the national situation, saying that the Reagan administration has taken very little interest in the problem. However, Bucknell's commitment has not changed, Becker said. "We are no less committed under Reagan than we were under Carter."

University President Dennis O'Brien describes the pressure from campus women and women's groups for more active recruitment of women as "a rather vigorous press." He went on to describe the bind the University finds itself in regarding the issue of increasing the number of women faculty and administrators.

Demand is not high in areas where there are numbers of qualified women available, according to O'Brien. He cites English and other humanities departments as such areas. On the other hand, in the engineering disciplines, demand exceeds supply, he said.

A shift in undergraduate composition may compensate for this problem in the future, the president said. The number of female students enrolled in engineering at the University has increased to 25 percent of students enrolled, which may result in more females attending graduate programs in engineering, he said.

Problems are encountered when universities attempt to change their faculty male-female ratio, O'Brien pointed out. Two such problems are high percentages of women in positions with less political clout and women hired in peripheral studies rather than "main-line" disciplines. The first of these, according to O'Brien, is a problem at the University. The second is a problem Bucknell has avoided.

O'Brien said he judges the University's percentage of women faculty members to be comparable to frame-of-reference schools but adds, "That does not mean it is right."

The old pattern of males simply working with other males is just not the way it is in the world. We need to introduce the experience of working for women into University life," he said.

Photo—Buddy Capuano

Interdepartmental minor offered here in women's studies

By NANCY KERVIN

In March of 1979, the Interdepartmental Minor Committee approved a minor in Women's Studies under the coordination of Maureen Murphy, associate dean of the College of Arts and Sciences and associate professor of religion.

According to Murphy, a campus women's group approached her in 1974 with the idea of creating a major in Women's Studies. Although a major was not feasible, Murphy worked to secure a minor.

In 1974, courses such as Women in Literature, taught by Catherine Smith, associate professor of English, were being offered. In the five years it took to officially approve the minor, a nucleus of courses developed. After approval, several new courses were designed and approved by the Interdepartmental Committee. The most recent addition is Women and Politics, taught by Margaret Gates, visiting assistant professor of political science.

The minor in Women's Studies is interdepartmental; five courses are required, and none of the five can be in the student's major department. Not more than three of the five courses may be in a single department.

The list of courses ranges from economics and political science to classics and religion. In all, 10 academic departments offer courses for the minor. The Women's Studies minor, by its very nature, is interdisciplinary, Murphy said.

Although the faculty has remained enthusiastic about the Women's Studies minor, Murphy said, the student class size has dropped. "So many students are very concerned with finding a job and therefore they will not take courses outside of the area where they think they will get a job," Murphy said.

Despite the decrease in class size, Murphy believes the "concern and intensity of feeling" for the minor is still as strong as it was in 1974.

Photo—Nancy Campbell

Date rape: a college problem

By THERESA GAWLAS

You are going out with him for the second time. You make the rounds at the Saturday night parties, and you both end up drinking too much. Back in your room, you both sit on your bed (there's nowhere else to sit). You start kissing and hands start roaming. The situation rapidly gets out of hand. Although you went along willingly at first, he does not stop when you say no. He ends up forcing you to have intercourse.

What happened in the scene above is called date rape, a form of rape which may be reaching epidemic proprtions on college campuses across the country. According to FBI statistics, one in 15 women will be raped in her lifetime.

Because of the circumstances involved in date rape, it is the "most unreported form of rape there is," according to Emily Higgins, of Lewisburg's Women in Transition, established for victims of rape including a 24-hour hotline, in March. The number of date rapes which occur yearly is extremely hard to calculate, Higgins said. "They just are not reported."

"A lot of these women do not even know they were raped," Higgins said. Higgins statement is supported by the findings of Ellen Doherty, coordinator of the Intervention Program at New York's St. Luke's — Roosevelt Hospital Center.

Doherty lectures at colleges in the New York area about rape. According to Doherty, "the amazing thing is that once I've defined it (rape) as 'being forced to perform a sexual act against your will,' at least one woman will come up to me afterward and say, 'I hadn't realized it, but I was raped before. I just never thought about it that way.' " (This quotation is from an article on date rape in the September '82 issue of "Ms.")

Although the popular view of rape is one of a stranger jumping out of the bushes, 55 percent of forcible rapes occur in the home of the victim or the offender, according to "Rape: Myths and Facts," a pamphlet published by the Women's Center in Bloomsburg, PA.

Higgins said that statistics on reported rapes, when broken down into "stranger" and "acquaintance" rape, show that in over 50 percent of rape cases, the woman knows her attacker.

Not everyone agrees that date rape is actually rape, however. "In many people's opinion, if it's not violent, if the woman isn't black and blue, it's not rape," Higgins said.

Higgins said even if the intercourse occurs in a dating situation, "If the woman said no, it's rape." Higgins believes the trauma of date rape is worse than the trauma of rape by a stranger.

"The woman has historically been held responsible for curbing sexual activity in a relationship, and blame is usually placed on the woman," Higgins said.

"Guilt is the woman's number one reaction, if she acknowledges there was a rape," Higgins said. Other reactions to date rape include fear and humiliation. "Depending on how close they were, the woman may have to see him again — she may want to," Higgins said.

The victim of date rape must also deal with anger. "If she loves the guy, she'll blame everyone and everything but him. She has to learn to channel the anger at him. He's the one responsible," Higgins said.

It is extremely difficult to take a date rape case to court, according to Higgins. Higgins said she thinks it would be difficult to prove rape unless the man beat the woman or used a weapon, and in the case of date rape, this would be an "extremely low percentage."

In a date rape situation, the victim needs the support of friends, Higgins said. Unfortunately, friends can sometimes make the woman feel worse by making her feel guilty. According to Higgins, friends of a date rape victim should not judge what happened or tell the woman what to do.

Disrespect immoral

By MICHAEL PELLINI and STEPHEN BRINKMANN

It's true that all men were created equal, and were given certain unalienable rights—but what about women? It can't be denied that throughout history, women have been treated (when treated at all) with true unequality. But of course, that's all in the past, right? WRONG.

The fact is, female discrimination exists here at Bucknell. And, what is even more disturbing, is that this problem has gone long ignored and uncared for. As far as Steve and I can see, women at Bucknell are treated with the same disrespect that they received way back in the '50s and '60s.

The ideas in this week's "As We See It" are in no way unique to us. It seems, in fact, that many members of the Bucknell faculty are quite concerned with the way that female students are treated at the University.

One such advocate of equality for women at Bucknell is Tom Travis, associate professor of political science at the University.

According to Travis, "Many Bucknell males view Bucknell females as sex objects, as mate objects, as social life objects and as fulfilling the traditional roles (of females) rather than as vital human beings who are equal in intelligence and who have distinctive professional aspirations.

Travis continued by saying, "What really concerns me, is that too many Bucknell females may have internalized and accept these limited role conceptions that are portrayed by so many Bucknell males."

Indeed, the evidence is overwhelmingly in favor of this view. Travis pointed out that he has noticed very distinctly in the past few years that when females first come to the University as freshmen they "tend to be much more active in class discussion." Yet, these same females, after being exposed to the socializing influences of Bucknell prejudice, seem typically "passive and aquiescent" as juniors and seniors."

As we see it

As further evidence we can see that Bucknell females also take a passive role in the leadership of the University. For example, women rarely occupy the highest political offices in things such as ABS, or even in **The Bucknellian**. Rather than striving to obtain the presidency, most females are content to simply become the secretary or treasurer in such organizations. Because of female stereotyping at Bucknell, some of the University's brightest female students lack the self-confidence to aspire to a high position in Bucknell society. To us, this represents a real waste of human resources.

Women should not be forced to accept traditional roles. They must be allowed to explore new horizons and experiment with their lives, just as men are guaranteed freedom of choice.

"A number of Bucknell females," explains Travis, "believe that a fiesty, assertive, articulate female is unappreciated by Bucknell men.."

We support this observation, and contend that in this way Bucknell shows itself as a microcosom reflecting society's views as a whole. This should not be! Bucknell should be a leader in the women's rights movement. Some of the greatest minds in this country teach and attend our University, so why is it that we cannot conquer this problem in our tiny world.

Instead, we further the problem of women's discrimination by letting our emotions inhibit our minds.

As we see it, common sense and a little inward reflection will prove that the disrespect that Bucknell women receive is immoral and unjust.

Your problems aren't that bad

By DEAN ANDERSON

Are, you unhappy today? Has something spoiled your frame of mind? Did someone you dislike cross your path today? Did someone you do like ignore you? Just generally feeling blah?

Perspective. If you put your troubles in a proper perspective, things generally clear up a bit.

Sure, this weather is depressing, but it beats New Orleans. True, you have a lot of work, but it's better than having James Watt as your boss. So, you might have had a falling out with a friend. But you can still reconcile, can't you?

Problems are as big as we make them. A problem I have is the "Can You Top This Complaint" game. Everybody plays it.

"Uh, I have two exams this week."

"Yeah? Well, I have two exams and a term paper due in on Monday."

"That's nothing. I have three exams—two on Monday, one on Wednesday, a term paper and a doctoral thesis on the effect of hillbilly music on students over six feet tall. I have to get started!"

That's a pain. You can't even complain around here without having someone else execute the fine art of one-upsmanship on your ego.

Of course, college problems are small potatoes compared to finding a job, financing a car or reaching your mid-life crisis. Is it possible to compare any of that with forgetting the bedsheets on linen day?

The problem with problems is our lack of objectivity. How can you be objective about something that disturbs you? The answer is simple. You can't.

No one's problems are bigger than yours. Whether it's budgeting your time or balancing your

The Dean's Office

budget, your problems are more important than the next guy's because you have to live with them. Yet, we are constantly being told that someone is suffering a lot more. Great.

I guess it's human nature to be less concerned about others—especially when you are under stress. But it also seems that if we try to be a bit more sensitive to everyone else's troubles, life won't seem so unbearable for any of us. Rather than a vicious circle, how about passing a good thought along?

Now, I'd like to ask a small favor. Many of my friends have been suggesting topics for my next column. I would like to open this topic pool up to anyone who would like to suggest a topic of discussion.

There are two stipulations: First, the topic must apply either to Bucknell, the rest of the world or both and second, please include your name. (I don't want to be accused of plagiarism at some later date.)

Send your topics to: The Dean's Office, Box C-3059 by Monday the 18th. I'd like to see what you're concerned about. Thanks!

Humans are a saleable commodity

By DON SHACKNAI

The theme of Jeremy Rifkin's recent lecture was the necessity of altering present world-views. Rifkin rightly maintained that man, since the beginning of the Industrial Age, has viewed nature as waste, needing conversion into human "consumables" for it (nature) to be considered valuable.

Indeed, nature has been forsaken. Humans have striven, for some time, to control and reform the natural world. Humans have utilized nature, with the belief that they have transformed waste into value.

Through metaphor, Rifkin demonstrated that humans were on the verge of making a disastrous philosophical misstep. We are in danger, he suggested, of completely alienating ourselves from nature if we cling to our perception of nature as waste requiring alteration or improvement to have value.

This point makes sense. But Rifkin's analysis of the way in which humans may assure himself of a future is not persuasive. Rifkin is not persuasive, for he failed to begin at the beginning in his argument supporting a new view of nature.

We must begin to understand the erosion of human's relationship with nature by considering humans view of humans.

The Industrial Age spawned not only humans view of nature as waste, but their view of selves as waste, also. It is during this time that humans came to see themselves as requiring alteration and improvement if they are to be of value.

The factory will serve as a useful metaphor here. The very reason that humans move to the city to work in the factory, is that they must convert themselves into a saleable, usable commodities. Humans must transform themselves into things of value, and then exchange personal value for money if they are to survive.

Humans, in the age of mechanization, are forced to make themselves into a value-machine. Yet in this process, whereby humans become things whose use may be traded for value, humans are dehumanized.

Finally, it is when humans see themselves as waste needing conversion into value, that the philosophical floodgates of utilitarianism are opened.

What then, are the implications of humans' dehumanization in a world in which they must convert themselves into value? One major result of this world-view must ultimately be the collapse of our moral structure. If we view ourselves as having no intrinsic value, then there can be no grounds for human rights.

What rights, we may ask ourselves, are human beings entitled to simply because we are human? To name a single right, or form of entitlement, is to possess the conviction that there is something intrinsically valuable about human beings. To name a single right is to believe that we are entitled to something simply by virtue of our being human.

To improve the world, we must indeed change our world-view. We must begin, as Rifkin concluded, to treat nature empathetically. This, however, can only be predicated on a firm belief in the intrinsic value of human beings. For what is a world-view, after all, but a mirror of our self-perception?

BUDMAN
AUTO BODY, Inc.
Had Your Car Checked Lately? 24 Hour Wrecker Service
742-9627
We are authorized
BEAR STEERING SERVICE
Wheel Alignment Special
Vinyl Tops
Complete UNIBODY Repair & MIG Welding
PROTECTED PARKING
We MIG Weld all high strength Steal areas to Restore Unibody to original Specifications.

THE APPLE IIE IS HERE!
THE BUNDLE INCLUDES
APPLE IIE 64K
APPLE GREEN SCREEN
DISK DRIVE W/CONTROLLER
80 COLUMN BOARD
MONITOR STAND
$1895.00
apple computer
ALSO GREAT PRICES ON NEW AND USED APPLE II+
CALL DAVE KEARNEY BUCKNELL REPRESENTATIVE 523-4770 BOX C-2393
THE COMPUTER CLINIC 1122 OLD BERWICK RD. BLOOMSBURG, PA 17815

BUNCHES OF BALLOONS
DELIVERED FOR THAT SPECIAL OCCASION
BIRTHDAY-ANNIVERSARY HOSPITAL-STAY AND HOLIDAYS
YOUR CHOICE OF COLORS!
FOR A DIFFERENT GIFT.
INFORMATION CALL 717-523-3174
Between 4 p.m. and 9 p.m. Weekdays

Pornography sells

By MARC DEMAREST

I find the most insidious kind of pornography—the concept of women as a method of merchandising—running rampant through the media of this country. Most people seem to take no offense to this pornographic display at all.

Ever watched a Calvin Klein commercial? Seen the advertisement for mixed drinks featuring a lady in black leather and the caption, "Hit me with a club!"?

Which seems more damaging to ethical values—a magazine or book in a store you must be 21 to enter, or a television commercial a six-year-old can watch?

Recently, I ran a small experiment. During two hours of major network, "prime time" television, I counted the number of commercials which portrayed women in discriminatroy or damaging roles.

Out of 18 commercials, 14 portrayed women as either housewives, secretaries or sex objects, and the remaining four had no women at all.

It seems that the Madison Avenue mind-set which claims "sex sells" has been embraced wholeheartedly, eh?

Marxist analyses of the oppression of women find the ideas of wage labor and mechanized production creating a limited labor force, combining with the patriarchal predominance of men over women ideal conditions for creating a strictly secondary role for women.

It is interesting that we should find support for the Marxist argument in the ultimate manifestation of capitalism: advertising.

This issue of **The Bucknellian** is concerned with women. In approaching sexism, the fundamental question to be asked is not whether sexism exists, but where it exists and why.

If one then examines the way he or she interacts with a particular area of sexism, whole sets of personal values can be more thoroughly examined.

Innocent activities like buying an automobile from a company whose advertising campaign exploits women becomes affirmation of that exploitation.

There is an unrealistic idea, based on sociobiological precepts, that women are destined to play a subservient role in civilization solely by virtue of their procreative function.

Not only does this view say nothing about the creative and intellectual possibilities of women, but it is severely limiting to every female on this campus, in that the view is widely accepted and ingrained in our society.

As such, the lack of a large women's movement on campus surprises me. Bucknell women are working too hard, and paying exorbitant fees for a scrap of paper which says to the world, "I can do it." What's the point, when the world laughs back, "Yes, if you were a man..."?

True, there are legislative measures to prohibit this, but legislation cannot destroy deep-rooted sexist values. Values must be negated, opposed and alternative values substituted in their place.

We can choose to examine our society's sexual values critically, or we can, like the six-year-old, simply exist within society, totally unaware of the discriminatory nature of the ideas we embrace as truth.

In conclusion, the next time you see Brooke Shields, or one of her ridiculous female counterparts, on television in a pair of over-tight jeans, simply get up, walk outside, and scream... "Calvin Klein, get real!" It helps.

Olympics given a new twist

By CHARLIE WEISER and JEFF CLARK

Olympic training for the 1984 Summer Games in Los Angeles is now in full swing. Athletes all over the world are pushing their bodies to the limit in hopes of winning that precious gold. All eyes will be on Los Angeles next summer as the greatest athletes in the world assemble to compete head to head.

In addition to the traditional track and field events, there will be several new contests added to the Games in an attempt by the International Olympic Committee to meet the changing needs of a constantly changing world.

Probably the most popular new event will be government toppling. Each country will enter a five-man team consisting of one dictator and four guerillas. Each team will choose the African or Asian country of its preference and will be given 24 hours to overtake that government (with extra points earned for land seized and innocent people tortured).

Experts believe the favorite for this event is Idi Amin (who, by the way, has entered himself as his own country). And don't count out freedom-fighter President Qadaffi, who is always a strong contender when it comes to injustice and insanity.

Dictators aren't the only newcomers to the Olympic scene—politicians now have a place in the world spotlight. Every nation will enter one politician who earns the right to attend the Olympics by winning pre-Olympic filibusters.

Each politician will be given a five-hour time limit in which he must blab and the judges will rate him on his speech. The politician who says the least in this amount of time will win the gold. Judges will rate the contestants on such things as evasiveness, ambiguity and general incompetence.

Striking, which has become increasingly popular internationally, will also be an Olympic event. Each country will field a team of 528 workers who will attempt, by means of their strike, to wreak the most havoc on the general public. Taken into consideration for the awarding of medals will be the absurdity of their demands, how well they employ collective bargaining, the ferociousness of their picket lines, and how well they cripple commerce.

Although America's best hope, the Air Traffic Controllers Union, has lost their amateur status for participating in a professional strike, the United States should still be a major force with back-ups like the truckers' and transit unions. Also sending a strong national team will be Poland, with strong leadership from team captain Walesa.

Industrialists are also getting in on the act. Every nation will send their most flagrant anti-pollution laws offender to Los Angeles. Each corporation will compete in a seven day time period to see who can inflict the most damage on the natural environment.

Since pollution damage is so extensive in Southern California already, portions of Nevada will be sacrificed to this event. Official 1984 Summer Olympic gas masks, on sale now in your favorite sporting goods store, are strongly recommeded for those attending the games. Secretary of the Interior, James Watt, will be the judge for this event and is scheduled to throw out the first dead bird.

Although these are all the scheduled changes for the 1984 Summer Games, it has been rumored that there will also be another new event scheduled for the 1988 Olympics—strategic nuclear war. The IOC considers this event a necessary change in Olympic format to keep up with a changing, hostile international scene.

Although details have not been released **The Bucknellian** has secured information from reliable source that a two Megaton bomb minimum has been set and the event will be judged solely on the per capita killing of each bomb. This makes this event one of finesse rather than sheer power, thus giving the smaller nations an equal opportunity. AUTHORS' NOTE: Due to this schedule change, the IOC has no plans for the 1992 Olympics.

CAMPUS Cinema LEWISBURG
WHAT'S PLAYING? POST ON BULLETIN BOARD.
FRI.-THURS. April 15-21
TOM SELLECK
BESS ARMSTRONG
HIGH ROAD TO CHINA PG
X-RATED-X MIDNITE SHOW
FRI.-SAT. APRIL 15-16
"It's A Four-Letter Fantasy"
TALK DIRTY TO ME
starring JESIE ST. JAMES JOHN LESLIE (X)
DOORS OPEN 11:30 FEATURE TIME 12:00
X-RATED-X MIDNITE SHOW
FRI.-SAT. APRIL 22-23
SHEER PANTIES

PREMIERE
EARLY SPRING
CLEARANCE SALE
Select: Jumpsuits & Rompers
AS LOW AS . . . $19.99
DRESSES . . . .
AS LOW AS . . . $16.99
Free Vests with
PURCHASE OVER $30.00 or $8.50 per vest
SALE ENDS SAT. 4/23.
ALL CLEARANCE ITEMS PRICED BELOW OUR COST.
Only AT . . .
9:30 - 5 daily
9:30 - 9 Fri.
9:30 - 5 Sat.
PREMIERE
232 Market St.
Lewisburg
523-0044

Letters to the Editor

Bucknell: country club

To the Editor:

Having been a member of the Bucknell community for four years, I am writing this letter in the hopes of opening up people's minds, not to criticize. The state of Bucknell as a liberal arts institution is deplorable, for most students are close-minded and anti-intellectual.

By definition, a liberal arts education aims to "provide chiefly general knowledge and to develop the general intellectual capacities (such as reason and judgement) as opposed to professional or vocational skills." A liberal person need not espouse liberal political ideas (in contrast to conservative ideas); rather, he should be open-minded and tolerant of others' beliefs. Bucknell students tend to have a very closed and stagnant mind set, to the point of refusing to listen to other sides of an issue. If people are willing to listen to all sides, then discussion of an issue need not end in argument.

Bucknell is often described as 'the Country Club on the Susquehanna'; this is a fitting label when the intellectual attitudes of the student body are examined. The typical campus conversation (chit-chat is a more appropriate word) is fit for the lounge-chair atmosphere of a Country Club.

People should not be ridiculed for discussing classwork outside of the classroom. Likewise, for intelligent people, students' knowledge of world and national events is abominable.

If people are primping Bucknell for Ivy League classification, the attitudes of students toward broadening their minds with worthwhile information and not empty gossip must be changed. The opportunities to expand our minds abound at Bucknell (and most of us will never be in such a stimulating atmosphere again). Whether you have six weeks or four years left at Bucknell, these opportunities can be taken advantage of every day.

Deborah Foppert '83
April 11, 1983

Director responds to critical letter

To the Editor:

In response to Leonard Rountree's letter of last week, I wish to speak to the issues he has raised. "Adaptation" was a theatre piece written in 1967 and presented, off-Broadway in 1968—the height of the Civil Rights Movement.

Elaine May, author of the play, is a person exposing the prejudices that are ingrained in the typical white American. These prejudices include racial slurs and cheap jokes directed at non-whites.

At a superficial level—that is, if you read "Adaptation" with those remarks taken out of context, you would think that the play is insulting to Blacks, Jews, etc. But, Mr. Rountree himself used a word to describe the play: satiristic.

A satire, according to Webster's Dictionary is: "a literary work holding human vices and follies to ridicule or scorn." Mr. Rountree has missed the satire of "Adaptation." It is not a case of Negroes being insulted nor humiliated here. It is the foolishness of white Americans who have been taught these unfair notions about minorities that the audience laughed at.

A portion of the play deals with race relations. When the character of Phil's Mom tells her son that Negroes are something "that God gave to white people to enjoy," the audience laughed at her statement, not with it. Unfortunately, Mr. Rountree was unable to see past the superficial level of this inane comment. Therefore, he took offense. This, I feel, is particularly unfortunate, as I personally selected and directed the play and I am a minority.

Speaking as the president of Cap and Dagger, I wish to say something about our play selection process. Every spring, a committee of Cap and Dagger members (i.e. students) is formed to select plays. Right now, next year's C & D season is being plotted. People who are interested in directing a play bring it to one of these meetings and the committee reads it, then later approves or rejects it.

I suggest to Mr. Rountree and to anyone else who wants a say in what plays are produced: get involved. There is no theatrical law that says that if a script does not have roles specifically designed for minorities, it cannot have minorities in its cast. So audition. If other minorities got involved, perhaps the things they superficially wanted to see would be produced.

Sincerely,
Dean Anderson '83
April 9, 1983

Pet death through negligence

Needless suffering on Route 15

To the Editor:

In the past three weeks two dogs have been hit by cars on Route 15 in front of the Mods. At first I believed the drivers of the automobiles to be completely responsible; they were not cautious enough, and they did absolutely nothing to help the animals.

Saturday afternoon, April 9, I watched as an Irish Setter died very slowly and very painfully. It wore no identification tags; no one present knew the owner, and the owner obviously did not know his dog's whereabouts. He still may not.

I propose that the University require students who keep pets on campus to register with Security. Each animal should have a tag identifying its owner and itself. I also propose that the animals be leashed.

Route 15 is a busy highway; the only way to keep animals from being injured or killed by motorists is to keep them away from the road. If the owner does not abide by these regulations, then he should be fined and lose his privilege to keep an animal on campus.

If you cannot care for your dog or cat properly, then you should not own an animal. Your negligence might cost your pet its life. I do not want to watch another bewildered animal suffer and die needlessly.

Claire Brown '83
April 11, 1983

SACKS 5th HAS MOVED UPTOWN!

Sacks 5th

FINE USED CLOTHING
BOUGHT AND SOLD

325 Market St.
Lewisburg, PA
523-0515

Open
MON. thru SAT.
9:30-3:30

• GIVE CLOTHES A SECOND CHANCE

McDonald idea for bookstore: could it work?

To the Editor:

Take a minute and read this. It's an idea I have. Why doesn't one of these guys with millions and millions of dollars buy the bookstore and donate it to the students, alumni and administration of Bucknell? Every student in attendance now and forever more would benefit by making the bookstore a non-profit organization.

In addition to the obvious financial benefits, we would also prosper by gaining valuable real experience in marketing, accounting, management and all of the skills of business. Students could work with the regular employees on a continuing basis. The student body would be like a large board of directors. Of course it may not be feasible. My box is 385, what do ya think?

Todd McDonald '84
April 12, 1983

Rountree letter off base

To the Editor:

I am a senior theatre major. In my four years here, I have worked on over 20 shows. Working so closely with the theatre faculty and students, I have experienced all the good and bad qualities about our University Theatre.

In response to Leonard Rountree's criticism of the Drama Department's choice of one act plays, I feel he has misinterpreted several points.

First, the play itself — "Adaptation," by Elaine May — is a commentary on the many different types of people in a society. We watch the Game of Life played out through one ordinary, average male. It is not a play which is poking fun at blacks, Jews, or any other minority; but rather at the types of people who conveniently label such minorities and treat them accordingly.

I believe the playwright's intention was to cast a disparaging look on a certain middle class family and the societal mores that it lives by. I'm sorry Mr. Rountree was disappointed and angered by the racial overtones he discovered. As a Jew, I was not similarly affected by the character of Norma Goldstein, but related it to the context of the play.

My second point deals with the director, Dean Anderson '83. I find it hard to believe that a director would: 1) choose a play that is offensive and of no or little dramatic value; 2) if this were the case, the theatre faculty would have chosen another play; 3) and why should Dean, a black student, direct a play which is offensive to the minority to which he belongs?

Of course, every person will have a different reaction to a play. We don't expect everyone to enjoy or approve of our choices for the theatre. As last year's head of the Play Selection Committee, (which is student-run) I know that we are very careful to select a balanced season. We try to cater to both the needs of the students and the community, as well as our nucleus of student actors and technicians.

Two years ago, "To Be Young, Gifted, and Black" was directed here by Jim Symmons, as well as "For Colored Girls . . ." which also toured. Unfortunately, due to dramatic writing over the centuries, there are simply very few good quality plays that call for many minority actors — either black, Hispanic, and especially women.

Harvey Powers, Elaine Williams and Steve Chene are always accessible to the students. We realize who our audiences are, and University Theatre tries to produce good theatre and a good education for those students who are interested.

We do have a diverse group of students working on productions and we always welcome new members. After all, that's how we all got involved. It's not impossible, or even difficult, to "break into" to the theatre here.

One other point — it is true that stereotypical roles exist in many plays, which reflect the attitudes of that present society. However, I don't think it's fair to condemn the University Theatre and simultaneously take advantage of its opportunities by acting in such a role.

I believe that for the most part, each role in our plays is cast with the best actor for the role, regardless of race, political leanings, or religion. There's always room for those who want to enjoy and improve our theatre in a constructive manner.

Jackie Krull '83
April 10, 1983

Greetings from Washington

To the Editor:

Greetings from Washington, D.C., where I am vacationing this semester.

I just thought I'd write home to say hello and tell anyone who noticed my absence that I am doing fine. And as long as I've invested a 20 cent stamp, I'd like to deliver some messages.

Rather than bring you the news and tell you in whose backyard Ronald Reagan wants to plant an MX missile, let me describe Washington.

This place is full of symbols. The Supreme Court building, with its classical, symmetrical lines symbolizes even-handed justice. The National Zoo symbolizes Congress (how about those Pandas!)

Washington also has its sex symbols. A recent poll named the Washington Monument the city's most popular sex star. The tall column is an appropriate tribute to "the father of our country."

Politics, though, is obviously the chief feature. Everybody here is obsessed by it and lives under the ridiculous illusion that it's important.

The following true story illustrates how politics infiltrates and rules:

Last week I received a typical introduction to this city. My car was decorated with a parking ticket. You see, on the street in front of the house I share, you may park on one side of the street, which I did. But your vehicle must face South. Mine didn't.

What bothers me is that Washington has a high crime rate. You cannot safely walk, prance, or toddle in certain areas. And yet while murders, robberies, and tax evasions were taking place, some cop had the time to place a ticket on my little car parked in a peaceful neighborhood.

My theory (which proves the dominance of politics): My car is a tiny Japanese model. Only an expert can tell which is the front and which is the rear. Sometimes I climb in the trunk by mistake. The culprit must have been a specialist. I'm sure it was someone firmly committed to restricting imports, someone opposed to "free trade." Someone with easy access to my fashionable neighborhood. It happened during the day, though. Thus the villain must not hold a steady job—may be unemployed. One final clue: a deep dent in the side of the vehicle, possibly left by a prominent nose.

After gathering all this evidence, like a Charlie's Angel, I put together a "suspect profile." It was a wealthy, unemployed politician who favored trade restrictions and carried with him a large nose.

I am convinced that Walter Mondale put a parking ticket on my Toyota.

As the evidence mounts, I'll keep you posted.

Todd G. Buchholz '82
Washington, D.C.
April 11, 1983

B.U. infirmary unsafe

To the Editor:

Early one Saturday morning a friend and I returned from a local truck stop diner to find a bleeding youth lying in the parking lot behind Trax. Blood flowed from the side of the boy's face onto his shirt. My friend and I could easily see that something was seriously wrong. The boy was unable to explain his injuries due to a state of shock and an obvious over-consumption of alcohol. We helped the boy to his feet and hurried to the infirmary.

Since it was early in the morning the infirmary was locked. We rang the bell designated for after hour emergencies. Five minutes passed and no one answered the door. Our friend was obviously in pain so we began pounding on the door but still no one came. We all cursed the infirmary and drove to Evangelical Hospital.

The boy required twelve stitches above his left eye and was X-rayed for possible concussions. This case may seem insignificant but the negligence that was displayed by the infirmary staff could some day prove fatal. What if our friend had sliced an artery? Improvements need to be made in after hour medical care at Bucknell University.

Ivan Allen '86
April 11, 1983

Sig Derby criticism uncalled for; money raised for Wallace Village

To the Editor,

In the past, Sig Derby has maligned faculty, administration and students alike. It is considered the source of fun for Sig brothers at the expense of other students. The purpose of Sig Derby has been distorted, and as a result criticisms of the event as a whole have arisen.

The primary intention on the part of Sigma Chi brothers during Derby week is to generate funds for Wallace Village while generating fun for Derby Days' participants. The Village is located in Colorado and is the nation's only center to treat children with minimal brain dysfunction. Each year over 150 chapters of Sigma Chi have Derby Days type fund raisers in order to raise money for Wallace Village, and over $175,000 is donated yearly.

This year the Kappa Chapter of Sigma Chi will once again be involved in this worthy project and a sizeable contribution is expected. We are also looking forward to sharing a good time with all Sig Derby participants during the week.

So instead of waking up Sunday morning and complaining about Sig Derby, come over during the week and watch the activities, join in on the fun. See the smiles and hear the laughter, then tell me and the people at Wallace Village that Sig Derby serves no useful purpose.

David Marr
1983 Sig Derby Chairman
April 11, 1983

Bucknellian writing is unconstructive

To the Editor:

I cannot help noticing that in every past issue you have managed to offend one student or faculty organization or another. With **The Bucknellian**'s staff of brilliant writers, I find it disheartening that such talent is directed at criticizing and accusing groups on campus.

It seems you fail to recognize that some of your recent targets like the A.B.S., WVBU and the Arts Celebration Committee, consist of fellow students and professors who work very hard to bring some benefits and pleasures to the entire campus. Your editorials accord them very little respect or support for their efforts.

Judging from the abilities of **The Bucknellian**'s staff writers, I can't imagine any would be hard-pressed to express their dissatisfaction with more constructive journalism. **The Bucknellian** is a useful source of information and an important voice at the University—it is a pity to watch it establish an ill rapport for itself.

Eileen C. McGinley '85
April 11, 1983

The intent of **Bucknellian** *editorials is to effect change in our community. We would be remiss in our purpose if we did not involve ourselves in controversial issues.*

ICELANDAIR IS STILL YOUR BEST VALUE TO EUROPE

LUXEMBOURG ROUNDTRIP

$489	$499	$539
FROM NEW YORK	FROM BALTIMORE/ WASHINGTON	FROM CHICAGO

Super APEX Fares. April 1-April 30, 1983. 7-60 day stay. 14 day advance purchase required.

ALSO LOW COST SERVICE TO PARIS, FRANKFURT, AMSTERDAM AND NICE. AND, REMEMBER, ONLY ICELANDAIR FLIES YOU TO THE BREATHTAKING BEAUTY OF ICELAND. AND INCLUDES ALL THESE EXTRAS:

■ Free deluxe motorcoach from Luxembourg to Frankfurt, Dusseldorf, Cologne, Bitburg, Mannheim, Wuppertal and Kehl, Germany. ■ Bargain car rentals from $99/week in Luxembourg. ■ Free wine with dinner, cognac after.

Icelandair to Luxembourg. Luxair connecting service to other destinations. (Chicago-Midweek Fare.) Purchase tickets in U.S. All fares subject to change and government approval. See your travel agent or call 800/555-1212 for the toll-free Icelandair number in your area.

ICELANDAIR
NOW MORE THAN EVER YOUR BEST VALUE TO EUROPE

GET OUT AND ENJOY THE SPRING!

BUCKNELL OUTING CLUB

WE HAVE THE EQUIPMENT YOU NEED CHEAP!

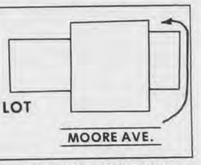
BASE RATES*

—2 MAN TENTS	$3.50/DAY
—4 MAN TENTS	$4.50/DAY
—BACKPACKS	$2.00/DAY
—DAY PACKS	$1.00/DAY
—STOVES	$1.50/DAY
—CANOES	$8.00/DAY (including life jacket and paddle)

WE ALSO RENT CANTEENS, COOK KITS, ENSOLITE PAD, POTS & PANS, PONCHOS, & WATER BOTTLES. INQUIRE AT RENTAL OFFICE FOR RATES. DEPOSIT REQUIRED FOR ALL RENTALS.

*BOC MEMBERS RECEIVE A 50% DISCOUNT

THE RENTAL OFFICE IS LOCATED IN THE DAVIS GYM OFF OF THE PARKING LOT NEXT TO THE CEMETERY.



HOURS: 4:30-5:30 p.m./MON., WED., FRI., SAT. & SUN. AND 7-8 P.M./TUES. & THURS. PHONE 524-1580

Women ruggers fare well in tourney

By KAREN NULTON

Last Saturday Bucknell's women ruggers travelled to Princeton, N.J. to compete in Princeton University's Rugby Tournament. Other schools represented at this tournament included Princeton's A and B teams, Yale, Harvard, Williams and the Philadelphia Women's Rugby Club. Last weekend's tournament proved Bucknell of "Ivy League" caliber athletically.

Bucknell's first game was against the Philly Ruggers, undoubtedly the most powerful team represented. A neck injury to Mel Abbott '84 (Abbott later recovered to play in the last two games) left Bucknell with only 14 players on the field.

The Philadelphia women were quick to take advantage of this fact, gaining a half-time lead of 4-0. Kelly McIntyre '85 played in her first game as scrum-half, and did an excellent job working with fly-half Jessica Mott '83.

McIntyre was injured by a cleat to the face in the second half of the game, and was unable to continue in the tournament. This second injury slowed the impetus of the Black team, and Philadelphia scored again in the last 10 minutes of play, leaving the final score Philadelphia 8, Bucknell 0.

Although Bucknell's women ruggers were disappointed at this early loss in the tournament, they didn't let this defeat mar their performance in the second game against Yale. From the first play, ending with a try completed by Chrissy Cosenze '85, it was clearly Bucknell's game. Sue Pickett, as outside center, completed three tries by the end of the game; Sabrina Matthews '85 played her best game of the season, scoring a try, a field goal and a conversion.

Jessica Mott '83 scored twice and Lynn Romano '86 ran the ball in for a successful try. Fullback Jan Baxter played an excellent defensive game, stopping any Yale player who got past Bucknell's line; wing Karen Nulton also played an aggressive game, dodging Yale's tacklers to put Bucknell in scoring position.

Although the scrum was playing with only a 20 minute respite between games, they never let Yale see they were tired. Lock Andrea Balletta '86 showed admirable ball control, contributing to three Yale penalty calls of offsides on their scrum-half. Wing forward Felicia Griffin '86 not only pushed well in the scrum, but broke off to make several key Bucknell tackles.

The Bucknell Ruggers ended their second game tired but triumphant, with a final score of Bucknell 37, Yale 0.

The third game of the day for Bucknell was against Williams College. The Bucknell team, again with only a 20-minute rest between games, started at a disadvantage against a well-rested Williams team.

Bucknell, however, never stopped playing rugby; from the first kickoff until the whistle blew to end the first half they gave their all to the game, with the half-time results of Bucknell 4, Williams 0. The try was touched down by Sue Pickett.

Williams nearly scored half way through the half, but Bucknell refused to let the game end in a tie. They pushed Williams back to their own 40 yard line, where Jane Baxter ran the ball in for the second score of the game. This left the final score Bucknell 8, Williams 0.

Sunday's games were cancelled on account of heavy rain and flooded fields, but the tournament isn't over yet. Philadelphia will host Princeton and Bucknell at an undetermined date, and the three teams will battle it out for first, second, and third places.

The distance team stars at Rider U.

By DEBBIE RUSSELL-BROWN

The distance squad of the men's track and field team showed their depth once again as they racked up 50 of the total 104 points the Bison compiled at a quandrangular meet at Rider College on April 9.

Host team Rider finished second with 99.5 points, followed by Columbia (46.5), Lafayette (36.5) and Haverford (13.5). The four-way victory increased the team's winning streak to 24 since 1978.

Mark Hulme '83 won the 1500-meter run in 3:54.6, with David White '83 following in 3:54.8. Hulme also placed second in the 800m run with 1:55.6. Mike Jackson '83 was third in 1:55.8.

The most dramatic finish came in the 500m run where the team swept the first five places. Bill Reifsnyder '84 won in 14:33, Rick Hughey '86 (14:34.4) and Bob Murdock, graduate student (14:46), followed. Jerry Jurick and Mike Deckert '84 were one-two in the 3000m steeplechase, recording identical times of 9:26.6.

The field events showed equally impressive results. Shawn Smith '85 won the long jump in 22'7", was third in the 100m dash in 11.1 and was on the winning 400m relay team.

Mike Geraghty '84 won the 200m in 21.7 and placed second in the 400 in 49.3. Ted Lewis' 83 anchored the 400m relay and placed third in the high jump with a 6'6" attempt. Jamie Dodd '83 came in second in the pole vault with a 15-0.

John Savage '86 placed second in the discus with a 143-1.5. Dean Malatino '85 placed second in the triple jump with a jump of 44-11.5. Lewis was fifth in 42-3.5. The team's next meet will be held at State College as they compete in the Nittany Lions' Relay carnival.

YOUR JOSTEN'S COLLEGE RING

THESE DELUXE FEATURES AT NO EXTRA CHARGE:

- 10K yellow or white gold
- Personalized engraving
- Stone encrusting
- Synthetic birthstones or sunburst stones

See your Josten's Representative

DATE: Thurs.-Fri., April 28-29

PLACE: Bookstore

TIME: 10-4 $25.00 DEPOSIT

Josten's CREATIVE FINANCING PLANS

Jostens offers the following Easy Payment Plans to help you purchase your College Ring:

DELAYED DELIVERY

- ☐ Order your ring today with a minimal required deposit.
- ☐ Select a convenient date in the future to have your ring delivered.
- ☐ Remaining balance is not due until your ring is delivered.

VISA AND MASTERCARD

- ☐ Place your ring order with a minimal cash deposit.
- ☐ Balance of the amount due will be charged on your Visa or MasterCard.

JOSTENS' NO INTEREST INSTALLMENT PLAN

- ☐ Place your ring order with a minimal cash deposit.
- ☐ Balance of the amount due will be billed to you in four equal monthly installments. **No interest will be charged on balance due.**
- ☐ Your ring will be delivered to you with the fourth installment request.
- ☐ When all installment payments are received by Jostens in accordance with the Credit Agreement, Jostens will send you a Letter of Credit Reference to help you establish credit in the future.

For more information about Jostens' Creative Financing Plans, please contact your Jostens Representative.

Bison runners flop at opener

The women's track team, in a disappointing opener, fell to both host team Bloomsburg State (74.6) and Cortland State (80.5), but placed ahead of East Stroudsburg State (47.5) and Lock Haven (10).

In the sprints, Lonnie Fertik '83 won the 100m hurdles in 15.7 and the high jump in 5'3¼" and was fifth in the shot put with a 36' 6" toss. Nancy Russo won the 100m in 13.3 and the long jump in 16'2½". She also placed third in the 200m dash with a 27.7 clocking.

Times were very slow in addition to the fact that the women's distance squad did not respond with their usual depth. Standout Stacey Nicholson '84 placed second in the 3000m run in (10:47.7). Teammates Debbie Passmore '84 (10:51.5) and Karen Flanagan '84 (10:54.6) placed third and fourth respectively.

Flanagan also placed fourth in the 1500 with a quick 5:00.1. In the 500m run, Nicholson was the first Bucknell runner in 17:55.1. Kelly Hoskins '85 placed a distant third in (18:16.3).

Men's Golf wins third

The Bucknell golf team (3-0) bested Susquehanna (2-2) by a comfortable nine strokes on Wednesday. The Bison previously upset Lehigh and crunched Gettysburg. The Bison hit the links again today at Lafayette.

The Bison, a young team, have only three returning letterman, Bill Francis '83, Bob Craig '83 and John Stasko '83. Newcomers to the team are Ed Wostbrock '83, Tim Dickens '85, Eric Hager '86, John Delaney '85 and Tim Shook '86.

Scores from Wednesday's match were Bucknell, 417 and Susquehanna, 426. Individual scores were: Wostbrock, 79, Medalist; Craig, 81; Francis, 85; Hager, 85; and Dickens, 87.

"I am quite pleased," Coach Thomas Thompson said, "with us being able to win with the young guys. They are our future."

Men's Intramural 3rd quarter results

	1st Semester Totals	Squash	Billiards	Bowling	Weight Lifting	Pinball	Paddle Tennis	Wrestling	Basketball	Total
DU	431	26.5	34.5	23.5	49.5	20.5	26.5	50	62	724
PKP	375	34.5	26.5	34.5	41.5	20.5	53	42.5	76	704
TKE	278.5	23.5	42.5	34.5	0	39.5	29.5	42.5	58	548.5
KDR	249	26.5	34.5	23.5	24	23.5	26.5	35	42	484.5
Droogs	311	42	20	0	0	20.5	26.5	0	44	464
SAE	188.5	23.5	50	20	34	31.5	45.5	0	57	450
Kress 3	179	20	20	42.5	0	20.5	26.5	0	44	352.5
SAM	232	0	26.5	26.5	0	23.5	0	0	22	330.5
Heads	162	42	23.5	0	2	20.5	37.5	3	0	290.5
SPE	129.5	23.5	26.5	20.5	0	20.5	20	5	42	287.5
Trax2	145	0	20	50	0	0	0	0	40	255
FIJI	82.5	20	20	26.5	0	0	23	0	74	246
Kress4	110	23.5	20	0	0	23.5	20	0	46	243
LCA	102	0	23.5	23.5	28	47	0	0	0	224
Kress1	85	23.5	0	20.5	0	23.5	20.5	0	38	211
KS	97.5	20	20	0	0	20.5	0	9	42	209
Kress2	137	0	0	20	0	0	0	0	40	197

SPINET-CONSOLE PIANO

Wanted: Responsible party to take over low monthly payments on spinet piano.

Can be seen locally.

Write Credit Manager:

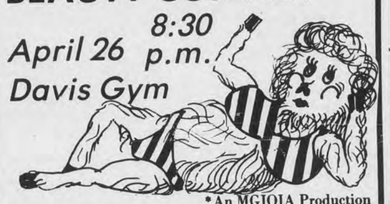
P.O. Box 33

Friedens, Pa. 15541

ALL-MALE BUCKNELL BEAUTY CONTEST

April 26 8:30 p.m.

Davis Gym



*An MGIOIA Production

And the SALE goes on . . .

RACK REDUCTIONS 50% AND MORE

(Highlights throughout the shop of New Spring and Summer Styles . . .)

The Rag Peddler

Campus Theatre Bldg.

Open daily 10 to 5

Friday till 9

Open Daily 10-5 Friday til 9

SPECIAL PURCHASE

PARASOUND EQ$_F$ 206

6 Band Equalizer

not as pictured

$129.00 while they last

Reg. $190

M&M STEREO EQUIPMENT

ROUTE 15 LEWISBURG, PA 524-9182

I LOST MY HAIR AT JOE'S

Joseph Carroll's Beauty Salon

431 Market St., Lewisburg 524-0790

PROFESSIONAL TYPING of termpapers, letters, resumes, etc. . . . Phone 286-7304 After 5 p.m.

JOIN IN THE FUN! Magic River Skateland

OPEN SKATING

Wed., Fri., Sat., Sun. . . . . 7 P.M.
Late Skate Every Sat. . . . . 10 P.M.
Matinee Sat. and Sun. . . . 1:30 P.M.
Morning Skate Wed. . . . . 10 A.M.
Adult Skate Thurs. . . . . 7 P.M.

River Road, East Lewisburg

For Private Party Reservations Call 524-0183 or 742-9698

Sylvia Gleason practices with the women's tennis team in preparation for this week's matches with Bloomsburg State and Lafayette.

Virginia tennis tournament highlighted by sportsmanship

By JULIE CROSSMAN

Last weekend, the women's tennis team traveled to Mary Baldwin College in Staunton, Virginia for the Middle States Collegiate Tournamant. The match was hampered by bad weather, so all games were played inside. Because of limited court space, some matches were played as late as 1:00 a.m.

The Bucknell netters managed to hold their own against tennis powerhouses like University of Richmond and Virginia Polytechnic Institute. Highlighting the tournament for Bucknell was number two player Valerie Adelson's ('85) victory over University of Richmond's Sharon Dunsing, 7-5, 3-6, 7-5.

Dursing is the number three player on the Richmond team, which won the Division II national championships last year. Adelson's match was in flight two of the singles competition and was played at 1:00 a.m. Dursing, of U. of Richmond, was the number four seed in the flight.

Although Bucknell did not turn in any other victories in the tournament, senior captain Cindy Appel was honored with the Mary Jane Donnally Award for excellent sportsmanship and dedication to tennis. This award is presented annually at the Middle States Tournament for an unseeded player. Appel occupies the number one singles slot on the Bucknell ladder.

Other fine performances at the tournament were turned in by Michelle Guttman '85, who split sets in flight three singles against Kathy Gillis of West Virginia University. The first doubles team of Appel and Mary Syrokwash '85 also played well although they lost to a William and Mary team 6-2, 6-1.

On Tuesday, the netters traveled to Penn State for a dual match. "Penn State's Division I team is a little out of our league," said one team member. However, the girls made the most of the match.

Syrokwash gave an excellent performance in the second singles position, although she lost 6-4, 6-1. Her opponent was Linda Learmuth. The third doubles team of Michelle Miller '85 and Kim Regester '85 lost their match 6-1, 7-6 but had a tremendous second set.

The team's next match is tomorrow at home against Bloomsburg. Their previous game was rained out. On Sunday the netters travel to play against William Smith College.

Harsh weather conditions set tennis team off to a slow start. Captain Steve Haas '83 hits a cross-court shot.

Poor weather and cancellations hurt tennis team's performance

By DEBBIE RUSSELL-BROWN

Coach Reynolds, men's tennis head coach, sees his team losing valuable competitive time and experience due to cancelled matches and a short season.

The match with Franklin and Marshall on April 5 and Rider College on April 8 were two such incidents that put the team behind. When the team (2-2) travelled to Rutgers University, facing a top competitive school, the problem of a lack of matches was evident as the Bison lost 8-1. The sole winner was Todd McCoy '86 at fifth singles, who defeated Jeff Goldstein 6-4, 6-7, 6-3.

If not cancellations, the team battles harsh weather conditions. Yesterday's 9-0 loss against Bloomsburg State College was a result of both the weather and the missed matches.

"Even though it was windy, there was no reason for us to lose this badly. They were tough, but when we played them earlier in the year indoors, we did a lot better," said second singles Peter Ochroch '85.

Tomorrow the team will host East Stroudsburg State at 1:00pm at the courts behind Davis Gymnasium.

Women's lacrosse drops 1st three; plays tourney this weekend

By LAURI MARCHESE

Women's lacrosse dropped their first three games but co-captains Maria Precopio '83 and Jeanne Minahan '83 agree that it is essential to build on these losses. The girls intend to keep their aggressive edge and not be overcome by their weaknesses.

After this weekend's invitational tourney, the University will have played five games and one scrimmage in five days. Bucknell's first opponent of these last consecutive six was Shippensburg State last Tuesday.

The game ended Bucknell 10, Shippensburg 14. Laura Robinson '86, Jeanne Gerstley '85, Mary Hall '84, Minahan and Sue Gray '84 scored for Bucknell. In addition to two assists, Gray scored six of Bucknell's 10 goals and tied the University's record for most points scored in a single game.

Gray scored an additional three goals the next day in the Franklin and Marshall game. This time Bucknell was handed a 5-16 loss. Several Bucknell players agree that F&M played a very quick game. Precopio adds, "We had more concentration on the team today than against Shippensburg, but they outran us." Precopio scored one of Bucknell's five goals.

Defensive player Lauren Strine '85 said, "We switched back and forth between man-to-man and zone defense. We couldn't stick with them."

Pam Brooks '86 scored one goal and one assist in the F&M game and commented, "You've got to pass a lot. We were double-teamed and triple-teamed and it was hard to get our passes through."

Minahan pointed out that it took Bucknell time to adjust to F&M's passing patterns. The F&M players said that their recent competition has been low-caliber Division III teams.

"We were psyched for some good competition today," commented one F&M player. She went on to say that her team hadn't been using their passing patterns much because their efforts were wasted on the Division III teams. They were glad to see that the patterns worked well on a good Division I team like Bucknell.

Precopio felt that if Bucknell was to score, finesse was needed to get through these patterns. Instead, the players were pressured and didn't have time for finesse, so their passes were often ineffective.

Precopio and Minahan agree, however, that once momentum was started, the team worked well together.

Bison drop two of three

By ROB MASONIS

League-leading Delaware handed the baseball team its second and third league losses of the season Tuesday afternoon at Memorial Field.

Coach Eugene Depew knew that the Blue Hens were going to be tough, but he hoped for at least a split in the double-header. The Bison were tied with Delaware for the league lead going into the contest, but are now tied for second place with a 3-3 league record.

Junior hurler Mark Glatz threw an impressive four innings of shut-out ball in game one, but Delaware tallied four runs in the fifth and tagged on five more in the seventh as they went on to win 9-1.

In the second game the Bison never quite got off the ground. Trailing 4-0 going into the fourth inning, Bison left fielder Jeff Inclik '85 led the inning off with a solid double and later scored on a fielder's choice.

Bucknell scored once again in the fifth, but failed to produce in any of the final three innings. The game ended with the Blue Hens on top, 7-2. Lack of offensive firepower and a few untimely errors in the field added up to a long afternoon for the Bison.

However, yesterday afternoon the team defeated Mansfield State by a score of 8-2. The Bison were led by sophomore shortstop Don Leitzel, who went four for five at the plate, and junior right fielder Brian Bastecki, who drove in five runs. Winning pitcher Ken Roche '85 upped his season mark to 3-1 with his second complete game.

The Bison are now 9-6 and will face Drexel in a league double-header at home tomorrow.

The baseball team has played sound, fundamental ball since their promising opener on March 23.

Friday, April 22, 1983

The Bucknellian

Vol. 91, No. 9 — Bucknell University, Lewisburg, PA

Lewisburg, PA
Permit No. 1
Bulk Rate
U.S. Postage

The University, in conjunction with either Central Counties or Northern Central Bank, will install an automatic teller next semester for student and faculty use.

Steering Committee proposes revisions in Student Congress

By BRIAN CALISTRI

A proposal to reorganize the present structure of the Association of Bucknell Students will be decided upon at Sunday's meeting of the ABS. This proposal, submitted by the ABS Steering Committee, requests a diminishing of the voting membership of the student congress from 51 to 28 members, as well as a new time scheme for some ABS elections.

The steering committee is comprised of the four officers of the ABS: Dave Fisfis '85, president; Dave Jenks '85, vice president; Dan Huck '84, treasurer; and Marcia Hunt '85, recording secretary. Their proposal recommends eliminating many of the present voting positions of the student congress, and replacing them with a consolidated, directly-elected voting body of 28 members.

The positions losing voting status in the congress are: the presidents of each class; the four votes of the Inter-fraternity Council; the president of the Panhellenic Association; the president of the Minority Student Union; the 22 students elected by living units; the eight members-at-large; and the seven dorm council member presidents.

Replacing these eliminated congress members would be six representatives directly elected by each class. These 24 new voting members, along with the four ABS officers, would constitute the 28-member voting body of the new student congress.

Fisfis said that the problem with the present voting congress is its size. "The membership is simply too big," he said. "It is difficult to run a meeting with 51 people."

Another problem Fisfis noted in the present organization of the ABS is the commitment of its members. "As things stand now," he said, "a lot of members are not directly elected to the congress. We're looking for people willing to put more time into the ABS."

Fisfis added that the ABS would be intensifying its role in student affairs and that an increased responsibility and a greater time commitment would be demanded of the representatives.

The time scheme of the current ABS elections was another factor behind the move for change, Fisfis said. "There's no continuity as far as elections go. Dorm presidents join the congress in the fall, the officers take office in February, the class officers are elected in April. People are always coming and going."

"When you come back in the fall there is no congress," Fisfis said. "Then you have to wait three weeks to elect freshman class officers and dorm reps," he said. Under the proposal, the 18 upperclass representatives would be elected in April and the six freshmen representatives would be

See page 4.

Frats given warnings

By NANCY KERVIN

Tau Kappa Epsilon and Phi Kappa Psi fraternities each received a warning for separate incidents, from the Committee on Complementary Activities, according to Gerald Commerford, associate director of residential life.

TKE received a warning on April 11 for a hazing incident which involved three members and a pledge of the fraternity. According to Commerford, on Feb. 20, three TKE fraternity members "kidnapped" a pledge (who went along willingly), tied his hands, and took him to Bucknell West.

After the pledge was transported to the mods, his captors asked if he had any tests or papers due the next day, Commerford said. The pledge said he did not, but he wanted some of his books so he could study during his detainment. The TKE's picked up his books as requested.

One of the captors called another pledge to advise him that a pledge brother was being held captive, and that other pledges should make an effort to free him, Commerford said.

Assuming that some pledges would come looking for their friend, the TKE's moved their captive to another mod which was occupied by members of Beta Gamma Sorority, Commerford said.

After spending a short time at this mod, the TKE's decided to take the pledge to the Beta Gamma suite in Hunt Hall. Beta Gamma was telephoned and arrangements were made to have the pledge's stomach painted at the suite, according to Commerford.

Later, three pledges and four brothers returned to the suite and threw eggs and four five-pound bags of flour around the suite. Damages amounted to about $160, and the costs were split among the seven TKE's involved, according to Mike Smith, president of TKE.

Although TKE was not issued a warning for the incident at the Beta Gamma suite, the kidnapping event was found to be in violation of the "Bucknell University Statement on Hazing and Pre-Initiation Activites." According to Smith, the warning issued by the committee lasts until the initiation of next year's pledges.

Phi Psi's warning, which was issued by the committee on

See page 4.

Auto teller will be used on campus next semester

By NANCY ROWE

An automatic teller machine (ATM) will be installed at the University for the use of students and faculty starting in September, according to Ellis Harley, director of finance.

"The ATM is being installed to accommodate the present insufficient system by which cash is available to those on campus," Harley said. He added that "check cashing in Marts and the Bookstore will eventually be phased out, but not immediately."

Currently, the Bucknell Bookstore and Marts Hall hours limit the student as do the check cashing maximums of $10 in the Bookstore and $50 at Marts.

"There is an increasing request to cash checks for more than $50. We cannot increase the maximum, because the registrar is already handling a lot of cash with student pay checks," Harley said.

Now that both banks downtown have stopped cashing checks for those without accounts, places for students to cash checks are even more scarce, Harley said.

The ATM will operate 24 hours a day, seven days a week with a daily maximum withdrawal of $200 or $300 permitted. Harley explained that the ATM, which will be affiliated with either Northern Central or Central Counties Banks, allows students to have a special account which will require no minimum balance.

Students may deposit checks into the machine, but it is possible that the funds deposited will not be immediately available for withdrawal, according to Dave Fisfis '85, president of the ABS.

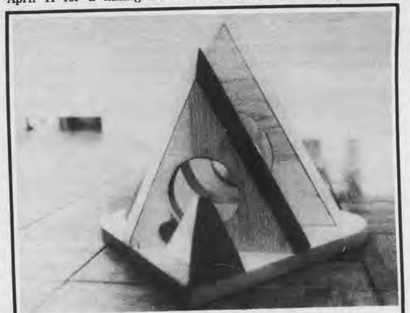
Students on the University payroll will automatically have accounts with the ATM. Their paychecks will be directly deposited into their account and will be immediately available for withdrawal, Fisfis said.

All other students will have to open accounts with the selected bank in order to use the ATM. There may be a charge for opening these accounts, Fisfis said.

A final decision will be made as to which bank will provide the service within two weeks, Harley said.

The ATM will be located either on the ground floor of the University Center near the mailboxes or in a building which would be erected on the corner of 7th Street and Moore Avenue.

Information concerning the ATM and the acquiring of ATM cards will be sent to all students over the summer, Harley said.



Student art exhibit opens today — page 16.

INSIDE

ABS-WVBU controversy — page 4.
Holocaust remembered — page 5.
Responses to editorial on rape — page 10.
Congressman in the classroom — page 17.

EDITORIALS

ABS maneuvers

What is the major objective of the ABS? It must be to represent us. It is obvious that the ABS does not now realistically represent the student body. When was the last time your ABS representative came up to you and said,"What do you think about the new . . .?" We can't remember either.

We commend the ABS for realizing this problem and attempting to come up with a viable solution. The motion going before the ABS Congress Sunday has several advantages over the present system. Direct representation by individuals who specifically want to serve on the ABS Congress is unquestionably superior to the present system, in which people who run for class president are drafted into the ABS Congress.

Maybe your class president wants to become involved in class activities, not in those of the governing body. Additionally, since only those who intend to be active in the congress would run, the attendance and level of interest should rise.

However, there are some disadvantages to the new plan. Would the IFC—a group which is made up of approximately one-quarter of our population—feel unrepresented if they did not have a voting member on the congress?

We say "Hold on." Why is the ABS Steering Committee trying to slide this motion by in one week? For 95 percent of us, this issue of **The Bucknellian** is the first mention of this new plan—a plan which would entirely reorganize the underlying structure of the ABS.

The ABS is supposed to represent us. This new motion is meant to improve representation. If a decision of this importance is to be made, all implications should be adequately studied.

Embarrassed again

We are extremely perplexed about the University community's complete disinterest in the annual Black Arts Festival. For that matter, the confusion continues with Kwanza and Black History Month.

Why is it that no one ever shows up?

Every year, a group of dedicated students brings lectures, films and projects to broaden people's perspectives on black heritage. And every year the same thing happens — 10-15 people straggle in per event.

When George Norman, creator of this year's exhibit **Black Odyssey**, expressed disappointment in campus interest, we realized something had to be said about the matter. Too many contracted lecturers and performers in past festivals, Kwanzas and Black History Months were also upset and angered at the entire community's — black and white alike — apathy concerning their cultural events.

After being embarrassed year in and year out, we appeal for a change.

The jazz enthusiast, theatre-goer, history-lover and yes, even those seeking an alternative to the fraternity beer "bashes," can appreciate this year's activities.

We believe it is about time the student body looks at the Black Arts Festival weekend (see schedule, page 14), which presents the folklore of an American heritage.

Can you find a better way to tear away the misconceptions and unneeded anxieties about blacks in the arts?

April 22, 1983
The Bucknellian
Volume 91, Number 9 Bucknell University, Lewisburg, PA

Steven Medoff
Editor

Managing Editor ..... Laura Whiteman
Associate Editor ..... Nancy Campbell
News Editor ..... Theresa Gawlas

Opinions Editor ..... Mike Pellini
Arts Editor ..... Marc Needleman
Features Editor ..... Elizabeth Lewis
Women's Sports Editor ..... Debbie Russell-Brown
Men's Sports Editor ..... Danny Broad

Photography Editor ..... David Lee
Assistant News Editor ..... Elizabeth Donovan
Assistant News Editor ..... Randy Baldini
Assistant Arts Editor ..... Mary Lisbeth D'Amico
Proofreader ..... Sondra Sloat

Business Manager ..... Libby Ortman
Production Manager ..... Robb Cadigan
Advertising Manager ..... Serafina Esposito
Assistant Advertising Manager ..... Kathy Natale
Billing Manager ..... Kim Knouse
Sales Manager ..... Jeanne Cosulich
Office Manager ..... Lydia Higginson

Adviser ..... John Dunlop

EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Inside the Bucknell Bubble

By Steve Yoder

Gould lectures on evolution

By PATRICIA KENNEDY

Public misconceptions about Darwins' theory of evolution were the topic of a lecture given by noted paleontologist Stephen Jay Gould in a crowded Vaughan Literature Auditorium Tuesday night.

Gould, who received an honorary Doctor of Science degree from the University last year, is a professor of paleontology at Harvard and curator of invertebrate paleontology at Harvard's Museum of Comparative Zoology. He is the author of several popular books on evolution and science, including **The Mismeasure of Man**, which recently won the National Books Critics Circle Award.

Gould began his discussion by noting that many people still refuse to accept the validity of evolutionary theory. The reason for this refusal, Gould suggested, is that evolutionary theory contradicts the "biases and expectations" on which we base our view of "man's place in nature."

According to Gould, modern man believes the history of the natural world to have been one of steady and gradual progressive change. Popular truisms assert that everything that is in nature exists for a reason and serves a particular purpose.

Gould argued, however, that evolution is not gradual, but occurs suddenly within a particular species, which then remains unchanged for many years.

He pointed out, too, that evolution, being "a theory of adaptation to local environments," seldom acts to improve the quality of an entire species. As an example, he cited the case of the rock fish, which has developed a small fish-like "lure" to attract other animals upon which it feeds.

"The rock fish is no more developed than any other kind of fish that exists today," Gould said. "It simply has adapted itself in a way that serves its own needs."

Gould said, too, that much of what happens during the process of evolution is random. It is only chance, too, that determines whether something belonging to an organism might serve any single purpose.

"Who knows what the human brain was originally intended to do?" Gould asked. "The crucial thing is that it can adapt to do almost anything, as our needs change with our culture." This last point, Gould said, is of great significance in determining the future of our world.

"We can't seek meaning in our lives passively." Gould said. "We must act as thinking beings, conscious of what we are capable of accomplishing."

Stephen Jay Gould lectured on evolutionary theory Tuesday in Vaughan Literature Auditorium. Gould is a professor of paleontology at Harvard's Museum of Comparative Zoology.

Hulley and Leiser Houses to become student dormitories next semester

By NANCY KERVIN

Hulley and Leiser Houses will probably become University dormitories next year, but the other special interest houses will remain, according to Virginius Thornton, Assistant to the Dean of Student Life.

Each year, the special interest houses (Seventh Street, Taylor Street, Carey, Martin, Leiser, Hulley and Edwards) are required to submit a program evaluation and a proposal to continue their programs.

Thornton said that all of the houses except Hulley and Leiser submitted proposals to the Committee on Special Interest Housing, and all of the proposals were approved by the committee.

Proposals were not submitted by Hulley and Leiser Houses because student interest was lacking within the houses and on campus, according to Troy Locke '83, Resident Assistant of Hulley House, and Howard Fine '83 of Leiser House.

Locke said the weak support for its programs was partially the house's fault. "But," Locke said, "by the very nature of our program it is necessary to distance ourselves from the mainstream of campus life."

"Living in a house for the arts allows us a freedom to pursue our interests without infringing upon the lifestyle of others or having to contend with the lack of acceptance by the larger campus," Locke said.

Fine, chairperson of Leiser House's Cross-Generational Program, said the program itself has become ineffective.

"Over the past four years or so, the program fell into a rut with the Sunday luncheon. The program was not intended to be a meal. All the issues are still there, but nobody is really interested in them," Fine said.

Although the Creative Arts Program and the Cross-Generational Program will be gone next year, Thornton said, the "special interest housing concept is still alive and proposals for new programs will be entertained next year. There are not two less programs forever."

But Thornton believes the other five houses face a challenge in the forthcoming years. "Students know certain houses and programs exist, but the houses should attempt to make students realize that the houses are not isolated from the Bucknell experience, but a unique and very special aspect of that experience."

The Committee on Special Interest Housing, which met last week, recommended various improvements for the houses. First, the houses are not to isolate themselves, but make sure their activities are accessible to the entire campus.

Second, the houses should make efforts to work together, by joining together in sponsoring events and trying to attend the activities of the other houses.

Third, the committee recommended that the special interest programs should occasionally be held in places other than the house, in order to attract more campus support.

Finally, the committee would like to see the houses work with other programs, organizations and academic departments in order to broaden their base of support and public exposure.

The Bucknellian
PRESS
Writing Workshop
with Journalist Dennis Gildea
7:30 p.m. Tuesday
in *The Bucknellian* office
(Basement of Robert's)

Mortar initiates named

The 1983-84 members of Mortar Board, the National Leadership Society, have been selected from "unusually high" competition, according to Maureen Bezuhly '83, Mortar Board President.

Two hundred and eighty-nine students applied for 35 Mortar Board positions. New members were chosen by the University chapter.

An initiation ceremony is scheduled for 4:45 p.m. Thursday in the Meditation room Rooke Chapel. A refectory dinner for the new members will follow the ceremony at 5:30 p.m.

Those offered Mortar Board membership are: Mary Jayne Damato, Laura Higgins, Bill Warning, Michael Koriwchak, Leonor Forero, Helayne Sherman, R. Scott Hacker, Linnea Carlson, Sheri Surchek, John Comerci, Cameron Weston, Evelyn Tuska, Caroline Keller, Anna Carr, Christine Pennell, Jeff Spaeth, Stephen Vuolo, Fred Shaffer, Diane Parrish, Peter Shaded, Steven Weaver, Farhad Bahar, Rachel Rosenfeld, Jeff Lechleiter, Carol Guscott, Steven Garfinkel, Nancy Kochanek, Elizabeth Ross, Christine Hlavaty, Tom Servodidio, Pamela Ross, David Hancock, Linda Reidt, Melissa Nielsen and Jeanne Lukas.

ANNOUNCEMENT

THE BUCKNELLIAN IS ACCEPTING APPLICATIONS FOR THE POSITION OF EDITOR FOR THE FALL SEMESTER.

ALL APPLICATIONS MUST BE MAILED TO BUCKNELLIAN EDITOR STEVE MEDOFF AT BOX C-3059 NO LATER THAN NOON TOMORROW.

ANY STUDENT MAY RUN FOR EDITOR, ALTHOUGH MEMBERS OF THE CURRENT EDITORIAL BOARD WILL BE GIVEN PRIMARY CONSIDERATION.

THE ELECTION FOR EDITOR WILL BE HELD IN *THE BUCKNELLIAN'S* OFFICE AT 8 P.M. WEDNESDAY.

Phi Beta Kappa picks forty-two members

By BERNARD M. SCHULTE

Forty-two students will be inducted into the Mu chapter of Phi Beta Kappa on Thursday, according to chapter president Virginia Coombs, associate professor of German.

Founded at William and Mary College in 1776, Phi Beta Kappa is the oldest scholastic honor society in the country. Chapter members include faculty, local residents and those senior Bucknell students who were inducted in their junior year, Coombs said.

To be eligible for consideration, Coombs said, a student in the liberal arts must have a grade point average of at least 3.6. Phi Beta Kappa solicits recommendations for students who qualify from the faculty.

Students are recommended on the basis of scholarly achievement. They are also "expected to demonstrate broad cultural interests," Coombs said.

The only limitation placed on the size of any inducted class is that it may not exceed 15 percent of the students receiving bachelor of arts degrees in any given year.

The Bucknell Chapter of Phi Beta Kappa sponsors an annual prize for undergraduate work and an annual lecture. The chapter has two yearly meetings; officers are elected at a fall meeting, and new members are elected in the spring.

The eight juniors selected are: Anna Carr, Denise Defino, Michael Koriwchak, Valerie Patrick, Anthony Picariello, Jefferey Spaeth, Ruth Stasiak, and Evelyn Tuska.

The thirty-four seniors selected are: Barbara Bachman, Barbara Barchiesi, Dana Bennett, Michael Bresticker, Todd Buchholz, Judith Chesnutt, Charles Cole, Jr., David Cover, Karen Davis, Cheryl Donahue, Keith Downing, Deborah Foppert, Laura Gardner, Michael Green, Gail Hettenbach, Roberta Kubic, Theodore Lehr, Della Mabus, Patrick McMahon, James Mizgerd, Douglas Nelson, James Peduto, Paige Pennebacker, Toni Pizzenti, Peter Resciniti, Patricia Rollin, Carol Schurndt, Kathleen Schwartz, David Sky, John Stasko, Amy Sten, Gordon Stetz, Pamela Triolo and Alison Wellington.

Fraternities are warned

From page 1.

March 21, was a result of a party that occurred on Jan. 26. James Middleton, patrolman for University security, filed an incident report indicating that at 1:25 a.m. a party was in progress at the fraternity.

The report states that a number of men and women were dancing to loud music at that time.

According to Commerford, a follow-up investigation of the incident report showed that at 1:00 a.m. on Jan. 26, Michael Manzer, a brother at Phi Psi, shut the tap off to end the party. The crowd thinned out, but approximately 25-40 students remained.

Between 1:00 and 1:20 a.m. approximately 10 guests demanded that the tap be turned back on, according to Commerford. Menzer looked for other brothers to assist him in ending the function, but he found no one. Menzer turned the tap back on rather than face a confrontation, Commerford said. The keg "kicked" between 1:45 and 2:00 a.m. and the guests left at about that time, he said.

Although Menzer concurred with Officer Middleton's report that the loud music continued to play past the 1:00 a.m. deadline, he said that the stereo used that evening was in a locked room. Consequently, it was impossible to turn the stereo off.

Nonetheless, Phi Psi was charged with violating the first three articles of the "Procedures Which Must Be Followed With Regard to the Conduct of Fraternity Social Functions During the January Program," a document which was issued to all students by John Dunlop, dean of student life, on Jan. 14.

Phi Psi's warning is in effect until Jan. 31, 1984. According to Commerford, Phi Psi has asked the Committee on Complementary Activities to review their decision. Phi Psi is appealing the decision on the length of the warning.

ABS decision angers WVBU

By NANCY CAMPBELL

The denial of $24,485 in appropriations requested by WVBU has sparked controversy among the Board of Directors of WVBU and the Association of Bucknell Students.

Word that the WVBU request for funding had been denied by the ABS reached WVBU via a letter from David Fisfis '85, president of the ABS. The letter reached Charles Bramhall '85 of WVBU last Tuesday.

The letter stated in part, "We do not wish to establish a music policy for WVBU, but as a representative body we must respect and support the views of our constituents. There exists a growing lack of interest by Bucknellians in WVBU's 'aggressively progressive' music."

Keith Rose '83, ABS member-at-large, voiced the concerns of the Appropriations Committee over the size of the WVBU listenership, and its correspondence to the amount of money requested by the station. The amount of money requested works out to roughly 10 percent of the appropriations budget and is equivalent to approximately $6 per student.

"The ABS doesn't think we are reaching enough of the campus to warrant that kind of money," Bramhall said. He explained that most of the money requested was for station improvements necessary for licensing, which must occur next year for the station to remain on the air. Last year, the station was appropriated $19,000 (in a non-licensing year), and Bramhall said that the budget he requested was not exorbitant for a radio station.

For Bramhall and others at WVBU, the issue has gone deeper than finances. "The amount of money we ask for is not a factor in the ABS telling us what kind of music we play," Bramhall said.

"The ABS has nothing to back their claim up. They've made a claim against us on their own musical tastes," Chris Knudsen '84, FM program director, said.

WVBU has decided to implement a campus-wide survey this week, and Bramhall hopes for at least a 50 percent response.

Knudsen became program director in January, at which time he cut the "new" music in the format in half and "put contemporary music back on the playlist," according to Bramhall. Presently at WVBU, out of the 10 cuts that are played each hour, only five may be "new."

No indication that the programming had changed or will change was given to the ABS, according to Fisfis. "The problem may be the image of the old programming. WVBU may be doing exactly what everyone wants," said Rose.

"The ABS is basing their opinion on last semester's performance," said Bramhall. "People who had turned off the station last semester never turned it back on." Connie Corbett '85, business manager for WVBU, echoed this sentiment. "Everyone's so used to saying, 'Oh, WVBU, the radio station you can't listen to' and they don't turn it on," she said.

According to Bramhall, the WVBU Board of Directors did not realize that the radio station was "that big of a concern for the ABS." At least eight of the 11 members of the Appropriations Committee sat in on the decision, according to Daniel Huck '84, treasurer of the ABS.

"The problem is not the money, it's the music itself," Huck said. Huck described the basis the Appropriations Committee used for arriving at their decision, "the sense I get from the committee is that they are aware many students don't listen to WVBU because it is too progressive."

Although the funds were not appropriated for WVBU, they are not being "withheld," according to Huck. "No withholding is taking place. No withholding can take place until the end of August, when the funds are actually transferred."

The original budget submitted by Corbett has been trimmed in preparation for appropriations. Most of the budget allocations for station renovations were left intact, according to Huck. "We know what the final budget would be," Huck said.

"We understand that WVBU is highly respected in the music industry but feel they need to be responsive to the Bucknell community as well," Rose said. The ABS does not intend to monitor or evaluate program changes on WVBU, according to Fisfis.

Corbett feels the ABS' decision and the letter from Fisfis were intended to get WVBU to take a look at itself. She does feel the letter was poorly worded, however, but said, "I didn't go by the first

See page 5.

ABS change to be voted on Sunday

From page 1.

elected in September.

In addition, the steering committee's proposal requests that the eight members-at-large presently serving concurrently as voting members of the congress and on the Appropriations Committee, remain in the congress as ex-officio without a vote. These members-at-large would also, according to the proposal, be renamed as "Appropriations Committee Members," and their duties would focus specifically on the appropriation of ABS funds.

For the proposal to pass the congress on Sunday, two thirds — or 34 — of the 51 members must vote in its favor. Fisfis said he feels that the passage of the proposal is necessary to the future effectiveness of the ABS, but that he is not sure how the voting congress will respond.

"I personally feel that if the organization is to become professional and efficient, this obstacle must be overcome. But people will be voting their positions out of existence," Fisfis said. Most of the voters, by passing the proposal, would be elminating their own positions.

However, Fisfis insisted the proposal is important. "The change is not just for the benefit of my own administration," Fisfis said. "It's for the benefit of future administrations, as well as the student body as a whole."

John Giannetti '86, chairman of the ABS Rules Committee and Trax dormitory representative, said that he agreed in principle with the steering committee's proposal, but only to an extent. "The student congress is too big," he said. "This proposal is a move in a positive direction, but the eight members-at-large should stay. They represent everyone on campus in a way class reps cannot."

Giannetti plans to submit an amended version of the motion recommending that the voting status of the eight members-at-large be maintained.

Crystal Anderson '85, president of the Minority Student Union, holds a different view of the steering committee's proposal. "I am against it," she said. "The ABS knows that a lot of students view them as elitists. This change just makes the people think they are more elitist. They are only thinking of it from an administrative point of view . . . but they are supposed to represent all the students."

New features will improve quality of L'Agenda

By ELIZABETH DONOVAN

L'Agenda staff will begin a new campaign to promote yearbook sales.

According to Sara Allen '83, **L'Agenda** editor, 1300 yearbooks have been sold to date, and the promotion should help to meet the goal of selling 2000 yearbooks.

The yearbook campaign will focus on the freshman and sophomore classes. Any student in the class of '85 or '86 who sells a certain number of yearbooks to his or her classmates will be awarded a prize based on the number sold.

In another effort to stimulate yearbook sales, all University students will receive yearbook advertisements in their mailboxes.

"I don't think people realize that they can still send money for yearbooks," Allen said.

The cost of producing this year's **L'Agenda** is $52,000, a substantial increase from last year, Allen said. Last year's cost was not available.

Allen pointed out that the price of a single yearbook has risen only $1 from last year. Selling price rose from $16.50 to $17.50.

The 1982-83 **L'Agenda** will present a new format, which accounts for the increased production costs, Allen said.

One change will be 48 color pages instead of the 32 used in previous yearbooks.

Allen also said that the yearbook cover carries a gold Bucknell emblem and a thin, gold border-line embossed on a brown background.

The newest **L'Agenda** features are "tip-in" dividers which separate the various yearbook sections.

Matching the cover design, the dividers carry a black Bucknell seal and thin border-line printed on manila pages. Besides the black printing, a full-page picture and the section title will be included on each divider.

Allen believes that the dividers will not only improve the look of the yearbook, but help its organization as well.

"A person looking at the yearbook from the outside can see where each section divides," Allen said.

Because **L'Agenda** is published in October for homecoming distribution, the 1982-83 yearbook cannot compete in this year's Graphic Art Award Compeitition sponsored by the Printing Industries of America.

Although the University has never submitted **L'Agenda** for the national award, publishing representatives from Pennsylvania recommended that Allen enter this year's **L'Agenda**.

"They told me that our yearbook looks good compared to books they've seen in the past," Allen said. The yearbook will be submitted in next year's competition.

The **L'Agenda** staff includes Allen, student section editors, photographers and eight sales people.

Allen is now interviewing students for the 1983-84 editor's position.

'David' remembers Holocaust

By DAN BROAD

The Bucknell chapter of Hillel sponsored a Holocaust memorial at 7:30 Thursday night in the University Center Forum. Featured in the evening was a German film "David" and a local survivor of the Holocaust Fred Stern. Stern, of Wilkes-Barre, born in Czechoslovakia, was put in a concentration camp when he was 14.

The memorial was unique because, rather than look at the 6 million Jews and 5 million Christians who were liquidated, it showed two who survived.

The film depicts the prosecution of a Jewish family in Liebnitz, Germany in the late 1930s, and how one of the sons is helped to escape Hitler's regime. The escape in the film did not seem to be as difficult as Stern's escape was. Stern and 6000 others were lined up in a field and fired upon by machine guns. Of the 6000, 150 were able to escape into a nearby forest.

The 90-minute film has been acclaimed worldwide. The words were in German, with English subtitles. Although the film was difficult to follow in many places, it was not difficult to understand what was happening.

The Germans began passing laws against the Jews in 1933. In the film, the first sign of persecution is when David is forced to leave his family so he could attend a school where Jews are forbidden to attend.

David's family is forced to wear gold stars on their clothing, so people would know they were Jews. Besides having all their rights taken away, David's family could not leave the country.

David's parents are eventually taken away. He and his sister become fugitives in their own country, just because they are Jewish. David is eventually helped to escape by his employer.

Stern, like the film, did not go into the horrible details of this unbelievable tragedy. He said he had not come to tell of all the murder that occurred, but rather to emphasize that the Holocaust must be remembered. People must know about the Holocaust so nothing like it can happen again.

Stern spoke about a radical group of historical revisionists, a group which claims that the Holocaust never occurred, that it is Jewish propaganda.

Stern said his answer to this group is: If this claim that the Holocaust never occurred is true, what happened to the millions of Jews who lived in Europe (especially Poland) before the war? What happened to his parents? What happened to his brother?

Stern did not speak angrily about what had happened, because he said anger would do him no good. The way the Germans, the Americans and other nations have found it so easy to forget the Holocaust and feel no remorse does perturb Stern.

Stern feels that all nations were to blame for what happened, and he cursed former President Roosevelt. Roosevelt could have saved millions of lives, Stern said, by bombing the concentration camps and the railroads leading into them. The U.S. claimed ignorance to what was happening, but Stern felt this was not the case.

Stern attended a reunion of Holocaust survivors a few weeks ago in Washington, D.C. He saw people he had not seen in over 40 years. Although it was a happy gathering, Stern said it dawned on him that these middle-aged and elderly people were the last eyewitnesses to the greatest tragedy in human history. What will happen when they are gone?

This was Stern's reason for speaking at Bucknell. Stern did not come to ask us to look back on the millions who died. It is too late for them.

Stern asked us to look to the future, to make sure people never forget a tragedy that many people believed could not happen, and one that many people still have a hard time believing did happen.

Students cafeteria workers stack up the plates and clear out the garbage after yet another roast beef dinner in the cafeteria.

Coyne wants students to join social programs

Arriving to take up residence in Newman House yesterday, Father John Coyne has replaced Father Joseph Celia as Catholic Campus Minister. Father Coyne will hold his first mass Sunday at 4 p.m. in Rooke Chapel. In the meantime, Father Coyne expects and welcomes informal meetings with students.

Father Coyne left his position at Bloomsburg State College in order to take the position at Bucknell. He had been at Bloomsburg for two years. Coyne taught high school for 12 years between his ordination and his Bloomsburg appointment.

Coyne is an oblate of St. Francis de Sales, a Philadelphia-based order which deals mainly with the Christian education of youth. After attending Catholic University and Niagara University, Coyne graduated from the De Sales Hall School of Theology in Washington, D.C. in 1971.

The change in positions came somewhat unexpectedly for Coyne, who had plans for expanding Bloomsburg's social outreach program to include a Big Brother/Big Sister program and a migrant worker program.

Coyne will continue social outreach programs at the University; he hopes to plug into existing programs and inspire more membership.

"I want to talk it up in my homilies, make students more conscious of social outreach, and somehow or other participate myself," Coyne said. He added, "Knowing the type of rapport Father Joe had with students, I would hope to have the same welcome."

Father Coyne describes his previous experience with Bucknell as "minimal," but he has visited the campus a few times and found students "supportive and welcoming."

ABS postpones financing

From page 4.

impression. This was a swift kick in the ass to say, 'All right — get the survey out.' WVBU has needed to do this for quite a long time." She, too, has considered a complete advertising campaign in reference to the changes made at the station.

"The ball is in WVBU's court as far as a creative response to a letter that was perhaps too strongly worded," Huck said. The essence of what the ABS was trying to say was there, he said, but it was said too bluntly. "And perhaps we are wrong — we are just asking WVBU to show us that," Huck said.

Corbett describes the situation as cathartic, in the sense that every organization needs to do something like this once in a while, she said. "Sometimes it hurts to take a look at yourself," she said.

Journalist to teach writing workshop

Dennis Gildea of the **Centre Daily Times** will teach the fourth **Bucknellian** writing workshop 7:30 p.m. Tuesday at **The Bucknellian** office in the basement of Robert's Hall.

Gildea, building upon the first three workshops, will discuss how to turn interview notes into a newspaper article. The workshop will focus on writing leads and revising a rough draft.

Writers are encouraged to bring in articles they are now working on or previously published articles. Gildea would like workshop participations to practice writing during the workshop.

All staff writers and those interested in writing for **The Bucknellian** next semester are welcome.

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST. LEWISBURG, PA. 17837 PHONE: 524-4248

SPECIAL PURCHASE
PARASOUND EQ$_F$ 206
6 Band Equalizer
not as pictured
$129.00 while they last
Reg. $190
M&M STEREO EQUIPMENT
ROUTE 15 LEWISBURG, PA 524-9182

I LOST MY HAIR AT JOE'S

Joseph Carroll's Beauty Salon
431 Market St., Lewisburg 524-0790

News Briefs

ABS vote to decide opening of rooms

A motion concerning the opening of certain rooms in Coleman and Vaughn Literature Buildings until 2 p.m. will be voted upon by the Association of Bucknell Students Congress on Sunday. If the motion is passed, a proposal requesting longer studying hours in these buildings will be submitted to John Zeller, vice president for business and fiscal affairs. "Zeller claims the rooms are now open until midnight. My experiences, and those of other people, have shown that rooms are locked around 10 or 11 p.m.," Tammy Singleton '85 of the ABS campus facilities committee, said. Singleton hopes the longer opening of classrooms will begin by Monday and continue on a trial basis until the end of finals in May. If there is vandalism or students are not using the rooms, however, the privilege could be discontinued next year, Singleton said.

IFC requires frats to serve alternative

A motion requiring that an alternative beverage (besides water) be served at every fraternity party was passed by the Inter-fraternity Council at their meeting Tuesday.

The motion also suggests that snack foods be served at fraternity parties.

If a fraternity does not serve an alternative beverage, it will be fined $25. The money will be donated to BACCHUS, a group which promotes alcohol awareness on campus.

Congressman Gekas talks on excellence

United States Congressman George Gekas will speak on "The Challenge of Excellence" at 7:30 p.m. Monday in the University Center Forum. His lecture is open to the public and is sponsored by the Phi Eta Sigma honor society.

Gekas represents Pennsylvania's 17th Congressional District, which stretches along the Susquehanna River from Harrisburg to Williamsport. He is a member of the House Judiciary Committee.

During his career in the Pennsylvania Legislature, Gekas wrote major changes in the state child abuse laws to facilitate the prosecution of abusers. He also wrote the state's mandatory sentencing law, which provides automatic jail terms for the criminal use of a firearm.

Teach-in examines the Vietnam War

The political science department and the Bucknell Progressive Caucus will sponsor a "teach-in" entitled "Remembering the Lessons of Vietnam" beginning at 1:30 Saturday afternoon in the University Center Gallery Theater (room 301).

The program will start with two films, "Why Vietnam" (made by the Department of Defense in 1965) and "Vietnam: An Historical Document" (independently produced.)

Following the films, at 2:30 p.m., three campus experts will hold a panel discussion about the Vietnam War. The three are professors Richard Drinn (history), Gene Chenoweth (political science) and Karl Patten (English).

Goralski to lecture in Olin Science

Christian Goralski will lecture on "Antimicrobial Synthesis — Structure Activity Relationships" at 7:30 p.m. Wednesday in Olin Science Auditorium.

The talk will mark the last Dow/Bucknell Lecture here for this academic year.

A graduate of the Case Institute of Technology, Goralski received his doctorate in organic chemistry from Purdue University. He is currently a research associate with the Michigan Division of Applied Science and Technology Laboratories.

New campus group seeking members

A branch of Circle K International has been established at the University. The group is sponsored by the Kiwanis Club and meets at 7:00 p.m. every Thursday in room 302 of the University Center. New members are welcome.

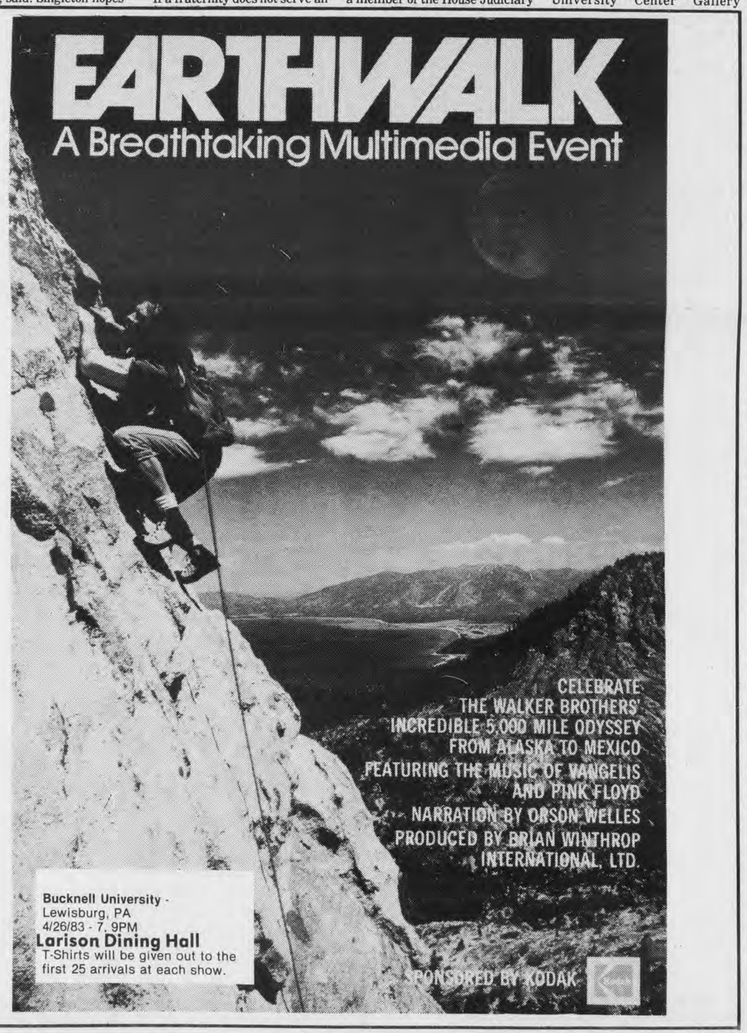
Circle K International is the largest collegiate service organization in North America. The group has already elected officers for the coming year. The University branch of Circle K is planning a number of projects directed at the Lewisburg community, including tutoring for disadvantaged youth, aid and support to delinquents, the elderly and the handicapped and other Kiwanis-sponsored activities.

O'Brien to attend next ABS meeting

University President Dennis O'Brien will attend the Association of Bucknell Students' meeting at 6:00 p.m. Sunday in room 301 of the University Center.

O'Brien will field student questions on a variety of topics which include the University's admission process and next year's tuition increase. He will also answer questions concerning the condition of dormitories here and the lack of dormitory space.

The May meeting of the University Board of Trustees, which will take place on campus, and the kickoff for the $58.5 million capital campaign are also topics O'Brien will address.



PROFESSIONAL TYPING
of termpapers, letters,
resumes, etc. . . .
Phone 286-7304
After 5 p.m.

WVBU's

SPRING MARATHON WEEKEND

April 29 at noon—May 1st Midnite

60 Hours of

— free t-shirts
— Mystery Gifts
— great music.

Your Host!
Zen Wanderer & guests

. . . we're making waves . . .

"BUCKNELLIANS"

TREAT YOUR PARENTS TO A SPECIAL NITE

Dine in old world charm at the
The Cargoyle Inn

ROUTES 61 AND 890 SUNBURY, PA. 17801
286-0624
(20 minutes from campus)

PRIME RIB FRESH SEAFOOD STEAKS

THE UNITED CLASS GOVERNMENTS
Presents an
ALL CAMPUS BAND PARTY
AND
PICNIC
SATURDAY, APRIL 23rd
"FANTASY"
will play from
5-8 p.m. on
Schwartz Field
FUNDED BY COSP
— rain location—DAVIS GYM —

Reaganomics rampages in America

By MARC DEMAREST

Last year, in June, Western European nations began to form what was, to U.S. cold war-era reactionaries, an unholy alliance with the Soviet Union. These nations agreed to purchase natural gas from the USSR's newly-completed Urengov pipeline.

The Reagan Administration was, to say the least, in an uproar. Threats and an embargo failed to dissuade the European Community from contracting for Soviet natural gas, so the Reagan Administration resorted to its time-honored and tested instruments of Foreign policy: grumbling and sulking.

Now, about a year later, it looks as if the doomsday predictions made by Reaganites—a strong Soviet influence among NATO allies, European dependence on the East for petroleum, etc.—may take their places with the tons of meaningless and misinformed rhetoric that have already begun to pile up on the back lawn of the White House.

The truth of the matter was, and is, that a Soviet-West European economic link could only further U.S. interests abroad. Economists noted that, when the pipeline became operational, not only would Western Europe be less dependent on the turbulent Middle East for its petroleum, but the Soviets would become at least partially enmeshed in Western economies.

This stemmed from two fairly rudimentary observations: (1) an oil glut was apparent as early as May of 1982, and (2) the Soviet Union was not offering its natural gas to the West out of choice but because it needed a huge infusion of hard Western capital to stabilize its economy.

The predicted glut occurred, (European gas contracts went unsigned) and it looks as if the Russian hopes for $10 billion annually in energy-based Western currency have disappeared. I'm waiting for the quiet chuckle from Washington, saying, "We knew it all the time. . ." Did you? Really?

example of the ineptitude characteristic of the reign of the Reagan Administration. Reaganites have been unable to distinguish America's interests from those interests which further their own unique world vision of a shining, God-fearing America leading the world in a political and economic victory over the godless hordes of totalitarian Russia.

This black-and-white, right-wrong type of view is compelling, in that it makes choices clear and seemingly rational.

For example, it lends a sense of legitimacy to the argument that, in order to achieve world peace, the U.S. should scare the Russians by replacing Minutemen missiles, which sport two multi-megaton warheads, with the deluxe MX missile, which has nine.

When I look back at the last three years, I am truly depressed by the results of what a friend termed "Reagan's rampage." Our national credibility is gone, period.

The Middle East is in turmoil, due, at least in part, to Reagan's vacillating stance on Israel and Palestinian autonomy. Latin America, frightened by a sizeable U.S. military presence in El Salvador and Honduras, looks elsewhere for support and alliances.

Europe is presently experiencing a large anti-American grass-roots political upheaval. Looks like fun times ahead, eh?

We all understand what Reagan has not done, or has done improperly. I find it difficult to point out anything he has done correctly.

If our economy revives, it will not be due to the validity of supply-side economics theories. If nuclear war is averted or postponed, the zero-option scenario can claim no responsibility.

Reagan's politics and world view hit us, the young, hardest. After all, it is our world he's tampering with.

Next year is 1984—the year of presidential elections and Orwell's disturbing visions of totalitarianism. I have this strange feeling we're going to hear "stay the course" again, and be offered another chance to let Reagan rampage.

We owe it to ourselves to stay informed about alternatives to the Reagan world view, so that we won't have to "stay the course," but will be able to reject it, McCarthyism, and Ronald Reagan simultaneously in favor of a candidate whose goals and policies will be more in keeping with our ever-present and eagerly anticipated "real world."

This evening . . .

Noel Pointer

JAZZ VIOLINIST

in concert

April 21

8:00 p.m.

ROOKE CHAPEL

Bucknell plans summer

By CHARLIE WEISER and JEFF CLARK

Have you thought about this summer yet? You remember summer, that three month study break when we all sweat a lot and forget how to write. Well, much to our relief, this season is once again quickly sneaking up on us.

Bucknellians will soon be making their yearly migration to far away and exotic places like Maryland and Delaware. (Although they will probably end up vacationing in Jersey anyway.)

For most of us, while the summer provides a break from classes and fraternity parties, it also gives us the chance to earn the much-needed cash for important things like tuition, the Bison, Za's and the "Hoagie Man."

Bucknellians hold a variety of jobs ranging from internships at large corporations to child care engineers (known to the rest of the world as babysitters). Some students have managed to secure summer positions in that prestigious firm Mom and Dad, Inc., where they earn $20 per week siphoning gas from the company car, cleaning their rooms and taking out the garbage once a week. Entertainment at the company headquarters is a must and the open expense account always comes in handy. On the job executive training at its finest.

Some people work hard at not working hard over the summer. We speak, of course, of the professional beach bum. This seasonal creature is known for its uncanny ability to seek out surf and sun wherever and whenever possible. Equipped with mirror, sunglasses, Coppertone Sunscreen II, bronzed skin and bleached hair, this is the person that lives out a three-month Sunkist Orange Soda commercial.

He's the one who drives around the beaches in his dune buggy loaded to the hilt with case after case of orange soda that he hands out to anyone playing volleyball or frisbee on the beech.

Don't be fooled by euphemisms like life guard for these beach bums. The acid test for the beach bum is quite simple. He will be the only one in class to jump up and look out the window when you yell "Surfs up!"

While most of us look forward to the break from classes during the summer months, there are a masochistic few among us that subject themselves to the most abusive form of self inflicted torture, summer session classes. Sure, we all know what it's like to live in Lewisburg during the nine months of classes. Pretty cut off from civilization, right? Well just try to stretch your imagination far enough to imagine the overpowering boredom that presides over Bucknell in the summer. Just the thought of it is frightening.

Staying in Lewisburg for the summer does, however, have its advantages. In addition to being able to pursue those academic goals which the time limits of the first two semesters prohibit, the summer session lets students soak up local culture by providing them with the time for exploring local landmarks like the Lycoming County Airport, Curly's Diner, the ever popular Susquehanna Mall and, of course, the Lewisburg Penitentiary. For further information on summer vacation packages, contact your local travel agent.

For one special group of Bucknellians, we have one thing to say: Plastics (it worked for Dustin Hoffman, didn't it?). We speak, of course, to the graduates of 1983. We extend our deepest sympathy to those fearless young souls who are about to be labeled with that infamous title "alumni." Sorry folks, the party is over. To quote one contemporary sage, Bill Murray (as Carl the grounds keeper), "I guess you're playing for keeps now."

For these people there will be no summers, at least not in our definition of the word (they still sweat, but they have to work, too). From here on out, it's one long semester. Sound bad? Not really. We envy their independence and freedom. Best of luck to the graduates of 1983.

For us, this summer is already mapped out. We're spending the summer in Vacationland, U.S.A. (New Jersey). We plan to sweat, get bitten by mosquitoes, get fried by the sun, work six days a week and most of all, forget everything we learned this semester (including how to write). Yeah, we're psyched!

Compliments of
Bechtel's Dairy
& Restaurant

Phone: 524-2229

Dean writes 10 columns

By DEAN ANDERSON

Well, here it is, 10 columns in one. (In order of importance.) Here we go.

1. Too Much Pressure.

People are under pressure here. There's no time to do this, I can't do that. But, there isn't that much pressure! We just talk about it until it builds up. Less talk and more action would make it go a lot more smoothly. So, don't put yourself under unnecessary pressure (unless you enjoy that sort of thing).

2. Salad, Cafeteria Style.

You ever notice—you can't eat salad out of those little bowls? The lettuce just wilts over the side. Also, the dressing tends to stay on one piece of lettuce. So, you get one bite that's saturated in vinegar and oil, while the rest is dry grass.

3. Attention in Public Places.

You are sitting in the main study lounge in the library, minding your own business, casually reading the Philadelphia Inquirer Comics (i.e. Phillies Boxscore), when you hear a scuffling sound. You look up. Someone was dragging their feet on the carpet.

It's a quick way to get attention. People want attention, so they do things like that. It isn't always conscious, but it is done often. I suppose negative looks are better than none.

4. Terrace Room.

The best thing to hit Bucknell since John Zeller is the Terrace Room. If you haven't stopped in for a weekday lunch yet, what are you saving yourself for? Indulge!

The soups are excellent, the atmosphere is very pleasant, even the lines don't seem as unbearable. One question: Why not have WVBU broadcast over the loudspeaker system up there? (Right now, they play 94KX).

5. Campus Events.

Odds are, you didn't go to see Electric Phoenix's concert last Friday. And, if you did, you might have walked out right in the middle of the performance. There is an appalling lack of sensitivity towards the unique around here. Things have to be established as good before any Bucknell types want to turn out for them.

The word "entertainment" has a very limited meaning here. That's a shame, because if you don't even attend the events that are offered, you can't really say anything about them.

The Dean's Office

6. Date Rape.

I was really upset about the article on "Date Rape" that appeared in last week's issue of **The Bucknellian**. Perhaps you were, too. In case you missed it, the story goes as follows: A couple gets drunk, she invites him to her room, they play touchy-feeley and then he takes it to the "X-rated" level. She tries to stop him, but he gets her in the end. This is made by a quote: "A lot of these women do not even know they were raped."

How could this be? Either a person agrees to have sex or a person says a definite NO! Perhaps it is the terminology of this occurrence that I am complaining about, but I say that if a woman really doesn't want to do anything, nothing will be done, unless it's a real rape.

7. Chain Mail.

Right now, there's a chain letter floating around campus. If you haven't gotten it, you probably soon will. It says that the letter will bring you good luck—unless, of course, you break the chain. (One person who ignored the letter died soon afterward!)

Here's an idea. Send the letter to a professor (preferably a religion, psych or philosophy prof.). Then, watch their reaction. It should make for good dinner conversation.

8. The Weather.

Whatever happened to the good old days, when winter came between fall and spring. Earlier this week, we had snow. In February, it felt like early April. It snowed two times this winter. What ever happened to tradition?

9. Black Arts Festival.

This is BAF weekend. Prospective minority students are brought up and treated to cultural events, get to talk with minority students already here and are shown a good time.

The criticism that is made by several people I've spoken with is that this is a skewed view of Bucknell; that Bucknell isn't really like this year round; that it is unfair to show prospective minority students this view without telling them that this sort of thing only happens here two times a year. (Kwanzaa, in the fall, and now.)

A prospective student might be misled about Bucknell and might become bitter or hypersensitive once the illusion of this weekend is gone. That' is an issue that should be seriously weighed and discussed by the groups involved and by the university.

10. The Two Kinds Of Love.

Nicky Cruz filled Davis Gym last Sunday. He, like myself, is from New York City. He delivered a spiritual message to the gathering (mostly townspeople from the area). He spoke about being attacked and watching his friend die in his arms.

Something Mr. Cruz said I think should be shared. He said that there are two kinds of love: human and spiritual.

"When they happen at once, that's supernatural!" he said.

That is probably the most exciting event a human can experience. I close this article with a prayer—not sentimental, but straightforward:

May we all find both kinds of love within our hearts soon, for we desparately need to. Amen.

Alcohol abused in U.S.

By STEPHEN BRINKMANN and MIKE PELLINI

The use and subsequent abuse of alcohol has become rampant in the United States. Everywhere one looks, there is another advertisement or television show condoning the use of alcohol. Alcohol can be addictive and alter the user's sense of reality.

Alcohol is the most widely abused drug in the U.S. today—it knows no social, political or economic bounds. Alcohol affects everyone but its use among teenagers and college age students has skyrocketed in the past few years.

Advertising has a tremendous influence upon our society, and alcohol is a major advertiser in newspapers, magazines and commercials. There are few Americans not familiar with, "Miller Time" or the fact that, "Weekends were made for Michelob." This advertising not only has an impact upon the adults of our society, but reaches children as well.

Television plays a major role in forming children's views of the world today. Television shows are plagued with people consuming alcohol. The corporate executive always offers his visitors a drink before serious business begins. Television shows such as "M*A*S*H," in which Hawkeye and B.J. have a still in their tent, are primary examples of what happens on the "tube."

Many children in the United States then go off to college to receive a "higher education." At the university, the teenager is exposed to tremendous amounts of alcohol. Friday afternoon rolls around and so do the students until Sunday afternoon. This is when the student realizes how much of a role in society alcohol plays.

All around, one can look from the homeless bum in Penn Station with his brown paper bag to the executive with his three martini lunches. One looks at kids in a park with a bottle to the executive yacht club where the bar is the center of attraction.

When confronted with their alcohol use, some people say that it helps them to relax. Is life so strenuous and high strung that the population needs artificial means to relax with? Is the weekend so horrible that the college student has to get drunk before dinner on Friday night? What does it show when the government realizes that it can heavily tax alcohol and can profit from it instead of helping to protect the citizens from it? These are just a handful of the many serious questions concerning alcohol use today.

By no means are Mike and I advocating another Prohibition, because we believe that that will only compound the problem with black markets as was seen during the last prohibition. We believe that alcohol should be used in a far more moderate manner.

As we see it

Among solutions to the problem, we believe that all advertising of alcohol should be banned. Through television programming, there should be a de-emphasis upon alcohol except for special programs which deal with the problem of alcohol abuse. Through a more rigorous policy of showing the negative aspects of alcohol use, the children of this country may have a more realistic idea about the hazards alcohol possesses. The solution lies in educating people about alcohol.

The middle-aged man who has four kids to feed and gets fired from his job and then turns to alcohol faces a serious problem which has a much larger social impact than we are here dealing with. As long as his children have been educated to realize the effects of what he is doing to himself, there has been progress.

People will realize the serious impact which this drug can have upon them. That's the way we see it!

Nada.

If you're a senior and have the promise of a $10,000 career-oriented job, do you know what's stopping you from getting the American Express® Card?

You guessed it.

Nothing.

Because American Express believes in your future. But more than that. We believe in you now. And we've proving it.

A $10,000 job promise. That's it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

But why should you get the American Express Card now?

Because the Card is great for shopping.

Whether it's a new suit for the job or a new stereo for home, the American Express Card is welcomed at the finest stores all over the country. And even if you need furniture for your place, you can do it with the Card.

Of course, it's also great for restaurants, hotels, and travel. It also begins to establish your credit history—for any really big things you might need.

So call 800-528-8000 for a Special Student Application or look for one at your college bookstore or on campus bulletin boards.

The American Express Card. Don't leave school without it.℠

Look for an application on campus.

© American Express Company, 1982

Letters to the Editor

Administration responds to editorial

Dowling contends editorial is false

To the Editor:

In response to an editorial titled "False Sense of Security" which appeared on page 2 of the Friday, April 15, 1983 issue of **The Bucknellian,** I would like to correct the record and eliminate some serious misinformation contained in that editorial.

The particular statement in that editorial which is absolutely false is contained in the next to the last paragraph and reads "you see, the rape that occurred last year was never reported to Security." This statement is the complete opposite and contrary to the actual facts. As soon as the incident was reported to the Office of Student Affairs, presently the Office of Student Life, the Department of Security and Safety was contacted and participated fully in all phases of the investigation. An incident report was prepared and disseminated within the University and to the local law enforcement agencies. Subsequently, the suspect was identified, arrested, and to the best of my knowledge is presently incarcerated pending trial.

Fortunately, most of the above can be verified by reading the Thursday, April 22, 1982 issue of **The Bucknellian.** The article begins on page 1 of that issue and continues to page 3. I believe this article adequately represents the situation as it existed at that time and fully documents the Department of Security and Safety's initial and extensive involvement. Additionally, this article served to alert and inform the University community.

Jack F. Dowling
Director of Security and Safety
April 18, 1983

Editor's note: *Yes, an incident was eventually reported to security. But, in no way does this report say rape. You must agree with this Mr. Dowling, because several weeks ago you told me that as far as you knew, there have been no cases of rape at Bucknell. Also, the article to which you refer only briefly mentioned this "incident" in the 8th paragraph. In no way did it inform the University community of the actual situation. If it truly did inform the University community, would you and Mr. Zeller be so defensive?*

Reporter urged not to write story

To the Editor:

I am writing in response to last weeks editorial, "False Sense of Security." In April 1982, I wrote a **Bucknellian** article about the sexual assault referred to in the editorial.

I had many problems piecing the story together, primarily because members of the University Administration were reluctant to release information concerning the incident. Gerald Commerford, Associate Director of Residential Life, would not answer my questions and directed all my inquiries to Joseph Mammola, assistant dean of students.

Mammola urged me not to write the story. The administration's suggestion was to run a news brief directing students to be more cautious and omitting any mention of the actual assault.

After learning little from Mammola and Jack Dowling, director of safety and security, I went to the East Buffalo Township Police Department, spoke to Major Robert Gramley and looked at the police report. Students and others associated with the University should not have to contact local police departments to get straight answers about an incident that occurred on campus.

The release of the information about this assault was mishandled by the administration. In past years, I have found members of the administration quite willing to address students' questions and concerns. However, in this case, the administration was most uncooperative.

I realize this issue is a particularly sensitive one, but that does not justify refusing to release the facts.

I remain concerned about the communication between the administration and students and hope that efforts are made on the part of the administration to improve it.

Lisa Ceruti '82
April 20, 1983

Student rights come before public knowledge

To the Editor:

The lead editorial in last week's issue speaks to a perplexing concern. The student body and the Bucknell community may well have a legitimate interest in knowing if a sexual assault or rape has occurred. But there are other legitimate rights and interests as well, with which your editorial did not deal. It is a complex problem for which a simplistic response may be inappropriate.

Let me cite three hypothetical examples:

1. For whatever reasons, the victim, and perhaps her parents, elect not to file criminal charges and request (perhaps, demand) that there be absolutely no publicity. Even if the University takes disciplinary action, is it in the best interest of the victim to publicize the incident? Does the community's right-to-know override the victim's interest?

2. The so-called "Buckley Amendment" or privacy law prohibits the University from releasing information about a student without the student's consent. If the victim elects not to file criminal charges, and if the students involved do not consent to publication, does the University violate the Buckley Amendment if it publicizes the incident under circumstances where the individuals can be identified even though their names are not disclosed?

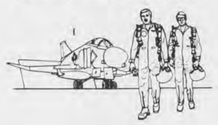
3. The student victim charges rape but elects not to prefer criminal charges. The student attacker admits to sexual intercourse, but denies that it was rape. The University takes disciplinary action through the Judicial Board and expells the male student. Although the Judicial Board found reason to impose a disciplinary penalty there has been no official determination by a criminal court that rape occurred. If the incident is published, and the student attacker's friends, classmates and associates know that he has been expelled, would the student have been libeled had a **Bucknellian** article reported that a student (without name) had been expelled for rape?

None of the above cases justify an intent to "cover-up." Each may justify a decision not to publish or disclose.

Very truly yours,
John F. Zeller
Vice President
Business and Fiscal Affairs
April 16, 1983

Editor's note: *Mr. Zeller is quite correct—the decision to disclose information concerning rape is a difficult moral decision. However, I point out to Zeller that this decision was apparently made by the University administration. Brenda Gordon* **said** *she informed the students a rape had occurred; according to Gordon, students already knew of the rape. Last week's editorial spoke to the ineffectiveness of her method of getting this information to the students.*

PILOT TRAINING OPPORTUNITIES



If you are within 2 years of graduation and meet the basic requirements below, call
800-692-7818

* 19 to 29½
* U.S. citizen
* Vision 20/20 or correctable to 20/20
* Good physical condition
* B.S. or B.A. Degree from accredited college or university. Application can be made 24 months prior to graduation
* GPA — 2.0 minimum, above 2.5 preferred

GO FOR IT
FLY NAVY!

Believe it or not . . .
SPRING
WILL
ARRIVE
check out
The Rag Peddler
Campus Theatre Bldg.
Open daily 10 to 5
Friday till 9

BUNCHES OF BALLOONS
DELIVERED FOR THAT SPECIAL OCCASION . . .
BIRTHDAY-ANNIVERSARY
HOSPITAL STAY
AND HOLIDAYS

YOUR CHOICE OF COLORS!
FOR A DIFFERENT GIFT.
INFORMATION CALL
717-523-3174
Between 4 p.m. and 9 p.m. Weekdays

The Weekend Special
$2.99
including tax
GET ONE FREE GAME
on any pinball or video game
in our game room when you buy...
1 Large Turkey Sub
1 Large Drink
and a Bag of Chips
UNION STATION
A $3.82 value. Weekends only.
Offer subject to change without notice.

Sig Derby chauvinism

To the Editor:

Last Friday, in an article by Michael Pellini and Stephen Brinkmann, Professor Travis was quoted as saying, "What really concerns me is that too many Bucknell females may have internalized and accepted these limited role conceptions that are portrayed by so many Bucknell males."

I agree, in part, with Professor Travis' observation; what really concerns **me** is that this attitude should be so blatantly evident on page one of the same issue in which this statement appeared. I refer to the article entitled "Revisions in Sig Derby are made to halt criticism." In this article, we are told that one of the proposed "revisions" is the addition of "special 'souvenir' derbies," which can be earned by sorority pledges by performing "services such as making dinner for a brother or doing a brother's laundry." (How many other "services" that will earn derbies have not been listed?) To me, this "revision" and the attitude behind it is exactly what Professor Travis speaks of.

I find myself asking whom these "revisions" will benefit. Ostensibly, the pledges are the ones who should gain from the revision, but in truth it will be those brothers with full bellies and clean clothes (or who receive other unmentionable favors from sorority pledges) who benefit.

I am writing in hopes that sorority sisters will urge their pledges to refrain from earning these special souvenir derbies, to not "accept these limited role conceptions that are portrayed" by the brothers of Sigma Chi. If this letter appears too late to change things this year, perhaps the sororities will see fit to question the value of such "revisions," and possibly the value of participating in Sig Derby in the future.

I think Sigma Chi's desire to donate money to Wallace Village is a good one, but unfortunately, the means do not justify the end. To allow the brothers of Sigma Chi to masturbate their egos by taking advantage of Bucknell women, in the name of charity, is inexcusable.

I would like to suggest that, if the brothers of Sigma Chi wish to continue their donations to Wallace Village, they give up drinking beer for a month and donate the money they would have spent on booze to this worthy cause. This way, they would not offend the female population at Bucknell and would save a few brain cells in the process

Respectfully submitted,
Della Mabus '83
April 19, 1983

Blatant racism apparent

To the Editor:

All too often we come to the realization that indeed racial hatred does exist in our society. Many attempt to rationalize prejudice by saying that it is due to ignorance. At least that is what most of us try to believe. Yet, in an institution of higher learning, an institution committed to pulling people away from ignorance, an institution such as Bucknell, blatant racism does exist.

As many may know, this week the Minority Student Union is celebrating the Black Arts Festival. The Minority Student Union, formerly the Black Student Alliance, works very hard to enlighten and enrich the Bucknell community to other cultures. Unfortunately this year, as does occur every year, we have found our posters torn down, ripped up and covered with racist comments.

As a result of this vandalism, I am left wondering that ignorance is not to blame for prejudice because Bucknell University and its community strive too hard against it. Possibly, prejudice is something innate, something within all of us. It is easier to believe that hatred stems from ignorance because ignorance is something that can be changed. However, hatred within leaves us all in a very sad state for it causes one to ponder the humaneness of humanity.

Sincerely,
Cydnee Martin '85
April 18, 1983

Prof. compliments paper

To **The Bucknellian:**

Now that the year is on the wane, may I take occasion to thank the editors and the writing staff for putting out a superior college newspaper. I realize that a great deal of effective teamwork is necessary to get out a good issue, so I will pay my respects to you all for the high level of this semester's **Bucknellian,** the best in many years.

I now look forward to each week's issue, to the broad range of substantial articles I have learned to expect and to their significantly improved level of writing.

Congratulations on a hard job well done from a pleased member of the Bucknell Community.

Philip Withim,
Professor of English
April 19, 1983

MSU party features
David Bowie's
TONITE! ABC Duran Duran Talking Heads Adam Ant
"Let's Dance"
11 p.m.
TERRACE ROOM
TONITE! Culture Club Prince Michael Jackson Men at Work

Author feels that his statement was misinterpreted in 'Adaptation'

To the Editor:

On Friday April 15, letters to the editor by Mr. Dean Anderson and Ms. Jackie Krull were published in response to my letter about the presentation of "Adaptation." Unfortunately, they both missed the point of my letter. Therefore, I shall clarify it for them.

I am fully aware that the play "Adaptation" is a satire, and I am not so shallow as to take things at a superficial level as Mr. Anderson has intimated. I happen to love satires. I was pointing out that this university is not ready for any satire that incorporates a repetition of racial slurs because there already exists a lack of understanding of Black culture and subculture on campus.

Thus, the impact of such jokes becomes intensified regardless of intent or setting. In other words, after hearing racial slurs on my own hall, I don't want to pay to hear them disguised in satiristic eloquence.

In weighing my assertion, we should consider that Bucknell is comprised of upper middle-class persons, many of whom were raised on a high class sense of morals and social pretentions. Given the present economic conditions and the class divergence hemorrhaging on racial lines, do you think that the average Bucknellian or faculty member has a good sense of Black culture other than that conveyed by the media? How can there be a diverse group of students working on play productions when diversity on campus has been dwindling? Blacks aren't even mentioned in the diversity section of the catalogue.

The fact that Ms. Krull stated in her response that Mr. Anderson is "black," supports my assertion that there is a lack of understanding. Mr. Anderson is brown, not black. If Ms. Krull meant that he was Black then so he is, for the term "Black" denotes culture subculture as well as race. Yet our educational system inadvertently perhaps, blemishes the public image of Black people by just refusing to capitalizing the "b."

We are socialized into connotating the word "black" with negatives and the word "white" with positives. Trivial of course, but this carries over racially, to the extent that some whites are not aware of their own racial pretentions. This in turn, perpetuates institutional or covert racism. My article deals with this manifestation as it exists in the drama department.

Perhaps more minorities would "break into" theatre if they didn't have to deal with the underlying fear of being classified out of the script. How many Black blondes do you know? I've auditioned here, and it's embarrassing to audition for a part as a German or a blonde Protestant. There's no circumstance of play selection procedure that can justify this injustice.

Ms. Krull stated that there are few good quality plays that call for many minority actors. However, there are many plays that have no racial prerequisites, but the casting of such plays are done racially. Thus, we have institutional racism, a subtle process and a weak arguing point because it is not subjected on the majority, but the minority. Consequently, it is an effective racist tool.

I am not condemning the drama department, and I have never so debased myself as to play a stereotypical role as Ms. Krull has intimated. I am only criticizing the department for showing insensitivity out of a race-culture ignorance.

Finally, I don't find it unbelievable that offensive plays of little dramatic value can be chosen by the theatre, much less of self-proclaimed "minority." Perhaps Mr. Anderson has been socialized into taking race-culture awareness at a superficial level.

True, "Adaptation" was presented at the height of the civil rights movement, as was police brutality. However, off-Broadway audiences probably had a better understanding of race-culture in 1968 than Bucknell audiences in 1983. We must strive to increase our race-culture awareness on campus, otherwise satires like "Adaptation" will serve to perpetuate racial disharmony.

Leonard B. Rountree '86
April 16, 1983

Women and porn: a double standard?

To the Editor:

I find it interesting that in the same issue of **The Bucknellian** in which you deplore the use of women as sex objects, you would also run ads for two blatantly exploitative films: "Talk Dirty To Me" (note the snarling blond) and "Sheer Panties." Marc Demarest is right. Pornography does sell. Even in our "enlightened" campus newspaper.

Yours sincerely,
Patricia Kennedy '84
April 20, 1983

JOIN IN THE FUN!
Magic River
Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. .... 7 P.M.
Late Skate Every Sat. ... 10 P.M.
Matinee Sat. and Sun. .. 1:30 P.M.
Morning Skate Wed. .... 10 A.M.
Adult Skate Thurs. ..... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations
Call 524-0183 or 742-9698

MG101A
ALL-MALE BUCKNELL BEAUTY CONTEST

This Tuesday, April 26
8:30 p.m. DAVIS GYM
* Bathing suit category
* Evening gown category
* Personality questions
* $50.00 PRIZE
Your applause decides the winner.
Judges: Gerry Commerford, Jim Hammerlee, Jim Moyer, Anne McKeegan, and Lauri Wert.

Prospective ABS officers

On Wednesday, University students have the opportunity to go to the polls and vote for the president, vice president, and secretary-treasurer of the senior, junior, sophomore and alumni classes. A recording secretary will also be chosen for the alumni class.

For the first time students will vote using election booths instead of marking paper ballots.

"Students should bring their ID's and come out and pull a lever," Dave Jenks, ABS vice president, said.

Voting will run from 9 a.m. to 6 p.m. Booths will be located in the library and on the uphill and downhill sides of the University Center.

Members-at-large: (left to right) John Suglia '85, Kate Connor '86, Tammy Singleton '85, Kristin Kupres '85, Gary Loffredo '86, David Strauss '86, John A. Giannetti '86, Melanie McCausland '84.

At-large

Diane Borden
Kate Connor

During this past year, I have served as the Larison Dorm Representative for the Association of Bucknell Students. This experience has introduced me to the manner in which the ABS operates and has provided me with insight into the needs of the organization and student body. Due to my association with the ABS, I feel that I am acquainted with the requirements of this office and have the ability to act in the best interest of the Bucknell community. The position of member-at-large is a time consuming one but I am prepared to accept the responsibility and work to the best of my ability.

John A. Giannetti

During the current semester, the ABS has undergone changes which have initiated a solid, workable foundation. Yet still some problems exist. There are some serious personality conflicts on the Appropriations Committee, which members-at-large sit on. Also, it seems that the ABS is so involved with structural problems, that it isn't looking for problems facing students. To address the second problem, I suggest a night for member-at-large speeches. It is a crime that students cannot comparatively listen to and ask questions of the people that will appropriate $200,000 of their money. Furthermore, I'm in favor of requiring ABS members to have meetings with their contituents—hearing actual student concerns. Electing imaginative and responsible students that can work with others will solve the first problem. I believe my experience with the ABS (currently a dorm rep, ABS Parliamentarian, and Rules Committee chairman), and my enthusiasm will help to increase ABS effectiveness.

Kristin Kupres

I am presently a member-at-large and I am seeking re-election. I feel my experience from this past year will enable me to contribute more to this position, since I am familiar with the roles and responsibilities of this office.

As a member-at-large I would like to continue to promote strong student interactions with the university. Representing the students opinions and ideas, I feel, is a major responsibility of this office. I also hope to promote greater student interest and involvement with the ABS.

I am asking for your support in my campaign for re-election. Thank you!

Gary Loffredo

I feel student life at Bucknell could be greatly improved through the powers of ABS. Since ABS is the official voice of Bucknell students, they should create a committee to survey students' opinions and ideas. Students should voice opinions to an ABS member and a suggestion box should be put by the ABS office. The ABS Update should be published more often and every student should receive one; now, every other student receives one. Presently, appropriation meetings aren't open to students. This problem should be corrected since students deserve to see people they elected in action. The dead week policy should be changed preventing teachers from giving any examinations during dead week. Credit should be given to certain intense Jan Plan courses. Through increased student support and input, ABS will improve student life. I think ABS would greatly benefit from my ideas, responsibility, determinations and deep concern for student life.

Leslie Lucker

As the 1982 ABS treasurer I not only ran Spring Appropriations but sat in on over six other major committees as well. I have a thorough understanding of both ABS procedures and the University's intricate, "inner-workings." I feel that my presence in the ABS will add experience and charisma.

Melanie McCausland

How do you perceive ABS? Is it serving your needs? Next year as a senior, I would like to your interests well-represented in ABS.The position of member-at-large is an important and influential one because it represents the voice of the students. Policies are instituted and changed that need student input; policies such as Jan plan for credit, activity appropriations, and of course, tuition increases. I am willing to devote the time and work necessary to listen to your opinions and act upon them. In following your suggestions, I want to promote policies that are beneficial to the future of the university, as well as to the well-being of the present student body. I am eager to take advantage of this opportunity to serve you and would appreciate your support on Wednesday, April 27.

Grant Palmer
Gary Stephenson
Tammy Singleton

Presently I am chairman of the ABS Campus Facilities Committee, and on April 17 was elected to fulfill the interim term of a vacated member-at-large position. I greatly enjoy the new contacts and challenges encountered through these positions.

Members-at-large appropriate $200,000 to clubs and organizations. This is your money, coming from the $80 activities fee. These appropriations should be made public for your review. As treasurer of Concern and Action, I know we would like to know why we got the money we did, and the only way for this to happen is for ABS to conduct open sessions.

Because of my present involvement in ABS as committee chairman and member-at-large, and my experiences as a club treasurer in appropriations, I feel I can make a significant contribution to the ABS Congress. I want to represent you! Please vote!

David Strauss

My name is David Strauss and I am a candidate for ABS member-at-large. The major responsibility of this position is membership on the Appropriations Committee along with a seat in the Congress. This committee allocates a budget of over $200,000 to student groups throughout campus. It is important to choose a person for this position who can offer strong input, analyze requests, and maintain and allocate funds. I feel I have these qualities.

I presently serve on the ABS as Kress Dormitory Representative. I also hold a position on the ABS Campus Facilities Committee and the Committee on Student Programming (COSP). COSP allocates funds to special student programs and has helped me develop skills for work on budget allocations.

I enjoy serving on the ABS and would like to continue. I encourage you to vote on Wednesday and when you do, vote David Strauss for member-at-large.

John Suglia

Sophomore

President

Robert Brown

Reviewing our freshman year, it is obvious that a general lack of class unity and spirit existed. To pinpoint the source of such apathy is an impossible task. The responsibility of class officers is to amplify the existing spirit so that all can hear it. We feel that a secure financial status is essential to the cultivation of class unity. The 1982-83 freshman officers raised $83.67 in their first and last fund raising attempt. Our main objective is to overcome the financial barriers that eliminate potentially successful activities. In essence, our platform is twofold: to encourage class participation in raising funds and to generate further spirit in spending it.

It is easy to pass the blame from an unproductive administration to the class by claiming lack of support; however, poor ideas seldom stimulate an active following. An active class can only result from an energetic administration. We will take this initiative.

Ned Insley
Vincent Mistretta

I would like to say one very important thing to you, the sophomore class. The main point in my campaign is that I will not make any promises which I cannot keep, except for the promise that I will work as diligently as possible with the other officers of the class.

I have been involved with school government since junior high school. I was elected class representative three times and elected to the student council in my senior year. I was also an editor of my school yearbook. Because of my experience and my desire to get involved with the class I feel I would make a good president.

In closing, I would like to say that it is you, the sophomore class, that can make the 1983-1984 school year as productive and enjoyable as possible by voting Vincent Mistretta president of the sophomore class.

Vice president

Linda Hicks

I am running for vice president of the class of '86 with the hope of increasing class communication and awareness. I am enthusiastic and dedicated—two characteristics that are necessary for a person who holds this office. Each day I am amazed with the vast potential I find in our peer group. It is my hope that through effective leadership we can maximize our potential. A weakness that our class seems to face is that we are uninformed and therefore uninvolved. The first step to overcome this uninvolvement is to participate by electing class officers. A group can only be well-represented when everyone takes part in voting for the candidates. So, I'd like to encourage you to vote because by voting you have a say in class matters. Take time out to vote—it will make a difference.

Scott Thompson

Sec.-treas.

Vicki Husted

The secretary/treasurer is very important in managing class affairs. This person should be able to keep abreast of both the activities and finances fo the class. Though these duties are vital, they are not the only responsibilities associated with this position. The secretary/treasurer, like the other class officers, should also work to achieve class involvement in the Bucknell community and to initiate participation by class members. As a class officer, the secretary/treasurer is also responsible for actively participating in the united student government. If re-elected to this position, I would once again work my very hardest to fulfill all of these goals. Our class sponsored a number of events this year. As sophomores we will have the experience necessary to instill an even more active and successful year for our class. I am asking for the opportunity to use my experience and enthusiasm to benefit our class. Thank you.

Junior

President

The job of junior class president is not an easy one; it requires political knowledge, organizational abilities, imagination and interest.

For the past two years I have been a member of the ABS, last year as a dormitory representative and this year as a member-at-large. I have also been a member of the Committee on Complimentary Activities and was a student representative to the Board of Trustees. Our class has the potential to be leaders.

—So why not vote on April 27 and prove it!
—If you don't vote your voice can't be heard.

Pat Paolino

My name is Pat Paolino and I'm running for junior class president. For the past two years, I have participated in various activities at Bucknell. I play basketball and am a member of the American Society of Mechanical Engineers and have also been chosen to be a freshman RA for the upcoming year.

As president of the junior class, I plan to implement some new ideas. A career services program and the possibility of a career day could be beneficial to many of us, especially in our junior year. Fundraisers and other class activities such as band parties or a field day activity could help maintain class unity and class spirit. With your help, all these things can be accomplished.

My overall intent is to work with you, rather than above you, and with your input, cooperation and participation, I hope to make our junior year a success.

present election platforms

Juniors: (left to right) Bob DeWitt, Marsha Hunt, Bethany Anne Dreyer, Pat Paolino.

Vice president

Bethany Anne Dreyer

Hello. My name is Bethany Anne Dreyer. I am running for vice president of the class of 1985.

For the past two years, I have been actively involved with several groups both here on campus and in the Lewisburg community — Beta Gamma sorority, the Big Sister/Little Sister program, the Adopt-a-Grandparent program, the Church choir, and the Union County Day Care Volunteer program. For the present academic year, I serve as an ABS member-at-large.

I have devoted much time to each of these groups. But now, rather than spread my time and energy between them, I would like to concentrate more on one group, the junior class. By making the class of '85 my first commitment, I will be able to do the job right.

I would appreciate your support in the coming election.

Marsha Hunt

As your class president, I appeal for your vote as next year's vice-president. I believe the success of our class government depends on a core of contributing and energetic officers. I can be both contributing and energetic.

Having served one term as president, I bring experience and understanding of the campus administrative workings to the "core." As ABS secretary, I sit on the committees which include class presidents in their membership. If I am elected, our class would have two officers representing it on these groups (COSP and ABS).

Specifically, I would like to see some of the activities initiated this year continued. For example, the trip to the Philadelphia Spectrum for a concert. I would like to see this type of excursion planned and carried out on a regular basis. With your support I can direct my energies in this direction. For the sake of our class . . . vote Wednesday.

Sec.-treas.

Lisa Brophy

In order to have a successful class, it is important to have a successful administration to run the class. Students in these offices must be willing and able to help and lead the class. I believe I have the capability to fulfill the position of secretary/treasurer. Throughout high school, I actively participated in student council and last year I was a member of the Harris-Larison Dorm Council. Being a math major has given me the background and necessary skills which will help in being an effective treasurer. To have this successful class, however, it is important that you, the students, get out on Wednesday the 27th and vote for the students you feel will be the most competent officers.

Senior

President

Bob Fessler

I seek my third term as class president because I have the necessary experience to effectively execute class government. My experience includes:

—junior class president
—sophomore class president
—ABS representative (2 years)
—USG representative (2 Years, currently chairman)
—COSP/SLAC representative (2 years)
—Advisory Council (2 years).

I have helped sponsor:

—11 food study breaks
—class of '84 film series (8 films)
—road trips to Harbor Place and Lycoming Valley Mall
—class of '84 Christy's Gate
—parent's receptions
—bingo night
—softball teams
—many other activities.

My experience as class president equips me with the know-how to insure a dynamic senior year full of many exciting and varied activities. I am motivated to make our senior year as active as the past two years.

David Katz

Our class needs someone with new, imaginative ideas—ones that will expand our minds and careers as well as our stomachs. Besides parties, study breaks and class trips, we need more career planning guidance. Possibilities include a "Guide to Life Beyond Bucknell," visits by alumni to discuss careers and more workshops. I want to coordinate more charitable/community-oriented activities (fund drives, clean-up committees, and college guidance to high school students), which will promote Bucknell in the town's eyes as well as provide valuable services. With enthusiasm and dedicated work, this can be done. A class president must be diligent and aware of the class that he or she represents. I have been involved in many campus activities, have been a leader in numerous management projects and will be open and attentive to suggestions. I feel that I am properly qualified to represent our class and would appreciate your support on April 27.

Pete Shadek

"The body of every organization contains four kinds of bones: wishbones, who spend time wishing someone would do their work; jawbones, who talk and do little else; knucklebones, who knock everything anybody attempts; and, fortunately, backbones, who carry the load and do the work."

Experience: junior class vice president (headed class of '84 movie series, recruited and supervised our fifty member Advisory Council, and co-organized study breaks); ABS member-at-large (served on Appropriations Committee and ABS Congress.)

Senior year plans: keeping the class socially active (study breaks, picnics, happy-hours); improving the quality of future planning (working with Career Services to better fulfill student career and graduate school objectives); promoting new ideas from the class.

My vice presidency has taught me the true meaning of the word backbone. I feel my hard work coupled with my ideas for our senior year make me a strong candidate for president.

Vice president

Susan Chiavetta

This is it—our senior year. We can make it the best year ever. I emphasize the "we" because I would like to work together. Your ideas count with me! As an active member of the Junior Class Advisory Council, I have the experience necessary for the office of VP: I was in charge of our Harbor Place trip, a monetary success; I helped organize the movies shown by our class; I worked at our study breaks and class picnic.

My proven dedication and hard work coupled with your input can be an asset for the Class of '84. I would like to continue our study breaks, picnics, movies. We could possibly have a road rally or trip to Atlantic City. Anything (almost!) you would like to see happen is possible. Please give me the chance to use my experience and work for our senior class. Vote Susan Chiavetta—VP!

Leslie Lucker

I seek the vice presidency because I wish to have an especially active role in the social programming which class government provides. I feel that the past two years have offered us excellent and far-reaching programs and would like to further contribute to make our senior year spectacular. My participation on the Advisory Council has acquainted me with the working of class government and my experience as the 1982 ABS treasurer extends my understanding of student government. I feel strongly that this is an important office to fill. I believe I am qualified to do an excellent job as the senior class vice president.

Sec.-treas.

Lisa Desrochers

As a Bucknell student looking at the workings of our student government, I realize that decisions are often not carried out smoothly. Even the best planned events can turn into mediocre happenings if every base is not covered. I believe that a more cohesive government is needed—a group of Bucknell individuals who can complement and cooperate with each other. This is only possible if everyone involved in making our senior year our best has the same information and if finances are allocated wisely to the most needed and desired causes. In the position of secretary/treasurer to the class of 1984, I pledge myself to opening all communications among the officers themselves as well as between officers, students and faculty, and to distributing resources fairly. I am confident in this goal because of my experiences in dealing with my peers and adults through various sports teams and singing groups, tutoring Bucknell students in math, and working with Alumni Relations (phon-a-thon), as a manager for three summers, and as a data analyst for the state of New York.

Seniors: (left to right) Pete Shadek, Susan Chiavetta, David Katz, Jeanne Jaeger, Lisa Desrochers, Bob Fessler.

Jeanne Jaeger

Why should you vote for Jeanne Jaeger? Frankly, because it's our last year at Bucknell. I want to make our senior year a memorable one!

How am I going to do this. I will work diligently to have many varied activities throughout the year. Perhaps more significantly, I want to improve attendance at these senior class functions. I believe that this goal can be realized by increasing publicity and promoting class unity!

What qualifies me for this position. Aside from my experience on the sophomore and junior class councils, I believe that I possess desirable personal qualities for a class officer. I am confident that I would be an asset to the senior class executive board. You are assured of endless vivacity, energy, enthusiasm and dedication from me! I ask for ideas and participation from you! Let's go down in history as one of Bucknell's most spirited classes. Vote Jeanne Jaeger!

Alumni

President

Janice Mueller

Four years ago we entered Bucknell with hopes for what these coming years would bring. I am sure we never dreamed that our time here would fly this quickly. Nevertheless, our time to graduate has arrived and Homecoming Weekend and Reunion week are no longer for our friends who have graduated, but for us.

Vice president

Lollie Loveys

We are running for these positions because we have a combined interest in keeping our class together. Through the years, we have worked on various campus related activities. In this respect, we feel that we are a qualified and compatible group who look forward to working together for our class. We hope that you have the same interest in our class as we do. Vote Loveys-DeCain-Kiely on the 27th.

Sec.-treas.

Tom DeCain

Recording sec.

Beth Kiely

Stephanie Winters

Pictorial essay spans Black history

By DEBBIE RUSSELL-BROWN

The magnitude of the Terrace Room's **Black Odyssey** overwhelms you in the beginning; closer inspection enhances your initial impression of the bright color glossies.

George Norman has presented a creatively designed exhibit filled with the rich folklore and achievements of black peoples around the world. It spans from three black wise men presenting gifts to the baby Jesus along up to the sit-ins, riots and legislation of the turbulent '60s. Norman's portrayal of blacks is not limited to the more familiar black American experience, but expands into global significance.

Tousant l'Overture, the black general who beat Napoleon in the Haitian battle for independence, is an international perspective. The American perspective includes the black cowboy Bill Pickett, nicknamed "Dusky Demon," who started the practice of lassoeing young bulls (now a staple of the Western ranch scene); musicians such as Scott Joplin, Bessie Smith, Louis Armstrong and Billie Holiday; and many black physicians and inventors little known for their work.

Norman's main thrust is to give his audiences an educational and cultural view of the black peoples through an insightful look at their existence accepted by an often prejudiced and cold white society.

"Blacks made contributions and not just in America. They made world-wide contributions. We have been lied to and told that we had no history but that's not true. We actually have a very magnificent one," Norman said.

Langston Hughes was ostracized by the hostile white literary world. Ironically, a few tables down, there is a panel on Alexander Dumas the black French writer (Three Musketeers), whom society simply refused to be allowed under the guise of a "black writer."

Such cover-ups were common, and Norman managed to find an instance where the U.S. government itself set about finding hidden black inventors.

Famous people, dates and figures are essential to this exhibit, but Norman has realized that the total picture of any history includes the emotions behind the events.

"The exhibit goes beyond merely reciting facts about black achievement, but stresses the need for all humans to touch, reach out and understand," said Norman.

The exhibit originated as a visual presentation for Norman's Sunday school class. He found a pressing need to show young blacks positive role models in their society.

"I believed in the old adage 'a picture is worth a thousand words.' I decided it would be best to present visual aids along with written materials." The small collection of photographs and pictures, explained by written passages composed by Norman, did indeed inspire his class. With such an optimistic result, Norman began to look into methods of how to professionally lay out and assemble the project.

Black Odyssey is showing today in the Terrace Room until 9:00 p.m. Norman is at the exhibit and is on hand to answer questions and comments. His book, **Stepping Stones** is on sale.

The show will arouse your senses and trigger ideas that you might never have thought of. It is a must to see on this campus . . . and while you are there try not to do a double take when you come to the panel explaining that Ludwig von Beethoven was half Moor, and considered black.

George Norman, creator of "Black Odyssey" will be on hand to answer questions, as he travels with his exhibit.

"Steal your Face" proves that the Grateful Dead's music is still a vital element in the rock scene.

12th Annual Black Arts Festival

April 21-24 Schedule

Today Until 9 p.m.	Black Odyssey	Terrace Room
8 p.m.	Recital/Lecture—Noel Pointer (Jazz violinist)	Rooke Chapel
11 p.m.	"Let's Dance" party	Terrace Room
Saturday 7:30 p.m.	"Bits and Pieces" (play by Signature Company)	UC Cave
9 p.m.	Reception	Faculty Lounge
Sunday 11 a.m.	Service with the Bucknell/ Milton Gospel Choir	Rooke Chapel

Sponsored by the Minority Student Union

'Dead' music changes with the times

By TODD MACDONALD

"It's not that they're the best at what they do, it's just that they're the only ones that do what they do." Bill Graham. (12/31/79).

And it looks like the Grateful Dead are going to keep on doin' it. Jerry Garcia, Bob Weir and Co. have been touring almost nonstop for the past 18 years. They have evolved immensely in the past two decades, but they're still The Grateful Dead!

Bill Graham (the author of the above New Years' toast) was instrumental in arousing popularity for The Grateful Dead (affectionately referred to as "The Dead") during their formative years. He arranged bookings and gave the band exposure.

Ron Mckernan, A.K.A. Pigpen, was the predominant influence during the early years (65-72). He was the energy. The crowd would go wild when he stood up from his organ, or walked onstage, picked up his legendary harmonica, and played the blues.

But he died of acute cirrhosis of the liver in 1973. I quote Hank Harrison. "Pig Pen started to get depressed when Janis Joplin died. . . . Pig and Janis had a very close and touching relationship that soared beyond the Platonic range." Pig Pen's death was a most abrupt change for The Dead, a time of sadness.

But you can't keep a great band down. They carried on as well as ever. They changed with the times.

The Dead always enjoyed a special closeness with their audience. Deadicated afficionado's are always with the band, at least in spirit. They call friends on the west coast to see what the band is playing. They exchange "booties," nominally illegal recording of concerts, something which the band doesn't object to. Many can feel the dynamic energy build when The Dead are in the vicinity (within a 10-hour drive).

The Grateful Dead are a living entity. Their existence lies in their ongoing performances. They do what they love to do, and they do it beautifully.

I had the immense pleasure of joining The Grateful Dead at their April 15 concert in Rochester, NY. It was astounding. They played nearly four hours. I'll go over some of the highlights.

A new light show embellishes the band. They're using remote-controlled swivel mounts that fan lights across the stage. This adds a new dimension to the standard stationary light banks.

I rambled into the show just as they began playing "Shakedown Street." Pandamonium reigned. The whole joint was jumpin'. There were two main schools of dance. Some whoosh with the flowing grace of classic ballet, and some bop with boisterous jubilance. I tended to bop, but was entranced by the whooshers.

The major song of the set was "Lazy Lightning" into "Supplication." Each song blends fluently into the next, surrounded only by ephemeral improvisation (while they decide what to play next.)

The Dead don't talk much, they play almost constantly. Their repertoire includes hundreds of songs. I don't have enough room to discuss each of the 20 songs they played in Rochester.

After a short bread, the band once again took the stage. Bob was dressed like a young Republican, Jerry in black. Their second set was characterized by extraordinarily harmonic "vocal jams."

The regular earth-shaking driven solo (The Dead have two drummers) gives the rest of the group a breather. They wander on and off stage at their leisure, and are led by Jerry Garcia through a rambling hallucinogenic melody.

Musiquè Critiquè

The Dead materialized from this atmospheric space right into "Ashes to Ashes." It seems like everyone in America, with the possible exception of The White House, is speaking out against nuclear proliferation. "Ashes to Ashes" is special in that it is new material, and antinuclear.

The Dead's famous rendition of Buddy Holly's "Not Fade Away" set the tone for the rest of the show. They closed with the standard set of "Around and Around" into Chuck Barry's "Johnny B. Good." These songs aren't a unique closing for a Grateful Dead show, but nevertheless, a fun set of songs.

They played "It's All Over Now Baby Blue," an old Bob Dylan tune, for an encore. House lights up and the show's over folks. Tear it down, pack it up, and move it on down the line to the next show.

It's like a circus, but more. The mystique surrounding The Dead, the radiant energy amazes me. The Dead are more than a sub-culture or counter-culture. They are their own culture.

I recommend The Grateful Dead to all, excepting those who thrive on the mundane. They're an enchanting bunch of people who really know how to have a good time. I'd like to extend my deepest gratitude to Rick Laboda for his expert consultation and to Hank Harrison for his book entitled **The Dead**.

State of the Arts

By MARC NEEDLEMAN

Susquehanna brings authority to campus

C. Walter Hodges, authority on the structure of the Elizabethan theatre, will speak at Susquehanna University at 8 p.m. Tuesday in the Benjamin Apple Theatre. Hodges topic will be "Shakespeare's Globe Playhouse."

Hodges, a native of England, is currently adjunct professor of theatre at Wayne State University and scholar in residence at the Center for Rennaissance and Baroque Studies at the University of Maryland.

Hodges is a free-lance write, book illustrator, theatrical historian and set designer, and has been interested in the Globe Theatre's reconstruction for over 30 years.

Hodges has written several articles on the Globe Theatre and has provided sketches of his visual conjectures for the many books about the Elizabethan stage. In 1979, he coordinated the Symposium for the Reconstruction of the Globe Playhouse at Wayne State.

Hodges is known as the author and illustrator of 15 books for young people, mostly on theatre and English history. He also wrote two books for adults. Hodges has illustrated many editions of literary classics.

Educated at Dulwich College and Goldsmith's College of Art in London, Hodges has been involved in stage design since 1929.

Jazz violinist gives recital tonight

He has performed with Barry White, Roberta Flack, Gladys Knight and the Pips, Isaac Hayes and Thelonius Monk. He has recorded 12 albums with the likes of Earl Klugh, Kool and the Gang, Alice Coltraine, Jon Lucien and Chaka Khan, and has prpduced five of them himself.

"He" is Noel Pointer, jazz violinist, who will be featured in a lecture-recital at 8 p.m. tonight in Rooke Chapel. Pointer's appearance is part of the Black Arts Festival.

The Philadelphia Inquirer describes Pointer as a "violinist, pianist and vocalist — the perfect personification of music." **The Detroit Free Press** writes "Pointer can rock with the most raucous, but he never forgets that his real strength is excellence of tone, care in phrasing and emphasis in grace, not flash."

Pointer's agent states: "It is Pointer's conviction that his work should reflect spiritual commitment. That he continues to explore and recreate that commitment anew is the key to the extraordinary music he makes."

Noel Pointer is a native of Brooklyn, New York, who began singing and playing the piano by age four. Six years later, Pointer discovered the violin and at the age of 13 he debuted as a guest soloist with the Symphony of the New World. Pointer also performed with the Detroit Symphony and the Chicago Chamber Orchestra.

Pointer has appeared in the Joseph Papp New York Shakespeare Festival's production of "The Cherry Orchards," the Newport Jazz Festival in Carnegie Hall, choreographed by Luis Johnson, and took up with the Dance Theatre of Harlem as assistant concert director of the Broadway production of "Guys and Dolls."

Pointer is also the founder of "The String Reunion Company," a group of young musicians dedicated to the collection and performance of Black composers' music. He is the recipient of the Record World's 1977 Number One Top New Male Vocalist in Jazz award and the Top Violinist Award for the same year. He holds the keys to the cities of Atlanta, Georgia and New Orleans, Louisiana.

Human experience dramatized in 'Bits'

"Bits and Pieces," an original experimental play, will be performed at 7:30 p.m. tomorrow in the University Center Cave.

The play, presented by Signature Productions of Harrisburg, is composed of 18 vignettes which depict the joys and sorrows of the human experience. The scenes range from humorous to satiric to tragic, and cover such topics as male-female interaction, incest, infidelity, family relationships and homosexuality.

The play draws its strength from audience involvement with the characters, not from elaborate costumes or staging.

The performance is free and open to the public.

Walkers' 'Earthwalk' incorporates nature

The Eastman Kodak Company and the Bucknell Student Lectureship Committee are sponsoring "Earthwalk," a 55-minute, nine projector, three-screen multimedia presentation at 7 and 9 p.m. Tuesday in Larison Dining Hall.

The presentation is narrated by Orson Welles and includes the music of Vangellis and Pink Floyd.

"Earthwalk" is the result of Dave and Phil Walker's 14-month, 5,000 mile journey from Alaska to Mexico. The film is a natural and visual trip through every imaginable terrain, exposing portions of usually unseen North American continent.

Most of the 2100 slides in the presentation were taken with a tripod, time release shutter and an assortment of lenses. The Walker brothers' photographic abilities are possibly unparalleled in the world of nature photography.

Quintet is presented in Tuesday concert

The Commonwealth Brass Quintet will appear in concert at 8 p.m. Tuesday in Vaughan Literature Auditorium.

The program includes a variety of selections including "Galliard Battaglia," by Samuel Scheidt; "Quintet, Opus 79," by Vagn Holmboe; "Fancies, Toyes and Dreames," by Giles Farnaby; "The Golyardes' Grande," by Malcolm Forsyth; Victor Ewald's "Quintet No. 3"; and "The Canadian Brass Rag," by Eldon Rathburn.

The quintet was formed in 1981 by faculty members from four schools. The group promotes the performance of brass chamber music.

Members of the Commonwealth Brass Quintet are: David Jex, trumpet, assistant professor of music at Lycoming College; Victor Rislow, trumpet, assistant professor of music at Susquehanna University; Scott Smith, assistant band director, from the Southern Columbian school system; James Steffy, trombone, professor of music and dean of academic services at Susquehanna University; and Donald Stanley, tuba, professor of music at Mansfield State College.

35mm photographers
SAVE $1.00
on color film developing

Try our 35mm Action Quality processing today - you'll be glad you did. Whether your shots are action oriented, family pictures or vacation scenes we will provide you with high quality prints.

cut along this line and return with order

Discount Coupon

This coupon is worth $1.00 off the developing of any roll of 35mm color print film (C-41). Your choice of lustre or glossy surfaces. One order per coupon. No VPS film. Offer expires April 30th, 1983.

CFL Centre Film Lab, Inc. Authorized Dealer
We use Kodak PAPER ... for a Good Look

BUCKNELL BOOKSTORE
WEEKDAYS: 8:30-5:00
SATURDAY: 10:00-3:00

TONIGHT
KDR PLEDGES
PRESENT
MONTY PYTHON
AND
THE HOLY GRAIL 10 p.m.
AND
DAWN OF THE DEAD
(BANNED IN 36 COUNTRIES!) MIDNIGHT

ONLY $1 FOR EACH SHOW

ALL PROCEEDS TO THE AMERICAN CANCER SOCIETY

Phoenix intrigues, amuses audience

By MARY LISBETH D'AMICO

Rooke Chapel has never seen anything like this, I thought to myself as I sat at the Electric Phoenix concert last Friday evening. Group member Terry Edwards nearly threw a tantrum over the defective sound system; first we could not hear him, then his voice came out loud and distorted. The audience squirmed in their seats.

Suddenly Edwards seemed to become fascinated with the tone of the mike's feedback. He placed his mouth over the mike and began composing a little tune. When tenor William Brooks joined in, we knew the whole scene had been a trick. The sounds were actually coming from technician John Whiting's synthesizer and this was the groups intro piece.

This unorthodox beginning confirmed my earlier conclusion; Bucknell had never experienced any group quite like the Electric Phoenix. They seem devoted to expanding the limits of what is normally considered music — speech and even gutteral noises are included well within those musical bounds.

The New York Times put it more eloquently in saying, "Electric Phoenix takes one more step in breaking down stylistic barriers between the sung, the spoken and the artificially created."

Those who went to the concert expecting to tap their feet were bound to be disillusioned. Once I decided instead to approach Phoenix's performance as a sound experience, I found the evening quite enjoyable.

The concert consisted of four songs from the group's 20-piece repertoire, which is specifically commissioned for the Phoenix by modern composers. To describe these fragmentary, often disjointed pieces, is a tricky task indeed.

The best way to approach the pieces is to understand that they work on two basic levels.

Looking over the program notes before the concert, I noticed a great deal of intellectual theory behind the works. One was based on the writings of the pre-Socratic philosopher Parmenites, another on Joyce's **Pinnegan's Wake**, another on an Italian poem translated into five languages, including ancient Latin and Greek.

Luckily for me, and the other less informed among the audience, the selections could be understood on a purely musical level. One could simply sit back and enjoy the different sounds. "Any great piece should do this," said Brooks, who is actually a composer filling in for the group's usual tenor. "It certainly invites you to bring to bear whatever previous experience you can while listening to it. But it also engages you on the surface level, too. That's as true of Beethoven as of the composer of these pieces."

Knowing, for example, that the nasal sounds in Marsh's "Not A Soul But Ourselves," are satirical, requires a knowledge of Joyce's gossiping washerwomen in **Finnigan's Wake**. But hearing the constant babble of voices crying, "Tell me all about Anna Livia! I want to hear all about Anna Livia . . ." is an experience in itself.

Nor is it absolutely necessary to know in Berio's song "A-Ronne" that the phrase "ein Gespenst geht um," repeatedly screamed, sung and mimicked, is a fragment from Marx. Certainly, however, the East German audience that once heard it got something extra out of it. "They all broke into hysterics!" chuckled Brooks.

The quartet most visibly gives in to the sheer fun of sound in its "Madrigals," composed by Brooks himself. These four short pieces, based on texts from American composers Gibbons and Foster, have been called the group's "party piece." I could really sense the group having fun with this one, especially in the third movement. This was composed mainly of a series of absurd sounds, such as whirrs and clicks, set to an interesting rhythmn.

The five Phoenix members realize that their music is truly one-of-a-kind. "We're literally the only group around doing this kind of thing," noted Hirst.

This Phoenix emerged out of the ashes, so to speak, of Swingle II, the original group of Edwards and Hirst. "Swingle II was a more 'poppy kind of a thing," according to Hirst. Electric Phoenix was looking for something less conventional, more avant-garde.

'Sophie's Choice' weaves tapestry of pain, tension

By HENRY WELLES

"Sophie's Choice" is a layered tapestry of pain and tension that leads the viewer to the final conclusion that life can finally become too much to bear.

Sophie (Academy Award winner Meryl Streep) comes to America after her release from Auschwitz. She lost everything at Auschwitz, her family, her ideals and her self respect.

Nathan picks her up and, nurses her back to health. This selfless act is a measure of the generosity and goodness of which Nathan is capable.

Nathan is totally alive, wholly impulsive and brilliant. Those around him cannot help but be caught up in his youthful gest, in his constant celebration of life.

It is this quality that attracts Sophie. She has sounded the full depths of horror and despair, and she knows the shallowness of her own soul. Auschwitz taught her that. With Nathan she can forget. She can give her life some meaning.

But as the movie progresses, we find this idyllic picture is not as wonderful as it seems. Nathan is prone to fits of black depression in which he threatens to leave or even to kill Sophie.

It is in one of these black moods that Stingo first sees Nathan. Stingo is a young aspiring writer who has come to Brooklyn to "gain experience." He gets some immediately as he watches Nathan screaming at Sophie on the stairs of the rooming house.

In the beginning of the film we were shown the positive side of Nathan. But as the film advances we find that what we saw as Nathan's healthy, brilliant lust for life is in fact a thrusting out against the dark moods of depression which threaten to overwhelm him.

Nathan lives so vibrantly because he must. If he slows his pace, he risks being engulfed by his own fears and depressions. Sophie knows this dark side of Nathan, but she refuses to acknowledge it as part of his being. "He's not really like that," Sophie tells Stingo.

Sophie needs Nathan. His depressions compel him to live at full tilt, and Sophie draws on the life-saving energy he exudes.

Sophie and Nathan are similar in this way; both are hiding from their own inner despair, and both live at heights of love and inspiration, hoping to forget despair for a time.

But finally Nathan burns out. He enters a depression from which he threatens to kill both Sophie and Stingo, and finally himself.

Without Nathan and the life-saving momentum he bestowed, Sophie cannot keep away her own inner despair.

Sophie must choose again, as she has in the past. One wonders if she has enough left inside to choose life.

Gallery exhibition gives students professional air

By MARY LISBETH D'AMICO

The contemporary art scene is an exciting one which art students dream of entering. The annual student art show in the Center Gallery will give such aspirants a taste of that world.

The show is not for the dilettante or the dabbler, however. "We're trying to engender professionalism in students," said Joseph Jacobs, gallery director. "We set standards so that students realize what will be expected of them if they really want to be professional artists."

Some students, said Jacobs, somehow feel that they have the inherent right, as Bucknell students, to display their works in the Gallery. "They have no more automatic right than you or I have a right to become members of the football teams," he commented.

Thus not all students' works can be accepted to display in the show. Jacobs said that about 70 had been selected by various studio faculty to be brought over from the art barn, and that space limitations would mean that even all of these could not be shown.

"We're looking for a certain level of craftsmanship, technique, a level of thought—what has the student asked, we wonder, and how well has the question been answered," Jacobs explained about the selection process.

What makes "good art" is, of course, a highly controversial and subjective topic. But Jacobs noted that those with experience acquire a certain feel for a work's quality.

One very important factor, according to Jacobs, is a work's presentation. Although a Pablo Picasso may have his own dealer to frame his paintings, he said, the run-of-the-mill beginning artist has to take care of all that himself.

"If a student comes with a rolled-up work and just hands it to me," he added, "that's unacceptable."

If all this seems a bit hard-hearted, the standards of the real art world are much more rigorous. That's why, Jacobs said, he strives to instill professional values in students.

The Gallery has already reached its own professional heights with the debut exhibit, "Faces Since the 50's." Jacobs said that the response from students, faculty and community members had been phenomenal. He added that an average of 135 people were coming in to see the Gallery daily.

Jacobs attributes part of the show's success to an active public relations campaign by Nanette Drake. The show who says that it was publicized on local radio and in newspapers.

The exhibit was also one of high quality. "We were trying to impress people into supporting the Gallery," admitted Jacobs.

He added that he hopes the Gallery will give everyone in the Bucknell community a greater appreciation for art. "We want to show that art can be fun, entertaining and that it makes life more rich."

The student exhibition will open Friday with a reception at 8:30. The works will be on display until May 8th.

PREMIERE
EARLY SPRING
CLEARANCE SALE
Select: Jumpsuits & Rompers
AS LOW AS . . . $19.99
DRESSES . . . .
AS LOW AS . . . $16.99
Free Vests with
PURCHASE OVER $30.00 or $8.50 per vest
SALE ENDS SAT. 4/23.
ALL CLEARANCE ITEMS PRICED BELOW OUR COST.
Only AT . . .
PREMIERE
9:30 - 5 daily
9:30 - 9 Fri.
9:30 - 5 Sat.
232 Market St.
Lewisburg
523-0044
VISA MasterCard

Ertel offers courses at Bucknell

By MARK BARBOUR

Allen Ertel, former U.S. Congressman from Pennsylvania, has joined the Bucknell faculty this spring as an instructor in the Political Science Department. He brings to Bucknell six years of political experience in Washington D.C. during the Carter and Reagan administrations and his recent campaign as the Democratic candidate for governor of Pennsylvania.

Ertel attained a master's degree in Engineering and Business Administration from Dartmouth and earned his law degree at Yale Law School. In 1967, Ertel ran for District Attorney of Lycoming County (Williamsport) and served in that position until 1976.

One of the highlights of his career as District Attorney was his successful prosecution of the mayor of Williamsport in what was labeled the "Williamsport Watergate" case. The mayor's office was convicted of wiretapping governmental offices in the county courthouse as part of a power struggle between the city and county governments.

In 1976, one year into his third term as DA, Ertel ran as the Democratic candidate for Pennsylvania's 17th Congressional District seat in the House of Representatives. Despite a heavy Republican advantage in voter registration for the 17th District, which runs from Williamsport to Harrisburg and includes Lewisburg, Ertel won and went on to serve three terms in Congress. During his tenure as a congressman, Ertel served on the Public Works and Transportation, Science and Technology and Judiciary committees.

Ertel feels his greatest contribution as a congressman was a speech he gave during his freshman term seconding the nomination of James Wright (D-Texas) as Majority Leader of the House. Although he was instrumental in authoring and passing assorted legistion during his six years, Ertel feels his contribution to the election of Wright as Majority Leader was paramount for two reasons.

First, Ertel was the first freshman congressman to ever nominate or second a nomination for that position. Secondly, as Majority Leader, Wright will eventually become Speaker of the House. As Speaker, he will have a direct influence on American public policy by controlling the agenda and deciding which bills will reach the floor for discussion and voting.

In 1982, Ertel ran for governor of Pennsylvania. He won the Democratic primary election and became the Democratic candidate in the general election against Republican incumbent Richard Thornburg. Although he was disadvantaged by his limited financial resources, lack of name recognition and Thornburg's incumbency, Ertel aggressively campaigned and gathered 48.4 percent of the votes to Thornburg's 51.6 percent.

Finding himself out of public office for the first time in 14 years, Ertel has decided to turn his talents and expertise to the classroom. He has previously given lectures at Dartmouth and the Middletown campus of Penn State University, but has never before taught full-time.

Ertel is acquainted with most of the political science professors here as a result of meetings at speeches, seminars and conventions throughout his political career. He contacted Professor Harry Blair this past winter and arranged to teach PS 236: Law and Public Policy (Regulation).

As a teacher, Ertel feels his most important job is to motivate his students to question and analyze their own prejudices. He feels most students coming to Bucknell have had a limited exposure to political opinions, the most dominant ones being those of their parents. He also perceives a lack of socio-economic and ethnic diversity among the student body that would natully foster discussion and questioning of one's beliefs and values.

Concentrating on political issues, Ertel challenges his student's assumptions as to how they think government should work. He feels it is important to realize that governmental decisions are not simple black-and-white choices, but that political issues are decided in a number of different ways, such as by moral choice, as public policy, or as a political judgement.

Ertel uses his experiences from Congress and his gubernatorial campaign as sources for much of his teaching material. He utilizes his own public policy statements as a basis for discussions concerning what the government should do and what it actually does when considering policy issues.

Ertel claims that the students, after discussing his stance on an issue, sometimes correctly decide that he was wrong for having taken the position he did. Once the students have analyzed their beliefs and prejudices, Ertel feels it is important they be able to express themselves both on paper and orally. He uses textbooks mainly to demonstrate how theory doesn't relate to the real world as easily as books would have one believe.

ALLEN ERTEL

Ertel says that it is too soon to tell if he'll run for public office again. However, he emphasizes that he'll remain politically active; he feels that every citizen has an obligation to be politically involved, even if only by voting at election time.

For now he is joining the law firm of Reed, Smith, Shaw and McClay of Pittsburgh. Ertel will be in charge of their Williamsport and Harrisburg offices. In addition to that, he will be teaching MG 312: Public Policy and Business next fall. Being out of political office has hardly meant a rest for Allen Ertel.

Shrubs find home on campus

By LORI LIGHTON

Spring Weekend is only a week away. This year, as always, the grounds crews can be seen out in full force preparing for this special weekend. However, it is not the only time they are seen, for it is a continuous job to keep the campus presentable.

John Zeller, vice president for business and fiscal affairs, considers the maintenance of the campus to be very important. He believes people draw conclusions from the campus appearance about internal operations, on the "neat desk, well-organized mind principle."

To keep the campus looking its best within budget, Bucknell favors low maintenance, disease-resistant plants and shrubs. The many elm trees that were lost to Dutch Elm disease have been replaced by more disease-resistant trees like the sugar maple, Bradford pear and several types of oak trees. Roses, which require a lot of maintenance, will not replace the daffodils, tulips and shrubbery beds planted across campus.

The Physical Plant does not plan the grounds layout; rather it is done by landscape architects hired when new buildings are planned. The grounds crew keeps the original concept in mind when making alterations. Many of these decisions are made intuitively, although the crew receives advice and suggestions from local nurseries.

To be constantly ready to plant and replace trees and shrubs, the Physical Plant maintains two nurseries of its own on campus. One is located on the hillside between the dispensary and Tustin Gym. The other is in a field on the west side of Route 15. The nurseries serve as a temporary home for seedlings, trees and shrubs waiting to be transplanted. It also serves as home for plants displaced by construction until they too are relocated.

Resumes Printed
OBERDORF
PRINTING
*FAST SERVICE *QUALITY PAPER
(Matching envelopes plus typesetting)
21 North Third St. Lewisburg, PA
(Right Behind J.J. Newberrys)
Daily 10-5 p.m.

The M.S.U. presents
A contemporary art extravaganza . . .
BLACK
ODYSSEY
by George Norman
Showing at the
Terrace Room

ICELANDAIR IS STILL YOUR BEST VALUE TO EUROPE
LUXEMBOURG
ROUNDTRIP
$489 FROM NEW YORK
$499 FROM BALTIMORE/ WASHINGTON
$539 FROM CHICAGO
Super APEX Fares. April 1-April 30, 1983. 7-60 day stay, 14 day advance purchase required.
ALSO LOW COST SERVICE TO PARIS, FRANKFURT, AMSTERDAM AND NICE. AND, REMEMBER, ONLY ICELANDAIR FLIES YOU TO THE BREATHTAKING BEAUTY OF ICELAND. AND INCLUDES ALL THESE EXTRAS:
■ Free deluxe motorcoach from Luxembourg to Frankfurt, Dusseldorf, Cologne, Bitburg, Mannheim, Wuppertal and Kehl, Germany. ■ Bargain car rentals from $99/week in Luxembourg. ■ Free wine with dinner, cognac after.
Icelandair to Luxembourg. Luxair connecting service to other destinations. (Chicago-Midweek Fare.) Purchase tickets in U. S. All fares subject to change and government approval. See your travel agent or call 800/555-1212 for the toll-free Icelandair number in your area.
ICELANDAIR
NOW MORE THAN EVER YOUR BEST VALUE TO EUROPE

Coming Events

SPORTS

Today, 1 p.m.—Golf vs. Rutgers. Bucknell Golf Course.
Saturday, 11 a.m.—Women's Lacrosse vs. Lehigh. West Field.
Saturday, 11 a.m.—Women's Rugby vs. Lafayette. West Field.
Monday, 3:30 p.m.—Softball vs. Shippensburg. West Field.
Wednesday, 3 p.m.—Softball vs. Bloomsburg. West Field.

LECTURES

Saturday, 1 p.m.—Dept. of Political Science and Progressive Caucus Teach-In: "Remembering the Lesson of Vietnam." UC 301.
Sunday, 7:30 p.m.—Phi Eta Sigma Lecture: Congressman George Gekas. UC Forum.
Monday, 7 p.m.—IFC Lecture: Edward King: "Secret Thoughts on the Ritual." Vaughan Lit. Aud.
Monday, 7 p.m.—University Lectureship: Ms. Barbara Brown, Boston University: "Target Not Our Sisters: Women Under Apartheid." Coleman 101B.
Monday, 7:30 p.m.—Phi Eta Sigma Lecture: Congressman George Gekas: "The Challenge of Excellence." UC Forum.
Tuesday, 7 p.m.—Slide Show: "Earth Walk." Presented by Bucknell Student Lectureship and Kodak. Larison Hall.
Wednesday, 7:30 p.m.—Dow/Bucknell Lecture Series: Dr. Christian T. Goralski, Dow Chemical: "Antimicrobial Synthesis-Structure/Activity Relationships." Olin Science Aud.

RELIGIOUS SERVICES

Today, 6:30 p.m.—Jewish Services, Martin House.
Today, 6:30 p.m.—Christian Fellowship. Hunt Living Room.
Saturday, 7 p.m.—Orthodox Lenten Worship Service. Meditation Chapel.
Sunday, 10:30 a.m.—Coffee Hour. Meditation Chapel.
Sunday, 11 a.m.—Chapel: The Reverend James E. Gardner. Rooke Chapel.
Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.
Monday, 5 p.m.—Catholic Mass. Newman House.
Wednesday, 5 p.m.—Catholic Mass. Newman House.
Thursday, 6:30 p.m.—"Exploring Our Faith" with Chaplain James E. Gardner. UC 204.

FILMS

Today, 8 p.m.—Hilltop: "A Women's Decision." Vaughan Lit. Aud.
Today, 10 p.m. and 12:30 a.m.—KDR Benefit Film: "Monty Python and the Holy Grail." Vaughan Lit. Aud.
Saturday, 8 p.m.—Weekend Programs Committee Film: "Nickelodeon." UC Forum.
Monday, 8 p.m.—English Dept. Film Series: "Band of Outsiders," UC 301.
Tuesday, 4 and 7 p.m.—Art Dept. Film Series: "Henry Moore—Man of Form" and "Jacques Lipchitz." UC 301.
Wednesday, 9 p.m.—Wednesday Night Film Series: "On the Waterfront." Vaughan Lit. Aud.
Thursday, 4 and 7 p.m.—Third World Film Series: "From the Ashes." Vaughan Lit. Aud.
ARTS Today, 8 p.m.—Black Arts Festival Concert: Jazz Violinist, Noel Pointer. Rooke Chapel.
Saturday, 7:30 p.m.—Black Arts Festival Play: "Bits and Pieces" by Signature. UC Cave.
Tuesday, 8 p.m.—Music Dept. Concert: Commonwealth Brass Quintet. Vaughan Lit. Aud.
Wednesday, 5 p.m.—Coffeehouse Dinner Show. UC Cave.
Thursday, 1 p.m.—Dept. of Music Student Recital. Music and Arts Aud.
Thursday, 8 p.m.—Synchronettes Swim Show: "Cruisin'." Freas-Rooke Pool.

MISCELLANEOUS

Saturday, 8 a.m.—Graduate Record Exams. Vaughan Lit. Aud.
Saturday, 2 p.m.—United Student Govt. All Campus Band Party. Swartz Field. (Rain Davis Gym.)
Sunday, 6 p.m.—Association of Bucknell Students. UC 301.
Monday, 6 p.m.—Minority Student Union. University Lounge.
Tuesday, 8:30 p.m.—All-male Bucknell Beauty Contest—sponsored by Management 101A. Davis Gym.
Thursday, 7 p.m.—Circle K. UC 302.
Thursday, 8 p.m.—Kung-Fu Club. Tustin Dance Studio.

SACKS 5th HAS MOVED UPTOWN!

Sacks 5th

FINE USED CLOTHING
BOUGHT AND SOLD

325 Market St.
Lewisburg, PA
523-0515

Open
MON. thru SAT.
9:30-3:30

GIVE CLOTHES A SECOND CHANCE

House of Pizza
Delicious Pizzas

Call orders before leaving home. They'll be ready on your arrival.

523-9333
New hours:
Sun. — 4 p.m.-12 a.m.
Mon.-Thurs. — 11 a.m.-1 a.m.
Fri.-Sat. — 11 a.m.-2 a.m.
524 Market St., Lewisburg, Pa.

Classifieds

MISC.—Erica J.: You're the greatest! Thanks for being a buddy! Love, Happy-H&P.

MISC.—For the best sophomore year vote Mistretta, sophomore class president.

MISC.—Loving, you finally made 21! Congrats! Get psyched for next year! P and R.

MISC.—Sara A.: Get psyched for formals—Jeff's got tropical colors!

MISC.—Mary, despite the abuse, I owe you in a big way! Unrepayable! Ronnie R.

MISC.—FROSH/SOPHS...It's easy to win!!...It's easy to win!!...It's easy to win!!

MISC.—ABA—Happy two years. You're the best. Love, JRC.

MISC.—Rosemarie—I want you to want me. Love GTO.

MISC.—Rights!! Let me represent yours as a student. Vote Gary Loffredo for ABS member-at-large.

MISC.—NOW! Vote John Giannetti for your ABS member-at-large. Use your votes wisely. Thank you.

MISC.—Andy, Toni, Jenn, Bert. Thanks for your patience and support last weekend. I LOVE YOU, KVM.

MISC.—Jenn, you're a beautiful speaker and a treasured friend. Get ready for a wild week after finals. Love, Karen.

LOST—Two members of HMWHC. Last seen pinless. If found, do not return to Mod 6 or Mod 1.

MISC.—Hey...B...It's me...Dave...got the stuff?... I'M DAVE!—K.

WANTED—Senior Class VP: Elect Susan Chiavetta '84. Dedication, Experience, Willingness. "Performance preferred over promises!"

WANTED—Honeymoon cottage for four. Fully furnished, with large beds and chlorinated hot-tub. Easy access to fire house or golf course preferred. Needed after formals. Call Jim at 523-5500 or Randy at 523-5510.

WANTED—Wombat for dh double next year. Must work cheap and have sense of humor. Write box C-1135 or C-877.

CLASSIFIEDS

Send Classifieds with payment to Box C-3059 or bring them to the BUCKNELLIAN OFFICE.

CLASSIFIED AD FORM

Say something — $1.00 for 15 words — 5¢ for each additional word.

CATEGORY:
For Sale, Wanted, For Rent, Misc.

Message: _____

Pyper offers perspective on BU

By KAREN R. HILLER

John Pyper, associate dean of the College of Arts and Sciences and associate professor of political science, discussed his duties at Bucknell and some of the important issues which concern Bucknell students with me.

Pyper has been a dean at Bucknell for 14 years and has taught Political Science courses for 10 years. He presently teaches an American Presidency course during the spring semester. Pyper was a political science major as an undergraduate and graduate student.

When asked to compare his relationship with the students as a professor and as a dean, Pyper replied, "I have an authoritative role in both positions, but I perceive myself as being less of a threat as a dean. As a professor, I evaluate the students by a grade and in a sense determine their future paths. On the other hand, a more comfortable relationship exists with the students since we are both interested in the subject which I am teaching."

Pyper is the Dean of Arts and Sciences for sophomores, juniors, and seniors, while Maureen Murphy, associate dean of the College of Arts and Sciences is responsible for freshmen. Students contact Pyper with questions about pre-registration, studying off-campus, transferring and withdrawing. Pyper also has the unpleasant task of determining and notifying those students who will be dismissed from the University. In addition, Pyper is in contact with faculty advisers to answer questions regarding requirements.

Pyper describes Bucknell students as being intelligent, bright, poised and sociable. He believes that Bucknell students have changed over the years. "Due to the state of the economy students have become more career-oriented and place a greater emphasis on getting a job than on learning for learning's sake. It has only been in the last couple of years," according to Pyper, "that students graduate with a double major and/or minor in order to increase their marketability."

Pyper discussed the advantages and disadvantages of a liberal arts education versus a more technical background, saying, "Both types of majors should contain components of one another. An engineering or management student should take courses in public speaking and writing, and likewise it is not inappropriate for liberal arts majors to take more technical courses to increase their marketability."

Pyper believes Bucknell has become more competitive over the years. "I agree that the academic demands may be greater, yet I believe the capabilities of the sutdents have increased proportionately."

Pyper and I discussed concerns for the Greek system as Bucknell. "Many students have benefitted from being a member of a fraternity or sorority because they are offered a social atmosphere and acceptance by a group; however Greek life is not for everyone." Pyper feels the problems which have occurred—excessive drinking, vandalism and loud music—need to be minimized. He admits that the faculty and administration should have a greater understanding of the Greek system, and he is pleased that the student body has made an effort to ask for their participation.

Pyper happily offers his teaching and administrative skills to the University, yet he seeks more in the future. "I enjoy my position as dean and professor at Bucknell, yet I wish I had even more opportunity for "unofficial conversations" with the students."

Pyper expresses a faith in the capabilities of Bucknell students, as well as a wish for more opportunity for unofficial student input.

Were Practically Next Door
MARTINS FLOWERS
518 Market St. Ph: 524-4444

DANCE CORSAGES PERSONALIZED TO MAKE YOUR DATE SOMEONE SPECIAL

Op Screen Prints

Op BEACHWEAR

Op swimwear.

Op SUNWEAR

ROGERS
340 MARKET STREET - LEWISBURG, PA., 17837
PHONE 524-0919

Campus Silhouette— solar energy mod

By ELIZABETH LEWIS

Walking around campus this week, one cannot help but notice the giant yellow posters announcing living space available in the solar mod. Applications for the solar mod are similar to those offered by special interest housing, and indeed living in the solar mod is a unique experience.

The history of the solar mod is sporadic. Unfortunately, the solar mod's files were taken during the summer and most of the records are gone. However, it is known that the solar mod was converted from an existing mod in 1978-79. A group of interested students got together and proposed the solar energy project, acquired a sponsor, Warren Abrahamson, associate professor of biology, and got to work.

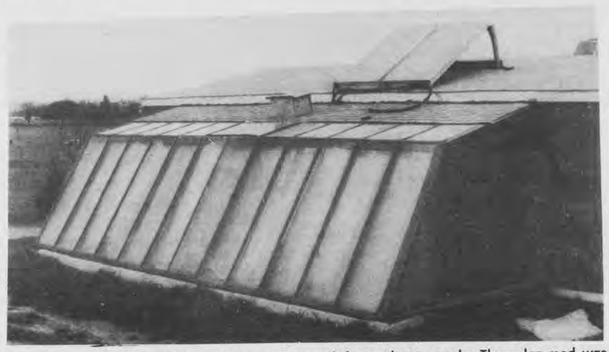
According to Cindy Wydila '84, a present resident of the solar mod, "It was originally built to study the use and the efficiency of solar energy. There are two solar collecter panels on the roof, one on each side, which are connected to a water circulating system. Water is pumped up through them and back down, being heated by the solar panels."

The mod is divided into two living quarters, one housing males, the other housing females. On the male side of the mod, the solar panels are used to pre-heat the mods' water. On the female side, the solar panels direct the energy toward a 5-foot deep heat sink.

The heat sink is located in the middle of a greenhouse, another special feature of the solar mod. In the past, the heat sink has been used to study aquaculture—the raising of fish, tadpoles, etc. Next fall Wydila hopes to begin a hydroponic project in the heat sink.

The greenhouse is located on the south side of the solar mod. Wydila explains its present function: "Within the greenhouse there are flatbeds of dirt in which we grow vegetables and herbs. The greenhouse itself gets really warm during a nice sunny day. Then the circulation of air from the greenhouse into the mod helps to heat the building." The mod also contains regular electric heat as a back-up system for cloudy days.

In the past there have been groups and classes working on projects in the solar mod. At present, a critical lack of interest prevails. Wydila adds, "We've just been keeping plant growth projects and crops growing, but there haven't been any outside groups. It seems that when the solar mod was first built everyone was gung-ho about it, and people who didn't live there even came over to help. We would welcome anyone who has an interest to help us now. You don't have to live there in order to be a part of the solar group."



This back view of the solar mod shows the south-facing heat panels. The solar mod was converted from an existing mod in 1978-79, when a group of energy-conscious students worked together on the idea.

Wydila encourages anyone to come visit and learn about the solar mod. Anyone with an active interest is welcome to try experiments in the greenhouse as long as they are reasonable and within the budget.

Presently, six seniors and two juniors live in the solar mod. Therefore, they are now looking for six applicants to occupy the mod next year. They would like to see sophomores and juniors participate in order to extend projects throughout a number of years. It is expected, though not required, that interested occupants of the solar mod commit themselves to it for the rest of their campus residence.

The solar mod is filled by application and interview, the only true requirement being an interest in solar energy. The cost and regulations of living in the solar mod are the same as those applied to the other University-owned mods. Applications are due by April 26 so that residence decisions can be made by April 28.

Although unoccupied this past summer, an interesting aspect of the solar mod is that it is open for residence year-round. Interested students are encouraged to conduct experiments during the summer and consequently tend to the needs of the solar mod during these months.

FROSH/SOPHS

You are cordially invited to attend a meeting where details about

FREE PRIZES

will be given.

DATE: April 26, Tuesday
TIME: 6:30 p.m.
PLACE: U.C. Scullery
BY: L'AGENDA

Wednesday Nights through April & May

MEXICAN DINNERS

$3.19

ENCHILADAS, BEEF TACO ROLLS, CHALUDAS, NACHOS, MEXICAN SALADS, AND MORE!

COME & ENJOY — BRING YOUR OWN BEER.

DURANGO

STEAK HOUSE

Free Parking·Free Banquet Facilities·No Tipping

Rt. 15, just one block from the Market Street Intersection Lewisburg, PA 524-7856

Football players are honored at banquet

Al Locey '83 received the Lewisburg Touchdown Club Award for the Most Valuable Player on the Bucknell Varsity football team last Saturday.

Locey set a school record for passing in a season with 1595 yards. He completed 109 of 241 passes during the 1982 season, and finished his career with 2642 yards passing, the fourth highest in Bucknell history.

Other players receiving recognition were co-captain Marty Schaetzle '83 and Dave Phillips '83, who shared the George Rieu Memorial Award as outstanding lineman on the team.

Marshall Hall '83 won the Big Blue Award as the outstanding back, and co-captain Steve Zenda '83 received the C. Dale Wolfe recognition for outstanding achievement. Scott Somerville '85 was given the Stuart M. Smith Award as the outstanding sophomore.

RECORDS AT A GLANCE

	Wins	Losses
Women's Tennis	3	1
Men's Tennis	2	3
Baseball	11	8
Softball	4	5
Women's Track	2	2
Men's Track	4	0
Men's Lacrosse	4	4
Women's Lacrosse	2	4
Women's Rugby	2	1

Photo—Susan Bigelow

The men's tennis team saw their record fall to 2-3 following a 7-2 loss versus Lehigh. The team played Delaware Thursday, and they will be at home today against East Stroudsburg State.

The Bison managed wins in the number six singles (Dave Andes '85) and in the third double (Jim Beneke '85 and Jim Porter '86). The inclement weather has wreaked havoc on the team's season, causing several postponements and cancellations.

BASEBALL ECC STANDINGS

	CONFERENCE			OVERALL		
SCHOOL	W	L	PCT	W	L	PCT
Delaware	5	1	.833	14	12	.538
Rider	4	2	.667	12	10	.545
Lehigh	5	3	.625	10	7	.588
Towson	6	4	.600	12	10	.543
Bucknell	4	4	.500	10	7	.588
LaSalle	4	6	.400	12	12	.500
Lafayette	2	7	.222	10	14	.417
Drexel	1	4	.200	6	11	.353

LEWISBURG TRUST BANK

MEMBER FDIC

TELEPHONE—ALL OFFICES (717) 523-1158

MAIN OFFICE
MARKET AT THIRD STREET
LEWISBURG, PA. 17837
Mon., Tues., Thurs. 9:00- 3:00
Wednesday 9:00-12:00
Friday 9:00- 8:00

BANK BY PHONE
24 Hours A Day
7 Days A Week
Call (717) 524-0166
Have Account Numbers Available When You Call

BRANCH BANKS

RT. 15 & LOAN ROAD
R.D. 3, LEWISBURG, PA.
Mon. thru Thurs. 9:00- 5:00
Friday 9:00- 8:00

LOBBY HOURS
DRIVE-IN

MONTANDON OFFICE
RT. 45 & HOUSELS RUN ROAD
Mon.-Thurs. 9:00- 3:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00
Mon. & Thurs. 9:00- 5:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00

THE APPLE IIE IS HERE!

THE BUNDLE INCLUDES
APPLE IIE 64K
APPLE GREEN SCREEN
DISK DRIVE W/CONTROLLER
80 COLUMN BOARD
MONITOR STAND

$1895.00

apple computer Authorized Dealer

ALL EQUIPMENT IS FCC APPROVED

ALSO GREAT PRICES ON NEW AND USED APPLE II+

CALL DAVE KEARNEY
BUCKNELL REPRESENTATIVE
523-4770
BOX C-2393

THE COMPUTER CLINIC
1122 OLD BERWICK RD.
BLOOMSBURG, PA 17815

MANAGEMENT OPPORTUNITIES

Openings in scientific/technical/medical and general management

Uniformed Military Divisions of the Department of the Navy have some openings available. They include:

Scientific/Technical
Aviation (Pilot training and Systems Maintenance)
Computer Programming/ Technology
Engineering (Civil/Marine/ Mechanical/Electrical/ Electronic)
Nuclear Power Operation/ Instruction
Ocean Systems/Diving and Salvage
Oceanography/Meteorology

Medical
RN/MD/DO/DD/DDS Allied Fields

General
Accounting/Finance
Administration/Personnel
Transportation
Operations

QUALIFICATIONS: Minimum BS/BA (college juniors and seniors may inquire). Relocation overseas or domestically required. Applicants must pass rigorous mental and physical examinatins and qulaify for security clearance.

BENEFITS: Personnel can expect an excellent benefits package which includes 30 days annual vacation, generous medical/dental/life insurance coverage and other tax-free incentives. Dependents' benefits are also available. Extensive training program is provided. A planned promotion program is included with a commission in the Naval Reserve.

PROCEDURE: Contact your Placement Office for the specific dates that the Navy Officer Information Team will be on campus or send a letter or resume, stating qualifications and interests to:

Navy Opportunities
P.O. Box 946
Harrisburg, Pa. 17108
Phone 800-629-7818

WE OFFER $24,000 TO START . . . $40,000 AFTER JUST FOUR YEARS.

BEEN OFFERED ANYTHING BETTER YET?

Lots of people don't realize how much money the college graduate can make as a commissioned officer (Nuclear Program) in the U.S. Navy. College Juniors and Seniors can also receive $1000.00 per month until graduation if they join us.

TECHNICAL MANAGEMENT. Managerial and Technical responsibilities.

NUCLEAR POWER INSTRUCTORS. Instruct in science and technology of nuclear propulsion to Nuclear Propulsion Management candidates.

QUALIFICATIONS. Minimum BA/BS degree (college juniors and seniors may apply), one year calculus, one year physics. College juniors must have 3.3 GPA, seniors must have 3.0. Applicants can be no-more-than 29 years of age. Relocation required. Must pass aptitude/ physical examinations.

BENEFITS: 30 days paid annual vacation. Free medical/ dental care, low cost life insurance, many more tax-free incentives.

NAVY NUCLEAR POWER PROGRAM
P.O. BOX 946
HARRISBURG, PA 17108
800-692-7818

Softball team splits in yesterday's play

Photo—Jon Peter

Softballers dropped their first ECC contest this week. The team has two upcoming conference games this week.

After playing only one game in seven days, the Bison softball team began a five-day, eight game stretch yesterday with a home double header split with East Coast Conference rival Lafayette.

However, the Leopards won the opener, 5-4, and that's the one that counts in the ECC standings. Bucknell took the nightcap, 8-2, and coasted after scoring five runs in the first inning.

The Bison, now 4-5 overall and 0-1 in the conference, play Towson State and York at York tomorrow, meet Delaware in a double header in Newark on Sunday, and host Shippensburg State in two games Monday. The game with Towson State and the first Delaware game (originally scheduled at Seton Hall last Saturday) are ECC contests.

After being washed out of games with Seton Hall and Delaware in New Jersey on Saturday, the Bison lost to Juniata, 7-3, at Huntingdon on Monday. A double header with the Indians had been rained out on March 24, but the home team opted for only one game in the rescheduling. Trailing 3-2, Juniata scored four times on three hits and two Bucknell errors in the fifth inning to decide the issue. Colleen Ireland and Mary Ellen Sullivan combined for seven hits in seven times at bat to pace the victory. Meg Gianesello and Beth Hooper had two hits each for the Bison.

In the first game yesterday, Lafayette scored all of its runs in the third inning off Dawn Becker, with the big hit a bases-loaded triple by Laura Pudloski. Four of the six hits off Becker came in the third. Bucknell had scored three times in first, two coming on a triple by Maureen Clancy. Gianesello and Lisa DiBernardo each had two hits.

Lynn Connelly gained her second victory of the season in the second game, and got all the offensive help she needed in the first inning. Two runs scored on a bases loaded double by Denise Cohen, and Beth Hopper singled home one of her two RBIs in the game. Hopper and Cindy Connelly each had two hits.

Captain Jeanne Groeneveld '83 slides into home this week during the team's double header split with Lafayette.

The MSU presents
A Signature Play production
Saturday evening
"BITS and PIECES"
7:30 pm
UC Cave

LEWISBURG SUB SHOP
"We're not just subs"
• PIZZA • SUBS & GRINDERS • STROMBOLI • SANDWICHES
• HOMEMADE SOUPS • HOMEMADE CHILI • FISH & SHRIMP PLATTERS • SALADS
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

Something Special Beauty Salon
TAN IN MINUTES!
SUM TAN
$25.00 for 10 visits
218 Market St. Lewisburg
Phone 524-5505

BUDMAN
AUTO BODY, Inc.
Had Your Car Checked Lately?
24 Hour Wrecker Service
742-9627
We are authorized
BEAR STEERING SERVICE
Wheel Alignment Special
Vinyl Tops
Complete UNIBODY Repair & MIG Welding
PROTECTED PARKING
We MIG Weld all high strength Steel areas to Restore Unibody to original Specifications.

CAMPUS Lewisburg
SEE TOOTSIE A MILLION TIMES AND YOU WILL ALWAYS GET A MILLION LAUGHS.
STARTS FRIDAY!
Tootsie
DUSTIN HOFFMAN
America's hottest new actress. PG
FEATURES 7:00-9:05
X-RATED-X MIDNITE SHOW
FRI.-SAT. APRIL 22-23
NOT AN ACADEMY AWARD WINNER
JOHN HOLMES
ANNETTE HAVEN
in..
Sheer Panties
IN COLOR
Doors open at 11:30
SHOWTIME 12:00
FRI.-SAT. — APRIL 29-30
RATED XXX
"I LIKE TO WATCH"

Stein Flower Shop
524-9933
Send your love with special care.™

FOX THEATRES
SUSQ. VAL. MALL 374-6733
NOW SHOWING
THE ROCKY HORROR PICTURE SHOW
a different set of jaws.
R
FRIDAY & SATURDAY AT MIDNIGHT

Fertik second at Relay

By JULIE CROSSMAN

Last weekend the girls track team traveled to Penn State to compete in the Nittany Lion Invitational. The meet hosted a field of fine competition with such track powerhouses represented as Farleigh Dickinson, Rutgers, Cornell, Penn State and George Mason University.

Coach Cheryl Enyeart had hoped to have her runners benefit from such strong competition, for good times at Penn State could qualify more athletes for the Eastern meet. However, cold, rain and wind kept the girls from reaching peak performances in most events.

The meet began on Friday for heptathlete Lonnie Fertik '83. She competed in the 100M hurdles taking first place in a field of seven. Fertik then went on to win the high jump at 5'2" and the shot put, by throwing 11.20 meters, and placed third in the 200M dash. At the end of Friday's competition, she led the heptathlon after five events with 2812 points.

On Saturday, Fertik finished off the last three events throwing 98' in the javelin, jumping 4.69 meters in the long jump and running to a 2:36 in the 800 meters.

Fertik placed second overall in the heptathlon with a total of 4620 points. She was edged out of first place by Barbara Lyons of George Mason University.

Another highlight of the meet was Laura Gaydos' ('83) fine performance in the 10,000M run. This 25 lap race requires much concentration and endurance. Gaydos placed second in this event with a new Bucknell record time of 38:18. She was bested by Cornell's Marian Leitsch.

Other fine Bucknell performances in the 400M relay were turned in by Lisa Dignazio '85, Cathy Marsden '86, Samantha Robinson '86 and Nancy Russo '84. The 400M relay placed third with a time of 54:23.

In the long jump, Russo and Robinson placed 4th and 6th respectively and Russo, Marsden, Robinson and Dignazio placed 9th-12th respectively in the 200M dash.

In the 100M dash Marsden and Russo placed 7th and 8th with times of 13:21 amd 13:25. They were followed by Dignazio and Robinson who placed 10th and 11th.

In the distance events, Stacey Nicholson '84 placed third in the 5000M run with a time of 18:20.23, and 12th in the 1500M with 5:00.89. Placing 10th in the 1500M was Debbie Passmore with a time of 4:58.85. Passmore also ran the 5000M run. In the 3000M run Julie Crossman '83 placed fifth with a time of 10:.42.2.

Today some of the team is competing at Rutgers. Fertik qualified for the meet in the heptathlon and Gaydos and Nicholson in the 3000M run. Passmore, Crossman and Kelly Hoskins '85 are participating in the 10,000M run. Their next home meet will be April 30 against West Chester State.

Ruggers get Philly's foul plays

By KAREN NULTON

Rain means a day off to most athletic teams; to rugby players, rain means only a very wet, muddy game.

Wet and muddy were definitely the adjectives to describe March 19, when Bucknell's women ruggers slid over Maryland's state line to compete against D.C.'s Women's Rugby Club and Towson State's ruggers.

Bucknell's first game was against the D.C. Women's Rugby Club, a team with a more aggressive style of play than teams Bucknell is used to playing.

D.C. is an inner-city women's club, not a college team, averaging approximately seven years of playing per person. Their game is tough and competitive. The referee of the D.C./Bucknell game did not impede the aggressive play, as high-tackling, clawing and cleating by the D.C. team went uncalled.

Although Bucknell's All Blacks struggled for composure against this experienced women's team, they lost the battle for dominance, with the final score of D.C. 8, Bucknell 0.

The second game of the day for the women was against Towson State. This game had only 20-minute halves, as it was primarily played to allow new Towson players to gain game experience.

Three Bucknell injuries during the D.C. game left Bucknell short a scrum-half and an outside center. Since the second game was not an official tournament game, Women's Towson State lent Bucknell two players to fill these voids.

After warming up against the D.C. ruggers, Towson State was an easy victory for Bucknell. The final score of the game was Bucknell 17, Towson State 0.

The next game for the women ruggers is at home this Saturday against Lafayette. Game time is 11:00 a.m. on the rugby pitch behind the mods.

Since the "home court advantage" is only good when the home team fans support the team, the All Blacks request support in their second home game this season.

Netters romp Wm. Smith

By DEBBIE RUSSELL-BROWN

The women netters came off a very successful weekend as they downed Bloomsburg State College 5-4 and William Smith College 9-0 in back-to-back wins. Their record now stands at 3-1.

Last Saturday the team squeezed past a very competitive Bloomsburg squad. "Going into the doubles matches both teams were tied 3-3. Our second and third doubles team both son and pulled it out for us," said Cindy Appel '83, captain. The second team members were Michelle Guttman and Wendi Hipkins '85. Third doubles were Michelle Miller '85 and Kim Regester '85. Additional winners were Mary Skrokwash '85, Laura Kirschstein '84 and Valerie Adelson '85.

The next day the team travelled to upstate where they met a weak William Smith College team. Bucknell tennis stormed past their opponents, winning every single match 9-0. First through sixth singles winners were: Appel, Guttman, Hipkins, Regester, Miller and Debbie Newton '85. The three doubles team victors were Appel/Regester, Guttman/Hipkins and Cunningham/Newton.

Midway through their spring season, the tennis team looks very good, according to Appel. The squad is composed primarily of women from the 7-2 fall squad which Appel commented on as "being the best she's participated on." Other than Appel, who is a senior, only one member will graduate. Second through sixth singles are all sophomores, showing potential depth. "We have a pretty young team which is very good because the doubles teams, composed of all sophomores, have two years with which to practice together strengthening their game."

Tomorrow the team travels 20 miles west to compete in the Bloomsburg Tennis Tournament. Matches will be played both tomorrow and Sunday.

We bring the campus to you!

Only $7 for '83 spring semester subscription. Payment must be enclosed with coupon. Mail to: The Bucknellian, Box C-3059, Bucknell University, Lewisburg, PA 17837.
Name _____
Address _____
City _____
State _____ Zip _____
The Bucknellian

See the New Smith Corona ULTRASONIC Electric Typewriter at WAGNER'S STATIONERY
217 Market St. Lewisburg, Pa.
We Service Typewriters in our own shop

CLIP COUPON
FREE SINGLE ¼ POUND HAMBURGER
Cheese & Tomato Extra
WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD
Wendy's OLD FASHIONED HAMBURGERS
Not good with other discounts or offers.
Good at Lewisburg, Lock Haven, Hummels Wharf (Selinsgrove), Williamsport & Shamokin Wendy's only.
OFFER EXPIRES 4-28-83
CLIP COUPON

EUROPE—SUMMER
Charter Flights
LONDON FRANKFURT PARIS ROME
Call for prices
Carefree Travel Service
230 North Derr Drive
523-3224

Your Jeweler Away From Home
14 Karat Gold Jewelry Plus Gifts of Fine Distinction
Watch Repairing and Engraving
FOSS Jewelers, Inc.
429 Market St. Lewisburg 524-9886

Baseball team 2-2 last week

By ROB MASONIS

The Bison baseball team maintained its .500 league record, winning its first game and losing its second in both of the double headers this week.

The first game, against Drexel on Sunday afternoon, was by far the most dramatic victory of the season. After trailing 9-1 going into the fifth inning, the Bison's bats exploded for six runs in the bottom half of the frame, closing the margin to 9-7.

The Drexel Dragons added another run in the following inning to up the score to 10-7. However, the bottom of the sixth was all Bucknell as the team rallied for six more runs and put the lid on a 13-10 triumph.

Sophomore pitcher Mike Bayles took the win, yielding only two base hits. All 10 Drexel runs were unearned. The Bison jumped out to an early lead in game two but the Dragons scored five runs in one inning and went on to win 5-2.

To say the least, the weather conditions on Tuesday afternoon were not ideal. Towson State traveled to Lewisburg and was greeted with snow, 30 degree temperatures and strong winds. Despite the adverse conditions, the teams managed to complete both ends of the double header.

In the first game, the Bison got off to a quick lead as senior captain Paul Bamford led off the bottom of the inning with a single up the middle. Rightfielder Brian Bastecki '84 then powered a home run over the right field fence, driving in Banford.

Towson managed only two runs in the seven-inning game, and fell to the Bison by a final score of 6-2. Sophomore hurler Ken Roche had another impressive outing and upped his mark to 4-1.

Shortstop Don Leitzel '85 and third baseman Jim Frantz '83 were both outstanding in the field. The second game did not work out as well for Bucknell with Towson scoring four runs early on. Those four runs proved to be more than the Tigers needed as they went on to win 5-2.

The Bison are still in the running for a playoff berth, and the next two Saturdays will determine whether or not the team will compete in the tournament.

Head coach Eugene Depew feels that a 3-1 in the remaining four league games will be good enough to advance the Bison. The squad travels to Rider this weekend and the following weekend faces Lehigh at Lehigh.

Catcher Harry Mathias '84 looks on during the team's current homestand. The team played two double headers in less than optimal weather conditions.

Photo—Jon Peter

In exciting night play, the Bison stickman looks to outmaneuver his Rutgers opponent. The team took a dismal 16-7 beating from the nationally ranked Rutgers team. The team's record stands at 4-4. Tomorrow the team hosts Drexel University at 2 p.m.

Men's lacrosse falls

By FRANK BOSTON

Minus three of their four co-captains, the men's lacrosse team traveled to Lafayette looking for their fifth victory of the season. Playing with their younger personnel, the Bison were able to control the tempo, but what appeared to be a potential win turned into a disappointing loss.

The Bison held an 8-6 lead with 22 seconds remaining in regulation. However, two quick Lafayette shots tied the game and sent it into sudden death. The overtime period proved unsuccessful for the Bison, and Lafayette came away a 9-8 winner.

Excuses will not change the outcome of the game, however, the team would be justified in making quite a few of them. Co-captains George Cusick '83 and Rink Smith '83, as well as John Alexander '83 did not play because of an Engineering Professional Exam. Also co-captain Rodney Brown '83 did not play because of the flu. Minus these four starters, and also with Bryan McAdam in the goal instead of co-captain Chet Simmons '83, the squad starting was inexperienced.

Goal scorers for the Herd were Mark Pegree '85, Bill Cline '85, Dave Brumbaugh '84 and Pete Mathieson '83 (2).

The team's record fell to 4-4.

They will face Drexel at home Saturday, and Army Wednesday.

Photo—Erica Johnson

A Bison lacrosse player looks anxiously for an opening between two hot defenders in last Saturday's home game. The team's record is 2-4 overall and 2-1 in the conference.

Lacrosse halts losing streak

By LAURI MARCESE

The University's women's lacrosse team is shaping up. One of their players was named ECC player of the week. That same player broke the record for most points scored in a season. The team scored six goals against the undefeated sixth-ranked team in the nation. They ended a three-game losing streak by winning two games in a row.

The athlete named player of the week is Sue Gray '84. Gray scored 15 goals and made five assists in the week of April 11-18. She also broke her own 1982 record of 28 points, scoring 29 points already this season.

The Bison met Delaware's Fighting Hens, the sixth-ranked team in the nation, last Tuesday. The onset of the game was dismal as Delaware scored seven goals before Bucknell was even oriented.

"Then we came alive and we were putting pressure on them all over the field," said Coach Martha Ludwig. The girls had been caught between zone and man to man defense, but once they settled on a pattern, Ludwig concludes, "It came out an incredible game."

Betty Bittinger '84 displayed her goal tending skills, but the Hens eventually defeated the Bison 17-6.

Besides Gray, scorers for the University were Pam Brooks '86, Maria Precopio '83 and Jeanne Minahan '83.

Lauren Strine '85 has been very consistent all season and both Sue Lenker '84 and Sue Lewis '83 played great defense at Delaware, according to Ludwig. Lewis was switched from the point position to right defensive wing, covering for injured Sue Ramage '85.

As a final note on the Delaware game, Ludwig said, "I was really proud of the team after the game, whereas after those two wins over Drexel and Hofstra, I was angry."

The first two conference teams the University played were Drexel and Hofstra, in games held last weekend.

Bucknell defeated both teams with scores of 9-8 and 8-6 respectively, but the girls displayed little hussle, attack or shot selection.

Scorers for Bucknell against Hofstra were Gray,3; Brooks,2; Cindy Bell '84,2; Precopio, 1; and Minahan,1. Scorers for Bucknell against Drexel were Gary,3; Brooks,3; Precopio,1; and Laura Robinson,1.

The women's lacrosse conference record is now at 2-1. The Bisons played Lafayette yesterday at home and will meet Lehigh here tomorrow.

Lewisburg, PA
Permit No. 1
Bulk Rate
U.S. Postage

Friday, April 29, 1983

The Bucknellian

Vol. 91, No. 10 — Bucknell University, Lewisburg, PA

Committee discusses University

By SUSAN SCHMERTZ

The Dean's Advisory Council, a diverse group of "alumni devoted to their alma mater," gathered at the University last weekend for an intense series of meetings involving students, faculty and administrators, according to Robert Chambers, dean of the College of Arts and Sciences.

The council, which meets each October and April, consists of 24 members and first convened in April of 1979. The group was created to "keep some exciting alumni in touch with the University, thereby making available a great reserve of brain power and potential feedback, Chambers said.

"Relevant campus topics" are the subjects of these meetings, according to Gerald Commerford, associate director of residential life. The topic of Greek life was the primary focus of both this past fall's and last weekend's council meetings.

The impetus for what proved an extensive discussion of Greek life at the University came from the Kresl motion and current fraternity problems, Commerford said. This discussion also raised the subject of Bucknell's image in the context of Greek life.

Bucknell has an image as a fraternity school, Chambers said, pointing specifically to the New York Times Guide to Colleges. "The essays written on us in various college guides have not been very complimentary," he said.

Chambers emphasized that the discussion was "very healthy," one which all of the council members believed was a positive thing to do "because faculty, administration and students need to understand each other about this topic." Because of the folding of Kappa Sigma and Lambda Chi Alpha, fraternity incidents and

Photo—Gretchen Scales

Devon Link '86 (sitting) collects a ballot from Tamra Battin '85 during Wednesday's class officer and member-at-large elections.

Election votes total 48% of the students

By ELIZABETH DONOVAN

A disappointing 48 percent of the University's student body voted in Wednesday's class officer and member-at-large elections, according to Dave Jenks '85, vice president of the Association of Bucknell Students. In last year's election, 50 percent of the student population voted—a record turn-out.

The election of Pete Shadek for senior class president came in an "extremely close" race and "the totals had to be checked twice," Jenks said. Shadek ran against Bob Fessler and Dave Katz.

Shadek received 121 votes while Sue Chiavetta (vice president) and Lisa Desrochers (secretary-treasurer) received 219 and 166 votes respectively to win their senior class positions.

The contest among members-at-large was also close as only 18 votes determined the eighth position. Elected members are: John Giannetti '86 (693), Tammy Singleton '85 (645), Dave Strauss '86 (642), Kristen Kupres '85 (630), Gary Loffredo '86 (607), Leslie Lucker '84 (590), Diane Borden '85 580) and Grant Palmer '86 (563).

The sophomore class elected Pat Paolino as president with 177 votes. Marsha Hunt (169) and Lisa Brophy (231) were elected sophomore class vice president and secretary-treasurer respectively.

Robert Brown became the freshman class president with Linda Hicks (191) as vice president and Vicki Husted (244) as secretary-treasurer.

Alumni officers are Janice Mueller (237), president; Lollie Loveys (216), vice president; Tom DeCain (195), secretary-treasurer, and Kiely Winters (172), recording secretary.

Jeff Erikson '83 and Ralph Garramone '83 were selected as senior class speakers. The choice of a senior speaker was added to this year's ballot in an effort to encourage seniors to vote, Jenks said.

Not pleased with the number of students running for offices and the student voter percentage, Jenks is open to suggestions for stimulating election interest.

See page 3.

Events scheduled for parents

Spring Weekend designed for student involvement

By NANCY KERVIN

This year's Spring Weekend will be more of a campus community celebration instead of just a parent's weekend, according to Laura Shoman, assistant in student activities.

Spring Weekend '83, which begins today, has been designed to incorporate more student involvement and activities. In the past, entertainment and events have been tailored more toward the visiting parents, Shoman said.

According to Shoman, Guerilla Fun, which is sponsored by the Concern and Action Guerilla Fun Committee, will be out in full force, especially in high study areas, on Saturday. A Bucknell Jazz and Rock Ensemble concert and Majix are other alternatives to the typical activities held dur ing the weekend.

Shoman said that there is a strong contingent of students on the Spring Weekend Committee this year, which has helped to orient the events toward a spring celebration rather than strictly a parent's weekend.

The regular activities for parents include the Bucknell Synchronettes Swim Show, "Cruisin'," at 8:00 p.m. tonight and 1:00 p.m. and 3:30 p.m. on Saturday in the Freas-Rooke Pool.

From 11:00 a.m. - 12 noon on Saturday in the University Center, a Parents' College will be held. Parents' College, which was started in the spring of 1981, gives parents an opportunity to see some of Bucknell professors in action, and explores topics relating to current events and college life. In the past the program, which is coordinated by Ruth Burnham, coordinator of student activities, has been highly successful and well received.

Two additions to the regular listing of classes offered in Parents' College have been made. Mark Kiselica, a graduate student, will present his master's material on "Altruistic Behavior in Children," in the University Center Forum. John Stasko '83 made a computer program to play chess, which will be demonstrated in 122 Dana.

The Parents' College will be preceded by an open discussion with President Dennis O'Brien at 10:00 a.m. on Saturday in the University Center Forum.

The Cap and Dagger production of "Hot L Baltimore" will be presented at 8:30 p.m. tonight and Saturday in the University Theatre in Coleman Hall.

The Center Gallery, which is featuring a student exhibition and selections from the collection, will be open from 1:00-4:00 p.m. on Saturday.

Musical events include a BJRE concert from 2:00-4:00 p.m. in Harris Quad. The Bucknell Chorale, Orchestra and Symphonic band will perform at 8:30 p.m. on Saturday in Rooke Chapel. Coffee House entertainment will be provided, with shows every hour through midnight, starting at 8:00 p.m. tonight and Saturday in the University Center Cave.

If you feel like dancing, there is Majix at 10:00 p.m. on Saturday in the Terrace Room of the University Center. There will be a $1.00 admission charge.

There will be a Christy's Gate, featuring student talent and specialty food items, at 9:00 p.m. tonight in the University Center Terrace Room.

Dinner, Plus at 5:45 p.m. on Saturday in the University Center Terrace Room has been sold out. But a continental breakfast, hosted by Brenda Gordon, director of residential and Sue Chiavetta '84, will be held from 9:00-10:00 a.m. on Saturday in Walls Lounge, University Center. Everyone is welcome; no meal ticket is necessary.

The Class of '84 is offering a "Study Break" reception from 3:00-4:00 p.m. in Walls Lounge, University Center. The reception is open to the Class of '84 and their parents.

In addition, the Lewisburg Festival of the Arts will take place from 9:00 a.m. to 5:00 p.m. on Saturday. This sidewalk sale will feature entertainment and special activities.

Parents can register for the weekend from 9:00 a.m. to 9:00 p.m. tonight and Saturday at the Information Desk, second floor, University Center. Additional information concerning the Festival of the Arts and the events of Spring Weekend can be obtained there.

HOT L BALTIMORE previews—page 7.

INSIDE

Phi Psi 500 revised—page 5.
Trax Factor rocks—page 8.
Political rhetoric—page 10.
Computer aids blind teacher—page 17.
Baseball teams drop three—page 19.

EDITORIALS

Administrative babysitting

This past week, a discussion topic at the Dean's Advisory Council meeting was the University's image. The committee is concerned about Bucknell's image and we are too. As the semester comes to a close, we can hear the grumblings of a good many frustrated Bucknellians (see "Dean's Office" p. 11).

One of the ways an image is imposed on a school is through the college guidebooks for higher education's prospective freshmen. The Council is concerned that these guidebooks, in particular the **New York Times** Selective Guide to Colleges, do not give us the recognition we have the potential to gain.

Unfortunately, the thrust of this discussion of Bucknell's image fell in the context of Greek life. We're glad the committee recognizes that there is a social problem on campus, but it is a much discussed topic which no one, including the committee, has a viable solution for.

We see another image problem at Bucknell which was not on this weekend's agenda—Bucknell's academic image.

The main attraction for high school seniors, or at least the incoming freshmen Bucknell should be looking for, is the academics of a school. Let's face it, nobody comes to Bucknell for its 21 drinking age.

Why did the committee, once again, talk of Bucknell's social stagnancy when so many departments here have become just as stagnant?

It is fine for the administration and faculty to say that their primary concern will always be the academics, but it is time for the glorified babysitter's meetings (like the Kresl Committee) to come to an end.

An interesting Thursday morning class will do more for attendance than a social curfew on Wednesday night. By making classes enticing to Wednesday night partyers, the University may solve two problems in one effort.

It's not a trade

Media communications is a growing field, and many Bucknellians want to become part of this trend. We at **The Bucknellian** have acutely felt the need for guidance and education in media throughout the semester.

Currently, students must pursue studies in journalism independently. A request for a course in journalism is not an outrageous proposition. In the recent past, the University offered a course in journalism which did not last.

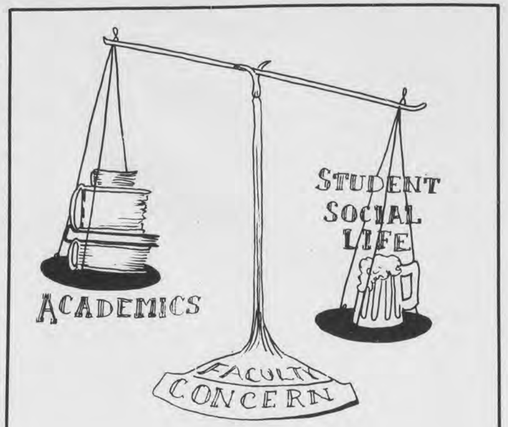
It is our understanding that this course, which concentrated on theory, was not what students expected. They wanted a writing course in journalism. An intense course in journalism could be structured in much the same way as other writing courses.

University President Dennis O'Brien has responded to our inquiries about a journalism course with the prediction that faculty members would object. According to O'Brien, faculty see journalism as a "trade" and, therefore, unsuitable course material for Bucknell.

We disagree vehemently. Journalism is no more a trade than the engineering disciplines. Journalistic writing is just as legitimate an academic pursuit as the other kinds of writing the University is committed to teaching.

We appeal to the faculty to consider once again a course in journalism.

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.



April 29, 1983

The Bucknellian

Volume 91, Number 10 Bucknell University, Lewisburg, PA

Steven Medoff
Editor

Managing Editor ..... Laura Whiteman
Associate Editor ..... Nancy Campbell
News Editor ..... Theresa Gawlas

Opinions Editor ..... Mike Pellini
Arts Editor ..... Marc Needleman
Features Editor ..... Elizabeth Lewis
Women's Sports Editor ..... Debbie Russell-Brown
Men's Sports Editor ..... Danny Broad

Photography Editor ..... David Lee
Assistant News Editor ..... Elizabeth Donovan
Assistant News Editor ..... Randy Baldini
Assistant Arts Editor ..... Mary Lisbeth D'Amico
Proofreader ..... Sondra Sloat

Business Manager ..... Libby Ortman
Production Manager ..... Robb Cadigan
Advertising Manager ..... Serafina Esposito
Assistant Advertising Manager ..... Kathy Natale
Billing Manager ..... Kim Knouse
Sales Manager ..... Jeanne Cosulich
Office Manager ..... Lydia Higginson

Adviser ..... John Dunlop

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Inside the Bucknell Bubble — By Steve Yoder

THIS IS THE ACADEMIC QUAD, AND OVER BEHIND THE LIBRARY ARE THE FRATERNITIES
HOW'S THE SOCIAL LIFE HERE?
WELL, BUCKNELL'S RUSTIC LOCATION AND THE 21 DRINKING AGE PROMPTS STUDENTS TO RELY ON THEMSELVES FOR ENTERTAINMENT.
STUDENTS HERE ARE CONSIDERED MATURE ADULTS, SOCIALLY RESPONSIBLE AND CAPABLE OF MAKING INTELLIGENT CHOICES AFFECTING THEIR OWN LIVES.
WOW!
EXCEPT ON ANY WEEKNIGHT, OF COURSE.

Campbell elected Bucknellian editor

NANCY CAMPBELL

Nancy Campbell '85 was elected editor of **The Bucknellian** for the fall semester at an editorial board meeting Wednesday.

Campbell, who now serves as associate editor of the newspaper, plans to give a lot of attention to training section editors and writers at the beginning of next semester. Campbell will hold interviews for section editors within the next two weeks. She added that positions are not "pre-cast," and she is open to suggestions.

"This semester, our staff got people interested in **The Bucknellian.** My aim is to build on that quality foundation and hold the attention of the campus," Campbell said. She hopes to revamp the newspaper's organizational structure, "so most of the burden does not fall on the core members of the editorial staff."

The newly-elected editor will keep all newspaper sections—news, sports, arts, features, opinions—intact. Campbell will place more emphasis on the features and arts sections and on the design of the paper, as these are her areas of strength. She said her goal is to maintain consistency, both between the covers of each issue and between semesters.

"I plan to keep the crest of solid controversy high, because I feel a college newspaper should expose people to issues and provide them with the not easily attained knowledge that is necessary in making decisions," Campbell said.

A graduate of Berwick Area Senior High School and resident of Berwick, PA, Campbell edited her high school newspaper in her junior and senior years. She was also yearbook editor in her senior year.

Campbell, an English major, also tutors in the University Writing Center.

Motion to alter congress fails

By NANCY CAMPBELL

A motion to amend the by-laws of the Association of Bucknell Students constitution failed by one vote at the last ABS meeting. The amendment would have involved a change in the composition of the congress, and was initiated by David Fisfis '85, ABS president.

According to Fisfis, there is rumor that the motion, or one similar to it, will be brought up for reconsideration at Sunday's ABS meeting. The Steering Committee is not putting forth the reconsideration.

The motion, which was defeated because the congress only cast 33 affirmative votes, instead of the 34 necessary to amend the by-laws, would have replaced the present ABS representatives by eight members elected from each class. The motion received three negative votes and two abstentions.

The idea to restructure the organization originated with Fisfis, who said, "I was very discouraged about the ABS and what it was accomplishing, which I felt to be not much."

Fisfis' sentiment was echoed by Daniel Huck '84, at that time ABS treasurer, who said that he felt the organization had "turned into a dinosaur, in a sense."

The first attempt to change the motion as it was put forth came from Robert DeWitt '85, whose motion proposed that IFC, Panhell and the Minority Student Union representatives be retained on the congress.

DeWitt's motion was made in response to concerns voiced by the Minority Student Union in particular. Crystal Anderson '85, president of the MSU, stated: "We might have just as much opportunity to sign our names to run for election, but we do not have the same chance to be elected." DeWitt's motion was defeated.

The second amendment to the motion was proposed by Gianetti, and would have given Appropriations Committee members a vote in the congress. Fisfis felt that this would have placed more of a burden than necessary on the Appropriations Committee members. Dual roles might hold back both the congress and the Appropriations Committee, according to Fisfis. The amendment to give the Appropriations Committee a vote failed 25-9.

Dave Jenks '85 (left), ABS vice president, chaired Sunday's ABS meeting. Jenks assumed the task so that Dave Fisfis '85, ABS president, could participate in the discussion.

At this point in the meeting, there was open controversy over the proposed change in the by-laws. "Here is a unique opportunity for the tyranny of the minority to destroy what the majority obviously wanted," Huck said.

"As I see the congress now, it's already elitist. Making it smaller would eliminate the bureaucracy, but it will also eliminate the representation," Alison Schmieder '85, Panhellenic Council representative, said.

IFC representative Glenn Fedzer '85 is not concerned that the change would adversely affect IFC representation. The changes "seem designed to change the congress from a forum for student discussion to a 'task force' under the thumb of the steering committee," Fedzer said.

In response, Fisfis said, "I don't think it is elitist. People seem to be overlooking the fact that all undergraduates are members of the congress. It's more a matter of who wants to get involved rather than who is allowed to get involved." He added that, of the groups who were being considered for specific representation, the MSU was the only group, in his eyes, which deserved specific consideration.

In response to this feeling of "elitism" or under representation, the congress voted on a motion to change the number of congress members elected from each class from the originally proposed six to eight. This motion passed.

The political action of the congressional session was questioned by several members, who felt they were pressured to change their voting on the main motion. The acceptance of three phone proxy votes was examined and denied by the congress.

Fell gives 'Last Lecture'

By GREG GALTERIO

Joseph Fell, professor of philosophy, will concentrate on the demoralization of society and the personal value crises that result from this demoralization in his "last lecture" 8 p.m. Tuesday in the University Center Forum.

Fell hopes his lecture, "More I Cannot Wish You," will appeal to "the philosopher who is in everybody." The "Last Lecture" series is sponsored by the Mortar Board Honor Society.

Fell feels his topic has been of major concern to the many students he has encountered during his 20 years of teaching.

"More I Cannot Wish You," Fell said, attempts to provide a "positive response" on a personal level, to modern value crises. "There is an extremely important sense in which all persons are philosophers," Fell said.

The guest speaker at a "Last Lecture" is selected by Mortar Board members, and is asked to present the audience with a thoughtful reflection of his or her years as a professor, expressing these ideas as if for the last time in his or her career.

The lectureship series is designed to simultaneously challenge the guest speaker's creativity and the intellectual awareness of the audience.

"It's very difficult, when you're asked to speak about what is **most** important to you," Fell said. "You are bound to get involved personally."

Fell does feel, however, that the problem he confronts in his lecture is recognized by almost everyone, and his message is designed to "hopefully reach all those who attend."

Fell considers himself to be a specialist in phenomenology. The author of two books, Fell has also written numerous articles and reviews on Jean Paul Sartre, Martin Heidegger, phenomenology, existentialism and philosophical psychology.

Fell is an alumnus of Williams College, Union Theological Seminary and Columbia University. He has taught at Pennsylvania State and Columbia Universities, as well as at Bucknell. Fell has served as consultant to the University of Georgia Press, the Macmillan Company and the University of Chicago Press.

His awards include the Lindback Award for Distinguished Teaching, the Clarke F. Ansley Award (for his dissertation at Columbia) and several research grants from Bucknell and the National Endowment for the Humanities.

ABS election results

From page 1.

Presently, Jenks feels that certain segments of the campus population, such as fraternities and off-campus residents, are not being represented in the election votes.

Jenks said the ABS is "constantly thinking of ways to bring people out to the polls."

While he had planned to have voting booths on Wednesday to stimulate interest, Jenks said that a prior commitment forced the Lycoming County Commissioners to retract the loan of the booths.

Booths will be used in the fall elections, Jenks said. The booths will be loaned free of charge and will save the ABS Steering Committee Operating Fund the cost of duplicating paper ballots.

Although the booths will save the ABS money, they are intended as "a novel idea to attract voter participation," Jenks said.

"If we could get 85 percent student participation, it would be worth all the money in the ABS budget," Jenks said.

According to Jenks, students do not realize that $75 of their tuition funds the ABS budget, and therefore the member-at-large elections decide who will handle students' money.

"I would not let anyone take $75 out of my pocket," Jenks said. "People do not take an interest in elections until their club's budget is cut to threads and then they ask, 'Who are these people?' "

The new members-at-large will be sworn in Sunday and will assume offices May 8. Class officers will be activated next September.

Should the ABS Congress reverse its decision concerning the structure of the congress, the newly-elected class presidents and members-at-large will no longer be voting participants of the ABS.

If this is the case, class presidents will not be required to attend ABS meetings, but the requirement for members-at-large is still an issue, Jenks said.

"The issue is based on the importance of their position, because they allocate money," Jenks said.

ALL-YOU-CAN-EAT-BAGLE-BUFFET
EVERY SUNDAY
10 A.M. till 2 P.M.
(Graduation Sunday 8 A.M. till 2 P.M.)
The Valiant Frencherman
Some limited seating still available on Friday & Saturday night.
Make your reservations for graduation weekend now.
28 N. Second St., Lewisburg 524-7123

News Briefs

Northern Central picked as affiliate

Northern Central Bank in Lewisburg has been chosen as the affiliate for next semester's automatic teller machine, which will be installed on campus.

Robert Naugle, assistant director of the physical plant; Phil Benham, assistant professor of management; and Dave Fisfis '85, president of the Association of Bucknell Students, composed a committee which selected Northern Central Bank.

Northern Central will provide withdrawals in $5 increments. Other banks under consideration offered money only in $20 increments.

The bank will also allow for immediate withdrawals of up to $150 on a $300 deposit.

Twenty-two percent of the University population already has accounts at Northern Central, so the choice of this bank will be convenient for these people.

Warren presented with award of merit

The recently established Bucknell Award of Merit was presented to William Preston Warren, the Bucknell University John Howard Harris Professor of Philosophy, Emeritus.

University President Dennis O'Brien praised Warren for his outstanding contributions to the University, to scholarship, to curricular development and teaching.

Warren served on the University faculty from 1945 to 1971. During his service, he was chairman of the philosophy department and he established the first interdisciplinary course to avoid the compartmentalization of subject areas.

Educated at Acadia University, Yale University and the Universities of Berlin, Prague and Cambridge, Warren has published **Pantheism in Neo-Hegelian Thought, Ideals of Humanity**, and **Humanistic Ideals**.

Defenders succeed in state competition

For the second year in a row, the Defenders of Bucknell have won the PA state Anything Goes Championship. The competition was held Sunday in Davis Gymnasium.

The Defenders beat out four other teams from PA colleges. California State University of PA placed second; St. Vincent's College, third; Widener College, fourth; and St. Francis, fifth.

The teams competed in the six can stack, casestacking, apple pass, thread the needle, shoe steal, football shoot and frisbee toss.

Lea Crankshaw '83, Carrie Campbell '83, Ed Hughes '83 and Susan Parke '83 are the returning members of the Defenders team. They were joined this year by Jeff Sieber '84 and Jeff Welsh '83. Gary Guella '85 replaced Welsh in the state competition.

For their first-place performance, the Defenders have won jackets, a silver bowl school trophy and a trip to Atlantic City. The California State team won sweaters, and St. Clement's won plaques.

Ertel to lecture on corporate law

Former Congressman Allen Ertel will lecture on "The Limits of Corporate Power: There Ought to Be a Law?" on Tuesday from 2:30 to 4 p.m. for the Managerial Responsibility class held in Coleman 203 A.

Ertel holds degrees in engineering and business administration from Dartmouth College and a law degree from Yale University. A United States Congressman from 1977 to 1982, Ertel lost the 1982 election for governor of Pennsylvania by three percent of the vote.

Open to the public, Ertel's appearance is made possible by a grant from the Christian A. Johnson Endeavor Foundation.

'Missing' reviewed prior to showing

Stephen Stamos, associate professor of economics, will speak on "Chile: Revolution and Coup d'Etat Revisited—How to Watch the film 'Missing'" on Monday at 7 p.m. in the University Center Forum.

The lecture is designed to enlighten students on circumstances surrounding the politically provocative film.

"Missing," will be shown on Wednesday at 3:30 p.m. and 7 p.m. in Vaughn Literature Auditorium as part of the Bucknell economics department film series.

Running event held for local charity

Susquehanna University and Army ROTC will sponsor the second annual 10,000 meter run and a one mile "fun run" on May 7. Proceeds will go to a local charity.

The course will stretch across country roads, hills, and will be well marked and monitored. Starting time will be at 9 a.m. on the Stagg Athletic Field at Susquehanna University.

Age groups for the run, which are also divided into male and female, include 17 and under, 18-29, 30-39, and 40 and over. Entry fee is $5, and all entries are due tomorrow. Late registration starts at 7:30 on the morning of the race.

ABS treasurer resigns

By ELIZABETH DONOVAN

Citing "ABS burnout" as the best explanation for his action, Dan Huck '84 resigned from his position as treasurer of the Association of Bucknell Students.

Prior to his resignation, Huck served six semesters on the ABS, including two semesters as ABS president.

Huck presented a public statement of resignation before the ABS Congress on Sunday to emphasize that his motivation was "ordinary and personal" and bore no reflection on the ABS or on the leadership of David Fisfis '85, ABS president.

"In the past, I have always been able to strike an equitable balance between the ABS and the rest of my life," while maintaining my energy and enthusiasm for both at equally high levels. However, in the past months I have watched my enthusiasm for the ABS dissipate until I am now fulfilling the basic job requirements and, in essence, 'warming a seat,' " Huck said.

Not accustomed to giving less than a 100 percent effort for the ABS, Huck said that he would hurt the organization if he were to continue serving as treasurer.

Although his decision to resign was not made overnight, Huck said he would not have run for office if he had realized last November his need to be removed from "the center of the ABS battleground." "Ultimately, the greatest quality of leadership is knowing when not to lead anymore," Huck said.

Publicity to recruit candidates for the newly-opened position began yesterday and will continue for a week, according to Dave Jenks '85, ABS vice president.

Jenks said that no campaigning is involved in the selection process, since the election will not be campus-wide. Interested sophomores and juniors may sign up in the Office of Student Life for consideration as candidates.

On May 8, candidates will present a platform speech before the ABS, Jenks said. Following the presentations, the ABS congress will choose the new treasurer, whose term expires at the end of the fall semester.

Gekas addresses BU

By PATRICIA KENNEDY

U.S. Congressman George Gekas dismissed the idea that ordinary citizens have no power to influence governmental decision-making in his lecture "The Challenge of Excellence" on Monday.

The key to improving government, Gekas said, is citizen involvement. Gekas cited student activism during the 1960's as an example of "people demanding alteration and breaking down barriers to change."

Gekas called for demonstrated interest on the part of the public in effecting political, social and economic reform. "Legislators (are) willing to listen," Gekas said. "But people must be willing to make themselves heard."

Gekas told of a state House floor debate on the death penalty to illustrate the influence people can have. The debate was interrupted for a vote on a bill, demanded by a group of fourth graders, naming the firefly as Pennsylvania's state insect.

"If children can have that kind of control over their Congressmen, so can anyone," Gekas said.

Gekas is serving his first term as the representative of the 17th Congressional District which stretches from Harrisburg to Williamsport. He is a member of the House Judiciary Committee and the Select Committee on Aging.

A native of Harrisburg, Gekas served a five year term as state senator from the 15th district. Prior to his term in the Pennsylvania Senate, he represented the 103rd district in the State House of Representatives.

During his career in the State legislature, Gekas wrote major changes in the Pennsylvania child abuse laws to facilitate prosecution of child abusers.

He authored a law aiding county library systems. Gekas wrote the state's mandatory sentencing law providing automatic jail terms for the criminal use of a firearm, and supported measures to improve the state's business climate.

US Congressman George Gekas spoke on the importance of citizen involvement in affecting economic, political and social reform.

Anyone interested in the position of Photography Editor for the fall's *Bucknellian* write Box C-3059.

Phi Kappa Psi revises 500

By BRIAN CALISTRI

Phi Kappa Psi fraternity has chosen to revise its annual charity function, the Phi Psi 500, under threat of cancellation by the University.

This year's 500, to be run on May 7, will not involve the consumption of alcohol, as it did in the past. The University outruled the use of alcohol in the race. A new steeplechase will supplement the event's traditional road race format, Tom Buchholz '84, president of Phi Psi, said.

The old format of the 500, which consisted of participants racing across campus and chugging beers at approximately seven fraternity houses, was harshly criticized by the University after last year's race.

In a letter sent to Phi Psi on June 18, Gerald Commerford, associate director of residential life, criticized the race because it "glamorizes, encourages, and promotes the consumption of alcohol."

Commerford also objected to the 500 for the following reasons: many of the race's participants are not of legal drinking age; the race's mixture of alcohol and vigorous activity could physically endanger participants; and the spectating of the race from the roofs of fraternity houses could result in a fatality.

Initially, the University had decided that the 500 could no longer occur on University property. When Phi Psi agreed to revise the event, prohibition was lifted.

"Rather than have the race cancelled, Phi Psi chose to address the University's concerns and meet their guidelines," Buchholz said.

The elimination of alcohol consumption from the 500, and the agreement of fraternity presidents to prevent spectating from the roofs of their houses during the race, satisfied most of the University's demands, Buchholz said. The revised 500 will be evaluated by the University after the race, Buchholz added.

"This year's race will be different," Buchholz said. "It is a steeplechase, obstacle course pattern. Since there is no alcohol, the 500 will include a waterslide, a greased-hill climb, bat races, even jell-o slurping and some Gatorade, too."

Advisory Council discusses Greeks

From page 1.

the Kresl motion, Greek life has become a prevalent topic for discussion.

Not all of the recommendations which came out of the Kresl committee were well understood by students, Chambers said. "The Kresl motion was more sweeping than people thought it would be, leading to a feeling that the administration is coming down on fraternities," Chambers said.

Some of the students participating in the meeting brought this feeling into the discussion. The Dean's Advisory Council members suggested that vigorous consideration of Greek life continue to be encouraged on campus.

After an informal get-together Friday night, and breakfast the following morning, the 19 Dean's Advisory Council members, 21 students, 15 faculty members and four administrators were divided into discussion groups and assigned topics dealing with Greek life.

After the groups gave their reports, there was a reaction period. Chambers said comments ranged from one extreme to the other in regards to Greek life: "defensive statements from some fraternity members which meant, in effect, 'leave us alone,' to one faculty member who said that as long as the fraternity system remains, we will not be a good college."

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST.
LEWISBURG, PA. 17837
PHONE: 524-4248

Resumes Printed
OBERDORF PRINTING
*FAST SERVICE *QUALITY PAPER
(Matching envelopes plus typesetting)
21 North Third St. Lewisburg, PA
(Right Behind J.J. Newberrys)
Daily 10-5 p.m.

THE DURANGO STEAK HOUSE

Welcomes All Bucknell Parents to the Lewisburg Area

Owned and Operated by Bucknell Alumni: Nora & Warren Elze '48, Ellen Elze '77

Don't judge a book by its cover — stop in and see us for the BEST MEAL IN TOWN!

- No reservations needed
- 40-Item Soup & Salad Bar
- Free beverage refills
- Balcony dining
- Bring your own beer or wine.
- Fri.-Sat. till 9 P.M., Sun. till 8:30 P.M.

FINE FOOD — FRIENDLY SERVICE — FAMILY PRICES

DURANGO

STEAK HOUSE

Serving lunch and dinner 7 days a week

ST. MARY STREET & RT. 15
LEWISBURG, PA
524-7856

DID YOU KNOW . . .

on WVBU 90.5 FM, you can hear:

THE EARLY YEARS OF ROCK 'n ROLL: Sundays 9:30-12 noon. The Best in Classic Rock before 1970!

CLASSIC THEATRE: Sundays 4-6 pm. A stimulating cultural experience.

JAZZ SHOWS: Sundays 2-4 pm/Wednesdays 11:30-2 a.m. A show featuring the best, the newest, the oldest, the most innovative of Jazz Music!

LIVE CONCERTS: Tuesday 8:30-11:30 pm. A chance to hear your favorites live!

DID YOU KNOW . . .
on WVBU Super 64 AM you can hear:

Bucknell Album Countdown: Thursdays 7-9 pm: A countdown of the Top 20 Albums!

FRIDAY NIGHT LIVE: Fridays 9-11 pm: Features a different theme each week like "Beach Music," "Party Tapes," "The Prep Show," and Others!

THE SHELLEY & TRICIA GRACE SHOW: Sundays 7-9 pm: Guess the theme of each week's show — the correct guess wins a prize. Requests encouraged!

DID YOU KNOW WHAT YOU'VE BEEN MISSING? . .

HOT L BALTIMORE opens tonight

By NANCY CAMPBELL

Mustard yellow and Pepto-Bismol pink lend an air of "tackiness" to this once-elegant hotel, decorated in the worst of the Art Deco period. The costumes of the characters on stage barrage the audience with colors and styles of the early '70s, and show the variety of the people in the lobby.

The scene is the Hotel Baltimore in 1973 and the place is Coleman Theatre. "HOT L BALTIMORE" opens tonight and will run April 30, May 6 and May 7. Performances are at 8:30 p.m.

Jackie Krull '83, who is directing the show, describes the play as a "bittersweet comedy." It is a day in the life of the hotel and its cast of residents, who have just been informed that the hotel is to be demolished and they are to be evicted, according to Krull, "'HOT L' is not all that heavy."

Of the 15-character cast, 12 are characters requiring major development. There are not main characters and subordinate characters — instead, many fully developed characters form small groups. Krull's cast is young — only two of the characters are seniors.

Krull describes the play as "understanding" for the audience. "You become very involved and get to see what makes each character tick. You almost don't want it to end — you want to stay and see what happens the next day."

Living the lives of the characters in the hotel, which serves as home for displaced individuals — call girls, prostitutes, the elderly — is something actress Nancy Florent '86, finds herself doing in order to prepare for the stage.

Florent plays "The Girl," who is simply called "The Girl" because she cannot make up her mind on a name. She goes from Martha to Billie Jean to Lilac Lavender in the course of the play. The Girl is a bubbly call girl, who has led an unstable existence since childhood. Florent has come to identify with her character, noticing undercurrents of the sadness from the girl's past.

Because her past was so unstable, The Girl has come to see train schedules as steady and unvarying. "Trains were a very big important part of her life," Florent said. Florent found this hard to identify with, yet last week, when she heard the news that the Rio Grande Zephyr, one of the trains mentioned in the play, was sold, she noticed. "Two months ago, I wouldn't even have tuned in on it," she said.

Although the play is set in 1973, when the oldest member of the cast was only 11 years old, it is possible to identify with the time, according to Florent. Krull said, "A lot of the cast are playing parts that appear to be alien to anything they've ever done before." The cast has begun to warm up to old Carpenters' tunes and wear polyester again — "We didn't live it, but you feel as if you almost did," Florent said.

"HOT L BALTIMORE" is the first full length Lanford Wilson ("Talley's Folley," "Fifth of July") play to be done at the University. It is also the first full length production Krull has directed. She sees directing as even more fulfilling than acting. "When you're an actor, you have a one-sided view of a play, but when you are directing, you are interpreting it many ways," she said.

Last year, as head of the Play Selection Committee for Cap and Dagger, Krull first encountered "HOT L." She spent last semester in a theatre internship in London.

Krull was pleased that she could cast the large number of freshmen she did. "I always have a bone to pick with people who precast," she said.

When asked to express her feelings about what the play is about, Krull replied, "distintegrating change," and cited one of The Girl's lines, "Nobody's got the convictions to act on their passions."

Photo—Buddy Capuano

Paul Nyul, '84, rehearses his lines for the final time as he awaits the opening of the play HOT L BALTIMORE. The curtain rises at 8:30 tonight and runs this weekend and next weekend.

LEWISBURG FESTIVAL OF THE ARTS

Join Us For A Day Of Fun and Festivities

SATURDAY, APRIL 30 — 10 A.M.-6 P.M.

MARKET STREET CRAFT SHOW AND SALE

featuring over 90 juried Craftsmen from 5 states

* **5 MILE RACE** 10 A.M.— Buffalo Valley Striders

* **MEDIEVAL FEAST** Packwood House Court

* **EATING PLAZA** Northern Central Bank

* **SOLDIERS PARK** Rotary Club Pig Roast

* **MUSIC ON THE RUN** * outdoor entertainment — Hufnagle Park

Co-sponsored by the Lewisburg Council on the Arts and the Lewisburg Chapter Pennsylvania Guild of Craftsman

Photo—Buddy Capuano

The cast of HOT L BALTIMORE takes a break from rehearsal to get instructions as they prepare for tonight's performance.

Pointer music hypnotizes audience

By CANDIE ADAMS

As the headline musician for this year's Black Arts Festival, Noel Pointer treated his audience to some rare and unrecorded Pointer classics.

After acquainting the audience with his accomplishments in the Broadway and classical spheres of music, jazz violinist Noel Pointer surprised an unsuspecting and presumptuous audience with some of his most uncommercial works.

People weren't ready for the Noel Pointer they met last Friday evening. The audience went to the recital with the preconception that Pointer would perform works from his albums like "Phantazia" or "Feel It." But instead, they found themselves hypnotized by the very personal and avant-garde style of his music.

After the initial shock of what Pointer intended for his audience wore off, the audience decided to abandon their expectations and trusted Pointer to expose them to something even more mesmerizing than the Noel Pointer they were familiar with.

And while the lecture and question and answer part of the recital was informative, it was the music of Noel Pointer that was enlightening.

Noel Pointer

Trax Factor diversifies rock

Guitarist John DeFilippis, bassist Don Banzhoff and drummer Roger Micone, members of Trax Factor, rehearse for their upcoming engagements.

By HENRY WELLES

Despite the typical Bucknellian resistance to any music that hasn't been established as "popular," Trax Factor has achieved a certain success as a Bucknell-based rock band.

Trax Factor presently consists of Roger Micone '83 on drums, John DeFilippis '83 on guitar and lead vocals, and Don Banzhof '84 on bass and vocals.

Last year, Trax Factor's single "Breakaway" made the year's top 20 on WVBU FM. Despite this exposure, Trax Factor still finds it difficult to get jobs, to rise above the "stigma" of being a student band.

Part of the problem is in what people expect from student bands, according to DeFilippis. From the beginning, Trax Factor has aimed at being exciting on stage. "We're looking at it like we're going to play like a professional band," said DeFilippis.

Micone and DeFilippis have been playing together for four years—Banzhof joined the group in January.

This Saturday, Trax Factor will be playing at Winfield for the raft race during the afternoon, as will some other bands.

Plans for Trax Factor's future include working into the New Jersey Club circuit. The Plans for Trax Factor's future include working into the New Jersey Club circuit. The band plans to add a keyboard player and possibly a lead singer. Trax Factor has recorded at the Susquehanna Sound studio and if the club scene works out well, negotiations for the production of an album may begin.

Trax Factor plays some powerful rock. The band also diversifies with some older tunes. About half their material is original, with the rest of their sets being classics by The Who, Hendrix and The Stones.

DeFilippis comments on their material: "Everyone around here thinks we play heavy metal, but the only heavy metal song we did in the last show was "Paranoid."

Recently, Trax Factor put out a new single, "Reverence." They are planning to do a video for the song.

The hard work of breaking into the New Jersey club circuit lies ahead for the band. "You've got to get a following," said DeFilippis. "You can make a great album, but if no one knows about you, who will buy it?"

Lewisburg Arts Festival remains a town tradition

The Lewisburg Arts Festival has come a long way since the days when it was held in the Lewisburg municipal parking lot. Eleven years ago the various exhibits were small enough to fit such a space. But the Festival kept growing; it has expanded into an affair which involves all parts of the town and its people.

The original intent of the Festival, however, has not wavered. The Lewisburg Council of Arts and the Pennsylvania Guild of Craftsmen (Lewisburg branch) sponsor the show annually hoping to "expose the community to local artists" according to chairpersons Mitzi Henry and Julie Cooper.

"It has become something which local people expect and look forward to," said Cooper. "We've generated a lot of interest in local artists." She said that many artists and craftsmen seek out the council themselves, in hopes of exhibiting their works.

They must, of course, pass inspection, noted Henry. All the featured arts and crafts in the Market Street sale have been judged by the Guild beforehand. The Festival includes pottery, stained glass, metal sculpture, fiber art, jewelry, wood, dried flowers and leather.

This year's theme is the Renaissance. For times and dates, see the schedule. The biggest hope of the Council, said Henry, is for the weather. "We're praying for sunshine," she said.

11th ANNUAL
LEWISBURG ARTS FESTIVAL

TODAY	
7 p.m.	Art Exhibition United Methodist Homes
Until 9 p.m.	Photography Exhibit Lewisburg Photo Shop, Market St.
SATURDAY	
10 a.m.-6 p.m.	Lewisburg 5-miler Lewisburg High Market Street Outdoor Show and Sale Market St. "Music on the Run" Hufnagle Park "At the Library," for kids Himmelreich Library "In the Park" Pig Roast Soldiers Memorial Park, N. Water St.
10 a.m.-4 p.m.	Fiber Art & Craft Exhibit Lewisburg Club
10 a.m.-12:30 p.m.	Brad Shoemaker, artist Open Door Art Shop, 319 Market St.
SUNDAY	
2-4 p.m.	Brad Shoemaker, artist Open Door Art Shop, 319 Market St.
8 p.m.	English Madrigals, Collegium Musicum & Early Music Consort Lewisburg Inn, reservations: 523-7431

Bowie re-enters world of music

By TODD MACDONALD

David Bowie has made a sensational re-entry into the world of music. He has just released his latest work of art, an album entitled **Let's Dance**. The title cut and "Cat People (Putting Out Fire)" have obtained enormous popularity as singles.

I've heard from unreliable sources that Bowie is from another planet. Although it is difficult to substantiate, Andy Warhol and Brian Eno may be from this very same planet. I'm not sure I believe it either, but you never can tell.

More reliable sources assert that Bowie is from England, and that his real name is David Jones. Whatever he calls himself, he is still an exceptional artist.

David Bowie is an artist, not just a musician. He doesn't restrain himself to just one medium. Theatre, film, sculpture and painting are among the other forms through which Bowie expresses himself.

Rock and roll is where Bowie's roots lie. He has attracted a cult-like following as well as achieving popular success as a rocker. But he grew tired of the scene.

Bowie elevated his amazing creativity and energy into film. He starred in some German movies "The Man Who Fell to Earth" and "Wally" (a movie about Expressionist painter Egon Schiele) are among his screen credits.

The BBC gave Bowie the lead in their Epic Theatre play, Bertolt Brecht's "Baal." Bowie has always played an active role in the American art crowd. He's done all kinds of crazy sculptures and drawings. He's even written an autobiography.

Doing all this and maintaining musical stardom is incredible, but so is Bowie. He jumps from one project into the next, giving each all he has. Driving himself at this insane pace does take its toll. He knows when to slow down.

In a **Rolling Stone** magazine interview, Bowie said "I'm getting older now. I have a son. I don't want to throw my sanity into art and end up forsaking the people around me. I'd rather stay alive until I'm fifty."

David Bowie's latest release LET'S DANCE.

I hope he stays alive, especially if he keeps making albums like **Let's Dance**. The album opens with a jumpy tune that is scarcely recognizable as Bowie. This song, "Modern Love," sports a wonderfully intricate interplay between baritone sax and two tenor saxes.

Musiquè Critiquè

"China Girl" sounds like the old Bowie. It's difficult to describe his vocals. His voice is tremulous, building from a throaty utterance into a powerful tone. It sounds really controlled, but not contained.

The title cut, "Let's Dance," has been needle-burnt by radio before the album was ever even released. This song is evidence of Bowie's successful transition into the new techno-funk sound. It's indicative of Bowie's new timbre, the new feeling in his music.

My favorite song on the album is "Cat People (Putting Out Fire)." It's a tight arrangement. Nile Rodgers and Stevie Vaughn hammer out fast, tactful riffs on their guitars while Bowie discharges his powerful vocals, "I've been putting out fire, with gasoline!"

Keep an eye open for this LP. It's got a cool cover. Bowie's looking like he's in real good shape, not haggard, effeminate, or gaunt. One might even mistake him for a human being!

State of the Arts

By MARC NEEDLEMAN

Twelve local artists receive recognition

Twelve artists will receive awards at 7 tonight at the Lewisburg Festival's Indoor Art Show. The awards will be given to the artists at the opening reception.

According to Kathy Martin and Patty Rees, co-chairmen of the Indoor Show, the prizes are awarded in painting, drawing and graphics. Nearly 100 hanging art works were judged by Roger Shipley, chairman of the Lycoming College art department, and Kenneth Wilson, associate professor of art at Bloomsburg State College.

The best-of-shows will be awarded to Jeffrey Martin (painting), Judy Hawkins Tamagno (drawing) and John A. Sturgin (graphics).

The reception is open to the public. The Buffalo Valley Brass Quintet will play during the reception, and the winners will be recognized.

Show hours for the Indoor Show are from 1-3 p.m. and 7-9 p.m. daily through the shows closing on May 8. The show will also be open 10 a.m.-3 p.m. tomorrow.

Volunteers from United Methodist Homes will serve as hosts for the Indoor Show.

Susquehanna staff featured in concert

Two members of the Susquehanna University music faculty will present a program of 19th century music for cello and piano at 8 p.m. Wednesday in Seibert Hall.

The performers will be cellist John Zurfluh, Jr., assistant professor, and pianist John Fries, associate professor of music at Susquehanna.

The program includes short works by Debussy, Faire, Rachmaninoff and Granados, as well as "Fantasy Pieces, opus 73," by Schumann, and "Sonata No. 2 in F Major, opus 99" by Brahms.

Zurfluh and Fries are also slated to present this program in a recital at 3 p.m. Sunday at the Unitarian Church of Lancaster.

The art of comedy is laughing matter

Comedy is the art of making people laugh. It's funny (excuse the pun) that amusing someone could be considered an art form, but it is. You and I both enjoy a chuckle every now and then and this has always puzzled me; what makes comedy so funny?

I've always wondered what the first person did that was funny. Perhaps one caveman gave a "friend" the ol' hot foot (I saw that once on a Bugs Bunny cartoon), or maybe the art of answering "who's there?" to the "knock, knock" on the door was the origin of comedy. Whatever the case, or the time, or the place, it was started and we shall probably never know how. However, comedy **does** exist and we like it.

Think about the differences in comedy. Back in the time of our parents and grandparents, it was funny if one received a pie-in-the-face. In our generation, we tend to see this as only **slightly** humorous.

For us, comedy lies in the telling of dirty jokes, rude noises and those "Seven Words You Can't Say On Television," which are the same words you can't print in a newspaper (sorry, folks).

Greats like Laurel and Hardy, Abbott and Costello are amusing for both generations, but Benny, Hope, Fibber McGee and Molly have been taken over by Carlin, Cosby, Martin, Rivers and Brenner.

What makes the comedians of today so funny? Why aren't comedians of the 40s and 50s amusing to us? I believe the reasoning is that comedians can only relate to their present surroundings, situations and history. Jokes about the 'teenie-boppers' in the 50s just don't make it as well as a good joke about a Valley Girl.

As I think about the many years I've spent enjoying those black and white funnies, the Sunday comics and the Saturday morning cartoon bonanza, I realize fully that comedy is an art. And one thing's for sure—comedy **is** a laughing matter.

The greatest gift comedy gives the public is the gift of laughter. And the greatest thing about laughter is the fact that we can forget our problems and woes and enjoy life for a while. **This** is what really makes comedy the art that it is.

Eternal Chorus Co. reviews show tunes

The U.C. Cave will be the stage for "Broadway Plays Bucknell," a musical review presented by the Eternal Chorus Company at 2 and 8 p.m. Sunday.

According to director/narrator Jackie Krull '83, "Broadway Plays Bucknell" is a "chronology of musicals."

The music of the Broadway shows "Nine," "Dreamgirls," "West Side Story," "Oklahoma" and "Show Boat" will be featured.

Local college choir gives final recital

The Susquehanna University Singers will present their annual spring concert at 8 p.m. Monday in the Benjamin Apple Theatre at Susquehanna.

The program will include popular songs, Broadway show tunes and movie themes.

The 14-member vocal group is run by Susquehanna students. Co-directors are Jean Ely '83 and William Walter '85. Both conductors are music education majors at Susquehanna.

Cloisters' treasures discussed in lecture

The medieval art treasures of The Cloisters museum in New York City will be the topic of discussion at 11 a.m. Wednesday in the Degenstein Campus Center at Susquehanna University.

The lecture/slide presentation will be presented by Margaret Hursh, a Mifflinburg artist.

The program concludes the spring term of the Wednesday Morning Public Lecture Series sponsored by the Office of Continuing Education at Susquehanna.

The program is open to the public, and there is a one dollar admission charge, which includes coffee and tea served at 10:30 a.m., prior to the lecture.

PROFESSIONAL TYPING
of termpapers, letters, resumes, etc. . . .
Phone 286-7304
After 5 p.m.

Chadwicks
Fine Dining

Lunch Tues.-Sat. 11:30 a.m.-2:00 p.m.
Dinner 5:00 p.m. til ?
Sunday Brunch 11:00 a.m. -2:00 p.m.
Buckingham Buffet Fri. 5:00-9:00

For Cocktails and Fine Dining, take PA 45 East from Lewisburg to Jct. PA 147 South. Continue South toward Northumberland about 2 miles to Chadwick's—on the left!

For Reservations—Phone 717-473-9704

HONOR MOTHER
ON HER DAY . . .

By feeding the world's hungry children

On Mother's Day, Sunday, May 8th, people all over the United States will try to express to their mothers the love and devotion they feel for them. By making a donation of $5 or more to CARE in honor of your mother, yon can send CARE food to hungry children around the world.

CARE
Kaufmann's
400 Fifth Ave., Pittsburgh, Pa. 15219

Enclosed is my donation of
$ _____
( ) In my mother's honor
( ) In my mother's memory

Your name _____
Address _____
City, State _____ Zip _____
Mother's name _____
Address _____
City, State _____ Zip _____

Right-thinking folks

By MARC DEMAREST

After my last harangue on the Reagan Administration, I promised myself (and several concerned friends) that I would refrain from my amateur political commentary for a while. But one question directed to me by a reader bears, I think, some further discussion.

I was recently asked what I meant by the phrase "meaningless rhetoric." I had assumed, I was told, that everyone knew what rhetoric was.

Sorry.

Rhetoric, in the American political context, is probably one of the more effective tools of a politician. Basically, it is the ability to make a perversion of the truth sound not only accurate, but desirable. Reagan and Company are particularly good at this technique.

Look at some pertinent examples:

1. We are told by President Reagan that country music is America's music. He asserted this while in the South, of course, and what the statement actually says is that anyone who likes country music is somehow more **American** than a Led Zeppelin fan. What does that make punk rockers? Communists, I would imagine.

2. The United States refuses to censure South Africa on the basis of gross civil and human rights violations because they are "a bastion of democracy."

In actuality, South Africa simply likes US policies better than those of the Soviet Union. Any country which denies the majority of its citizens suffrage, due process, rights to hold property and government office, and freedom of speech and press can hardly be democratic, let alone a "bastion," eh?

3. The Rev. Jerry Falwell, in a recent television sermon, stated that herpes was God's vengeance on a decadent America, and that God "was up there laughing" at everyone with herpes.

A quick camera pan out into Falwell's audience showed hundreds of heads nodding in assent. Can they really agree with the idea that God is so upset with His chosen nation that He created a sexual disease for the express purpose to punish us? If we are all so decadent, will we all eventually get herpes? Will Jerry get it as well?

4. Recently, President Reagan told a group of Florida evangelists that the U.S. was "a beacon of light" shining into the "totalitarian darkness" of communism, and further said that God wants the U.S. to make the world safe for democracy. Really?

Does God also want the US to overthrow the Nicaraguan government? We're doing that now. Does he want us to build more nuclear weapons and a killer space satellite? Between Jerry and Ronnie, it looks like God is getting the short end of the stick.

Well, I'm sure we're all nodding in agreement as to how meaningless rhetoric can get. But we, as college students, labor constantly under the delusion that the entirety of the U.S. is just as well-read and intelligent as we are, and that "nobody really buys any of that crap . . ." as an optimistic friend put it.

Wrong, friends. The people who are using the media and the American public for their exercises in calculated garbage-dumping are also the champions of literally millions of people.

In fact, Reverend Falwell has a college which he expects will educate 50,000 students a year by 1990. Frightening thought.

So, back to our original definition. Rhetoric is the offspring of a political body which has come to believe that truth is something contained in the statements of its leaders—that democracy is and will always be the natural condition of right-thinking people.

I guess that 'right-thinking people' must therefore be all country music fans without herpes who vacation in South Africa and support a heavily-armed and interventionist U.S. stance toward the rest of the world.

The rest of us are Communists. Undoubtedly.

Beginning on April 29th at 12 noon, this man will guide you through the most incredible 60 hours of your life . . .

90.5 FM

Simulcast 64 AM

Zev Wanderer and guests on WVBU's Spring Marathon '83

Prizes, Requests, Dedications, Your Music

HOW WOULD YOU POSSIBLY MISS THIS?

Equal representation for all

By CHARLIE WEISER AND JEFF CLARK

Everyone knows that America stands for the free and the brave where all men are equal and are given the opportunity to become unequal. That's all good and well, and that's the basis of this country's political system. It is also, therefore, the theory on which the Association of Bucknell Students is founded.

That's all fine and dandy on paper, but just as on the national scale, this doesn't work here at Bucknell. The ABS serves two main purposes. First of all, it governs student organizations, allocates funds and fields grievances as well as suggestions from the students. Secondly, it provides a chance for students to get practical political experience.

This is a lot for the ABS to bite off, and right now it looks like they're choking. Well, we're here to give the ABS the Heimlich maneuver.

It is obvious that under the present structure, there is no **real** student representation in the ABS. This is the fault of poor election procedures and a lack of communication between the students and the "representatives." Let's look at how a prospective ABS representative goes about winning himself a spot in the legislature: he plasters his name in as many places on campus as his tape supplies will allow.

Clean and simple. Politics in a nutshell. Hence, the ABS is comprised more of students with "connections" to the 3M company than those people with connections to the student body they should represent. Since the ABS can't seem to accomplish their goal of student representation, we have one suggestion: Bag it.

Instead, they should concentrate on the experience aspect of their purpose. In order to be better prepared to be not only national leaders, but also world leaders of the future, students should be given practical knowledge of all kinds of political systems and the interaction between such systems. What could be a better learning experience than a dictatorship?

First of all, it will teach students (or at least one student) to be assertive. It will also teach some students how to be faithful (fearful?) followers. Such vital skills as brainwashing, blackmail and mind manipulation would also be a part of this real life learning experience.

Once this lucky student has fought his way through endless coups and guerrilla attacks and has firmly established himself as "student dictator" (his prestigious new title), he is ready to set up shop. Using the new Terrace Room as his lookout post and regime headquarters, he is ready to commence his tyrannical rule.

Appropriations would no longer be a problem or a controversy. The Student Dictator's word would be law. The heads of student organizations would humbly petition their request to our "Czar." He, in turn, would either exile the petitioner to Lycoming College or would graciously grant the request.

In addition to the learning experience of witnessing and participating in a dictatorship, practical knowledge concerning government overthrows would stem from the sure-to-come political unrest. This could solve the problem of the "typical" apathetic Bucknellian. Make conditions bad enough for anyone and you can move them to action.

The ROTC program could also get in on the act and gain some on-hands experience in battlefield conditions. This could be a test superior even to marching in a straight line. After being well trained by such courses as Sniper Tactics 257 and Advanced Topics in Environmental Flame Throwing 325, we could be assured of a first class struggle, and not just some amateur guerrilla coup.

For those of you who doubt the merits of such a system, consider the following points. Bucknell's ultra-conservative reputation, which is frowned upon by many would be obliterated. Bucknell could become the political center of Union County (obviously a position of national prominence).

Continuous political struggles would also provide an alternative to the weekend fraternity party (even better than the alternate beverage rule!). Just imagine sitting around on a Friday or Saturday night looking over war maps, singing battle hymms or writing a constitution!

Everyone would be represented equally; no one would be represented at all. Seems like the direction we're headed in anyway.

Hugs and kisses from Dean

By DEAN ANDERSON

This week, I'm writing letters. They say if you want to get something accomplished, write a letter. I'll try anything.

To the Editor:

The Bucknellian has this occasional habit of leaving out or misspelling a key word. It happens in advertisements, in articles, letters to the editor and even in **my** column.

The word "no" was left out of my piece last week. There was **no** order of importance in the series of 10 topics I discussed. I wanted to clear that up for those who were wondering why salad bowls were more or less important than pressure, and so on. Sincerely, Dean.

Dear Macke Coin Op. Company:

If you live in the downhill section of campus (special interest housing, Hunt, Harris, Larison, Vedder) and you are burning midnight oil, you might get hungry. Ah, but what can you do? The Bison (and Lewisburg) have long since closed. Popping popcorn would wake the neighbors.

You have vending machines in the basements of our dorms. Don't they serve junk food sufficient for a late night of intense studying?

No.

If you want something to eat and you don't already have it in your room, forget it. The machines in our section of campus do not work. To find a workable snack machine, one has to walk to either Roberts or Swartz. It's ridiculous!

Vedder has no snack machine. Why not yank out the others as well? People constantly lose change and the machines do nothing but take up space and waste energy. Another alternative would be to install machines that work. Thanks, Dean.

Dear Mom and Grandmom,

I hope you have a good time this weekend. I have a rigorous schedule of events planned for you — Synchronettes, HOT L BALTIMORE, Chorale Concert, Coffeehouses. Oh, we'll be going out to dinner, too.

We can go to Sunday brunch at Perkins or Country Cupboard (I'll let you decide) and I'll even let you buy me some pastries and doughnuts at Keeley's.

Thanks so much for coming up and if this weekend doesn't turn out to be just terrific, come back in about a month and I promise to make it worth your while. Love, Dean.

Dear Board of Trustees:

Did you ever notice what a tacky color combination Orange and Blue is? It's ugly! There isn't much one can do to make it attractive, either.

How about breaking tradition and changing the colors? Something appropriate: Cash Green and Profit Black. Then, at sporting events we can cheer: "Ray for the Profit and the Cash!" I knew you'd like the idea! Respectfully, Dean.

The Dean's Office

Dear Bucknell people away from campus this semester,

Sorry I haven't written. I know I promised to, but things have been so busy, I just don't know where the time went. I've had so much to do. I mean, I've been . . . Uh, I worked on . . . I had to . . . Gee, the time has flown! Yours, Dean.

To a Friend:

If you knew someone who needed your help, would you help them? Don't say yes too quickly.

Let's say this person likes you a lot. Perhaps even loves you. This person is torn because you don't reciprocate that love.

This person does things that you don't understand. He or she might drink excessively at frat parties. He or she might go on dates with people you wouldn't approve of . . . not because they really want to have a relationship, but just to spite you.

This person might give you the cold shoulder. He or she might ignore your feelings. The person in question might have trouble laughing or even smiling while in public. He or she might take up habits such as playing video games to excess. The person might decide not to do his or her work for days.

The person might be taken ill much of the time; having a persistent cough or cold. The person might think he or she needs an excessive amount of sleep — especially now that the semester is inching to a close.

This seems like desperate trouble.

"Who is this person?" you ask. This person is you. Please don't do anything you wouldn't do. Dean.

Dear President O'Brien:

People I've spoken with are becoming frustrated with the University. The social life runs towards the run-of-the-mill. In some cases, it doesn't exist.

The students spin their wheels in the sand, wanting to change their dilemma, but not knowing how. Frankly, Mr. President, it's a serious problem.

Senioritis is expected in Seniors, but when sophomores show signs of this affliction, I think something should be done.

I don't know if the majority of people are content with their existence here, and I don't know how those that are unhappy deal with it, but I think a consideration of what makes Bucknell what it is might be a step towards understanding why it can attract people that grow tired of its atmosphere so quickly.

Thank you, Dean.

To my readers,

Thanks for reading! My most recent column got more response than **any** of my previous ones — both positive and negative.

I don't want anyone to get the wrong idea, though, I enjoy stirring thoughts. That's part of my job. So, thanks for reading. And special thanks for thinking.

With considerable thought,

Dean

Expand your mind: express an opinion.

By STEPHEN BRINKMANN AND MIKE PELLINI

This being the last time that I write "As We See It" I thought that I would offer some reflection on student life at Bucknell. Mike and I feel that an education is a privilege which we are very fortunate to be able to receive. Unfortunately, many students see the University as just another role which they must perform to conform in society. This, however, is untrue, for the student has an infinite number of choices as to what she wants to do with her life.

Students complain unceasingly about work load, and there not being enough time to do this, that or the other thing. The fact of the matter is that no one is forcing students to stay here, or to do any work. Everyone is here voluntarily for the sake of "expanding" their minds.

As we see it

Students constantly complain about grades, but what do these letters and numbers really mean? Are they a true indication of the total knowledge that the student has gained, or merely an expression of what the professor thought was important? The grade is relative to society and the student's ability to conform within the mold that each class establishes.

Complaints about work or grades are ultimately pointless since no one forces you to do anything! The fact that most Bucknellians come from the "leisure class" offers even greater opportunities to undertake activities.

It is extremely important to remember how fortunate we really are. Many people just tend to adopt a lifestyle of constant bickering which makes them extraordinarily unhappy individuals. This is pointless because the option to change is always there before you.

It seems ludicrous that people modify their personalities to conform to a particular social group. The power to be an individual is vanishing in the Bucknell society. People are becoming intimidated by society, against standing out and expressing their own veiws. This leads to little change.

If you believe that we, the graduates of Bucknell, will be powerful and important people, then a need for new ideas is pressing. Progress can not be made in a society where thought is suppressed by the masses. Historically, it has been this type of solidification of the majority which has led to severe oppression, if not death, of many minority people.

The ability to choose your own destiny exists, and if everyone would be more open and expressive of their ideas then the grave mistakes of repression which have occurred in the past can be avoided. You choose to attend the University to expand your mind and to open it to new ideas, so let yourself be enlightened. Go out and express your opinion today. As we see it, this will make the entire world a better and happier place.

THE *Bucknellian*

is now accepting interviews for next fall's staff positions.

Editorial positions
Layout/production
Photography positions
Reporting positions
Business/Finance

** Present staff members should plan interviews also.*

Please contact: Nancy Campbell, Box C-792
523-4659 OR 524-1520

The Rag Peddler invites
Parents and Guests to enjoy
Art Festival Week
our window will feature the work of
Weaver, Marie Pamental
and clothes from around the world

Festival Special: 20% Discount on All Pants and Shorts

Visit Us and Browse

Campus Theatre Bldg.
Open daily 10 to 5
Friday till 9

Letters to the Editor

I like what I know

To the Editor:

We are writing as members of the WVBU Board of Directors. Both of us have been involved in WVBU since the beginning of our freshman year and we are currently serving our second term on the station's Board of Directors. Because of this involvement, we have both seen the internal evolution which has brought the station to where it is today. Last year's Board was geared towards bringing the station up to the present growing trend in the music industry. This emphasis occurred because in the past, WVBU was sadly lacking in this new music. The Board saw the responsibility of college radio as an educational medium. This year's Board is attempting to diversify the musical fare of WVBU in order to appeal to all musical tastes—thus making WVBU a truly "progressive" radio station. Last year's Board provided a foundation which this year's board has tried to expand upon. Thus, like the music industry itself, our station is in a constant state of evolution.

On Monday, April 18th, WVBU received a letter from the ABS notifying them that the ABS (as the representative of the Bucknell student body) did not feel it could give WVBU the funds it requested for the 1983-1984 Fiscal Year until it changed its musical fare to better suit the Bucknell campus. This upset us on several counts.

We do not feel that the student body or the ABS fully realizes what we are offering them. WVBU FM, as an educational station, attempts to present to its listeners a wide variety of musical shows ranging from classical to jazz to the early years of rock 'n roll to the newest in music. What commercial radio station can afford to offer such incredibly diverse music? This is an option only a college radio station has. On the other hand, WVBU AM functions solely for the Bucknell campus and so must totally reflect what the Bucknell students want to hear. Super 64 plays top 40 and classic rock, 24 hours a day. In these ways, we feel that WVBU does an excellent job in meeting every musical requirement.

As students, we feel that the ABS's withholding of funds from WVBU is totally unethical. In withholding these funds, it is the ABS and not WVBU who is denying the student body the opportunity to hear the music it desires. The ABS is exerting some heavy handed control over a subject it knows very little about. It is denying all the students of Bucknell, not just those who work for the station, a free form of expression. The ABS should learn the difference between constructive criticism and censorship!

As a closing note, WVBU welcomes all student input. Perhaps, the lack of this has created the problems we're now experiencing. Why is it that the only response any Buckenll organization ever seems to get is negative, and yet much of the student body remains uninvolved and apathetic? WVBU remains despite the apathy prevalent on the campus, one of the largest and best examples of a diverse groups of students cooperating and working together towards a common goal.

Sincerely,
Susan Black '85
WVBU Public Relations Director
Patricia Hammes '85
Internal Affairs Director at Large
DJ of both Super 64 and WVBU FM

ABS is lacking in professionalism

To the Editor:

Students, what is the major. objective of the ABS? It must be to represent us — the students. When was the last time your ABS representative came up to you? I would like to know.

I represented your views (some of your veiws at least) at last Sunday's ABS meeting and I was told that the "minority" view was "ugly." By "minority" I only mean the unpopular viewpoint. The congress was informed that the "tyranny of the minority" could ruin things for the majority and for this reason the minority should change its vote. This disturbs me.

I believe multiple viewpoints are necessary to approach a problem in the most effective and systematic manner, for if this does not occur, then groupthink reigns. I quote Thomas Jefferson: "I never considered whether it be popular or unpopular, but whether it be right or wrong."

The debated motion concerned the restructuring of the ABS. The ABS steering committee: David Fisfis '85, president; David Jenks '85, vice president; Marsha Hunt '85, secretary; and Dan Huck '84, treasurer; proposed the motion to the congress. It was very apparent that they wanted this motion to pass on Sunday. Serious investigation of an issue may be time consuming but produces more effective results than feigned inquiry. Could it be that because President O'Brien was at our meeting, the steering committee wanted to deal with a "real" issue?

Should I represent you by attending ABS meetings? I say yes. Some of your representitives say no. Because an "important" was before the congress, congressmen who were not present at the meeting (which means they had no firsthand knowledge of the points in debate) were telephoned to place a proxy vote. The idea to call absent congress members to vote is irresponsible. How can one vote responsibly when ignorant of the points being discussed? I applaud my fellow congressmen who helped defeat the telephone proxy motion.

Further, resent that after the main motion was defeated, your ABS president, David Fisfis, asked congressmen who stopped the motion if they would change their minds. I resent this insult and this lack of professionalism. To my knowledge, the congress has not been asked to change its mind previous to this issue.

The April 24, 1983 meeting of the ABS has confirmed my belief that yes the ABS does need to be reorgranized. Perhaps we do not need to decrease the number of representatives but increase the professionalism of the ABS.

Respectfully submitted,
Alison E. Schmeider '85
April 25, 1983

WVBU has a responsibility

To the Editor:

I am writing concerning the Friday, April 22 article, "ABS decision Angers WVBU." The news that the ABS had refused to give appropriations to the campus radio station angered me, but didn't surprise me.

The ABS decision is typical of the conservative views that are prevalent on this campus. Apparently the ABS feels that it must "respect and support the views of our constituents." I take this use of the word "constituents" to mean the lowest common denominator of the University. The ABS seems to want WVBU to cater only to the tastes of a certain segment of Bucknellians, i.e., those who will only listen to what is already established on the album charts. True, this is the majority of the people on campus, but why tailor the station only to them? There are many other types of music around, so why program just one?

It only took me about a month at this University to realize that the musical tastes here are very limited. This fact is manifested by the low attendance at Performing Arts Series concerts, and types of music which constantly blast from the residence halls, and primarily the constant cheap criticism levelled at WVBU for its "aggressively progressive" music.

It's obvious that Bucknell students want to hear only what they're used to hearing, and nothing else. That's their prerogative, but blasting WVBU for not programming endless replays of the Styx-R.E.O. Speedwagon Schlock Rock Hour is ridiculous. There happen to be several stations in the Central PA-Harrisburg area which program this stuff, so why do we have to listen to it here? WVBU plays a little bit of this type of music, but it plays many other types as well. If people want to hear Journey or AC/DC or Foreigner, they're welcome to tune in to the Harrisburg stations. WVBU, as a college station, has a responsibility to present different forms of music to the community. There are virtually no stations in this country other than college stations which try to shoulder this responsibility. I certainly don't hear any on the dial around here. When was the last time you heard King Sunny Ade on any non-college station? He's arguably the number one musical star in the world right now, and most Bucknellians have probably never heard of him.

Part of Bucknell's music problem stems from the attitudes of the students. Frankly, I'm pretty tired of hearing people who, when confronted with a style that is new to them, say "I've never heard of them they must stink." If a Bucknellian hasn't heard of something, then he or she definitely doesn't want to give it a chance. It's too risky to like something out of the ordinary. Bucknellians have to conform to preset standards. As a fan of all types of music, I happen to enjoy the music of many bands that some people have never heard of. The fact that these bands are not popular may be due to a variety of factors: they may be foreign bands, they may have a label which fails to promote them correctly, or most likely, their music is too "adventurous," i.e., it is not tailored to be a sweet confection appealing to the lowest common denominator. Maybe most Bucknellians would find that they don't like most obscure bands, but they won't even give them a chance.

One more point: Maybe the Book Store should start selling Tiger Beat and Sixteen magazines, so that progressive Bucknellians can keep up with the latest gossip on Steve Perry and David Lee Roth. And, as a special bonus, they'll have the chance to see and own glossy photographs of Kiss and Scott Baio. Give me WVBU.

Andy Shaw '86
April 26, 1983

LEWISBURG TRUST BANK
MEMBER FDIC
TELEPHONE—ALL OFFICES (717) 523-1158

MAIN OFFICE
MARKET AT THIRD STREET
LEWISBURG, PA. 17837
Mon., Tues., Thurs. 9:00- 3:00
Wednesday 9:00-12:00
Friday 9:00- 8:00

BANK BY PHONE
24 Hours A Day
7 Days A Week
Call (717) 524-0166
Have Account Numbers Available When You Call

MONTANDON OFFICE
RT. 45 & HOUSELS RUN ROAD
LOBBY HOURS Mon.-Thurs. 9:00- 3:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00
DRIVE-IN Mon. & Thurs. 9:00- 5:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00

BRANCH BANKS
RT. 15 & LOAN ROAD
R.D. 3, LEWISBURG, PA.
Mon. thru Thurs. 9:00- 5:00
Friday 9:00- 8:00

THE APPLE IIE IS HERE!
THE BUNDLE INCLUDES
APPLE IIE 64K
APPLE GREEN SCREEN
DISK DRIVE W/CONTROLLER
80 COLUMN BOARD
MONITOR STAND
$1895.00
apple computer Authorized Dealer
ALL EQUIPMENT IS FCC APPROVED
ALSO GREAT PRICES ON NEW AND USED APPLE II+
CALL DAVE KEARNEY
BUCKNELL REPRESENTATIVE
523-4770
BOX C-2393
THE COMPUTER CLINIC
1122 OLD BERWICK RD.
BLOOMSBURG, PA 17815

STEIN'S FLOWER SHOP
& GREENHOUSES
"Designed Especially For You"
- Fresh, Dried & Silk Arrangements
- Large selection of green plants
- Daily deliveries
- Weekend specials — "Weekender Club"
- Dance Flowers

524-9933
220 Market St. Lewisburg, Pa.

Guys don't stop at 'no'

To the Editor:

I am writing in response to Dean Anderson's column addressing the article on date rape. Dean's argument about date rape is that if a woman does not want to have sex, it will not occur. Dean, I wish there were more men like you who were willing to listen to a woman's "definite no." Unfortunately, some men will **not** take no for an answer. Sex does occur without consent — even in the Bucknell bubble.

I agree that it is impossible to imagine such an atrocity. However, this is no reason to believe that it does not exist. This kind of treatment of an oppression perpetuates its practice.

Date rape is further perpetuated by the fact that women are not calling the incident rape. Calling a member of your social circle a rapist causes serious ramifications. Aside from the legal issues, imagine the treatment the woman would receive from the man's fraternity brothers or friends. Unfortunately, it is easier to forget it happened and chalk it up to being "taken advantage of."

In conclusion, simply because date rape is hard to imagine and easy to ignore, one should not assume it does not exist. The original article would not have been written if it were not a current problem to Bucknell women. I think it is time for all men to take responsibility for their actions. When a woman says no — she means no. Date rape is real rape.

Respectfully submitted
Roseann Cutrone '83
April 24, 1983

Date rape is real rape

To the Editor:

This letter is in response to Column 6 of "Dean Writes 10 Columns" printed in the April 15 issue of **The Bucknellian.** The sixth column refutes the actuality of date rape. We hate to embarrass you, Mr. Anderson, but Ms. Gawlas explicitly states in her article that date rape occurs against the woman's will after she has made it clear, either verbally or physically, that she is not a willing partner. Reread paragraph one of the article.

Please define "a definite NO" and "a real rape." Must a woman by physically beaten before we consider her raped? If a woman consents to sexual foreplay, she is not necessarily interested in intercourse and should not be forced into it. No one deserves to be raped!

Mr. Anderson, you would do yourself and your newspaper justice by reading the articles with understanding, by not oversimplifying important issues and by using mature terms.

Claire Brown '83
Laura Dreyer '83
Kathy Constable '83
April 25, 1983

No hope for the future

To the Editor:

I came across an intriguing advertisement today in **The New York Times** Science section, for a large electronics firm which asked "Where should you look for an exciting future in Electronic Warfare?" I suppose electronic warfare is a quintessential thrill-a-minute enterprise, but I have to wonder about the thinking behind such a question.

I was afraid, like many people in 1979-80, that if Ronald Reagan, a good conservative's conservative, were elected to the highest office in the land, that he would slowly but surely whip the United States into an irrational fear of an imagined Soviet threat.

Witness the "window of vulnerability" that is little more than a crack, and the "evil empire" characterization of a nation struggling to keep its own house in order—I think he's succeeding.

A lot of my friends who are graduating with engineering degrees have mentioned interest in the military, always explaining, "They're the only ones hiring," or, "It's where the jobs are."

Sure the economy's bad, and people have to work to survive, but if the college-educated young people of America and of the world aren't going to even question the forces and reasons behind such a militarization, I'm afraid the assumption of a "future" in anything might be premature.

Our world is too small for us to let it's leaders continue on a course of belligerent rhetoric and posturing. Consider the fate of your world and your part in it.

Sincerely,
Peter D. Fuller '83
19 April 1983

LEWISBURG SUB SHOP
"We're not just subs"
- PIZZA
- SUBS & GRINDERS
- STROMBOLI
- SANDWICHES
- HOMEMADE SOUPS
- HOMEMADE CHILI
- FISH & SHRIMP PLATTERS
- SALADS

HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m. Fri. 11 a.m.-9 p.m.
316 Market St. Lewisburg 524-4750

The frats ask for cooperation

To the Editor:

It has been brought to our attention that three of the newly planted trees in front of Cooley Hall have been damaged in the last few weeks. These trees are planted at a cost of $200 each to the University. Also, the lawn in front of Cooley Hall is repeatedly littered with cups and trash.

No one is personally being blamed for this; we are simply asking for your cooperation. When you are leaving a party, put your cup in one of the trashcans at the house. If you must carry your cup home with you, please use the trashcan there. This littering is unnecessary and can be easily controlled if we all cooperate. Also, every time a tree is damaged it costs the University money. This cost is then passed on to the students in higher tuition rates. Everyone will agree that tuition is too high already. Who wants it to increase?

Bucknell students should realize that their actions after leaving any fraternity party reflect back on that fraternity not the guests. Considering the recent feeling of "anti fraternalism" among the University and Community and our efforts to combat it, we call upon the students of Bucknell for their help.

Respectfully yours,
Michael Concordia '84
President of Phi Gamma Delta
Richard Wathne '85
President of Kappa Sigma

Letter not intended to offend

To the Editor:

I would like to apologize to the owners of the Irish Setter I mentioned in my letter to the editor dated April 9, 1983. I did not intend the letter to be a personal attack on those owners in particular, nor did I cite the owners for negligence in the care of their animal. **The Bucknellian's** inappropriate and misleading title misconstrued the point I was trying to make. The letter was meant to be a reminder to all pet owners on campus of the danger Route 15 presents.

In the past eight weeks I have seen four animals hit by automobiles; three died. I was hoping to prevent another mishap by writing a blunt, colorless letter.

I was not implying that all people whose pets have been hit by cars are neglectful; but, rather, that neglectful owners endanger the lives of their pets. I do realize that accidents happen.

The Irish Setter's name was Jesse. He lived on a farm in Lewisburg and was well-loved. The day of the accident (April 9, 1983), he broke free from his restraints.

I apologize to all those who were offended by my letter. It was submitted with good intentions.

Sincerely,
Claire Brown '83
April 25, 1983

SANYO PORTABLES

NEW MODELS
LOWER PRICES
M & M STEREO
Route 15, Lewisburg
Phone 524-9182

Coming Events

SPORTS

Today, 3 p.m.—Softball vs. Ithaca. West Field.
Saturday, 10:30 a.m.—Women's Tennis vs. Lehigh. Field House Courts.
Saturday, 7:30 p.m.—Men's Lacrosse vs. North American Eagles. East Field.
Sunday, 10 a.m.—Women's Lacrosse vs. Drexel. West Field.
Monday, 2 p.m.—Baseball vs. Bloomsburg. Memorial Field.
Tuesday, 3 p.m.—Men's Tennis vs. Penn State. Field House Courts.
Tuesday, 3:30 p.m.—Women's Tennis vs. Juniata. Field House Courts.
Tuesday, 3:30 p.m.—Women's Lacrosse vs. Bloomsburg. West Field.
Wednesday, 3 p.m.—Baseball vs. Juniata. Memorial Field.

FILMS

Today, 8 p.m.—Hilltop: "Casper Hauser." Vaughan Lit. Aud.
Monday, 4 & 5 p.m.—Dept. of Political Science Video: "How Much Is Enough? Decision Making in the Nuclear Age." UC 302.
Monday, 8 p.m.—English Dept. Film Series: "Red and White." Vaughan Lit. Aud.
Tuesday, 4 p.m.—Art Dept. Film Series: "Alice Neel: Collector of Souls" and "Artist: The New Abstraction: Morris Louis and Kenneth Noland." UC 301.
Wednesday, 9 & 11 p.m.—Wednesday Night Film Series: "The Kids Are Alright." Vaughan Lit. Aud.

RELIGIOUS SERVICES

Today, 6:30 p.m.—Jewish Services. Martin House.
Today, 6:30 p.m.—Christian Fellowship. Hunt Living Room.
Sunday, 9 a.m.—Catholic Mass. Rooke Chapel.
Sunday, 10:30 a.m.—Coffee Hour. Meditation Chapel.
Sunday, 11 a.m.—Chapel: The Reverend James E. Gardner (Eucharist Service). Rooke Chapel.
Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.
Monday, 5 p.m.—Catholic Mass. Newman House.
Tuesday, 9:30 p.m.—Fellowship of Christian Athletes. Field House Lounge.
Wednesday, 5 p.m.—Catholic Mass. Newman House.
Thursday, 6:30 p.m.—"Exploring Our Faith" with Chaplain James E. Gardner. UC 204.

ARTS

Today, 8 p.m.—Coffeehouse: 8 p.m.—Mary Englot; 9 p.m.—Alison Murdock; 10 p.m.—Rick Gans; 11 p.m.—John DeFilippis. UC Cave.
Today, 8 p.m.—Synchronettes Swim Show: "Cruisin'." Freas-Rooke Pool
Today, 8:30 p.m.—Cap & Dagger: "HOT L BALTIMORE." University Theatre.
Saturday, 1-3:30 p.m.—Synchronettes Swim Show: "Cruisin'." Feas-Rooke Pool.
Saturday, 8 p.m.—Coffeehouse: 8 p.m.—Mark Salvacion; 8:30 p.m.—Holly Ulmer; 9 p.m.—Bill Pere; 10 p.m.—Bison Chips; 11 p.m.—Bill Pere.
Saturday, 8:30 p.m.—Cap & Dagger: "HOT L BALTIMORE." University Theatre.
Saturday, 8:30 p.m.—Chorale, Orchestra and Symphonic Band Concert. Rooke Chapel.
Sunday, 1 p.m.—Student Organ Recital. Rooke Chapel.
Sunday, 1 p.m.—Synchronettes Swim Show: "Cruisin'." Freas-Rooke Pool.
Sunday, 2 & 8 p.m.—Eternal Chorus Company: Broadway Plays—A Show Devoted to the Performace of Great Musical Songs. UC Cave.
Thursday, 12:45 p.m.—Student Recital. Music and Arts Aud.

LECTURES

Saturday, 10 a.m.—Conversation with President O'Brien. UC Forum.
Monday, 7:30 p.m.—Dept. of Geology Lecture: Dr. J.R. Hossack, Dept. of Geology, Sir John Case School of Science & Technology City of London Polytechnic: "Structure and Origin of the Pyrenees." Carnegie 208.
Monday, 8 p.m.—Dept. of Economics Lecture: "Chile: The Revolution & Coup Revisited. How to Watch the Film 'Missing.'" Prof. Stephen Stamos. UC Forum.
Tuesday, noon—Writers at Work: Ronald Koshes '81: "The Writing That Medical Students Do: Professional and Private." Roberts Hall 1st Lounge.
Tuesday, 2:30 p.m.—Johnson Visitors Program: Mr. Allen Ertel: "The Limits of Corporate Power: There Ought to Be a Law." Coleman 203A.
Tuesday, 7 p.m.—Popular Studies Institute: "Mainstream Solutions to Our Economic Problems." Prof. Charles Sackerey. University Lounge.
Tuesday, 8 p.m.—Mortar Board Lecture: Prof. Joseph Fell: "More I Cannot Wish You." UC Forum.
Thursday, 8:30 a.m.—Administrative Forum. University Lounge.
Thursday, noon—Books Sandwiched In: Prof. William: "On Learning to Read." UC Faculty Lounge.
Thursday, noon—Dept. of Psychology Seminar: Dr. Mike Gibbons: "The Origin of Speech and the Evolution of the Brain." University Lounge.
Thursday, 4 p.m.—Economics Society Lecture/Slide Presentation. Hunt Rec. Room.

MISCELLANEOUS

Today, 9 p.m.—Christy's Gate. UC Terrace Room.
Saturday, 9 a.m.—All-University Continental Breakfast. UC Walls Lounge.
Saturday, 11 a.m.—Parent's College. UC.
Saturday, 10 p.m.—Majix. UC Terrace Room.
Monday, 5 p.m.—Bucknell University Faculty Meeting. UC Forum.
Tuesday, 7 p.m.—NAACP. UC 302.
Thursday, 7 p.m.—Circle "K." UC 302.

Classifieds

Misc.—Congratulations to Kim Smith, our new Sem Gem. We're really psyched! Love, the Gems.

Misc.—Dear All, Sorry about last night. I got a bit tied down. Love and Kisses, The Bitch.

Misc.—My Favorite Phi Gam: Through thick and thin we'll never quit! Always. Your True Blue.

Misc.—Mr. President, as a conscientious American citizen, I try to do my part. Mary.

Misc.—Nothing to do this Saturday night? Want to hear the best music? Come to MAJIX from 10 p.m. - 2 a.m. in the Terrace Room. We'll be playing the top hits from '79-'83 — from Michael Jackson to Billy Joel to Duran Duran. Seniors free with BU ID. See you there!

Misc.—Black Shadow: After one night, how could you expect to teach us all about scoring? Thanks anyway! 2V.

Misc.—D.S.L., Thank you for a truly memorable Saturday evening. Here's to many more like it! I love you. K.M.C.

Misc.—SYNCHRONETTES: Great job last night! Thanks to everyone for all your hard work this year. Get psyched for the next three shows! Love, Heather.

Misc.—Erica J.: You're the GREATEST! Thanks for being a buddy. . .Love, Happy-H plus P.

Misc.—To all my great friends—Thank you for everything and for just being there! Love Gail.

Misc.—Mike—You're not much in a dress, but you're still the best thing going in pants. —P.S. I'd love a bite of your hoagie — the spectator.

Misc.—John, You'll always be my number 1. I LOVE YOU—U.S.M.C. (I don't mean the Marines) Andrea.

Misc.—Aleeeson: "A voice like that comes only once in a lifetime." —So why bother trying, you loser. Kaboom!—Rosco Rae "the Awesome Possum."

Misc. — Buckies — Beware! The Tatterdemalians have arrived at last. C.B.

Misc. — Nancy Campbell — Congratulations on your victory! You really do deserve it. The Ed.

Misc. — Al — Good luck against Harrisburg tomorrow — your fellow sleeze.

Misc. — Scrawns: I love you, Bear Bear.

Misc. — JDG. Next fall's malestrom is coming. I'm glad you'll be around to steady the ship.

Misc. — Theresa: We're not mad, we understand. This one was no problem, but try it again . . . Love, CB & HB.

CLASSIFIEDS

Send Classifieds with payment to Box C-3059 or bring them to the BUCKNELLIAN OFFICE.

CLASSIFIED AD FORM

Say something — $1.00 for 15 words — 5¢ for each additional word.

CATEGORY:
For Sale, Wanted, For Rent, Misc.

Message: _____

_____

_____

Single ¼ lb. Hamburger
French Fries and
Medium Drink
For Only . . . $1.79

Good at Lewisburg, Lock Haven, Selinsgrove, Williamsport, Shamokin and Danville Wendy's only. Not valid with any other offer.

Please present coupon when ordering.

One coupon per customer.

Wendy's OLD FASHIONED HAMBURGERS

Cheese, tomato extra and tax extra where applicable.

OFFER EXPIRES 5-5-83

BUCKNELL BOOKSTORE

Record Inventory Sale

get your records now. At big Savings.

ALL CLASSICAL, JAZZ & ROCK RECORDS & CASSETTES REDUCED FROM REGULAR STOCK

IN ADDITION A NEW SELECTION OF CLASSICAL RECORDS AT $3.99.

SALE STARTS SATURDAY, APRIL 30th

STORE HOURS: Weekdays 8:30-5:00; Sat., April 30th—9:00 a.m. to 5:00 p.m.

Op Screen Prints

Op BEACHWEAR

Op swimwear.

Op SUNWEAR

ROGERS
340 MARKET STREET - LEWISBURG, PA., 17837
PHONE 524-0919

Kelly mixes magic and music

By CHRISTINE FRATTURO

Justin Kelly has an aura about him that attracts many people and adds the spark which illuminates his production's success. A certain magic stems from his heart, offering so much to those who express an interest. As a voice teacher, he looks for raw talent in students with the desire and enthusiasm to work hard. He is a man whom only a few students know, but those that do find him, find an individual who has contributed tremendously and unselfishly to the Bucknell community.

Kelly, associate professor of music, first came to Bucknell seven years ago. At the time he was not looking for a teaching position, but was impressed not only with the talents available in the school and local community but also with the attitude and receptiveness toward keeping the performing arts alive. He found people from varying disciplines and backgrounds here holding great potential. Believing that a singer's experiences and emotions bring music to life, he decided to give Bucknell a try.

Since that time, Kelly has instructed music classes and offered private lessons for voice students. You may remember Kelly from the Festival of the Arts in March; he produces the Bucknell Opera Workshop. Under his direction, students with no formal voice training perform operatic roles alongside those who have studied the vocal arts.

Currently Kelly is working on a similar project, this time concentrating his efforts on the faculty. In his next production, to be performed the first week in May, Marianna Mustacchi, director and associate professor of French, and William Holzberger, professor of English, sing along with Charles Root, professor of chemistry and Ruth Blankership, a Lewisburg music teacher.

In addition to teaching and the opera workshops, Kelly pursues his own career (he is a tenor) and is presently compiling a book of voice study under the Bel Conto School. Literally translated, bel conto means "beautiful voice" and is an approach practiced by the old Italian Masters. In his book, Kelly will give scientific explanation for the success of this method. Besides directing, teaching and writing, he also composes. Martha Hill, lecturer of music at the University, and her husband Jackson are on sabbatical this semester. In England on Friday evening they will perform two of Kelly's compositions based on a series of five poems by Tennessee Williams.

Although Kelly works hard in the music department and possesses strong musical ability of his own, his strongest asset stems from a keen interest in the people around him. He finds excitement in "taking wonderful raw talent . . . seeing a promising voice . . . and watching it develop," he said. Though he pursues other interests outside music, helping his students achieve is a highlight of his life.

At a university with many good professors, Justin Kelly may be one of the finest. He demands hard work from his students and critiques their performances honestly. Bucknell boasts of an exceptional faculty-student rapport and it is people like Kelly who strive to increase that value of our learning experience.

Of the future, Kelly predicts the next art form will be a mixture of music and theater — more serious than the musical comedies of past eras. As today's generations demand more in entertainment forms and as production technology improves, he predicts the stage may lose its significance, and perhaps become an offspring of the video era.

Kelly combines many creative talents, but he finds his strongest asset is his interest in those around him whose talents he can develop.

Linguist and Russian expert offers views on US-USSR policy

By MIKE BRESTICKER and MAUREEN BEZUHLY

Contrary to what most people think, Robert Beard, director of the Russian program and associate professor of Russian and linguistics, is not just a Russian specialist. His field is actually linguistics—which he will pursue as a research fellow at Cornell University next fall.

On sabbatical leave from Bucknell, Beard hopes to concentrate his work in comparing the semantic rules in all Slavic languages.

Beard's research was originally directed at developing Slavic word formation rules, but his work turned out to be a theoretical model on all Indo-European languages. He now plans to test this model against a selection of all the natural languages of the world.

In light of his teaching concerns in the Russian program at Bucknell, Beard claims that one of the main reasons he teaches Russian language and Soviet studies is to "bring a more unbiased view of the Soviet Union and related countries to students." He believes that, generally speaking, students' biases against the USSR are based more on myth than fact.

When asked about current US-USSR relations, Beard emphasizes that mounting tensions lie in the fact that "there has not been any consistent US foreign policy toward the USSR."

Beard claims that the USSR's foreign policy has been more consistent than that practiced by the US. He cites the Cold War period, as a time when the US chose to have no contact with the USSR, but rather opted for preoccupation with military superiority.

Further, he describes the Eisenhower and Johnson administrations a "more hopeful era," an era when the US began to open negotiations, as well as economic and cultural ties with the Soviets.

In view of present relations, however, he believes the US to be in a new "Cold War" period, that has stemmed from a so-called "Soviet threat."

While classifying the USSR as a "strategic threat," he contends that the US is wrong to describe them as a "military threat," given the fact that the US and her allies can be more rightfully cited historically as a military aggressor than the USSR.

Beard further argues that another problem with current US-USSR relations is that America, as a whole, allows dislike for Soviet internal policies and ideology to interfere with international negotiations.

Beard warns that "we ought to respect each other's hemispheres." He condemns our sanctions against the Soviet Union with regard to their involvement in Poland and Afghanistan, emphasizing that it is not in our "sphere of influence."

Beard asserts that "the US certainly should not ignore the USSR's actions," yet defines current US foreign policy as a product of mistaken "overreactions" of American political leaders. He claims that we do have reason to be more positive about Soviet intentions than the "mass media" leads the American public to believe.

In essence, Beard attributes the prejudice of Americans to the misperceptions they receive through the mass media. He also believes that current political leaders overemphasize the Soviet threat.

In a final comment on the continuing global tension in Central and South America, Beard states that "the US attitude toward this region of the world is the same as the Soviet attitude in Eastern Europe," and, quite frankly, asserts that "the USSR's growing concern in Central America is a reaction to US involvement in Poland and Afghanistan."

In his closing reflection, Beard claims that "because of its size, Bucknell is a place where he has been able to do some 'real teaching.' As the Russian program continues to grow at this University, Beard invites you all to figure a few courses into your curriculum at one point or another—promising you a truly cultural experience. Speaking from my own experience, "Etu Pravda" ("This is the truth.")

Originally concentrating on Slavic languages, Beard's linguistics research has turned out to be a theoretical model for all Indo-European languages.

BUDMAN
AUTO BODY, Inc.
Had Your Car Checked Lately? 24 Hour Wrecker Service
742-9627
We are authorized
BEAR STEERING • SEVICE Frame and Axle Straightening
Wheel Alignment Special
Vinyl Tops
Complete UNIBODY
Repair & MIG Welding
PROTECTED PARKING
We MIG Weld all high strength Steel areas to Restore Unibody to original Specifications.

JOIN IN THE FUN!
Magic River
Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. ..... 7 P.M.
Late Skate Every Sat. .... 10 P.M.
Matinee Sat. and Sun.. 1:30 P.M.
Morning Skate Wed. .... 10 A.M.
Adult Skate Thurs. ..... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations Call 524-0183 or 742-9698

Blind alumnus returns to study talking computer

By NANCY KERVIN

Dick Fidler '63 is not your ordinary Bucknellian. During his seven years at Bucknell, he never once read a book. Actually, he couldn't. Fidler was Bucknell's first blind student.

Fidler came to Bucknell in 1959, received his bachelor of arts in mathematics in 1963 and a masters in math education in 1965. Since 1966 he has been a high school math teacher at the Germantown Academy, a small private school located just outside of Philadelphia.

But his desire to learn has not ceased. On Sunday, Fidler will return to Bucknell, equipped with an Apple II E computer that has the capacity to talk. Through August 1, Fidler plans to learn BASIC programming language, so he can use the computer in his high school classroom.

"Right now, I just dictate to my students," Fidler explained. "The computer will talk as I type the lesson, and students also can read the screen," he said. "I plan to develop a curriculum for my math classes while I am here. I want my students to learn how to use the computer as well as be taught by it."

Fidler hopes to implement his knowledge in the fall. He said the Germantown Academy is equipped with an in-house computer system with about 40 terminals.

Fidler decided to return to Bucknell to study partly because he has many fond memories of the University. In order to complete his undergraduate and graduate work, he had to depend on friends who acted as volunteer readers.

"There were only a couple of Braille math books when I studied here," Fidler said. "Recordings for the blind were only just beginning then, and were somewhat difficult to obtain," he said.

Fidler generally depended upon the goodness of his friends to have his studies read to him. From 1960-63, Fidler wrote a column in **The Bucknellian** called "My World." In his column he described how a blind person copes with his handicap in society. Topics such as education, athletics, reading, writing, music and homemaking were covered.

Fidler believes that the "My World" column made many students more familiar with the handicap of being blind. He gained several friends from those who read his column, and many offered to volunteer their time reading to him.

Fidler still stays in touch with many of his friends who helped him through school. He returns to Bucknell about every other year, and he interviews prospective Bucknell students.

About two dozen of his students from the Germantown Academy have attended Bucknell in the past 16 years. Four are here now, and two more are expected next fall.

When asked if he faces unique problems as a blind teacher, Fidler responded that his problems are no different from any other faculty member's. "The only differences are that my tests have to be proctored, and I use student or outside readers to grade tests."

Fidler feels that society in general is more receptive and helpful to the handicapped person now than when he went to school.

"It's a function of education," he said. "For instance, when I went to school, I had to go to a school for the blind. But today, this isn't so.

"There is more awareness of the needs of the blind, too," Fidler said. "Today, there are many gadgets to aid the blind, like computers or a device called an "optican," which raises letters up off the page.

"But it's hard on the fingers!" Fidler lamented. "Still, when I studied at Bucknell, the cassette wasn't even around," he said.

Fidler will be staying in Harris Guest Suite 19, and he said he might need some readers to help him in his computer courses this summer (he's offering minimum wage). Fidler also said he would like to hitch a ride home with anyone traveling to the Philadelphia area on weekends.

Fidler is anxious to renew old friendships and make new ones. As we ended our interview and bade our goodbyes, he joked, "I'll be seeing you around!"

Angst invades modern world

By MARY LISBETH D'AMICO

I must have known something was wrong when I looked in the mirror that Monday morning. There were faint lines around my eyes, my skin was pale and sallow, and a wan smile played about my lips. But I passed it off, I didn't take it seriously. One too many beers on Saturday, I rationalized as I checked myself for embarrassing dandruff.

My roommate noticed my listless air of melancholy.

"Hey, do you think you're coming down with that--?"

"Don't be **absurd**!", I interrupted hastily, not wanting to hear her dime-store diagnosis. I gathered up my books and left.

But I couldn't hide my condition. Even my professor noticed. How could she help but comment on my unkempt hair, my distracted gaze? She took me aside after class.

"Have you been to a doctor about this?"

I avoided her gaze and told her I'd make the appointment for the next morning.

Probably the common cold, I assured myself while perched on the edge of the waiting room chair. If only my doctor had been as optimistic.

"Hmmm ... listless, depressed, vague sense of anxiety and discomfort, nausea, shivers and shakes, beginnings of a rash ... Yes," he concluded. I looked at him, horror-stricken.

"Is it--?"

"Well, we can't be sure at this point," the doctor cautioned. "We'll send you to a psychoanalyst."

At the shrink's, my worst suspicions were confirmed.

"I'm afraid ze Doktor vas right, young lady," he clucked with a shake of his head. "You've got a case of Angst." My stomach gave a lurch.

"Are you sure, doctor? Are you absolutely positive?"

"The tests confirm it—just look at zis data." But I couldn't bring myself to do so. Finally I spoke, in anger.

"Why me, doctor? I'm so young and I have Angst!"

"Young lady, if you vant to know vat Angst is all about, you should speak to a historian. You see, Angst is really a socio-historic phenomenon."

With that sound advice, I turned to the experts. I sought out professors to tell me everything and anything they could about my condition.

"Professor X, what is Angst?"

"Angst, my dear, is the malaise of the 20th century. The preconditions consist of a mechanized industrial society in which the increasing stockpiling of useless and destructive weapons engenders a deep sense of futility and hopelessness."

"It also entails the breakdown of traditional values, which leaves a void of despair in the collective consciousness of the young and idealistic. Furthermore, it is topped off by a sense of utter impotency to affect change."

My history professor referred me to a sociology professor, because she was up-to-date on the latest sociological trends in Angst.

"From what the data tells us," she explained "you have every right to have Angst in this day and age. Between unemployment, nuclear dump sites and a neo-conservative administration ready to push the nuke button, you're practically entitled to it, honey. Now we have to find out what particular type of Angst you've got. There's Career/Life Sustenance Angst, Nuclear Proliferation Angst, Enviromental Deterioration Angst ... which is it?"

I realized that I didn't know and that it could take years of therapy to find out. She then recommended me to a good encounter therapist.

My therapist is helping me to cope with my illness, which they think is probably incurable. My therapist tells me I should learn to relax instead of shouldering the burden of the 20th century by myself. I try to remember that, but it's hard. My roommate doesn't have a job, my neighborhood at home has TCE in its water and Reagan is going to run for re-election in '84.

In fact, I think I've had it with coping like the rest of my countrymen. Perhaps I'd rather wallow in my illness. If I packed myself off to Europe, where Angst was first invented, I'd be quite accepted. Everyone there has Angst about missiles and things, after all. Besides, I'd be following a long line of American melancholics—Hemingway and his Lost Generation.

DON'T MISS IT! MAJIX WILL FEATURE
MAJIX THE BEST ONE YET!

THE TOP HITS FROM '79 to '83!
SENIORS FREE WITH BU ID ! MAKE THIS

Wacko.
If you're a senior and have the promise of a $10,000 career-oriented job, American Express would like to offer you the American Express® Card.
What are we?
Crazy?
No, confident. Confident of your future. But even more than that. We're confident of you now. And we're proving it.
A $10,000 job promise. That's it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.
But why should you get the American Express Card now?
Well, if you're planning a trip across country or around the world, the American Express Card is a real help. Get plane tickets with it. Then use it for hotels and restaurants all over the world. And, if you should need any help while you're away, just go to any American Express Travel Service Office* wherever you are—and they'll help out.
Of course, the Card also helps you establish your credit history. And it's great for restaurants and shopping right at home.
So call 800-528-8000 for a Special Student Application or look for one at your college bookstore or on campus bulletin boards.
The American Express Card. Don't leave school without it.

Look for an application on campus.
*Travel Service Offices of American Express Company, its subsidiaries, and Representatives.
© American Express Company, 1982

Photo—Jon Peter

Michelle Guttman '85 practices for last week's match versus Lafayette. Guttman was victorious in singles, however the team could only manage a tie.

Tennis loses twice

The men's tennis team dropped two matches during the week and saw their record fall to 2-5-1. The team was beaten 6-3 at home last Friday, and was downed 5-4 at Lafayette Thursday.

Against LaFayette, the team split the six single matches, but were beaten in two of three doubles matches. Winners for Bucknell were Captain Steve Haas '83 (6-4,6-7,7-6 over Bob Beck), Mike Driscoll '84 (6-7,6-3,6-4 versus Nick Greenfield) and David Andes '85 (7-6,6-4 over Brad Densky).

In the doubles, the team of Haas and Andes were beaten by Beck and Stassa (6-7,6-0,6-2). Driscoll and Todd McCoy '86 were victorious over Greenfield and Densky (7-6,7-6).

The third doubles and the match went to LaFayette as Jim Bereke '84 and Jim Porter '86 were beaten by Sal Comato and Rob Lyles (6-2,6-3). The Bison were without their number two man Pete Ochroch '84.

Against East Stroudsburg the team could manage wins in only the fifth and sixth singles, and in the number three doubles. McCoy (7-6,6-2) and Andes (6-1,7-5) were singles winners, and the team of Bereke and Porter took the doubles victory (6-4,6-0).

The team travels to Towson Maryland this weekend (Fri.-Sun.) for the East Coast Conference championships. They play home Tuesday against Penn State, and they travel to Gettysburg on Wednesday.

Lacrosse comes back

By LAURI MARCHESE

The fans at the Bucknell/Dickinson women's lacrosse game faced the threat of boredom at the competition's onset. The Bison were down 3-0 and they feebly upped the score to 4-2 by the middle of the first half. "The girls were just not playing well and sometimes these lapses kill us," Coach Martha Ludwig said.

Once the Bison tied the score at 4-4, however, they monopolized the game. The next six goals were theirs. Dickinson had been broken and the final score stood at 14-8, Bucknell.

Goalie Becky Bittinger '84 and the rest of the University's tight defense forced the opponent's shots wide, particularly helpful in the Dickinson game. Ludwig explains, "Dickinson had no attack patterns. They just flew towards the goal so we had to resort to zone defense."

The B.U. women had had worse luck earlier in the week against Lafayette and Lehigh. The Bison lost both these games 15-4 and 17-4 respectively.

The team suffered lapses of concentration and wasn't able to stay with its opponents goal-for-goal. "Lehigh was more of a first half game," said Ludwig. "We started well and quit playing in the second half.

The Lafayette game was played the day after the team returned from Delaware. It was a long, late ride home in the snow. "A lot of the girls had to work late Tuesday night (before Wednesday's Lafayette game)," and though they wanted to do well, they were unable," Ludwig commented.

The Bison took many shots in that game but couldn't pull together a victory. Besides exhaustion, the girls had to play under the handicap of an altered lineup. Ludwig feels that even minor switches in the line up are detrimental to the team's performance. She said, "Our defensive players are used to each other but our attack is still struggling for continuity and isn't consistent yet."

Sue Ramage '85 and Pam Brooks '86 were unable to play at Lafayette. Sue Lewis '83 was moved to wing and Lisa Brophy '85 was moved to point. Even the already established defense had to be doctored up at Lafayette.

In closing, Ludwig said that her team plays better in low-pressure situations like that at Dickinson. She feels that conditioning isn't a problem and that the pressure may be self-induced. Ludwig hopes to improve her team's mental outlook to such pressure.

All Blacks stand at 6-1

By RICK MORTON

Despite poor weather, the month of April has been fairly good to the men's rugby club. The All Blacks compiled a 2-1 record, upping their season total to five wins and one loss.

The loss was at the hands of a strong Villanova team on April 9 after three weeks of inactivity for the All Blacks. The Wildcats scored 13 points in the first half of the rain-soaked contest, but both teams were held scoreless in the second, resulting in a 13-0 loss for the All Blacks.

The following weekend, Dickinson was forced to forfeit to Bucknell after they were unable to field a full team for the trip to Lewisburg.

On April 23rd, the All Blacks faced a perenially tough Lafayette team, and rolled to a 21-9 victory over the Leopards. The win ended a drought of over four years for Bucknell against Lafayette, and was due largely to the strong team play of the All Blacks. The Leopards were continually on the defensive as the Bucknell pack repeatedly foiled Lafayette's scrums and line-outs.

At the end of the first half, Bucknell led by a score of 9-3 on the strength of three penalty kicks by Pete Friday '83. However, Lafayette tied the score at nine early in the second half on a well-played run by their backfield.

Not to be outdone, the All Blacks roared back with successive tries by Dave Schultz '84 and Shaun Visser '84. On both occasions, the two-point conversion was added by Friday, resulting in the final score of 21-9.

In the B game, Bucknell opened up a quick 16-0 lead and held on to defeat the Leopards by a score of 16-12.

Tomorrow, the All Blacks will host a strong Harrisburg club at 1:00 p.m. on the field behind the Mods.

MEN'S IM SOFTBALL STANDINGS

A-League

	W	L
PKP	4	0
DU	3	0
TKE	3	0
KDR	2	2
Helmet Heads	1	1
Spare	1	1
Cleos	1	2
SC	0	2
Wallies	0	3
Sixth Street	0	4

B-League

Division I

	W	L
Aces	3	0
Grapefruit League	2	0
Arnies	2	1
Nose Bros	2	2
Kress 4	2	2
Vo's Nose	1	2
Anvils	0	3
LCA	0	4

Division II

	W	L
Trax 2	4	0
Woody's Warriors	3	0
Black Plague	2	1
SPE	1	1
Strap it on	1	1
SAM	1	2
TKE	1	2
Kress 3	0	3
Squad	0	4

Division III

	W	L
Trax Rats	3	0
KS	2	0
Shockers	3	1
Sleazies	1	1
KDR	1	2
Spazmatiques	1	2
Nasal Drip	1	2
Kress 1	0	2
SAE	0	2

SACKS 5th HAS MOVED UPTOWN!

Sacks 5th

FINE USED CLOTHING
BOUGHT AND SOLD

325 Market St.
Lewisburg, PA
523-0515

Open
MON. thru SAT.
9:30-3:30

• GIVE CLOTHES A SECOND CHANCE

The Weekend Special
$2.99
including tax
GET ONE FREE GAME
on any pinball or video game
in our game room when you buy...
1 Large Turkey Sub
1 Large Drink
and a Bag of Chips
UNION STATION
A $3.82 value. Weekends only.
Offer subject to change without notice.

Both 4 mile relay teams take first

By JULIE CROSSMAN

Last Friday a handful of the women's track team traveled to New Brunswick, NJ for the annual Rutgers Relays Meet. This meet is a large, long-established event that lasts 2 days and includes individual events as well as relays. All competitors in the meet, with the exception of those entered in the 10,000 meter run, had to meet tough qualifying standards in order to attend.

There were athletes from many universities represented as well as individuals from various track clubs. Included among the competitors were such track and field greats as Sue Girairdfrom North Carolina, Candy Young of Farleigh-Dickinson, and Lynn Jennings of Princeton.

Coach Enyeart hoped that with such excellent competition in all events, her Bucknell entrants would turn in some fast times. And they did. The weather was "perfect for racing, sunny and cool with just a little wind" said one team member.

In the 10,000 meter run, Bucknell's Debbie Passmore '84 set a new school record of 37:09 besting Laura Gaydos' ('83) previous mark of 38:18. Passmore placed 10th in this event and was followed by teammate Kelly Hoskins who finished with a time of 38:08.

Competing in the 3000 meter run were Gaydos and Stacey Nicholson '84. This event had a very tough field and proved to be a challenge for both runners.

Nicholson finished near the middle of the field, (her exact place was not recorded) with an excellent time of 10:05. Gaydos was not far behind with a time of 10:17. Both girls broke the previous school record in this event of 10:19.03 held by Ann Bishoff '80.

Earlier this week Lonnie Fertik '83 and Nicholson traveled to University of Pennsylvania to compete in the prestigious Penn Relays. Fertik and Nicholson were the only team members who met the stringent entrance requirements for this meet. Nicholson competed in the 3000 meter run and Fertik in the heptathlon.

Tomorrow the team will host an unscored quadrangular meet versus West Chester, LaSalle and Delaware. Thus the team record of 1-2 will stand as final for the season. Next weekend's meet is the ECC championship held at Towson.

Women All Blacks destroy Lafayette

By KAREN NULTON

Bucknell's women ruggers showed their strength again last Saturday, bowling over Lafayette for an 18 to 4 victory.

The pack has matured considerably since last season in both strength and experience, a growth evident in the Bucknell/Lafayette scrums where the All Blacks' dominance was clear.

Lock Andrea Balletta '86 is an example of this growth — although only playing in her second season she played a thinking game, recovering stray balls quickly and feeding them to the backs.

Sue Starbuck '86 is another example of the versatility of this season's forwards. Starbuck jumped on a loose ball near Lafayette's goal line and ran it in for a successful try. The conversion attempt on this try was completed by prop Sabrina Matthews '85 (field captain), which gained another two points for Bucknell.

Not only did the pack push well in the scrums and mauls, they were unafraid to assist the backs in running the ball. Felicia Grifrin '86 broke off twice from her position as wing forward, and touched the ball down for two Bucknell tries.

Lafayette scored midway through the first half on a long run by the weak side wing for the only Lafayette score of the game. The conversion attempt was incomplete.

Inside center Lynn Romano didn't let this Lafayette score upset her—instead she turned around and ran the ball right back through Lafayette's goal post, adding four points to Bucknell's final score.

Romano was injured later in the half, and was unable to continue the game. Kelly McIntyre switched from her position as wing forward to cover the inside center position, and Nancy Nykamp entered the game as a wing forward.

Deb Hillman '84 filled in for Carol Ellis in the position of scrum-half, and passed well for her first game in this new position. (Ellis '85 had a tooth knocked loose in the first game of the season, but hopes to return to play in next week's game against Indiana University of Pa.)

Bucknell's women rugger's record for this season is 4-2-1. They will host I.U.P. tomorrow and Juniata Sunday on the rugby pitch behind the mods.

Softball wins one of five

The women's softball team could only manage one win out of five contests this week and saw their record fall to 5-8.

The team was shut out in both ends of a double-header here Wednesday against Bloomsburg. In the first game, Bloomsburg pitcher Tina Souders allowed only three Bucknell hits while Bloomsburg hitters battered Bucknell pitcher Dawn Becker '85 for 17 hits and 14 runs (11 earned).

Bloomsburg took a 2-0 lead in the first inning, and then exploded for 10 runs in the second to put the game out of reach. Souders is now 13-0 on the year.

Catcher Harry Mathias '84 hands the ball to Pitcher Jim Reilly during recent home game.

Bison suffer two conference losses

By ROB MASONIS

As the old cliche goes, when it rains it pours. The baseball team undoubtedly would attest to this, as they dropped all three of their games this past week. The three losses dropped the Bison's overall record to 11-11, with nine games still remaining in the season. The squad's record in the East Coast Conference now stands at 5-7.

There is something about waking up at 6:30 o'clock on a Saturday morning to play an away double-header that makes the taste of two victories just that much sweeter; however it also makes the bus ride home after two defeats that much longer. The latter was the case on this past Saturday when the team traveled three and a half hours to Rider College, only to come up on the short end of the stick twice.

The first game was especially disappointing. The Bison had men in scoring position in almost every inning of the game. Yet, the team could only manage one run in the seven inning game and wound up losing 8-1.

Hoping to rebound after the initial loss, the team went into the back end of the twin-bill knowing that a play-off berth was at stake. Despite this added incentive, the afternoon did not get any better for Head Coach Gene Depew and his players. Rider jumped on top early in the second game, and continually expanded their lead. The Broncs went on to win the game 8-0.

In both games combined, Bucknell batsmen only collected a total of six base hits. Coach Depew knew that in order to beat this tough Rider squad, his players were going to have to produce at the plate. However, this was not the case, and the Bison headed back to Lewisburg empty-handed.

On Monday morning the Bison packed up their gear and headed out on the road once again. They traveled to Baltimore to face Johns Hopkins in a single non-league contest. Fighting strong winds and sloppy field conditions, both teams struggled at the plate. The game ended with only five base hits through all nine innings of play.

The contest was decided by which team made fewer errors and was more opportunistic. Unfortunately for the Bison, that team happened to be *Johns Hopkins. Sophomore pitcher, Jim Reilly,* tossed *a two hitter, but it was to no avail as the Bison dropped the game by a 5-2 margin.*

Looking to regain a spot in the winner's bracket, the squad will square-off against *Penn State for two* games on Thursday. On Saturday, the Bison will face Lehigh in a double-header which will complete league action for the 1983 season.

Help an Incoming Freshman
SAIL

into Bucknell.
Be a CAMPUS CONNECTION
—see your R.A. for more details.
—sponsored by C.A. Campus Connection.

PARENTS
NOW IS THE TIME TO SUBSCRIBE FOR NEXT YEAR'S
BUCKNELLIAN!
KEEP IN TOUCH WITH YOUR STUDENT
ONLY $14.00 for 22 issues
NAME _____
ADDRESS _____
RETURN TO THE BUCKNELLIAN, BOX C-3059
BUCKNELL UNIVERSITY, LEWISBURG, PA 17837

Golfers finish 6th in ECC tourney

The Bison golf team upped its overall record to 5-0 last Wednesday following victories over Bloomsburg State and Lock Haven State. Shooting a four-over par 74, freshman Erik Hagar led all Bucknell golfers.

Close behind Hagar, seniors John Stasko, Bill Frances and Ed Wostbrock shot 78, 80 and 81, respectively, while sophomore Tim Dickens contributed an 80. The Bison posted a team score of 393 which was good enough to beat Bloomsburg by 18 strokes and Lock Haven by 32 shots.

Bucknell's undefeated record, however, was spoiled by a disappointing, but hard-fought, loss to Rutgers last Friday at the Bucknell University Golf Club. The Rutgers linksters played well enough to post a team total of 388—nine shots better than the Bison's score.

Captain Bill Francis shot a 74 to lead all players in this dual match, while seniors John Stasko and Ed Wostbrock fired scores of 79 and 82, respectively. Sophomore Tim Dickens and freshman Erik Hagar rounded out the Bison total by carding a pair of 81's.

On April 25 and 26, the Bucknell golf team traveled to Cranbury, New Jersey to play in the East Coast Conference Championship. A disappointing first round of 415 placed the Bisons well behind the first round leader, Towson State, which shot a team total of 394.

After Monday's round, Bucknell found itself in seventh place; but the linksters made a vast improvement on Tuesday by shooting 398. Their combined two-day total of 813 was good enough to move them into sixth place for the tournament.

Seniors Bill Francis and John Stasko led the team with scores of 156(81-75) and 157(80-77), respectively. Both golfers played well enough to place them in the top 10 in the field of 70 golfers. Francis placed sixth while Stasko finished ninth.

Shooting a tournament total of 788, Towson State edged second place finisher Delaware by five shots. Tom Corpus from Drexel University won the individual title by shooting 150(76-74).

Other individual scores for Bucknell included Ed Wostbrock '83 (83-81), Tim Dickens '85 (82-84), John Delaney '86 (89-81), Bob Craig '83 (91-85) and Tim Shook '86 (91-87).

Ed Wostbrock is shown practicing for a match last week. The team took 6th place in the ECC championships.

Two records smashed during Rutgers Relays

By DEBBIE RUSSELL-BROWN

Last weekend the men's track team split, with one half traveling to the Rutgers Relays and a younger contingent going to the Mason-Dixon Relays. At both meets the longest relay event, the four-mile/6400M relay, was won by Bison teams. Both squads brought home two school records and two meet victories.

At the Rutgers Relays, Mark Hulme '83 clocked a 3:45.6 in the 1500M run, shaving 1.1 seconds off his old record. Following him was teammate Dave White '83 (3:46.5). They were fifth and seventh respectively.

In the 10,000M run, Dave Hawes '84 (30:35.2) came in fourth and qualified for the IC4As. Rick Hughey '86, one of head coach Gulden's hottest editions, came in two places later to capture sixth. His 31:05.7 finish qualified him for the TAC Junior National Championships.

The 6400M relay, comprised of White, Brian Harshman '85, Jerry Jurick '84 and Hulme ran a 16:46.0, setting a new school record.

The 1600M relay team (Shawn Smith '85, Steve Craig '83, Mike Jackson '83 and Mike Geraghty '84) ran a 3:17.7 and the 3200M relay team (Craig, Jackson, Steve Bigotto, graduate student and Geraghty) ran a 7:42.5. Both teams won their respective heats.

Seasoned veterans Jeff Hines '84, Bob Murdock, graduate student and Mike Deckert '84 teamed up with four freshmen to come up with very favorable results.

Brian Fullem '86 and Steve Branch '86 tied for fifth place (32:12) in the 10,000M run. Oliver Kirna '86 placed third with a 9:33.0 in the 300M steeple chase.

The distance medley team comprised of Hines, Eric Droof '86, Deckert and Murdock placed third with a 10:27.0. The four mile relay team was the star of the day as they brought back the top honors clocking a 17:23.7. The team consisted of Hines, Tome Maehl '84, Deckert and Murdock.

Since Wednesday April 27, the team has been participating in the Penn Relays. The prestigious relay carnival hosted by the University of Pennsylvania will continue through tomorrow.

Tennis splits match with a determined Lafayette

By CINDY APPEL

The Women's tennis team met their match last week against a determined Lafayette College team, tying 4.5-4.5. Their record now stands at 3-1-1.

Bucknell's strength came from its straight set singles wins by Laura Kirschstein '84 and Michelle Miller '85. Also victorious was Michell Guttman '85 who overcame a consistent Lafayette player in three sets. Other singles players included Cindy Appel '83, Mary Syrokwash '85 and Sylvia Gross '85.

The thrid doubles team of Kim Regesler '85 and Miller used strong net play to add another point in the Bison win column. Syrokwash/Appel then fell to a strong Lafayette duo and the match was even again.

The determined tandem of Wendi Hepkins '85 and Grass took the court. Down 4-6, 2-5, they took charge and proceeded to win the second set 7-5—a terrific comeback. The match was then called because of darkness.

In the past few years, the Bucknell team has lost to Lafayette by a 4-5 score. The team, therefore, was elated at the outcome as it looked only moments before that they were going to lose again by the same close score.

Team member Shelley Cunningham '86 commented, "It was an intense afternoon. Both teams were so determined to win—it was only fitting that the match ended in a tie."

When asked about the future of her spring squad, Coach Rose Ewan stated, "In the next two weeks, we face stiff competition against teams such as Lehigh and Gettysburg. We hope to use our tremendous depth to come out on top. The team is young and getting stronger every day."

The Bison's next match is at home at 11 a.m. tomorrow against rival Lehigh University.

The women's tennis team, now 3-1-1, plays against Lehigh here tomorrow.

Lacrosse tough in loss versus Army

By FRANK BOSTON

When the Bucknell lacrosse team is in full capacity, it has the strength and ability to contend with any team in the country, according to Coach Sid Jamieson.

The rumbling herd improved their record to 5-5 as they defeated Drexel 12-11, in sudden death overtime. The Bison won on an unassisted goal by sophomore attackman Mark Pearce, who led Bucknell with four goals and one assist. Pearce also scored the tying goal with 1:05 remaining in regulation.

Pearce's remarkable effort earned him East Coast Conference player of the week.

The team also received three goals and one assist from senior captain and midfielder Rodney Brown, who was recovering from illness. Other scorers were senior Captains Rink Smith and George Cusick. Peter Mathieson '83, Steve Carrier '84 and Matt Dickson '85 also scored for the Bison.

The Bison went on the prove their ability in an excellent effort against number three ranked Army. Although Bucknell lost, the game was a positive outing as they led most of the game.

It was not until the final minutes of play, when Bucknell was losing 11-8, that Army extended its lead to 15-8.

In this game, Pearce also had four goals and one assist. After the game, Jamieson was pleased with the effort and stated "this team could even do better, as we have the talent to compete with anyone."

The team's defenders are led by Jeff Chenworth '84, Mike Frahlich '83 and sophomores Scott Clegg and Mike Kelly. The goaltenders, who have recently played equal time, are senior captain Chet Simmons and sophomore Brian McAdam.

Future games include the Iroquois National Team tomorrow and Lehigh Monday night.

The Bucknell lacrosse team gave two excellent performances last week. One resulted in an overtime victory versus Drexel and the other in a loss to nationally ranked Army.

Lewisburg, PA
Permit No. 1
Bulk Rate
U.S. Postage

Friday, May 6, 1983

The Bucknellian

Vol. 91, No. 11 — Bucknell University, Lewisburg, PA

Wednesday parties rejected by faculty

By ELIZABETH DONOVAN

An Inter-Fraternity Council proposal recommending a revision to the Kresl Motion was rejected Monday by the University Faculty Committee.

The IFC amendment would have allowed fraternities to hold "small, invite only, functions for the brothers, pledges and no more than 100 guests" on Wednesday nights, provided that the functions terminated by 1:00 a.m.

As it stands, the Kresl Motion (approved in March of 1982) stipulates "with the exception of the five Monday and Wednesday evenings which are to be used for rush functions, no social activites be held during the week."

According to IFC president, Dave Moschella '84, the Committee on Complementary Activities recognized that the Kresl motion applied only to fraternities, and they extended the restriction to apply to all campus weeknight social activites.

"Do people know that if they're in a student group they are not allowed to hold a function with alcohol during the week?" Moschella asked. "Do they know they could be prosecuted for a violation?"

According to Moschella, the IFC developed its weeknight party proposal eight months before submitting it to the Committee on Complementary Activities in March of this year.

The IFC believed that it had created a reasonable amendment. The 100 guest limit would permit a fraternity to invite a sorority or a hall to their house "for a small social gathering" or to conduct a birthday party of 10-50 guests.

Originally, the IFC requested permission to hold small social activities any night of the week. The Committee on Complementary Activities suggested that the IFC revise the proposal to ask for Wednesday night functions only, Moschella said.

Adding the recommended revision, the Complementary Activities Committee approved the IFC proposal and presented it at Monday's faculty meeting. An indecisive voice vote forced David Ray, chairman of the faculty, to conduct a show of hands. Ray said that the vote appeared "two to one in the negative."

DAVE MOSCHELLA

Moschella does not doubt that the proposal failed but he is doubtful of the faculty procedure. Faculty members are not required to attend meetings, yet their decisions seem to govern students' lives.

Even if the faculty did attend meetings regularly, the IFC feels that, "Students should be allowed to exercise responsibility as adults. If people are responsible they'll know when to study and when to take time off. If they're irresponsible, they're either go-

See page 3.

ABS appropriates funds

By STEVEN MEDOFF

The Appropriations Committee of the Association of Bucknell Students received requests for $170,764.87 and allocated $119,770.00 in spring appropriations.

Requests were made by ABS-funded organizations during appropriations meetings April 15-17. According to David Fisfis '85, ABS president, "all clubs will be officially informed of their appropriations starting today."

Appeals to the Appropriations Committee, which are usually made during the spring semester, will be made next fall, Fisfis said. He cited two reasons for this change.

According to Fisfis, the resignation of Dan Huck '84, ABS treasurer, has put the Appropriations Committee behind in its work. Additionally, Fisfis said, "It's a little silly to make appeals to the same group, because they are the ones who made the original decision."

See page 5 for a full listing of ABS appropriations.

The eight newly-elected members-at-large will be replacing the current members-at-large who serve on the Appropriations Committee. The remaining four members of the committee are the four ABS officers.

Sixty-six dollars of each student's comprehensive fees go directly to the committee in the form of an activities fee, Fisfis said. Based on an estimate of 3100 students, the committee will have $204,600 to appropriate, he added.

Nine dollars of each student's activities fee is automatically allocated in the following way: $2 for class government; $1 for the Committee on Student Programs; $1 for the Office of Student Activities; and $5 for the ABS Scholarship Fund, Fisfis said. Once this $9 is subtracted, $176,700 remains for allocations.

The Bucknellian will present its budget to the Appropriations Committee on Wednesday. The requests of the solar group and the rugby football club have been tabled until the fall because of lack of specifics, Fisfis said.

Sixteen track records set — page 20.

INSIDE

Nobel prize winner — page 3.
'An Evening of Opera' — page 8.
Dean cleans out his desk — page 10.
Guerrillas on campus — page 13.
Campus Connections — page 14.

Trustees discuss construction and budget

By BRIAN CALISTRI

The University Board of Trustees will deliberate on campus construction proposals, as well as discuss the University's budget-making process, during their annual meeting here on the weekend of May 13. The trustees will also formally vote on the University's 1983-84 budget, which was accepted at the semi-annual meeting in February.

The repositioning of a utility tunnel that presently services University buildings west of the Ellen Clarke Bertrand Library will be a prime topic of discussion at the meeting. The tunnel, now buried in the library's front lawn facing the Kappa Delta Rho fraternity house, must be moved because of construction of the library's new addition on the same grounds. The anticipated cost of repositioning the tunnel is $213,000.

The University will also put before the trustees a proposal to defer construction of Bucknell Village. This project, a housing development for elderly University alumni, has received sincere interest from some alumni. However, the administration feels the response has not been adequate enough to encourage construction.

In addition, the trustees will vote on the University's proposed purchase of 20 acres of land at the Chillisquaque National Area. Adjacent to these available 20 acres, are 45 University-owned acres presently used for work in geology, environmental science and plant biology. The administration fears that the available land could be purchased and developed by outside parties, thus diminishing the value of the Bucknell land. The probable cost of the new Chillisquaque land purchase is $20,000 to $24,000.

The trustees will discuss other construction plans but they will not vote upon these plans. These plans include: the renovation of Dana Engineering Building during the summer of 1984; the additions, possibly in the form of a new laboartory building, to Olin Science; and the future funding for new residence halls. The trustees will also hear a progress report on the performing arts center which is to be located southwest of Coleman Hall.

Other than construction plans, perhaps the most important report the trustees will hear is the administration's presentation on its budget-making process John Zeller, vice president of business and fiscal affairs, said. Increasing concern among trustees over the procedure which leads to the formulation of the University's budget was the impetus behind the report, Zeller said. "The trustees need questions answered," Zeller said. "They want to know how we decide on a budget."

Zeller also said that the trustees will discuss the University's educational policy, particularly in the area of students' computer literacy. "To what extent should we require that a student be literate on a computer?" Zeller asked. "Presently, we do not have any such requirement."

Finally, the trustees will vote formally on the University's 1983-84 budget, which was advanced at the trustee's meeting in February. The vote, however, is merely a formality authorizing the already accepted budget.

New tenure committee established

By NANCY CAMPBELL

An attempt to involve faculty in the tenure review process at the University has resulted in the creation of the University Review Committee. The new committee will consist of three administrators and four faculty, with one faculty alternate. The previous tenure review process was conducted by administration only.

The committee will actually be involved in faculty evaluation, tenuring and promotion. Faculty members are evaluated for renewal of their positions at the ends of two and four years at the University. Tenure comes up at the end of the sixth year, and promotion cases may occur after seven years at a position.

The Council of Deans, which is made up of Frances Fergusson, vice president for academic affairs, Robert Chambers, dean of the College of Arts and Sciences, Barry Maxwell, Dean of the College of Engineering, and Manning Smith, associate dean of the College of Arts and Sciences, performed the tenure review function prior to this time.

Faculty will be guaranteed a voice beyond their departments in the committee, according to Fergusson, who feels this structure is a "stream-lined, appropriate system." Most univer-

See page 3.

EDITORIALS

The party's over

Back in the early 1900s, Bucknell students behaved according to strict rules of conduct laid down by the University. Compulsory chapel, regulated study hours and a close watch on restricted social activities kept students under control.

We've come a long way — or have we? We are relatively free to keep our own hours and decide who we want to fraternize with. But we are not free to decide when we want to socialize.

On Monday the faculty voted down an IFC proposal to allow Wednesday night parties. No campus organization is allowed to have weekday parties in which alcohol is served.

Okay. We've played the faculty's game by bringing them a proposal to consider. We hit the ball into their court and they smashed it back in our faces once more. Now we've got the ball again. What can we do?

The faculty expects us to concede. They figure we won't have the guts to stand up for what we believe in.

Maybe all that the faculty learned from their college experience was reading, writing and arithmetic. But, if students don't learn to budget their time and energies during their college career, when will they learn? Does the faculty have the right to take away this major learning experience from students?

The editorial board of **The Bucknellian** strongly feels that students have the right to decide when to party, and when not to. If the faculty members don't like this, maybe they should remember who pays their salaries.

From the Editor:

For four semesters I worked on **The Bucknellian** and dreamed of some day becoming editor. Now, at the end of my fifth semester, it all seems to have gone by so quickly.

The all-nighters have made the days and nights blend. I can hardly remember this semester as anything more than issues one through eleven. I have entirely experienced the role of editor, and I am ready to pass the position on to another.

And yet, it is not easy for me to simply be done with the paper. I have put so much of myself into **The Bucknellian** that it has become more than just an extra-curricular activity.

I tried to bring the University a fresh view of life at Bucknell. This view manifested itself in the form of controversy. And this, I think, was the key ingredient to **The Bucknellian**'s success this semester. Students, faculty and administration have all become directly involved with the newspaper.

My role as editor was not only to kick life back into a dead newspaper, but also to lay down the foundations for future semesters. My goals for the paper, however, will not be entirely realized until next semester's newspaper proves to be of at least the same quality as this one.

Only with this will I truly have been successful.

Steven Medoff

May 6, 1983
The Bucknellian
Volume 91, Number 11 Bucknell University, Lewisburg, PA

Steven Medoff
Editor

Managing Editor ..... Laura Whiteman
Associate Editor ..... Nancy Campbell
News Editor ..... Theresa Gawlas

Opinions Editor ..... Mike Pellini
Arts Editor ..... Marc Needleman
Features Editor ..... Elizabeth Lewis
Women's Sports Editor ..... Debbie Russell-Brown
Men's Sports Editor ..... Danny Broad

Photography Editor ..... David Lee
Assistant News Editor ..... Elizabeth Donovan

Assistant Arts Editor ..... Mary Lisbeth D'Amico
Proofreader ..... Sondra Sloat

Business Manager ..... Libby Ortman
Production Manager ..... Robb Cadigan
Advertising Manager ..... Serafina Esposito
Assistant Advertising Manager ..... Kathy Natale
Billing Manager ..... Kim Knouse
Sales Manager ..... Jeanne Cosulich
Office Manager ..... Lydia Higginson

Adviser ..... John Dunlop

EDITORIAL AND OPINIONS POLICY

The Editorials of **The Bucknellian** *reflect a consensus of the opinions of the editorial board as to the topics and general positions advanced. If a consensus could not be reached, the opinions expressed are those of the editor. All other opinion material represents the views of the author and are not necessarily those of* **The Bucknellian**.

LETTERS POLICY

The Bucknellian *welcomes readers' comments on important campus, national and international issues. Letters must be limited to 300 words and be submitted by Monday to appear in Friday's issue. Letters must also be typewritten, double-spaced and signed by the author. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material, although we do reserve the right not to publish due to spacing, technical, legal or other problems.*

Address letters to **The Bucknellian**, *Box C-3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.*

Inside the Bucknell Bubble — By Steve Yoder

ANOTHER SEMESTER GONE, ANOTHER YEAR SHOT. SURE, IT'S ONE MORE MILESTONE, BUT I FEEL LIKE NOTHING REALLY IMPORTANT HAS HAPPENED HERE.
WE SPEND A BRIEF TIME SPINNING OUR WHEELS INSIDE THIS BUCKNELL BUBBLE. DO OUR LITTLE CAMPUS SQUABBLES, FINALS & SOCIAL AFFAIRS REALLY MEAN ANYTHING IN THE END? WE GET ALL WRAPPED UP-IT'S EASY TO LOSE SIGHT OF THE BIG PICTURE.
THERE'S A WHOLE PLANET OUT THERE READY TO BLOW UP. GLOBAL PROBLEMS, A SEEMINGLY INSOLVABLE HUMAN DILEMMA IN AN IMMENSE, INDIFFERENT COSMOS. I FEEL UTTERLY INSIGNIFICANT.
HOW DO YOU FEEL, WES?
I FEEL LIKE ANOTHER BREW, MAN.
CLINK!

Nobel prize winner kicks off campaign

Nobel Prize winner George J. Stigler will kick-off the University's $58.5 million capital campaign drive with an address at 3 p.m. May 13 in Rooke Chapel. (The University's "Campaign for Bucknell" is the largest capital campaign in the University's history. The campaign will raise money for buildings and endowment.) Stigler, who teaches at the University of Chicago, will speak on "The Economists vs. the State." He received the 1982 Nobel Prize in Economics Science. Stigler was described by another Nobel Prize Winner as "the country's most competent, qualified scholar on economic thought."

Stigler is considered a key member of the "Chicago School" of economics' favoring monetarism, minimal regulation of industry and reduced government spending. It is said the Stigler's studies "have opened up a completely new area of economic research."

Since 1958, he has served as the Charles R. Walgreen Distinguished Service Professor of American Institutions at the University of Chicago. Free tickets for Stigler's address may be obtained from the University Center box office.

A dinner for invited guests, honoring the University's Committee of One Thousand, will officially inaugurate the capital campaign. The dinner is at 7:30 p.m. that same Friday in Davis Gymnasium.

Frank Borman, former astronaut, test pilot and Air Force colonel, will be the featured speaker at the dinner. Borman is best known as the commander of the first manned lunar orbital mission, Apollo 8. He now serves as president and chief executive officer of Eastern Airlines.

Several nationally known architects and consultants will make presentations about the future University's campus at 1:30 p.m. May 14 in the University Center Forum.

Richard P. Dober of Dober and Associates will give a campus overview; A. Eugene Kohn of Kohn, Pedersen, Fox Associates will discuss the Bucknell Performing Arts Center; and Geoffrey Freeman of Shepley, Bulfinch, Richardson and Abbott will review plans for Bucknell's Ellen Clarke Bertrand Library, Dana Engineering Building and science facilities.

A ground-breaking ceremony for the addition to the Ellen Clarke Bertrand Library will be held at 5:00 p.m. May 14 behind the library.

A special worship service in Rooke Chapel at 11:00 p.m. May 15 will end the weekend's events. Rev. Leon Pacala, former dean of Bucknell's College of Arts and Sciences, will deliver the sermon. Pacala is now executive director of the Association of the Theological Schools in the United States and Canada. He served as president of Colgate/Rochester/Bexley Hall/Crozer Divinity School from 1973-1980.

The Sunday morning worship service will feature the 40-member Rooke Chapel Choir, directed by William Payn, university organist and assistant professor of music.

Funds raised through the capital campaign will pay for the cost of several building projects, including the addition to the library, renovations to Dana Engineering Building, new and renovated science facilities, and the performing arts center.

Money raised will also support scholarship endowment, endowment for faculty compensation and chairs, general endowment and educational endowment. Educational endowment includes curricular improvements, faculty developement, research support and equipment reserve.

FRANK BORMAN

Nobel prize winner George J. Stigler will speak at 3 p.m. May 13 in Rooke Chapel.

IFC proposal voted down by faculty

From page 1.

ing to sink or swim," Moschella said.

According to Ray, the faculty is "urged" to go to meetings. Faculty members receive a list of meeting agenda items, and "If they're interested they go, and if they're not they don't go," Ray said. "Some of them never go," Ray said.

Ray believes that it is "a matter of individual freedom" whether a faculty member attends a meeting. As chairman, Ray does not impose his personal values on the faculty, and he feels the faculty has no right to impose it values on students.

"It is ridiculous for the faculty to legislate the behavior of students," Ray said. "Students should be able to make their own decisions as adults. If they attend parties and suffer adverse effects, that's their problem."

Ray said that the decisions made by the faculty make very little difference in students' lives. "Students should not feel bound by the faculty. It is the Office of Student Life which decides to enforce the faculty recommendations."

Regarding the faculty's negative response toward the IFC proposal, Ray said that the trouble resulted because of "unfortunate wording" of the ammendment. "The motion asked for a party at every fraternity on every Wednesday. That's not what the students were actually asking for, but that's what the faculty envisioned." If the proposal had requested three fraternity functions per semester, the faculty probably would have approved it, Ray said.

The IFC's response to the faculty's decision will begin with a referendum calling for a clear definition of the faculty's responsibility regarding students' lives.

"If it is established that the faculty shouldn't be setting rules, then the Kresl Motion shouldn't exist," Moschella said. "If the faculty feels it should be able to set guidelines, then there has to be more communication between students and faculty."

One idea to generate communication was suggested by Emil Polak, professor of mathematics and astronomy. His plan would require advisers to meet with their advisees once a month to talk about interests, ideas and life in general, Moschella said.

Moschella recommends that the University document "Priorities for the Eighties" be made available to every interested student.

"It is important for students and faculty to understand what the perceived goals are for the *University. These priorities should serve as a basis for discussion of the University's direction — one being the life of students at* Bucknell," *Moschella said.*

Hulley House organized in engineers' interest

By NANCY KERVIN

Hulley House will probably become an engineering interest house next year, according to Virginius Thornton, assistant to the dean of student life.

The new program at Hulley House is being organized by Wendy Fuller '85. She said the creation of an engineering interest house is an attempt to bring about a better understanding between arts and engineering majors. She feels there is no problem when an arts major and an engineer communicate on a one-to-one basis, but problems exist in the general conceptions of each other's majors.

Fuller said the program will sponsor lectures and debates to show interrelations between arts and engineering and how the disciplines complement each other.

"For instance, Caspar Weinberger and George Schultz are politicians, but they are also engineers. The new Epcot center is a technically-based city of the future that is also oriented in the arts," Fuller said.

Fuller also hopes the house will make arts majors more aware of the engineering program here and the extracurricular activities in which engineers participate. She cited the Mini Baha and the concrete canoe as examples.

In addition, Fuller said engineering organizations like the ABME and IEEE will be able to meet in Hulley House.

Having a location where engineers can study together was another consideration for creating the program, Fuller said. She said that because the engineering program is interdepartmental, studying and getting notes are facilitated when the various types of engineers can interact.

Fuller said that the house is full; 10 engineers and five arts majors have signed up to live in the house. Room selection was offered on a first come, first served basis.

Although the Committee on Special Interest Housing has not officially approved Fuller's proposal, approval is expected, according to Thornton.

Hulley House will become a special interest house for engineering students next semester. Lack of interest in an arts house prevented its continuation next year.

Tenure review

From page 1.

sities have comparable structure, she said.

Committee members who will begin their term in the fall are: Fergusson, Maxwell, Chambers, John Peeler, associate professor of political science, Roger Tarpy, professor of psychology, Robert Slonaker, professor of chemical engineering, Sally Morrison, associate professor of mathematics and Michael Payne, professor of English. Payne will serve as an alternate; he will sit in on the deliberations, and vote if a candidate comes up in one of the committee members' departments.

All of the committee members will have an equal voice as they review tenure candidates' dossiers, which sometimes amount to boxes of material, according to Fergusson. Dossiers include student evaluations, scholarly publications and research and records of services. The committee will also meet with department chairs and members in departments.

Fergusson stated that she is "happy to have the participation of faculty" in the review process.

News Briefs

ABS open house involves trustees

The Association of Bucknell Students will hold an open house to promote interaction between University trustees and students on May 14 from 3:00 to 4:30 p.m. in the Arches Lounge.

At the February board meeting, the trustees expressed a desire to interact with University students, according to Dave Fisfis '85, ABS president. Presently the trustees feel out of touch with the attitudes of students.

Immediately following the open house, a ground-breaking ceremony will begin for the new library addition.

OAS ambassador lectures on campus

Father Edgar F. Parrales, Nicaraguan ambassador to the Organization of American States, will lecture on "Democracy in Nicaragua?" on May 5 at 8:00 p.m. in Olin Science Auditorium.

On May 6, Parreles will participate in an open discussion in Carey House. His topics include "The effect of Destabilization and Counterrevolutionary Activity on Nicaraguan Society," "Political and Religious Commitment in a Revolutionary Context," and "Nicaragua's Role in the OAS and other International Forums."

Father Parrales, a native of Nicaragua, is a certified lawyer and in 1968, he became an ordained Catholic priest.

Tug of war event to be held Sunday

The IFC will sponsor the Lite Beer Tug of War on Sunday at 2:00 p.m. on the rear field of the library.

Separate divisions for males and females will feature team and individual trophies as well as 80 T-shirts for the top four teams.

Team entry fee is $20 for 10 participants. A male team has a weight maximum of 2000 lbs. and a female team may not exceed 1500 lbs. An individual may participate for $2.

Team entries must be made by Sunday. Interested students should call Jeff Tishler '84.

Proceeds will benefit the Sunflower Day Care Center.

Former dean talks at upcoming service

Reverend Dr. Leon Pacala, dean of the College of Arts and Sciences and professor of religion from 1962-1973, will be guest preacher in Rooke Chapel at 11:00 a.m., May 15.

Since 1980, Pacala has been Executive Director of the Association of Theological Schools in the United States and Canada.

The service of worship will mark the annual meeting of the University's Board of Trustees and will feature the Rooke Chapel Choir.

Honorary degree recipients named

This year's commencement ceremony will award honorary degrees to Edward Kirk Herrmann, doctor of humanities; Amalya Lyle Kearse, doctor of laws; Flora Lewis, doctor of civil law; Joseph Hillis Miller, doctor of humane letters; Charles Scribner Jr., doctor of literature; and William VandenHeuvel, doctor of science.

A 1965 graduate of Bucknell, Herrmann has appeared in 14 films, 16 television productions and several major Broadway plays. Some of Herrmann's most notable roles have been as Franklin Roosevelt in "Eleanor and Franklin" and as Max Eastman in "Reds."

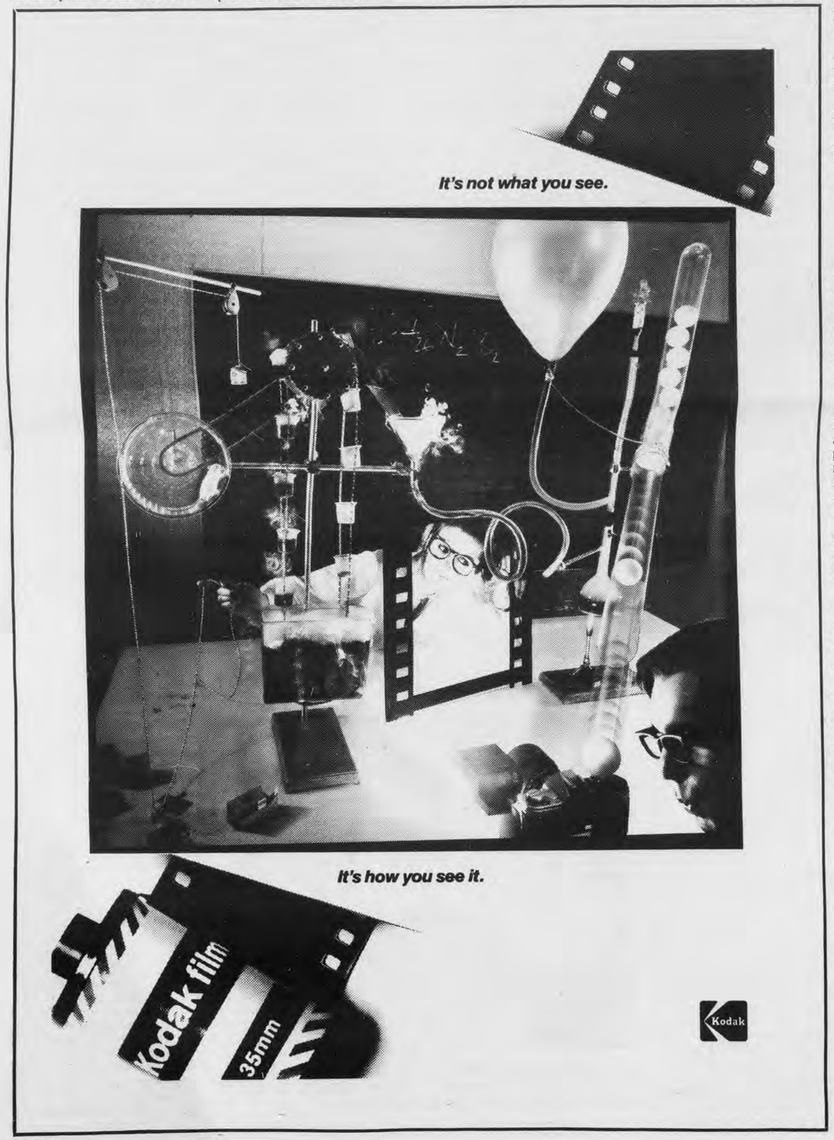
Kearse was the first woman ever to sit on the United States Court of Appeals for the Second District and only the second black in the Court's history.

After serving as the Paris bureau chief and the European diplomatic correspondent of **The New York Times**, Lewis has been the foreign affairs columnist since 1980.

An authority on Victorian fiction, Miller has edited most of the important professional journals in English literature. Among his published works are **Charles Dickens: The World of His Novels, The Form of Victorian Fiction** and **Thomas Hardy: Distance and Desire**.

Scribner has extended a family tradition by serving as chairman and president of Charles Scribner's Sons and the Scribner Book Companies.

Senior investigator at Marck Sharpe and Dohme Laboratories, VandenHeuvel has researched mass spectrometry, metabolism and radioactive isotopes.



PASTE-UP/ PRODUCTION PEOPLE—

The Bucknellian needs you next fall.

Photo—Jon Peter

Wayne Wright '84, NAACP treasurer; Frank Boston '85, NAACP vice president; and John Campbell '85 confer at Tuesday's NAACP meeting. The Curricula Reform Committee is seeking to incorporate black and African achievements with courses here.

Black awareness needed

By CYDNEE MARTIN

The Curricula Reform Committee, a subcommittee of the newly-formed NAACP chapter on campus, is currently soliciting syllabuses from all interest professors.

The aim of the Curricula Reform Committee, is to coliect syllabuses and suggest ways professors might incorporate black and African achievements into each course. According to Leonard Rountree, chairman of the committee, "We're not trying to be antagonistic or 'nitpicky.' We're suggesting, not imposing. Our major goal is goodwill. The whole campus can benefit from this knowledge."

Rountree sees a need to include black achievements across the curriculum. He views black contributions as not having received the recognition they deserve.

The subcommittee's major concern is to destroy a negative image of Afro-American and African cultures. Rountree sees this as possible through curricula reform as well as a future black studies program.

A campus wide petition of support will be used to decide as to whether the subcommittee will encourage a black studies program. "A black studies program is important regardless of who attends. You can't stop teaching the truth because someone won't go," Rountree said.

In addition, Crystal Anderson '85, 1982-'83 president of the Minority Student Union sees a need for a black studies program. "How can a university that strives to provide students with such a quality education fall short of including courses which explore Afro-American culture? A quality education goes far beyond pure academia," Anderson said.

In the past, the MSU has attempted to expand cultural awareness through the Kwanzaa Celebration and Black Arts Festival.

Through special interest housing the University has further attempted to expand cultural awareness. The resident assistant of Seventh St. house Lori Bass '84, echoes Anderson's sentiments. "Within the Bucknell community there appears to be a lack of awareness concerning Afro-American culture. This is evident through the lack of community attendance to Kwanzaa, the Black Arts Festival and house events. Afro-American courses would stimulate interest in other cultures."

The Curricula Reform Committee is hoping to sponsor a seminar, during black history month next year.

Recommendations on faculty will be presented to trustees

By LAURA WHITEMAN

Recommendations to the Trustee Committee on Educational Policy have been made by various University faculty and administration committees regarding the status of University faculty for the 1983-84 academic year. These recommendations will be presented to the committee and the University Board of Trustees at the May 13 board meeting.

Visiting assistant professor of art at the University for the 1982-'83 academic year Rosalyn Richards has been recommended as an assistant professor of art. William E. King Jr. has been recommended as a visiting associate professor of chemical engineering for the second semester of the '82-'83 year, and Jerud J. Mead has been recommended as an assistant professor of computer science.

Gregory A. Krohn and Janet A. Seiz have been recommended to join the economics department as assistant professors and it is recommended that Abbas A. Kazemi visiting assistant professor of economics for the second semester of this year, remain for the '83-'84 school year as a visiting assistant professor.

Kathy F. Yassa has been recommended to join the electrical engineering department as an assistant professor; Christina M. Gillis has been recommended to join the English department as a visiting assistant professor; and it is recommended that Ronald Liebowitz remain as a visiting instructor of geography. The committee has recommended Martin Sklar as associate professor of history, Charles Fazzi as assistant professor of management and Rodney Redding as associate professor of management. In the mathematics department, Rebecca Meiser has been recommended as a visiting instructor and in the modern languages, literatures and linguistics department, Madhu Malik has been recommended as a visiting assistant professor.

The following visiting assistant professors on temporary status have been recommended to remain on temporary status: Pauline Fletcher (English), William Raschi (biology) and Frank Slavik (economics).

Roger Declerck, professor of management, Owen Floody, associate professor of psychology and Alexander Nauda, associate professor of electrical engineering are recommended for tenure and, if passed, will become tenured effective in September of 1983.

The following faculty members are recommended for promotion effective in the fall: Harry Blair from associate to professor of English, John Cooper from associate to professor of chemistry, Wayne McDiffert from associate to professor of biology, John Murphy from associate to professor of English, John Peeler from associate to professor of political science, Harold Pinnick from assistant to associate professor of chemistry and William Scouten from associate to professor of chemistry.

The committee has recommended 13 faculty members for sabbatical leaves during the '83-'84 academic year. Robert Beard, associate professor of Russian and linguistics, John Cooper, associate professor of chemistry, Michael Moohr, associate professor of economics, Marianna Mustacchi, associate professor of French and Douglas Sturm, professor of religion and political science have been recommended for sabbatical leaves for the entire '83-'84 academic year.

Louis Casimir, associate professor of English, Wayne McDiffett, associate professor of biology, Francis Wilson, assistant professor of philosophy and James Zaiser, professor of mechanical engineering have been recommended for sabbaticals during the first semester of the '83-'84 academic year.

Owen Anderson, professor of physics, Harvey Powers, professor of English and director of the University Theatre, have been recommended for second semester sabbaticals. Sandra Hilliker, assistant professor of biology and Stephen Stamos, associate professor of economics, have been recommended for leaves of absence for the academic year 1983-84, without salary.

Allen Schweinsberg, associate professor of mathematics has been recommended to take part in a faculty exchange with William Spinks, associate professor of English at Trinity University, San Antonio, Texas for the 1983-'84 academic year.

Professors who will not return to the University for one reason or another and thus will not be considered for a University contract are Edward Becker, assistant professor of management, Philip Benham Jr., assistant professor of management, Ronald Brinkman, visiting assistant professor of computer science, Joseph Cardillo, lecturer in chemical engineering, James Ebert, visiting assistant professor of geology, Margaret Gate, visiting assistant professor of geology, Dennis Goldford, visiting assistant professor of political science, William King, visiting associate professor of chemical engineering, Janet Lahner, visiting instructor in civil engineering, Peter Machonis, visiting assistant professor of French, Jean O'Brien, visiting assistant professor of psychology, Joseph Rogers, associate professor of electrical engineering, Eric Schutz, visiting assistant professor of economics, Hamid Taslimi, visiting assistant professor of economics and John Tilton, professor of English.

The Committee on Educational Policy will consider the retirement on June 30, 1983 of the following faculty members of the University and at that May 13 meeting consider appointment of those professors as Professor Emeritus. Retiring professors are: J. Charles Jones, professor of education, F. David Martin, John Howard Harris, professor of philosophy, Sidney Miller, Christian R. Lindback professor of management, R. Charles Walker, professor of electrical engineering.

The Committee approved the retirement of Robert Gross, professor of English, at the October 1982 Board of Trustees meeting and at that time appointed him Professor Emeritus.

ABS appropriations

NAME	$ Requested	$ Approved
Afro-American Studies Program	540	285
Alpha Phi Omega	1255.60	1255.60
American Chemical Society	900	475.49
American Institute of Chemical Engineers	1680	0
Ano Domini Quartet	435.28	28
American Society of Chemical Engineering	2257	1057
ABS—Operating Budget	1500	1500
Bucknell Bowling League	90	90
Bucknell Christian Fellowship	1176.25	730
Bucknell Concert Fellowship	24,000	12,000
Bucknell Dance Company	1315	1315
Bucknell Engineer	1448.27	1448.27
Bucknell Environmental News	1412	1412
Bucknell IEEE	344	344
Bucknell International Organization	669	360
Bucknell Panhellenic Council	2152	2152
Bucknell Photography Club	354.28	354.28
Bucknell Progressive Caucus	1150.50	1059.50
Bucknell Student Lectureship	17,500	17,500
Bucknell Weightlifting Club	500	159
Bucknell Women's Rugby Club	1358	996
Cap & Dagger	4500	4500
Carey House	607.50	462.50
The Catalyst	1961.22	1961.22
Chess Club	75	75
Coffee House	2470	240
Committee on Student Programs (COSP)	4500	3000
Student Lectureship Committee	5500	3000
Concern and Action	11,200.89	10,650.89
Congress of Business Students	3124.37	204.50
Cowan	2000	1500
Current Concerns	340	157
Delta Mu Delta	500	345
Fellowship of Christian Athletes	293.40	288.40
French Club	282.40	282.40
For Art's Sake	392	392
Hillel	1492	507
Ice Hockey Club	2309	2309
Indoor Soccer	1100	585
Inter-fraternity Council	1790	1790
January Program	2000	2000
Japanese Club	519	348
John Marshall Pre-Law Society	300	297.50
L'Agenda	16,836.40	16,836.40
Men's Volleyball Club	999.95	924.95
Minority Student Union	5603	3666
Mortar Board	625	625
NAACP-Bucknell Chapter	1070.80	148.80
Omicron Delta Kappa	705	525
Politics Club	40	0
Pa. State Education Assoc.	600	600
Seventh Street House	440	260
Society of Physics Students	207	207
Society of Women Engineers	615	525
Tertulia	430	288
Varsity Cheerleaders	1205	435
Wednesday Night Film Series	1500	1500
Weekend Programs Committee	3000	2600
Women's Water Polo	120	120
WVBU Radio	24,485	18,872

Changes sought for semester end

By NANCY CAMPBELL

A referendum to gauge student views on a proposal for a new dead week/reading period policy was approved by the Association of Bucknell Students at last Sunday's meeting. The proposal, which is a plan to extend reading period until Monday and final exams until the following Sunday, was advanced by Joel Berelson '85 and Debbie Newton '85.

The referendum was not at all ABS initiated, according to Berelson and Newton, who began considering possibilities for changing the present policy at the beginning of this semester. The two sophomores find the present policies ineffective and are seeking campus opinion through the referendum.

"There is not adequate time to prepare for finals because by the end of dead week, you're still finishing up work," Berelson said. He and Newton took their concerns to John Pyper, associate dean of the College of Arts and Sciences, who recommended they go to the head of the Committee on Instruction, Joseph LaBarge. Because of the writing proposal in the faculty meetings at that time, the Committee on Instruction did not get to the proposal for nearly a month.

At that point, Berelson and Newton were referred to Bruce Freed, registrar, who stressed the problems with adding two additional days to the schedule, which Berelson and Newton had proposed. The proposal might meet with too much opposition in the faculty because they might feel the week before dead week would turn into a dead week, Freed said.

After talking with Freed, Berelson and Newton reconsidered their proposal and decided on the proposal as it will appear in the referendum. "This seems to be the easiest plan if you want to get anything done," he said. The end product is the best compromise, Berelson said.

Rush changes approved

By ELIZABETH DONOVAN

Several new changes in the rush system were approved Tuesday by the Inter-Fraternity Council, according to IFC president Dave Moschella '84.

Wednesday night rush parties were moved up an hour from 10 p.m. to 1 a.m. instead of 9 p.m. to 12 a.m. in order for students to have more study time before rush.

Invitational parties were limited to two during informal rush. This year, freshmen received invitations to four informal parties which was too "binding," Moschella said.

"Freshmen felt that they had to show up for all the parties or else the fraternity would not think they were interested."

Moschella said that the limit is a compromise which will relieve some pressure from freshmen, yet make sure that rush lists are not too large.

Another change will require freshmen to leave fraternities at 1 a.m. on "pref" night, and will permit only rush chairmen to deliver bids to the freshman halls.

Moschella said that there has been unnecessary rowdiness in freshman halls when brothers were permitted to deliver bids in the past.

Finally, the IFC plans to extend rush another week. This fall, rush lasted five weeks, concluding before mid-term week. It was discovered, however, that 50 percent of freshmen did not have a test during mid-terms this year. Next fall, a six-week rush system will include mid-terms.

"The schedule is essentially the same," Moschella said. "It's not much different, but the improvements are important."

Based on this year's system, formal rush will not involve alcoholic beverages; non-alcoholic beverages and snacks will be served at Monday and Wednesday night parties. Theme parties remain restricted to weekends and no fraternity members will be allowed in freshman male dorms.

On Monday, the 1983 rush system will be reviewed by the Committee on Complementary Activities.

Nuclear survey issued

Two referendums asking for student opinion will be presented to the campus on Monday, May 9. One of these, advanced by the Intercollegiate Relations Committee, will examine student opinions on nuclear freeze.

The referendum has been sent to 75 other randomly selected institutions in the east asking for their student body opinions, which will be compiled and forwarded to government representatives.

Marotta's eight-member committee decided on the subject of nuclear freeze because it is "one of the most pressing issues," Marotta said. "Many students will face the choice of working for companies who manufacture nuclear arms," he said. He added that the subject of nuclear arms exemplifies "the sense of lack of control over our own government."

The intent of the referendum released to the campuses is threefold. The committee intends to stir interest in the present nuclear arms freeze movement and to discover student attitudes both at Bucknell and on other campuses. The end results will be used to inform public officials of the attitudes of college students.

Marotta hopes for a good turnout, which he would interpret as an indication that public sentiment still exists to influence government policy.

Alcohol is abused here

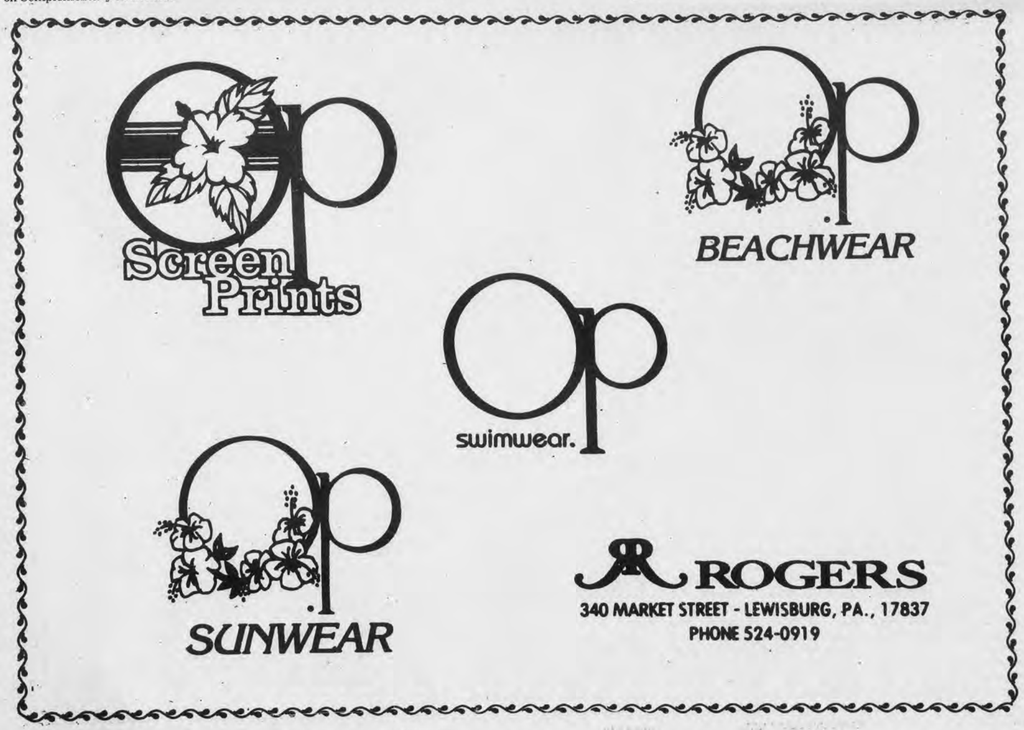
By MARC DEMAREST

Alcohol, says Dr. J. Preston Hoyle, director of student medical services, is the most abused drug on campus. Hoyle, chairman of the newly-formed Student Life Division Alcohol Awareness Committee, is interested in educating the University community in both the dangers of alcohol abuse and responsible alcohol usage.

Hoyle's involvement in local alcohol and drug rehabilitation programs and experience as Union County coroner make him acutely aware of the dangers of alcohol. The impetus to form this committee came from his repeated treatment of alcohol-related injuries, particularly among freshmen males during fraternity rush, he said.

Hoyle stressed that alcohol misuse on campus stems primarily from students' lack of education in responsible, appropriate alcohol usage and from the relatively uncontrolled environment one experiences at college. He also emphasized that alcohol abuse was "not unique to Bucknell," and that his committee was "not interested in eliminating booze" on campus.

Additionally, Hoyle voiced the hope that fraternities would not perceive the committee as a threat to their autonomy. "I'm not out to change the fraternity system," Hoyle said. He pointed out that fraternity visibility, with respect to alcohol consumption, is a major factor in the pressure fraternities feel concerning alcohol usage.



'HOT L' invokes laughter and pity

By MARY LISBETH D'AMICO

Memorial Day, 1973. "Your Mama don't Dance," by Loggins and Messina, was in the hit parade. A ceasefire was negotiated in Vietnam. And another day went by in the old Hotel Baltimore, soon to be only a memory in the minds of its patrons.

Director Jackie Krull's cast conjured up the immediacy of a "day in the life" of a run-down "slop-house" last Friday and Saturday evenings in Coleman Theatre.

The Lanford Wilson play was a refreshing change from Cap and Dagger's heavier repertoire this season. The lightness of tone was perhaps one of its limits, too. Yet a consistently strong cast of characters, lunatic and human, kept the laughs, and sometimes the drama, coming.

The Baltimore hotel, it is soon established, is a center for the displaced and the eccentric. Part of its seediness can be attributed to the trio of whores who choose to make it their permanent place of business.

Nancy Florent '86, sensitively portrays The Girl, a slightly neurotic and almost naive hooker whose limitless energy cannot be diminished by the cynicism of others.

The call girl we keep waiting for is Carol Greenburg '85, as April Green. Her devilish and often cynical remarks, as well as her outrageous costumes, are one of the show's bright spots. Amy Beth Cohn '83, plays the prototypical dumb hooker, complete with a dizzy, shrieking voice.

The hotel comes with its own no-nonsense staff, all a bit rough around the edges from dealing with impossible customers. Peter Wert '86, Susan Schoelf '84 and William Hancock '84.

Especially winning is Nancy Sanford '84, as Millie, one of the few who has seen more glamorous days at the Baltimore. Sanford meets the challenge of playing an elderly woman with her mannerisms and shrill delivery.

Most of the dramatic action is provided by the hotel's unusual guests. John Pommersheim '86 is the most "normal" of the bunch, portraying a sincere young man in search of his grandfather and himself.

Senior Ruth Mills does a fine job as Jackie, a tough cookie whose loud manners only cover the unhappiness of her past and her desperate hopes for the future. Another oddball is Mrs. Belott, played by Lisa Arbeiter '86, a stereotypical Brooklynite in search of her drunkard son, kicked out of the hotel.

The real show stealers were predictably short on lines and big on energy. Paul Nyul '84 is absolutely hilarious as Mr. Morse, an old patron taken to locking himself in the broom closet and throwing checkerboards. His play-offs with Jeffrey Plunkett '85, the nerdish little brother of Jackie, are some of the play's best moments.

Plunkett seems to be a rising star on the Bucknell stage, who shows an astonishing versatility and an ability to command the audience's attention in any role.

The play's weak spots have perhaps more to do with its script than its actors. Some sections of the play, notably Act II, bordered on tediousness in their attempt to depict the mundane hotel lifestyle. Sometimes, too, the audience's involvement with the characters was low; it did not always feel as drawn into the events as it should have.

Although the hotel would soon be torn down and the lines of the characters altered, one got the feeling that nothing would change. Somehow, at play's end, the audience feels as if the next day will be the same. The Girl would go on chattering, the whores go on whoring and the old man would continue complaining. This is the more serious undercurrent that underlies the laughter.

Overall, the play accomplishes what it set out to do — it invokes some laughter and some pity for the offbeat kinds of people that make up real life.

The cast of HOTL Baltimore (from top to bottom) Peter Wert '86, John Pommersheim '86, John Weaver '84, Paul Nyul '84, Buddy Capuano '86, Amy Cohn '83, Jeff Plunkett '85, David Hancock '84, Lisa Arbeiter '86, Nancy Florent '86, Ruth Mills '83, Carol Greenburg '85 and Nancy Sanford '84 welcome the public to an evening of laughter and pity.

By MARC NEEDLEMAN

Cap & Dagger give first Harvey Award

Look out Oscars, watch out Emmys and move over Tonys because the University Theatre and Cap and Dagger will present "The Harvey Awards" at 8 p.m. Wednesday in the Terrace Room.

According to Dean Anderson '83, the awards night was set up to "have some fun, wrap up the season, celebrate the season and its director."

"The evening will be made up of production numbers, jokes, gags and a lot of surprises," Anderson said.

The members of Cap and Dagger will select nominations and vote for those Cap and Dagger people under the categories of Best Actor, Best Actress, Best Director, Best Stage Manager and a few gag divisions.

"The Harvey Awards," a first time presentation is sponsored by the University Theatre and Cap and Dagger.

Everyone is cordially invited to attend this gala event.

University presents modern melodrama

The Susquehanna University Theatre will present "Ten Nights in a Bar-Room," a 19th century melodrama at 8 o'clock tonight and 2:30 and 8 p.m. tomorrow in the Weber Chapel Auditorium.

The university's theater department selected this play for its annual spring production in honor of Susquehanna's 125th anniversary. The play opened in New York City in 1858, the same year Susquehanna was founded.

The play, by William Pratt, was based on a novel of the same name by T.S. Arthur. In its day, it was one of the most visible and popular educational tools of the temperance movement. The play was viewed then as a serious indictment of the evils of alcohol, but now it is seen as humorous by modern audiences.

The play is directed by Craig Talbot, instructor in communications and theater arts at the university.

Tickets may be purchased in advance from the Campus Center Box Office at Susquehanna.

String players give Suzuki-style concert

Marguerite Miller, assistant in music here, will direct a Suzuki recital at 2 p.m. May 21 in the University Center forum.

Music by Bach, Beethoven, Schumann and Brahms, as well as Scott Joplin and John Devner will be included in the program.

The musicians range in age from five-and-six-year-olds to 14-year-olds.

The recital will be open to the public, free of charge.

French horn recital presented Sunday

C. Scott Smith will present a French-horn recital at 3 p.m. Sunday in Seibert Hall, Susquehanna University.

Smith is assistant director of bands for the Southern Columbia Area School District and is a part-time member of Susquehanna's music faculty.

Smith will be accompanied by pianist Kaye Hooper of Selinsgrove, on horn sonatas by Paul Hindermith and Alec Wilder. Smith will also be joined by pianist Galen Deibler and oboist Timothy Gerber (both of the Susquehanna faculty) on a trio by Carl Reinecke.

The recital is free and the public is invited.

New York comics make campus laugh

Put the books down for a while and come get a few laughs at 10 p.m. Thursday in Coleman Theatre. New York's hottest comedians Steve Shaffer, Joe Bolster and John Schuler will be on campus to take the pressure off the studies during dead week.

The comedians' credits include appearances on HBO, the David Letterman Show and the Tonight Show, in addition to winning the 1982 National Laff-Off.

Performance 'provides joy'

By CHRISTINE A. FRATTURO

On Sunday, May 8 at 8:00 p.m. three professors and a local musician will perform "An Evening of Opera" in the Forum. Directed by Justin Kelly, associate professor of music, the performers will sing operatic arias, duets and ensembles in German, French and Italian.

The recital includes music from Johann Strauss "Die Flieder maus", "Carmen" by Georges Bizet, "The Magic Flute" by Mozart, and Puccini's "La Boheme", as well pieces from "The Barber of Seville" and "Samson and Delila". Ruth Blankenship, a local musician, sings with the professors. Dorco, a Bucknell alumnus, Dorothy Wilson and J. Bertrani Strickland are accompanying pianists.

Interestingly, not one of the performers is in the music department. The singers follow disciplines which vary from English to chemistry.

Charles Root, professor of chemistry, sings tenor in Sunday evening's quartet. "It's all for fun," Root said. In addition to his chosen vocation in the physical sciences, Root has been involved in various singing groups since grade school, where he performed early solos at church services.

In high school, an interested chorale director instructed him privately, introducing him to operatic selections. At Ohio Wesleyan, he continued singing in an a cappella choir. Playing the French horn was also one of his early musical interests. At one point in college he even considered music as a major.

Other than opera, Root's current musical pursuits include membership in a barbershop ensemble which meets on Wednesday evenings and a quartet comprised of Joseph Labarge, associate professor of religion, Herbert Peterson, professor of mechanical engineering and a Lewisburg resident who owns a Hess's station. Root said he believes "one of the neat things about an academic community is the opportunity to associate with many people of varying interests."

William Holzberger, professor of English, finds singing "exciting, fun, and very hard work." Like Root, Holzberger began in high school as a tenor but now sings baritone. He considered a professional vocal career and said, "I find myself with a vocation of an English professor and an avocation as a singer."

Previous to his teaching position at Bucknell, Holzberger sang with various professional choirs in Chicago. Since joining the Bucknell community in 1969, he has made over 40 public appearances at various benefits and recitals.

First performed May 9, 1982, Marianna Mustacchi, director and associate professor of French, sponsored "An Evening of Opera." Although she did not begin voice study until age 30, her zeal and enthusiasm for performing is as strong as that of her associates. She currently studies with Rosalee Snyder, an instructor in New York City. Her public appearances include benefits at area nursing homes and various lecture recitals with the Alliance Francaise in Florida, New York and Pennsylvania.

Mustacchi's love for singing extends to her teaching. On occasion she performs in the classroom and finds the students' appreciation gratifying. Along with Miles Edgerton, director of Spanish, she organizes cultural trips to New York City. Observing that most people hesitate to take advantage of the fine arts, on their own, she tries to introduce students to the cultural opportunities available to them.

Marianna Mustacchi, director and associate professor of French, performing in an earlier opera workshop with a Bucknell student.

She said, "We're very anxious to have students be aware... and enrich their lives... as either a performer or spectator." She hopes they will investigate other pursuits as well saying "if not singing, something else."

An artistic adviser for the first performance, Justin Kelly, associate professor of music, directs this year's production. Mustacchi finds him an "excellent director and musician." She stresses that "many people can love music but Kelly's musical talent and fine direction abilities are a rare combination." Holzberger agrees, saying he has "always thought highly of Kelly... he has done a magnificent job... giving young people an opportunity to sing."

All four professors express a desire to increase students' awareness of this available art form. Each finds a great thrill and pleasure in singing, whether it be operatic or barbershop. Holzberger sums it up by saying their performance provides a joy in being artistically creative and "hopefully it brings joy to other people."

FOLLOW THE HERD TO BISON BEVERAGE
SODA SPECIALS EVERY WEEK
OVER 20 IMPORTS
OVER 40 DOMESTIC BEERS
COLD BEER · KEGS · TAPS · SODA · ICE
Intersection of Routes 45 & 15 Lewisburg, Pa.
PHONE: 523-7870
Hours 9 to 9:30 DAILY
Closed Sunday

NEED SUMMER WORK?
$1240 PER MONTH
We are looking for some dependable, hard-working students who are free for the entire summer. Car owners preferred but not required. If you like to travel too, come hear the facts on
Monday, May 9th
Times: 2 & 4 Room 201 Vaughn Lit.
6 & 8 Room 203 Vaughn Lit.
(Please be prompt)

HAVEN'T YA HEARD...

CASH FOR BOOKS
FRIDAY, MAY 13
9:00 a.m.-4:30 p.m.
SATURDAY, MAY 14
10:00 A.M.-1:30 P.M.
MAY 16 THRU 20
9:00 A.M.-4:30 P.M.
SATURDAY, MAY 21
10:00 A.M.-2:00 P.M.
Bucknell University Bookstore

Young Australian band has future

By TODD McDONALD

Men at Work have proven themselves as more than another flash in the pan. Their second American album, **Cargo**, is a smashing success.

Business as Usual, Men at Work's first album, was a wow. Both "Down Under" and "Who can it be Now" climbed to the top of the charts. **Cargo** will undoubtedly follow suit.

Men at Work are a very young band. They formed the group in '79. The average age of band members is 21, but they sound like accomplished musicians.

The Sydney to Melbourne pub and dance circuit was their training ground. "Men" gained experience playing in scrappy bars for brawlsome Aussies. I've heard that almost any self-respecting Australian can down 10 quarts of Fosters Lager. That's 20 16 oz. beers.

The band misses their home crowd. They don't achieve that special closeness with the audience on tour in the States.

Men at Work got their big break in America when they were invited to tour with Fleetwood Mac. Now they do superbly on their own. **Cargo** should establish Men as a permanent element in modern music.

A haunting breeze howls down a deserted street. Footsteps in the night come pacing toward you. A clock strikes five. Suddenly crashing drums and blaring guitars break the silence. The song "Dr. Heckyll and Mr. Jive," retells the classic tale of a drug-induced schizophrenia. It's probably among the best songs on the album.

The next song, "Overkill," is currently number six on the singles charts. It's a jumpy song with insomniac undertones.

"I can't get to sleep, I think about the implications ... Alone between the sheets only brings exasperation."

Irony abounds, even in the title. This song will probably be overkilled by radio, one you will hear too many times, and then some more.

Another catchy tune is "Upstairs in My House." Ron Strykert plays some flowing instrumental leads on his guitar. Colin Hay's vocals sound like Sting's of The Police, but different.

"No Sign of Yesterday" is done in the form of a traditional rock-n-roll heartache jam. It's slow and powerfully sad.

"Jump down the shelters to get away ... Tell us general, is it party time?" Yes, it sounds like Men have joined the no nuclear campaign, certainly an intelligent move. The song "It's a Mistake" reminds us that nuclear radiation is unforgiving, whether it's released intentionally or not. The song is also a fun jam.

Musiquè Critiquè

Men fall back on their well-known tropical reggae sound on "Blue for You." They sing wonderfully sensitive vocals.

Oops, the vocals on "I like To" get funky, punky and tight. It's a mod electro-boogie in fifth gear, featuring some of the best guitar riffs I've heard this year.

This album has a very different texture than Men's first release. They've evolved and progressed. So if you're into Men at Work, don't hesitate to get **Cargo** even if you've got **Business as Usual**.

The summer tour circuit looks hot. David Bowie, Elvis Costello, Styx, Joni Mitchell, Eric Clapton, Elton John, Simon and Garfunkel, and The Police will be making the rounds. A special treat: all the original members of The Band, excepting lead guitarist Robbie Robertson, will be on tour this summer.

Men at Work, the five-piece band from Australia, has quickly made its way into the charts. Their new release **Cargo** contains the same potential for Top Ten fame as did their debut album "Business as Usual".

Concert in chapel

By MARC NEEDLEMAN and JAMES PAINTER

This year's spring weekend was filled with a host of arts activities. Saturday was an especially busy day for "arts people/Cap and Dagger performed a sold out production of "Hot L Baltimore," the annual student art show was on display and the Lewisburg Arts Festival brought people into the streets of Lewisburg.

The highlight of Saturday's musical events was the annual spring weekend concert held in Rooke Chapel. The University's Orchestra, Chorale and Symphonic Band combined to entertain an almost packed audience.

Allen Flock, professor of music, appeared as guest conductor for the Orchestra. The 16-piece group performed only one piece—Mozart's immortal "Eine Kleine Nachtmusik." The orchestra performed this piece with precision and professionalism.

The Chorale is under the direction of Flock and student conductor Robert Fessler '84 (who directed the group while Flock was on sabbatical in Scotland). In their part of the program, the Chorale sang selections from Stephen Schwartz's "Godspell," "The Wedding Cantata; 1. Rise Up My Love, 3. Awake, O North Wind and 4. Epilogue: "Set Me as a Seal" by Daniel Pinkham, "Ride On, King Jesus" by Larry Fleming, Randall Thompson's "The Last Words of David," "The Wassail Song" by Ralph Vaughan Williams and Harvey Enders' arrangement of "Russian Picnic." The audience especially enjoyed the "Godspell" selections and "Ride On, King Jesus."

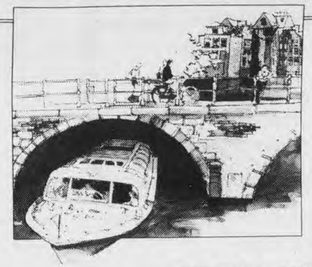
The concert concluded with a performance by the Symphonic Band under the direction of Dean Dougherty and student director James Glennon '85. The band performed such works as "The Rakes of Mallow from the Irish Suite" by well-known composer Leroy Anderson, "Russian Christmas Music" by Alfred Reed, Mussorgsky's "Pictures at an Exhibition; The Great Gate of Kiev," "Eternal Father, Strong to Save (The Navy Hymn)," by Claude T. Smith and selections from "The Wiz" by Charlie Smalls. This section of the concert was a high point of the evening.

While many of the performers' parents came to see their sons and daughters perform, many Bucknell "residents" came to enjoy an evening of music. Everyone commented on how well the entire concert had gone, and one person went as far as to say "It's been one of the best musical events I've seen on this campus."

The Rooke Chapel Choir was the only musical organization that did not participate in this evening of song, as their director William A. Payn could not be on campus to direct his group. Payn stated that he would have enjoyed performing that evening, as the group has a large repertoire to choose from, but a previously scheduled arrangement to conduct in Lancaster put a damper on his involvement this year.

Payn hopes that next year the choir will be able to join the other musical groups in this end-of-the-semester concert. In its place, the choir performed their debuting tour piece, "Mass in G" by Franz Schubert on Sunday morning.

THIS SUMMER, MAKE IT EUROPE.
AMSTERDAM $499.* ROUND-TRIP



The lowest scheduled fare to picturesque Amsterdam, the gateway to Europe. $499 round-trip fare good on departures through June 9 and tickets must be purchased by May 26, 1983. (The fare increases to $609 round-trip June 10.)
IRELAND $499* ROUND-TRIP
Also the lowest scheduled fare to Ireland; good on departures through June 14 and tickets must be purchased by May 24, 1983. (The fare increases to $529 round-trip June 15, 1983.)
*Some restrictions apply. Low cost one-way fares also available.
Transamerica Airlines
FLY TRANSAMERICA
FAR AWAY PLACES DOWN TO EARTH FARES
Call your travel agent or (800) 227-2888. Fares subject to change.

Change and controversy always go hand in hand

By MICHAEL PELLINI and STEPHEN BRINKMANN

Since this is the final installment of "As We See It," Steve and I thought that we might reflect upon our column over the past semester.

I dare say that in the past 11 issues, we have raised much controversy. We feel now, however, in this issue, that we should explain the intent of our column.

Despite popular belief, Steve and I did not write solely for the sake of raising controversy. We wrote instead to effect a change and through this quest, controversy was just a natural consequence.

We object not to this accusation, but rather to the fact that so many Bucknellians feel that controversy is a tool used by the media maliciously. This just is not so.

Controversial writing is a tool—a tool that like any other tool, is used to repair or fix something. In this case, we have used it to remedy or call attention to situations we felt were unjust or needed improvement.

It is true that if abused, controversy could become a dangerous weapon, one that could be used as a tool to harm rather than cure. In this case, the reader must be the judge. But to be a fair, impartial judge, the reader must not be influenced by the tone of an article.

Unfortunately, most people have the tendency to pass judgement before knowing the facts. A controversial article may seem quite offensive or abusive, yet it may be quite correct in its convictions. Content is the key to **good** controversy.

In conclusion, we will stress again the importance of controversy as a vehicle for change. Without change, our society would be dead. Without controversial writing, there would be no change. Steve and I feel that we have been successful in this endeavor.

We have raised issues that to some may have seemed trivial, but as we see it, any controversy and change was effort well invested. Thank you for reading "As We See It."

As we see it

Dean gets out the Dean's list

By DEAN ANDERSON

My tour of duty now comes to a close. Time to clean out the office. I've got to pack up and move out.

"So, this is it?" I'm reading this from the first issue of **The Bucknellian** I ever saw — dated Sept. 7, 1979. It's a quote by a freshman girl named Karen. She says that these were her first words upon seeing her dorm room. Funny how appropriate those words are again, nearly four years later.

Back then, you could tell the weekend was coming because it was raining. The rain never missed a Friday during that first semester.

I'd rather avoid the sentimental drivel (drizzle?), or at least keep it to a minimum.

Ah! Here it is... tucked under some useless psychology textbooks, *The Dean's List of the 10 Most Influential Campus Personalities*:

1. Mr. Pinball — That's my nickname for the guy who rakes in the Bucknell Buck on video in the UC game room. He's becoming a millionaire 25 cents at a time.

2. Steve Medoff — **The Bucknellian** editor for this semester has given a newspaper back to BU (Nancy, keep up the good work next fall!).

3. The Breakin' Bison B'ballers — This group of gentlemen managed to pull the campus together into a collective wonderful insanity. Congrats again on a banner season.

4. The WVBU Board of Directors — For not sitting still when confronted with a serious problem, and for devoting their stations to all forms of sound, these 14 people have earned their title: "Bucknell's Music Makers."

5. The CA "Zoo" — whether you know it or not, Concern and Action has touched your existence on this campus. Special credit to Ruth Burnham and Laura Shoman for all of their work, and a big 'hellooo' to the rest of the zoo.

I... I can't read the rest right now. Maybe later. Hey, there's a lot of papers in this desk. Old notebooks... some favorites... Trudy Cunningham's Stats, Pauline Fletcher's Victorian Lit., Karl Patten's Poetry, Mike Payne's Shakespeare, Ernie Keen's Personality Theory, how did I fit all of those notebooks into that drawer?

What have I learned during four years at Bucknell? Is it all in these notebooks?

I think my time here has taught me much about human nature. Oh, here's a creative essay I wrote sophomore year: "What Bucknell Means to Me." Hey Steve! Where's the trash can?

Excuse me if I talk while I clean. I can't waste any time.

How do I feel? I don't know. What will I do now? I don't know. Could you hand me that crate over there? Thanks.

I've accumulated a lot of junk over four years... letters I forgot to send, copies of poems I shouldn't have; scripts of shows I was in, program of shows I wasn't; short stories, short notes, short people... Come on! Walk out of that pigeonhole.

Lasts. This is the end of college for the Class of 1983. Everything I see points to it: Computer **terminals**, **final** exams, the **last** day of classes. It reminds me of the final episode of M*A*S*H. I am not getting sentimental.

The thing I'll miss most about B.U.? You ask *tough questions. I think the opportunity to play an integral part in so many different campus organizations... Naa.* That sounds like something out of the campus brochure. This was not a bed of roses.

I'll miss the Bucknell spring... the cherry blossoms in the academic quad, the trees in bud, the footpaths with all those lovely worms.

The Dean's Office

I'll miss the thrills of all-nighters, the agony of the next day, I'LL MISS ZA'S! I'll miss all of the meaningless dinner conversations (and the meaningful ones, too), the boredom of frat parties, the late night talks with people... There. Is that everything?

I'll miss Thursday night at the bar, the periodicals department of the Library.... I'll miss my mailbox!

This place looks really barren. Nothing on the walls anymore. Nothing on my, uh, the desk. No looking back now.

But despite it all — all of the complaining, the craziness, the crushes, the creeps, the critics, comics and clowns, I think I will miss being here. And doing this.

There. The trunk is packed. Time to start the engine and head...? (sigh) I hate long goodbyes.

Goodbye.

BUDMAN
AUTO BODY, Inc.
Had Your Car Checked Lately? 24 Hour Wrecker Service
742-9627
We are authorized
BEAR STEERING WHEEL Frame and Axle Straightening
Wheel Alignment Special
Vinyl Tops
Complete UNIBODY
Repair & MIG Welding
PROTECTED PARKING
We MIG Weld all high strength Steel areas to Restore Unibody to original Specifications.

Susquehanna University Theatre
presents
The Old-time Melodrama
"Ten Nights In A Bar-Room"
May 6 at 8 p.m.
May 7 at 2:30 & 8 p.m.
Weber Chapel Auditorium, Selinsgrove
Adults $4 Children/Students $2.75
Group Rates Available
For Reservations, call 374-0101
Tickets also sold at the door.

Remember . . .
SUNDAY IS MOTHER'S DAY!
from
Martin's Florist
518 Market St. Ph. 524-4444

'Cookie Wagon' visits Bucknell

By CHARLIE WEISER and JEFF CLARK

Put up your rubber wallpaper and lay out your best strait-jacket because it's once again time for the Cookie Wagon to make its semi-annual visit to the Bucknell campus. Yes, that's right, it's finals time on the Susquehanna River.

It's that time of the season when everyone is a few bricks shy; our elevators don't go all the way to the top; our porchlights go out; we don't have both oars in the water; and we drive along without our headlights. Get the picture? It's loony tunes time.

Tell-tale signs of exam week are evident across the entire campus. The cafeteria, for instance, starts to look a bit like the Bronx Zoo come Dead Week. Upon entering the Bostwick Memorial Dining Room, one is faced with a trembling bundle of nerves, the ticket puncher. Conditions become so tense during this week that ticket punchers riddle meal tickets with their unsteady hands.

Moving on, one enters the real battlefield, the chow line. At this time, sleezing becomes an exercise in futility and only increases one's chances of death.

Meal lines during exam week become extremely vicious, and escaping with a full tray of food and with only minor bruises and lacerations can be considered a successful outing. Trays are constantly being jabbed into kidneys and Scooter Crunches become a commodity worthy of risking one's life for. Even such simple tasks as finding a place to eat in "the caf" become perilous adventures only for the intrepid.

Probably the most obvious effect of Dead Week is the overcrowded library. The "Stealer Squealer" at the entrance takes the most abuse as tense and frustrated students take out their anxieties on our metal sleuth by getting a good shot at it every time they enter or leave.

Of course, study space is nil in good old Ellen by the time finals roll around because people plant their books on the mezzanines and the third floor days in advance of actual studying. As the tension of finals week mounts, the library becomes about as lively a place as the local morgue.

For those of you who are stumped by the problem of where to study for final exams, we have a few suggestions. One good place is the greenhouse adjoining the botany building. If you're a nature lover and you don't mind a little heat (certainly less than the library), then the greenhouse is the place for you.

Have you ever wondered what the dome on top of Roberts Hall is like inside? Well, it might be worth scaling the building to see if it could be made into a prime study area. For the quietest room on campus we suggest that you go dust off a place on the floor of the archives room in the library (unless it's full.) Tell Tasha that we sent you.

Another discomfort of finals week is that supplies run low on just about everything. The little red "empty" light burns brightly over all caffeine sodas in all of the residence halls' soft drink dispensers. No-Doz tablets are in high demand and low supply as local pharmacists are tormented by throngs of weatherbeaten students.

Students with glazed and frozen-open eyes can be seen all over campus. It seems the speed bumps don't always work. Pizza deliveries run into all hours of the night as students pound down junk food to feed their brains.

We wish everyone luck on exams and we hope the Cookie Wagon doesn't stop at your door to take you away to the Enchanted Kingdom. As for us, we have already put our books down in the library and ordered our three gross of No-Doz. After we conquer our last exam, we're off to Jersey on an investigative report. We'll have full details (and a mean tan) next fall. Well, it's time to blow this clam bake. Have a good summer!

Demarest's ten most important questions

By MARC DEMAREST

House parties and Dead Week (what a ridiculous misnomer...) are now upon us, and I've got 75 pages of research papers waiting for me.

Since this is the last issue of **The Bucknellian**, I'll save us both a lot of time by just listing some irresponsible questions, that, although I haven't time, merit examination.

1) Why do students allow certain University offices (residential life, finance) to selectively withhold information vital to students' health, welfare, and economic status (i.e., information on assaults, tuition increases)?

2) Are we, as students, really asked by faculty and administration, to think "critically" about our experience other than academics (e.g. fraternity parties, hiring and firing of professors, tuition increases)?

3) Why are Marts Hall check-cashing facilities going to be phased out when an autoteller is installed on campus? Doesn't that really mean we'll **all** have to use the same bank?

4) What's going to happen to WVBU? Aren't we carrying intolerance (a Bucknell trademark) a bit too far when we say, "If you don't play it my way, you won't play it ..."

5) Why is our country being run by madmen and a cowboy actor?

6) In conjunction with the above, is it really any wonder we drink too much?

7) Does Dennis O'Brien really exist?

8) How can the Bookstore charge $4.50 for a $1.50 book (I've got the proof, if you need to see it.)

9) Why don't we vote in campus elections? Does the ABS really mean as little to everyone as it seems?

10) What are we doing here? Is Bucknell the place we want it to be? Should we all transfer to Lycoming?

In keeping with (unwritten) University policy, I expect a two-page, double-spaced answer to each of these questions submitted to me no later than the Thursday of Dead Week. There will be **no** exceptions...

Zilch.

If you're a senior and have the promise of a $10,000 career-oriented job, do you know what's stopping you from getting the American Express® Card?

You guessed it.

Nothing.

Because American Express believes in your future. But more than that. We believe in you now. And we're proving it.

A $10,000 job promise. That's it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

But why do you need the American Express Card now?

First of all, it's a good way to begin to establish your credit history. And you know that's important.

Of course, the Card is also good for travel, restaurants, and shopping for things like a new stereo or furniture. And because the Card is recognized and welcomed worldwide, so are you.

So call for a Special Student Application or look for one at your college bookstore or on campus bulletin boards.

The American Express Card. Don't leave school without it.

Call today for an application: 800-528-8000.

© American Express Company, 1982

I LOST MY HAIR AT JOE'S

Joseph Carroll's Beauty Salon
431 Market St., Lewisburg 524-0790

See the New
Smith Corona ULTRASONIC
Electric Typewriter
at
WAGNER'S STATIONERY
217 Market St.
Lewisburg, Pa.
We Service Typewriters in our own shop

Letters to the Editor

Rape Victim Team will help

To the Editor:

Several women have written **The Bucknellian,** attesting to the reality of "date rape."

Clearly, acquaintance or date rape occurs. And, in our opinion, it constitutes a serious psychological stress. Many victims are unaware of the totally confidential resources available to them, or do not use these resources because they feel guilty or ashamed, are afraid of getting the assailant in trouble, or are afraid that friends of the assailant will further humiliate or ostracize them if they speak out.

Because date or acquaintance rape can precipitate serious psychological stress, we would like to urge any woman with such concerns to consult Ms. Hoyt or Dr. Wilder in Psychological Services. Her discussion will be strictly confidential: it will not be shared with anyone without her expressed permission. In addition, she will find any member of the Rape Victim Assistance Team understanding of her distress and dilemmas and knowledgeable about the medical, legal and other support resources available to her.

Rape Victim Assistance Team:
Ms. Brenda Gordon, Residential Life
Ms. Arlyne Hoyt, Psychological Services
Mr. Gerry Commerford, Residential Life
Mr. Jack Dowling, Security and Safety
Rev. James Gardner, Chaplain
Dr. Preston Hoyle, Medical Service
Dr. Kathie Lang, Medical Service
Ms. Sharon Mc Crum, Security and Safety
Dr. David Wilder, Psychological Services
Ms. Roz Yannaccone, Medical Service
May 3, 1983

Making the Majix dream come true

To the Editor:

As the disc jockey of Majix, I would like to personally thank the editors and staff of the much improved **Bucknellian,** for all of their hearty support over the past two years. Majix and the **The Bucknellian,** both of which are high integrity organizations embodying the true spirit of professional, growing, and dedicated student-run enterprises, have undergone much change.

I would also like to extend my thanks to all of the Bucknell students who partied and boogied at Majix during the last two years of Majix's existence. These die-hard, enthusiastic students were attending Majix all the way back since its early days in the Cave, replete with overheating and sound system blackouts, up through the latest Majix last Saturday night in the Terrace Room. Last Saturday's Majix, which was a special Senior Night in honor of the class of '83, drew a record Majix crowd of 800-plus.

Keith Rose, John Staudinger and Barry Zeger, who are the original founders of Majix, have done a commendable job in making the Majix dream a vivid reality; hats off to these graduating seniors. Good luck also to the students who will carry the Majix torch into the future. Cheers then!

Yours,
Marv Gomez '83
May 4, 1983

Back on our feet

To the Editors:

I want to commend your outstanding achievement in revitalizing **The Bucknellian.** About a year ago when publication ceased, the newspaper's future was in doubt. This year's editors now have **The Bucknellian** back on its feet.

Steve Medoff, Theresa Gawlas, Laura Whiteman, Nancy Campbell and their assisting editors know what they're doing, and they do it very well. Workshops in journalism led by the editors or by guest professional writers and attended by **Bucknellian** staff members have produced excellent results. In addition to becoming a good campus newspaper again, **The Bucknellian** is now also successfully teaching writing.

Congratulations, and thanks.

Catherine F. Smith
Director, Writing Program
Associate Professor of English
May 3, 1983

Renewed interest

To The Editor:

As this semester draws to a close, I must add my congratulations to the editors, writers and staff of **The Bucknellian** for putting out the best campus paper in several years.

Having served as News Editor during the Spring of 1981, I know the long hours, hard work and strained friendships that go into publishing this paper. This semester, there has been a return to the commitment to putting out a paper worthy of the University.

You have achieved a high caliber of excitement in design and excellence in writing and commentary. The stories have all been interesting and quite often controversial and thought provoking.

The most important achievement, however, has been the reestablishment of interest in the paper among the students, faculty and administration, an interest that will continue to serve the University long into the future.

Again, I offer my congratulations and I challenge those of you interested to maintain and exceed the level of excellence achieved by this semester's **Bucknellian** staff.

Sincerely
William C. Thum '82
April 27, 1983

A 'typical male' apology from a typical male

To the Editor:

I wish to congratulate the authors of the two letters on date rape that appeared last week in **The Bucknellian.** In my column, I strived to give a fair view about the topics I discussed. This time, I did not.

I wrote that segment in a moment of typical male weakness—without being very specific and without giving much attention to what I was discussing.

I owe an apology to everyone who was offended by this segment. Please forgive me for a momentary lack of sensitivity on a very sensitive topic.

Dean Anderson '83
May 3, 1983

Thanks to rope jumpers

To the Editor:

A few weeks back the Department of Physical Education, upon the request of the American Heart Association, sponsored a "Jump Rope for Heart" program.

I would like to express our very sincere thanks to those on campus who supported this effort through their participation.

Our thanks to — Alpha Chi Omega, Sigma Alpha Epsilon, Phi Mu, Gamma Phi Beta, Beta Gamma, the Women's Varsity Basketball Team, a special team from Dunkles' Fellowship of Christian Athletes.

A special thanks to Glenn Herdling and Scott McDaniel for performance "beyond the call." They as a two-man team jumped for the entire 2½ hour period.

We are still collecting the funds, thus preventing me from giving an exact figure.

The event was a success — the real winner of course The American Heart Association. Thanks to all who helped.

Thank you,
Robert A. Latour
Department of
Physical Education
April 27, 1983

THE Bucknellian
is now accepting interviews
for next fall's staff positions.
Editorial positions
Layout/production
Photography positions
Reporting positions
Business/Finance
* Present staff members should plan interviews also.
Please contact: Nancy Campbell, Box C-792
523-4659 OR 524-1520

Blank Tape Sale
Maxwell UDXLIIC-90
TDK SAC90
Your Choice
$2.99 each
NO LIMIT!
M&M STEREO EQUIPMENT
ROUTE 15 LEWISBURG, PA 524-9182

The position of news editor is still open for next fall.
The Bucknellian is looking for a serious, committed journalist to fill this key position.
Please apply today to:
Nancy Campbell
Box C-792
for an interview.

Porn attracts students

By MARC NEEDLEMAN

Pornography—writings, pictures, etc. intended to arouse sexual desire and pleasure—can be found in the form of magazines, novels and films.

In Lewisburg, pornography is available to those old enough (or those who look old enough) in the form of **Playboy, Penthouse** and other erotic magazines. In the spring, a series of X-rated films at the Campus Theatre on Market Street adds to the list of available pornography.

Midnight showings of "Inside Seka," "Sheer Panties" and "I Like to Watch" have enticed Bucknell students to flock to the theatre. Everybody comes—male, female, young, old and some come with the whole family.

I went to a Saturday evening showing of "Inside Seka" (basically out of curiosity as to what pornographic movies were like) and, at first, found myself slightly uncomfortable purchasing my ticket. Once inside, I was relieved when I found friends there.

The movie began, there were cheers from some of the audience members, and it seemed like a good film. The first few minutes had **some** redeeming qualities, but as "Inside Seka" continued, those "redeeming qualities" seemed to fade fast. As a matter of fact, I found the entire evening a waste of time and money, and, after talking to others, found much agreement.

I talked to a few people who went to see at least one of the X-rated shows. One commented, "I really enjoyed the evening. I mean, it wasn't the acting I was going to see, it was all the sex and stuff." Another viewer in favor of the films stated that he hoped there would be more films either this year or in the future.

Many of the people I talked to went to see the first film "Inside Seka," and said that they would not go to see any more of the films. They stated that they went out of curiosity and were extremely disappointed in the dullness of the film. One freshman male said, "The film was just boring. They (the actors) did the same things over and over again."

There were those who did not go to the films and refused to waste their time attending them. Many of them called the films gross, crude, sexist and a host of other names. Most stated that they would not spend the money to attend the movies.

Unfortunately, the owner of Campus Theatre was unavailable for comment due to a recent hospitalization.

The fact is, the films, the magazines and the books are available for the asking. Whether you are for or against the films and pornography, it does exist. Is it bad for the town? Is the theatre's reputation at stake? Only time will tell.

Guerrilla Fun sparks interest

By LORI LIGHTON

Lewisburg, Pa.—No arrests have been made following Saturday's flareup of guerilla activities on the Bucknell University campus.

Saturday morning, guerillas accosted older women passing through the University Center. Later in the day they incited mobs in front of the Ellen Bertrand Memorial Library. No casualties have been reported.

Saturday's assaults marked the end of a lull in terrorist activities that had existed since St. Patrick's Day. Guerilla Fun has claimed responsibility for this latest attack.

In the three years that the guerillas have been active at Bucknell, campus security and police from East Buffalo Township and Lewisburg have done nothing to halt their activities. The ABS, Bucknell's student government, recently appropriated over $100 in aid to the guerillas. In response to this favorable climate, the guerilla activities have increased over recent years. The core of guerillas has grown from two in 1981 to an estimated 20 this semester. They have claimed responsibility for this semester's Saint Patrick's Day pot of gold hunt, "Do you believe in the Easter Bunny" candy, and Saturday's daisies for mothers and ice cream for orphans. Last semester was not peaceful, either. They caused three contests and two food giveaways.

Guerilla Fun is part of Concern and Action, one of the largest campus organizations. The guerilla movement was organized three years ago as spontaneous action group to serve the entire Bucknell community. Guerilla Fun's membership cuts across class, fraternity and sorority lines. It is beginning to gain recognition and popular support.

When asked what Guerilla Fun was, Lauren Moores '85, guerilla leader, said, "I think it is just another part of Bucknell. You can do things that will bring people together."

Guerilla Fun continually amazes Bucknellians, jaded by constant solicitations, because everything the group gives away is free, whether it is a chocolate chip cookie or the chance to guess how many tootsie rolls are in a container.

Guerilla Fun does bring people together to wait for ice cream or to sign a poster that they believe in the Easter bunny or the Great Pumpkin. Guerilla Fun tries to do "things to brighten people's days...to show someone cares, not in an intimate situation, but that other people want to do nice things for you," Moore explained. They leave room for spontaneity and want to avoid doing the same things. She said, "My goal is to leave here and have people remember what Guerilla Fun did."

Moores will be gone next semester; she will be learning the latest guerilla techniques in Europe. Guerilla Fun will continue under the leadership of Felicia Griffin '86 and Kathy Ferrarra '86 who are planning more guerilla activities around holidays and Bucknell events. However, they are not done for the semester yet. During finals week Moore and her guerillas are planning a fountain surprise.

SPECIALIZING IN DECORATED CAKES AND WEDDING CAKES
Keeley's Bakery and Coffee Shop
COMPLETE LINE OF BAKED GOODS
320 MARKET ST.
LEWISBURG, PA. 17837
PHONE: 524-4248

House of Pizza
Delicious Pizzas
Call orders before leaving home. They'll be ready on your arrival.
523-9333
New hours:
Sun. — 4 p.m.-12 a.m.
Mon.-Thurs. — 11 a.m.-1 a.m.
Fri.-Sat. — 11 a.m.-2 a.m.
524 Market St., Lewisburg, Pa.

PROFESSIONAL TYPING of termpapers, letters, resumes, etc. . . . .
Phone 286-7304
After 5 p.m.

INTELLECTUAL SOFTWARE PRESENTS
Score High on the LSAT
by Jonathan D. Kantrowitz, J. D., Harvard Law School
Comprehensive computer-assisted instruction, featuring automatic timing, scoring branching, extensive analysis and documentation.
Apple, IBM PC disks: $195.00
Available exclusively from:
Queue, Inc.
5 Chapel Hill Drive
Fairfield, CT 06432
1-800-232-2224 or
(203) 335-0908

Cross-Generational Program at Leiser House fails

Students do not give time to social concerns

By NANCY KERVIN

To those who are aware of us, we're known as the students who feed a bunch of old people at Sunday luncheons. Those who are less intimately acquainted with us perceive us as those who live on the fringes of campus. Unable to overcome these stigmas, next year Leiser House will no longer be the home of the Cross-Generational Program, but a University dormitory for women.

Since 1979, the Cross-Generational Program (CGP) has had difficulties attracting student support and participation. But somehow, Leiser House found enough to allow the program to continue.

But each year since 1979, this scramble to find students to live in the house and participate in the program became more intense — and futile. Although the program has had to face some misconceptions by students, it must be admitted that because of the program's emphasis — and deterioration to — Sunday luncheons for area senior citizens, it has been none too exciting.

Which is a shame, because the CGP boasts a rich and interesting history. In 1972, a group of undergraduate students who, purely by chance, were living in an apartment house with an elderly man, formed an enlightening and special friendship with him. As their friendship developed, their stereotypical attitudes of each other's generation diminished. Hence the idea, and the goal, of the CGP was born.

In March 1975, a weekend symposium entitled "Perspectives on Aging" was organized by the members of the CGP. This conference featured Maggie Kuhn, National Convener of the Gray Panthers, as the keynote speaker. Approximately 150 students and 250 senior citizens attended.

Shortly after, the program was granted use of a University-owned building, Leiser House. Now that the program had a physical center, the students concentrated on the living/learning aspects that had sparked its formation. Senior citizens lived in the guest dorm rooms on the first floor of Leiser House for anywhere from two days to two weeks.

The CGP became a national recognized project, and many universities planned and patterned an inter-generational program after the one established here. A University Course on aging and gerontology and independent academic research in gerontology were prompted by the CGP.

Leiser House was initially envisioned as an information and referral center for the elderly. Some of the students involved in the program became involved in state and local boards on aging.

But as the program progressed, its cooperation with such agencies and community concerns diminished. The concern was no longer how to help the elderly fight against unfair bureaucratic procedures or programs, or how to cope with the psychological and social effects of aging. Instead, the CGP became oriented in a purely social aspect: the Sunday luncheon.

Although this informal lunch initially served as a time for the elderly and students to plan new activities or talk over problems or successes, it came to be abused. The students relied upon the lunches in lieu of more creative means for interaction. Although inter-generational friendships were developed and maintained, the program lost sight of the academic and intellectual aspects of such relationships. The CGP became entrenched in the lunches.

Coupled with the dullness of the Sunday luncheon routine is the fact that Bucknell students in general have changed since 1974. According to Douglas Candland, the program's faculty adviser and professor of psychology, in the early to mid-1970's, fraternities and parties were downplayed in student life. Many students were keenly interested in social issues and did not hesitate to take action against social injustices or problems.

But today's Bucknellians are characterized as an intensely job-oriented group of students. "Study hard and play hard" describes the mindset of many students; no time can be spared for local social concerns.

Consequently, the CGP currently seems to be an outdated and irrelevant endeavour. This is unfortunate, because, if managed properly, the program has a great deal to offer. Scott Kerr, coordinator of the CGP in 1974, noted that the elderly and the college-age student have much in common.

"Both groups of persons are financially supported largely by others, both have sound reason to believe that their opinions or experiences are of little interest to those making major decisions regarding the quality of life and the environment, . . . and both express great concern for the future, albeit for very different reasons."

By fighting for concerns that involve the aged, not only does the student penetrate the isolation that tends to mark the lifestyle of the elderly, but he learns how to deal with bureaucratic and legal agencies and procedures. Through interaction with the elderly, the student can come to understand and study the biological and psychological sides of aging; be enriched by the historical past of a senior citizen; or become aware of the opinions and understandings that the elderly espouse.

Unfortunately, the benefits of the CGP have been obscured in the recent years. And although it is doubtful that many students will note or miss its passing, the Cross-Generational Program has been a valuable and interesting experiment at Bucknell.

Leibowitz tours Russia

By CHRISTINE A. FRATTURO

After finals and graduation students will head for Ocean City, summer jobs and Russia. On May 30, 22 Bucknellians will begin a five-week journey to the Soviet Union and eastern bloc countries. The major cities on the itinerary include Moscow, Leningrad, Tallinn, Prague and Berlin.

Ron Leibowitz, visiting lecturer in geography who is filling in for Richard Peterec, professor of geology and geography who is on sabbatical, will lead the group. He is sponsoring the program which simultaneously offers a course credit: Geography 218. The tour officially ends July 7, after which many of the travelers will remain in Europe until August.

A Bucknell graduate (Class of '79), Leibowitz attended graduate school at Columbia University and has been to the Soviet Union several times traveling with Peterec and acting as guide for a Jan Plan. After his summer trip he will return to Columbia to finish his doctoral dissertation.

Leibowitz expressed excitement at the prospect of returning to Russia. He has found substantial interest in Russian studies on the Bucknell campus.

Campus Connections matches 'em up

By ELIZABETH LEWIS

Everyone remembers their first few days on campus as a freshman. Finding classrooms, battling the cafeteria line and coping with mailbox combinations were once daily traumas. Making friends took time and wasted hours as a wallflower at fraternity parties left vivid memories. There is a solution for incoming freshmen next fall—Campus Connection.

Becca Sagos '83 started Campus Connections when she saw there was a need for freshman to have a "big" brother or sister on campus. The club became affiliated with Concern and Action just last year and is now funded by the ABS.

Every freshman is assigned a "big," who is their campus connection. The program was initiated for guys last year, although finding upperclass male "bigs" has proven difficult.

Amy Barr '85, this year's Campus Connection chairperson said, "Everybody gets a "big." Last year they were assigned by geographic location. This year, "bigs" will be matched to their "littles" simply by alphabetical order. In the past, it didn't make a difference" quotes Barr, if they were matched by area, "It's easier to do it this way." The main purpose is just for freshman to have a contact on campus.

"Bigs" are notified by mail at the end of July who their "little" will be. The "bigs" first responsibility is to write and extend friendship to their new "little."

The first responsibility the "big" has to their "little" on campus is to get together for a friendly chat and to offer any assistance they can provide the freshman during the initial adjustment to dorm life.

"Basically, you are supposed to meet them (your "little") during the first week of classes. We tell the "bigs" that traditionally everyone gives their "little" a present," explains Barr. "Their most important responsibility is just to be a friend."

Now that Campus Connections is affiliated with CA it has funds to plan events for "bigs" and "littles." "There will be study breaks now and then, maybe a roller-skating party, and perhaps a picnic," Barr said. Events are planned around holidays such as Halloween and Christmas. An ice cream break is held on Swartz Field at the beginning of the school year. These functions are determined by the funds ABS appropriates.

Campus Connections is still looking for interested "bigs." So if you think you could make a freshman's adjustment to campus any smoother, contact your RA for details.

MANAGEMENT OPPORTUNITIES

Openings in scientific/technical/medical and general management

Uniformed Military Divisions of the Department of the Navy have some openings available. They include:

Scientific/Technical
Aviation (Pilot training and Systems Maintenance)
Computer Programming/Technology
Engineering (Civil/Marine/Mechanical/Electrical/Electronic)
Nuclear Power Operation/Instruction
Ocean Systems/Diving and Salvage
Oceanography/Meteorology

Medical
RN/MD/DO/DD/DDS
Allied Fields

General
Accounting/Finance
Administration/Personnel
Transportation
Operations

QUALIFICATIONS: Minimum BS/BA (college juniors and seniors may inquire). Relocation overseas or domestically required. Applicants must pass rigorous mental and physical examinatins and qulaify for security clearance.

BENEFITS: Personnel can expect an excellent benefits package which includes 30 days annual vacation, generous medical/dental/life insurance coverage and other tax-free incentives. Dependents' benefits are also available. Extensive training program is provided. A planned promotion program is included with a commission in the Naval Reserve.

PROCEDURE: Contact your Placement Office for the specific dates that the Navy Officer Information Team will be on campus or send a letter or resume, stating qualifications and interests to:

THE APPLE IIE IS HERE!

THE BUNDLE INCLUDES
APPLE IIE 64K
APPLE GREEN SCREEN
DISK DRIVE W/CONTROLLER
80 COLUMN BOARD
MONITOR STAND
$1895.00

apple computer Authorized Dealer
ALL EQUIPMENT IS FCC APPROVED

ALSO GREAT PRICES ON NEW AND USED APPLE II+

CALL DAVE KEARNEY, BUCKNELL REPRESENTATIVE, 523-4770, BOX C-2293

THE COMPUTER CLINIC, 1122 OLD BERWICK RD., BLOOMSBURG, PA 17815

BUNCHES OF BALLOONS
DELIVERED FOR THAT SPECIAL OCCASION . . .
BIRTHDAYS ANNIVERSARY HOSPITAL STAY AND HOLIDAYS

YOUR CHOICE OF COLORS!
FOR A DIFFERENT GIFT.
INFORMATION CALL 717-523-3174
Between 1 p.m. and 9 p.m. Weekdays

PICTURE FRAMES BY
BURNES OF BOSTON
up to 50% OFF LIST
SELECTED FRAMES
at the
BUCKNELL BOOKSTORE
Weekdays 8:30-5/Sat. 10-2

BUCKNELL BOOKSTORE
Weekdays 8:30-5:00 Sat. 10-2

Tables of sale books at 89¢, $1.49, $2.25, $3.99, and one at assorted prices.
Approximately 4,000 books to choose from.

Radio Broadcasting Seminar

A Realistic view of radio and how to break in at the Williamsport Holiday Inn
May 21, 1983 10 A.M. — 3 P.M.

The world of radio seems exciting to most. It's practically recession proof, is glamorous work with lot's of money and fame. Or is it?
Find out the straight facts from the professionals working in the area. Get answers to:

1. How to break in
2. Salary Expectations
3. Part-Time Possibilities
4. Am I too old
5. Do I need college
6. What talents do I need
7. Must I spend $2000 for radio school

Schedule of Day's Events

10-10:30 - **Overview of radio** - brief history of radio including programming & economic trend

10:30-12 - **The business of radio** - the nuts and bolts of a working radio station today. Includes Job descriptions, Salary expectations, philosophy of management and how to survive.

12 - 1 - **Lunch** (not provided)

1 - 2 - **Guest appearance** - current regional radio personalty with over 20 years in the business discusses with you Life in Radio

2 - 3 - **How to break in** - tips on getting that first job & second, plus learn to read trade magazines for jobs, general discussion

Disc Jockey, Sports, News, Advertising Sales & Copywriters will be among the job disciptions analyzed.
Excellent opportunity for college and high school students, women reentering the job market, those seeking career change and the unemployed.
Also bring in cassette with about 3 minutes of your voice reading news or sports and receive a written reply by mail with an evaluation of your potential talent. Or you can make a demonstration tape on the spot.
Where else can you find the inside story of radio and how to break in and receive an honest evaluation of your talent.
$35 is all it takes. Isn't you career worth that much?
Hurry limited enrollment. Send $35 to:

C. Meachen
P.O. Box 649
Lewisburg, PA 17837

Please include name and address. You will receive a post card confirming your reservation. This will also be your admission ticket.

We HAVE GOURMET COFFEE BEANS!
The Gingerbread House
322 Market St., Lewisburg
Imported Gifts Decorative Accessories
Crabtree & Evelyn Soaps & Toiletries
Bridal Registries
Kitchen Shop
VISA MasterCard
50¢ off 1 lb. of coffee with this coupon
Our de-caf is water-processed. NO CHEMICALS!
Yes we can grind your beans for you.
50¢ OFF any pound of unique fresh roasted beans.

CLIP COUPON

FREE SINGLE ¼ POUND HAMBURGER
Cheese & Tomato Extra

WHEN YOU BUY A WENDY'S SALAD OR OUR NEW TACO SALAD

Wendy's OLD FASHIONED HAMBURGERS

Not good with other discounts or offers.

Offer expires 5/12/83

Good at Lewisburg, Lock Haven, Hummels Wharf (Selinsgrove), Williamsport & Shamokin Wendy's only.

CLIP COUPON

Coming Events

RELIGIOUS SERVICES

Today, 6:30 p.m.—Jewish services. Martin House.

Sunday, 10:30 a.m.—Coffee Hour. Meditation Chapel.

Sunday, 11 a.m.—Chapel: The Reverend Sharon Diltman, Chaplain, Methodist Home. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Newman House.

Tuesday, 9:30 p.m.—Fellowship of Christian Athletes. Field House Lounge.

Wednesday, 5 p.m.—Catholic Mass. Neuman House.

Thursday, 5 p.m.—Catholic Mass (Ascension Thursday). Newman House.

Thursday, 6:30 p.m.—"Exploring Our Faith" with Chaplain James E. Gardner. U.C. 204.

LECTURES

Tuesday, 2:30 p.m.—Johnson Visitor Frank Lempert of the Bechhel Group, Inc.: "The Corporation and the International Order." Coleman 203A.

Thursday, 8 p.m.—Japanese Studies Lecture: Mr. Edward Lucente, President of I.B.M., "Competing with Japanese Manufacturers." U.C. 301.

FILMS

Today, 8 p.m.—Hilltop: "Unfinished Piece for Player Piano." Vaughan Lit. Aud.

Saturday, 8 and 10 p.m.—Weekend Programs Committee Film: "The Graduate." Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "Jonah Who Will Be 25 in the Year 2000." Vaughan Lit. Aud.

SPORTS

Saturday, 1 p.m.—Men's Tennis vs. Colgate. Field House Fields.

ARTS

Today, 8:30 p.m.—Cap and Dagger: "The Hot l Baltimore." University Theatre.

Saturday, 8:30 p.m.—Cap and Dagger: "The Hot l Baltimore." University Theatre.

Sunday, 8 p.m.—"An Evening of Opera." U.C. Forum.

Thursday, 10 p.m.—Bucknell Student Lectureship: "An Hour of Comedy." University Theatre.

MISCELLANEOUS

Today, 3 p.m.—SAM Raft Race. Market St Bridge.

Today, 4 p.m.—Congress of Business Students Spring Picnic. Mod Field.

Monday, 5 p.m.—Bucknell Special Faculty Meeting. U.C. Forum.

Wednesday, 7 p.m.—Russian Jan Plan Program Meeting. Coleman 101A.

Thursday, 7 p.m.—Circle "K". U.C. 302.

Thursday, 8 p.m.—Kung-Fu Club. Tustin Dance Studio.

PREMIERE
THANKS BUCKNELL
HAVE A GREAT SUMMER
9:30 - 5 daily
9:30 - 9 Fri.
9:30 - 5 Sat.
VISA MasterCard
232 Market St.
Lewisburg
523-0044

Something Special Beauty Salon
TAN IN MINUTES!
SUN TAN
$25.00 for 10 visits
218 Market St. Lewisburg
Phone 524-5505

SACKS 5th HAS MOVED UPTOWN!
Sacks 5th

FINE USED CLOTHING
BOUGHT AND SOLD
325 Market St.
Lewisburg, PA
523-0515
Open
MON. thru SAT.
9:30-3:30
• GIVE CLOTHES A SECOND CHANCE

Classifieds

MISC.—To the KDR pledges — The hour approaches...

MISC.—DDO'C: An apology for late night entrances, the times I haven't come in, the ants ... I can promise no hope for the fall. So thanks for putting up with it all.

MISC.—Affection can withstand severe storms, but not a long polar frost of indifference.

MISC.—Mom—Don't worry, I'll sleep this summer. Think of me on Thursday nights next fall. Thank you for the support — and Happy Mother's Day.

MISC.—Dear Sibs—You're all great, very special people, and I'm looking forward to spending the summer with you.

MISC.—Dear Steth: Thanks for "making me a true Bucknellian"—It was more than I bargained for, but worth it.—The Future Ed.

MISC.—Cathy and Sarafina—get real roommates. M.P.

MISC.—To our dedicated **Bucknellian** typists—thanks from the Editorial Board.

MISC.—AP—Best wishes on finals and thanks for your Thursday nights.

MISC.—Mike, Sue, George, Jeff and Stacey—I hope the computer is kind to you this weekend.

MISC.—GOOD LUCK AT ECC's, you awesome women.

MISC.—Robin, have a blast you know where. Gabi, stay away from the medicine pumpkin.

MISC.—"Bosslady"—thanks for all your help. Dinner proposal always holds. The "fresh boss."

MISC.—Nancy—Mother's day is Sunday. Love your son, Mike.

MISC.—Krafty, Bob, Flip, Mo, Nutsy, Chuckles—What a great year! Cosmic

MISC.—Michael & Robert, my sons, hope to see you guys as mature sophomores! Love, Mom

MISC.—To my entire staff: Thanks for all your help this semester! The Ed.

MISC. — Theresa — you deserved your break. Thanks for putting up with me this semester. C.B.

MISC.—Dear Mom, happy mother's day. Love, Steve.

MISC.—Trip to Sex World! Of interested call Dave O'Connor at 523-5143.

MISC.—Glenn, Have a great summer and hope to see you and Ben Kush around next year. Remember, I know how your mind works. Your crazed roomie.

MISC.—To the KDR pledges—This is the weekend we've been waiting for—we're soon to join the ranks of the brotherhood. Good luck this weekend, you'll probably need it! Pledge No. 5.

MISC.—Auntie Nancy—Even though you're not our mother, have a happy Mother's Day. Also, congrats on your new **Bucknellian** position and good luck ...you'll need every bit you can get! ARTS

MISC.—You've helped me. Best friend now, girlfriend never, I love you. Your Partner in Steaglery.

MISC.—WSS: I.W.U. — Zamates 4-ever!

MISC.—To my friends — I would not have made it through this semester without all of you. Thanks for being there!! I'm going to miss you guys next semester —keep in touch! Love, Joel

MISC.—SPAZ—Hope you're a junior next year—see you in Shakespeare. Love—the Gang.

MISC.—Rex—I'll see you at Harpers!

MISC.—Porcupine—good luck! Love, Whiskey.

Misc.—Second's not bad! L.C.W.

CB, HB, Spaz—It's been nice working with you all semester, all night long. Time for a break. I'll see you all in the basement next semester.

PILOT TRAINING OPPORTUNITIES

If you are within 2 years of graduation and meet the basic requirements below, call
800-692-7818
* 19 to 29½
* U.S. citizen
* Vision 20/20 or correctable to 20/20
* Good physical condition
* B.S. or B.A. Degree from accredited college or university. Application can be made 24 months prior to graduation
* GPA — 2.0 minimum, above 2.5 preferred
GO FOR IT
FLY NAVY!

Dave Andes '85 reached the finals in the number six singles where he fell to Ed Duffy of Lafayette. The Bison netters took fourth in the ECC tennis championships.

Men take 4th in ECC tennis

The men's tennis team came in fourth place last weekend in the East Coast Conference Tennis championships at Towson, Md. The team came in behind Lafayette (26), Delaware (22.5), and Lehigh (18.5). Rounding out the field were Bucknell (17), Towson State (11), Hofstra (8), Rider (5.5), American (3), Drexel (3), and Lasalle (2).

The team's strong part in the tournament was its first and third doubles teams. Captain Steve Maas '83 and Pete Ochroch '85, who were seeded fourth in the first doubles took all four of their matches, as did the number three doubles team of James Bereke '85 and Jim Porter '86 who were seeded second. Both doubles teams received byes in the opening round.

Haas and Ochroch team went on and beat the first doubles teams from American (Gabrel-Gillespie, 7-6, 6-3), Lafayette (Beck-Strassa, 6-3, 3-6, 6-3) and Hofstra (Reisch-Jenkins, 6-4, 6-2). Bereke and Porter beat teams from Hofstra (Lieberman-Kugleman, 6-3, 6-1), Lehigh (Smith-Hughes, 7-6, 6-0) and Delaware (Furlong-Sneeringer, 6-4, 6-3).

In first singles play, Haas recovered a first round bye and was beaten in the second round by Beck of Lafayette 6-0, 6-2. Number two singles Ochroch received a first round bye, defeated Riders' Barry Blitz 6-7, 6-4, 6-2 and was beaten in the semifinals by Keith Shranko of Lehigh 6-1, 6-4.

Third singles Mike Driscoll received a first round bye and lost in the second round to Al Mora of American 2-6, 6-4, 6-4. Jim Bereke at number four singles won his first round match 6-2, 6-0 over Eric Klerner of American and fell in the second round 7-6, 7-5 to Sel Castro of Lafayette.

Fifth singles Todd McCoy reached the semifinals with a first round bye and a victory over Mike McHale of Drexel 6-4, 6-1. McCoy was then defeated by Sam Sneeringer of Delaware 7-5, 6-4.

Dave Andes '85 was the only Bucknellian to get through three rounds with a bye and two victories over Randy Lieberman of Hofstra (6-1, 6-4) and Gordon Furlong from Delaware (5-7, 6-0, 6-3). Andes was beaten in the final by Ed Duffy of Lafayette

All Blacks stomp Harrisburg rugby

By STEVE BECK and AL SEXTON

On a warm, overcast day the All Blacks took on their first non-collegiate rugby side of the season. In this non-conference test, the Bucknell sides were prepared for a rough and dirty game with the Harrisburg Rugby Club.

Playing a defensive game in the first half, the All Blacks were down 6-0, on a penalty try by Harrisburg. While on a breakaway run, a Harrisburg back tried to grubbie the ball past a Bucknell defender. While the ball was bouncing towards the end zone the All Black defender tackled the runner. At the referee's discretion, the try was awarded to Harrisburg and after the conversion Bucknell found itself having to come from behind.

In the second half, the All Blacks constantly pressured Harrisburg, keeping the ball within 22 meters of their goal line. During a maul, in Harrisburg's territory, Ken Mellits '83 was bitten on the arm by a Harrisburg rugger. Swinging his fists in retaliation, he was thrown out of the game by the referee, who refused to look at the teeth marks on his arm. Playing a man down for the remainder of the match, the All Blacks turned on their offense.

The ball was taken into the end-zone on another spectacular run by winger Dave Schultz '84. He fumbled the ball, however, and a hustling Graeme Henderson '86 pounced on it for the try. After the conversion by Pete Friday '83, the score stood at 6-6.

The fired up All Blacks team scored again when John Leech '84 blocked a Harrisburg punt and fell on the ball for a try. Another Friday conversion put Bucknell up 12-6 and the All Blacks improved their record to 6 and 1.

The All Black B-side improved their record to 6-1 with a 17-0 stomping of Harrisburg. With overpowering forward play and excellent running by Jay Colao '85 and Jeff Aust '85, the All Blacks dominated.

Tomorrow, the number one ranked All Black squad takes on an extremely fast and experienced Penn State team. Coming off a first place finish in their own tournament last week, the Nittany Lions will give the All Blacks stiff competition.

Women ruggers are hot with five straight wins

Ruggers roll over Juniata, 24-0

By KAREN NULTON

The Bucknell women's rugby club compiled their fifth straight win when they rolled over Juniata last Sunday for a 24-0 victory.

Juniata was a large, though inexperienced team, and so were allowed free substitution during the game to allow new players to gain game experience.

This was a definite handicap to the Bucknell ruggers, as they were forced to play against continually fresh Juniata players.

The Bucknell team was also at a disadvantage due to the injury of a wing forward during last week's game, which forced the ruggers to play the entire game one player short.

If Bucknell was at a disadvantage, however, they forgot to mention this to Juniata. Wing Chrissy Coxenza '85 ran in for a score within the first 20 minutes of play, and went on to touch down two more tries before the game finished.

Fly Jessica Mott '83 scored once during the seoond half; outside center Jane Baxter '86 also ran the ball over Juniata's goal line for a score. Prop Sabrina Matthews '85 (field captain) kicked two complete conversions, bringing Bucknell's final score to 24 points.

Coach Bob Langton said he was not only pleased with the growth of individual players, but of the team as a whole. He said the team is, "working together much more than they did in the past. They're really playing a lot more aggressively since they've gained confidence and experience as a team."

The women ruggers will finish out the Princeton Tournament at Princeton University next Sunday. They will be competing against Princeton, Harvard and Philadelphia Women's Club for first place.

Golfers drop finale; future looks bright

The Bucknell University golf team ended its season with disappointing losses to West Chester State and Lafayette. The Bison's team total of 397 was four shots behind West Chester's combined score of 392.

Senior John Stusko led the Bucknell linksters with an impressive two over-par 74, while Ed Wostbrock '83 fired an 80, and captain Bill Francis and freshman John Delaney carded a pair of 82s to round out the Bucknell total.

Stusko, who finished his round with 14 straight pars commented, "I was extremely pleased with my round, but two wins for a 7-1 record would have been great. We can't be too upset with our season, however. Our young players performed well; and most importantly, they gained valuable experience for their upcoming years."

Coach Tommy Thompson has high hopes for his future Bison teams. With four returning lettermen (one sophomore and three freshmen) and four strong incoming prospects, Thompson can expect winning seasons for seasons to come.

We bring the campus to you!

Only $14 for a full year subscription. Payment must be enclosed with coupon. Mail to: The Bucknellian, Box C-3059, Bucknell University, Lewisburg, PA 17837.
Name _____
Address _____
City _____
State _____ Zip _____
The Bucknellian

Compliments of Bechtel's Dairy & Restaurant
Phone: 524-2229

Resumes Printed
OBERDORF PRINTING
*FAST SERVICE *QUALITY PAPER
(Matching envelopes plus typesetting)
21 North Third St. Lewisburg, PA
(Right Behind J.J. Newberrys)
Daily 10-5 p.m.

Your Jeweler Away From Home
14 Karat Gold Jewelry Plus
Gifts of Fine Distinction
Watch Repairing and Engraving
FOSS Jewelers, Inc.
429 Market St.
Lewisburg
524-9886

Lacrosse record at 5-7

By LAURI MARCHESE

The women's lacrosse record stands at 5-7. They have won two of their last three games. These victories were 13-8 over Colgate and 17-9 over Bloomsburg. Coach Martha Ludwig said, "We're finally playing the kind of lacrosse we should've been playing since day one."

Laura Robinson '86, Pam Brooks '86 and Cindy Bell '85 were the newcomers to the varsity line-up this year. These girls have finally meshed with the rest of the offense, according to Ludwig, who added, "It just takes time."

The Bison women played their best game all season against Colgate, according to Ludwig. Colgate has been a very fine team in the past and although they are weaker this year, the win was still satisfying.

Bucknell's scorers against Colgate were Sue Gray '84, 4; Maria Precopio '83, 4; Bell, 2; Jeanne Minahan '83, 2; and Sue Lenker '84, 1.

The University then played Bloomsburg and according to Ludwig, "In spite of the pouring rain, we just ran after them." Bucknell was up 10-2 at the half. They seemed to back off in the second half to avoid embarrassing the other team, said Ludwig.

Scorers for the University in this game were Sue Ramage '85, 1; Robinson, 1; Brooks, 4; Precopio, 4; and Gray, 7.

Gray's seven goals and one assist in the Bloomsburg game tied the University's record for most points scored in one game. She has also set a new career record of 71 goals.

Goalie Becky Bittinger '84 also set a record in the Bloomsburg game. She holds the new record of 168 saves in a season.

Ludwig commented on Gray's records. "The thing that's neat about Sue is that she was forcing her shots a year ago and now she's a complete team player." Ludwig was alluding to Gray's "maturity that she deserves a lot of credit for."

Gray helps the team, passing and covering for other players. The other Bison women do not continually feed Gray the ball so she can score. It is in such cooperation that Ludwig sees maturity.

Before the Bloomsburg and Colgate victories, the University was halted by Lock Haven State. The score was 13-8 and despite the loss, Ludwig feels it was a well-played game. She said "They're tough. It's too bad we didn't hang onto it."

Bucknell's scorers at Lock Haven were Gray, 2; Precopto, 3; Brooks, 1; and Minahan, 2.

Baseball sweeps Penn State

From page 20.

hits each while bringing home the other two runs in the 4-1 win.

In the second game, the Bison came back from a 4-0 deficit to blow the game open and go on for a 12-6 victory. Bamford and Marren had three hits each with Bamford connecting for a two-run homer that refused to stay in the ballpark despite a wind that had been blowing in all day.

Schaetzel also fought the elements with a double off the fence with two hits and three RBI's. Masonis enjoyed a perfect game with a pair of doubles and RBI's.

Also helping in the cause were Inchalik and Frantz with a pair of RBI's each. Makoto Ozawa '86 started the game and pitched five and one third for the win before Mark Glatz '84 came in for the save.

Coach Gene Depew feels that these last five games have typified the type of year the batsmen have had.

On Monday, the team will travel to Pittsburgh for one last shot at the season win mark of 15 that was established in 1902 and tied in 1969. The team's record is 14-13 and 6-8 in conference play. It could also be the first time since 1969 that the team finished over the 500 mark. The game will be televised over a local network, which should make things even more exciting.

Softball prepares for tourney

By DANNY BROAD

The women's softball team had another rough week, falling 6-5 to Lehigh on April 30, after dropping a double header to Ithaca the day before (8-0 and 7-5).

Against Lehigh, the Bison took a 5-3 lead into the bottom of the seventh inning only to have Lehigh score three runs and win the game. Losing pitcher Lynn Connelly '85 allowed only three earned runs while the team committed seven errors in the field. Lisa DiBernardo '86 hit a home run and drove in two runs while Beth Hopper '85 went two for four.

The team did not fare any better against Ithaca. In the first game, Ithaca clubbed 14 hits and was aided by three Bucknell errors en route to the 8-0 shutout. Ithaca pitcher Jo Burruby allowed only three Bucknell hits while her teammates were flawless in the field.

The second was called after five innings, after Bucknell had squandered a 5-4 lead allowing a solo run in the top of the fourth to tie the game at five, and giving up two more in the top of the fifth.

Again, the team was hurt by errors. Connelly allowed only three earned runs, but the team committed six misses in the field. Catcher Meg Giansello '84 drove in three Bucknell runs with a double in two times at bat.

The team's record fell to 5-12 overall and 0-4 in the East Coast Conference. The first women's East Coast Conference women's softball championship will be held this weekend at Patriot's Park in Allentown, Pa.

Towson State has a 6-0 conference record and is favored in the tournament. Bucknell is seeded eighth in the eight-team field, and will play Towson State at 6 p.m. today.

Other first round games include Lafayette (2) versus Drexel (7), Lasalle (3) versus Rider (6) and Delaware (4) versus Lehigh (5).

Connelly and Becker will lead the way for Bucknell with earned run averages of 3.63 and 4.38 respectively. Cathy Barksdale '85 leads the team with a .395 batting average and Giansello and Hopper lead with ten and nine runs batted in, respectively.

A key for the team will be playing above their .890 fielding average as errors have proven costly. The team will also need to improve their team batting average of .245.

Dawn Becker '85 and Lynn Connelly '84 have handled the pitching for the women's softball team this season. Both suffered defeats in a double-header vs. Ithaca this week.

MEN'S IM SOFTBALL STANDINGS

A-League

PKP	5-0
TKE	5-0
DU	4-1
KDR	3-2
Helmet Heads	3-2
Space	2-3
Cleos	2-3
SC	0-5
Wallies	0-5
Sixth Street	0-5

B-League

Division I

Aces	5-0
Arnie's Brigade	4-1
Grapefruit League	3-2
Nose Bros.	3-2
Kress 4	2-3
VO's Nose	2-3
LCA	0-5
Anvils	0-5

Division II

Woody's Warriors	5-0
Trax 2	5-0
Black Plague	3-1
Strap It On	2-2
TKE	2-3
SPE	1-3
SAM	1-3
Kress 3	1-4
Squad	0-4

Division III

KS	4-1
Trax Rats	3-1
Nasal Drip	3-1
Sleazies	2-1
Shockers	3-2
KDR	2-3
SAE	1-3
Spazmatiques	1-3
Kress 1	0-4

Compliments of
Bechtel's Dairy
& Restaurant
Phone: 524-2229

LEWISBURG TRUST BANK
MEMBER FDIC
TELEPHONE—ALL OFFICES (717) 523-1158
MAIN OFFICE
MARKET AT THIRD STREET
LEWISBURG, PA. 17837
Mon., Tues., Thurs. 9:00- 3:00
Wednesday 9:00-12:00
Friday 9:00- 8:00
BANK BY PHONE
24 Hours A Day
7 Days A Week
Call (717) 524-0166
Have Account Numbers
Available When You Call
BRANCH BANKS
RT. 15 & LOAN ROAD
R.D. 3, LEWISBURG, PA.
Mon. thru Thurs. 9:00- 5:00
Friday 9:00- 8:00
MONTANDON OFFICE
RT. 45 & HOUSELS RUN ROAD
LOBBY HOURS Mon.-Thurs. 9:00- 3:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00
DRIVE-IN Mon. & Thurs. 9:00- 5:00
Friday 9:00- 8:00
Sat. & Wed. 9:00-12:00

JOIN IN THE FUN!
Magic River
Skateland
OPEN SKATING
Wed., Fri., Sat., Sun. .... 7 P.M.
Late Skate Every Sat. .... 10 P.M.
Matinee Sat. and Sun.. 1:30 P.M.
Morning Skate Wed. .... 10 A.M.
Adult Skate Thurs. ..... 7 P.M.
River Road, East Lewisburg
For Private Party Reservations
Call 524-0183 or 742-9698

LEWISBURG SUB SHOP
"We're not just subs"
• PIZZA
• SUBS & GRINDERS
• STROMBOLI
• SANDWICHES
• HOMEMADE SOUPS
• HOMEMADE CHILI
• FISH & SHRIMP PLATTERS
• SALADS
HERSHEY'S ICE CREAM
HOURS: Mon.-Sat. 11 a.m.-7 p.m.
Fri. 11 a.m.-9 p.m.
316 Market St.
Lewisburg 524-4750

The last word: saluting senior athletes

By DEBBIE RUSSELL-BROWN

As the collegiate chapter closes on their lives, the class of 1983 athletes have just about played their last match, run their last lap or thrown their last ball for Bucknell. These talented athletes will be sorely missed by coaches, fellow players and their biggest fans, the University student body.

This year, Bucknell had among its midst a university division All-American, Outstanding Scholar Athletes in two winter sports and a first team member to the Mid-Atlantic League Water Polo team. Not to mention the many athletes on the East Coast Conference Honor Roll.

In our last issue for the semester, **The Bucknellian** sports staff would like to commend all the senior athletes on a job well done. The following are some of the top athletes in their respective sports and their accomplishments in the past year.

In women's basketball, **Jenny Burke** capped a fine four years with her nomination to the university division Academic All-American. A co-captain for two seasons, she holds the university record in career rebounding with 790 points total. This past season she was the number two rebounder in the ECC western division, bringing down an average of 10.1 points per game. Besides the All-American title, Burke captured the honors in women's basketball All East Coast Conference Scholar/Athlete award.

The field hockey team will be losing **Carolyn Fisher**, an All-East Coast Conference performer this season and **Jeanee Minihan**, team co-captain. Minihan also leaves the lacrosse team. Last year she was picked to play in the prestigious United States Women's Lacrosse Tourney.

The softball team will miss the powerful hitting of **Linda Palm**, this year's co-captain. Last spring she led the team in hitting and had the highest batting average with a .387. She also holds the school record in most stolen bases (267). Her teammate, **Jeanne Groenweld**, also co-captain, will be missed on the volleyball team.

Another captain duo, **PamHawkins** and **Susie Young** of the women's swimming team swam their last meets this past winter. Young, an All-American (Division II AIAIW) her freshman year, rewrote history as she leaves with three new school records: 100M backstroke, and member of the record-breaking 400 and 800 meter freestyle relay teams.

The netters will only miss one player, **Bucknellian** staff writer **Cindy Appel**. Appel is the captain of this year's spring squad. She also captained the 1982 fall squad that compiled an impressive 9-3 dual match record. Appel leaves the University having procured the Mary Jane Donnally Award for women athletes.

Considered the finest women's track athlete by many coaches at the field house, **Lonnie Fertik** will end her team career at the ECC's tommorrow. Fertik was the University's first track All-American (Division II AIAIW), which she accomplished last outdoor season. This 1982-83 indoor season she won the ECC shot put title. Her teammate and fellow co-captain **Laura Gaydos** will be missed in the long distance races. Last spring, Gaydos placed third in the 10,000M at the ECC. Another top distance runner, **Katrina Bikis** leaves with the mile record on the 1000-yd. run.

Mark Hulme, captain of both the indoor and the outdoor track teams, culminates this year with the honor of Most Outstanding Athlete at the Indoor ECC championships this March. Leaving the indoor track teams are 800M ECC champion **Michael Jackson** and distance standout **Steve Bigotto.**

Outdoors, Hulme recently teamed with fellow senior and co-captain **David White** to win the distance medley relay at the Delaware Relays. Classmate **Steve Craig** was also part of that winning team. Bigotto put on a good performance down in Delaware as he was on the winning 6400M relay team. Classmate **Jamie Dodd** placed first in the pole vault with a 14'6" mare.

Paul Bamford, baseball's first All-ECC since 1975 leaves after amassing one of the highest batting averages on the team. Teammate **James Frantz** leaves with the school record for most triples (8). The golf team will part with captain **William Francis**.

In lacrosse, **Walter "Rink" Smith, Rodney Brown** and **George Cusik** played their last home game in April. Brown and Cusik were 1982 All East Coast Conference.

Captains **Mark Borgonio** and **Tim Jenkins** had a good year with Men's swimming coach Dick Russell. Teammate **Dave Gassare** leaves with the 1000-yd. freestyle record (9:43.54) and the 1982-83 top dual meet scorer. Tomorrow **Steve Haas** wraps up his career as the 1983 number one singles player against Colgate. Haas had a (10-5) record in dual meet matches last season.

Being on All East and All-Mid Atlantic League, co-captain **John Simone** and fellow co-captain **Jeff Payne** shared a good season with the men's water polo team. **Walter Zimmerman**, NCAA particiapnt for the University's men's wrestling team received the Most Valuable Award at a reception earlier this year.

Alan Locey led the "gridiron guys". He holds the football team's passing record (1595 yds.), was named to the Eastern College Association Conference honor roll and was "Player of the Week" by the Lewisburg Touchdown Club.

Teammate **Jim Mitchell** and **Mike Thompson** also joined Locey as Player of the Week. **Marshall Hall** leaves as the number rusher (offense) averaging 164.6 yards per game. **Steve Zenda** made some history when he made Bucknell's first two-point conversion in five years at the Delaware game. Three more teammates joined Locey on the ECAC honor roll: linebacker **Glenn Mac Gibbon,** widereceiver **Ed Hughes** and defensive back **Mike Thompson.**

The one and only "Breakin' Bison" men's basketball team, who treated their fans to some of the most exciting and climactic wins, will lose graduate star **Craig Cody** and co-captains **Ray Moss** and **Jay Wright.**

Equally important to the total team effort are the following athletes:

. . . Among other things the Sports owes many thanks to **Brad Tufts**, sports information director and his secretary.

Men tracksters defend their ECC title

Tomorrow, the men's track and field teams will travel to Baltimore, Maryland to Towson State University to defend their East Coast Conference title. The meet will continue to Sunday, (May 7-8).

Bucknell runners and field men have the definite advantage. They have the recent indoor title they won in March, (and they won that for the second year in a row). Outdoors they have won two straight titles 1981 and 1982.

"We have to run very well or we're not going to win. We just can't go in there and think we're going to take the title easily because the teams are tough," said Bill Reifsnyder '84, last year's 10,000M champion.

"I should run well in the 10,000. I won without too much trouble last year." Reifsnyder will attempt to double the next day and compete in the 5000M. "It doesn't matter as much to me if I win the 5000 M. I'm running in it to help the team point-wise. My main competition will be from my teammates, and that's okay because I just don't want any runners from any other schools ahead of me or winning the event."

Last year Bucknell won the meet, crushing the second place finisher with a 74 point lead. Head coach Gulden's team is good and he knows it, but to stay champions Gulden realizes one never takes the position for granted. "La Salle is a winner if you go by the latest list of top conference performances in each event," noted Gulden. But he is quick to mention that his team is ready to make a strong run at the title.

Mark Hulme '83 who took the 1500M honors indoors will take on his conference foes again with teammate Dave White '83 in that event. The young talent of Brian Harshman '85 and Rick Hughey '86 will run in the 5000M, Mike Deckert '84 and Jerry Jurick '84 will attempt to duplicate their 1-2 1982 finish in the 3000-meter steeplechase. Reifsnyder and teammate Dave Hawes '84 and Bob Murdock, graduate student, will take on the talent in the 10,000M.

Mike Jackson, indoor 800M champion, will take his tactics to the two-lap race and join Hulme and White. Mike Geraghty '84, the defending 400M champion will team up with Shawn Smith '85 in the sprints. Several talented team members should come together for outstanding relay races in both the 400 and 1600 meter relays.

Bucknell record holder in the pole vault Jamie Dodd '83 will be very strong in his event. Chris Van Saders will compete in the javelin throw and Smith and Chocky Spadafor '85 will long jump. Ted Lewis '83 will compete in the high jump and the triple jump.

Bill Wilson and John Savage are possible point scorers in the shotput and the discus. Jeff Kopenhaver '85 will compete in the hammer throw. Spadafore and Eric Droff '86 are the leading Bucknell entries in the high and intermediate hurdles.

Tomorrow's events call for finals in the hammer throw, shot put, javelin toss, pole vault, and 10,000M, and trials in the 110 high hurdles, sprints, 400M and 800M.

The track team still has two championship meets and the Penn State Open before the season ends. The Bison will compete in the prestigious IC4sA meet May 21-22 and top individuals who qualify for the NCAA Division I Championship will travel to Houston, Texas June 1-4.

EUROPE—SUMMER
Charter Flights
LONDON FRANKFURT
PARIS ROME
Call for prices
Carefree Travel Service
230 North Derr Drive
523-3224

COUPON — FOR STUDENTS ONLY — COUPON
ADDITIONAL 10% OFF
STOREWIDE INVENTORY
FAMOUS NAME BRAND JEANS
Lee
Wrangler
Levi's
chic
MAJOR BRAND ATHLETIC SHOES
Etonic
BROOKS.
new balance
NIKE
adidas
NOW THROUGH END OF SCHOOL TERM
WILSONS
SUSQUEHANNA VALLEY MALL
Across from Fox Theatres
GIFT CERTIFICATES LAYAWAY SERVICE
NAME BRAND QUALITY at WAREHOUSE PRICES
OUTDOOR TRADERS

The Bison athlete soars through the air on a long jump attempt at the tracksters only home meet in Memorial stadium. Sixteen records were set last Saturday and the women look to the ECC's tomorrow with the hope of beating arch rival Delaware U. who edged them out for the first indoor woman's ECC title.

Sixteen track records set at stadium

By JULIE CROSSMAN

Last weekend, the Bucknell women's track team hosted a small unscored invitational meet. The schools invited were West Chester State College, University of Delaware and LaSalle College. The meet was unscored to take some pressure off the athletes, who will be competing in this weekend's East Coast Conference meet at Towson State.

Although times were somewhat slow on Bucknell's wet cinder track, some fine performances were recorded. Sixteen new Memorial Stadium records were set. The only event in which a new record was not set was javelin.

Lonnie Fertik '83 set a new record in the 100-yd. hurdles with a time of 15.3. Fertik also set a new record in the high jump, clearing 5'5.75'' to win in a jump off with University of Delaware's Nancy Sotos. Fertik also placed fifth in the javelin.

Stacey Nicholson '84 set a Stadium record in the three mile run with a time of 17:45.6. She was followed by teammate Julie Crossman '83, who placed second with a time of 18:28.0. In the two mile, Maureen Klein of LaSalle placed first with a new Stadium record of 11:24.5. She was followed by Bucknell's Laura Gaydos '83 with a time of 11.45.

Judy Olson '84 and Debbie Passmore '84 both participated in the 880 yd. run. Olson placed third overall with an excellent time of 2:22.3. First and second place in this event went to West Chester, a school not in the ECC; thus Olson's time now leads the ECC.

Passmore placed fifth with a time of 2:25.3. Gaydos and Kelly Hoskins '85 ran the mile for Bucknell. Gaydos placed fourth in 5:25.8 and Hoskins was sixth in 5:28.2.

In the sprinting events, Lisa Dignazio '85 placed fifth in the 100 yd. dash and fifth in the 220 yd. dash. Dignazio also ran the mile relay. Cathy Marsden '86 was fourth in the 220 yd. dash and seventh in the 100, and ran the mile relay.

Samantha Robinson '86 was seventh in the 100 yd. dash, eighth in the 220, fourth in the long jump and ran the mile relay.

This weekend, the team travels to Towson for ECCS. This is a two-day meet with the 10,000M run and trials in the sprinting and field events. On Sunday the finals in these events and the remaining distance events will be run.

Tennis splits matches

By CINDY APPEL

The women's tennis team upped its overall record to 5-2-1 this week, defeating Elizabethtown and Juniata and dropping a close match to Lehigh.

It was a scorcher of a day as the Bison romped Elizabethtown College 7-2. Bucknell got off to a good start as five of the six single matches ended in their favor. They included singles wins by Cindy Appel '83, Sylvia Gross '85, Michelle Guttman '85, Laura Kirschstein '84 and Wendi Hipkins '85. Michelle Miller '85 played a determined Elizabethtown player, and was defeated in three sets.

Doubles victories were claimed by Appel/Gross and Kim Regester '85/Miller, adding two more points to Bucknell's win column. The duo of Hipkins/Guttman lost a close three-set match.

Regester commented, "Overall it was a good day. We were all relaxed and made fewer errors than usual. If we continue to play like this, we'll do well in our next couple matches."

Bucknell's good fortune disappeared as the Bison met their long-time rival, Lehigh University, on Saturday of parents' weekend. In the past four years, including this fall, Bucknell has been edged 5-4 by this strong team.

Saturday's match resulted in a similar outcome. "The match could not have been any closer. We had a few chances, but Lehigh won the big points. That made the difference," said Valerie Adelson '85, who showed her strength by trampling her opponent 6-0, 6-0. Appel added another singles win by overcoming Lehigh's player in a close, three-set match. Other singles players included Mary Syrokwash '85, Kirschstein, Gross (4-6,7-5,6-7) and Miller (4-6,7-6,5-7).

Down 2-4 after the singles, the Bucknell doubles teams had their work cut out for them — if they were able to win all the doubles, the match would be won in their favor. The duos of Gross/Hipkins and Regester/Miller defeated their opponents. However, Appel/Syrokwash were unable to win the third set of their match; the Bison lost again by a 4-5 score. Coach Rose Ewan admitted, "It's harder to lose these close matches than to get blown away."

The Bison bounced back from their defeat, finishing off their busy week with a win over Juniata College 5-3, Bucknell's singles strength came from easy victories by Guttman, Valerie Adelson '85 and Cathy Echert '84. Other singles players included Syrokwash, who lost a close match to a national qualifying Juniata player, Shelley Cunningham '86 and Debbie Newton '85. Both Cunningham and Newton had close, well-played matches.

Both doubles teams won and clinched the match for the Bison. The victories were by Regester/Syrokwash and Hipkins/Guttman.

Wendi Hipkins '85 commented on the teams' performance for the week, "all the long distance running and exercises we have been doing really paid off. With three matches in one week, we really needed to be in shape."

The Bisons' last match is Tuesday, May 10 at Gettysburg College.

Baseball splits with Lehigh

By BRIAN BASTECKI

The baseball team suffered a disappointing loss to Juniata Wednesday. The lead switched hands many times, but in the end, it was Juniata holding on for an 11-9 win. The game wasn't the biggest loss of the day for the Bison, however.

First baseman Rob Masonis '85 dislocated his left elbow and had to be rushed to the hospital after colliding with a runner at first base.

Ed Hughes '83, Don Leitzel '85 and Jeff Inchalik '85 each had a pair of hits with Hughes contributing a "tape measure shot" home run, Leitzel, two doubles and Inchalik, one double.

The team "kissed their sister" on Saturday by splitting a conference double header with Lehigh 15-3 and 4-6. It looked like it was going to be a long day as Lehigh led off the game with a double and a home run however, the Bison answered the next inning to tie the score.

From that point on, it was all Bucknell as they pounded the Lehigh staff for 19 hits and 15 runs. Ken Roche '85 (5-2) silenced the heavy hitting Lehigh batsmen to five hits and three runs as he was aided by flawless defense.

Brian Bastecki '84 had four hits including a double and a triple as Hughes also doubled and tripled with three hits. Jim Frantz '83 contributed three hits and Leitzel, Inchalik and Masonis had a pair each. The big RBI men were Leitzel, Masonis and Dave Marren '83 with three, three and two respectively.

The second game looked like it was going to be a repeat of the first, however the Bison fell victim to a big fourth inning for Lehigh in which Lehigh scored five of their six runs. Walks and timely hits was the formula Lehigh used since once again the Bison outhit their opponents in a losing effort.

High points in the second game were Marty Schaetzel's '83 pair of hits, Leitzel's third double of the day, Bastecki's completion of a cycle with a home run in the seventh and the fine relief work of freshman Chris Carbone who made his debut appearance on the mound for the Bison.

Last Thursday, the batsmen traveled to Penn State for a double header in which the Bison totally dominated play. In the first game, Mike Bayles '85 frustrated the losers by allowing them just four hits and no earned runs while raising his record to 3-1.

Paul Bamford '83 knocked in two of the Bison's four runs as Hughes and Schaetzel had two

See page 18.

Lacrosse team drops Lehigh

The men's lacrosse team split two games this week, trouncing Lehigh 18-4 and falling to Penn State 20-13. The team's record now stands at 6-7 overall and 2-2 in the conference.

Bucknell jumped out to a 6-0 lead after two quarters versus Lehigh on Sunday, and then proceeded to score twelve goals en route to their victory.

Bucknell outshot Lehigh 67 to 22 and Bucknell goalies Bryan Miaden '84 and Chet Simmons '83 had nine saves while allowing only four goals. Rodney Brown '83 and Mark Pearce '83 added two goals apiece.

The team travelled to University Park Tuesday, and went up against a tough Nittany Lion Club. Penn State held only a 7-6 halftime lead, and the Bison took a 9-8 lead in the third quarter before Penn State exploded scoring six third quarter goals and seven fourth quarter goals.

The Nittany Lions outshot the Bison 59 to 47. Penn State's John Curcio scored six goals, and Gary Martin had four goals and nine assists. Mark Pearce '85 scored five goals for the Bison, and George Cusick '83 added four in the losing cause.

Through 13 games, Rodney Brown '83 leads the team with 43 points (28 goals and 15 assists). He is followed by Pearce with 32 goals and 10 assists for 42 points. Simmons has 118 saves while allowing 109 goals for a .520 percentage, and McAdam has 69 saves while allowing 53 goals for a .566 percentage.

The men's lacrosse team beat Lehigh this week, but lost to Penn State. Bucknell's overall record is 6-7 and is 2-2 in the conference.